Proposed College Park Historic District

Landmarks Preservation Commission
Public Hearing 2/9/22

Written comments
Landmarks Commission,

We have lived @ 3115 N.14th for over 36 years. 4 children who attended Grant Elem.

Jason Lee & Lowell M.S. & Stadium HS. Being close to UPS is like having a park close by.

Always well kept & we’ve had no problem w/the students. There are still families in the area w/children

Who attend the various schools. It would be a shame to ruin the Historical area w/high density Apartments or Condos.

I’m sure they can be kept along the major arterials like 6th Ave. & Proctor Dist. Thank you

Regards,
Marit, Tage & Fam.
As a homeowner in the College Park Neighborhood, I strongly support its inclusion in the Tacoma Register of Historical Places. The neighborhood is beautiful and emblematic of the designs and architectural styles of the 1920s, a period when Tacoma was beginning to blossom.

Thank you,

Mike Malaier
Among the few questions asked at regular commission meetings are questions concerning architectural and other changes, etc. to residences. In order to preserve the College Park area, is there a list of all those things that home owners will have to be considered for commission approval...prior to their request for approval?

David Ullman
3103 N. 13th St.
Tacoma
How is the Commission confronting what appears to be conflicting attitudes between landmark preservation and the Home in Tacoma program?

Based on published reading regarding American Cities, is there any supported doubt that the College Park area represents one of the nation's larger historic sites representing the growth of the working middle class?

David Ullman
3103 N. 13th Street
Tacoma
Aside from age, has the commission come to understand the blend of historical, aspirational, and cultural significance and value of the College Park area?

Most landmarks are considered worthy of preservation because they offer more than simply age. More often than not, they represent life as it existed 50 to 100 years ago. Has the commission considered that the College Park area represents Tacoma the aspiration of a working middle class?

David Ullman
3103 N.13th Street
Tacoma
Subject: Questions For Public Hearing

To assist the Commissioners with their understanding of the College Park area, have they toured the area?

At a recent meeting, the Chair indicated that there are "resources" and costs involved with accepting the College Park nomination. What are those resources and costs?

David Ullman
3103 N. 13th Street
Tacoma
In evaluating the worthiness of the College Park area was the fact that within the area are enough homes being cared for that, today, that represent diversified and distinguished architecture?

Have the commissioners considered that, along with its architecture, the College Park trees offer great value to the environment... in addition to being part of the cultural representation of the values of Tacoma’s diversified working middle class?

David Ullman
3103 N. 13th Street
Tacoma
Reuben, McKnight,

Are you, our Historic Preservation Officer, dedicated to preserving our legacy? I hope so as College Park Historic District is one place where our archaeological resources should be preserved. Stand up for historic preservation and get this accomplished.

When you get this done, go for more. We should save a little of Hill Top, the Railroad District, Fern Hill and more. You know where they are and how to save a little more of the City for the next 100 years.
Welcome to the City of Destiny
Tacoma is rich with culture, history, archaeological resources, and historic architecture. From the earliest Native American inhabitants to waves of immigrants from around the world, many peoples contributed to Tacoma's cultural landscapes and the city that we live in today. The Historic Preservation Office is dedicated to preserving that legacy.
Hello,

I am writing to express my support of the college park being adopted as a city district. I was born and raised in the college park district, and purchased a craftsman home 30 years later in the same district, to begin to raise my family.

The district has a wonderful mix of historic homes including craftsman, 4-squares, and Tudor homes. My husband and I are both in support of the college park district being adopted at the city level.

Thank you,
Jenarae and Nicholas Bach

Sent from my iPhone
Dear Landmarks Planning Commissioners,

I continue to support the College Park Historic District nomination. The nomination meets the threshold criteria as specified in TMC 13.07.040.B.1.a and b., designation criteria as specified in TMC 13.07.040.B.2.a., c. and f., and the special criteria for the designation of a historic special review district as specified in TMC 13.07.040.C.1.a, b., and c.

While the criteria for evaluating nominations are clearly stated in the TMC, some commissioners have been manufacturing criteria based on personal political convictions. For example, some commissioners have raised concern about equity during the deliberations of this nomination even though it is not included in the list of criteria commissioners are directed to consider. Nowhere in the TMC are commissioners given the authority to manufacture criteria during deliberations. Doing so is misconduct.

I expect Chair Bartoy to conduct principled meetings firmly grounded in the TMC, checking his political convictions at the door, and requiring commissioners to do the same.

Sincerely,

Geoff Corso

701 N J St., Tacoma
Dear Mr. McKnight,

To the Landmarks Commission:

We would like to commend to the Landmarks Preservation Commission the application of College Park National Historic District to the Tacoma Register of Historic Places. The neighborhood is currently a lovely group of homes built from 1920 on - Craftsman, Tudor, and 4-Square architecture - in the original buildings. The National District has been reviewed by the State of Washington's Department of Archeology and Historic Preservation, and has been deemed deserving of a place on the National Register. Please add it to Tacoma's Register, too.

We are sure the College Park Historic District meets the requirements for placement on the City Register. It will be a welcome addition to the City's collection of historic buildings and neighborhoods noted for their architectural excellence.

Please send our comments to the Commissioners. Thank you all for your work for Tacoma's citizens.

Sincerely,

Julie S. Turner
Jay R. Turner
817 North J St.
Tacoma, WA 98403
Dear Mr. McKnight:

I am writing to express my strong support for the proposed addition of the College Park Historic District to the City of Tacoma’s Register of Historic Places.

I have lived in the City of Tacoma’s Wedge Historic District since it’s listing in 2011 and its subsequent addition to the National Register of Historic Places in 2017. I can attest to the positive impacts these historic designations have had on our community. Our neighbors have experienced greater cohesiveness, stability, and pride. Moreover, the Design Review process for renovation projects within the Wedge has not only proven not to be burdensome but has in fact provided homeowners with key ways to upgrade their homes while maintaining the buildings' historic characteristics.

I note that the College Park Historic District is already listed on the National Register of Historic Places - a rigorous process that attests to its historic importance. I am also impressed with the work the applicants have done to educate and ensure support for the residents of the district. I encourage the members of the Landmarks Preservation Commission to approve this application.

Sincerely,

Ross Buffington
502 S. Sheridan Ave.
Tacoma, WA. 98405
Landmarks Preservation Commission

My home is a contributing property within the College Park Historic District. I fully support having this District recognized by the City of Tacoma and the Commission.

I do, however, have neighbors who do not support this recognition. One objection is that “I don’t want anyone telling me what I can do” to my property. That is fine but I would imagine that those neighbors would be even more upset if a developer bought the house across the street with the intention of demolishing it and replacing it with...

It is my belief that if a remodel or new construction is to take place within an historic district (which would require planning permission) that project should reflect the type of housing already present. Set-back from the sidewalk should be similar, the height of the new building should be similar, and design of the new building should be complimentary to its neighbors, and measures for adequate off-street parking should be included in the planning process. Imagine if the examples of inappropriate and uncomplimentary building pictured above were replaced by something like...
I hesitate to respond to the request for comments on this issue. Special interests and developer’s wishes often seem to be considered before the wishes of the tax paying home owning citizen, but as this issue concerns the area in which I live I could not say nothing.

Margaret Heizenrader
3320 North 19th Street, Tacoma, WA 98406
253 241-6471
Dear Tacoma Landmark Preservation Commission:

As a former LPC commissioner for some 10 years, I urge you to support the listing of the National Register College Park Historic District on the Tacoma Register of Historic Places. I happily joined in the unanimous vote to support its inclusion on the National Register as well as the Washington Heritage Register several years ago. That nomination passed a higher hurdle than required by Tacoma's register, including review by the WA State Department of Archaeology and Historic Preservation and the National Park Service. The College Park National Register District represents a significant period of development in Tacoma both historically and architecturally and retains a high level of integrity.

Sadly there has been some adverse publicity about the College Park nomination and the proposed Home in Tacoma (HiT) zoning plan. However, Elliott Barnett, the lead planner on the HiT plan, has said unequivocally that historic districts are compatible with HiT. Indeed, College Park represents a neighborhood that's retained its so-called "missing middle". The questions LPC need to answer are about whether the proposed College Park District meets the requirements for the establishment of a city landmark district as set out in TMC 13.07. I think you will find that the proposed College Park District wholly meets and exceeds the criteria for designation listed in this chapter, the goals and purposes of that chapter and the goals and policies contained within the Preservation Plan element of the city's Comprehensive Plan.

Regards,

Marshall McClintock
I wish to express my support for designating the College Park area as a local historic district. I do not live in the College Park area. I am not opposed to increasing density in our residential areas. I believe that this is inevitable and is a better solution than continued sprawl of cities into rural areas. But I hope that increased density can be wisely designed to preserve historic homes and large trees. I think that the local historic district designation might slow down a thoughtless and ugly rush to higher density, and encourage more thoughtful and creative planning.

Tim Olsen
Tacoma Tree Foundation Board Emeritus
8222 South Park Ave
Tacoma WA 98408
tacoma@luth.org
To Whom it May Concern,

I am a property owner at 1902 N Junett Street within the proposed College Park Historic Special Review District. I am opposed to this designation which is to be discussed on 2/9/2022 by the Landmarks Preservation Board.

I believe that it is in conflict with two priorities of the City of Tacoma:

1) It does not promote the equity and equality values of the city. These designations amount to an HOA, which historically have been used to promote segregation. I am opposed to anything that will have the net effect of reinforcing systemic racism and will dilute efforts to build a more equitable community.

2) A designation of this type would hamstring the city and make efforts to provide and promote affordable housing in all neighborhoods possible.

Additionally, I believe that there is a third issue, which is the complexity of work and costs associated with maintaining properties according to these rules. I believe it will have a disproportionate and disparate negative impact on seniors who own property in this area.

Thank you for your consideration.

Sincerely,

Ken Gibson
1902 N Junett St Tacoma, WA 98406
To whom it may concern:

We are writing this email in support of the proposed College Park Historical District petition. We are supportive of the petition that would create a Historic Special Review District that includes the location of our current home at 2918 N. 20th St. We have been residents of Tacoma and our current home since 2000. We moved to this location as we valued the single-family homes and, more importantly, the neighborhood feel and the craftsman style homes. Current construction that is abound in the Tacoma area is unattractive and unwelcome - the multi-unit construction should be concentrated in areas in downtown Tacoma where transportation is plentiful and available.

Jean and Justin Webber
Greetings. I'm in favor of the College Park Historic District proposal. I have lived in this district for 43 years. (I’m “historic” like the area.) Our daughter attended neighborhood schools and as an adult she looks forward to living here again in her future. Our house was built in 1907 by a Swedish-American man with the last name of Hammerbeck. That name is engraved in our front door knocker. He was a mailman and parked his horse and carriage alongside the house. Story goes that he chopped trees in the area and brought them to a sawmill on the gulch nearby and used them to build this house. The house has a style called “Craftsman."It has gone through a few owners since that time. We are fortunate to live near the University of Puget Sound with its amenities and beautiful campus. We love the trees of different ages and heights. We love the quiet and the walkability of this area (even though we’re one block from an arterial). Many people stroll by here and walk their dogs throughout the day-- on days when it’s not raining hard. I believe the “historic district” designation will help preserve the integrity of this area, that it will incentivize residents to respect its character and project that into the future of Tacoma.

Gayle Rieber
2902 North 20th St
98406
Please include the attached letter, with attachments, as a public comment for the upcoming Tacoma Landmarks Preservation Commission Public Hearing in regard to the Proposed College Park Historic Special Review District scheduled for February 9th, 2022 during the TLPC meeting.

Jeff

Jeffrey J. Ryan, Architect
LEED AP, BD+C
College Park Historic District Association
3017 North 13th St.
Tacoma, WA 98406

v 253.759.0161
c 253.380.3197
February 7, 2021

Landmarks Preservation Commission
Attn. Rueben McKnight
Planning and Development Services Department
747 Market Street Room 345
Tacoma, WA 98402

Re: Historic Special Review District, Public Hearing scheduled for February 9th, 2022,
Nomination of College Park National Historic District to the Tacoma Register of Historic Places.

Dear Members of the Tacoma Landmarks Preservation Commission,

Thank you for the opportunity to address the commission in Support of this nomination.

As the author of the nomination I would like to reaffirm our support for the nomination of the College Park National Historic District to the Tacoma Register of Historic places as well as support for the draft resolution before you. This nomination is intended as a celebration of the unique history of our middle and working class neighborhood within the City. This nomination represents hundreds of hours of work by residents of the district to bring us to this point in the review process. Many thanks go out to all the volunteers that made this nomination possible.

Our nomination to the Tacoma Register was based on the work that led to the district’s listing on both the National Register of Historic Places and the Washington State Heritage Register in 2017. An effort that took over two years to complete and was based on research that started in 1997, with the purchase of our first and current home within the neighborhood. The information presented in this nomination was previously reviewed and edited by the Washington State Department of Archaeology & Historic Preservation, the Governor’s Council for Historic Preservation and the U. S. Department of the Interiors. It is a nomination that has received both awards and has been used in other cities as an example and template for meeting the detailed requirements for listing on the National Register. After nine months of review by the Tacoma Landmarks Preservation Commission it is our hope that you have found the nomination to be complete in form & information, capable of meeting the specific needs of the less involved requirements of the local nomination process.

Based on the discussions to date by the Commission regarding the age of the properties within the district; the district’s character; boundaries; and other historic qualifications, we feel the nomination before you clearly meet the requirements set forth in the Tacoma Municipal Code (TMC) requirements, Chapter 13.07.060. As a part of these requirements, we have also demonstrated substantial support required by property owners and residents for the designation of the Historic Special Review District designation (Listing on the Tacoma Register of Historic Places) as noted in the TMC requirements. This is evident by the letters, petitions and/or feedback from the public survey and meetings. The creation of the district is supported
by and compatible with the cities community and neighborhood plans and policy, as stated in
the One Tacoma comprehensive plan and other city policies.

We are proud to note that we now have over 55% of the households within the National Historic
district expressing their support for the nomination in writing, 321 properties have signed on
out of the total of 582 properties found within its boundary. This effort was achieved through
mailings, petitions, door to door conversation and most recently through the TPLC own survey
process and public meetings. Currently, there are about 30% of the district residents who have
yet to make their wishes known or have listed themselves as neutral on the subject of the
nomination. We will continue to reach out for their thoughts. This accomplishment, a majority
support by the residents is by comparison greater than the typical turnout in most public
elections within the city. While this effort is not a direct vote for the listing, it does show the
substantial support noted in the TMC for listing of a historic district to the Tacoma Register of
Historic Places and the creation of a special review overlay district.

During the submittal and review process, we have provided copies of all the letters, petitions
and cards received as evidence of this support and have submitted them along the way, leading
up to individual TLPC meetings and this Public Hearing. We ask that all the documents, petitions,
cards letters etc., submitted during the review process in support of the nomination be added to
the public record as part of this public hearing. We would be happy to resubmit them if you
request, but to minimize the length of the attachment for this written response they were
withheld. Based on a request by a TLPC commissioner, made during a review meeting, we have
also attached a copy of our current map highlighting each location of support within the historic
district for reference.

The Tacoma Municipal Code also notes that any new district be compatible with and support
community and neighborhood plans. The creation of this special review district does support
the neighborhood and community policies found within three principle elements of the One
Tacoma Comprehensive Plan; The Urban Form, Design + Development and Housing Elements as
well as the Historic Preservation Plan in general. These elements call for continued equitable,
affordable, and sustainable development of the City of Tacoma, as well for preservation and
strengthening of existing vibrant and unique Tacoma neighborhoods and assets. For reference
we have attached a list of the goals and policy’s that support the creation of historic districts
within the city. This list should be considered a good starting point, to be added to as the
discussion continues.

Our Nomination efforts to create Tacoma’s first historic district in over a decade is supported by
the following local organizations though their letters of support submitted during the review
process. We ask that those letters be added as well to the public record along with any new
supportive letters received prior to the public hearing.

- Historic Tacoma
- Washington Trust for Historic Preservation
- The North End Neighborhood Council
- The North Slope Historic District
We will continue to attend Landmark Meetings and make ourselves available to answer any questions you might have about our district, the nomination, or concerns. We look forward to an open public discussion and dialog of the topics.

At this time we ask for your approval of the nomination of the College Park National Historic District to the Tacoma Register of Historic Places and Special Review District, as outlined in the draft resolution before you, along with your support in the Planning Commission review ahead.

Sincerely,

Jeff Ryan, Architect
College Park Historic District Association
One Tacoma, Comprehensive Plan Goals and Policy’s:

The following policies and goals provide varying degrees of support for the proposal. A portion of this list was originally prepared by the city during last year’s discussions and approval by the City Council for revisions to lower building heights within View Sensitive overlay districts and have been added to the end of our list for reference. The VSD summary was provided to the TLPC earlier in the review process to demonstrate the council’s current thoughts on city policy and precedent in regard to special review districts but was not specifically discussed during the following meeting.

Supporting City Goals and Policy’s:

Policy UF–1.4  Direct the majority of growth and change to centers, corridors, and transit station areas, allowing the continuation of the general scale and characteristics of Tacoma’s residential areas

Policy UF–1.5  Strive for a built environment designed to provide a safe, healthful, and attractive environment for people of all ages and abilities

Policy UF–1.9 Encourage high quality design and development that demonstrates Tacoma’s leadership in the design of the built environment, commitment to a more equitable city, and ability to experiment and generate innovative design solutions

Policy UF–1.10 Leverage the power of the arts, culture and creativity to serve the community’s interest while driving growth in a way that builds character and quality of place.

Policy UF–1.11 Evaluate the impacts of land use decisions on the physical characteristics of neighborhoods and current residents, particularly underserved and under-represented communities.

Goal UF–13 *  Promote the unique physical, social and cultural character Historic Residential Pattern Areas as integral to Tacoma’s sense of place.

Policy UF–13.2  Promote infill development within the residential pattern areas that respects the context of the area and contributes to the overall quality of design.

Pattern Area 3: Pre-War Compact

This is Tacoma’s most historic section of residential development, and also some of the densest neighborhoods in Tacoma, containing homes ranging from pre-1900 to the current era. The street grid is very well connected and blocks tend to be fairly short, supporting a highly walkable environment. This area has a variety of pre-zoning non-conforming lot sizes, prevalent alleyways, many large historic homes, and a mix of residential types and non-residential uses blended within the historic fabric.

Policy UF–13.18  Maintain and enhance the streetcar era pattern of street-oriented buildings.

Policy UF–13.19  Preserve the area’s urban fabric of compact blocks and highly interconnected grid of streets.
Policy UF–13.21 Integrate new development into the districts’ historic development patterns.

Policy UF–13.22 Continue the pattern of small, connected blocks and the regular lot patterns.

Policy UF–13.24 Promote the retention of the existing tree canopy. Retain large, mature trees, except when they block views or pose a hazard.

Policy UF–13.27 Preserve and expand historic street lighting along both arterial and neighborhood streets in historic districts.

Policy UF–13.28 Encourage the conversion of electrical substations for recreational purposes if the sites are no longer needed for their intended purpose.

Policy UF–13.29 Protect the residential integrity of the Wedge and North Slope neighborhoods

GOAL DD–1 Design new development to respond to and enhance the distinctive physical, historic, aesthetic and cultural qualities of its location, while accommodating growth and change.

Policy DD–1.1 Encourage excellence in architecture, site design, and infrastructure and durability in building materials to enrich the appearance of a development’s surroundings.

Policy DD–1.2 Promote site and building design that provides for a sense of continuity and order while allowing for creative expression.

Policy DD–1.3 Design buildings and streetscape of a human scale to create a more inviting atmosphere for pedestrians.

Policy DD–1.4 Consider development of a design review program to promote high quality design that supports community identity, a distinctive built environment, human-scale elements and amenities, resilient and durable materials, landscape enhancements, and other similar features.

Policy DD–1.5 Encourage building and street designs that respect the unique built natural, historic, and cultural characteristics of Tacoma’s centers, corridors, historic residential pattern areas and open space corridors, described in the Urban Form chapter.

Policy DD–1.6 Encourage the development of aesthetically sensitive and character-giving design features that are responsive to place and the cultures of communities

Goal DD–1: Design new development to respond to and enhance the distinctive physical, historic, aesthetic and cultural qualities of its location, while accommodating growth and change.

Policy DD–1.6: Encourage the development of aesthetically sensitive and character-giving design features that are responsive to place and the cultures of communities.
Policy DD-1.7: Encourage residential infill development that complements the general scale, character, and natural landscapes features.

Policy DD–1.8 Enhance the pedestrian experience throughout Tacoma, through public and private development that creates accessible and attractive places for all those who walk and/or use wheelchairs or other mobility devices.

Policy DD–1.9 Encourage development, building and site design that promote active living.

Policy DD–1.10 Provide for public access to light and air by managing and shaping the height, and mass of buildings, while accommodating urban scale development.

Policy DD–1.11 Encourage building and site designs that limit reductions in privacy and solar access for residents and neighbors, while accommodating urban scale development.

Policy DD–1.14 Encourage the continued use of alleys for parking access and expand their use as the location of accessory dwelling units and as multi-purpose community space.

Policy DD–4.1 * Preserve and enhance the quality, character and function of Tacoma’s residential neighborhoods.

Policy DD–4.2 Encourage more housing choices to accommodate a wider diversity of family sizes, incomes, and ages. Allow adaptive reuse of existing buildings and the creation of accessory dwelling units to serve the changing needs of a household over time

Policy DD–4.3 Encourage residential infill development that complements the general scale, character, and natural landscape features of neighborhoods. Consider building forms, scale, street frontage relationships, setbacks, open space patterns, and landscaping. Allow a range of architectural styles and expression, and respect existing entitlements

Policy DD–4.6 Promote the site layout of residential development where residential buildings face the street and parking and vehicular access is provided to the rear or side of buildings. Where multifamily developments are allowed in established neighborhoods, the layout of such developments should respect the established pattern of development, except where a change in context is desired per the goals and policies of the Comprehensive Plan.

Policy DD–4.7: Emphasize the natural physical qualities of the neighborhood (for example, trees, marine view, and natural features) and the site in locating and developing residential areas, provided such development can be built without adversely impacting the natural areas. Where possible, development should be configured to utilize existing natural features as an amenity to development.

Policy DD–4.9 Promote multifamily residential building design that is compatible with the existing patterns of the area.
Policy DD–7.1 * Encourage rehabilitation and adaptive reuse of buildings, especially those of historic or cultural significance, to conserve natural resources, reduce waste, and demonstrate stewardship of the built environment.

Goal DD–13 * Protect and preserve Tacoma’s historic and cultural character.

Policy DD–13.1 * Encourage the protection and restoration of high-quality historic buildings and places that contribute to the distinctive character and history of Tacoma’s evolving urban environment.

Policy DD–13.2 Encourage development that fills in vacant and underutilized gaps within the established urban fabric, while preserving and complementing historic resources and neighborhood patterns.

Policy DD–13.3 Protect significant historic structures from demolition until opportunities can be provided for public comment, pursuit of alternatives to demolition, or actions that mitigate for the loss.

Policy DD–13.6 * Expand historic preservation inventories, regulations, and programs to encourage historic preservation in areas that are under-represented by current historic preservation efforts.

Policy DD–14.1 * Increase the opportunities for the public to provide placemaking in Neighborhoods and business districts to help reflect, define and celebrate distinct areas.

Policy DD–14.8 Leverage the creative talent of artists and designers to shape the identity of place, enliven a sense of belonging, and drive a compelling vision for the built environment.

Policy H–1.4 Support the maintenance and improvement of the existing housing stock and encourage the adaptation of the existing housing stock to accommodate the changing variety of household types.

Policy H–4.10 * Encourage development and preservation of small resource-efficient and affordable single family homes throughout the City.

Policy HP–2 Integrate Tacoma’s historic resources into community planning efforts.

Policy HP–26 Use zoning tools to promote historic preservation goals and support an overall heritage conservation system.

The following policies and goals were originally prepared by the City of Tacoma during last year’s discussions of VSD modifications and approval by the City Council for revisions to lower building height standards within View Sensitive overlay districts. Demonstrate the council’s current thoughts on city policy and precedent in regard to special review district, although in a higher end neighborhood within the city then ours, the goals equally apply to historic districts as well. To avoid duplication we did not include any of the following in our previously listed city policies.
GOAL H–1 Promote access to high-quality affordable housing that accommodates Tacomans’ needs, preferences, and financial capabilities in terms of different types, tenures, density, sizes, costs, and locations.

GOAL H–2 Ensure equitable access to housing, making a special effort to remove disparities in housing access for people of color, low-income households, diverse household types, older adults, and households that include people with disabilities.

GOAL H–3 Promote safe, healthy housing that provides convenient access to jobs and to goods and services that meet daily needs. This housing is connected to the rest of the city and region by safe, convenient, affordable multimodal transportation.

GOAL H–4 Support adequate supply of affordable housing units to meet the needs of residents vulnerable to increasing housing costs.

GOAL H–5 Encourage access to resource efficient and high performance housing that is well integrated with its surroundings, for people of all abilities and income levels.
Dear Reuben,

Please add this letter to the public record for Wednesday's Public Hearing on College Park HD.

Thank you,

Susan Ryan
Date: February 7th, 2022

To: City of Tacoma  
   Historic Preservation Landmark Commissioners

From: Susan & Jeff Ryan  
       3017 N. 13th St.  
       Tacoma, WA  98406

Re: Nomination to the Tacoma Register of Historic Places  
    College Park National Historic District – Public Hearing

Dear Commissioners:

Thank you for your time and commitment towards supporting good stewardship of Tacoma’s built environment, collective heritage and cultural history. Your participation will allow future generations to enjoy, learn and grow from the past.

We ask and encourage you to please approve the College Park National Historic District nomination to the Tacoma Register of Historic Places. Its historic merits were already met when reviewed and placed on the National Register of Historic Places and WA State Heritage Registry in 2017.

An extensive amount of research, outreach, documentation and good faith effort went into the application process. To address and support City of Tacoma Register designation the following steps were taken:

- Nomination met all Tacoma Municipal Code application requirements.
- Nomination packet included original 707 pg. National Register nomination.
- Nomination effort included documentation demonstrating majority support.
- Nomination effort included supporting documentation before and after Landmark meetings to aide in deliberations to assist with questions asked.
- Nomination supports COT Historic Preservation Goals
- Nomination supports COT Comprehensive Plan Goals
- Nomination supports COT Municipal Codes
- Nomination supports Diversity, Equity & Inclusivity Goals
- Nomination supports the Biden/Harris Administration Goals

In closing this rests in your hands to move forward to the Planning Commission. We hope there is enthusiasm to do so. The total land coverage of all Historic Districts in Tacoma is only 3%, we feel more can and should be added. City Council set a precedent in 2021 when approving a reduction in height down to 20' for structures in View Sensitive Overlay Districts. The Planning Department cited views, solar exposure, openness and character defining features of the houses as supporting evidence for the height reduction in their prepared study.

Thank you.
Dear Commissioners,

I'm writing in support of the proposed College Park Historic Special Review District. The proposed district is a remarkably intact area of homes that is historically interesting, as an early streetcar neighborhood, and aesthetically appealing. I'd like to see it preserved for the next generations of Tacomans.

Hopefully, the historic designation would provide some protection to viable historic structures. It concerns me that many of our old homes are being demolished because property owners want to replace them with a larger house. Thus we lose the history and visual coherence of a streetscape. Not to mention the loss of a perfectly viable building.

Sincerely,

Felicity Devlin
2417 N Washington
We write today to express our strong opposition to the proposed College Park Historic Special Review District. We appreciate very much this opportunity to express our views to you, and thank you for your hard work in reviewing the extensive nomination materials submitted. Our home is listed as "historic contributing" in the nomination materials for the College Park Historic Special Review District. My husband and I bought our home in 1987 and have lived in it continuously for 35 years. I have listened with great interest to the Landmarks Preservation Commission (LPC) meetings when the proposed College Park Historic District was under discussion. In doing so, I have learned a good deal, not only about the proposal, but also about the complex, detailed, and meticulous work of the Commissioners. We have a number of objections to the proposed College Park Historic District.

First, the City of Tacoma does not need another local historic district with LPC design review and new construction approval as primary features. The North Slope Historic District was created in 1994 and expanded in 1996 and 1999. The Wedge Neighborhood District was created in 2010. Therefore, it has been 12 years since the most recent approval of an historic district. Unfortunately, one way that the status quo is perpetuated is by using precedent to justify new action. Yes, these two historic districts exist, but no, the City does not need another one. Our concern is one of equity. We need to take into account the world around us today. The LPC design review is laborious and adds time to the renovation process of existing historic structures. Historic individual landmarks deserve preservation by the City, and the LPC provides a strong mechanism to support such preservation. The proposed College Park Historic District, however, runs at cross-purposes with the overarching thrust of Home in Tacoma and the desires of a significant number of homeowners within the proposed boundaries. I have heard it stated at an LPC meeting that a potential College Park Historic District and Home in Tacoma can co-exist. OK. But should they? In the 35 years that we have lived in Tacoma, the City has never had sufficient funds to undertake all that needs to be done. (Responding to the crisis of homelessness and supporting affordable housing are current cases in point.) City staff time spent working with LPC Commissioners to manage College Park is not where we want our tax dollars spent. Moreover, we note that “Tax incentives may be available for renovations to historic districts.” (from PowerPoint presentation at LPC meeting, August 11, 2021). That tax incentives may be available in the two current historic districts is one thing. We do not support adding another historic district. Issues of equity and diversity must be adequately addressed as you make your recommendation. The College Park Historic Special Review District would tax limited resources of the City.

Second, I have read the information about the creation of historic districts and the model of the design review restrictions currently in place for the North Slope/Wedge. The list of restrictions is onerous. It is one thing for a homeowner to seek out a historic designation for their property; it is an entirely different matter to impose this designation on current owners whose property would fall under a newly designated historic district.

It is not fair to current owners within the proposed College Park Historic District who would face required LPC design review prior to the permitting process for external build changes. The design review obviously presents an additional hurdle to making property modifications. In listening to LPC meetings via Zoom since May 2021, typically, individual property owners...
or their architects present their designs for Commissioners’ review. It has been stated on several occasions by Commissioners that their role is not to prevent change but to "manage change." Instead, it is my perception that “managing” is closer to “controlling.” The LPC Commissioners seem very wary of exterior changes to the front face of properties. It has been stated that details of design review will be available at a later time. That said, competing interests are in place. Details matter. Preference has been stated, for example, for replacing older windows with wooden windows instead of vinyl windows. A skylight on an upper floor on the street side of an historic home seems to raise concern for some Commissioners. At least in my hearing, Commissioners have not decided how they view solar panels. In some LPC discussions only front-facing external changes would come under the purview of LPC. In the draft document, however, it’s the whole house. Questions and concerns abound. Can a deck be added to an older home? What kind of materials would need to be used to be consistent with the home? What about a ramp being built? To be sure, the permitting process would need to be followed, but the design review adds time, complexity, and potentially additional cost to a project. If property owners need to add a ramp to a “historic contributing” property to keep their home as a “forever home,” what, if any, limitations would LPC impose? We object to needing to wonder about these kinds of questions. We and our neighbors have made good choices over the years in maintaining and improving our properties. Additional oversight is not warranted.

We strongly urge you to reconsider your draft document and conclude by thanking you again for your tireless work on behalf of the City.

Sincerely,

Patricia and George Roundy
Dear whomever this may concern,

We live in the proposed College Park Historic Special Review District. We are not able to attend the virtual meeting tomorrow evening but would like to voice our support for the proposed Historic District. This area, with its wide parking strips, vintage lighting and proximity to the UPS campus is an important part of the history of Tacoma. Preserving the character of this area will benefit not only those living within the proposed district but also visitors to our area.

Thank you for your consideration of this important designation.

Best,

Kirsten Carlson & Chris Allen
3416 N 19th Street
Tacoma, WA 98406
253-756-6995
Yes, save our neighborhood's character. !!!
I am in favor of College Park.

Lynn Riegel
2910 North 20th St.
Tacoma 98406

THANKS SO MUCH
Hello,

I am writing to oppose the designation of the College Park Historic Special Review District. I live in the neighborhood and love the area, but I think it's a bad idea to make it harder for our neighbors to make improvements to their houses. This district will make it harder to replace a rotted front porch, replace single pane windows with more energy efficient alternatives, or replace old siding. Some people may prefer the look of the historic single pane windows, but it's frankly none of our business what our neighbors want to do with their houses. The bigger risk to the character of our neighborhood would be people not keeping up their houses, rather than people making changes to the exterior of their houses. Even for projects that would be approved, this district adds an extra layer of hassle and difficulty for homeowners trying to keep up their properties.

- Greg Hyde
Dear Preservation Board,
I live at 2924 N 20th St and I’m writing to let you know that I support making our neighborhood part of the College Park Historic District.

Our home turned 100 this year and it is important to me that we preserve the charm and character of our neighborhood for current and future residents.

Thank you.
Barbie Pratt
Dear Sirs:

I am writing in support of the designation of the College Park Historic Special Review District.

As an architect that has worked in Tacoma on historic preservation for over 40 years, as well as a past member and chair of the Tacoma Landmarks Preservation Commission, I believe this is a very appropriate designation for this residential neighborhood adjacent to the University of Puget Sound.

I trust that the Commission will be very supportive of this designation.

Thank you.

Jim  
James R. Merritt FAIA  
Principal  
Merritt Arch PLLC  
253.383.5300 (O)  
253.720.1860 (C)  
merritt@merrittarch.com
Please accept these comments from the North Slope Historic District Board of Directors.

Deborah Cade
dlcade@comcast.net
February 8, 2022

Landmarks Preservation Commission
747 Market Street
Tacoma, WA 98402

RE: NSHD Support of College Park Historic District Nomination

Commissioners:

I'm writing on behalf of the North Slope Historic District Board of Directors to express its support for the nomination of the College Park Historic District as a city historic district. The College Park neighborhood has been recognized as a state and national historic district for several years. While it does not adjoin the NSHD, it is nearby and its homes are around the same age as many in the NSHD. We agree with the descriptions provided by the proponents regarding the history and significance of the neighborhood and agree that it represents an intact residential neighborhood of middle-income homes that tells part of Tacoma's history, as the NSHD does.

Historic preservation should not be limited to the largest and grandest of historic structures. While those have great significance, so do the places where average individuals and families lived and worked. Just as the study of history cannot be limited to well-known political and military leaders (who in this country were usually white males), historic preservation cannot be limited only to the places where famous people were known to have lived and worked.

We believe that the College Park neighborhood meets the Secretary of the Interior's criteria for listing as a historic district. The process of obtaining the state and national designations resulted in documentation of the neighborhood’s consistency with these criteria. As a residential neighborhood, it has retained most of the physical characteristics of its historic period. It represents a typical middle-income residential neighborhood of its historic period, telling part of the history of the individuals and families who developed this part of Tacoma, and preserving this history for future generations. Please support the city historic designation of the College Park Historic District.

Sincerely,

[Signature]
Deborah L. Cade
Chair, NSHD Board of Directors
To the members of the Tacoma Landmarks Preservation Commission:

As a Tacoma resident and board member of Historic Tacoma, I am writing in support of the designation of the College Park Historic District to the Tacoma Register of Historic Places. As a district which has been previously approved for listing at both the state and federal levels, its architectural and historical significance has been thoroughly established and it is clearly worthy of local recognition as well.

I understand this nomination has spurred a larger discussion of issues relating to historic preservation, social and racial equity, and housing. These are all extremely important topics and worthy not only of continued discussion but definitive action. We know the LPC is committed towards these efforts as is Historic Tacoma, as evidenced in our recent work on the McKinley History Project among other initiatives. We seek to be partners in these efforts and know more can be done. However, efforts to expand the reach of historic preservation and the designation of the College Park Historic District are not counter to one another. I encourage you to consider the designation of the College Park Historic District on its own accord while also helping the larger preservation community identify those buildings, spaces, and sites which represent those histories that have been often overlooked.

Thank you for your time and consideration.

Steven Treffers
4801 N 22nd Street
Tacoma, WA 98406
Landmarks Commission,

I am emailing to voice my support for agenda item 4 A, The nomination of the College Park Historic District to the Tacoma Register of Historic Places. As 20+ year resident of the district I believe it is the right thing to do to preserve this beautiful century old neighborhood for generations to come and prevent greedy developers from carving up the neighborhood for their own personal gain, stripping it of its beauty and leaving nothing but poorly built apartments and multiplexes that they'll just sell off once the beauty of the area has been stripped away leaving the city nothing but the mutilated empty husk of neighborhood it used to be.

Regards,
Jack R.
I cannot attend the meeting, but I OPPOSE the historic district for College Park. Requiring design review is costly and limits originality in a district that already does a good job of maintaining its appeal and character.

Thank you,
Erin McIlrath
3202 N 19th St
Hello Reuben,

Kathleen asked me to forward the letter which Historic Tacoma had previously submitted in August 2021 in support of the College Park Historic District nomination. Please see attached. Thank you.

Michael Lafreniere
Historic Tacoma
August 6, 2021

Reuben McKnight
Historic Preservation Office
747 Market Street, Room 345
Tacoma, WA  98402

Dear Reuben,

On behalf of the Board of Historic Tacoma, I am pleased to write this letter of support for the listing of the National Register College Park Historic District on the Tacoma Register of Historic Places, and to endorse its designation as a Historic Special Review District.

College Park represents a significant period of development in Tacoma both historically and architecturally. Its streetcar development pattern and modest, well-built homes perfectly reflect the optimism of mid-20th century Tacoma. The nomination is comprehensive and well executed. It has passed a high hurdle of review by the WA State Department of Archaeology and Historic Preservation and the National Park Service, and its listing on the National Register of Historic Places is a well-deserved honor.

This nomination comes before the Landmark Commission backed by an impressive volunteer effort and years of preparation and outreach. The support of the residents is well documented and speaks to the pride we all share in this legacy neighborhood. We urge you to take the most important step of local designation and ensure its continuing legacy.

Sincerely,

Kathleen Brooker,
Board President
Good afternoon,

Please accept our public comment in support the designation of the College Park Historic District to the Tacoma Register of Historic Places. Our full comment is attached as a PDF and copied below:

***

Dear Chair Bartoy,

On behalf of the Washington Trust for Historic Preservation, I am writing to support the listing of the College Park Historic District to the Tacoma Register of Historic Places and to endorse its designation as a Historic Special Review District.

The Washington Trust is a nonprofit organization dedicated to saving the places that matter in Washington State and the only statewide advocacy organization working to build a collective ethic that preserves historic places through education, collaboration, and stewardship. In accordance with our mission, the Washington Trust believes that the local designation of the National Register College Park Historic District, as vetted by the WA State Department of Archaeology and Historic Preservation and the National Park Service, is a natural progression for the continued stewardship of the neighborhood.

The Washington Trust supports the designation of College Park Historic District based on Criterion A as it was "developed during a series of economic peaks and valleys in home construction in Tacoma in the late 19th century to 1960... during the heyday of Tacoma's railroad and lumber industry" and Criterion C as it "exhibits the full range of residential architectural styles prevalent during Tacoma's greatest period of growth: ...styles found in pattern books and kit homes catalogs of the time, with a primary influence of Craftsman, Tudor Revival, and Colonial Revival styles," and believes the proposed contributing structures retain sufficient ability to convey its significance in both areas.

Our support is informed by the assertion that historic preservation and its practices, such as designation and design review, is adaptive to the changing needs of the people that live within or live with the buildings and sites that we collectively call significant and worth preserving. The Washington Trust fully affirms that the designation of the College Park Historic District is compatible with the other citywide policies and public demands regarding density and affordable and equitable housing opportunities.

Thank you for your consideration.

***

Best,
Huy Pham | Preservation Programs Director
he / him / his

Washington Trust for Historic Preservation
1204 Minor Avenue | Seattle, WA 98101
(206)-624-9449 (office) | (260) 462-2999 (mobile)
preservewa.org
February 8, 2022

Kevin Bartoy, Chair
City of Tacoma Landmarks Preservation Commissions
747 Market Street, Room 345
Tacoma, Washington 98402
landmarks@cityoftacoma.org

Re: Public Hearing - December 8, 2021 - Agenda 4.A. Nomination to the Tacoma Register of Historic Places - College Park Historic District

Dear Chair Bartoy,

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Thank you for your consideration.

Sincerely,

Huy Pham
Preservation Programs Director
To the Landmarks Preservation Commission:

We have been property owners and residents in the proposed district since 1992.

Our comments favor the creation of the proposed College Park Historic Special Review District. We believe the original applications are well researched, and the inventory of contributing properties is comprehensive exhaustive and complete. The boundaries of the review district seem sensible based on the irretrievable changes that have occurred north of 6th Avenue, and sensible along Pine Street to the the east where the neighborhood transitions into housing of a different character. The borders to the east along Alder and north of University of Puget Sound provide margins and definition with the hope that UPS will be a good partner in buffering, with compatible architectural styles, the transition into the characteristic housing of the District. We recognize we would be required to submit any future plans of our own for review by the Landmarks Preservation Commission, do not believe that process would be unnecessarily burdensome, and will be happy to conform any of our plans for our contributing property built in 1929 to maintain the character of this unique part of Tacoma.

Robert & Gay Neal
1108 N Cedar St
Tacoma WA 98406
Please approve College Park Historic Designation
Jill and Rob Jensen
3002 N 13
Tacoma, WA. 98406

Sent from my iPhone
To: Landmarks Preservation Commission
From: Jodi Cook
Date: 2/9/2022

Believe those who live in the area, should be afforded the stronger voice in bringing forth this nomination. However, I will share my observation of this neighborhood, being a frequent visitor to family and friends who reside in College Park.

Buildings and land, are essentially inanimate objects, they don't choose who lives, works or plays within their walls or in the yard. They don't choose who resides, nor whether current residents are renters or owners.

If the College Park Historic District is approved as a Tacoma Historic District, it captures a time in Tacoma's history of one of its first suburbs to expand, because of bridges traversing gulches.

Built for the pocket book of the working class. These homes bones are constructed of first growth timber; numerous windows bringing in natural light and cool cross breezes during warm weather. Roofs designed to shed our rainy climate. If not yet 100 years old, CP’s homes will soon be, and the marvel is they can stand for 100’s of years if homeowner occupied or as investment property owners, properly maintain for the generations who will reside in the future. They are truly the original “green” homes.

I grew up in the post WWII suburbs built during the 60’s to 90’s. Not very imaginative, “cookie cutter”. Maybe only 5 to 8 house plans, usually flipping which side the garage was to be attached, all “colonial” design, one after another, after another. Many people like this type of consistency, others like myself gravitate to appreciating the crafted home of yester years builders who added little unique touches to make each home special.

The new changes coming to zoning via Home in Tacoma, will not prevent the ability to add more types of housing to any Tacoma neighborhoods, and that includes historic districts like College Park. That is very significant.

My hope is Commissioners will view this nomination for future residents, who also want to experience places to live where these small, charming, sturdy homes exhibiting complementary building architecture, but also landscapes created through the decades, can be experienced and appreciated.

Thanks for reading. Jodi
I do not want to see or support changes to the cooler historical housing area.
Was unable to attend the zoom meeting
Wanted my voice to be heard

Thank you
Best regards
Joanna stahl

Sent from my iPhone
To Whom it May Concern:

Am writing to express my support of the Proposed College Park Historic Designation.

I am a homeowner in the proposed designation area at 3106 North 19th Street, Tacoma, WA  98406

Kevin D. Spier

Thank you.
Dear Mr. McKnight:

I am responding to the Commission's hearing of February 9, 2022.

My wife and I moved into our house on the on North 13th Street thirty-nine years ago, We chose to live here because we wanted to live in a traditional neighborhood where our children could grow up in a safe environment. We appreciate our neighborhood and its character, which has remained consistent since we moved here in 1982.

Since then we have made a number of changes to our home, most of which cannot be seen from the street. The most prominent and visible of these is the addition of a dormer on our second floor. We added this to accommodate our children who needed a larger bathroom as they got older.

My wife and I are not in favor of the proposed College Park Historical District for many reasons. First, the proposed historical district and the additional expense and paperwork it brings seem to be a solution looking for a problem to solve. In 39 years, we haven't seen a need for any special effort to protect the character of the neighborhood. The proposed district is not necessary.

The process of gaining approval under this proposed scheme would apply to any change to one's entire house (assuming a permit is required), regardless of whether that change can be seen from the street. Our back yard can not be seen from the street. Three sides of our garage cannot be seen from the street. Yet, we would have to go through an extra layer of expense and paperwork to make any changes to them, even though they would have no visual impact on our neighborhood. We believe many other residents in the proposed district are in a similar situation. The proposed process is overly inclusive without providing a meaningful benefit.

The proposed district would, in effect, be akin to having a neighborhood HOA, but without homeowners having a voice in its decisions.

The cost of complying with the proposed district's rules are, in effect, another tax. The cost of home repairs and remodeling is already too high and most likely will continue to increase. We do not need to be adding to this burden especially now when inflation has reappeared. Those of us who are retired and on a fixed income will be even more burdened by this additional expense. Will those who cannot afford to go through the process have no recourse but to watch their homes deteriorate? How does that benefit our neighborhood?

Will senior citizens who have to make accommodations to the front of their homes in order to continue to live there have to incur this needless expense? Or will they just move out of the neighborhood? Will improvements only be made by those homeowners who have deeper pockets that the rest of us? Those who do make major improvements are likely to see their property taxes rise. Why add to that burden?

My wife and I believe the additional expense outweighs the benefit.
The proposed process will delay completion of projects. That delay will most likely add more cost.

My wife and I are not in favor of additional restrictions on the use of private property. We feel we have been good stewards of our home and we believe most people will take care of their own homes. We do not need anyone telling us what kind of windows to install or what we can or cannot do with or own property.

My wife and I believe many of those who are in favor of the proposed district don't fully understand the impact this scheme would have on them. We also believe many mistakenly think this proposal will achieve other goals such as negating the Home in Tacoma initiative. For example, at least one person who made comments on February 9 seemed to suggest the proposed historical district will increase diversity in our neighborhood.

We believe our home is "non-conforming." We understand that this means it does not contribute to the character which the proposed historical district favors. Yet, it appears that we will still be subject to this needless process.

The area covered by the proposed College Park Historical District is already a recognized historical district. The only difference between the two is that the former adds needless delay and expense.

Please feel free to contact us should you have any questions.

Sincerely,

Eric and Alice Quist

Sent with ProtonMail Secure Email.
The following is submitted as comments to the proposed College Park Historic District designation.

We are opposed to the designation as it is written today. As explained in the attached document, we could support the proposal if our suggested revisions are made.

Thank you for your consideration.

Christopher and Anne James
Dear Mr. McKnight,

These comments are submitted in response to the proposed College Park Historic District. My wife and I have lived in this proposed district since 2010. We have made several improvements to the house since then. We expanded what was a tiny half-bath to a full-bath with a dormer on the second floor (rear of the house). We replaced two leaky single-pane windows with double-pane versions, and paid extra to install lead taping to keep with the mission style of the house. We completely redid the back yard, after having to pay for new sewer line connections to the alley and street. We installed solar panels on our roof in 2016, and remodeled and upgraded the kitchen in 2018.

As background, Christopher was an air quality regulator for 35 years. He served 12 years as Director, Connecticut Department of Environmental Protection, where his staff were responsible for developing and implementing all air quality regulations. He also worked for several years in the EPA regional office in Seattle. Anne was an occupational therapy professor, teaching at the University of Puget Sound for over 12 years.

First, what is the demonstrated purpose or need for this proposed district? The Draft Code Language does not explain this. A review of the recent city-wide planning map approved by the City Council (Home in Tacoma) reflects mainly single-family homes within the proposed district and hardly any new “low-scale” and “mid-scale” units. Based on my discussions with neighbors, there seems to be an understanding that a major purpose of this proposed designation is to maintain single-family homes and to prohibit the construction of duplexes and apartment buildings. If this is true, then that should be stated in the purpose or need.

Next, the draft code language (13.07.xxx) is poorly written, vague and unenforceable. Xx1 and xx2 read like narrative, should be deleted and moved to a statement of purpose or need.

Xx4 contains many vague paragraphs. For example, in Sections B and C. (interior and exterior revisions), do these sections apply to all four sides of the structure, or just the side that is visible from the street? In your comments at the Landmarks Commission meeting on August 11, 2021, you specifically said that the street side of the house would be affected but that alterations to the house exterior on the other sides would be exempt from Landmarks approval. There is no such distinction made in this latest proposal.
In 13.07.xx4, we are opposed to Section F, which removes solar panels, wind generators and cellular phone towers from the exemption on wiring systems and thus brings them under Landmarks Commission authority. This covers too broad a class of structures. Solar panels today are well integrated into house roof systems. Also, many homeowners install them on a garage roof. Permits are already required for these installations, and it is hard to believe that the Landmarks Commission would have more expertise in this area than those who issue the regular permits. Likewise, in thinking about wind turbines, one may conjure up images of the wind farm near Ellensburg. Those would definitely not fit into a residential structure. However, tiny wind “turbines” are being developed that can be integrated into a porch railing. Likewise, given technological innovation, one could imagine tiny cellular towers being developed to improve service. Home solar panels are also an important element to achieving the City of Tacoma’s climate goals. Section F should instead define terms by their size or protuberance from a house or building. Any items not visible from a street should be exempt.

As written today, we are opposed to this proposed designation. We could support the proposal if the following changes were made:

- Clearly describe the purpose or need for the proposal (much of xx1 and xx2 should be moved to this new section)
- Define terms (use a key or glossary, or if one already exists, refer readers to that)
- Clarify what portion(s) of the structure are subject to the Code (i.e., just the side facing a street or all sides)
- Clean up xx4 paragraph F to instead define exemptions or not in terms of their protuberance from a roof line or structure (i.e., no device or system may protrude more than 24 inches above a roof line).

Thank you for your consideration of these comments.

Sincerely yours,

Christopher A. James
Anne E. James
Attached is my written testimony about the proposed College Park Historic District.

As the Draft Code Language now stands, I oppose the proposed district. But I would be glad to support it if the language can be revised based on the suggestions made in my paper. Thank you.

Matt Temmel
handsfour@harbornet.com
Cell (253) 278-1237
Proposed College Park Historic District

Written Comments to Landmarks Preservation Commission, submitted by email 2/15/2022

My name is Matt Temmel, owner of 2909 North 19th St., Tacoma, 98406. I have an advanced degree in history and an interest in art and architecture. The house is a 1910 Craftsman bungalow. After I moved there in 1981, the house was remodeled on two occasions. In 1990, when the roof was replaced, I took the opportunity to add a dormer (bedroom and bathroom). In 2002 we remodeled the kitchen and other rooms at the back of the house. In each remodel, we made sure that the changes matched the architecture and style of the original house.

I am opposed to the proposed historic district, as described in the Draft Code Language, on three grounds:

1. The area has never been an historic district, but the house exteriors are in generally good condition, and better now than in 1981. Homeowners are doing just fine maintaining the properties by themselves. Homeowners will be subject to additional and unnecessary costs to replace windows and doors if the proposed district takes effect.

2. Some people support the proposed district because they believe it will preempt the City from making land-use changes within the area, such as allowing construction of apartment buildings. Based on the Home in Tacoma legislation passed by the City Council in December 2021, that belief appears to be mistaken, as explained below.

3. The proposer and also Landmarks staff have said different things at different times about the impact on property owners in the proposed district. As discussed below, a key issue is whether the Commission would have authority over changes on the street side of the house or on all sides.

No Need for Historic District

The Draft Code Language, in 13.07.xx1 and xx2, describes the area at some length, but it does not indicate how the area would benefit from designation as an historic district. There is no justification of need.

As a resident since 1981, I have walked, jogged, or biked every block in the proposed district. Last week, I biked it again. I asked myself what changes have occurred since 1981 and whether the area is now better or worse.

After 40 years, of course, the streets now have more potholes, and there are fewer tall evergreen trees, but the houses look to be in really good shape. The houses generally have “good bones,” and there are no “bad areas” in the proposed district. Prices have greatly increased. In 1981 I paid $59,500, and Zillow says the house is now worth $724,500.
It is a very attractive area, and it has become and remained that way without any special help from government. Nothing stated in the Draft Code Language suggests to me that the area will become any better by being designated an historic district.

**Impending Land Use Changes**

Some supporters of the proposed historic district seem to believe that the designation will have the effect of protecting the area from undesirable land-use changes, such as a decrease in the number of single-family houses and an increase in duplexes, triplexes, and large apartment buildings. The proposer has encouraged that belief. His website as of last August (Attachment 1) said a district would “help protect the neighborhood from inappropriate infill projects” and “allow residents a voice in any land use zoning changes.”

I reviewed the Home in Tacoma legislation passed by the City Council and considered how it will affect the growth of “mid-scale” and “low-scale” units within the proposed district. Based on the documents available online, it appears that hardly any new large apartment buildings or smaller multi-family units would be allowed. Single-family residences will continue to predominate.

This general conclusion seems clear from the maps included in Ordinance No. 28793, amended and passed by the Tacoma City Council on December 7, 2021. (See pages 18-19 in the pdf file.) I would be glad to have more detailed information, such as a breakdown of the number of parcels in the proposed district on which large apartment buildings could possibly be built under the legislation.

**Street Side or All Sides, and Why has the Proposal Changed?**

Most important is the impact on homeowners and the benefits of the proposed district. The Draft Code Language addresses those topics only in vague, indirect terms.

If approved, the Landmarks Preservation Commission would have authority to approve or reject changes to a house exterior, such as the size of windows and doors and composition of the materials. It is curious how the proposal has evolved, that is, it has said different things at different times. Three things can be considered here:

- What the proposer has said
- What the Commission staff has said
- What the Commission has done.

**The Proposal**

The proposal was submitted in May 2021 by Jeff Ryan, architect. The nomination form is the same 688-page document that Mr. Ryan submitted to the federal government in 2017. Despite its length, the document does not say what would be limitations on property owners as to the changes they can make to their house, such as windows and doors. But on the proposer’s website as of August 2021, https://cphdtacoma.wordpress.com/, it was explicitly stated (fifth paragraph) that limitations on property owners would be confined to the “street side” of the property. See Attachment 1 at end of this paper.
However, as of February 2022, the proposer’s website has been changed. The reference to “street side” has disappeared. This is concerning, because the proposer solicited public support in 2021 and received many postcards or other indicators of support and submitted those materials to the Commission.

**Landmarks Commission Staff Comments**

At the Commission meeting on August 11 last year, I asked about the scope of the proposal and the impact on property owners. (In the Audio record, the question and answer run from 24:30 to 29:20.) I explained that the proposer’s website said that the proposal would limit changes only on “the street side” of the property, whereas in the North Slope district the restrictions apply to all sides. My question was whether the restrictions would apply to the street side or all sides.

Reuben McKnight, starting at about 27:00 in the Audio, explained that the North Slope restrictions applied to all sides of the house, but for the Wedge district there is a “categorical exemption” for all sides that cannot be seen from the street. He said the College Park proposal was “the same as the Wedge.”

Things have now changed. At the public meeting held last week (February 9, 2022), I asked basically the same question: Would property owners need a permit and Landmarks Commission approval for changes on the street side or on all four sides?

Mr. McKnight replied that the College Park proposal was “the same as the North Slope,” that is, the entire exterior would be affected. After Mr. McKnight finished, I commented (at 17:50 in the Audio) that his answer was different from what he said last year in August at a public meeting. He replied he did “not recall” saying that the restrictions applied only to the front of the house. But the Audio record is clear.

My point is not that Mr. McKnight was inconsistent, but rather that there are at least two sides to this difficult issue that should be addressed.

**Commission Action on January 12, 2022**

At the Commission meeting on January 12, 2022, Mr. McKnight put forward Draft Code Language for Commission review and approval. His material included two alternatives, with the idea of presenting them both to the public for comment at the February 9 meeting.

- Alternative A would give the Commission authority over changes to the house exterior on all sides.

- Alternative B would provide the same authority on the street side only.

Four commissioners spoke against Alternative B, and only the chair seemed open to it. After discussion, the Commission agreed to take out Alternative B and move forward with Alternative A. Thus, the document presented for public comment on February 9 indicated that the Commission approval would be needed for changes on all sides of the house.
Can the Commission change a proposal to give itself more authority? I recognize that the nomination form did not say anything specific on the matter, but the proposer’s website as of August 11, 2021 (Attachment 1) clearly stated that only “the street side of the residence” would be affected. Five months later, on January 9, 2022, the Commission decided that the proposal applies to all sides, while saying that the matter could be reconsidered after receiving public comments.

If the Commission really wants to hear public comments on the issue of “street side” or “all sides,” it should ask that question. By eliminating Alternative B from the public material, the Commission greatly reduced the chance that the public will be aware of the issue.

**Possible Compromise**

On January 9 Commissioner Williams commented that he favored having authority on all sides because changes in window size mean that the window casings and house siding must be re-done, and that could drastically affect the overall external appearance.

Mr. McKnight, in what impressed me as a most constructive suggestion, said that maybe the Commission should **not** have authority over changes on the non-street sides, **provided that the window size does not change**.

That seems quite reasonable. External appearance is obviously affected by changes in window size, whereas the composition of the material (such as wood, wood with some plastic content, or vinyl) has little effect on the house appearance from a distance.

Wood windows are hugely expensive. I think the decision about composition of window materials on the non-street sides should be completely up to the homeowner.

**Brief Summary**

I hope the Commission will consider revising the proposal rather than exert a blanket authority over external changes on all four sides. I think the proposal would be stronger if revised to exempt the non-street sides, **provided that window size on the non-street sides does not change**.

Another main issue is that the Draft Code Language is vague on why a special district is needed. If you proceed, I hope the language can be revised to provide a stronger justification of need. Thank you.

*Attachment: print out from College Park Historic District website, August 11, 2021*
Welcome to our site!

News: College Park National Historic District is looking for support in naming the district to the Tacoma Register of Historic Places – Application for inclusion of our district on list of historic places has been submitted to the City of Tacoma.

The Proposed Schedule for the review and public notification process for our nomination to the Local register was reviewed and approved at last nights Tacoma Landmarks Preservation Commission (TLPC), July 28th. There will be a Public Information Session scheduled for the next meeting of the TLPC, August 11. The TPPC meeting starts at 5:30 pm, in an online video conference format. Everyone within 400 ft. of the proposed boundary will be notified by mail per the City of Tacoma. We will keep you posted of any changes to the schedule by the TLPC. We will also continue to post the addenda from the meetings under Nomination Forms and General Information tab for reference.

Additional Information can also be found on the Cities website: Agendas and Minutes – City of Tacoma (https://www.cityoftacoma.org/government/committees_boards_commissions/landmarks_preservation_commission/agendas_and_minutes)

Note, the Nomination has not changed in form from the Original National Register Nomination submitted in 2017. That nomination can be also be found under the NF & GI tab.

The local register would help protect the neighborhood from inappropriate infill projects through a design and public review process for major renovation work. The review would be conducted by the Tacoma Landmarks Commission or the City’s Landmarks Preservation Office. A local designation would allow residents a voice in any land use zoning changes within our neighborhood.

A local designation would require a design review process, but this is limited to those changes that require a Building Permit and impacts the exterior appearance of a home on the street side of the residence. Minor changes would go before the preservation officer for the city as part of the building permit review, major changes would go before the Landmark Commission.
As a homeowner in said proposed district I am AGAINST the creation of the district. There appears to be no benefit in creating the College Park Historic District. The Landmarks Commission has not been forthright on the limitations on property owners. The commission has contradicted itself saying different things at different meetings. (check your records) We (discussions with neighbors) are confused and until the Landmarks Commission can provide a detailed outline, in writing, stipulating the processes and limitations please DO NOT move forward with the creation of the District.

Respectfully,
Perry Colombini
Many thanks for your Attention.
Aileen Anne Ullman
IN SUPPORT OF A COLLEGE PARK HISTORIC DISTRICT

Last May, my husband and I bought and moved in our house in the College Park District. Since then, our decision has been proven right day after day. We’ve also learned that the College Park District has been designated as a “Historic District” by both the Federal Department of The Interior and the State of Washington. That’s quite something.

We attended the recent virtual “Public Hearing” and were both pleased by the public’s supportive comments. We were also surprised by the few that were unwilling to support the nomination. Since our technology at home wouldn’t let us raise our hand, I do want to offer my comments for the record.

The comments that were unsupportive really have little relevance to the subject of landmark designation. Those expressed by the public, and expressed by commissioners in earlier meetings are best applied to other situations because they deal with reasoning best applied to urban development that the management and preservation of Tacoma’s history.

It may be that there have been discussions of the the College Park history, but we have not heard them. So I ask: Setting aside the wonderful, well maintained examples of many styles of architecture, does the social and economic history of the district matter to the Landmark Commission?

While there have been allusions from Commissioners, and one caller in particular, this is not, nor has it ever been, a wealthy enclave for the privileged. It is an unpretentious, middle- and working-class community, which is reflected in the Nomination. One caller felt that support of the Nomination was an excuse to drive property values up, but quite the opposite is true. By preserving historic structures and footprints, we prevent the proliferation of “McMansions,” which do indeed drive up property values up.

Today, more than ever before in our history, the value and importance of the nation’s Middle Working Class is being recognized as being the vital element in our nation’s growth. Across the U.S. are many cities that have come to recognize the importance of the history and value of middle/working class aspirational districts.
In 2019, citing several intensive studies, the Organization for Economic Cooperation and Development concluded that “Societies with a strong middle class experience higher levels of social trust but also better educational outcomes, lower crime incidence, better health outcomes and higher life satisfaction.” I offer that conclusion because in Tacoma, that basic truth continues today!

Economic and urban development consultants Paul Brophy and Frank Woodruff suggest that a neighborhood stabilization strategy preserves the local property tax base making it possible for municipalities to provide additional resources to low- and moderate-income people and preserve a ladder to places of opportunity for tomorrow’s middle class. College Park exemplifies the type of aspirational neighborhood these authors believe necessary to complete diverse housing choices for residents.

While cities such as Baltimore, Philadelphia, Cleveland, Louisville, and Pasadena are reinvesting and offering incentives to residents who restore and maintain historic properties, Tacoma seems not to care.

In College Park, Tacoma has an opportunity to protect a thriving district, where residents maintain the homes, many of the trees, the road verges, lawns and gardens that line its streets. The nomination for a historic district maintains all these desirable qualities with no request for additional funds from the City. Why then would this historic district’s value be questioned?

Without seeming to be pugnacious, we must ask are there special interests involved, and if so, what might their downside be? We have to look no farther than Portland, Oregon for answers.

“If real estate becomes ‘commodified’ in the search for affordability,” urbanist Michael Mehaffy warns of “gentrification, displacement and increasing homelessness.”

Follow the money he urges. “Advocates of progressive planning should take a hard look at interests behind current pro-growth movements, their mixed motives and doubtful outcomes.”
With no guarantees of affordability or regulatory countermeasures, HB 2001 (and its RIP mirror image) would aid, not remedy, “oppressive and discriminatory” interests, adds M. K. Hanson.” She claims billion-dollar private equity corporations have purchased $6.1 billion in Portland area multifamily units in roughly four years. “The impact on the local housing market is disastrous.”

It’s comforting that the Nomination for a position in the Tacoma Registry of Historic Districts seems to have garnered quite a bit of support. Given the multi-level of Tacoma history College Park represents, it will be a landmark can and should be proud of.

“Historic preservation is at the same time wonderfully egalitarian; all socioeconomic classes in every corner of the nation have successfully utilized its principles to protect their heritage and revitalize their communities.”

Craig Potts, Executive Director, Kentucky Heritage Council and State Historic Preservation Officer

I would like to take this opportunity to offer my strongest support of the nomination of the College Park neighborhood as an official Historic District of the City of Tacoma.

Aileen Anne Ullman
3103 North 13th Street
Tacoma, Washington 98406
Mr. McKnight and the Landmarks Commission,

I am writing to share my opposition to the formation of the College Park Historic District. I have lived in Tacoma for eleven years and in the neighborhood for six years, four as a renter and two as an owner. Many in support of the historical district make reference to the history of our area as a working class neighborhood where hard working middle class Tacomans could raise a family. For many decades following its inception, the neighborhood remained accessible for white middle class families. According to the impressive research compiled by Mr. Ryan, my home was originally owned by a teacher, no doubt on a single income. There is no way a teacher supporting a family would be able to buy my home in this neighborhood today. In today's market, our neighborhood is reserved for the upper middle class or in rare cases those in the middle class willing to stretch and buy a fixer upper. A fixer upper that will be more cumbersome and expensive to renovate under the regulations put in place by the formation of a Historic District. Our neighbors who have lived here for many years were able to repair rotting siding, replace drafty windows, or lift slumping sections of their houses without paying a design board to give ultimate approval. They were able to use modern products and new technologies to improve their homes at the best price without being forced into using more expensive products for someone else's aesthetic tastes. If you look closely past the attractive rooflines and craftsman details throughout the neighborhood, you will find a sea of vinyl windows, modern siding, and other materials that aren't original to the structures. This will place much of the financial burden of the Historic District implementation on new homeowners looking to make a home here, particularly those who buy the most affordable fixer-upper homes. Adding these additional burdens is yet another financial weight being added to younger generations that already are at an economic disadvantage and will further push middle class Tacoma families out of our neighborhood, making our neighborhood a place for the affluent and a popular destination for wealthy Seattle commuters.

A neighborhood is so much more than it's structures. A neighborhood is made of the people living in it. To truly preserve the character of the College Park neighborhood, we must not slam our doors to the middle class through extra red tape and expenses in the name of architectural purity.

Thank you for your time,

Anna Leon

3008 N 19th St
Tacoma, WA 98406

P.S. Sorry this is being sent right at the last minute, I just learned that the period for public comment closes today!
Hello Mr. McKnight,

My name is Harrison Wiener and I am a constituent who lives in the proposed College Park Historical district.

I understand that there is a window for public comment. I want to use this time to share that I am not in favor of turning this neighborhood into an historic district.

There are a number of reasons why I am against this, but to summarize:

1. It is a direct subversion of the new zoning laws that were recently enacted.
2. It artificially increases prices and therefore, the barrier to entry for many different socio-economic groups; limiting who can truly live here.
3. It makes it harder, if not impossible, to make changes to the house that make it more environmentally friendly.
4. It enables people who have lived in the area for a generation to reap the benefits of making changes that made their house more livable, thus passing down the cost to mine and future generations of residents.

I am aiming to keep the points brief, but I would be happy to expand on each of those points if you want/need.

In conclusion, my wife and I have lived in North Tacoma for 6 years and as homeowners for 2 years. We also know that the region as a whole is drastically low on available housing - not to mention affordable housing - and we feel a civic responsibility to speak up against these archaic practices that will keep our City from growing and, by default, prevent our community from welcoming diverse populations and becoming more inclusive. And as a person of color, and one of three people in the neighborhood that I am aware of, it perhaps gives a different lense to view this issue with.

Thank you for your time.

Regards,
Harrison Wiener
3008 N 19th St Tacoma WA 98406
678-613-6432
1. NOMINATIONS TO THE TACOMA REGISTER OF HISTORIC PLACES – PUBLIC HEARING

A. College Park Historic District

Chair Bartoy called the public hearing to order at 5:33 p.m.

Chair Bartoy called for testimony from members of the public. The following residents testified:

1. Matt Temmel – Mr. Temmel stated that he had many unanswered questions related to the limitations that a property owner will have if the nomination were to be approved, such as which aspects of window replacements would need approval by the Commission.

2. Jill Jensen – Ms. Jensen stated that she is strongly supportive of the nomination, and that the historic district would provide the opportunity to maintain the cohesiveness of longstanding architectural design, the preservation of landscapes and tree canopies, economic stability, incentives for small businesses, and would ensure walkability and bikeability. She stated that the nomination is complete, thorough, substantiated, and in compliance with nomination guidelines; and she asked that the nomination be considered within the parameters set forth in the Landmarks Preservation Commission’s guidelines, give credence to those who live in this district, and recommend the nomination to the Planning Commission. Ms. Jensen also provided comments on the North End Neighborhood Council, noting that they support this nomination as well.

3. Forrest Boyle – Mr. Boyle had questions related to the boundary lines of the nomination, public notice of the public hearing, and the historic district nomination process.
4. Jodi Cook – Ms. Cook provided comments on the Home in Tacoma project, stating that new zoning changes will not prevent more types of housing in historic district neighborhoods, and she provided comments on the construction and durability of the homes built within College Park, noting that they can stand for hundreds of years if properly maintained, are truly the original green homes, and are the handcrafted homes by yesteryears builders. She asked that the Commission approve the nomination for future residents.

5. Aryan & Chris Peoples – Ms. Peoples stated that she and her husband are in support of the proposed nomination and thanked the Commission, and expressed concerns regarding future zoning changes.

6. Kelly Cory – Ms. Cory stated that comments from the people who live in this proposed district should have more weight than those who do not live in the neighborhood, and provided comments on the construction of the homes in the neighborhood, stating that the homes are built to last. She further stated that she is in support of the College Park Historic District.

7. Kathleen Brooker – Ms. Brooker stated that she and her husband live adjacent to the proposed College Park Historic District and have seen the benefits of preserving historic housing in Tacoma. She further stated that historic preservation is part of the solution, not a hindrance to creating more and better housing in Tacoma, and asked that the Commission support the designation of the College Park Historic District.

8. Gayle Rieber – Ms. Rieber expressed admiration for the neighborhood, and stated she is in full support of the historic designation to ensure that it continues to look the way it does.

9. Liz Kaster – Ms. Kaster stated that she resides in the neighborhood and is opposed to the creation of the historic district. She provided comments related to the rise of property values and the lack of salary/pay raises, and noted that she understands the intent of this effort may be focused on preserving historic buildings, but the impact will be to make it more challenging to build affordable housing that meets the diverse housing needs of our diverse community.

10. Perry Colombini – Mr. Colombini expressed concerns related to unanswered questions on guidelines of the nomination and asked how to provide additional comments in the future.

11. Robin Evans-Agnew – Mr. Evans-Agnew stated that he is excited about the opportunity for conversations and enjoys the diversity of the neighborhood, and he provided comments on justice and asked that the Commission address the justice components of their decisions.

12. Jeff Ryan – Mr. Ryan stated that he has lived in the neighborhood for 25 years, and as the author of nomination, wished to lend support of the nomination, and he asked that the Commission vote to approve it.

13. Dave McCord – Mr. McCord stated that he is not in favor of this historic district, noting that the neighborhood has maintained its charm without government guidelines for 80 years, the designation will not hinder new zoning changes, and he does not wish to give up control of his home to an outside third party.

14. Wally Croshaw – Mr. Croshaw stated that he is in favor of the historic district nomination, noting that he would like the character of the neighborhood to be maintained for the future.

Chair Bartoy closed the public Hearing at 6:21 p.m.
Results from College Park Opinion Survey
Conducted by Landmarks Preservation Commission

November 4, 2021

(Note: respondents could take the survey online or via postage paid post card)
<table>
<thead>
<tr>
<th>Respondent ID</th>
<th>Name</th>
<th>Street Address</th>
<th>Response</th>
<th>Do you support?</th>
<th>Please share any other comments you have for the Landmarks Commission below:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 anonymous</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 Charlene French</td>
<td>3112 N 9th St</td>
<td>I own a home in the proposed district</td>
<td>No</td>
<td>I don't want to get permission to work on my own home. I don't want to have to pay more taxes.</td>
<td></td>
</tr>
<tr>
<td>3 George and Patricia Roundy</td>
<td>3011 N 15th St</td>
<td>I own a home in the proposed district</td>
<td>No</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 Ann Watan</td>
<td>1115 N Cedar St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td>I am very much in favor of maintaining the historic character of our neighborhood. This will help</td>
<td></td>
</tr>
<tr>
<td>5 Aaron Drake</td>
<td>900 N Alder</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 Timothy and Kevin Green</td>
<td>1011 N Cedar St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7 Harold H</td>
<td>1917 N Alder</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td>Neutral</td>
<td></td>
</tr>
<tr>
<td>8 Tracy Skl</td>
<td>1201 N Anderson St</td>
<td>I reside near the proposed district but not within the proposed boundaries</td>
<td>No</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9 Christine Master and Noel Johnson</td>
<td>1513 N Anderson St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 Cassandra Matthews</td>
<td>1015 N Union</td>
<td>I own a home in the proposed district</td>
<td>No</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 Kenneth Hammond</td>
<td>3121 N 21st St</td>
<td>I own a home in the proposed district</td>
<td>No</td>
<td>I am torn about saying &quot;yes&quot; but much. I love the neighborhood and its look but believe that designation will reduce the supply of affordable housing</td>
<td></td>
</tr>
<tr>
<td>12 Curtis Martin</td>
<td>1819 N Union</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13 Christine Pgarrett</td>
<td>3121 N 21st St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14 Sarah and Martin Martinez</td>
<td>3116 N 19th St</td>
<td>I reside near the proposed district but not within the proposed boundaries</td>
<td>No</td>
<td>We do not support this proposal on economic and environmental grounds. This will create further inequality in housing.</td>
<td></td>
</tr>
<tr>
<td>15 Michael S Alexander</td>
<td>3015 N 13th St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td>Preserve the neighborhood. High density housing benefits Bill泉水和Bob. Look to the east side and south end, plenty of dirt available. Stop speasing arsents.</td>
<td></td>
</tr>
<tr>
<td>16 Kenrick Hammond</td>
<td>3312 N 21st St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td>The idea of having to say what I do to my house I paid for my house not the City of Tacoma. I pay taxes not Tacom.</td>
<td></td>
</tr>
<tr>
<td>17 Celia Bessonette</td>
<td>819 N Junette St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td>This system creates a divide in basic human equity to housing. It will ouprice many of my long-term homeowner neighbors. Home management should always be up to the homeowner. Always.</td>
<td></td>
</tr>
<tr>
<td>18 Christopher Santus</td>
<td>1515 N Cedar St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td>Housing density and street size make the area unsuitable for development. Lots of nice old homes in the area that are kept up better than when I arrived in 1970 I think it is it is.</td>
<td></td>
</tr>
<tr>
<td>19 Lilli Rice</td>
<td>1419 N Union Ave</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20 Mark and MaryEllen Gilmore</td>
<td>3107 N 22nd St</td>
<td>I reside near the proposed district but not within the proposed boundaries</td>
<td>No</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21 Steve Allsop</td>
<td>2201 N Lawrence St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22 Lindsey Roberts</td>
<td>1013 N Junette St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23 Sarah and Martin Martinez</td>
<td>3015 N 19th St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24 Sarah and Martin Martinez</td>
<td>3015 N 19th St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25 Matthew Newport</td>
<td>1518 N Anderson St</td>
<td>I reside near the proposed district but not within the proposed boundaries</td>
<td>No</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26 Chad McCann</td>
<td>1112 N Anderson St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27 Matthew O'Connor</td>
<td>3011 N 19th St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28 Charle Rice</td>
<td>3005 6th Ave</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td>I own a commercial building in the proposed district.</td>
<td></td>
</tr>
<tr>
<td>29 Teresa Nelson</td>
<td>4318 11th Ave SE 18</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td>Instead of waiting title and money on titles like this how about reporting the facts of tacoma streets RIGGED with posters C'mon, man!!</td>
<td></td>
</tr>
<tr>
<td>30 C. M. V</td>
<td>301 N 19th St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31 Anonymous</td>
<td>1211 N Oak St</td>
<td>I reside near the proposed district but not within the proposed boundaries</td>
<td>No</td>
<td>Please consider Buckley's purchase a historical district as well.</td>
<td></td>
</tr>
<tr>
<td>32 Rose M Goldner</td>
<td>1211 N Oak St</td>
<td>I reside near the proposed district but not within the proposed boundaries</td>
<td>No</td>
<td>The new rules that would follow are not fair. I thought a [blank] modifies buettic old house on Anderson 24 yrs - sub the [unclor] now looks much like I would have 115 yrs ago. I don't know if the zoning charge would have made that really had to do.</td>
<td></td>
</tr>
<tr>
<td>33 Tony Warfield</td>
<td>1908 N Anderson</td>
<td>I reside near the proposed district but not within the proposed boundaries</td>
<td>No</td>
<td>Neutral</td>
<td></td>
</tr>
<tr>
<td>34 Richard Smith</td>
<td>3018 N 19th St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td>Neutral</td>
<td></td>
</tr>
<tr>
<td>35 William Waller and Son</td>
<td>3108 N 8th St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td>Need to preserve the single family housing character of the area. The area is rapidly becoming too expensive for the middle class, Historic districts restrict the free market and the city from modernizing and progressing. Time marches on and we must as well.</td>
<td></td>
</tr>
<tr>
<td>36 Janie Jordan</td>
<td>2111 N Alder St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>37 James Goff</td>
<td>3608 N 19th St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>38 Jean Mattson</td>
<td>2908 N 22nd St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>39 Michael Willy</td>
<td>3009 N 16th</td>
<td>I own a home in the proposed district</td>
<td>No</td>
<td></td>
<td></td>
</tr>
<tr>
<td>40 Joe Helmer</td>
<td>3215 N 16th St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td>Another voluntary layer of bureaucracy.</td>
<td></td>
</tr>
<tr>
<td>41 Kris Rice</td>
<td>2401 N 16th St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
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<tr>
<td>42 Andrea Rice</td>
<td>2600 N 16th St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>43 Rita M Amos</td>
<td>2024 2nd Ave S, Des Moines</td>
<td>I own a property near the proposed district but not within the proposed boundaries</td>
<td>Yes</td>
<td></td>
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</tr>
<tr>
<td>44 Arlington</td>
<td>3135 N 20th St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>45 A Witch</td>
<td>1202 N Oak St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
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<tr>
<td>46 Bette Man</td>
<td>1107 N Oak St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
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<tr>
<td>47 Ron Pederson</td>
<td>2056 N 19th St</td>
<td>I reside near the proposed district but not within the proposed boundaries</td>
<td>Yes</td>
<td></td>
<td></td>
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<tr>
<td>48 Richard Lent</td>
<td>2111 N 19th St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>49 Kevin Johnson</td>
<td>820 N Oak St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>50 J Nightingale</td>
<td>3114 N 7th St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
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<tr>
<td>51 Cara Best</td>
<td>1120 N Anderson St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
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<td>52 Michelle Harmon</td>
<td>2902 N 10th St</td>
<td>I own a home in the proposed district</td>
<td>No</td>
<td></td>
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<tr>
<td>53 Ken Johnson</td>
<td>2923 N 18th St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td>Major concern that if I invest in my property I will be told I can't because it doesn't &quot;look right.&quot; Is my property isn't it?</td>
<td></td>
</tr>
<tr>
<td>54 Kerry/Mike</td>
<td>1219 N Anderson St</td>
<td>I own a home in the proposed district</td>
<td>No</td>
<td></td>
<td></td>
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<tr>
<td>55 Ann B</td>
<td>908 N 13th St</td>
<td>I own a home in the proposed district</td>
<td>No</td>
<td></td>
<td></td>
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<tr>
<td>56 Maureen Goff</td>
<td>3018 N 13th</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
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<tr>
<td>57 Susan Joe</td>
<td>2116 N Cedar</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td>I automated the order to refield.</td>
<td></td>
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<tr>
<td>58 John Taylor</td>
<td>1005 N Cedar</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
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<tr>
<td>59 Eugene Moyer</td>
<td>2006 N 21st St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
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<tr>
<td>60 James Allen</td>
<td>2111 N 16th St</td>
<td>I reside near the proposed district but not within the proposed boundaries</td>
<td>No</td>
<td></td>
<td></td>
</tr>
<tr>
<td>61 Rich H</td>
<td>2111 N 16th St</td>
<td>I reside near the proposed district but not within the proposed boundaries</td>
<td>No</td>
<td></td>
<td></td>
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<tr>
<td>62 Mark Sweeney</td>
<td>1015 N Karl Austin</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
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<tr>
<td>63 Michael Willy</td>
<td>2923 N 16th St</td>
<td>I own a home in the proposed district</td>
<td>No</td>
<td>Major concern that if I invest in my property I will be told I can't because it doesn't &quot;look right.&quot; Is my property isn't it?</td>
<td></td>
</tr>
<tr>
<td>64 Richard Lent</td>
<td>2111 N 19th St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
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<tr>
<td>65 Jennifer and Richard Thorp</td>
<td>1419 N Cedar St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
<td></td>
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<tr>
<td>66 Tim Brenton</td>
<td>1603 N Parkersville</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td>This means to keep out multifamily/apartment units rather than going through zoning updates. I also wonder how quickly a review board would process requests and how updated houses could be cost prohibitive if held to certain styles.</td>
<td></td>
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<tr>
<td>67 Susan Rice</td>
<td>3017 N 10th St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
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<tr>
<td>68 Maggie Nelson</td>
<td>9131 N Junette St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td>Not in favor of anything that requires additional permits for property improvement.</td>
<td></td>
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<tr>
<td>69 Todd Silver</td>
<td>2808 N Cedar</td>
<td>I reside near the proposed district but not within the proposed boundaries</td>
<td>Yes</td>
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<td></td>
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<tr>
<td>70 Anonymous</td>
<td>1112 N Cedar St</td>
<td>I own a home in the proposed district</td>
<td>Yes</td>
<td></td>
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<tr>
<td>Respondent ID</td>
<td>Name</td>
<td>Street Address</td>
<td>Response to having a home in the proposed district</td>
<td>Do you support the creation of the proposed historic district?</td>
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<td>73</td>
<td>Gayle Hansen</td>
<td>1407 N 14th St</td>
<td>Yes</td>
<td>Yes</td>
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<td>72</td>
<td>Theodore C Rigger</td>
<td>3211 E 7th Ave</td>
<td>No</td>
<td>No</td>
<td></td>
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<tr>
<td>71</td>
<td>Selking Robinson</td>
<td>1901 N Cedar St</td>
<td>Yes</td>
<td>Yes</td>
<td></td>
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<td>70</td>
<td>Brian Bell</td>
<td>2906 N 10th St</td>
<td>Yes</td>
<td>Yes</td>
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<td>67</td>
<td>Dana Cottone</td>
<td>1804 N Cedar St</td>
<td>Yes</td>
<td>Yes</td>
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<td>68</td>
<td>Wing and Pam Mckay</td>
<td>3018 N 11th St</td>
<td>Neutral</td>
<td>Neutral</td>
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<td>69</td>
<td>Anthony Corro and Andrea Yra</td>
<td>1309 N 22nd St</td>
<td>Yes</td>
<td>Yes</td>
<td></td>
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<td>70</td>
<td>Bonnie St John</td>
<td>3015 N 10th St</td>
<td>No</td>
<td>No</td>
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<td>89</td>
<td>Cunningham</td>
<td>3620 N 19th St</td>
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<td>No</td>
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<td>88</td>
<td>Sandy Shenker</td>
<td>1907 N 20th St</td>
<td>No</td>
<td>No</td>
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<td>87</td>
<td>Betty Estling Hargay</td>
<td>2115 N Anderson St</td>
<td>Yes</td>
<td>Yes</td>
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<td>86</td>
<td>Karen Lynn</td>
<td>2017 N 19th St</td>
<td>Yes</td>
<td>Yes</td>
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<td>85</td>
<td>Patricia WB</td>
<td>2105 N Washington St</td>
<td>Yes</td>
<td>Yes</td>
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<td>84</td>
<td>Brendan Hoppes</td>
<td>1005 E 5th St</td>
<td>Yes</td>
<td>Yes</td>
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<td>83</td>
<td>John and June Salo</td>
<td>2014 N 3rd St</td>
<td>Yes</td>
<td>Yes</td>
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<td>82</td>
<td>Shannon Bell-Penterson</td>
<td>4115 N 10th St</td>
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<td>81</td>
<td>Joanne Hargay</td>
<td>2104 N 19th St</td>
<td>Yes</td>
<td>Yes</td>
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<td>80</td>
<td>Catherine Reed</td>
<td>925 N Alder St</td>
<td>Yes</td>
<td>Yes</td>
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<td>79</td>
<td>Emily Little</td>
<td>1514 N 12th St</td>
<td>No</td>
<td>No</td>
<td></td>
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<td>78</td>
<td>Erik Jenkins</td>
<td>922 N Junett St</td>
<td>Yes</td>
<td>Yes</td>
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<td>77</td>
<td>Jane Eichner</td>
<td>1511 N Cedar St</td>
<td>Yes</td>
<td>Yes</td>
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<td>76</td>
<td>Marit and Tage Christians</td>
<td>3115 N 14th St</td>
<td>Yes</td>
<td>Yes</td>
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<td>75</td>
<td>Joanne Lee</td>
<td>3117 N 13th St</td>
<td>Yes</td>
<td>Yes</td>
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<td>74</td>
<td>Peggy Matson</td>
<td>1914 N Anderson St</td>
<td>No</td>
<td>No</td>
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<td>73</td>
<td>Ted Pitz</td>
<td>1805 N Union Ave</td>
<td>Yes</td>
<td>Yes</td>
<td></td>
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<td>72</td>
<td>Jenarae and Nick Bach</td>
<td>3211 N 19th St</td>
<td>Yes</td>
<td>Yes</td>
<td></td>
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<tr>
<td>71</td>
<td>Marit and Tage Christians</td>
<td>3115 N 14th St</td>
<td>Yes</td>
<td>Yes</td>
<td></td>
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<tr>
<td>70</td>
<td>Betsy Ellington Hargay</td>
<td>2115 N Anderson St</td>
<td>Yes</td>
<td>Yes</td>
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<td>69</td>
<td>John and Janis Gallo</td>
<td>925 N 2nd St</td>
<td>Yes</td>
<td>Yes</td>
<td></td>
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<td>68</td>
<td>Julie and Jay Turner</td>
<td>817 North J St</td>
<td>No</td>
<td>No</td>
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<td>67</td>
<td>Mary and Ben Tetley</td>
<td>1407 N 1st St</td>
<td>Yes</td>
<td>Yes</td>
<td></td>
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<tr>
<td>66</td>
<td>Phil Putoff</td>
<td>1202 N Lawrence St</td>
<td>Yes</td>
<td>Yes</td>
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<td>65</td>
<td>J M Gruder</td>
<td>923 N Luett St</td>
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<td>64</td>
<td>Heather Black</td>
<td>2115 N Lawrence St</td>
<td>Neutral</td>
<td>Neutral</td>
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<td>63</td>
<td>Lynn Whitacre</td>
<td>16105 16th Ave</td>
<td>Neutral</td>
<td>Neutral</td>
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<td>62</td>
<td>Beverly Gibson</td>
<td>2115 N Union St</td>
<td>Neutral</td>
<td>Neutral</td>
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<td>61</td>
<td>Jody and Bill Suppenthal</td>
<td>829 N Anderson St</td>
<td>Neutral</td>
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<td>60</td>
<td>SI Hopp</td>
<td>2118 N Cedar St</td>
<td>No</td>
<td>Yes</td>
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<td>59</td>
<td>Gary Franko</td>
<td>2010 N 22nd St</td>
<td>No</td>
<td>Yes</td>
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<td>58</td>
<td>Kathleen Cross</td>
<td>16015 16th Ave Parkwy</td>
<td>No</td>
<td>Yes</td>
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<td>57</td>
<td>Joanne P</td>
<td>2907 N 16th St</td>
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<td>No</td>
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<td>56</td>
<td>David W McCord</td>
<td>3019 N 12th St</td>
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<td>No</td>
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<td>55</td>
<td>Marvin and Ben Tetley</td>
<td>1407 N 1st St</td>
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<td>Yes</td>
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<td>54</td>
<td>Dave and Bev Roper</td>
<td>1201 N Alder St</td>
<td>Yes</td>
<td>Yes</td>
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<td>53</td>
<td>Alisa Martin and Tracy Okton</td>
<td>1031 N 1st St</td>
<td>Yes</td>
<td>Yes</td>
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<td>52</td>
<td>David Schoch</td>
<td>1012 N Anderson St</td>
<td>Yes</td>
<td>Yes</td>
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<td>51</td>
<td>Maria and Neil Johnson</td>
<td>1201 N Alder St</td>
<td>Yes</td>
<td>Yes</td>
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<td>50</td>
<td>Christina Hallow</td>
<td>2011 N 1st St</td>
<td>Yes</td>
<td>Yes</td>
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<td>49</td>
<td>2424 N 10th and 51125 10th St</td>
<td>1031 N 1st St</td>
<td>Yes</td>
<td>Yes</td>
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<td>48</td>
<td>Tim Petro</td>
<td>1126 N Oaked</td>
<td>Yes</td>
<td>Yes</td>
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<td>47</td>
<td>Aaron Gohn</td>
<td>925 N Cedar St</td>
<td>Yes</td>
<td>Yes</td>
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<td>46</td>
<td>John and Babe Bollwerk</td>
<td>925 N 2nd St</td>
<td>Yes</td>
<td>Yes</td>
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<tr>
<td>45</td>
<td>Kathy Hill</td>
<td>1405 N 5th St</td>
<td>Yes</td>
<td>Yes</td>
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<td>44</td>
<td>Paul R Bresler</td>
<td>2424 N 10th and 51125 10th St</td>
<td>Yes</td>
<td>Yes</td>
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<td>43</td>
<td>Ted Pitz</td>
<td>1805 N Union Ave</td>
<td>Yes</td>
<td>Yes</td>
<td></td>
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<td>42</td>
<td>Brian and Nick Back</td>
<td>3018 N 4th St</td>
<td>Yes</td>
<td>Yes</td>
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<td>41</td>
<td>Peggy Monroe</td>
<td>1014 N Anderson St</td>
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<td>Yes</td>
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<td>40</td>
<td>Barb and Lena Lovett</td>
<td>1002 N 1st St</td>
<td>Yes</td>
<td>Yes</td>
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<td>Larry and Glad Christensen</td>
<td>3115 N 14th St</td>
<td>Yes</td>
<td>Yes</td>
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<td>38</td>
<td>Michael Tuttle</td>
<td>2906 N 20th St</td>
<td>Yes</td>
<td>Yes</td>
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<td>37</td>
<td>Jane Eichner</td>
<td>1511 N Cedar St</td>
<td>Yes</td>
<td>Yes</td>
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<td>36</td>
<td>Jennifer Ivers</td>
<td>3019 N 19th St</td>
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<td>Yes</td>
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<td>35</td>
<td>Shannon Heinsick</td>
<td>3019 N 19th St</td>
<td>Yes</td>
<td>Yes</td>
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<td>34</td>
<td>Emily Little</td>
<td>1514 N Oak St</td>
<td>Yes</td>
<td>Yes</td>
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<td>33</td>
<td>Catharine Reed</td>
<td>925 N Alder St</td>
<td>Yes</td>
<td>Yes</td>
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<td>32</td>
<td>Tiffany St John</td>
<td>947 N West St</td>
<td>Yes</td>
<td>Yes</td>
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<td>31</td>
<td>Craig and Greta Davis</td>
<td>1017 N Jetson St</td>
<td>Yes</td>
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</tr>
</tbody>
</table>

**Additional Comments:**

- **Landmarks Preservation Commission:**
  - The best way to celebrate 200 year old historic homes in Tacoma is to first save them now, while they are 100 years old. We need more! South Tacoma, McKerily Hill, the historic houses a block or two off Pacific Ave. Fern Hill and more. These historic districts are there, save them all.

- **Kevin Johnson:**
  - I helped from the historic district in Grant Park, Atlanta GA in the 1990s. This district helped preserve the character of the neighborhood, but did not stop development. Indeed, several missing middle structures were built after the district was established and those new structures fit in well. I expect the same would be true here. I strongly support this area being considered a historic district.

- **Jeff Ryan, Architect:**
  - We have lived in the district for over 24 years, restored our home. We like many other look forward to the listing of our National Register district on the Tacoma Register of Historic places.

- **Karen Lynn:**
  - There are some great older homes here. My family has been connected to this older neighborhood for over 100 years.

- **Shannon Heinsick:**
  - My home is not a historic home, built circa 1950. It is a one story 1460 sqft home on a 6000 sqft lot. I want to be able to add on or modify someday without increased restrictions.

- **Peggy Matson:**
  - My home is not a historic home, built circa 1950. It is a one story 1460 sqft home on a 6000 sqft lot. I want to be able to add on or modify someday without increased restrictions.

- **Ted Pitz:**
  - I am positively opposed to this action initiated by one person. Why was no information provided explaining why a neighborhood just like many others in Tacoma should be historic. Why are there no explanations for the boundaries. I am a senior on fixed income. This designation will make it extremely hard to maintain my property.

- **Jody and Bill Suppenthal:**
  - I strongly support this entire area being considered a historic district. My house in over 100 years old and certainly worth that consideration.

- **Tim Petro:**
  - I am interested in knowing the impact on property taxes and appraisals that historic districts have experienced in the past. Also what affects, with regard to city projects for infrastructure, can we expect in the district?

- **Kathy Hill:**
  - I strongly support this entire area being considered a historic district. My house in over 100 years old and certainly worth that consideration.
I own a home within the proposed district.

I reside near the proposed historic district, but not within the proposed boundaries.

I reside in a neighborhood experiencing that requires these special protections?

I reside near the proposed historic district, but not within the proposed boundaries.

I reside in a neighborhood with historical significance filled with tear downs and modern homes.

I reside near the proposed historic district, but not within the proposed boundaries.

I reside near the proposed historic district, but not within the proposed boundaries.

I reside near the proposed historic district, but not within the proposed boundaries.

I reside near the proposed historic district, but not within the proposed boundaries.

I reside in a neighborhood with transit, renters, students, and businesses.

I reside near the proposed historic district, but not within the proposed boundaries.

I reside in a neighborhood with transit, renters, students, and businesses.

I reside near the proposed historic district, but not within the proposed boundaries.

I reside near the proposed historic district, but not within the proposed boundaries.

I reside in a neighborhood with transit, renters, students, and businesses.

I reside near the proposed historic district, but not within the proposed boundaries.

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I reside in a neighborhood with transit, renters, students, and businesses.
Respondent ID | Name | Street Address | Response |
--- | --- | --- | --- |
1305775757 | Cassie | 5 7th St | I reside near the proposed historic district, but not within the proposed boundaries. No |
1305775082 | Medeline Friend | 611 36th St Apt M203 | I do not reside within or near the proposed historic district, but not within the proposed boundaries. No |
1305813972 | David Galanin | 831 9th Ave | I reside near the proposed historic district, but not within the proposed boundaries. No |
1305842907 | Andrew | 3617 S 8th | I reside near the proposed historic district, but not within the proposed boundaries. No |
1305793135 | Matthew Mauer | 1020 5th St | I reside near the proposed historic district, but not within the proposed boundaries. Yes |
1305818177 | Helen Hubble-Pally | 1020 5th St | I reside near the proposed historic district, but not within the proposed boundaries. No |
1305814838 | Mary A. Wright | 2921 9th St | I reside near the proposed historic district, but not within the proposed boundaries. Yes |
1305925850 | Kathleen Brooker | 4176 11th St. | I reside near the proposed historic district, but not within the proposed boundaries. Yes |
1305963971 | Megan Erin Klipper | 2237 N 1st St | I reside near the proposed historic district, but not within the proposed boundaries. Yes |
1305966129 | Linda Sullivan | 312 5th St | I reside near the proposed historic district, but not within the proposed boundaries. Yes |
1306008411 | Rebecca Bouhal | 2174 11th St | I reside near the proposed historic district, but not within the proposed boundaries. No |
1306056054 | Kelli | 1006 14th St | I own a home within the proposed district. Yes |
1306094748 | Jessa Wimmer | 714 Puget Sound Ave | I do not reside within or near the proposed historic district. No |
1306050091 | Alexandra Russell | 3112 10th St | I own a home within the proposed district. Yes |
1306082617 | Kaarin Austin | 3617 S 8th | I reside near the proposed historic district, but not within the proposed boundaries. Yes |
1306105429 | Rob Huff | 1005 5th St | I reside near the proposed historic district, but not within the proposed boundaries. Yes |
1306108708 | Jordan Rash | 3300 N Defiance St | I reside near the proposed historic district, but not within the proposed boundaries. Yes |
1306110561 | Missy | 904 N 11th | I reside near the proposed historic district, but not within the proposed boundaries. Yes |
1306126802 | Leah | 657 S Bell St Tacoma | I reside near the proposed historic district, but not within the proposed boundaries. No |
1306126603 | Britt | 2921 N 30th | I own a home within the proposed district. Yes |
1306138901 | NA | | I reside near the proposed historic district, but not within the proposed boundaries. Yes |
1306138262 | Tyler Seton | 9th street | I reside near the proposed historic district, but not within the proposed boundaries. Yes |
1306142920 | Michelle Begon | 3420 N 20th | I reside near the proposed historic district, but not within the proposed boundaries. Yes |
1306146075 | Max | 1950 9th St | I reside near the proposed historic district, but not within the proposed boundaries. Yes |
1306164138 | Shari | | I reside near the proposed historic district, but not within the proposed boundaries. Yes |
1306211046 | Eric Dupont | 2835 S 1st St | No |
1306213772 | Yasmeen | 917 13th St | I reside near the proposed historic district, but not within the proposed boundaries. No |
1306251134 | Amy Millbro | 723 N 8th Street Tacoma | I reside near the proposed historic district, but not within the proposed boundaries. No |
1306271452 | Yoshikun Umez | 1935 N Union Ave | I own a home within the proposed district. Yes |
1306273810 | Allison Carter | 3021 9th St | I reside near the proposed historic district, but not within the proposed boundaries. Yes |
1306284701 | Roland Brown | 3027 S 11th | I reside near the proposed historic district, but not within the proposed boundaries. Yes |
1306295028 | Ed Wilkeman | 4001 7th St | I reside near the proposed historic district, but not within the proposed boundaries. Yes |
1306311509 | autuffull | | I reside near the proposed historic district, but not within the proposed boundaries. No |
1306454099 | Eric Reino | 9229 North 6th Street | I own a home within the proposed district. Yes |
1306404820 | Sarah | 1002 N 5th St | I reside near the proposed historic district, but not within the proposed boundaries. Yes |
1306404898 | Elizabeth Cohen | 3105 North 6th St | I reside near the proposed historic district, but not within the proposed boundaries. Yes |
1306412556 | North End, Tacoma | | I reside near the proposed historic district, but not within the proposed boundaries. No |

**Landmarks Preservation Commission**

**Proposed College Park Historic District Opinion Survey**

November 4, 2021
Respondent ID | Name | Street Address | Response | Do you support the district? 
--- | --- | --- | --- | --- 
1306511893 | Peggy Ross | 2907 N 20th St | I own a home within the proposed district. | Yes 
1306574137 | Joy Sage | 3321-6th St. | I reside near the proposed historic district, but not within the proposed boundaries. | Yes 
1306810137 | Alyssa VanZanten | 3107 N 12th St | I own a home within the proposed district. | Yes 
13068148860 | Amanda Miller | 3106 N 16th St | I own a home within the proposed district. | Yes 
13065659905 | Susan Ivie | 914 North Cedar | I own a home within the proposed district. | No 
13069468230 | Janelle Palumbo Benford | 3206 N 19th St | I own a home within the proposed district. | Yes 
1306511893 | Peggy Ross | 2907 N 20th St | I own a home within the proposed district. | No 
1306574137 | Joy Sage | 3321-6th St. | I reside near the proposed historic district, but not within the proposed boundaries. | Yes 
1306810137 | Alyssa VanZanten | 3107 N 12th St | I own a home within the proposed district. | Yes 
13065659905 | Susan Ivie | 914 North Cedar | I own a home within the proposed district. | No 
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1306511893 | Peggy Ross | 2907 N 20th St | I own a home within the proposed district. | No 
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1306810137 | Alyssa VanZanten | 3107 N 12th St | I own a home within the proposed district. | Yes 
13065659905 | Susan Ivie | 914 North Cedar | I own a home within the proposed district. | No 
13069468230 | Janelle Palumbo Benford | 3206 N 19th St | I own a home within the proposed district. | Yes
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<tr>
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<th>Do you support Please share any other comments you have for the Landmarks Commission?</th>
</tr>
</thead>
<tbody>
<tr>
<td>1306061790</td>
<td>Colleen Candy</td>
<td>3223 N 22nd St</td>
<td>I reside near the proposed historic district, but not within the proposed boundaries. Neutral</td>
<td></td>
</tr>
<tr>
<td>1306925726</td>
<td>Wendi Haggard</td>
<td>3415 4th Ave St</td>
<td>Own a home within the proposed district. Yes Keep the neighborhood nice it's neat.</td>
<td></td>
</tr>
<tr>
<td>1306985825</td>
<td>Erin Ellis</td>
<td>1914 N Union Ave</td>
<td>I reside near the proposed historic district, but not within the proposed boundaries. Neutral I own a home not within the proposed district.</td>
<td></td>
</tr>
<tr>
<td>1306981726</td>
<td>Paula Bond</td>
<td>3008 North 8th St</td>
<td>I own a home within the proposed district. Yes Please approve as submitted.</td>
<td></td>
</tr>
<tr>
<td>1306993030</td>
<td>Gabrielle Tucker</td>
<td>311 N 13th St</td>
<td>I own a home within the proposed district. Yes I think the district is the right thing for the neighborhood.</td>
<td></td>
</tr>
<tr>
<td>1307017740</td>
<td>ROY BOND</td>
<td>3008 NORTH 8TH STREET</td>
<td>I own a home within the proposed district. Yes This is an excellent proposal, which will provide the neighborhood with a sense of community.</td>
<td></td>
</tr>
<tr>
<td>1307069337</td>
<td>Kirsten Carlson</td>
<td>3416 N 19th St</td>
<td>I own a home within the proposed district. Yes I support the proposed historic preservation district as something that needs some protection but I am afraid that the result will place financial burdens on the middle income families with kids that live in this neighborhood as well as the rental properties. As an example window and siding replacement. The cost to replace with acceptable windows or siding (e.g., no hardboard or on steel means that many will not be able to make any changes. This push to protect has mainly come from semi-retired couples with dual income and few or no children. I worry that houses will be left to degrade because repair becomes too costly. I am concerned that young families will be pushed out of a neighborhood that has already become very expensive in the last few years. It concerns me that all these are not being fully considered. What will be permitted and what will not. I know people in the north slope who have to replace their windows in the dead of night! The windows they were replaced was a replacement was a廉读 expensive and not good looking from the street. They were being pressured to replace it with a wood window that was much more than they could afford. So they snuck it in under the radar. I don't want that kind of thing happening to our neighborhood. Nobody buy a vinyl window but sometimes that's all people can afford. And their current windows may be rotting out of their sills and be unseavilable. I personally rehabbed most of my windows myself. But there are some that cannot be saved.</td>
<td></td>
</tr>
<tr>
<td>1307126844</td>
<td>Kim A.</td>
<td>3012 13 st</td>
<td>I own a home within the proposed district. Neutral Yes I do not reside within or near the proposed historic district, but not within the proposed boundaries. Yes We would love to.</td>
<td></td>
</tr>
<tr>
<td>1307140822</td>
<td>Lynn Di Nino</td>
<td>2313 N 29th St</td>
<td>I own a home within the proposed district. No I support this idea of this becoming a designated historic district. I'd like seeing the character of that neighborhood protected.</td>
<td></td>
</tr>
<tr>
<td>1307113132</td>
<td>Dave Meilo</td>
<td>3101 N 25th St</td>
<td>I own a home within the proposed district. Yes We live in the existing characteristics of our neighborhood. Do not destroy it. Leave everything as it is. Thanks.</td>
<td></td>
</tr>
<tr>
<td>1307115569</td>
<td>Judy Johnson</td>
<td>511 N 18th St</td>
<td>I own a home within the proposed district. Yes Some concern about restrictions during future remodeling. Otherwise support moving forward.</td>
<td></td>
</tr>
<tr>
<td>1307124571</td>
<td>Justin Murray</td>
<td>5715 Nimon Ave</td>
<td>I own a home within the proposed district. Yes I do not see anything that separates this neighborhood from others around it. This seems just like a waste of time and money.</td>
<td></td>
</tr>
<tr>
<td>1307232353</td>
<td>Barbara Temple-Thurston</td>
<td>3013 S 8th St</td>
<td>I own a home within the proposed district. Neutral Not sure community interest and encourages maintenance and beautification of homes, gardens and community areas.</td>
<td></td>
</tr>
<tr>
<td>1307305225</td>
<td>Rachel Townsend</td>
<td>3032 N 8th St</td>
<td>I own a home within the proposed district. No I support this idea of this becoming a designated historic district.</td>
<td></td>
</tr>
<tr>
<td>1307285493</td>
<td>Barbara Ann Clark</td>
<td>3211 N 95th St</td>
<td>I own a home within the proposed district, but not within the proposed boundaries. No I support this idea of this becoming a designated historic district.</td>
<td></td>
</tr>
<tr>
<td>1307319801</td>
<td>Donna Larson</td>
<td>/a</td>
<td>I own a home within the proposed district. No I live with my daughter now and have visited their home and neighborhood many times over the years. Love the ideas.</td>
<td></td>
</tr>
<tr>
<td>1307249953</td>
<td>Aaron Byers</td>
<td>3110 N 19th St</td>
<td>I own a home within the proposed district. No I am against this proposal. We do not need our neighborhood screwed up like the north slope. Property owners should be able to make their own decisions about their property without interference from landmark commission.</td>
<td></td>
</tr>
<tr>
<td>1307308546</td>
<td>Jennifer McDonald</td>
<td>3101 North Cedar Street</td>
<td>I own a home within the proposed district. Yes College Park is on the National Historical Registry so it seems logical that College Park would also be on the City's Historical District.</td>
<td></td>
</tr>
<tr>
<td>1307313659</td>
<td>Lowell Wise</td>
<td>307 S 26th St</td>
<td>I do not reside within or near the proposed district. No I want Tacoma to be an inclusive city, not an exclusive one. We need more housing everywhere. Allowing this so-called historic district would incite controversy and would also be on the City's Historical District.</td>
<td></td>
</tr>
<tr>
<td>1307332225</td>
<td>Rachel Goods</td>
<td>3032 N 8th St</td>
<td>I own a home within the proposed district. Yes I support this idea of this becoming a designated historic district.</td>
<td></td>
</tr>
<tr>
<td>1307413353</td>
<td>Feaney</td>
<td>N Union Ave</td>
<td>I reside near the proposed historic district, but not within the proposed boundaries. Neutral Yes I support the preservation of historic homes in the city. The desire for character of the homes and neighborhoods is what attracts people to this area. Preserving the history is important for future generations and the only way to ensure this going forward is to create historic districts.</td>
<td></td>
</tr>
<tr>
<td>1307317433</td>
<td>Bard Lippold</td>
<td>3219 19th St, Tacoma, WA Not within the proposed district. No I support this idea of this becoming a designated historic district.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1307341506</td>
<td>Jack Ryan</td>
<td>3017 N 3rd St</td>
<td>I own a home within the proposed district. Yes The district to the right then the neighborhood.</td>
<td></td>
</tr>
<tr>
<td>1307387937</td>
<td>Rod</td>
<td>3007 North 12th St</td>
<td>I own a home within the proposed district. Yes We need to preserve the homes and character of our neighborhood. Allowing historical homes to be remodeled or destroyed is to destroy history. The College Park Historical district is a great step to preserve the neighborhood and character.</td>
<td></td>
</tr>
<tr>
<td>1307484827</td>
<td>Travis Deutle</td>
<td>5009 N 26th St</td>
<td>I own a home within the proposed district. Yes Fair housing should be accommodated in the decision.</td>
<td></td>
</tr>
<tr>
<td>1307506417</td>
<td>John Doherty</td>
<td>3220 North 26th St</td>
<td>I reside near the proposed historic district, but not within the proposed boundaries. No The City of Tacoma needs to preserve its history and character and the only way to prevent bulldozing or wiping out our history is placing them on historic preservation.</td>
<td></td>
</tr>
<tr>
<td>1307531378</td>
<td>Rebecca Swazo</td>
<td>3107 North 26th St</td>
<td>I own a home within the proposed district. Yes We would love this!</td>
<td></td>
</tr>
<tr>
<td>1307543707</td>
<td>Sarah Gove</td>
<td>3200 North 13th St</td>
<td>I reside near the proposed historic district, but not within the proposed boundaries. No I support the preservation of historic homes in Tacoma. We do need more affordable housing, but that does not have to be buying high density. Frankly, those rents are more than my mortgage and I couldn't afford to live in them either. More needs to be done to manage salary controls in areas where property values have skyrocketed.</td>
<td></td>
</tr>
<tr>
<td>1307544838</td>
<td>Jonaline Pardo</td>
<td>307 S 8th St</td>
<td>I own a home within the proposed district. No I don't support design review committee imposing restrictions on my properties.</td>
<td></td>
</tr>
<tr>
<td>1307548849</td>
<td>Melissa Carpenter</td>
<td>307 S 8th St</td>
<td>I own a home within the proposed district. Yes I support the preservation of historic homes in Tacoma. We do need more affordable housing, but that does not have to be buying high density. Frankly, those rents are more than my mortgage and I couldn't afford to live in them either. More needs to be done to manage salary controls in areas where property values have skyrocketed.</td>
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<tr>
<td>1307541826</td>
<td>Jonathan Parkinson</td>
<td>3015 N 9th St</td>
<td>I own a home within the proposed district. No I support the preservation of historic homes in Tacoma. We do need more affordable housing, but that does not have to be buying high density. Frankly, those rents are more than my mortgage and I couldn't afford to live in them either. More needs to be done to manage salary controls in areas where property values have skyrocketed.</td>
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<td></td>
</tr>
<tr>
<td>1307027017</td>
<td>Sergio Hernandez</td>
<td>3008 9th St Tacoma, WA</td>
<td>I reside near the proposed historic district, but not within the proposed boundaries. Neutral Old does not equal historic. I live this neighborhood often, and there are many types of homes of varying ages, including multifamily. This seems like a way around the recent zoning updates that allow more density. People have to live somewhere, and this neighborhood is close to transit and services. Let's not close the door to development with unnecessary design review. If those with capital siding in this neighborhood want to update, they should have to go through a historic review.</td>
<td></td>
</tr>
<tr>
<td>1307643907</td>
<td>Carrie Maier</td>
<td>3014 17th St</td>
<td>I reside near the proposed historic district, but not within the proposed boundaries. No I support an historic district to ensure the neighborhood character is maintained, but don't wish to it be an undue burden on property owners making reasonable improvements to their homes.</td>
<td></td>
</tr>
<tr>
<td>1307656901</td>
<td>Dave Milne</td>
<td>3131 North 7th Street</td>
<td>I own a home within the proposed district. Yes What does this protect the homeowner from?</td>
<td></td>
</tr>
<tr>
<td>1307674906</td>
<td>Sheila Long</td>
<td>2005 N 14th Street</td>
<td>I own a home within the proposed district. Yes Let's preserve what is good about Tacoma. Gorgeous homes! True neighborhoods with labs to play and gardens in offers quality of life.</td>
<td></td>
</tr>
<tr>
<td>1307677778</td>
<td>Chiquita Chung</td>
<td>3216 N 16th St</td>
<td>I own a home within the proposed district. No I do not see any advantages or disadvantages. It creates most likely additional administrative requirements which most likely restrict homeowners in that future decisions in an negative way.</td>
<td></td>
</tr>
</tbody>
</table>
| 1307619996    | Kathy Hansen | 3107 North 26th Street | I own a home within the proposed district. Neutral It creates most likely additional administrative requirements which most likely restrict homeowners in that future decisions in a negative way.
The surrounding perimeter of the UPS campus is currently a zone of 

The boundary should encompass a much larger neighborhood footprint as it has supported the UPS campus all this time. It should extend south to 6th ave. West to Procter. North to N 30th. East to N Steil.

My biggest concern is the time it will take for the community to review and respond to submitted changes. If it takes too long, what could have been a potential improvement in property values for the district can become a negative effect on values. Could also degrade investment in and improvement to homes in the district. The commission must be efficient and timely.

I don’t see the value to creating this unless it benefits the homeowners or the University. I don’t see the value of designating a whole neighborhood as historic. Let individual homeowners decide if they want to preserve the historic look and feel of their home. Thank you.

The benefit to homeowners within the district is not worth the cost to the community.

The historical significance of the neighborhood are not so great from neither an architectural perspective nor from an historical perspective as an era of Tacoma’s past worth preserving. The area should be a larger neighborhood footprint.

The benefit to homeowners within the district is not worth the cost to the community.

We love our neighborhood and adamantly oppose the proposed district.

We love our neighborhood and adamantly oppose the proposed district.

I am opposed to a self-appointed group creating obstructions for property owners who may want to alter their property. Compliance with reviewed permitting and regulations is costly for homeowners and many of the homes are just old—not historic per se. Times change and I don’t see the value of designating a whole neighborhood as historic. Let individual homeowners decide if they want to preserve the historic look and feel of their home. Thank you. I don’t see the value of designating a whole neighborhood as historic. Let individual homeowners decide if they want to preserve the historic look and feel of their home. Thank you. I don’t see the value of designating a whole neighborhood as historic. Let individual homeowners decide if they want to preserve the historic look and feel of their home. Thank you.

I own a business near the proposed area. I want alter their property. Compliance with reviewed permitting and regulations is costly for homeowners and many of the homes are just old—not historic per se. Times change and I don’t see the value of designating a whole neighborhood as historic. Let individual homeowners decide if they want to preserve the historic look and feel of their home. Thank you.

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My alley is Pine St. so I am within 400ft. of proposed district. There is no benefit to us and don’t see the value to creating this unless it benefits the homeowners or the University. I don’t see the value of designating a whole neighborhood as historic. Let individual homeowners decide if they want to preserve the historic look and feel of their home. Thank you.

The boundary should encompass a much larger neighborhood footprint as it has supported the UPS campus all this time. It should extend south to 6th ave. West to Procter. North to N 30th. East to N Steil.

No one owns a home within the proposed district. No

The surrounding perimeter of the UPS campus is currently a zone of.

The boundary should encompass a much larger neighborhood footprint as it has supported the UPS campus all this time. It should extend south to 6th ave. West to Procter. North to N 30th. East to N Steil.

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November 4, 2021  
Proposed College Park Historic District Opinion Survey  
Landmarks Preservation Commission  

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</tr>
</thead>
<tbody>
<tr>
<td>13098675757</td>
<td>Elizabeth Kaster</td>
<td>2905 N 8th St Tacoma, WA</td>
<td>own a home within the proposed district.</td>
<td>No</td>
<td>I'm deeply concerned by this proposal and urge the Landmarks Commission to reject it. Tacoma has a housing affordability crisis, we should not be putting in place restrictions that make existing homeowners wealthier, make new homeowners wealthier, while making new development, home additions, etc. more complicated or costly. I've lived in this neighborhood for over 15 years - we are one of the most walkable &amp; transit rich parts of the city with easy access to schools, jobs, restaurants, retail, etc. This is exactly where we should be encouraging growth and affordable housing to prevent sprawl, reduce health disparities, and increase equity. I'm also concerned that historic districts are concentrated in Tacoma's north end, which has a deeply racist history of redlining, racially restrictive covenants, etc. The Landmarks Commission should not allow historic districts to be either too loose or too specific, as this would exclude &amp; discriminate.</td>
</tr>
<tr>
<td>13098864691</td>
<td>Daniel Alsem</td>
<td>3306 N 8th Street Tacoma, not within the proposed boundaries.</td>
<td>I reside near the proposed historic district, but not within the proposed boundaries.</td>
<td>No</td>
<td>My husband and I have lived in our home since 1997. We do not want to be dependent on a design review by the Landmarks Preservation Commission to make changes to our home as we grow older and look at retiring.</td>
</tr>
<tr>
<td>13093110027</td>
<td>Russell and Nancy Holt</td>
<td>3305 N 18TH ST</td>
<td>own a home within the proposed district.</td>
<td>No</td>
<td>Almost all of the evidence we looked at suggests historic districts increase property values and rents. We love our old house and intend to keep its 1920s character, but affordability is a higher priority for us and should be for our community too.</td>
</tr>
<tr>
<td>13093445566</td>
<td>Melissa St. Goepfert</td>
<td>5014 N Union St</td>
<td>own a home within the proposed district.</td>
<td>Yes</td>
<td>Thank you for considering this proposal.</td>
</tr>
<tr>
<td>13093446508</td>
<td>David Roberts</td>
<td>3207 N 8TH STREET</td>
<td>own a home within the proposed district.</td>
<td>Yes</td>
<td>I am concerned that redevelopment pressures within a Tacoma and a Taught of the newly developed friends will unravel our century old neighborhood. Proper design review is necessary to make sure future development is consistent with the nature and character of our community.</td>
</tr>
<tr>
<td>13093574012</td>
<td>Tamara Banks</td>
<td>1507 N Cedar St</td>
<td>own a home within the proposed district.</td>
<td>Yes</td>
<td>Ii wish to provide a link about rulespleas that can be strongly considered where change is appropriate. I urge you to carve out a small piece of our historic districts, College Park, for preservation so all future residents can enjoy the lifestyle it provides. Thank you.</td>
</tr>
<tr>
<td>13095411668</td>
<td>Katy Juransky</td>
<td>3010 North 18th Street</td>
<td>own a home within the proposed district.</td>
<td>Yes</td>
<td>Over the past 40 years, I have owned 5 pre-1935 homes in Tacoma and elsewhere. I try old homes because I love the character and sense of establishment they provide, not only in my home, but the neighborhood as well. I understand the need for increased density, I do, but the city's desire to gut virtually all current residential zoning city wide to achieve this goal is unacceptable. Once historic homes are demolished, and replaced with stick built apartments, neighborhoods too will be demolished. I'm not afraid of change, it's needed, but please strongly consider where change is appropriate. I urge you to carve out a small piece of our historic districts, College Park, for preservation so all future residents can enjoy the lifestyle it provides. Thank you.</td>
</tr>
<tr>
<td>13093662298</td>
<td>Sean Murphy</td>
<td>1201 N Cedar St</td>
<td>own a home within the proposed district.</td>
<td>Yes</td>
<td>The proposed HIT zoning changes would forever change the character of this area. The home and land owners that call this area home deserve the right to remain as we have built in the past.</td>
</tr>
<tr>
<td>13093724205</td>
<td>Jame Reichenberger</td>
<td>6416 Anderson St</td>
<td>reside near the proposed historic district, but not within the proposed boundaries.</td>
<td>Neutral</td>
<td>I agree that Tacoma's historic homes give the city a unique charm, it provides a sense of identity, and a growing city. The preservation of these classic buildings is something that has made tourism in downtown possible. This brings in millions of outside dollars and to whom we cannot dismiss. However in no situation is this goal possible if we afford a historic district. I believe the issues need to be controlled too would have really helpful to attach some kind of a map to the survey. Or at least a link to the map. You thought to provide a link about rulespleas that can be strongly considered where change is appropriate. I urge you to carve out a small piece of our historic districts, College Park, for preservation so all future residents can enjoy the lifestyle it provides. Thank you.</td>
</tr>
<tr>
<td>13093745032</td>
<td>Robert Jensen</td>
<td>3002 N 16th St</td>
<td>own a home within the proposed district.</td>
<td>Yes</td>
<td>The proposed HIT zoning changes would forever change the character of this area. The home and land owners that call this area home deserve the right to remain as we have built in the past.</td>
</tr>
<tr>
<td>13094570129</td>
<td>Heather Mergane</td>
<td>1007 N Andeson Street</td>
<td>own a home within the proposed district.</td>
<td>Yes</td>
<td>I am completely against this.</td>
</tr>
<tr>
<td>13094572160</td>
<td>Marilyn Beaudoin</td>
<td>7212 N 10th St</td>
<td>own a home within the proposed district.</td>
<td>Yes</td>
<td>The proposed HIT zoning changes would forever change the character of this area. The home and land owners that call this area home deserve the right to remain as we have built in the past.</td>
</tr>
<tr>
<td>13094573456</td>
<td>Eric Quist</td>
<td>3122 North 16th St</td>
<td>I don't own a home within the proposed district.</td>
<td>No</td>
<td>We purchased our home in College Park 20 years ago and treasure the quaint ocean family houses the neighborhood is known for. The neighborhood character attracted us to the area. We don't care what people want to do to the look of their houses but support a review before the front of the houses are modified. We also do not support infilling with multiplexes that don't fit the size and character of the surrounding houses. Demolition of solid houses to build multiplexes should not be allowed. Allowing houses to fall into disrepair to skirt laws should be monitored. We previously owned a home in a historic district in Central Phoenix which today remains virtually unchanged as the largest growing city in the US has boomed around it. It is considered a city and appreciated by all. Tacoma has very few historic neighborhoods. Adding College Park as a historic neighborhood would prove that the city truly appreciates it's historic past and values the existing class values that built this neighborhood of model homes.</td>
</tr>
<tr>
<td>13099138347</td>
<td>Laura Meade</td>
<td>3116 N 12th St</td>
<td>reside near the proposed historic district, but not within the proposed boundaries.</td>
<td>Yes</td>
<td>I'm for anything that helps preserve our established neighborhoods from the destruction of family homes for luxury apartment buildings.</td>
</tr>
<tr>
<td>13099137520</td>
<td>Scott Bauman</td>
<td>2322 N 15th St</td>
<td>own a home within the proposed district.</td>
<td>No</td>
<td>Please share any other comments you have for the Landmarks Commission below:</td>
</tr>
<tr>
<td>13099137325</td>
<td>Frank Hord</td>
<td>1423 N Oakes St</td>
<td>reside near the proposed historic district, but not within the proposed boundaries.</td>
<td>Yes</td>
<td>We purchased our home in College Park 20 years ago and treasure the quaint ocean family houses the neighborhood is known for. The neighborhood character attracted us to the area. We don't care what people want to do to the look of their houses but support a review before the front of the houses are modified. We also do not support infilling with multiplexes that don't fit the size and character of the surrounding houses. Demolition of solid houses to build multiplexes should not be allowed. Allowing houses to fall into disrepair to skirt laws should be monitored. We previously owned a home in a historic district in Central Phoenix which today remains virtually unchanged as the largest growing city in the US has boomed around it. It is considered a city and appreciated by all. Tacoma has very few historic neighborhoods. Adding College Park as a historic neighborhood would prove that the city truly appreciates it's historic past and values the existing class values that built this neighborhood of model homes.</td>
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</table>
Opinion Survey:

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1. PLEASE CHOOSE ONE OF THE FOLLOWING:
   - I own a home in the proposed district
   - I rent a home in the proposed district
   - I reside near the proposed district, but not within the proposed boundaries
   - I do not reside within or near the proposed district.

2. DO YOU SUPPORT THE PROPOSED DISTRICT BEING ESTABLISHED?
   - Yes
   - No
   - Neutral

I don't have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: ____________________________
Address: __________________________
Email (if you would like to be added to the College Park mailing list): __________________________

ADDITIONAL COMMENTS:

- [Handwritten note: I don't want to get permission to work on my own home. I don't want to have to pay more taxes.]
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2. DO YOU SUPPORT THE PROPOSED DISTRICT BEING ESTABLISHED?

☐ Yes  ☐ No  ☐ Neutral
I don't have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: George & Patricia E Roundy
Address: 3011 N. 11th ST Tacoma 98406
Email (if you would like to be added to the College Park mailing list):
jack.roundy@gmail.com

Opinion Survey:
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☑ Yes  ☐ No  ☐ Neutral
I don't have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Ann Welden
Address: 1115 N. Cedar St
Email (if you would like to be added to the College Park mailing list):
annawelden@venture.com

I am very much in favor of maintaining the historic character of our neighborhood. This will help.
Opinion Survey:
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☐ Yes ☐ No ☐ Neutral

I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Michael Byrne
Address: 916 No Alder, Tacoma WA
Email (if you would like to be added to the College Park mailing list):

———

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☐ Yes ☐ No ☐ Neutral

I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Timothy R & Karen V Green
Address: 1011 North Cedar Street 98406
Email (if you would like to be added to the College Park mailing list): greenalogy@yahoo.com
Opinion Survey:
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☐ Yes ☐ No ☐ Neutral

I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: TEAL SKOV
Address: 1201 N. ANDERSON ST.
Email (if you would like to be added to the College Park mailing list):
Opinion Survey:

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2. DO YOU SUPPORT THE PROPOSED DISTRICT BEING ESTABLISHED?

☐ Yes ☒ No ☐ Neutral

I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: CADELLA MATHEWS
Address: 1915 NO UNION, TACOMA, WA 98406
Email (if you would like to be added to the College Park mailing list):
Opinion Survey:
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☐ Yes ☐ No ☐ Neutral

I don't have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Kentie Hammond
Address: 3312 N 21st, Tacoma 98406
Email (if you would like to be added to the College Park mailing list):

Opinion Survey:
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I don't have enough information

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Name: L. Curtis Mehlhauff
Address: 1819 N Union
Email (if you would like to be added to the College Park mailing list): lc_mehlhauff1@harborfest.com
Opinion Survey:
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☐ Yes ☐ No ☐ Neutral

I don't have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Christopher & Sunny James
Address: 3115 N. 13TH St.

Email (if you would like to be added to the College Park mailing list): CLIMATEFIRE@GMAIL.COM

ADDITIONAL COMMENTS:

Opinion Survey:
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2. DO YOU SUPPORT THE PROPOSED DISTRICT BEING ESTABLISHED?

☐ Yes ☐ No ☐ Neutral

I don't have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Sarah & Martin Murriño
Address: 310 N 14th St

Email (if you would like to be added to the College Park mailing list):

we do not support this proposal on economic and environmental grounds. This will create further inequality in housing.
Opinion Survey:
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2. DO YOU SUPPORT THE PROPOSED DISTRICT BEING ESTABLISHED?
☐ Yes ☐ No ☐ Neutral
I don’t have enough information
[Please visit www.cityoftacoma.org/collegedistrict or email landmarks@cityoftacoma.org for more information.]

Name: Michael S Alexander
Address: 3015 N 12th
Email (if you would like to be added to the College Park mailing list):

Opinion Survey:
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☐ Yes ☐ No ☐ Neutral
I don’t have enough information
[Please visit www.cityoftacoma.org/collegedistrict or email landmarks@cityoftacoma.org for more information.]

Name: T. Osen
Address: 1820 N. Union Ave
Email (if you would like to be added to the College Park mailing list):
Opinion Survey:

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☐ Yes ☐ No ☐ Neutral

I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Chanskey Meharg
Address: 3011 N. 90th St.

Email (if you would like to be added to the College Park mailing list):

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☐ Yes ☐ No ☐ Neutral

I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Robert Kiley
Address: 1122 N. Anderson

Email (if you would like to be added to the College Park mailing list):

Additional Comments:

Preserve the neighborhood. High density housing isn’t what we need here. Let’s return order to the east side and south end, plenty of dirt available. Stop anti property activists.
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   - [ ] No
   - [ ] Neutral
   - I don’t have enough information

   [Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

   Name: _______________
   Address: _______________
   Email (if you would like to be added to the College Park mailing list): _______________

   Scan this code with your smart phone to answer these questions online!
   ADDITIONAL COMMENTS:
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   Scan this code with your smart phone to answer these questions online!
   ADDITIONAL COMMENTS:
   _______________________
   _______________________
   _______________________

   The city of tacoma should have no say about what I do to my house. I paid for my house. Not the city of tacoma and I pay taxes not tacoma.
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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: [Signature]  
Address: [Address]  
Email (if you would like to be added to the College Park mailing list): [Email]
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I don't have enough information
[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Matthew Newport
Address: 1518 N Anderson Street, 98406
Email (if you would like to be added to the College Park mailing list):

Opinion Survey:
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☐ I rent a home in the proposed district
☐ I reside near the proposed district, but not within the proposed boundaries
☐ I do not reside within or near the proposed district.

2. DO YOU SUPPORT THE PROPOSED DISTRICT BEING ESTABLISHED?
☐ Yes ☐ No ☐ Neutral
I don't have enough information
[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Chad McCormick
Address: 1113 N Anderson St Tacoma WA 98406
Email (if you would like to be added to the College Park mailing list):

This system creates a divide in basic human equity to housing. It will ostracize many of my long-term home owning neighbors. Home ownership should always be up to the homeowner. Always.
Opinion Survey:
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2. DO YOU SUPPORT THE PROPOSED DISTRICT BEING ESTABLISHED?
☒ Yes ☐ No ☐ Neutral

I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: MARIJ CRESON
Address: 3013 N. 13TH ST, TACOMA, WA 98406
Email (if you would like to be added to the College Park mailing list):

Opinion Survey:

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2. DO YOU SUPPORT THE PROPOSED DISTRICT BEING ESTABLISHED?
☒ Yes ☐ No ☐ Neutral

I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: CHARLES RICE
Address: 3005-6TH AVE

Email (if you would like to be added to the College Park mailing list):
Opinion Survey:

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2. DO YOU SUPPORT THE PROPOSED DISTRICT BEING ESTABLISHED?

☐ Yes  ☐ No  ☐ Neutral

I don't have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Teresa Nelson
Address: 4336 Cliff Side Drive NE, Tacoma 98422
Email (if you would like to be added to the College Park mailing list):

Opinion Survey:

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☐ Yes  ☐ No  ☐ Neutral

I don't have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: C. M. U.
Address:
Email (if you would like to be added to the College Park mailing list):
Opinion Survey:

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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: __________________________
Address: ________________________
Email (if you would like to be added to the College Park mailing list):

Scan this code with your smart phone to answer these questions online!

www.cityoftacoma.org/collegeparkHD

Opinion Survey:

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☐ Yes  ☐ No  ☐ Neutral

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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Rose M. Golder
Address: 1222 N. OAKES ST
TACOMA, WA 98406
Email (if you would like to be added to the College Park mailing list):

Please Consider "Buckly's Purchase" as a Historical District as well
Opinion Survey:
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☐ Yes ☐ No ☐ Neutral

I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Tony Warpel
Address: 1908 E. Anderson
Email (if you would like to be added to the College Park mailing list):
Opinion Survey:
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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: William Pelletier

Address: 3016 N. 6th

Email (if you would like to be added to the College Park mailing list):

pelletierw@harbornet.com

ADDITIONAL COMMENTS:

Opinion Survey:
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I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Jeanette Scott

Address: 2919 N. 19th Street Tac. 98406

Email (if you would like to be added to the College Park mailing list):

jmmscott@harbornet.com

ADDITIONAL COMMENTS:
Opinion Survey:
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   - [x] Yes  [ ] No  [ ] Neutral
     I don’t have enough information
     [Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Lindsey Roberts
Address: 2113 N Alder St  Tacoma WA 98406
Email (if you would like to be added to the College Park mailing list):

Opinion Survey:
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     [Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Jean Matthews
Address: 2903 N. 22nd
Email (if you would like to be added to the College Park mailing list):
Opinion Survey:
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Name: Michael Willy
Address: 3309 N 66th St

Email (if you would like to be added to the College Park mailing list):

Opinion Survey:
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   I don’t have enough information
   [Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: B. Jean Halm
Address: 3225 No 19th St.
Tacoma, WA 98406

Email (if you would like to be added to the College Park mailing list):
Opinion Survey:

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☐ Yes  ☐ No  ☐ Neutral

I don't have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Larry D. Artley
Address: 3123 N. 13th Tacoma 98406
Email (if you would like to be added to the College Park mailing list): lartley@uventure.com

Opinion Survey:

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I don't have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Kris Rocke
Address: 2901 N 13th St
Tacoma, WA 98406-6601

Email (if you would like to be added to the College Park mailing list):
Opinion Survey:
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I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: WaLdINgToN

Address: 3105 N. 20TH

Email (if you would like to be added to the College Park mailing list):
Opinion Survey:
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I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Ben Person
Address: 2804 N 19th St. 98406

Email (if you would like to be added to the College Park mailing list):

Opinion Survey:
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I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Richard Lang
Address: 2911 N 14th St 98406

Email (if you would like to be added to the College Park mailing list):
Opinion Survey:

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1. PLEASE CHOOSE ONE OF THE FOLLOWING:

[X] I own a home in the proposed district

☐ I rent a home in the proposed district

☐ I reside near the proposed district, but not within the proposed boundaries

☐ I do not reside within or near the proposed district.

2. DO YOU SUPPORT THE PROPOSED DISTRICT BEING ESTABLISHED?

[X] Yes  ☐ No  ☐ Neutral

I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Kevin Johnson

Address: 820 N. Douglas St., Tacoma, WA 98405

Email (if you would like to be added to the College Park mailing list):

jesinniving807@gmail.com

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[X] Yes  ☐ No  ☐ Neutral

I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: J. Nightingale

Address: 3124 N. 7th St. Tacoma

Email (if you would like to be added to the College Park mailing list):


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   [Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Cara Best
Address: 1120 N. Anderson St
Email (if you would like to be added to the College Park mailing list):

Opinion Survey:
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   I don't have enough information
   [Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Michelle Hanson
Address: 2901 N. 15th Street
Email (if you would like to be added to the College Park mailing list):
Opinion Survey:

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☐ Yes ☐ No ☑ Neutral

I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Ken Johnson
Address: 2919 N. 16th St
Email (if you would like to be added to the College Park mailing list):

KEN JJ

(additional comments:)

Major concern that if I invest in my property that I will be told I can’t because it doesn’t “look right.” Is my property isn’t it? -Ken

Opinion Survey:

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☐ Yes ☑ No ☐ Neutral

I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Kessel/Mayo
Address: 1217 N. Anderson
Email (if you would like to be added to the College Park mailing list):
Opinion Survey:
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☐ I reside near the proposed district, but not within the proposed boundaries
☐ I do not reside within or near the proposed district.

2. DO YOU SUPPORT THE PROPOSED DISTRICT BEING ESTABLISHED?
☐ Yes ☐ No ☐ Neutral

I don't have enough information

[Please visit www.cityoftacomаА.оr/collegeparkHD or email landmarks@cityoftacomаА.org for more information.]

Name: ____________________________
Address: ___________________________
Email (if you would like to be added to the College Park mailing list): ____________________________
Opinion Survey:
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I don’t have enough information
[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: [Signature]
Address: [Address]
Email (if you would like to be added to the College Park mailing list):

SCAN THIS CODE WITH YOUR SMART PHONE TO ANSWER THESE QUESTIONS ONLINE!

ADDITIONAL COMMENTS:
[Handwritten comment: I answered on line but forgot to add this]
Opinion Survey:
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   [Please visit www.cityoftacoma.org/collegeparkHD
   or email landmarks@cityoftacoma.org for more information.]

Name: Eugene Mayer
Address: 2906 N. 15th St.
Email (if you would like to be added to the College Park mailing list):
TARGETRock@HOTMAIL.COM

Opinion Survey:
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   - [ ] Yes
   - [x] No
   - [ ] Neutral

Additional Comments:
This seems like a way to keep out multifamily apt. units, rather than new "walk up" apartments. I also wonder how quickly a rezoned area would process requests & how long waiting lists could be cost prohibitive if held to certain styles.

Name: Ken Abels
Address: 2917 W 165th St, Tacoma, WA 98406
Email (if you would like to be added to the College Park mailing list): Kenabe181@hotmail.com
Opinion Survey:
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☐ Yes  ☐ No  ☐ Neutral
I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Jennifer Thorp + Richard D. Thorp
Address: 1419 No. Cedar St. Tacoma 98406
Email (if you would like to be added to the College Park mailing list):

Opinion Survey:
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☐ Yes  ☑️ No  ☐ Neutral
I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: T.K. Bentley
Address: 1601 Sylvester St SW
Email (if you would like to be added to the College Park mailing list)
Opinion Survey:

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☒ Yes ☐ No ☐ Neutral

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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: **McGuire Heston**
Address: 912 N Junett, Tacoma 98406
Email (if you would like to be added to the College Park mailing list): mcguire.heston@gmail.com

Opinion Survey:

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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: **Susan Ryan**
Address: 3017 N 13th St
Email (if you would like to be added to the College Park mailing list): sryan@harbortown.com

ADDITIONAL COMMENTS:

Great way to encourage sustainability through our existing built housing stock.
Opinion Survey:
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Name: Todd Silver
Address: 2808 N. Cedar Terrace 98407
Email (if you would like to be added to the College Park mailing list):
   todd2212@gmail.com

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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Gayle Hazen
Address: 1207 N. Junett St.
Email (if you would like to be added to the College Park mailing list):

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Name: Theodore R Ogger
Address: 3211 6th Ave, Tacoma 98406
Email (if you would like to be added to the College Park mailing list):
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   - I don't have enough information
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Name: Solveig Robinson
Address: 1901 N. Cedar St.
Email (if you would like to be added to the College Park mailing list): ____________________________

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Name: SHARON BELL
Address: 2906 N. 19th
Email (if you would like to be added to the College Park mailing list): mcdonald.bell@comcast.net
Opinion Survey:
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Name: Daisy Compton
Address: 1604 N. Cedar
Email (if you would like to be added to the College Park mailing list): daisyjcompton@aol.com
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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Doug Elynn Mackey
Address: 300 8 N 9th St
Email (if you would like to be added to the College Park mailing list):

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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Anthony Curro + Andrew Nye
Address: 1209 N CREAM ST
Email (if you would like to be added to the College Park mailing list): acurro@q.com
Opinion Survey:
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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: CARLA SHAUERS
Address: 2924 N. 13th St.
Email (if you would like to be added to the College Park mailing list): cshaulers@hotmail.com

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Name: Cunningham
Address: 3620 N. 19th
Email (if you would like to be added to the College Park mailing list):
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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Patricia Lebriz
Address: 2108 N. Washington
Email (if you would like to be added to the College Park mailing list):
Opinion Survey:

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   - [ ] Neutral
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Name: John Jay Gallo
Address: 902 No. Cedar
Email (if you would like to be added to the College Park mailing list):

Opinion Survey:

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Name: Shannon Bell-Peterson
Address: 3109 N. 20th St., Tacoma
Email (if you would like to be added to the College Park mailing list): speet88070@aol.com
Opinion Survey:

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   - [ ] I rent a home in the proposed district
   - [ ] I reside near the proposed district, but not within the proposed boundaries
   - [ ] I do not reside within or near the proposed district.

2. DO YOU SUPPORT THE PROPOSED DISTRICT BEING ESTABLISHED?
   - [ ] Yes
   - [X] No
   - [ ] Neutral

   I don't have enough information
   [Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: [Name]
Address: [Address]
Email (if you would like to be added to the College Park mailing list): [Email]

Opinion Survey:

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Scan this code with your smart phone to answer these questions online!

2. DO YOU SUPPORT THE PROPOSED DISTRICT BEING ESTABLISHED?

☐ Yes ☐ No ☐ Neutral

I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Karen Richards
Address: 1808 N Lawrence St.
Email (if you would like to be added to the College Park mailing list):
us.wombats@gmail.com

Opinion Survey:
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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: [Signature]
Address: 2907 N. 16th St.
Email (if you would like to be added to the College Park mailing list):

I am vehemently opposed to this action initiated by one person. Why was no information provided explaining why a neighborhood should be designated as historic? Why are there no explanations for the boundaries designated?
Opinion Survey:
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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: **DAVID W McCORD**
Address: **3019 N. 12TH**
Email (if you would like to be added to the College Park mailing list):
**DAVE-M McCORD @ HOTMAIL.COM**

Opinion Survey:
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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: **1908 N. OAKES # 13**
Address: **1908 N. OAKES # 13**
Email (if you would like to be added to the College Park mailing list):
Opinion Survey:

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☐ Yes ☐ No ☐ Neutral

I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name:ELLEN TELSEY
Address:1408 N. Cedar St.
Email (if you would like to be added to the College Park mailing list):
Opinion Survey:
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I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: J. McGruder
Address: 923 N. June St.
Email (if you would like to be added to the College Park mailing list):

Opinion Survey:
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I don’t have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Heather Black
Address: 2119 N Lawrence St
Email (if you would like to be added to the College Park mailing list): heatherapalblack@yahoo.com

ADDITIONAL COMMENTS:
Hoping it won’t increase my costs or taxes. Otherwise pretty neutral. Will stuff already built (my deck & gazebo) be permitted?
Opinion Survey:
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Name:

Address:

Email (If you would like to be added to the College Park mailing list):

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Name: Lynn Whitene
Address: 1619 N. Washington St Tacoma 98406
Email (If you would like to be added to the College Park mailing list):

I support what the residents of the proposed College Park Historic District want.

Lynn Whitene
253 756-9492
Opinion Survey:
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I don't have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Beverly Gibson
Address: 2117 No Union
Email (if you would like to be added to the College Park mailing list):

Opinion Survey:
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I don't have enough information

[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Jody & Bill Jungvlohaler
Address: 820 N. Anderson St
Email (if you would like to be added to the College Park mailing list): jodydupe374@gmail.com
Opinion Survey:

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   [X] Neutral

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---

Name: [Signature]
Address: [Address]
Email (if you would like to be added to the College Park mailing list): [Email]
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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Nathan Dicker
Address: 3112 N 13th Street

Email (if you would like to be added to the College Park mailing list):

ADDITIONAL COMMENTS:

Moved my young family to this neighborhood, and really hoping we can stay! Preserve historic integrity.

__________________________

103/Grey:
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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Dick Garrett
Address: 1513 N. Alder St.

Email (if you would like to be added to the College Park mailing list):
dickgarrett@gmail.com

ADDITIONAL COMMENTS:

I’m interested in knowing the impact on property taxes and appraisals that historic districts have experienced in the past. Also, what effects with regard to city projects for infrastructure can be expect in the district!
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Name: 
Address:
Email (if you would like to be added to the College Park mailing list):

Additional Comments:

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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Aaron Cohn
Address: 906 N Cedar St
Email (if you would like to be added to the College Park mailing list):
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Name: Julia Martin & Tracy Dillon
Address: 1011 N. Junctif Tacoma WA
Email (if you would like to be added to the College Park mailing list): jasettecat@aol.com

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Name: David Schoch
Address: 1012 N. Anderson
Email (if you would like to be added to the College Park mailing list): dmschoch@hotmail.com
Opinion Survey:
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Name: Sean and Jennifer Drew
Address: 1201 N. Alder St

Email (if you would like to be added to the College Park mailing list):

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Name: Christian Stalick
Address: 7015 N. 14th St.

Email (if you would like to be added to the College Park mailing list):
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Name: Rebecca (Hunter) Bosshart
Address: 3114 N. 12th St.
Email (if you would like to be added to the College Park mailing list):

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Name: Kathy Holt
Address: 1105 N. ALDER
Email (if you would like to be added to the College Park mailing list):
Opinion Survey:

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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Paul R. Christel
Address: 2423 N 15TH ST 51125 10TH
Email (if you would like to be added to the College Park mailing list):

Christel Home Services@gmail.com

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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Ted Pitz
Address: 1805 N. Union Ave
Email (if you would like to be added to the College Park mailing list):
Opinion Survey:

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- [ ] Neutral

I don’t have enough information

[Please visit www.cityoftacoma.org/collegparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Jenarae & Nick Bach
Address: 3211 N. 19th St. Tacoma WA
Email (if you would like to be added to the College Park mailing list): bach.jenarae@gmail.com

Opinion Survey:

To fill out the survey, please answer the questions below and return the postage-paid card by November 3, 2021, or scan the code below and answer online. Please note: this survey is intended to help the Commission gauge public support. It is NOT a vote. Lack of response will not be counted as support or opposition. There will be additional opportunities to share your feedback with the City. Please keep an eye out for the Landmarks Commission’s upcoming Public Hearing Notice (date TBD)

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- [x] I own a home in the proposed district
- [ ] I rent a home in the proposed district
- [x] I reside near the proposed district, but not within the proposed boundaries
- [ ] I do not reside within or near the proposed district.

2. DO YOU SUPPORT THE PROPOSED DISTRICT BEING ESTABLISHED?

- [x] Yes
- [ ] No
- [ ] Neutral

I don’t have enough information

[Please visit www.cityoftacoma.org/collegparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Penny Matzen
Address: 1914 N. Anderson St

Email (if you would like to be added to the College Park mailing list):
Opinion Survey:
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   - [ ] Neutral

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Name: Barbara Cordis-Lowe
Address: 1002 N. Jurrett St.
Email (if you would like to be added to the College Park mailing list):

Opinion Survey:
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Name: Joanne Lee
Address: 3117 N. 13th St, Tacoma 98406
Email (if you would like to be added to the College Park mailing list): unclegeorgeje@gmail.com
Opinion Survey:
To fill out the survey, please answer the questions below and return the postage-paid card by November 3, 2021, or scan the code below and answer online. Please note: this survey is intended to help the Commission gauge public support. It is NOT a vote. Lack of response will not be counted as support or opposition. There will be additional opportunities to share your feedback with the City. Please keep an eye out for the Landmarks Commission’s upcoming Public Hearing Notice (date TBD)

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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Marit Tage Christiansen
Address: 3115 N. 14th St 38406
Email (if you would like to be added to the College Park mailing list):
omwinc@harborview.com

Opinion Survey:
To fill out the survey, please answer the questions below and return the postage-paid card by November 3, 2021, or scan the code below and answer online. Please note: this survey is intended to help the Commission gauge public support. It is NOT a vote. Lack of response will not be counted as support or opposition. There will be additional opportunities to share your feedback with the City. Please keep an eye out for the Landmarks Commission’s upcoming Public Hearing Notice (date TBD)

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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Jane Eichner
Address: 1511 N. Cedar
Email (if you would like to be added to the College Park mailing list):
jane.eichner@gmail.com
Opinion Survey:

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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Shannon Heinrich
Address: 3011 N. 19th

Opinion Survey:

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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Emily Lulu / James Kelley
Address: 1514 N. Oaks St. Tacoma
Opinion Survey:
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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Erick Jenkins
Address: 922 N. 16th St, TAC 98406
Email (if you would like to be added to the College Park mailing list):

Opinion Survey:
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Name: Catherine Reed
Address: 925 N. Alder St.
Email (if you would like to be added to the College Park mailing list):
Opinion Survey:

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[Please visit www.cityoftacoma.org/collegeparkHD or email landmarks@cityoftacoma.org for more information.]

Name: Craig Greta Davis
Address: 1017 N. Junett St. Tacoma
Email (if you would like to be added to the College Park mailing list):
College Park correspondence received by
Landmarks Commission
April 2021 – April 2022
City Preservation Office
747 Market Street
Tacoma, Washington 98402

3215 North 19th Street
Tacoma, Washington 98406

April 27, 2021

I am a resident in the College Park Historic District, a recognized Washington State and Federal historical site. A sponsoring body “cdhdtacoma.wordpress.com” - according to a card we received in the mail - has asked for support for their proposal to add listing of this district by ordinance to those under the mandate of the City of Tacoma Landmark Preservation Commission by adding it to the Register of Historic Places.

As a former member of the Tacoma Landmark Preservation Commission, I can understand their interest in the protection that might offer in preventing the ongoing development apparent along Sixth Avenue and in the Proctor district. Apartment houses with insufficient parking facilities for residents and their guests presume upon the existence of dependable, frequent, and an inexpensive public transportation system, one that does not currently exist. But the result is that parking, even in a district protected by legislation to block multi-unit construction, becomes ever more limited. Protected districts may escape the problem of becoming engulfed in apartment houses, but their residents’ access to shops, stores, and public facilities like post offices and libraries, may be curtailed because those facilities with existing parking may require a parking fee in order to compensate for unanticipated cars belonging to residents of newly constructed apartments.

While it may seem that no one who currently lives in College Park Historic District would look amiss at listing the district on the Register of Historic Places, here I am. The University of Puget Sound, my undergraduate home, has developed an interesting variety of multi-unit housing facilities for its students – and, surprisingly, almost enough parking to serve its students and the community at large. The residents of College Park Historic District may chafe at students or community members who park on “their” streets, but, on the whole, one does not hear discordant rumblings of discontent. One would think that perhaps requiring enough parking might be the key to solving this problem.

Yes, we are all aware that there is a shortage in the housing market and that the parking strips are littered with tents that make those of us familiar with the shanties of the Great Depression wince. But current real estate developments pandering to those whose incomes are – or ought to be – a bit above average. When the current pandemic recedes and evictions become more prevalent, homelessness will not cease and creating a district on the Register of Historic Places, will not increase the availability of low priced housing, but it will make housing in that district more expensive.

Tacoma faces a grim future in which those who “have” property of some value attempt to preserve their place in the community against the press of those who have found this area less expensive than where ever they formerly lived – and against the sordid reality that many living on its streets cannot afford “adequate” housing. They lack garbage service, toilets, clean water, and acceptance as human beings. That might be your priority. Do we need another listing on the Register? I think not.

John D. Kelber
Lauren Hoogkamer, MSUP/MSHP
Assistant Historic Preservation Officer
Planning and Development Services
747 Market Street, Room 345
Tacoma, WA 98402
(253) 591-5254
Cell: (253) 307-2101

Begin forwarded message:

From: Margaret Heizenrader <mheizen@yahoo.com>
Date: May 2, 2021 at 2:58:13 PM PDT
To: "Hoogkamer, Lauren" <lhoogkamer@cityoftacoma.org>
Subject: The College Park neighborhood

I live in the College Park Neighborhood in north Tacoma. My house is a contributing structure. The College Park Neighborhood is on the State and National historic registers. In my humble opinion it should also be included in the City of Tacoma's historic register.
Hello Lauren and Reuben,

The organizers trying to create a “College Park Historic District” recently requested neighbors write to you to share support for their efforts.

Instead, I’m writing in my personal capacity as a Tacoma resident to ask the City of Tacoma not to recognize “College Park” as a historic district.

As someone who has lived in this neighborhood for most of the past 16 years in dorms, an ADU, a small rental, and now owns a 109 year old home here - I love this neighborhood dearly. But I have been increasing frustrated by this group’s efforts, which seem more focused on anti-missing middle and multifamily housing than preservation.

While perhaps a minor issue - the name is also perplexing, as the neighborhood has neither a college nor a park. (We do have a University, so it’s not quite as much of a misnomer as University Place - but it’s pushing the limits!)

What we do have is walkable, transit-rich neighborhood steps away from a thriving business district - exactly the type of place we should be encouraging more diverse housing types to meet our environmental, equity, and transportation goals. While there is plenty in our neighborhood worth preserving, the proposed “College Park Historic District” is a short-sighted effort hoping to enshrine single family zoning and rules aimed at keeping people out, rather than looking for solutions to welcome new neighbors and focus on affordable housing solutions.

I respectfully request the City turn down efforts to make “College Park” a historic district or otherwise impose a made-up identity on this neighborhood we do not want.

Best,

Liz Kaster
Dear Mr. McKnight,

I am writing to you as a resident and in support of the College Park Historic District nomination.

My wife and I moved to Tacoma in 2016 after leaving Los Angeles and a 32-year career in the Film Industry. We have witnessed firsthand the damaging effects of a rapid and over expansive growth plan in a community. We lived in Studio City for much of our time in LA. Approximately five years before leaving, the city began to allow similar structures proposed by the Home in Tacoma (HIT) project. The city promised it would take a generation to implement and that the buildings would adhere to strict aesthetic codes. Within three years of approval, it was clear that the city had allowed developers to over-build in the neighborhood. Parking soon became an issue. Setbacks encroached, and materials on many of the structures did not match any neighborhood standard. Our home had a two-story McMansion go in next door, destroying the privacy in our backyard.

Our children live in Seattle, and the Pacific Northwest has long been one of our favorite destinations. When the time came, we looked at many areas of Seattle. Ballard is one area we spent a lot of time in and it quickly became clear that the suburb was going through an Urban renewal. Two-story, super modern square homes, tower over many of the historic neighborhoods and multifamily residential are haphazardly placed in ever stranger proximity to these same historic homes. Like Studio City, the basic construction of these new buildings is cheap and contain no sense that the city was trying to hold onto its heritage.

I’d like to point to Section 1 (16 U.S.C. 470)

(5): in the face of ever-increasing extensions of urban centers, highways, and residential, commercial, and industrial developments, the present governmental and nongovernmental historic preservation programs and activities are inadequate to insure future generations a genuine opportunity to appreciate and enjoy the rich heritage of our Nation

A good friend suggested we look at the North end of Tacoma. After our first tour of houses, we decided Tacoma would be our new home. We purchased a 1926 Craftsman on a corner lot at 1002 N. Junett St. It is one of the larger homes in the neighborhood sitting on a rise slightly higher than the rest of the homes that surround it.

Upon further research at Tacoma's Main Library, we discovered the house was a duplex and apartment building for much of its life. The single-family that currently owned it had allowed it to decline for several years. The exterior was a mess, the Vinyl Penguin windows had failed, roof needed replacement, and all the systems were long out of date. Six months later, a new water main, fully upgraded systems, new roof, foundation repair, new Pella windows, and a few other structural updates, the house is now ready for the next 100 years. Since our completion, neighbors have upgraded their homes too. New paint jobs, new kitchens, updated landscaping have given the whole neighborhood an overdue facelift.

This neighborhood is a rarity in today's modern world. While working as a producer in
Hollywood, I traveled extensively. I can genuinely say that Tacoma's lifestyle in these historic neighborhoods is hard to find anywhere else. I believe it is what is so attractive to so many.

We realize that a city has to change and grow to survive. We support some of the efforts that the HIT project portends to solve, but opening up these historic neighborhoods to developers is a huge mistake. Evidence for what happens when developers are allowed to run crazy is all over the North Slope Historic District.

The type of radical change proposed by HIT is even called out in 1966 Federal law, Section 1 (16 U.S.C. 470) (3) **historic properties significant to the Nation's heritage are being lost or substantially altered, often inadvertently, with increasing frequency.**

Tacoma has a significant opportunity to show the nation and the world how to get urban and housing growth right.

For instance, there are vast downtown lots that remain undeveloped. In addition, we have at least nine designated city centers that remain undeveloped. Vacant lots on the 6th Street corridor, if developed, could allow access to the schools and parks, talked about by so many, on the north end. I believe the city should be looking at these areas long before discussing Low-scale infilling and Mid-Size structures in the historical communities.

We have been excited to read about Co-Housing projects that are taking place in West Seattle and Vashon Island. Communities of first-time or low-income families living in Courtyard type developments all with a stake in the upkeep of the property. Portland has done this to great success giving families a place to get established and eventually move into a single-family home. Check out this website [http://www.masonstpdx.com/](http://www.masonstpdx.com/) This type of housing is much more affordable and fits perfectly along transit lines. Portland revitalized vacant urban lots and empty warehouses. Imagine the abandoned K-Mart building at 6th and Orchard as one of these Co-Housing units. That site is walkable to schools, groceries and retail outlets.

Given a choice between what has been approved in what I call “the Planning Commission’s HIT Phase 2 Pilot Project” on the streets: Trafton to Anderson between N. 6th and N. 8th, I believe a large majority of people would be inclined to reject the infilling and four-story mid-scale buildings currently under construction in that neighborhood. The buildings do not fit in the community's aesthetics; they have also infringed on setbacks and provided little or no parking.

Throughout the North end, between N. 6th and N. 17th between Alder and N. 5th Street, you will find duplexes, four-plexes, and basement Mother-in-law style apartments. Like our home, many of these houses have had multiple iterations but have not been destroyed. Most have evolved with the times. If at some point someone like us wants to turn one of these fourplex houses back into a single-family home, there are ways to make that happen. Or if a large home wants to divide into multi-housing, that too can happen. It's a testament to the construction quality of these historic houses.

After hearing about what happened to the family living in the Pilot Project - a Victorian at 638 N. Prospect - I became very motivated to protect The College Park Historic District. The Victorian homeowner had no recourse to the proposed infilling on either side of their home. They eventually sold, but the damage is complete at this property. The Victorian is in total shadow by the modern four-plexes. It's an excellent example of what happens to a home when side setbacks are set to Zero and allowed to go within ten feet of the street. The materials used
on these new buildings have no aesthetic value in the neighborhood, and the height of the structures dwarf the surrounding homes. This type of construction is what continues to happen in Ballard!

The city is allowing two four-story 40+ unit apartment buildings in this neighborhood too. IE: Mid-Scale that is mentioned multiple times in the HIT plan. The building on N. Trafton between N. 6th and N 8th has already demolished historic homes and begun construction. The 2nd at Anderson and N 8th St will destroy two craftsman homes to make room for that building.

According to Tacoma's Permit office, ten units in each structure will be 450 square feet or smaller. These small apartments allow the developer to build these units without providing parking for them. Not only will that impact our neighbors, but I don't know any family (in this country) that can live in 450 square feet for any length of time. In reality, these units will most likely fill with the students of UPS and UW and or traveling nurses and the like. That's fine, but students and traveling nurses, etc., already occupy many of the historic homes I've mentioned above. So, it bears asking, what are we solving with these Low-scale and Mid-Scale buildings? At market value, the new apartments will not be affordable housing! The current apartments in our historic homes are much more attainable.

I have photo evidence of all mentioned above, but you have to drive through the HIT Pilot Project yourself to get the true sense of what I'm talking about.

Finally, the College Park Historic District residents are not against building more housing. We are supportive of housing that doesn't destroy our communities. I spent the better part of two weeks knocking on over 300 doors in the College Park District. I spoke at length with many of the residents. I feel like we have a consensus. The historic designation will help maintain the historic quality of our neighborhood by giving us a say in new construction, the redesigning and updating of homes within the district. It will help us have a voice in the upcoming HIT plans.

As the 1966 Federal says, (2) the historical and cultural foundations of the Nation should be preserved as a living part of our community life and development in order to give a sense of orientation to the American people

If the city truly wants to build affordable housing and help those in need, destroying the fabric of what makes Tacoma great is not the answer. There are cities that are getting this right and I ask you to support the Nomination of the College Park Historic District as a way to slow down, not stop, further housing developments in our historic neighborhoods.

Thank you for your time and consideration,

Tom Lowe

323-791-7705
I strongly oppose my property being included in this proposed College Park District!!!

Sandra Lawrence, 1607 N Alder, Tacoma, WA 98406
Thank you for your reply. I'm curious why an Historical District is even being considered if the serious housing shortage is real in Tacoma. I do not want to be part of an Historic District, nor do I think this is an appropriate time to install another new Historic District!!!! Sandy Lawrence

On 8/2/2021 9:38 AM, McKnight, Reuben wrote:
> Thank you for the email. I will pass along your comment to the Landmarks Commission. In addition, there will be future opportunities to formally enter comments into the record.
> I am happy to answer any questions you may have.
> Reuben
> Reuben M McKnight, MUP
> (he/him/his)
> Historic Preservation Officer
> City of Tacoma Planning and Development Services Department
> 747 Market Street Room 345
> Tacoma, WA 98402
> v. 253-591-5220
> m. 253-686-8468
> www.cityoftacoma.org/historicpreservation
> Customer Survey
> Please take a moment to complete this survey about your experience with our department. Your comments will be used to recognize employees for providing great customer service and it will also help us find opportunities to overcome challenges.
> Want to learn more about Tacoma history? Check out our events page at www.cityoftacoma.org/hpevents.

-----Original Message-----
From: Sandy Lawrence <alawrence@nventure.com>
Sent: Saturday, July 31, 2021 10:30 AM
To: McKnight, Reuben <RMCKNIGH@cityoftacoma.org>
Cc: Ginell Lawrence <ginell@live.com>
Subject: Proposed College Park Historic District
I strongly oppose my property being included in this proposed College Park District!!!
Sandra Lawrence, 1607 N Alder, Tacoma, WA 98406
Members of the Landmarks Preservation Commission,

Being a resident of the College Park Historical District since 2003, a resident of the North End since 1989, and a resident of Tacoma my entire life, I support the proposal to make College Park a local historical district.

One of the many reasons we chose to live in our current residence was the character of the homes in the surrounding neighborhood. We looked in the North Slope area, the Sherman area and here in College Park. We bought at a time when housing prices were rising quickly.

I have seen and witnessed some of the newer structures that have been built as well as some of the out of character remodels in some of the North End areas that are unprotected. I think we can all agree, as does Council Member Thoms, that Tacoma needs design standards. In a historic district, these design standards are woven into the homes that are represented. They must be maintained.

I understand that many of the neighbors that have responded to the proposed local historic district are overwhelming in favor. Jeff Ryan has documented nearly all the homes in our area including the historical and architectural design as well as the builder and first residents.

These homes need to be preserved as a symbol of early Tacoma prior to WW2. Once these significant homes are remodeled or replaced, they will simply never be replaced in kind or character.

Thank you for your service to our community,

Sincerely
Rod Cory
3007 N. 12th St
Tacoma Wa 98406
253.221.6350
April 30, 2021

Dear Commissioners:

The North Slope Historic District Board of Directors supports the application of the College Park National Historic District to become a listed group of properties on the Tacoma Register of Historic Places. As a National District and on the Washington Heritage Register, its bona fides as a place worth preserving have already been established. Now, the residents want to be included on the Tacoma Register.

College Park is an L-shaped neighborhood that surrounds the current campus of the University of Puget Sound. It was developed during the peaks-and-valleys period of home construction in Tacoma, with an average construction date of 1924. Between 1910 and 1940, the railroad and lumber industries were going strong in Tacoma, and College Park began to grow, too. It is an example of the early streetcar neighborhoods that grew up along the three streetcar lines - the Point Defiance line, the 6th Avenue line and the K Street line. However, it soon became an example of the early impacts of the automobile as it advanced to become the dominant mode of transportation.

The homes were mainly one and two-story, built mostly before World War II. It shows the building of middle-class, and the advent of home loans to purchase properties. The neighborhood is a fine example of an early urban, single-family neighborhood.

Please approve this fine example of early, post-WWI homes that still retain their original architectural elements to the Tacoma Register of Historic Properties.

Sincerely,

[Signature]
Deborah L. Cade, Chair
NSHD, Inc.
Dear Mr. McKnight,
I own my home at 2907N 16th street which is included in the proposed College Park Historical district. I am vehemently OPPOSED to this proposal. Inclusion in a so called historical district does nothing to enhance my property and in fact will cause me more expense and aggravation should I need to do any home improvements. It is a fact that improvements in a historical district are more expensive and the approval process causes more aggravation and delay in any home improvements. I am a senior citizen on a fixed income and cannot afford the added expense an historical district designation would entail. Nor do I see why I would have the onus of having to apply to a commission if I want relief from the arbitrary rules limiting my improvements to my own property.

Additionally, I do not understand why a few people - without any notice or public comment - can push an historic designation to an area that to my knowledge has no historical significance. There seems to be nothing of historical importance to merely be located near a college (and a very expensive religious college at that) no major structures of significance, no structures of import to the development of the city in the 1800’s no forts, no city halls.

This is merely a way a few people are trying to exert control over the area in which they live at the expense of those of us who do not want this change.
Sincerely
JoAnn Prunty

Sent from my iPhone
Mr. McKnight,

My name is Peggy Ross and I am a homeowner within the boundaries of the proposed "College Park Historic Special Review District," which the city recently sent out a notice about. While I think I understand the basics of the proposal and what it is trying to do, I am finding it difficult to find details about the process beyond the schedule provided in the letter, and I hoped you could clarify.

Specifically I would like to know how each commission or city body gauges neighborhood buy-in throughout this process. I do know that some gentlemen were recently canvassing the neighborhood to get signatures in support of the district--was this required to submit the nomination? Is a certain amount of support from homeowners required for this district to win approval? If so, how much? And when is it determined whether there is enough support or not?

I tried looking through the Landmarks Preservation Commission section of the City website but could only find information on the process of nominating individual buildings. I also read through the nomination itself, but was not able to find any section which listed neighborhood endorsement or support.

Thanks so much for your time and attention.

Best regards,
Peggy Ross
August 12, 2021

Mr. McKnight my name is Celia Bissonette and I own the house at 819 N Junett Street. I received the letter from the City of Tacoma College Park Historic District. I find that I can’t come to either one of the public hearings, but wish to make my voice heard; I vote no on the college park historic district. When I purchased the house 26 years ago this was not part of the purchase contract, otherwise I would not have bought the house. I bought and paid for this house and I pay the very high property taxes every year, not the city of Tacoma nor my neighbors; so no one but me should have a say as to what I can and can’t do to my property. If I wish to tear it down or paint the outside or change my house in any way no one but me should have a say in the matter.

Most of the houses in my neighborhood are not historic so I don’t see how this is being justified. Just away to make it harder to renovate or repair your home; it will take longer and be much harder to get permits and probably cost more, as I doubt this will be free. If the city decides they don’t like your plans than you will lose your rights as a home owner but you bet you will still get to pay the taxes on said property not the city. I know supposedly the city might give you a tax break if they agree with your home planes; no way is the city ever going to give home owners money off their taxes, I don’t believe it for a second.

In closing I would like for the city to spend my tax dollars on more important items like trimming the city trees and fixing sidewalks which are being destroyed by the city trees. I just think there are better ways to spend tax dollars then on committees that are just not needed. I don’t want my house part of this historic district thank you.

Celia Bissonette
bissonettec@gmail.com
819 N Junett Street
Tacoma, WA 98406
Hello,

We would like to share our household’s emphatic support behind the designation of College Park Historic District.

We are a young family expecting our first child and purchased our first home in the neighborhood recently. We hope to raise our family in this neighborhood for many decades.

We left Seattle and Washington DC gentrification to move away from the type of development proposed by Home in Tacoma. This current plan will do anything BUT bring low income housing. It will only benefit developers as other city after cities have experienced.

We want to help preserve this special neighborhood, in this special city we are proud to call home- for our children.

Respectfully,

Allie Picha Rucker
Gabe Rucker

Homeowners in the UPS neighborhood
--
Sent from Gmail Mobile

--
allie picha
206. 427. 9706
alexandra.picha7@gmail.com
College Park Historic District Proposal

Comments received 8-6 through 8-11

Phone comments:

8/9/21

David Peterson
3312 N 19th St
Opposed to district

Aaron Byers
3316 N 19th St
Opposed to district

Ryan Gowan
3320 N 19th St
Opposed to district

Michael McEverly
3209 N 19th St (and purchasing 3404 N 19th St)
Opposed to district
August 6, 2021

Reuben McKnight
Historic Preservation Office
747 Market Street, Room 345
Tacoma, WA  98402

Dear Reuben,

On behalf of the Board of Historic Tacoma, I am pleased to write this letter of support for the listing of the National Register College Park Historic District on the Tacoma Register of Historic Places, and to endorse its designation as a Historic Special Review District.

College Park represents a significant period of development in Tacoma both historically and architecturally. Its streetcar development pattern and modest, well-built homes perfectly reflect the optimism of mid-20th century Tacoma. The nomination is comprehensive and well executed. It has passed a high hurdle of review by the WA State Department of Archaeology and Historic Preservation and the National Park Service, and its listing on the National Register of Historic Places is a well-deserved honor.

This nomination comes before the Landmark Commission backed by an impressive volunteer effort and years of preparation and outreach. The support of the residents is well documented and speaks to the pride we all share in this legacy neighborhood. We urge you to take the most important step of local designation and ensure its continuing legacy.

Sincerely,

Kathleen Brooker,
Board President
Dear Tacoma Landmarks Preservation Commission,
I support the nomination of the College Park Historic District to the Tacoma Register of Historic Places. This nomination has been well-researched and illustrates a prosperous period in Tacoma history after Allen Mason built the Buckley Gulch Bridge.
It will likely take time for many Tacomans to appreciate the city's many historic assets, making this nomination timely and strategically significant. While Mr. Ryan has been working towards this goal for years, the recent Home in Tacoma Project Proposal illustrates a disregard for Tacoma history and architecture held by some Tacomans. Given the large number of beloved craftsman bungalows in the proposed residential historic district, I would not be surprised if College Park becomes known as Tacoma's "Bungalow Heaven." Like Pasadena, California, every city should have a "Bungalow Heaven" that documents how the local architects interpreted and influenced architecture during the Craftsman Era.
This nomination is a generous gift to the city. Please vote to add the College Park Historic District to the Tacoma Register of Historic Places.
Sincerely,
John Geoffrey Corso
701 N J St., Tacoma
Aug. 7, 2021

Reuben McKnight
747 Market St.
Tacoma, WA 98401

Dear Mr. McKnight,

We are writing today to commend to you the College Park neighborhood’s nomination to the Tacoma Register of Historic Places. As you know, Tacoma has a large inventory of historic resources, both recognized, and unrecognized; the City is known for its success in using the wealth of historic properties to enhance life for Tacoma’s citizens today.

College Park Historic District, currently on the Washington State and the National Register of Historic Places, represents the homes of residents whose skills and talents contributed to the development and growth of the City of Tacoma. Early residents included professionals, business proprietors, railroad employees, independent trade people, and workers in downtown businesses, all living in a close-knit neighborhood.

It’s important to preserve the places where ordinary people lived, showing where they spent their home lives as they built Tacoma. The houses in College Park represent the types of homes built in Tacoma starting in the late 1800’s and on into the 1900’s. We are lucky to have these homes still intact today.

We urge you to place College Park Historic District onto the Tacoma Register of Historic Places.

Sincerely,

Julie S. Turner
Jay R. Turner
McKnight, Reuben

From: Ryan Gowin <rgowin@onedigital.com>
Sent: Monday, August 9, 2021 8:41 AM
To: Landmarks
Subject: No to Proposed College Park Historic District

Reuben,

This email is to formally oppose the proposed college park historic district. I live at 3302 N 19th and do not desire said proposal. I would propose you leave N 19th off the proposal.

RYAN T. GOWIN
Senior Client Executive
OneDigital | Health and Benefits

office: 253.313.5009
mobile: 949.680.9966
5713 Wollochet Drive NW, Gig Harbor, WA 98335

rgowin@onedigital.com | onedigital.com

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This email has been scanned for viruses and malware.
Tacoma Landmark Preservation Commission:

As a former LPC commissioner for some 10 years, I urge you to support the listing of the National Register College Park Historic District on the Tacoma Register of Historic Places. I happily joined in the unanimous vote to support its inclusion on the National Register as well as the Washington Heritage Register several years ago. That nomination passed the high hurdle of review by the WA State Department of Archaeology and Historic Preservation and the National Park Service, which is more stringent than that for the Tacoma Register. The College Park National Register District represents a significant period of development in Tacoma both historically and architecturally and retains a high level of integrity.

Sadly there has been some adverse publicity about the College Park nomination and the proposed Home in Tacoma (HiT) zoning plan. However, Elliott Barnett, the lead planner on the HiT plan, has said unequivocally that historic districts are compatible with HiT. Indeed, College Park represents a neighborhood that’s retained its so-called "missing middle". The questions LPC need to answer are about whether the proposed College Park District meets the requirements for the establishment of a city landmark district as set out in TMC 13.07. I think you will find that the proposed College Park District wholly meets and exceeds the criteria for designation listed in this chapter, the goals and purposes of that chapter and the goals and policies contained within the Preservation Plan element of the city’s Comprehensive Plan.

Additionally, concern has been expressed about the "equity" of the number of individual and district landmark listings in Tacoma’s North End. However, the Downtown Zone has far more individual landmarks as well as large historic and conservation districts. As I have often said, as long as Tacoma relies solely on a citizen-initiated system for individual and district landmarks, inequities will occur. Attempts at creating historic districts in Hilltop, South Tacoma, Whitman neighborhood, Dome district and other areas have failed due to lack of citizen interest or support. Under such a citizen-initiated system, it would seem odd indeed to punish College Park citizens for their efforts as opposed to lauding and supporting them, while at the same time improving outreach and follow-up with other historic neighborhoods in the city.

Again, I urge you to support the nomination of the College Park National Register District to the Tacoma Register of Historic Places.

Marshall McClintock
Greetings.
The entire northend has included working class homes, duplexes, etc. 2- or more story apartments, for decades. It is part of the diversity that makes the area so attractive.

Within a two mile radius, there are also plenty of "historic" areas already so designated.

I feel working class, students and our graduating children starting out in life, should continue to be able to live in this area. In-fill, appartments, and re-zoning is badly needed in order for that to happen. More sprawling elsewhere to accommodate needs, is bad. Please vote YES on HIT and re-zoning.

I do NOT support adding the "College Park" area to the historic designation. I feel that is a thinly disguised way of trying to stop more working class people from renting or buying new studio, duplex or similar abodes in an area that once accommodated them. Irony ... many of current home owners in that area would not be able to afford a bigger/more expansive home if that was all prior College Park home owners allowed back in the day. Those working class, smaller homes were allowed, and now those home owners don't want to allow similar. NIMBY.

Historic designation just adds complications for existing or potentially new home owners.

Please vote NO on the request for College Park historic designstion.

Best regards,
Dr. C. T. Arnold
Retired. Homeowner.
N. 31, N. 32 Alder/Cedar neighborhood
Hello, all.
Please do not make College Park a more historic designation.

All that does is make it much harder for lower and middle class folks to update their own home if in that area.

Many loud voices claim College Park should be protected. Many ... frankly, fearful, unsubstantiated "facts" or plain lies ... have been spread by a few, to encourage others support for College Park protection.

Please don't designate ... let homeowners make remodels as they wish under current or new zoning rules, but nothing more than that.

Thank you.
K. Kelley
Nirthend resident / home owner for 8 years
August 11, 2021

Lauren Hoogkamer
Assistant Historic Preservation Officer
Planning and Development Services Department
747 Market Street, Room 248
Tacoma, WA 98402

Re: College Park Historic District

Dear Ms. Hoogkamer:

On behalf of the Washington Trust for Historic Preservation, I am submitting this letter of support for the proposed College Park Historic District. The Washington Trust is a nonprofit organization dedicated to saving the places that matter in Washington State and to promoting sustainable and economically viable communities through historic preservation.

We understand the Landmarks Preservation Commission adopted a tentative review schedule for consideration of the proposed College Park Historic District. We are pleased to see the schedule in place along with the multi-faceted, public approach for reviewing the proposal. We look forward to tracking this process, learning more information about the proposal, and posing questions as they may arise.

As a Historic District listed in the National Register of Historic Places, College Park features over 575 homes – the vast majority of which contribute to the overall character of the district. Building stock dates primarily from the 1920s, representing working- and middle-class homes that served Tacoma’s growing population at the time. Collectively, the district represents an important era in the city’s development while also featuring an important array of building styles. Given the current recognition of College Park as a National Register-listed Historic District, The Washington Trust supports effort to secure local designation as a Historic Special Review District.

We look forward to following the review process for this proposal and appreciate the opportunity to submit comments both presently and in the future.

Sincerely,

Chris Moore
Executive Director
To the Landmark Preservation Commission:

I live at 707 N Alder St. in a 1924 year old home. I have owned this property for 43 years and the house has been lovingly restored. I am a 75 year old woman, who now lives alone, and I wonder how the proposed rezoning, and this historic district proposal, to help those who live in the boundaries designated, will help me. I live right at the boundary for the district cutoff. My house is on the alley. I have no plans to sell and expect to live here until I die. Is that going to be possible?

Thank you,

Linda Zook
Comments received as of 8/25/21
August 17, 2021

Jeffrey J. Ryan, Architect
College Park Historic District Association
3017 N. 13th Street
Tacoma, Washington 98406

Good afternoon Jeff...

Many thanks for the information about our house. Knowing something about its architect certainly adds to our understanding of the era and area in which it was built. Even by today’s terms, our house is really quite something. In fact, as we walk our dogs through the neighborhood Aileen and I are continually impressed with the houses and garden we pass. All of which is a reflection of the people contributing daily to the quality of life here.

We’re also impressed with your efforts to help ensure that the College Park Historic District retains its sense of architectural integrity and appeal ... which, we believe is the foundation for all the things that make this neighborhood a great place for people, kids and even dogs.

You have our full support for your continuing efforts. And, if we can be of help please feel free to let us know.

Warmest regards...

Aileen Ullman

David Ullman
Jeff,  

I hope you are well...  

Yes, you have my support for the nomination. All my very best!  

--  

William E. Morse, Jr.  

wemorse@gmail.com

On Aug 8, 2021, at 7:47 PM, Jeff Ryan <jjryan@harbornet.com> wrote:  

Hi,  

Thank you for the note, we are trying to get a new batch of plaques and I will add you to the list, but we currently are out of stock. We have been working with a local artist but he is a little slow on the delivery, which has bee an issue until now. I hope to have a set soon. May I ask if you support the local nomination?  

Thank you for the support,  

Jeff  

Jeff Ryan, Architect

On Aug 8, 2021, at 2:31 PM, William Morse <wemorse@gmail.com> wrote:  

Jeff,  

I hope you are well...  

I am a new neighbor and am interested in a historic district plaque. My home is 3424 N 21st Street.  

Thank you!  

--  

William E. Morse, Jr. J.D.  

wemorse@gmail.com
Lauren,

I sent the below email to Reuben McKnight to be passed on to the Landmarks Preservation Commission in regards to the proposal they are reviewing for a College Park Historic Special Review District, but it seems he is out of the office and listed you as a contact while he is gone.

Can you please pass on my comments below to the Commission? If not, please let me know where they should be submitted instead.

Thanks very much and best regards,
Peggy Ross

---------- Forwarded message ----------
From: Peggy Ross <the.peg@gmail.com>
Date: Tue, Aug 24, 2021, 12:05 PM
Subject: In Opposition to the College Park Historic Special Review District
To: McKnight, Reuben <rmcknigh@cityoftacoma.org>

Dear Members of the Landmarks Preservation Commission:

My name is Peggy Ross and I am a homeowner at 2907 N 20th St, just inside the boundaries of the proposed "College Park Historic Special Review District." I am writing today to let you know that I strongly oppose the establishment of this district, and, if possible, would like to have my property excluded if the district does happen to move forward. I would also strongly advise you not to support the proposal, as it is likely to significantly impact poor and marginalized families and lead to displacement in our neighborhood through rising rents, taxes and maintenance costs—all in the name of preserving a certain small group’s idea of what constitutes “history.”

While the City has never done any sort of equity and inclusion analysis on historic districts (a gross oversight, in my opinion), we already know that historic districts increase home values and costs. During the information session hosted by the Landmarks Commission on August 11, which I attended, a realtor shared that historic districts increase home prices by an average of 12%. Assuming this is correct, it would amount to a huge increase that will affect property taxes and thus rent amounts in the many multi-unit buildings peppered throughout our neighborhood. This 12% would be on top of an already out-of-control housing market that has seen the value of my own home increase over 100% since 2013, in spite of our making zero changes or renovations to the structure.

While many people would envy such leaps and bounds in equity, it puts a strain on a growing family in a small house. Long story short: we need more space. But unfortunately, all of the houses in Tacoma have appreciated significantly in value, and it is hard to find something
affordable that would be a "step up." As a result our best option to stay in our home and our community (close to our child's school, friends, and our place of worship) is to expand, and we have been making plans to build an addition. However, the special review district would make this process more difficult and add to the cost burden on our family by requiring extra permitting and review, limiting materials allowed, etc. I know we cannot be the only family facing this dilemma in our neighborhood, and establishment of the review district will force some families to relocate from homes that were once affordable but no longer can be maintained by the families in them. This begs the question: if rising housing costs from this proposal force families to leave their homes, is that "preserving neighborhood character?"

Neighborhoods aren't houses, they are people. Yes, there are many excellent examples of fine American architecture in this neighborhood. I often enjoy walking up and down our neighborhood sidewalks, admiring Craftsman's, Tudors and Foursquares. They are beautiful, but are they history all by themselves?

I couldn't help noticing as I looked over the inventory of structures in the proposal, that the organizers generally don't know a lot about the homes listed beyond what they can find in public records. They call homes like mine "the [Surname] house" after whatever family built it--but they don't know that family or any of its descendants. They don't know why this house was built rather than some other model. They don't know who else has lived here or what has been done to the inside of the home since it was built (a lot!). I have learned more about the history of my home from my elderly neighbor down the street (whose home is ironically "non-contributing" due to its being too "new" as a 1960s construction) than I have from this proposal. And that is because the organizers of this proposal are not interested in preserving history, and they have not been shy about advertising it.

It is explicitly stated on the College Park Historic District wordpress website that organizers are seeking the district to stop "inappropriate infill." And when a gentleman came to my door asking for signatures in support of the review district, he made it sound as though the district already existed--that this was a petition to stop changes to zoning and setbacks, versus a proposal to limit changes that could be made to homes, or even to preserve the look of the neighborhood. Leaving aside the argument as to what constitutes "inappropriate" infill (and why we should all be beholden to a certain cadre's idea of what that is), it is hard to see this as anything other than an attempt to flout the City's plan for creating more affordable housing in all the neighborhoods of Tacoma, including desirable North End neighborhoods like ours.

This campaign has been based on fear--fear of change and fear of "others" like new renters and developers, but organizers have done very little to make the case that a review district is warranted, and I believe that forcing the district through would actually create more opportunities for development as landlords and families with small homes and smaller incomes "cash out." To me, the best way to preserve our neighborhood is to keep people in their homes, whether they are owners or renters, and that makes projects to increase inventory, like Home in Tacoma, essential.

The historic homes of this neighborhood have collectively weathered over 100 years of zoning changes and growth in our city. There is no reason to believe they will not continue to do so as long as we can keep our local communities intact.

I appreciate your time and attention to this important issue.
Best regards,
Peggy Ross
The following are draft suggestions and examples provided by the applicant. This is not a Commission working document.
Suggested updates and changes to current Design Guidelines for North Slope and Wedge Neighborhoods for use in the College Park Historic District. Exemptions & Amendments and or suggested changes to individual sections of the guidelines.

Goals for an historic district:
(Based on the Comprehensive Plan, see attached “Pattern 3 Area: Pre-War Compact” map)

- Protect and preserve Tacoma’s historic and cultural character. (DD-13)
- Encourage the protection and restoration of historic buildings and places that contribute to the distinctive character and history of Tacoma’s evolving urban environment. (DD-13.1)
- Encourage infill development in vacant parcels within the established urban fabric, while preserving and complementing historic resources and neighborhood patterns. (DD-13.2)
- Protect contributing historic structures from demolition and provide opportunities for public comment throughout the review process (DD-13.3)
- Build upon Tacoma’s unique historic neighborhoods and resources in order to improve the lives of its residents. (DD-13)

Suggested revisions to the Design Guidelines by Section:

Section II: Preservation and Sustainability

This section could be expanded for a more in-depth discussion of the issues and the reasons why the preservation of existing homes of fifty or more years of age are the Greenest solution. The Cities preservation plan, although dated, has some good notations in this regard, but the design guidelines may have a bigger impact since they are being used on a daily basis for review and permitting of new projects.

Interesting reference for the TLPC discussion: City of Boise, ID, Residential District guidelines. Boise has fairly good information on Sustainability and Energy efficient retrofits and additions and it might be worth a reviewing as part of an update to the City of Tacoma Guidelines. They have also covered renewable energy topics like Solar and wind.
Section III. Guidelines for the Alteration of Existing Buildings

Guidelines for Windows:

6. Sustainability and Thermal Retrofitting:

I would like to suggest adding wooden storm windows to this section as a specific way of improving energy efficiency. Wooden storm windows are an acceptable and preferred solution over window replacements. Use of storm windows in addition to historic windows can achieve similar thermal performance to replacement windows, per 2002 Lawrence Berkeley National Laboratory report, with 10 year or better payback period with un-insulated glass and weather stripping. (Energy Star rating) a payback period that can be reduced further with low-E laminated glazing.

Historic Siding and Exteriors

5. Maintenance of Historic Masonry

Add; match “Permeability” to the Mortar description. It’s possible to match the strength of the original mortar but with less permeability; lime base mortars are more permeable. Reduced permeability can lock in moisture causing deterioration and efflorescence as the moisture migrates though the brick. It can also lead to spalling of the brick face.

Accessory Structures and Parking

3. Attached Garages and Carports are Inappropriate may be used depending on the age and style of the home. While generally not appropriate for homes built before 1940, mid-century architecture did incorporate these elements into their design and character. Use of attached garages and carports shall be based on style and age of historic home.

Section IV: Guidelines for New Construction

Suggested items to be added to the list or added to the Amendment page for College Park

- New construction and infill shall be architecturally compatible within surrounding contexts through appropriate use of form, scale, design and materials. (H.I.T. reference)

- Maintain the districts character through preservation of open space, light and ventilation between homes, maintaining traditional setbacks from the street and adjacent properties. Align the facades of new construction with the facades of existing buildings. Build new structures with similar spacing relative to the other buildings along the street. If larger structures are built adjacent to historic homes, break up the massing of the new structure to reduce its visual impact and mass.
Building entries in new construction shall be oriented towards the primary street adjacent to the property under review; vehicular parking and site access shall be off the alley.

Limit heights of new structures to 25 feet (similar to view sensitive overlay areas of the city) or the maximum height of the contributing historic home or adjacent contributing historic home, whichever is greater. Possibly listing the height limit as a Historic and Cultural Preservation overlay zone similar to the View Sensitive area within the city. Applications for new construction would follow the same requires for review as a view sensitive overlay district.

The use of the term "Historic and Cultural Preservation" would bring the policy in line with the language of SEPA and Washington State Environmental Policy, section B, 13 Historic and Cultural Preservation and Section 106 of the National Historic Preservation Act.

New buildings should appear similar in height, width and scale to historic homes and structures.

**Roof Shapes and Materials**

**Guidelines**

3. Clarification on the use of “Tile” needs to be addressed for certain architectural styles.

Is there typo in the first word of the second sentence? Should the correct word be “Standing or flat Seam Roofs? This statement may need further clarification

**Exterior Materials**

2. Stucco: this needs to be amended to include styles that used this material in the neighborhood. *Exterior Insulated Finish Systems (EIFS) is not stucco and needs to be listed accordingly. EIFS is and assembly of faux stucco over rigid insulation.*

4. I am not in support of banning Board and Batten outright as a finish material?

5. Add thickness to the Cement/ engineered siding requirements. *Hardi has a newer profile that is thicker and a shadow line that is closer to historic profiles. You may also want to broaden your description to include other mineral based / composite products. Boral’s, Tru-exterior is made of pot ash (burn coal by product) and it can be cut to form moldings profiles, paintable and will not absorb water or rot.*

**Windows and Rhythm of Openings**

4. *I am not a fan of Vinyl windows on many levels but you may want to consider reducing the level of restriction on Accessory and non-visible windows.*
Section V: Street Improvements / Standards

2. Sidewalks shall match the historic pattern of the district; generally they are 5 feet in width with saw-cut or tooled joints without change to surface finish, which produces a 30 inch square pattern. No 6 inch edge border as shown for the wider sidewalks in the NS. & Wedge districts. Concrete color shall be added to match historic lamp black finish (dark grey) and the finish texture is Sand or Sand Wash finishes not a boomed finish.

4. Street lights shall match the neo-historic concrete post found within the district with matching acorn light fixture. LED Lamp color shall be warm white (2800 Kelvins). Cobra headed fixtures are not allowed.

6. Sidewalks shall be stamped with street names per historic examples found within district, matching original font, size and description.

7. Contractor stamps found in existing sidewalks shall be preserve. Saw cut 16”Sq. containing stamp and reinstall center in 39 inch square of new work.

8. New ADA ramps truncated dome material shall be a contrasting color, dark brown, cast iron truncated dome plates (unfinished) set into new work preferred.

9. Brick gutters and granite curbs shall be retained in place to the greatest extent possible. Granite curbs and bricks if removed shall be reused as public benches and landscape boarders within district.

10. Retain historic and champion trees, trees that add character to the district.

Section VI: Commercial Construction

There are currently no commercial structures within the neighborhood but if that changed I am not opposed to the guidelines suggested by the Wedge.
Section VII: Exemptions & Amendments (suggested Draft Changes from Wedge Neighborhood)

WEDGE NEIGHBORHOOD  College Park Historic District

The following actions are exempt from the requirements for Design Review:

1. Any alterations to noncontributing properties within the Wedge Historic College Park Historic District Special Review District, as defined by the District Inventory adopted by the Commission and kept on file at the Historic Preservation Office and any alterations to properties within the designated Conservation District, are exempt from the design review requirements; provided, that alterations to accessory structures within the Historic District and the demolition of any structures in the Historic District and Conservation District, including noncontributing and accessory structures or the construction of new buildings, are not exempt from the provisions of this chapter;

2. Historically nonresidential and commercial use structures; provided, that the demolition of noncontributing or accessory structures are not exempt from the provisions of this chapter;

3. Interior modifications to existing structures, unless those modifications affect the exterior appearance of the structure;

4. Changes to the exteriors of contributing structures that are not visible from adjacent public rights-of-way may be granted an administrative Certificate of Approval by the Historic Preservation Officer, provided that staff is able to determine that the proposed project is consistent with the district design guidelines and applicable Secretary of the Interior’s Standards, all without prejudice to the right of the owner at any time to apply directly to the Commission for its consideration and action on such matters;

5. Any alterations to private residential structures that are specifically exempted from permit requirements in the Residential Building Code as adopted by the City (such as painting and minor repairs such as caulking or weather-stripping);

6. The installation, alteration, or repair of public and private plumbing, sewer, water, and gas piping systems, where no right-of-way restoration is required;

7. The installation, alteration, or repair of public and private electrical, telephone, and cable television wiring systems; provided that the installation of solar panels, wind generators, and cellular antenna towers is not exempt;

8. The landscaping of private residences;
9. The maintenance of existing parking conditions and configurations, including curb cuts, driveways, alleys, and parking lots (new installations are subject to review by the Commission);

10. Signs not exceeding the limitations for a home occupation permit (TMC 13.06.100.E: one nonilluminated nameplate not exceeding one and one-half square feet in area placed flat against the building) and those installed by the City for directional and locational purposes;

11. The following types of projects within the public rights-of-way: ADA accessibility ramps and installations, in-road work, traffic-signaling equipment, utility

The following actions are Amendments to the design requirements for Design Review:

1. T. B. D. thru further discussion. See Section IV for suggestions

General Notes / Comments:

- Document will need to be revised to include College Park Historic District within text along with the other two districts. (find and auto correct to add)

- City Website: It is hard to find the Design Standards on the City of Tacoma Website, suggest adding a new tab under Historic District to provide direct access to the guidelines, rather than under specific Districts.
Comprehensive Plan Policy statements for reference / incorporation into Design Guidelines:

Policy DD–1.5 Encourage building and street designs that respect the unique built natural, historic, and cultural characteristics of Tacoma’s centers, corridors, historic residential pattern areas and open space corridors, described in the Urban Form chapter.

Policy DD–4.1 Preserve and enhance the quality, character and function of Tacoma’s residential neighborhoods.

Policy DD–7.1 Encourage rehabilitation and adaptive reuse of buildings, especially those of historic or cultural significance, to conserve natural resources, reduce waste, and demonstrate stewardship of the built environment.

Policy DD–7.2 Promote seismic and energy efficiency retrofits of historic buildings and other existing structures to reduce carbon emissions, save money, and improve public safety.

GOAL UF–13 Promote the unique physical, social and cultural character Historic Residential Pattern Areas as integral to Tacoma’s sense of place.

Policy UF–13.2 Promote infill development within the residential pattern areas that respects the context of the area and contributes to the overall quality of design.

Pattern Area 3: Pre-War Compact (Refer to attachment)
This is Tacoma’s most historic section of residential development, and also some of the densest neighborhoods in Tacoma, containing homes ranging from pre-1900 to the current era. The street grid is very well connected and blocks tend to be fairly short, supporting a highly walkable environment. This area has a variety of pre-zoning non-conforming lot sizes, prevalent alleyways, many large historic homes, and a mix of residential types and non-residential uses blended within the historic fabric. A significant portion of this area is built on dramatic slopes with home designs emphasizing views of Commencement Bay and Puget Sound.

- Policy UF–13.18 Maintain and enhance the streetcar era pattern of street-oriented buildings.
- Policy UF–13.19 Preserve the area’s urban fabric of compact blocks and highly interconnected grid of streets.
- Policy UF–13.20 Fill gaps in the urban fabric through infill development on vacant and underutilized sites.
- Policy UF–13.21 Integrate new development into the districts’ historic development patterns.
- Policy UF–13.22 Continue the pattern of small, connected blocks and the regular lot patterns.
- Policy UF–13.23 Maintain and enhance the quality and character of the business districts, with good street frontages and pedestrian amenities.
Policy UF–13.24 Promote the retention of the existing tree canopy. Retain large, mature trees, except when they block views or pose a hazard.

Policy UF–13.25 Use the extensive street, sidewalk, and trail system to make connections to Downtown Tacoma and other major destinations. Enhance the gulches along Ruston Way to provide a respite from the built environment and to promote connectivity between the neighborhoods and the shoreline.

Policy UF–13.26 Preserve historic bridges that cross the gulches. In particular, maintain the lighting standards and plaques on the North Proctor Bridge that crosses over Puget Gulch.

Policy UF–13.27 Preserve and expand historic street lighting along both arterial and neighborhood streets in historic districts.

Policy UF–13.28 Encourage the conversion of electrical substations for recreational purposes if the sites are no longer needed for their intended purpose.

Policy UF–13.29 Protect the residential integrity of the Wedge and North Slope neighborhoods.
Character defining historic trees

Street Names stamped into sidewalks

Home addresses stamped into entry walks

Makers marks, dated contractor stamps

Fluted concrete street light with acorn globe

Brick gutter detailing

Streetscape Features
College Park National Historic District.
Pattern Area 3: Pre-War Compact

This is Tacoma’s most historic section of residential development, and also some of the densest neighborhoods in Tacoma, containing homes ranging from pre-1900 to the current era. The street grid is very well connected and blocks tend to be fairly short, supporting a highly walkable environment. This area has a variety of pre-zoning non-conforming lot sizes, prevalent alleyways, many large historic homes, and a mix of residential types and non-residential uses blended within the historic fabric. A significant portion of this area is built on dramatic slopes with home designs emphasizing views of Commencement Bay and Puget Sound.

**Policy UF–13.18** Maintain and enhance the streetcar era pattern of street-oriented buildings.

**Policy UF–13.19** Preserve the area’s urban fabric of compact blocks and highly interconnected grid of streets.

**Policy UF–13.20** Fill gaps in the urban fabric through infill development on vacant and underutilized sites.

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**Policy UF–13.25** Use the extensive street, sidewalk, and trail system to make connections to Downtown Tacoma and other major destinations. Enhance the gulches along Ruston Way to provide a respite from the built environment and to promote connectivity between the neighborhoods and the shoreline.

**QUALITIES:**

Topography
Sloped

Block Structure
Straight

Intersection Density
Connected

Era of Development
Pre-war

Land Use
High Intensity

3.3 Sustainability

Purpose of this Section
This section of the preservation guidelines focuses on green building design and other aspects of sustainability as it relates to historically significant buildings, sites and districts. Promoting a more sustainable community is an important objective in Boise, and the city’s preservation program plays a key role in it.

The guidelines in this section demonstrate how historic resources can meet sustainability objectives while also adhering to the city’s policies for historic preservation. They address many design features and building components that are also discussed in other sections of the preservation guidelines, so it is important to use these guidelines in conjunction with others found throughout this document.

Overview of Sustainability and Historic Preservation
The Sustainable Benefits of Preservation
The benefits of preserving historic resources and conserving older buildings and neighborhoods in Boise can be described in the three basic categories of sustainability which are: (1) Cultural/Social, (2) Environment and (3) Economics.

Cultural/Social Component
Historic landscapes, sites, structures, buildings and features are essential components of the city’s identity. Preserving historic places, including both individual landmarks and neighborhoods, helps maintain a connection to the community’s heritage. When historic buildings occur in sets within a block, they create a street scene that is “pedestrian friendly,” thus encouraging walking and neighborly interaction. This enhances the livability of the community and also helps to sustain its cultural values.

Environmental Component
Sensitive stewardship of the existing building stock significantly reduces environmental impacts. Re-using a building preserves the energy and resources invested in its construction, reduces demand on landfill space and eliminates the need for producing new construction materials. Manufacturing of many new building materials uses substantial levels of energy. This can be reduced significantly if historic structures are retained rather than demolished.

Building Materials
Many historic building materials have long life cycles, which contribute to their sustainability. Buildings constructed with wood, stone, and brick were built for longevity in a manner that also allows for repairs.
Building Energy Savings

An older window is often falsely accused of being a major source of heat loss, when other parts of a building are typically the major sources. For example, as much as 50% of the energy lost from a house is from air infiltration through the attic, uninsulated walls, and around the windows and door cavities, not through the glass in a window itself. Repairing, weather-stripping and insulating an original window is typically more efficient and much less expensive than new windows, as well as sound preservation practice.

Adding 3.5 inches of insulation in the attic has three times the R value benefit compared with moving from the least energy efficient single pane window with no storm to the most efficient new window. Other techniques to improve efficiency without replacing historic features include adding weather stripping to windows and doors, interior storm windows, and the installation of insulated window shades.

Embodied Energy

Embodied energy is the total energy expended to create and maintain the original building and its components. Preserving a historic structure retains this energy. If demolished, this energy investment is lost and significant new energy demands are required to replace it.

Construction Quality

As a rule, the quality of early construction and materials was higher than those used in many late 20th Century buildings. Lumber used in early Boise came from mature trees, was properly seasoned and typically milled to “full dimensions,” providing stronger framing and construction.

Local Climatic Design Solutions

The majority of historic buildings were designed to respond to their local climate. The building and its components were located and designed to allow occupants to control levels of natural daylighting, passive solar heating, and cross-ventilation. These climatic responses in the design of a building allow an occupant to operate the building and its components in a manner which maintains comfortable interior conditions without modern mechanical systems for air conditioning and heating.

Economic Component

Historic buildings represent substantial investment made by previous generations. Using these existing assets yields economic benefit and adds value. Protecting local historic districts can lead to higher property values for the individual historic resource and for the historic district in which it is located. Other benefits include increased heritage tourism and job creation in rehabilitation industries. These industries often include more local jobs than new construction industries.
Basic Sustainability Principles for Historic Properties

With an understanding of the basic sustainability benefits of historic preservation in Boise, it is now important to review the key principles which underlie the more specific design guidelines that appear later in this section.

The following principles apply to all projects:

1. **Think big, act small**

   To achieve a historically and environmentally sensitive project, it is important to understand the overarching goals of that improvement project. When planning any project, first determine its overall goal, then consider which method of achieving that goal will use the least resources and have the least impact to the historic resource.

2. **Make best use of inherent conservation features**

   Optimizing a building’s inherent sustainability features is a key step in any energy conservation project. Managing effectively the existing energy saving features of a historic structure both conserves resources and is sound preservation practice.

3. **Minimize negative impacts on the historic resource when installing a new component**

   When installing new components on a historic structure, such as those for energy collection, it is important that they leave no permanent negative impacts to the structure. Locate a new component where it will not damage, obscure or cause removal of significant features or materials. Maintain the ability to interpret the historic character of the building when retrofitting for energy conservation or generation.

4. **Use materials that minimize environmental impacts in their manufacture and maintenance**

   When new materials are needed, use those which avoid negative environmental impacts.

   Such materials include those which are produced locally, are manufactured without use of harsh chemicals, have long life-cycles, are durable in the local climate and which are designed to be repairable and recyclable.

5. **Use construction methods that minimize impacts on landfill and reduce waste**

   Preserving the maximum amount of existing building features feasible reduces demolition waste as well as reduces construction waste generated by replacement building materials. When planning a project, remove only what is necessary and reuse as much material as feasible on-site. Utilize deconstruction strategies and repurpose as much of the remaining building materials and components as possible to minimize waste and demand for landfill space.
Hello,
I would like to officially share that I do not support the proposed historic district where I own property. I have no idea why this district is proposed and it seems extremely unnecessary. If there is any information regarding the why of this proposed district, I would appreciate learning about it.

- Katy Evans
2916 N 13th St
Tacoma, WA 98406

--
KATY EVANS
working & playing for a just & creative Tacoma
katy.nicoud@gmail.com
she/her | 253-583-4718 | twitter | about.me | calendly.com/katynicoud
Thank you, Mary - I will be out of data range on that day so I just want to reiterate my objection:

Although I agree there are some homes and buildings with historic significance in the proposed district, I am not seeing any compelling reason that this district should exist.

Instead, this proposal seems to be more of a hindrance to any potential density or development in the area. I see this proposal and others like it as problematic and exclusionist.

Why would we block off an area of low density directly adjacent to a college, making it extremely difficult for this neighborhood to make way for affordable housing options for those who would like to live in this beautiful neighborhood but are being systematically kept out?

Why not just have those whose homes have historical significance just register those properties? When we think about it in those terms, it becomes clear that this is not about preserving history or "character", and more about using the buzzy and dangerous notion of preserving a neighborhood's character to reinforce structural systems of oppression. I do not want to live in a district that rejects change and opportunity, and does not welcome new neighbors.

- Katy Evans
2916 N 13th St

On Tue, Aug 31, 2021 at 5:29 PM Crabtree, Mary <MCrabtree@cityoftacoma.org> wrote:

Hello:

This is a reminder that the Landmarks Preservation Commission will hold a second public information session during its meeting on September 8, 2021, at approximately 5:30 p.m. to answer questions about the proposed College Park Historic District. This is not a hearing. For more information, please see the attached document.

Thank you,

Mary Crabtree (she/her)

Administrative Assistant

City of Tacoma - Planning & Development Services
747 Market Street, Room 345, Tacoma, WA 98402

Desk: 253-591-2051 | Cell: 253-331-3249

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KATY EVANS
working & playing for a just & creative Tacoma
katy.nicoud@gmail.com
she/her | 253-583-4718 | twitter | about.me | calendly.com/katynicoud
Proposed College Park Historic District
Comments received 8/26/21 – 9/1/21
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Reuben, I need to say a little bit about the comments on boundaries made by a Commissioner, along with another member's comments about equity at the recent LPC meeting.

Apparently, some commissioners are not familiar with the rules that the State makes on boundaries for National Register applications - they want straight lines along the streets. College Park saw no reason to change boundaries for an application for the City District. NSHD had to leave out the little nose south of Grant in the NSHD's application for the Washington and National Registers because the State wanted straight lines on the boundaries. This caused us to also have a ragged edge along North I St. because we were required to straighten the line left from the Stadium National District.

College Park has nice, clean boundaries that are easy to see, which is a good thing.

In addition, the equity issue is moot here because there is no consideration in historic preservation for who lives in an historic property NOW; the concern is with architecture that needs to be preserved. Equity is a modern issue, not one anyone considered when settling College Park.

Thanks for all for serving Tacoma's historic areas.

Julie Turner
817 North J St.
Tacoma, WA 98403
I am writing because I am unable to attend the comment session regarding the college park historical district. I understand that some people signed the petition in favor of the proposal because they thought it would prevent multi family structures, as proposed by the planning commission, from being erected in the neighborhood. In fact I was told this, in exactly those words, by the person collecting signatures in support of the historic designation for the area. I understand that this is not true. If it is not true and an historic designation for the neighborhood will not prevent multi family structures from being erected in the “historic ” district many people were told a lie. This should, at the very least, result in a new survey of those in the area with a clear written statement that the previous information regarding multi family structures, which the sponsors of the petition incorrectly presented, was and still is not true.

Sincerely
JoAnn Prunty
Sent from my iPhone
Thank you, Mary - I will be out of data range on that day so I just want to reiterate my objection:

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Thanks for all for serving Tacoma's historic areas.

Julie Turner
817 North J St.
Tacoma, WA 98403
Proposed College Park Historic District

Comments received 9/1 - 9/8/21
Dear Mr. McKnight,

I am writing to you today to oppose the creation of the ‘College Park Historic District’ near the University of Puget Sound. I see this as a blatant attempt to circumvent the work being done by the ‘Home in Tacoma’ project that is currently making its way through the Tacoma city government and could rezone areas of the city that are near frequent public transit lines for denser housing. This is a lovely neighborhood that we should be moving more people into, not freezing 30+ square blocks of unimportant mid-20th century single family homes in time to cater to a privileged few who live there.

Building for abundance, choice and opportunities is the American dream. Allowing people to use land in different ways to expand housing options is part of that freedom and innovation we like to tell ourselves America stands for. We need to think, plan, and act for the future. What do we need Tacoma to be in 2050? 2080? What we shouldn’t be is worried about keeping the status quo of what it was in 1950, 1980, etc. Wouldn’t it be nice to have diverse housing choices in this neighborhood so perhaps generations of students in the future could be able to live nearer to their beautiful campus?

Yes, there are definitely historical sites that are worth preserving and I am grateful for the work that the Historic Preservation Office has done to keep some of our most special architecture intact. However, my view is that in a rapidly growing city like ours, individual buildings can garner that focus but not entire neighborhoods. Creation of “historic districts” such as this will only make our housing crisis worse. I hope that you will join me in opposing this application.

Thank you for your consideration.

Sincerely,

Neil Hewitson
Hilltop Resident
Dear Mr McKnight,

As a resident of the proposed college park historic district, I am writing to express my strong opposition to this plan. Although I share in appreciation of the many homes in our area, these are by no means historic, and the proposal serves only to maintain an aesthetic and set of values of a certain group of people. I support efforts to improve both density and diversity in the north end. The proposed restrictions will effectively limit both. This is not a good look for Tacoma during times of great racial injustice and housing insecurity. Please do not allow this proposal to move forward.

Kind regards,
Pamela Kohler
3309 N 19th St
Hi again,

Here is another for your files

Jeff

Jeffrey J. Ryan, Architect
LEED AP, BD+C
College Park Historic District Association
3017 North 13th St.
Tacoma, WA 98406

v 253.759.0161
c 253.380.3197

I fully support the proposed listing and documentation of the College Park Historic District on the National Register of Historic Places. I have 2 plaques designating such. They are 3011 North 19-th St and 3009 North 13-th. I own both properties.

Sincerely,
Shannon Heinrick
253-301-2878

Thanks for the heads up on Pop!😀😀😀😀

On Fri, Sep 3, 2021 at 2:59 PM Jeffrey J. Ryan <jjryan@harbornet.com> wrote:

HI,

I have you down for your home, you signed to petition but not the 13th street house. Just to keep the records straight and in case the city audits or list and email works as a signature for 13th. But I would go ahead and list both for the city.

Thanks,
How about in 15 minutes!

On Fri, Sep 3, 2021 at 1:47 PM Jeffrey J. Ryan <jjryan@harbornet.com> wrote:

Hi Shannon,

We could make it to the phone in time, and unfortunately is the old land line with no caller id ;} We are around today and this weekend, when would you like to pick it up? You have been waiting the longest, so we will make it work. 😊

I gave the house phone because on the weekends I don’t always look at the business lines below

Thanks,

Jeff
Jeffrey J. Ryan, Architect

LEED AP, BD+C

Ryan Architecture

3017 North 13th St.

Tacoma, WA 98406

v 253.759.0161

c 253.380.3197
Hi Rueben,

Here's another comment for your files.

Thanks,
Jeff

Jeffrey J. Ryan, Architect
LEED AP, BD+C
College Park Historic District Association
3017 North 13th St.
Tacoma, WA 98406

v 253.759.0161
c 253.380.3197

---Original Message-----
From: Cathy [mailto:cathy98406@gmail.com]
Sent: Saturday, September 04, 2021 11:36 PM
To: Jeffrey J. Ryan
Subject: Re: Plaque

Yes Jeff I agree we should be on the Register.

> On Sep 4, 2021, at 8:21 PM, Jeffrey J. Ryan <jjryan@harbornet.com> wrote:
> 
> Hi Cathy,
> 
> I was wondering if you support our efforts for listing on the Tacoma Register of Historic Places? Its not a requirement
for a NR plaque we are just trying to track the level of support and we are good either way.
> 
> Just let me know when you'd like to pick up the NR Plaque
> 
> Thanks,
> Jeff
> 
> Jeffrey J. Ryan, Architect
> LEED AP, BD+C
> College Park Historic District Association
> 3017 North 13th St.
> Tacoma, WA 98406
> 
> v 253.759.0161
Hi,

Congratulations you are caller number 3.

We are around most of the weekend, if you have time today just let us know.

Thank you for your support of the district.

Jeff

Jeffrey J. Ryan, Architect
LEED AP, BD+C
Ryan Architecture
3017 North 13th St.
Tacoma, WA 98406

v 253.759.0161
c 253.380.3197

Hello. I'd love one of the College Park plaques. Where/when can I pick up?

Thank you,

Cathy Reed
925 N Alder St
253-273-3034
Comments received as of October 13, 2021
Please add to the comments submitted to date.

Jeff

Jeffrey J. Ryan, Architect  
LEED AP, BD+C  
College Park Historic District Association  
3017 North 13th St.  
Tacoma, WA 98406

v 253.759.0161  
c 253.380.3197

PS: Hope you’re all doing well.
Dear Mr. McKnight,

This letter is to support the creation of a new Tacoma Residential Historic District near UPS - College Park Historic District. The neighborhood group doing the work has created a lovely district of vintage homes, mostly built up to the 1920s. They are all proud of their homes and want to be on the Tacoma Register to accent their historic value; the neighborhood is already on the National and the Washington Heritage Registers.

We urge the Tacoma Landmarks Commission to follow the National and State registers and place College Park on the Tacoma Register. The mandate of Chapter 13.07, which has to do with designating and maintaining historic resources in Tacoma is this:

**A.** Preserve and protect historic resources, including both designated City landmarks and historic resources which are eligible for state, local, or national listing;

**B.** Establish and maintain an open and public process for the designation and maintenance of City landmarks and other historic resources which represent the history of architecture and culture of the City and the nation, and to apply historic preservation standards and guidelines to individual projects fairly and equitably.

Please advise Landmarks Commissioners to follow the mandate given to them under Chapter 13.07 when analyzing College Park’s application. As a resident of the North Slope Historic District, we have always had trust in the Commissioners to act fairly in all their decisions, and look forward to seeing Tacoma establish a new historic district - College Park.

Thank you to the commissioners, and to you for your work for all of us.

Julie and Jay Turner
817 North J Street
Tacoma, WA 98403
To the members of the Landmarks Commission,

I live in the National and Washington State recognized College Park Historic District. I FULLY support the nomination of the district to the City of Tacoma. Please ratify the wishes of our neighborhood.

Thank you,

Barbara Cordis-Lowe
1002 N. Junett St.
Please add this email to your list of supporters, 1907 N. Junett

Jeff

Jeffrey J. Ryan, Architect
LEED AP, BD+C
College Park Historic District Association
3017 North 13th St.
Tacoma, WA 98406

v 253.759.0161
c 253.380.3197

Hi Jeffrey,
My family & I just moved to the neighborhood last month and would like to show our support for the college park historic district you’ve been working on getting local approval for. I caught up on some of the recent events you’ve posted on the Facebook page, and plan to sign whichever surveys come to us and any I notice getting posted in the group (if it’s not too late for those).

I saw about the plaques as well, and I haven’t seen many on my neighbors doors yet. We would love to buy one for ours, if there are still any left. We’re in the Ural Hoffman house on Junett. It’s been a real treat learning about the history of the owner, the house, & neighborhood.

Wanted to say thanks for your dedication, research, and pulling the community together.

Best,
Perry & Yuri
Confirming homeowners at 3017 N 10th St, Tacoma, WA 98406 support the creation of the College Park Historic District.

Walter Croshaw and Joann Merrill
Tacoma Landmark Association,

Having lived in Bothell, the moment we visited Tacoma's North End my wife & I instantly fell in love with the culture & architecture of the area. So much so that without knowing anyone in the are, we put our house on the market within 2 weeks of visiting North Tacoma for the first time. We were able to also find a home in the now College Park District as well shortly after.

We love the old homes, the neighborhoods, the quieter streets. It just "feels" like home all around us.

On the flip side I work in Seattle and have seen beautiful neighborhoods with historical significance filled with tear downs and modern homes popping up all over the place like a sore thumb. Not the mention the horrible traffic.

I greatly fear losing the neighborhood feel as it currently is for my children to grow up in. I simply don't trust contractors coming in and building multi-dwelling family housing units that will add to the neighborhoods. I just don't see that kind of talent now days that will match what the craftsmen from the 10's, 20's and 1930's had will the type of building material that we now use.

This is a BIGGEST reason we moved here. The historical feel of our neighborhood. I gave up a longer commute for it. If it just turns into modern homes and apartments then I might have well just stayed in suburbia Bothell. The north end is special for a reason.

I greatly favor making College Park Historical District as part of the Tacoma Historical register.

Thank you,

Brian & Elisa Friske
3016 N 10th St
Tacoma, WA 98406
Good morning,

Please disregard the previous email total, I missed a cell in the total count. The following is the corrected numbers.

I hope you are as pleased by the results of the survey as we are. Combining our efforts to date and the opinion survey results shows 379 properties have responded out of the 582 properties within the district or 65.1 of the properties. The opinion survey resulted in 14 additional supporter, 6 reversal from yes to no and a number of additional written non-supporting responses. Based on our calculations the total count to date is 310 yes & 69 no, with 6 properties with both a yes from a renter and a no by an owner. In these cases we split the vote giving 3 to the yes and 3 to the no. If you wish we could show these 6 properties as non-supporting, it would change the percentage shown below by 0.2%

Currently based on the responses received, 81.8% of the respondents are in favor and 18.2% are not in favor of the historic district, based on one vote per property.

I have provided this information for the Landmarks Commission based on their request for a comparison between our efforts and the opinion survey. Hopefully the commission will agree the two findings are similar, both our efforts and the opinion survey show majority support for the creation of a local historic district. I also have this in a spread sheet form if they require.

The opinion survey efforts garnished a high number of responses based on similar surveys by the city, we hope the Commission is please by the response as well. Thank you for your time, Please forward this on to the Commission.

Jeff

Jeffrey J. Ryan, Architect
LEED AP, BD+C
College Park Historic District Association
3017 North 13th St.
Tacoma, WA 98406

v 253.759.0161
c 253.380.3197
To whom it may concern-

I live in a home that was built on the corner of N Cedar St and 19th street N before there was a corner. It started life as a 2 bedroom cabin with a basement for the furnace, an attic for storage and a unique pebble & concrete exterior. The attic became an unwalled living space for 2 boys in the 1950s. The basement is a mix of workshop rooms from different eras and underheight ceilings. The exterior keeps us chilly in all but 90+ degrees. The driveway that leads from the alley to the garage is far too steep for a vehicle but is very conducive to flooding. A sprawling home, what it lacks in practically it more than makes up for in charm. We love our house, our neighborhood and this City of Destiny.

The proposal for a Super Historic Designation is confusing. A hodgepodge of styles and sizes, our neighbors appreciate the different stories of private homeowners who built their own houses, not to mention the 120 years of creatives who added a touch here or there. We are Ttown; a bit gritty with a whole lot of energy. As a neighbor said to me, “Are we historic or just old?” In order to make our home sustainable we will need to finish replacing our windows with modern, triple panes. As we need a new roof we’d love to add solar panels. The rain barrels we added have curbed the foundation flooding during storms. And finally, should we choose to age in place, modifications both outside and in are a must. Owning an older home is a labor of love. Labor indeed!!

With the price of real estate souring we potentially cannot afford to move. If we can’t update our home I don’t know what we’ll do. Forcing our neighborhood to be what it is not, fancy, is not in keeping with our nature. We are not homogeneous and that is Tacoma’s great story to tell. Please reject further designations on our beloved College Park.
Sincerely,
Cheyenne Roberts Hallie
Proud Towner since 1999
Homeowner, former public school parent, small business owner
Forwarding this comment.

Thank you,

Mary Crabtree (she/her)
Administrative Assistant
City of Tacoma - Planning & Development Services
747 Market Street, Room 345, Tacoma, WA 98402
Desk: 253-591-2051 | Cell: 253-331-3249

Something to think about...

Historic places are more than just old. In fact, more often that not, you can drive or walk right by them and never noticed a little sign or a plaque on a wall. One might say that most historic places are are easily missed. That is, until what makes it historic is revealed. Then it's like a light being turned on in dark room. The College Park area is like that.

As the early 1900's began to unroll Tacoma’s upward bound had worked their way closer to what most people call the "American Dream" They built homes that became a source of pride for their families. The area became a neighborhood...a mixture of cultures and backgrounds all sharing common goals. They planted gardens, shrubs, and trees that would become an environmental canopy. And 1924 the University of Puget Sound found a home here and began its growth toward becoming an internationally recognized school.

Despite the disaster pf 1929 the people of College Square square struggled mightily for the next 6 years. Like most Americans they had to work survive the Great Depression. Despite the depression, their homes were cared for, grass was cut, trees pruned gardens tended to. In a very real sense the "American Dream" was realized by the tenacity and spirit of folks determined to prevail.

Today, College Park... it's gardens, trees, lawns and homes... offer silent testimony to the families that built a life in Tacoma; the traditions and history that remain today. It's a history that can be felt the traditions and history that remains today. It's a history that can be felt simply with a 30 minute stroll or dog walk through its streets. It’s simple truth.
David Ullman
3103 N. 13th Street
Tacoma, Washington
Members of the Tacoma Landmarks Commission,

As some of you may have noticed several of our streets are receiving needed repairs, new storm water improvements and accessibility curb cuts. This work while badly needed will result in the loss of historic street features and we are asking for your support. Unfortunately we were not contracted during the design process and the work is underway.

Our district has a unique feature stamped into its sidewalks; Street names were stamped into the original concrete sidewalks at all four corners of the each intersection. The specific font, size and location in the sidewalk are only found within our district boundaries and date from 1908 to 1909. In a recent walking survey similar stamps were not found east of Pine, north of 21st or west of Union, the boundaries of our historic district. While the some of the areas surrounding our district have stamps they are of a different design and location. The street names along with contractor stamp from the same period are currently in danger of being lost. These stamps were noted in the district National and State register nominations. The stamps predate by at least 20 years both the street signs on posts and street lights in the neighborhood. They can be found from Pine to Union and N. 10th thru N 21st street. They are the original street signs for the district, sign for people on foot rather than in cars.

The city has stated that it will save some of the stamped signs by cutting them out of the existing concrete sidewalks and reinstalling them near the new sidewalks, they will not be re-stamping the sidewalks with the new street names were lost or damaged.

We are asking for your support in requesting that the city to retain in place as many stamps as possible, re-stamp the street names into the new work matching the original design and placement if lost or damaged, using rubber mold from remaining examples. In many cases their location does not impact the new curb cut design. Many are more than 10 ft. from the curb when it only takes 6 ft to install an ADA curb cut. We further look for your support in asking the city to install the new concrete work in the original 30 inch square scoring pattern and color. Currently the city noted that they will be replacing the concrete to match the adjacent concrete pattern, which may not match the original pattern. This is the time to make the effort to restore the historic pattern and not further erode the street scape design.

Thank you for your time and attention to this issue, don’t let this slice of history be lost after over 110 years of service.

Jeff

Jeffrey J. Ryan, Architect
LEED AP, BD+C
College Park Historic District Association
3017 North 13th St.
Tacoma, WA 98406

v 253.759.0161
c 253.380.3197
Reuben,
Unlike the survey summary included in the packet for next weeks meeting this is actually academic level review of affordability and Historic Preservation. Please forward on to the commission for the discussion. As I noted earlier I do not believe survey was meant as anything more then a starting point for the two round table discussions the firm gave back east over the last two months.
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KEY FINDINGS

The Los Angeles Conservancy commissioned this study to better understand how historic preservation contributes to the growth and vitality of our city. From this report, it is clear that preservation plays a positive role in promoting stable neighborhoods, protecting existing affordable housing, and meeting new housing and creative office needs through adaptive reuse. It also documents who benefits from historic buildings and neighborhoods and busts deeply held beliefs about the downside of preservation.

Historic preservation is a powerful planning tool than can help Los Angeles become a more sustainable, prosperous, and just city. As the city looks to its future, viable solutions and opportunities provided by historic preservation should be considered.

1 ROOM TO GROW. Only 6.2% of total parcels in Los Angeles have been identified as historic through designation or by SurveyLA, leaving 93.8% available for new development, increased density, and much-needed housing. Historic preservation is not a barrier to growth.

2 AFFORDABLE. While housing affordability is a serious problem throughout Los Angeles, the city’s Historic Preservation Overlay Zones (HPOZs) with older, smaller, and multi-family buildings are more affordable.

3 STABLE. HPOZs are home to Los Angeles’ long-term residents—homeowners and renters, alike.

4 DIVERSE. HPOZs are more ethnically, racially, and income diverse than the rest of Los Angeles as a whole.

5 DENSE. The population per square mile in HPOZs combined is 1.5 times greater than the rest of the city.

6 ECONOMIC DRIVER. Reuse and rehabilitation of older and historic buildings generate more jobs than new construction and boost the economy.

7 COST-EFFECTIVE. Rehabilitation project costs are competitive with new construction, and incentives including the Mills Act, the Adaptive Reuse Ordinance, and the federal and state rehabilitation historic tax credits make preservation even more competitive.

8 SUSTAINABLE. Older and historic buildings and neighborhoods are often inherently green and contribute to Los Angeles’ larger resiliency strategy.
INTRODUCTION

Los Angeles’ allure is undeniable. Surrounded by beaches, mountain ranges, valleys, deserts, and forests, the city attracts residents and visitors from throughout the state, country, and world. It is no surprise that it is the second-most populous city in the nation, following New York.

Only L.A.’s iconic, built environment rivals its impressive natural surroundings. Its stunning cityscape combines a dynamic new wave of architectural gems, such as The Broad and Disney Concert Hall in downtown L.A., alongside its historic signature treasures: the Victorian homes of Angelino Heights, Craftsman bungalows in Jefferson Park, and Art Deco buildings along Wilshire Boulevard.

On the other side of L.A.’s picture-perfect persona, is a city struggling to meet the needs of its residents. There is extreme pressure to make room for new residents, people experiencing homelessness, residents with low incomes, and workers challenged by housing affordability. As a result, increasing density haphazardly too often undermines long-term planning and growth strategies that improve the quality of life for all residents.

Critics often claim that preservation efforts limit progress. However, historic resources make up a very small percentage of the total land area of Los Angeles. According to SurveyLA,1 6.2% of parcels in Los Angeles are designated or considered potentially historic. With nearly 94% of the city available for development and expansion, historic preservation cannot be blamed for impeding development.

L.A. PRESERVATION SNAPSHOT

6.2% of L.A. is Historic
2.8% of Historic Resources Have Some Protection
1,180 Historic-Cultural Monuments
35 Historic Preservation Overlay Zones
26 National Register Historic Districts
195 Individual Properties Listed in the National Register
This study also finds that within Los Angeles, historic neighborhoods are proving that livability and preservation can work hand-in-hand. L.A.’s Historic Preservation Overlay Zones (HPOZs) provide a variety of housing options, many of which are dense and compact in design with room to expand. HPOZs provide a higher percentage of affordable housing than the rest of the city and include some of the densest residential areas in L.A.

Historic preservation meets the city’s needs in other ways, too. Older buildings find new life through rehabilitation and adaptive reuse. Interesting and authentic spaces infused with history, combined with modern-day amenities, prove to be attractive locations for businesses big and small. Historic projects drive the local economy.

Further, this report finds that historic preservation has a key role to play in helping Los Angeles become a more livable and sustainable city for all Angelenos. It can be cost-effective and energy-efficient, reduce the carbon footprint, stimulate community engagement, foster neighborhood resilience, all while promoting new housing and development.

Historic preservation in Los Angeles not only protects its past, but also its future.
HISTORIC PRESERVATION IN LOS ANGELES

The perception of L.A. as a mecca of shiny, new development prevails, yet over 80% of the existing buildings in Los Angeles are over fifty years old. To Angelenos, these buildings are where they live, work, and play—sources of pride and individuality. But, they are also finite resources and very few of these places are protected against demolition or significant alteration.

Historic preservation is a vital tool for Angelenos to identify and protect the places important to their collective memory and community character. Through landmark designations, rehabilitation, and reuse of historic buildings, Angelenos can preserve the unique places, stories, and values that define and sustain their communities.

While “historic preservation” may evoke images of date plaques, regulation, or “museumification” of buildings or neighborhoods, the modern movement recognizes that not every building warrants designation. Preservationists in the 21st century understand that their work is a public good that centers on people—all people.

Today the field of historic preservation has standardized the practice of protecting important places, but remains largely a grassroots endeavor. Nothing is considered historically or culturally significant without an advocate who speaks up about why the site or building is important. These advocates are not only architectural historians, but also residents and activists who recognize that places matter. Their voices help shape the landscape of historic preservation, bringing to light diverse or overlooked stories within Los Angeles’ collective history. When the city designates and protects these sites, the will of these community advocates—that these sites be publicly recognized and preserved—becomes public policy.

Long gone are the days when historic preservation was concerned only with the homes of the affluent and pristine examples of an architectural style. In Los Angeles, civic participation is high and active across all segments. Even a cursory look at Los Angeles’ diverse historic districts reveals that the protections afforded by historic designation represent communities of all races and income levels.

In 1962, the City of Los Angeles enacted the Cultural Heritage Ordinance, one of the earliest historic preservation laws in the country. Under this legislation, a five-member Cultural Heritage Commission recommends
buildings, structures, or sites important to the history of the city, state or nation as Historic-Cultural Monuments (HCM). HCM status adds a layer of protection to historic places, including requiring formal review of proposed alterations or demolition, and granting up to a 360-day stay of demolition to evaluate preservation alternatives. Today, nearly 1,200 of Los Angeles’ most cherished places are protected as official HCMs. They represent a wide range of structures and sites, including the Central Library, Watts Towers, and the Hollywood Sign. In Los Angeles, the Office of Historic Resources in the Department of City Planning administers the local historic preservation programs.

In 1979, the City of Los Angeles adopted the Historic Preservation Overlay Zone (HPOZ) Ordinance, which describes the procedures for the creation of HPOZs, the powers and duties of HPOZ Boards, and the review processes for projects within HPOZs. The Los Angeles City Planning Department, in concert with the City Council, oversees this process and the designation of HPOZs. As of 2020, Los Angeles is home to 35 HPOZs, commonly known as historic districts, ranging in size from 50 parcels up to 4,000 properties. HPOZs are represented by a five-to-seven member HPOZ board to review and make recommendations on projects. They also promote historic
preservation within their designated area. This model generates strong civic engagement by affording residents a major role in managing change in their neighborhoods.

The National Register of Historic Places is the nation’s official list of historic resources—buildings, structures, objects, sites, and districts—worthy of preservation. Established by the National Historic Preservation Act of 1966, the National Register today is maintained by the National Park Service within the Department of the Interior. A listing in the National Register does not mandate that the historic resource cannot be demolished or significantly altered. However, it automatically triggers environmental review under the state’s California Environmental Quality Act (CEQA) for projects that have other discretionary actions associated with them.

Listings in the National Register receive an automatic listing in the California Register of Historical Resources. Historic and archeological resources may also be nominated for the California Register directly. The California Register serves as an important statewide resource for official historic recognition—especially for cities or unincorporated county areas without historic preservation ordinances. Resources eligible for the California Register are also subject to environmental review under CEQA.

National Register listing qualifies properties for the 20% federal and state rehabilitation tax credit programs, which are important financial incentives for rehabilitating historic buildings. Listed properties are also able to use the California Historic Building Code, a more flexible alternative to the standard building code. There are 26 National Register Historic Districts in Los Angeles and 195 individual properties designated.

In Los Angeles, historic resources have additional oversight. If there is discretionary review for a project proposing to demolish, alter, or remove historic resources, the California Environmental Quality Act (CEQA) will require analysis and consideration of preservation alternatives for historic resources whether they are designated or eligible for the California or National Registers or as a Los Angeles Historic-Cultural Monument. The City of Los Angeles has a robust municipal historic preservation program. The recently completed groundbreaking initiative, SurveyLA, identified 30,549 buildings that are eligible for designation. But historic designation is not the answer for every building, and the reuse and preservation of older buildings occurs across the city outside of HPOZs, Historic-Cultural Monuments (HCM), or National Register designated areas. Building and maintaining a widespread preservation ethic is the future of historic preservation in Los Angeles.
HOW MUCH OF L.A. IS HISTORIC

Despite the richness of Los Angeles’ heritage, historic preservation regulation covers very little of the city; less than half of parcels considered historic or potentially historic are subject to oversight by the Office of Historic Resources. Many historic structures are at risk of alteration or demolition without historic review.

Only 6.2% of total parcels in Los Angeles have been identified as historic through designation or by SurveyLA, leaving 93.8% available for new development, increased density, and much-needed housing.

As much as 97.2% of the land area is not under local historic designation. Historic Preservation Overlay Zones and Historic-Cultural Monuments make up only 2.8% of the land area of the city. National Register Districts, not locally designated, consume 0.3% of land area and have limited review. Further, properties identified as eligible through SurveyLA, which trigger review only through certain planning approvals, represent another 4.5% of land area.

An analysis released in 2017 by the National Trust for Historic Preservation’s Green Lab revealed L.A. lags behind other large cities in the percentage of buildings designated.

DESIGNATED HISTORIC OR IDENTIFIED AS ELIGIBLE FOR HISTORIC DESIGNATION AS OF 2019

<table>
<thead>
<tr>
<th>TYPE OF RESOURCE</th>
<th># OF PARCELS</th>
<th>% OF PARCELS</th>
<th>% OF AREA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historic-Cultural Monuments (HCM)*</td>
<td>1,180</td>
<td>0.1%</td>
<td>1.0%</td>
</tr>
<tr>
<td>Historic Preservation Overlay Zone (HPOZ)</td>
<td>21,284</td>
<td>2.4%</td>
<td>1.8%</td>
</tr>
<tr>
<td>National Register Listed***</td>
<td>2,302</td>
<td>0.3%</td>
<td>0.3%</td>
</tr>
<tr>
<td>SurveyLA Eligible for Historic Designation***</td>
<td>30,549</td>
<td>3.4%</td>
<td>4.5%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>55,315</td>
<td>6.2%</td>
<td>7.6%</td>
</tr>
</tbody>
</table>

* Resources outside of Historic Preservation Overlay Zones (HPOZs) excludes Griffith Park, owned by the City of Los Angeles, to prevent skewing results.
** Resources not identified as Historic-Cultural Monuments or within HPOZs.
*** Resources identified as eligible for local, California, or national designation. SurveyLA did not include or record individual or historic districts (including HPOZs) already designated under federal, state, and local programs, Community Redevelopment Area surveys or HPOZs in the process of designation.

BUILDINGS AND PRESERVATION FACTS

<table>
<thead>
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<th>PARCELS/BUILDINGS</th>
<th>LOS ANGELES</th>
<th>50-CITY AVERAGE</th>
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<tbody>
<tr>
<td>TOTAL</td>
<td>676,764</td>
<td>204,038</td>
</tr>
<tr>
<td>Per Square Mile</td>
<td>1,444</td>
<td>1,436</td>
</tr>
<tr>
<td>Median Year Built</td>
<td>1950</td>
<td>1952</td>
</tr>
<tr>
<td>On National Register of Historic Places</td>
<td>0.8%</td>
<td>6.8%</td>
</tr>
<tr>
<td>Locally Designated</td>
<td>2.9%</td>
<td>4.3%</td>
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<tr>
<td>Historic Tax Credit Projects</td>
<td>36</td>
<td>27.5</td>
</tr>
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L.A.’S HISTORIC NEIGHBORHOODS ARE LIVABLE NEIGHBORHOODS

Sustainability and livability are priorities throughout the country. In Los Angeles, Historic Preservation Overlay Zones (HPOZs) are modeling noteworthy livability principles, including affordable, equitable housing, supporting existing communities, and preserving neighborhood character. While designation is not feasible or appropriate for every older property, HPOZs protect affordable housing, neighborhood stability, and are home to a racially and economically diverse populations.

HPOZs are a cohesive, unique, and intact collection of resources with clear and measurable impacts in the community. They also have contiguous boundaries, provide the greatest level of protection, and represent properties that are subject to consistent review standards by the city. For this reason, the study examined data from HPOZs.

The nature of Historic Preservation Overlay Zones makes them an optimal focal point of this reports’ analyses and demonstrates that historic preservation helps make Los Angeles a more livable and sustainable city.

L.A.’S HOUSING CRISIS

Los Angeles is in the middle of a housing crisis—exacerbated by the fact that 60% of Angelenos rent and the city’s rental market has lost nearly 26,000 rent-controlled units through the Ellis Act in less than twenty years.

Adopted by the California Legislature in 1985, the Ellis Act provides property owners with a legal way to exit the rental market business. Intended to protect property owners who could no longer afford to maintain their rental property, the legislation has allowed developers to acquire rent-controlled housing, evict tenants, and replace units with higher-priced housing.

Even before the Ellis Act, Los Angeles attempted to mitigate affordable housing issues with public policy. It is one of fifteen cities in California with a Rent Stabilization Ordinance (RSO). Residential rental properties that are not single-family homes and were built on or before October 1, 1978 are subject to rent control, limiting rent increases of 3% to 8% yearly. When tenants vacate, property owners may raise the rent to market levels, but yearly rent-increase limits continue to apply to new tenants. Approximately 43% of all rental housing units in Los Angeles are under rent control.
In Los Angeles, HPOZs play a role in preserving the existing rent-controlled housing stock. They may be 2.4% of all parcels, but they represent 5% of all units under rent control in the city.

The well-intentioned Small Lot Subdivision Ordinance is also a contributing factor to L.A.’s affordable housing shortage. In 2005, Los Angeles adopted the ordinance to encourage the construction of smaller, more affordable infill housing targeting first-time homebuyers in an increasingly unaffordable market. It allowed the construction of multiple units on land zoned for commercial and multi-family use, and reduced setback requirements and minimum lot sizes from 5,000 to 600 square feet. Significantly, the ordinance offered property owners the flexibility to convert and sell existing individual units, like those within bungalow courts, outright to homebuyers without having to meet current parking requirements.

Though it was an innovative response to L.A.’s housing crisis, the ordinance did not dictate design compatibility. As a result, many oversized small lot developments were built out of scale and out of character with their older multi-family neighborhoods. This pattern of development has increased steadily in areas like Venice, Silver Lake, and Echo Park.

The ordinance also spurred the demolition of existing multi-family residences, such as bungalow courts, duplexes, fourplexes, and courtyard apartments with rent-controlled units. Despite the ordinance’s purpose to encourage affordable housing, the purchase price of small lot units is often above $1 million, much higher than the median cost of a single-family home in L.A.

The City released the illustrated Small Lot Design Standards to provide greater guidance and to address the initial ordinance’s shortcomings in 2018.

In 2014, a year after coming into office, Los Angeles Mayor Eric Garcetti set a goal to add 100,000 new housing units by 2021, with the assurance that at least 15,000 affordable units would be built or preserved in that time frame. By 2018, the City was on track to achieve its first goal ahead of schedule with approximately 83,000 building permits issued in four short years. Unfortunately, the City was behind on its affordable housing target. The California Department of Housing and Community reported that Los Angeles produced less than a quarter of the low- and very low-income units needed to satisfy its 2021 targets.

L.A. cannot build itself out of this housing crisis. Building new and renting cheap is not possible without deep and expensive subsidies. According to the Wall Street Journal, the average cost to produce a new unit of subsidized affordable housing in Los Angeles is at least $400,000.

A city like Los Angeles needs a more cost-effective, creative, and sustainable approach to help it fill the gap and achieve its affordability goals. L.A. needs to preserve older, existing buildings—designated or not.
HISTORIC HOUSING IS AFFORDABLE

In Los Angeles, affordable housing and historic preservation are mutually beneficial, not mutually exclusive. Los Angeles is a city of renters. Over 60% of Angelenos rent and 58% of them live in housing built before 1960.

Older houses and apartment buildings, already built smaller and more densely, are shining examples of naturally occurring or unsubsidized affordable housing. A glance at the average rent for a studio apartment in Los Angeles shows newer buildings have significantly higher monthly costs.14

In Los Angeles, top renter income expanded slightly from 25% to 30% while the top gross rent increased dramatically from 25% to 55%.15 It is no surprise that L.A. is the third-most rent-burdened metropolitan area in the nation.16 The U.S. Department of Housing and Urban Development (HUD) defines cost-burdened households as those who spend more than 30% of their income on housing.

Rental affordability is a major issue throughout Los Angeles, especially outside of HPOZs. In historic districts, 51% of rental units are affordable for low-income households of two people and 23% for low-income households of four people.17 These are greater shares of affordable rental housing compared to the rest of the city.

Traditional measures of affordability look at housing cost burdens. However, this metric misses a host of related expenses. Transportation costs are typically a household’s second-largest expense, especially in a city as expansive and car-dependent as Los Angeles.18 However, by only looking at housing and associated costs, this metric misses a host of costs, including

MONTHLY RENT FOR STUDIO APARTMENT, BY AGE


HOUSEHOLDS SPENDING MORE THAN 45% OF INCOME ON HOUSING AND TRANSPORTATION

SOURCE: Center for Neighborhood Technology, Housing and Transportation Affordability Index, httindex.cnt.org.
of related expenses. The Housing and Transportation (H+T) Affordability Index offers an expanded view of affordability, one that combines housing and transportation costs and sets the benchmark at no more than 45% of household income.\textsuperscript{19} When comparing housing and transportation costs, HPOZs in Los Angeles fare better than the rest of the city. A combination of density and proximity and access to public transit are likely to mitigate household costs for those residents.

While nearly half the households—renters and homeowners—in HPOZs are H+T cost-burdened, they represent nearly 20% less than the rest of the city which faces the same affordability challenge.

**HISTORIC NEIGHBORHOODS ARE STABLE**

Stable neighborhoods are healthy neighborhoods—places where residents live and invest in by choice, thereby contributing to their community’s resilience against destabilizing forces.\textsuperscript{20} Neighborhoods without strong internal social and economic resources are at greater risk of having vacant properties, foreclosures, predatory property owners, crime, and drugs. Confidence drops and residents move out if they can afford it.

As such, the commitment of homeownership has made it a common measure of neighborhood stability. Yet, while homeownership rates across the nation have fallen over the last decade, many neighborhoods persist.

One reason is that homeownership is no longer the only, or even the best indicator, of neighborhood stability. Longtime residents, be they owners or renters, are themselves a stabilizing force within a community—especially in HPOZs.

Los Angeles has some of the lowest rates of homeownership in the nation. Over 60% of households occupy rental units. While HPOZs are generally perceived as single-family neighborhoods, 69% of all units in historic districts are multi-family housing.\textsuperscript{21} Most HPOZ residents are tenants, not owners.
HPOZs are home to 3% of Los Angeles’ population and account for 5% of all long-term residents in the city as a whole. Renters, specifically, are disproportionately longer-term in HPOZs than in the rest of the city.

Longtime renters like former Lincoln Heights HPOZ Board Member Anita Martinez says, “I do not own a house in the HPOZ, I rent, and people assume that renters don’t care. But I’ve always rented in the neighborhood and I’ve always cared.” She joined the HPOZ Board after the recession when developers bought houses in the neighborhood, made insensitive renovations, and then sold them at higher rates.

Renters are at great risk of displacement from property flipping, rising rents, condominium conversions, demolitions, or Ellis Act evictions. A low rate of long-term renters could be a sign of either a rapidly deteriorating neighborhood or one experiencing rapid gentrification, both disruptors to neighborhood stability.

**HISTORIC DISTRICTS ARE DIVERSE**

HPOZs are home to a population more diverse than Los Angeles as a whole. While they cover roughly 8.5 square miles of the city—just 1.8% of the city’s land area as a whole—combined, they represent 3% of the population and households. Of the 35 HPOZs that represent this small footprint, 21 have populations where there is a greater share of racial diversity than in the rest of the city. Los Angeles is a city rich in Latinx heritage and culture. This is also true within HPOZs, where 54% of residents identify as Latinx.

HPOZs are also home to residents with a wide variety of incomes. A larger percentage of residents in HPOZs, than in the rest of the city, have annual household incomes of under
$25,000. In fact, for every bracket under $75,000 annual income, there are greater percentages of historic district residents than the rest of the city as a whole.

Interestingly, the share of households living in HPOZs with annual incomes greater than $200,000 is virtually the same as in the rest of the City of Los Angeles. HPOZs are for residents of all incomes.

**HISTORIC NEIGHBORHOODS PROVIDE DENSITY**

In Los Angeles, preservation is helping to protect and increase density in the city. HPOZs include some of the densest neighborhoods in a per square mile analysis. On average, there are 5,300 more people per square mile in the HPOZs than the rest of the city’s residential areas.

Historic neighborhoods are denser for three primary reasons: 1) lot sizes are often smaller, 2) house sizes are smaller, and 3) there is a greater variety of housing types. The HPOZs of Los Angeles provide density at a human scale and protect affordable housing, mainly by providing a mix of housing options. Utilizing already existing, compactly designed, and densely situated housing is essential for maintaining the supply of affordable housing.74

As much as 69% of housing in HPOZs has more than one unit, with 39% providing five or more units or apartments.75 This makes historic neighborhoods more accessible to renters and provides a greater range of rents and significantly higher density uses. Keeping historic apartment buildings in use maintains a degree of rental affordability for nearly 70% of HPOZ residents who are renters. By contrast, in the rest of the city, 55% of housing units have more than one unit.

**DENSITY (POPULATION PER SQUARE MILE)**

SOURCE: PlaceEconomics calculation. This analysis compared population density in HPOZ only to other parts of the city zoned residential, to avoid an unfair comparison with industrial areas or green space within the rest of the city.

Population data was apportioned from the block group level down to the parcel level, and the density per square mile of residential areas was calculated.

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**PERCENTAGE HPOZ HOUSING UNITS BY TYPE OF PROPERTY**

NOTE: Amounts may not total 100% because of rounding.

SOURCE: Property Tax Assessment Data, Los Angeles County Treasurer and Tax Collector.

**PERCENTAGE REST OF THE CITY HOUSING UNITS BY TYPE OF PROPERTY**

SOURCE: Property Tax Assessment Data, Los Angeles County Treasurer and Tax Collector.
Single-family zoning faces strong criticism for blocking density and affordable housing, and is increasingly referred to by some as “luxury housing.” It is by far the most common zone in Los Angeles and permitting only one structure per lot regardless of the lot size, according to the City’s 1946 Zoning Code.26

However, most structures in HPOZs were built before the adoption of the Zoning Code, which also requires a minimum lot size of 5,000 square feet. Residential development covers 80% of the land area in HPOZs—39% of which is zoned as single-family housing. Therefore, multi-family and mixed-use commercial projects are permissible in a majority of HPOZ land area. Interestingly, while the majority of parcels in HPOZs are single-family housing, the large number of multi-family housing properties makes it the prevalent type of housing unit in HPOZs.

By contrast, residential development in the rest of the city represents only about half the land area and 37% of zoned areas exclusively for single-family use.

The variety and density of housing options in HPOZs already help fulfill some of the housing goals27 in the City of Los Angeles General Plan, including providing an adequate supply of safe, healthy and affordable housing to people of all income levels, races, and ages. HPOZ protections preserve housing options for Angelenos.

Even in HPOZs such as Pico-Union, Harvard Heights, and Adams-Normandie, which rank among the densest neighborhoods in Los Angeles, additional density is possible without destroying the character of the neighborhood.

<table>
<thead>
<tr>
<th>RESIDENTIAL ZONING BY AREA</th>
<th>LAND AREA ZONED RESIDENTIAL</th>
<th>LAND AREA ZONED EXCLUSIVELY SINGLE-FAMILY</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPOZ</td>
<td>80%</td>
<td>39%</td>
</tr>
<tr>
<td>Rest of the City</td>
<td>47%</td>
<td>37%</td>
</tr>
</tbody>
</table>

“Most people equate density with high-rises,” postulates Luis G. Hoyos, RA, architect and Professor of Architecture at California State Polytechnic University in Pomona. “There are many gradations in building types that lead us gently to higher density, not necessarily high-rises.”

Historic districts are increasing density through sensitive infill construction, adaptive reuse, and Accessory Dwelling Units (ADUs). ADUs, sometimes referred to as “granny flats,” can take different structural forms, including garage conversions, stand-alone units, attic or basement conversions, or units attached to the main house.

In 2017, the City of Los Angeles adopted a new state-mandated ADU ordinance, relaxing previous owner-occupancy and parking requirements. Generous size maximums allow homeowners to build backyard ADUs as large as 1,200 square feet. Internal ADUs, such as converted basements, have no size limits. The state legislature took this a step further with a new ADU law effective January 1, 2020 that additionally allows for junior accessory dwelling units (JADU), in addition to an ADU. An analysis of HPOZ lot coverage shows that one-third of all single-family properties cover less than 40% of the lot. This represents over 3,400 properties in historic districts that can accommodate an ADU. In the last two years, there have been nearly 200 ADU permits issued in HPOZs.
**ADDING DENSITY AND KEEPING CHARACTER IN HISTORIC GARVANZA**

In 2010, a developer wanted to tear down two historic houses in the Garvanza neighborhood near Highland Park and build a small lot subdivision in their place. The community mobilized to save the homes. Residents worked hard for many years and were able to add Garvanza to the Highland Park HPOZ, protecting the two houses and other contributing homes in the neighborhood.

After the homes were protected, a preservation-minded developer stepped in and turned the two single-family homes into six units that blend beautifully with the historic district. The two historic houses were rehabilitated. A studio apartment was added within the existing structure of one of the houses and the garage of the other house was converted into another studio apartment. On the empty lot adjacent to the homes, a new house of compatible size and style was built with an ADU in the backyard.

This project’s thoughtful approach added a variety of housing to meet the needs of different-sized families and budgets in this popular historic district. This is one of many stories demonstrating how to add density in L.A.’s historic neighborhoods.

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**L.A.’S SIGNATURE BUNGALOW COURTS AT RISK OF EXTINCTION**

Bungalow courts, one of L.A.’s signature housing styles—*are highly at risk.* Developed in Southern California in the early 20th century, these multi-family housing units typically feature multiple small homes built on the same lot with an interior-facing open space. They were inexpensive to build and occupy, stimulating their proliferation across Los Angeles between 1910 and 1930, particularly in Hollywood and nearby neighborhoods.

At their peak, bungalow courts served as an early form of non-subsidized affordable housing, attracting hosts of writers, directors, film crew members, and aspiring actors chasing the Hollywood dream, as well as many others. In his book, *The City Observed: Los Angeles,* Charles Willard Moore notes about bungalow courts, “These residences allowed everyone from retired Midwesterners to movie stars to live year-round in the warm climate.”

By the outbreak of World War II, policies around parking minimums and open space requirements made it nearly impossible to build new bungalow courts in Los Angeles, and developers moved on to other multi-family housing models.

At a time when homeownership is increasingly out of reach, bungalow courts are as appealing today as they were in their heyday. Generally more affordable to rent, bungalow courts make it possible for Angelenos to live in, albeit small, stand-alone homes.
While many renter-occupied bungalow courts are protected from excessive rent hikes due to the Rent Stabilization Ordinance, few are protected from demolition. SurveyLA identified 410 bungalow courts not currently protected through an HPOZ or other historic designation. They represent more than 1,400 units of relatively affordable housing at a high risk of loss.

Bungalow courts could be making a comeback in the race to increase affordable housing. In 2019, the infill development nonprofit Restore Neighborhoods LA gained support for two new bungalow courts in the Vermont Knolls neighborhood, an area identified as eligible for district designation by SurveyLA. Planned between two existing court-style complexes, the new courts will feature Spanish-style design inspired by the early work of modernist architect Irving Gill. The housing project is near transit and will be 100% affordable housing, exempting it from parking requirements.

COURTING HOME OWNERSHIP IN L.A.

In 1995, Barbara James and her husband, Allen Cox, were taking a walk through their neighborhood when they noticed a bungalow court undergoing a seismic retrofit. Intrigued by the project, they decided to take a closer look. The small yet affordable Spanish-revival bungalows, still intact with their original features, immediately enchanted the couple. They quickly got in touch with the property owner and moved in as renters.

Their new home turned out to be one of seventeen units built in 1926 to house employees of Walt Disney’s original animation studio in Silver Lake. James and Cox enjoyed living in their bungalow and their newfound community.

“It’s really tight-knit here,” James says. “There aren’t many places left in L.A. where you know your neighbors, you look out for each other, and can borrow a cup of sugar ... when my neighbor had surgery, we were all there to help with groceries and cleaning.”

Then, in 2006, the bungalow court was sold. The 2005 Small Lot Ordinance made it feasible for a preservation-minded developer to rehabilitate the individual bungalows and adapt them as single-family homes geared towards first-time buyers.

Because the units were considerably smaller than a single-family house on a single parcel, they were significantly more affordable. James and Cox jumped at the chance to own their bungalow. “I’m a hairstylist and Allen [is] a teacher,” James recounts. “We never thought we’d be able to own property in Los Angeles.”

Today, James and Cox are grateful to be homeowners and see the bright side of a more compact home. “The place is smaller, so repairs aren’t as expensive,” James proclaims.
HISTORIC HOMES MAKE SOUND INVESTMENTS

In Los Angeles, owning a home is a huge asset, especially if the home is located in an HPOZ. An analysis of more than 136,000 sales of single-family homes between 2000 and 2016 indicates that property values in HPOZs appreciate at a greater rate than the rest of the city.50

While neither Los Angeles nor historic houses were immune to the the national real estate crisis from 2007 to 2010, the decline in values from the top to the bottom of the market was slightly less in HPOZs and the recovery from the crash stronger and more consistent.

Houses located in a historic district are subject to design review, which is a serious consideration for prospective property owners. For some in Los Angeles, location matters. Owning a designated home has added value, regardless of square footage or the condition of the property. Others believe these additional restrictions reduce the overall desirability and values of the property.

If the added layer of regulations lowered property value, it would be seen in both lower values and a slower rate of change over time. This report finds that houses in HPOZs are worth an average of $266 per square foot compared to $235 per square foot for houses in the rest of the city.50

Remember, the typical house in an HPOZ is smaller, older, and relatively more affordable than the average house in the rest of the city.

Nevertheless, historic preservation is perceived as a contributing factor to gentrification. Rising property values from designation can price out renters from their homes and neighborhoods or prompt homeowners to sell their properties to cash in on their newly earned equity—making way for younger residents to enter and change the flavor of the neighborhoods.

But, gentrification is complicated. It has deep personal impacts, making it a story often told through anecdotes, rather than systematic evaluation. And, yet, for decades, planners, urbanists, and preservationists have sought to understand its actual machinations on the ground.

In 2016, the Urban Displacement Project, an initiative by UCLA and UC Berkeley in conjunction with the State of California’s Air Resources Board, released an interactive map of neighborhood change and gentrification in Southern California.52 The map shows where transformations are occurring and helps identify areas vulnerable to gentrification and displacement.

CHANGE IN VALUE PER SQUARE FOOT
2000 = 100

![Graph showing changes in value per square foot](source: Property Tax Assessment Data, Los Angeles County Treasurer and Tax Collector)

AVERAGE VALUE OF SINGLE-FAMILY PROPERTIES

<table>
<thead>
<tr>
<th></th>
<th>HPOZ</th>
<th>REST OF THE CITY</th>
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</thead>
<tbody>
<tr>
<td>Average Year Built</td>
<td>1929</td>
<td>1957</td>
</tr>
<tr>
<td>Average Square Foot</td>
<td>2,079</td>
<td>3,010</td>
</tr>
<tr>
<td>Average Bedrooms</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Average Land Value</td>
<td>$383,119</td>
<td>$389,943</td>
</tr>
<tr>
<td>Average Improvement Value</td>
<td>$170,505</td>
<td>$318,101</td>
</tr>
<tr>
<td>Average Total Value</td>
<td>$553,623</td>
<td>$708,044</td>
</tr>
<tr>
<td>Average Total Value per Square Foot</td>
<td>$266.29</td>
<td>$235.23</td>
</tr>
</tbody>
</table>

SOURCE: Property Tax Assessment Data, Los Angeles County Treasurer and Tax Collector.
In Los Angeles County, the number of gentrified neighborhoods increased by 16% between 1990 and 2015. Of the 16.3 square miles in Los Angeles that gentrified between 2000 and 2015, only 1.4 square miles are within HPOZs. With less than 9% of land area in historic districts identified as gentrified, it is unreasonable to conclude historic designation drives gentrification.

That is not to say that historic areas do not attract younger people. According to data from Realtor.com, Los Angeles ranks sixth on a list of cities where millennials most want to live. The number of millennial residents in historic districts grew by 9% since 2010, compared to 7% in the rest of the city, and despite making up only 1.8% of the land area, historic districts accounted for 4% of all new millennial residents between 2010 and 2016.

According to new national research by the National Association of Realtors, when millennials do buy, they have a strong preference for older homes in neighborhoods with character. Despite making up only 32% of national homebuyers, millennials account for more than half of all buyers of houses built before 1913 and 44% of buyers of houses built between 1913 and 1961.
In 1978, nearly two-thirds of California’s voters passed Proposition 13 to limit property tax increases which were pushing out fixed-income homeowners. Officially called the “People’s Initiative to Limit Property Taxation,” the legislation mandates a property tax rate of one percent, requires that properties be assessed at market value at the time of sale, and allows assessments to rise by no more than 2% per year until the next sale. In essence, as long as property values increase by no more than 2% per year, property owners gain by keeping their properties. Their taxes are lower than they would be in a different property of the same value. As a result, homeowners are incentivized to stay, minimizing housing turnover. In their report, Property Tax Limitations and Mobility: The Lock-in Effect of California’s Proposition 13, authors Nada Wasi and Michelle J. White, found that Proposition 13 gave rise to a lock-in effect that strengthens over time for property owner-occupied. It impacts the rental market, both directly because it applies to landlords and indirectly because it reduces turnover of owner-occupied homes.

They also found that the consequences of Proposition 13 on renters’ tenure are striking. Longer tenancy by owner-occupiers delays younger households to transition from renting to owning. More troubling, African American households and out-of-state residents were notably more impacted than white households and California-born households, respectively.

With such low property taxes, local governments deprioritized housing in favor of commercial developments. With all properties—even vacant ones—taxed on the purchase price and not their current value, California has become a great place to take on speculative real estate investments and leave valuable parcels of undeveloped land.

**REHABILITATION DRIVES BUILDING INVESTMENT**

Historic preservation is not impeding development in Los Angeles as a whole or within designated areas. Thousands of projects have navigated through the design review process in HPOZs over the years, including hundreds of new construction projects. An analysis of project permits in Los Angeles between 2002 and 2017 compared patterns of permitting in HPOZs with that in the rest of the city.

In HPOZs, 85% of all permits are for rehabilitation, and they account for 44% of the investment dollars. New construction permits constitute 3.6% of permits and 27% of the investment. In the rest of the city, 71% of all permits are for rehabilitation, accounting for 26% of the investment. New construction represents only 8% of all permits, but 58% of the investment.
While building permits offer some insight into construction investment, these numbers typically underrepresent the actual amount spent. Not all work requires a building permit; property owners may discount their investment to avoid higher fees, and many forego applying for permits despite their obligation. Thus, the activity in these neighborhoods is likely even greater.

Building investment—including new construction—is occurring in HPOZs at a greater rate than in the rest of the city. HPOZs represent a greater share of building permits by number and dollars invested in rehabilitating existing resources. More than a third of investments in HPOZs have been for additions, while a fifth have been for new construction. It is not that the preservation guidelines for HPOZs preclude new buildings; rather they assure that changes to the neighborhood are compatible with the historic character of the area. Each year for the last sixteen years, approximately 20% of investments in historic districts was for new construction. In the rest of the city, new construction represents the largest building investment by dollars spent; rehabilitation is the greatest investment by the number of permits granted.

This pattern of rehabilitation is even more dramatic in National Register Historic Districts like the Broadway Theater and Commercial District, Spring Street Financial District, and Hollywood Boulevard Commercial and Entertainment District. Subject to review by the Office of Historic Resources, these areas saw an average of $14.8 million in rehabilitation investment in existing buildings each year since 2002 and another $2.3 million per year in new construction. Each year, an average of 98 new housing units per year were created in these districts, adding to the much-needed supply of housing in Los Angeles.

BUILDING PERMITS BY NUMBER AND DOLLARS
HPOZS AND REST OF THE CITY 2002–2017

<table>
<thead>
<tr>
<th></th>
<th>Rest of the City by $</th>
<th>Rest of the City by #</th>
<th>HPOZ by $</th>
<th>HPOZ by #</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>0% 10% 20% 30% 40% 50% 60% 70% 80% 90% 100%</td>
<td>Addition</td>
<td>Rehabilitation</td>
<td>Demolition</td>
</tr>
</tbody>
</table>

SOURCE: Building Permits, LADBS Custodian of Records.

NATIONAL REGISTER HISTORIC DISTRICT BUILDING INVESTMENT

<table>
<thead>
<tr>
<th></th>
<th>NR by $</th>
<th>NR by #</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>0% 10% 20% 30% 40% 50% 60% 70% 80% 90% 100%</td>
<td>Addition</td>
</tr>
</tbody>
</table>

SOURCE: Building Permits, LADBS Custodian of Records and Consultant Calculation.
STRIP CENTERS OFFER ALTERNATIVE OPPORTUNITIES FOR DENSITY

Los Angeles needs to add density and affordable rental housing to meet the needs of its growing population. To alleviate the pressure, some have proposed that all single-family neighborhoods be zoned to allow for increased density. Others propose adding greater density along transit routes and removing HPOZ protections from neighborhoods. Already affordable and higher-density, HPOZs could be greatly impacted by such changes to zoning. Such measures also put many older, undesignated buildings at risk. Lower density, car-centric properties could be a more viable solution for adding much-needed new housing and density.

According to data from CoStar, the City of Los Angeles has 673 strip centers, commonly known as strip malls. They are commercial buildings, typically one story, with retail or office units arranged in a row with a large parking lot in front. Strip centers in Los Angeles consume more than 24 million square feet of land to accommodate 7,237,000 square feet of gross leasable area for the businesses providing goods and services located there. The average strip center is a 10,753 square foot building sitting on 35,814 square feet of land. The vast majority are located on an existing public transportation routes.

If all the strip centers were rezoned for housing and then developed, they could provide:

- 24 million square feet of land redeveloped into 96 million square feet of buildings in four- and five-story structures.
- 7,237,000 square feet of ground floor commercial space in the new buildings.
- 71.3 million square feet of upper floor residential could create 83,929 apartments of 850 square feet each.
- Even if one parking space were provided for each apartment, 63,416 housing units could still be built.

The above is an oversimplified analysis. Of course, there would need to be a range of unit sizes, some areas could accommodate much higher buildings, and not all current owners of these strip centers may be interested in making the change. This example merely illustrates that there are a variety of viable options to adding both density and housing along transit corridors. This could be accomplished by encouraging the redevelopment of low-density, automobile-oriented parcels, rather than diminishing the quality and character of existing historic neighborhoods.
HISTORIC DISTRICTS STIMULATE JOB GROWTH

Between 2005 and 2015, job growth in HPOZs outpaced that of the rest of Los Angeles, growing 26% in HPOZs compared to 15% in the rest of the city. Moreover, HPOZs accounted for a disproportionate share of the city’s overall job growth, with 2.8% of all job growth captured by just 1.8% of the land area represented by HPOZs. This is significant since HPOZs are primarily residential.

Historic buildings and HPOZs in particular play a significant role in the development of the creative industries in Los Angeles. Between 2005 and 2015, L.A. saw a 20% growth rate in arts-related jobs, while HPOZs saw a 35% growth rate in arts-related jobs.

GROWTH IN ARTS RELATED JOBS 2005–2015

SOURCE: Longitudinal Employer-Household Dynamics (LEHD), U.S. Census Bureau, 2015
Older buildings also attract small and start-up businesses because of their character, variety of spaces and sizes they offer, and their often more competitive rents. Startup firms in L.A. saw a 75% growth rate between 2011 and 2015, but HPOZs saw growth of 129%. While HPOZs had 1.8% of all jobs, 4.1% of jobs at start-up firms were located in HPOZs.

Most HPOZs in Los Angeles are residential, and, yet, the job growth in historic districts significantly outperformed the city as a whole between 2005 and 2015.

During those ten years, L.A.’s National Register Historic Districts, many of which include commercial uses, enjoyed a job growth rate nearly three times that of the city as a whole.
HISTORIC PRESERVATION MAKES BUSINESS SENSE

As the City of Los Angeles works to compete in the modern global economy, historic buildings have an indisputable contribution to make. This study finds older buildings are places of choice for businesses big and small. Their character, location, and cost to rehabilitate and occupy make them attractive to investors and tenants alike. In Los Angeles, older and historic buildings are meeting the needs of twenty-first-century businesses and workers.

HISTORIC PLACES ATTRACT A MODERN WORKFORCE

Numbering nearly 90 million, millennials have come of age and are primed to make their mark on the U.S. economy. Born roughly between 1981 and 1996, they are characterized by their confidence, ambition, and achievement-oriented spirit. They yearn for authentic experiences and care about engaging with history and culture. It is no surprise that millennials prefer living and working in neighborhoods with historic character.

Millennials have high expectations of themselves and their employers. “Millennials want their work to have a purpose, to contribute something to the world and they want to be proud of their employer,” according to a recent report by PricewaterhouseCoopers. With millennials expected to make up 75% of the workforce by 2025, the business world is paying attention. Many younger companies or those whose employees are predominantly millennials gravitate toward older and historic buildings, as a way to position themselves as authentic, environmentally conscious, and unique.

In Los Angeles, locating offices in rehabilitated older or historic buildings has become increasingly popular. In 2018, tech juggernaut Google expanded its footprint in L.A. by adaptively reusing the historic hangar built for Howard Hughes’ H-4 Hercules, better known as the “Spruce Goose.” Considered to be the largest timber building in the world when it was constructed in 1943, the 319,000 square-foot hangar was transformed into a ‘building within a building.’ Framed by the hangar’s original Douglas-fir walls, the Streamline Moderne-inspired interior structure is a nod to the hangar’s history with an open and modern workspace that speaks to its future. Google’s decision to undertake a massive rehabilitation of a historic building represents an investment in Los Angeles, as well as a commitment to continuing the city’s legacy of innovation.

Jonah Sonnenborn, head of real estate for Access Industries spoke to the Los Angeles Times in 2019 about Warner Music Group’s decision to move into the historic Ford factory in the Arts District, saying he told his colleagues, “Hey, guys, why not the Arts District? Why not downtown?” He added, “When you walk around the Arts District you get the same hip, cool
vibe where people want to live, work and play... Warner wanted to take a leadership position in this neighborhood.66

By 2022, Google, Netflix, Apple, and Amazon, are expected to occupy over 1 million square feet of L.A.-based, mixed-use office space that will include many historic buildings.67 The fact that tech and media players are investing in historic buildings is not surprising to brokers specializing in creative office leasing. “Companies make their decisions about where they want to go based on where they can find and retain talent,” points out Marques Williams, a director at Cushman and Wakefield in Los Angeles.68 The type of talent these companies seek—young, mobile, tech-savvy—demands a flexible, inspiring, and unique physical environment. Millennial workers have the benefit of choice—66% of millennials decide where and how they want to live and then look for employment.69

PRESERVATION SUPPORTS THE CREATIVE OFFICE MARKETS

Los Angeles faces a growing demand for creative office space. In fact, within the next few years, CBRE Group, Inc. predicts that creative office space will be synonymous with office space.70 While developers are building new creative office projects, older rehabilitated spaces are driving market demand. Buildings like the rehabilitated Ford factory in the Arts District and The Trust Building in downtown serve as shining examples.

Chris Rising, CEO of Rising Realty Partners, developers of The Trust Building, told the Los Angeles Business Journal in November 2019, “We have had some great success with historic buildings. Our focus is really on adaptive reuse. Our view is that the greatest impact we can have is doing value-add adaptive reuse. By their nature, these buildings are in great locations. We can have a bigger impact because it does take a skill set that’s different than ground-up, and we can do better for our investors by doing adaptive reuse than we can doing ground-up.”

Los Angeles has a unique combination of historic office buildings and industrial product,” said CBRE Senior Vice President John Zanetos. “These are one-of-a-kind buildings with exposed brick and wood-beamed ceilings left over from a once-robust manufacturing economy that are no longer useful in the way they were originally intended. These revamps make them relevant again and offer tenants a unique branding opportunity and exciting space to work out of.”71

“Unique” and “one-of-a-kind” are the key words, as these older buildings are a finite resource. They are distinct because they represent certain building technologies, materials, context, and character of the time in which they
were built. Once demolished, they are gone. The adaptive reuse of these buildings offers companies the opportunity to align their physical space with their brand and ethos, and offer an environment that is competitive and irreplaceable.

These styles of buildings are in limited supply, and high in demand in Los Angeles. According to CoStar, 60% of lofts\textsuperscript{54} converted into creative buildings were constructed 60 or more years ago.\textsuperscript{55}

Beyond character and convenience, cost also encourages creatives, startups, and tech companies to locate in historic office space. In Los Angeles, older creative space has lower rental rates than newer built spaces. Over 50% of co-working giant, WeWork’s spaces are in “Class B” structures, which are typically older and less expensive buildings to rent.\textsuperscript{56} Older buildings appeal to many of WeWork’s clients’ design sensibilities, and they allow the company to efficiently and economically keep up with the demand for new spaces. By renovating Class B buildings into chic, amenity-filled workspaces, the company is generating real estate value through design.

While developing affordable creative office stock may not seem profitable, rental rates are only part of the real estate equation. The vacancy rate is a major variable when deciding on building investments. In Los Angeles, over the last five years, loft-creative structures built before 1960 saw an average vacancy rate of 14.6%, while newer creative buildings’ rates exceeded 19%.\textsuperscript{57}

Older and historic buildings in Los Angeles are well-suited to meet the needs of twenty-first-century business models, like the “makers market” where producers of goods combine their living and workspace as work-at-home professionals.

Buildings constructed before 1950 represent slightly less than 38% of all office buildings in Los Angeles, including 45% of loft-creative buildings, 49% of office live-work buildings, and more than two-thirds of industrial live-work buildings.\textsuperscript{58}

Small businesses and startups are also a prime market for older and historic buildings in L.A., where more than 92% of businesses employ fewer than 20 people and the average leased office space is only 1,800 square feet (housing five to six workers).\textsuperscript{59} Nearly all older or historic office buildings have space that can accommodate those needs.
PRESERVATION IS COST-EFFECTIVE

Every rehabilitation project is different and involves many variables and costs. In Los Angeles, upgrading an existing building has proven to be just as cost-effective, if not more, than building new.

Many older buildings benefit from already-efficient designs and solid construction with long-lasting materials. Karin Liljegren, founder and principal of Omgivning Architecture and Interior Design, says, “If you have a creative consultant team that also understands the technical requirements needed to meet the Secretary of Interior’s Standards for Rehabilitation or to gain local agency’s approval, you can find interesting ways to renovate a building.”

“You also have to let the building tell you what it wants to be. If you try to force something on it, like punching a bunch of windows through a solid wall instead of using it as a shear wall for seismic upgrades, ... it will cost you more,” Liljegren added.

For example, the seemingly daunting prospect of meeting California’s strict energy codes is countered balanced by older buildings’ walls. Built considerably thicker and comprised of materials like steel and concrete masonry, they are highly efficient, in terms of thermal gain and loss. Liljegren explains, “California energy requirements are generally equivalent to a Silver LEED rating. We get those results once we’ve updated these old buildings with new mechanical systems.”

Designated historic structures have additional advantages through special tax incentives. An analysis of 2017 permits for new construction of commercial and multi-family properties and recent historic rehabilitation tax-credit-projects showed that average costs per square foot were virtually the same, averaging $198.69 and $198.43, respectively.

However, new construction permits include only “hard costs” of construction, such as painting, roofing, electrical work, and other permanent portions or equipment. Not included are architects’ fees, construction period interest, engineering and surveying fees, consulting services, and other “soft costs” that typically make up 25% to 35% of total project costs. New construction permits also do not reflect the cost of demolishing an existing building.

Historic tax-credit-project documentation includes most soft costs. The full cost of a new construction project with a $198 per square foot cost valuation is likely to be $265 to $304 per square foot, or substantially greater than the historic rehabilitation project. Additionally, historic projects completing rehabilitation consistent with appropriate standards receive a tax credit against federal income tax liability equal to 20% of eligible expenses. That credit reduces the effective rehabilitation cost even further. In Los Angeles, many financial incentives make historic preservation viable and cost-effective.
FEDERAL HISTORIC PRESERVATION TAX INCENTIVES

The Federal Historic Preservation Tax Incentives program, also commonly known as the Federal Historic Tax Credit program, encourages private investment in rehabilitating and reusing historic buildings for income-producing purposes, including commercial, industrial, agricultural, rental residential, or apartment use. Properties listed in the National Register of Historic Places or contributors to a registered historic district receive a 20% income tax credit on qualified expenses approved by the National Park Service. The projects produce high-quality rehabilitation of historic buildings, revitalize communities, and spur economic growth locally and nationally. For every dollar invested in preservation projects, the U.S. government receives $1.20 in tax revenue.64

REVITALIZING THE LEGACY OF THE HISTORIC BOYLE HOTEL

The Boyle Hotel located east of downtown stands as a prime example of how historic tax credits can have a transformative economic and community impact. Originally completed in 1889, the Boyle Hotel traces the evolution of the Boyle Heights neighborhood from an agricultural community to one of L.A.’s earliest suburbs to a vibrant center for Latinx culture.

At the corner of Boyle Avenue and East 1st Street, the Boyle Hotel, also known as the Cummings Block, is one of the oldest remaining commercial structures in Los Angeles. It operated as a hotel until 1918 when the upper floors were converted to apartments. The structure anchored the changing community, which served as a portal for many immigrant groups, including early Irish, Japanese, and Jewish immigrants to more recent immigrants from Latin American countries.

In the late twentieth century, the hotel earned the nickname, “Mariachi Hotel,” for the many mariachi musicians who rented rooms in the hotel and gathered at the adjacent Mariachi Plaza. By 2006, the building was in disrepair and at risk of demolition. Recognizing its historic and cultural value, the nonprofit East L.A. Community Corporation purchased the building and sought to rehabilitate it into affordable housing. The group leveraged $23 million for the project through a mix of local and state subsidies combined with private equity, and both low-income housing and historic tax credits. Completed in 2012, the project consists of both rehabilitation and new construction. Overall there are three commercial spaces, a Mariachi Cultural Center on the ground floor, and 51 units of affordable housing (31 in the historic building and 20 in the addition). The Los Angeles Conservancy recognized the project for its remarkable contribution to preserving local history with a Preservation Award in 2013.

The Boyle Hotel’s rehabilitation is only one example of how historic tax credits are preserving L.A.’s most valuable historic and cultural landmarks and revitalizing communities.
THE MILLS ACT HISTORIC PROPERTY CONTRACT

The Mills Act Historic Property Contract Program is an important economic incentive program in California for the restoration and preservation of qualifying historic buildings by private property owners. The State grants local governments the authority to enter into contracts with private property owners to guarantee the preservation of their Historic-Cultural Monuments or contributing buildings in Historic Preservation Overlay Zones. Participants must commit to rehabilitating, restoring and maintaining their historic building, and in exchange receive property tax relief. Los Angeles adopted the Mills Act in 1996. Since then, more than 900 historic properties have received Mills Act tax reductions—75% of which were single-family dwellings. The city commits up to $2 million per year in revenue loss to encourage the rehabilitation and it is making a difference. Between 2010 and 2017, Mills Act contracts reported an average of $11.7 million in rehabilitation investment each year.65

CALIFORNIA STATE HISTORIC TAX CREDIT

California Governor Gavin Newsom signed into law a state historic rehabilitation tax program in October 2019, making it the 37th state to offer this type of incentive. The legislation is a dollar-for-dollar reduction in tax liability, helping make difficult projects more financially viable. These incentives will increase state revenue by broadening its tax base, transform areas of disinvestment, and put long-vacant or under-utilized buildings back into use—especially when combined with other historic tax programs.

Studies of more than a dozen states have shown that the existence of an effective state tax credit stimulates the use of the federal tax credit by 40% to 60%. According to the California Preservation Foundation, between the years 2002 to 2016, 169 Federal Historic Tax Credit projects created nearly 40,000 jobs and generated $160 million in state and local taxes and $493.3 million in federal taxes.66
THE SEISMIC RETROFIT WORK PROGRAM

In Los Angeles, earthquake safety is a high priority. This is reflected in the city’s strict building codes. In 2015, the City of Los Angeles passed an ordinance requiring two-story wood frame soft-story buildings and non-ductile concrete buildings built before 1978 to be retrofitted to improve their performance during earthquakes. The City estimates there are over 12,000 of these buildings in Los Angeles. While such a mandate can be costly, owners are eligible for the Seismic Retrofit Cost Recovery Program after seismic upgrades. It allows for owners of rent-stabilized properties to pass through a temporary rent surcharge to tenants up to 50% of total seismic retrofit costs divided equally among all rental units.

Due to the City’s diligence on retrofitting, the number of seismic permits citywide rose by 350% between 2013 and 2017. In the last five years, 9% of all seismic retrofit permits have been in HPOZs, even though they only make up 1.8% of the land area. This does not capture historic retrofit activity in the other 98.2% of the city.
L.A. ADAPTIVE REUSE ORDINANCE

The need for housing is not recent in Los Angeles. In 1999, Los Angeles adopted the Adaptive Reuse Ordinance (ARO) to encourage housing production downtown. The ordinance facilitates the conversion of older, underutilized, vacant or historic buildings into new apartments, condos, live-work units, or hotel rooms. Based on its success, the program expanded beyond downtown in 2003.

The ARO program works well because of key allowances: expedited review process for projects, unified building review without a public hearing, and flexibility in zoning. Between 1999 and 2019, L.A. created over 12,000 new housing units through adaptive reuse. The ordinance has been one of the most successful programs to encourage historic preservation in Los Angeles and has been cited as one of the most innovative and effective local initiatives in the country.

Andrew Gross, former president of Thomas Safran & Associates, Development Inc. (TSA) and currently with the UCLA Ziman Center for Real Estate says about redeveloping existing buildings, “It’s an important option to consider. Adaptive reuse per unit is expensive, but it’s also expensive to build new. Beyond that, it’s not only about the expense you’re putting into the building, it’s about the investment in the community.” TSA has developed over 6,000 units of affordable housing, market, rate, and mixed-use rental housing in Southern California, many as adaptive reuse projects and some within HPOZs.

While many older and historic buildings are adaptively reused for a variety of purposes, the city ordinance applies to the conversion of existing buildings to new residential uses.

Since the passage of the Adaptive Reuse Ordinance, downtown Los Angeles has experienced increased investment and growth. In 2017, the National Trust for Historic Preservation, in its Preservation Green Lab report, Untapped Potential: Strategies for Revitalization and Reuse, recognized ARO’s transformative power, calling it “gold standard” policy and a national model for the rest of the country. Today, the ARO is considered one of the most effective tools for reusing, reinvesting, and revitalizing L.A.’s historic stock.
HISTORIC PRESERVATION MAKES WAY FOR A MORE SUSTAINABLE L.A.

Los Angeles is on track to become a national leader in carbon reduction and climate change action. Mayor Eric Garcetti’s long-term sustainability plan, Los Angeles’ Green New Deal, sets the course for a cleaner environment and a stronger economy, with a commitment to equity as its foundation. In 2016, Angelenos handily voted in Measure M, a permanent sales tax increase to fund a dramatically expanded countywide public transit system, as well as sidewalk improvements, cycling infrastructure, and a network of greenways. It is the largest transit infrastructure program underway anywhere in America with goals to reduce traffic congestion and air pollution. The city boasts the most installed solar power of any city in the United States, it is the most water-efficient big city, and has the highest recycling rate of any large city in the nation.

Los Angeles’ strong recycling ethic has expanded beyond aluminum cans to the built environment. Modeled after the California Green Building Standards Code, the first in the nation for state-mandated green building codes, the Los Angeles Green Building Code (LAGBC) reduces impacts through enhanced design and sustainable practices. The Sanitation Solid Waste Integrated Resource Plan enhances and expands existing policies and programs to meet the city’s goals for the management of construction debris and material recycling. These programs have changed public and private behavior. A dozen or so landfills are required to post recycling rates, bringing a level of accountability to municipal waste disposal. Los Angeles is doing a good job in recycling building materials: the recycling of concrete is nearly always 100% and other demolition debris around 80%. This gives them a second life, but this second life involves a change of form with negative impacts.

This report finds there is less public understanding of the high-energy costs associated with throwing away an entire house through demolition—even recycling debris of demolished buildings has major energy consequences. Recycling building materials generally entails crushing and grinding down original materials and then combining them with a binding agent. This process is energy-intensive, creates more air and water pollution, and often requires additional raw materials.
REUSING EXISTING STRUCTURES SUPERSEDES RECYCLING

Reinvesting and rehabilitating structures is fundamentally better than recycling because it is reusing what already exists. Recycling—be it of trash or building materials—is both necessary and noble, but it requires energy consumption, and it too can produce pollution and waste. The growing field of deconstruction and salvage heralds the practice of reuse over recycling.

Reuse keeps building materials out of the waste stream, preserves embodied energy and creates less air and water pollution than recycling.73 While recycling rates of building materials are high, up to a quarter of everything in Los Angeles landfills comes from construction debris—and, most of that from demolition. For example, the demolition of a 2,000 square foot house in Los Angeles generates 295 cubic yards of debris, weighing 84 tons.74

Another important consideration is that of embodied energy consumed by all of the processes associated with the production of a building—from the mining and processing of natural resources, to manufacturing, transport, and product delivery. When a building is demolished, all the energy embodied in its structure is lost.

REDUCING CARBON FOOTPRINT THROUGH PRESERVATION

“The greenest building is the one already built,” says Carl Elefante, 94th president of The American Institute of Architects, and a leading voice on sustainability. He finds a disconnection between what scientists and sustainability-focused architects have found to be true and how buildings are built in the U.S.

“It is absolutely accepted by everyone who is engaged with the Paris Accord, or any other major climate response initiative, that four things are necessary to get to a decarbonized building sector—we must: 1) design green buildings; 2) incorporate renewable energy; 3) eliminate the embodied carbon from the construction of buildings; and 4) update the existing building stock to meet the zero net carbon goals,” Elefante explains. “We shouldn’t still have to
When a historic home that belonged to family friends went on the market, Toby Horn jumped at the chance to purchase it. Horn visited the house frequently when she was young and vowed to one day live in the beautiful Tudor Revival home designed by renowned Los Angeles architect Paul Revere Williams. Today, the home is a designated HCM in the Miracle Mile North HPOZ.

As the years passed, Horn became increasingly concerned with the changes happening to the built landscapes of Los Angeles neighborhoods. It became clear that beyond the aesthetic reasons, there were financial and environmental reasons to fight to save these old homes.

She explains, “These ‘boxes’ are going in next to pristine one story, historic Spanish bungalows, and Tudor Revival houses. There isn’t visual continuity in these communities anymore, and the ‘boxes’ are going for upwards of $4 million in my neighborhood and then getting resold soon thereafter.”

Beyond the visual and financial consequences of insensitive infill, Horn noticed her lifestyle had become much more energy-intensive since her neighbors built a large second story next door. Horn says, “When this huge addition was built ... it cut off the light, killing many of our plants and cutting off our cross-ventilation.” The sound of her neighbors’ air conditioning unit placed on the roof added noise pollution to their quiet neighborhood. “We cannot keep our windows open at night for a breeze—the noise keeps us awake,” she adds.

Horn worries about the loss of green space and trees in the area because new houses and additions are built closely along property lines. “Those trees used to help cool down the environment and absorb stormwater. There also used to be plenty of natural lighting in my kitchen and now we have to turn the lights on in there regardless of the time of day,” Horn says.

A beautiful stained-glass window in her front hall is now always in shadow. Horn shares, “I no longer get to see that spectrum of brilliant blue light as the sun travels from east to west—one of the myriad things that has always made this home so magical.”

convince anybody that the existing building stock is an important part of the discussion. It’s not tangential; it’s at the center of the existing issues.”

The current default in most American cities is to demolish what exists and build new. There is still a great deal of education needed around the carbon-intensive way that we are trying to solve these problems, and most architects and municipalities are not embracing an approach that would address critical issues, like density.

“Cities need to prioritize the occupation of existing space—in a city the size of Los Angeles, there are likely 4,000-6,000 empty buildings. Urban areas need to contemplate and adopt sophisticated, nuanced ideas about densifying existing properties. There should be a greater understanding of, and more conversation around, what level of densification is reasonable and achievable,” Elefante says. “These first steps are always skipped over when what we actually need is to find a low-carbon way of densifying.”
Because people who specialize in updating and maintaining old and historic buildings continue to remain on the outer edges of conversations about zero-carbon goals and climate initiatives in the U.S., cities are not effectively addressing the role of buildings in climate change. Elefante explains, “[Preservationists] represent the easy wins like occupying existing space and creating tax incentive programs to fill empty neighborhoods. Older buildings also have so many built-in systems already—they were built before energy-intensive systems existed and use climate-smart design—and all of this continues to be overlooked. Half of Los Angeles’ building stock fits into this category of small, older residential homes. The standard approach to what we are doing about buildings is not working. It isn’t solving the decarbonization problem. It is only making us more dependent on energy.”

The 2011 report, The Greenest Building: Quantifying the Environmental Value of Building Reuse, by the National Trust, analyzed the potential environmental benefit of building reuse and retrofit. It found that building reuse almost always yields fewer negative environmental impacts than new construction. This study found that it takes 10 to 80 years for a new building built 30% more efficient than an average-performing existing building to make up for the negative climate change impacts related to the construction process.

According to the UCLA Energy Atlas, buildings are responsible for 40% of greenhouse gas emissions in Los Angeles County. Many, but not all, old buildings have climate-efficient designs. When they were built, every aspect of the building (siting, materials, window operation, ceiling height, etc.) was designed in the context of the local environment. In the days before instant heat and cooling, humidity controls, and computer-driven systems, the building itself had to respond to the environment, and many historic buildings still do.
L.A.’S TREE CANOPIES

Trees are an essential element in the overall health of communities. According to the National Research Council, trees reduce stormwater runoff, lower summer temperatures, remove air pollution, provide habitats for wildlife, improve human health, enhance neighborhood aesthetics, and increase property values.\(^7\) However, like many other cities, the alteration of Los Angeles’ natural land surfaces has forced the city to suffer the implications of the urban heat island (UHI) effect. The use of impervious materials, such as concrete, asphalt, and dark rooftops, cause large swaths of Los Angeles to absorb and retain heat, resulting in temperatures that are five degrees higher than surrounding areas.\(^8\) Along with other measures, adequate tree cover can help lower the average temperature of L.A.’s UHI, cutting the need for air conditioning by 18%, while also helping to reduce smog levels.\(^9\)

L.A.’s older, urban neighborhoods are already hard at work negating the effects of the UHI, as they provide a dense source of tree cover. A study released by the nonprofit organization TreePeople found that there was a “statistically significant inverse relationship between tree canopy and year built, with a noticeable drop-off in the percent tree canopy on homes built after 2000.”\(^8\) This is due to what the TreePeople study terms the “founders effect.” According to the study, “trees and construction do not mix,” because existing vegetation is often removed as residential lots are graded, and new, young trees planted within the new development. This results in a tree canopy that does not reach its maturity until decades later. In HPOZs, the average year built of single-family properties is 1929, making them prime locations for robust, fully developed, and protected tree cover.

YEAR BUILT IN RELATION TO PERCENT TREE CANOPY
FOR SINGLE-FAMILY RESIDENTIAL HOMES IN LOS ANGELES COUNTY

![Graph showing year built vs percent tree canopy](image_url)

SOURCE: “Los Angeles County Tree Canopy Assessment,” TreePeople, 2016
CONCLUSION

As Los Angeles transforms from a suburban metropolis to an increasingly dense environment to accommodate more residents, it is imperative to consider the significant contributions historic preservation already makes to meet this end.

Historic districts are models for how preservation promotes healthy, diverse, and affordable neighborhoods, encourages community engagement, boosts job growth and drives the economy, all while protecting the character and context of L.A.’s architecturally and culturally significant resources.

Rehabilitating and restoring older and historic buildings—many of which have climate-efficient designs—has a lower environmental impact than building them from the ground up.

Importantly, historic preservation does not impede growth or development but instead upholds thoughtful growth strategies that do not sacrifice the city’s invaluable historic resources. Historic preservation must be an essential component of Los Angeles’ sustainable development strategy.

In Los Angeles, preserving historic resources contributes, quantitatively and qualitatively, to the city’s economic, social, and environmental present and future.
### APPENDIX 1

**Demographics by Historic Preservation Overlay Zone, Race 2016**

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<thead>
<tr>
<th>HPOZ</th>
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**All HPOZ**

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**SOURCE:** U.S. Census Bureau, 2013-2017 American Community Survey 5-Year Estimates, Table B02001, Race.
APPENDIX 2
Demographics by Historic Preservation Overlay Zone, Hispanic 2016

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<td>7%</td>
</tr>
<tr>
<td>Windsor Village</td>
<td>17%</td>
</tr>
</tbody>
</table>

**All HPOZ**  54%

SOURCE: U.S. Census Bureau, 2013-2017 American Community Survey 5-Year Estimates, Table B02001, Hispanic. The United States Census Bureau does not define Hispanic origin as race, but rather “the heritage, nationality, lineage, or country of birth of the person or the person’s parents or ancestors before arriving in the United States.” The study uses the terms “Latino” as an inclusive alternative.
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METHODOLOGY

This analysis relied on data from CoStar, Los Angeles County, the City of Los Angeles, online research platforms, newspaper and social media outlets, and in-person stakeholder interviews. Population, demographics, and job data from the U.S. Census Bureau.

Unless otherwise noted, all photos are credited to Adrian Scott Fine and the Los Angeles Conservancy.

ABOUT THE TEAM

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ENDNOTES

3 Some HPOZs share a seven-member HPOZ board. Across 35 HPOZs, there are 21 HPOZ boards.
10 Estimated from “housing units” built before 1978 of non-single family property use type. Property Tax Assessment Data, Los Angeles County Tax Collector and Tax Collector.
17 Low-income is defined as a household making 80% of the Area Median Income (AMI).
18 Center for Neighborhood Technology, Housing and Transportation (H+T) Affordability Index, httindex.cert.org.
19 Ibid.
21 Defined as the “current actual use of the improved property, regardless of zoning.”Property Tax Assessment Data, Los Angeles County Treasurer and Tax Collector.
22 Longitudinal Employer-Household Dynamics (LEHD), US Census Bureau.
23 For this job analysis, only National Register Districts not also covered by an HPOZ were included.
24 Percent of all studio and one-bedroom units that are likely affordable for a family of two and two-bedroom rental units that are likely affordable for a 4-person family earning 80% of AMI between 2013-2017. Policy Map. An estimated count of rental units under specific dollar thresholds is taken from the Census’ 2013-2017 American Community Survey. Apartment size (number of bedrooms) needed by a family was assigned based on two people per bedroom.
25 Property Tax Assessment Data, Los Angeles County Treasurer and Tax Collector.
26 Los Angeles is currently updating its 1946 zoning code, launched by a five-year effort starting in 2013. https://zcode.la/.
30 For each year, only single-family properties that were designated in an HPOZ at that time were included. 3,466 of these sales were of homes in HPOZs and 133,399 elsewhere in the city. The selling price per square foot was calculated for both categories of houses for each of the years. The per square foot average sale price in 2000 was given an index value of 100. The index number increased as average sales prices went up and decreased when average sales prices went down. An index number of 100 would mean that in that year the average square foot selling price of a house was twice what it was in the base year of 2000. An “index” is a way of comparing the change in different amounts over time. The most familiar index might be the Consumer Price Index (CPI) which is widely used as the way to measure inflation. Another common index is the Dow Jones Industrial Average (DJIA). The ups and downs of the CPI or the DJIA are not the prices of a loaf of bread or a share of General Motors directly. Rather they are a reflection of the percentage change in the price of those commodities over time.
31 This analysis was limited to properties currently used single-family. The reason is fourfold: 1) the vast majority of properties in HPOZs are residential; 2) there is a sufficient quantity of data to make the analysis statistically reliable; 3) the wide range of sizes, uses, and types of commercial properties, including multifamily residential, make comparison more problematic, and 4) the buyer and seller motivations for commercial properties are more complex and are more often driven by market skewing variables such as financing, exchanges, basic and capital gains considerations, etc. than are single-family housing transactions.
33 Findings based on an analysis of Realtor.com economic data on the 60 largest U.S. cities and the degree to which millennials were looking at real estate listings in those areas compared with the national average from August 2016 to February 2017.


A strip/convenience center is an “Attached row of stores or service outlets managed as a coherent retail entity, with on-site parking usually located in front of the stores. Open canopies may connect the store fronts, but a strip center does not have enclosed walkways linking the stores. A strip center may be configured in a straight line, or have an “L” or “U” shape. A convenience center is among the smallest of the centers, whose tenancy profile consists of a narrow mix of goods and personal services to a very limited trade area.” ICSC Research and CoStar Realty Information, Inc. https://www.icsc.com/uploads/research/general/US CENTER CLASSIFICATION.pdf.

This proposal assumes a Floor Area Ratio of 2, and that not every square foot of upper floor space can be incorporated into apartments as some would be necessary for hallways, entry, stairs, utilities, etc.


Ibid.


Ibid.

45

Los Angeles is a category of buildings as described by CoStar, a real estate data firm. They define these buildings as “Pre-World War II era, multi-story, industrial type building(s), constructed in an urban setting with an open floor design that was used for small, light manufacturing businesses or warehousing. They have floor-to-ceiling windows and typically a minimum of 12-foot high ceilings. Although renovations in these types of properties may convert the space use from manufacturing/warehousing to office or residential, the building will still maintain the loft-style exterior appearance despite the particular use.”


Ibid.


Building Permits, LADBS Custodian of Records.


Building Permits, LADBS Custodian of Records.


Building Permits, LADBS Custodian of Records. Determined by searching for the word “seismic” in the project description.


Construction and Demolition Debris Recycling Facilities in Los Angeles County, Department of Public Works, City of Los Angeles.


Ibid.

Good day Mr. McKnight...

There are times when people have to decide whether or not it makes sense to ask questions in an open meeting or discussion, or to direct the questions to the person most likely to have the interest and authority to answer those questions.

For me, this is one of those times. I believe my questions are in order but are best asked of you... first. Let me explain briefly.

For many reasons I have a great and growing interest in the College Park District. For several months I've been "virtually attending" the open Landmark Commission meetings. They are interesting, indeed. While the application for recognition is listed as an item for discussion, the discussion, as directed by the Chair, Kevin Bartoy, appears to be limited. He asks for questions which are eventually offered by a few commissioners. Further, it's during this "open" discussion that Mr. Bartoy feels compelled to remind the commissioners that he will not support the College Park District nomination. The questions are fairly simple...

Q. Is it reasonable to expect that Mr. Bartoy, in his role of Chairman, is to lead discussion, mediate disputes, ensure that rules are followed and to represent the Commission its standing within the community?
Q: Is it reasonable to expect that Mr. Bartoy would keep his personal points of view to himself during an open discussion... a point of view which can influence subsequent voting?

Q: Is it reasonable for Mr. Bartoy to depart from discussion of the validity and value of a nomination to subjects that are irrelevant to that discussion? (i.e. affordability, diversity, inclusivity, etc.).

Q: I wonder if Mr. Bartoy has ever lead a discussion concerning College Park's incredible value as a Cultural Landscape which enhances its historic value?

Q: Is it reasonable to believe that Mr. Bartoy has little awareness of Washington State's "Appearance of Fairness Doctrine?"

From a purely personal point of view, my wife and I have concluded that Mr. Bartoy simply doesn't have a lot of understanding as to what the College Park District is, why its history is important to Tacoma, and who actually lives here.

We walk our dogs every day and every day we walk in different directions. During those walks we've noticed that the people who live here, people we chat with are White, African American, Asian, Hispanic; they are elderly, disabled, new parents with young children. They drive pick-up trucks, sedans, coupes, SUVs; Teslas, Fords, Buicks, Nissans, Accords, Cadillacs; some have boats, motor homes, collector cars, etc. Some are newcomers while other may have been living here for generations. They all have one thing in common: they are maintaining and preserving the homes and streets of Tacoma's first middle working class.

If you'd like, I'd be happy to meet and chat with you at your convenience.

Many thanks for your attention! I look forward to your response.

David Ullman
To the LPC Commissioners,

In case you missed it, there is a very good report available that would be appropriate for Commissioners to review; see attached. Released not long ago, it was prepared by the PlaceEconomics group which did a survey that was in your packet recently. It is an excellent summary of reasons why preservation is a good thing for cities and chock-full of data and metrics that make the case. The remarks in the conclusion (pg 31) are worthwhile reading. Thank you for your consideration.

Michael Lafreniere
Communications Director
Historic Tacoma
INTRODUCTION

TWENTY REASONS HISTORIC PRESERVATION IS GOOD FOR YOUR COMMUNITY

FOUR ADDITIONAL REASONS (FOR GOOD MEASURE)

COVERAGE OF THE CITY

APPROVAL RATES

CONCLUSION

SOURCES

ACKNOWLEDGEMENTS

Saratoga Springs, NY
Cover Photo: Dine in the Pines, Courtesy of Ruston Main Street
Introduction

Historic preservation is good for cities...no, not just good, historic preservation is great for cities. The reasons preservation is great for cities are multiple – aesthetic, symbolic, cultural, social, educational, economic, and others. In recent years these values have been well articulated, notably by Tom Mayes in Why Old Places Matter; Stephanie Meeks in The Past and Future City: How Historic Preservation is Reviving America’s Communities; Historic Preservation and the Livable City by Eric W. Allison and Lauren Peters; The Future of the Past: A Conservation Ethic for Architecture, Urbanism, and Historic Preservation by Steven W. Semes; several books by Roberta Gratz, and others. Each makes a convincing case for the importance of historic preservation in American cities.

But in spite of the strength of their arguments, historic preservation is under attack in many places in the United States. Sometimes those attacks are made by well-meaning community activists, usually arguing with the vignette rather than substantive research, that historic preservation is the cause of gentrification, high rents, and is stopping needed densification.

In other instances, the attack is blatantly industry driven – usually by advocacy groups for real estate developers – who resent not being able to build their skyscrapers wherever they damn well please. But instead of making the candid admission that they just want to make more money, their opposition to historic preservation is couched in seemingly beneficent public policy goals using spurious arguments such as “small business can’t afford to be in historic districts” or “historic preservation is preventing affordable housing” or “we’re losing our competitive position to Singapore” or “if we can’t weaken historic preservation laws, we can’t get the density we need to grow.”

The third prong of the attack comes from the ideological right that argues any limitation on what can be done with my property is unpatriotic, un-American, unconstitutional, and an oppression of my freedoms. These voices are periodically supported by anti-regulatory think tanks such as the Charles Koch Institute. Among the most recent of the latter is an essay in Forbes entitled, “Historic Designations Are Ruining Cities”. That premise is not only wrong, but silly.

What these three groups have in common, besides their antipathy toward historic preservation, is that their evidence is scant to non-existent. At best their “proof” is the anecdote from an isolated example; at worst it is a blatant misrepresentation of reality.

At PlaceEconomics we acknowledge that the aesthetic, symbolic, cultural, etc. values of historic preservation are real, but are difficult if not impossible to quantify. In the long run, those values are more important than the values of historic preservation enumerated and quantified below. But as the great British economist John Maynard Keynes once wrote, “In the long run we are all dead.”

We measure the contributions of historic preservation that can be measured. Over the last five years PlaceEconomics has done analyses of the impacts of historic preservation in nearly a dozen cities of all sizes throughout the United States. From that research we’ve assembled the twenty-four reasons why historic preservation is good for your city.
**1. Jobs**

Historic rehabilitation means jobs—generally well-paid jobs, particularly for those without advanced formal education. Rehabilitation tends to be more labor intensive than new construction, so work restoring historic buildings has a greater job creating impact per dollar spent than new construction. In Savannah, for example, one million dollars spent on the rehabilitation of a Savannah historic building will generate about 1.2 more jobs and $62,000 more in income for Georgia citizens than the same amount spent on new construction.

In New York City, more than $800 million is invested annually in New York’s historic buildings, creating jobs for 9,000 New Yorkers and providing paychecks of over $500 million each year.

In Pittsburgh, just the projects using the federal historic tax credit have added an average of 500 jobs and $18 million in salaries and wages every year for the past 35 years.

But jobs don’t just come from historic rehabilitation activities. Designated local historic districts are job magnets. In Nashville, while only 3% of jobs are located in historic districts, 11% of all job growth in the city has gone to historic districts. The author of the “Historic Designation is Ruining Cities” wrote, “Today, cities that are thriving are those that offer people plentiful dining, retail, and other entertainment options.” In that he is correct. In Nashville designated historic districts also saw 24% of all job growth in accommodation and food service jobs, playing a key role in the tourism industry. In New York City, while 8% of all jobs are in designated historic districts, 12.7% of all food service and accommodations jobs are there. As anyone in the food service industry knows, success depends not just on the quality of the food, but the atmosphere and character of the restaurant. That’s why in Rhode Island, 14 of the 25 highest rated restaurants on Yelp are in historic districts. In Raleigh 9 of the top 20 Yelp rated restaurants are in historic districts. It’s not just that cities providing dining are thriving, those restaurants are particularly thriving in designated historic districts.
2. Downtown Revitalization

Thirty years ago, the conventional wisdom was that downtowns had been replaced by shopping centers, and if downtowns survived at all it would be exclusively because local government and financial institutions were located there. Of course, that was a prescription for a nine to five, five day a week economic, social, and cultural desert. Thankfully not everyone accepted that premise. In large cities and small towns, the most common and ultimately successful strategy was to identify, protect, reuse, and enhance the historic buildings that differentiated downtown from the mall. For those places wise and farsighted enough to reinvest and redevelop their historic structures rather than raze them, the payoff is clear.

In Indianapolis, while about 11% of downtown is made up of historic districts, they contribute a disproportionate amount of income generation, containing nearly 39,000 jobs, 26% of all the jobs downtown. In Nashville commercial property values in downtown historic districts increased in value by 425% between 2007 and 2017, compared to the rest of downtown at 236%. Two-thirds of new businesses in downtown Raleigh chose historic and other older buildings for their location. In Saratoga Springs, New York, the downtown Broadway Historic District is the cultural and economic hub of Saratoga Springs where 22% of all jobs in the city are located. In Tybee Island, Georgia (population 3,127) the concentrated efforts towards the Main Street Corridor commercial area creates a fertile environment for small businesses. Nearly 250 net new jobs have been created in the Tybee Island Main Street Corridor alone.

Main Street, is an economic revitalization program based on utilizing each downtown’s historic buildings. There is no more cost-effective program of economic development of any kind in the United States today. Since 1980, Main Street districts in more than 2000 communities have seen cumulative investment of $79 billion, 285,000 buildings rehabilitated, more than 640,000 net new jobs, and nearly 144,000 net new business. Many of these are small towns in rural America. This historic preservation-based program didn’t ruin those towns; in many cases it literally saved them.
3. Heritage Tourism

Often when “economics” and “historic preservation” appear in the same sentence, the reaction is, “Oh, you must mean heritage tourism.” In fact, tourism is just one economic contributor of historic preservation, but it is an important one. Consistent findings in both the US and internationally indicate that heritage visitors stay longer, visit more places, and spend more per day than do tourists with no interest in historic resources.

New York City’s historic sites, places, and landmarks are a major draw for visitors. For domestic tourists who only come to the City for a day, nearly one-third (31.2%) fall into the “heritage visitor” category. The share is even larger for overnight visitors, with 4 in 10 putting a high priority on visiting historic places. While New York’s tourism industry has a huge impact on the City’s overall economy, just the domestic heritage tourism component represents direct spending of more than $8 billion each year. Those expenditures mean jobs – nearly 135,000 jobs a year. Over 98,000 are jobs directly related to the heritage tourism industry and an additional 36,000 indirect and induced jobs are generated by heritage tourism. These heritage tourism jobs result in nearly $6 billion in direct wages to New York City residents and $738 million in local tax revenue. Each heritage visitor in New York City spends on average $83 more during the trip than the non-heritage tourist.

In Pittsburgh 45.6% of overnight visitors and 44.8% of day visitors fall within the definition of heritage tourist. Tourism is a large and growing industry there, but just the heritage portion of that industry is responsible for nearly $812 million annually in expenditures in the Pittsburgh area. What is particularly important about these visitors is that they spend more each day in Pittsburgh as compared to visitors with no interest in historic resources. This difference is the heritage premium. Pittsburgh sees nearly $64 million per year in additional economic activity based on the additional amount heritage visitors spend each day compared to other tourists.

Just the heritage portion of Pittsburgh’s tourism industry is responsible for 12,300 direct jobs and an additional 4,500 indirect jobs. The salary and wages paid to workers meeting the needs of Pittsburgh’s heritage visitors is $310 million per year with another $223 million to indirect and induced jobs.
Nearly all expenditures of tourists fall into five categories: lodging; food and beverage; local transportation; retail purchases; and entertainment/admissions/amusements. In San Antonio, not only do heritage visitors spend more in total, they spend more in each of the five areas than do tourists with no interest in historic preservation. Those tourism expenditures create both jobs and paychecks. Over 14,000 food and beverage workers, nearly 12,000 retail employees, and 9,000 workers in hotels, motels, and B&Bs owe their jobs to San Antonio’s heritage visitors. Those food and beverage workers take home over $400 million in salary and wages, $350 million for those in retail, and an additional $317 million in paychecks for hotel and motel workers.

Travel experts understand the appeal of historic preservation – and far beyond just the occasional monument or mansion. The New York Times regularly runs a feature named, “36 hours in...” When Raleigh, North Carolina was covered 15 of the 22 recommended businesses to visit were located in designated historic districts. A similar article appeared in the Washington Post entitled, “What to do in Indianapolis”, recommended sixteen places to go, eat, shop, stay, and explore. Eleven of them were in designated historic districts.

Nashville is rightfully known as Music City and a very large percentage of its visitors go to Nashville for the music. What is less understood, however, is that the intangible heritage of music in Nashville is intimately related to the built heritage of the designated historic buildings. Ten of the fifteen most popular bars for music are in historic buildings. Around a quarter of all visitors to Nashville fall into the heritage tourist category, but those visitors are more likely to be from out of state, more likely to be international visitors, and spend around 20% more than tourists who have no interest in historic preservation. Among heritage visitors, more than 82% said live music was a most important factor in visiting Nashville, compared to less than a third of non-heritage visitors. Arts and culture were important to 58% of heritage visitors compared to 6% of non-heritage visitors. Real estate developers may not understand the link between the built heritage and Nashville’s music, but those who visit Nashville for the music certainly do.
4. Property Values

There is no area of preservation economic analysis that has been done more often than measuring the impact of local historic districts on property values. Regardless of the researcher, the methodology, or the location of the study, the results of these analyses have been remarkably consistent: In nearly every instance properties in local historic districts have greater rates of appreciation than properties elsewhere in the same city. Thirty years ago, opponents to the creation of a local historic district usually claimed, “Historic districts mean one more layer of regulation. More regulation means, prima facie, lower property values.” Of course, study after study has demonstrated the opposite has been true; the values of properties have significantly benefited from local district designation. Today the argument – often from the same people who opposed districts early - is more likely to be, “Those damn historic districts will mean my property value is going up, so I’ll have to pay more property taxes.”

In Indianapolis, between 2002 and 2016, a single-family house in a local historic district has on average increased in value 7.3% each year, compared with just under 3.5% for houses not in historic districts. This market preference also extends to the amount of activity. Historic districts, which only make up 5.5% of properties in the city, represented nearly 20% of all sales and almost 35% of the aggregate sale amount.

Between 2000 and 2008, single-family residential properties in Raleigh increased in value 49% on a per square foot basis. Over that same time period value increases in three local historic districts increased in value between 84% and 111%.

The square foot value for single family homes in Pittsburgh not in historic district increased 45% between 2001 and 2014. Every local historic district saw a value increase greater than the average of the rest of the city.
Saratoga Springs is fortunate to have a large inventory of older and historic houses, many of which are not located in one of the local historic districts. Some buyers are specifically attracted to these older properties. Comparisons were made for both median and mean by age, by style, by “typical house”, by total value, by value per square foot, and by rate of change in value over time. In every instance, properties in designated local historic districts outperformed comparable properties not within local districts.

It is true that higher values usually mean higher property taxes. And for those with modest resources or living on fixed incomes, that can create difficulties. Often led by preservation advocates, many cities have adopted taxation policies that mitigate those problems. But the reality is this – rising property values resulting in rising taxes may be a cash flow problem, but a wealth enhancement.

Around the United States, the effective property tax rate is typically between 1.5% and 2.5% of the value of the property each year. Thus, a property worth $100,000 would have annual taxes of between $1,500 and $2,500. For example purposes only, assume the market as a whole goes up 3% per year while properties in the historic district go up 4% per year. Next year the non-historic house would have a value increase of $3,000 and increased taxes of between $45 ($3,000 x 1.5%) and $75 ($3,000 x 2.5%) while the historic house would have a value increase of $4,000 and increased taxes of between $60 ($4,000 x 1.5%) and $100 ($4,000 x 2.5%). So here is the effect on the owner of the historic house — she had to pay additional taxes of between $15 and $25 more than her neighbor, the owner of the non-historic house. But the value of her home increased $1,000 more than did her neighbor. She would be hard pressed to find any investment on Wall Street where an additional $15 to $25 in outlay was rewarded with another $1,000 in wealth.

That does not mean that rising property taxes which cause financial difficulties for some owners should not be addressed. But the short-term cash flow problem is offset 40 to 67 times by the increased wealth.
5. Foreclosure Patterns

December 2007 marked the beginning of what has come to be known as the Great Recession. Hardest hit in the recession was the real estate market. While the recession was officially designated as having ended in June, 2009, the real estate market in hundreds of cities didn’t recover until three or four years later. In a few markets a decade after the real estate crash, values have still not reached their pre-recession levels.

Economists argue over the causes of the recession, but one thing is not in dispute – millions of Americans lost virtually all of their assets through the foreclosure of their homes. In the 10 years from the beginning of the recession 7.8 million homes were foreclosed on, and millions of additional families faced some type of foreclosure action during that time. Although most markets have recovered, the rate of home ownership in the United States is still five percentage points below its height of more than 69% reached in 2004. But even at the city level, the rate of foreclosure varied greatly from neighborhood to neighborhood. In more than 20 cities we’ve looked at, foreclosure rates in local historic districts were decidedly lower than the rest of the city.

Between 2008 and 2012, the foreclosure actions for single family homes in Indianapolis reached a staggering 26 percent. But those with homes in local historic and conservation districts—while also hit hard by the recession—fared much better with just 6% foreclosure rates.

Florida was especially hard hit in the real estate crash. Every local historic district in Miami-Dade County had a lower foreclosure rate than the 11.2% found in the rest of the county.

In designated historic districts, the foreclosure rate was less than a third of what was experienced in the rest of Pittsburgh.

In San Antonio the rate of foreclosure of single-family houses was less than the citywide average in 10 of the 13 residential historic districts.

For Raleigh single family houses not in historic districts, for every 1000 houses, 100 faced foreclosure over the six-year period, January of 2008 through December of 2013. Local historic districts saw only 28.8 houses per thousand foreclosed upon. Savannah had its share of foreclosures with nearly one house in 8 facing foreclosure in the six-year period between 2008 and 2014. But every historic district in Savannah had lower rates of foreclosure than did the city as a whole. In Nashville, 54 out of every 1000 houses faced a foreclosure action between 2007 and 2018. In Nashville’s historically designated districts the rate was less than half of that at 25.3 houses per thousand. Further, 16% of the foreclosures in historic districts were on new houses built as infill in the neighborhood.

One might prematurely conclude, “well, those historic neighborhoods are all rich, so those people could weather the recession.” Simply not the case. In every one of those cities – Indianapolis, Miami/Dade County, Pittsburgh, San Antonio, Raleigh, Savannah, and Nashville – while there are some wealthy historic neighborhoods, there are also numerous neighborhoods that are the opposite of wealthy. In nearly every one of the less prosperous neighborhoods, the foreclosure rate was still less than the rest of the city.

It isn’t that people who live in historic districts never get fired, or divorced, or run their credit card bills up too high. Rather there is a latent demand for homes in those neighborhoods even in market downturns. As a result, homeowners who find themselves in financial difficulties often find buyers for their homes before they reach the point of foreclosure.
Related to the foreclosure findings is the pattern of value change in both up markets and down markets. As a general pattern, homes in historic districts do better when the market is moving up, fall later and less steeply when markets decline, and begin their value recovery sooner than other neighborhoods.

Between 2000 and 2008 — prior to the recession — single-family residential properties in Raleigh increased in value 49% on a per square foot basis. Over that same time period value increases in three local historic districts increased in value between 84% and 111%. Then the recession began and property sales declined both in historic districts and the city as a whole between 2008 and 2009. But before the recession was declared over the volume of property sales in historic districts began to recover and continued through the end of 2013. Home sales in the rest of the city continued to decline before picking up once that national recession ended. By 2013 the number of sales transactions in historic districts was nearly 10% above the 2008 level, sales in the rest of Raleigh still lagged their 2008 numbers by 10%.

In 2012 the city as a whole recorded a 13% increase in the number of home sales. Raleigh's local historic districts saw a 68% increase in number of sales between 2011 and 2012.

An analysis of building permits in Nashville from 2006-2011 shows that historic districts weathered the recession well, accounting for 19% of all permit investment and over 18% of all projects during the recession.

In up years in the real estate market, San Antonio's local historic districts significantly outperformed the city as a whole. When the recession hit, there was a minor decline in historic district property values, but less severe than in the rest of the city. Then when the recession was finally over, recovery in the residential real estate sector began first in San Antonio's historic neighborhoods. The 15-year period between 1998 and 2013 covered three real estate cycles — rapid appreciation until 2007, real estate crash, and then market recovery. By 2013 the average square foot price of a single-family home outside of San Antonio's historic districts was up about 68% from its 1998 value. But San Antonio's historic districts homes were up 139% over their 1998 values.

Between 2007 and 2010, new construction in New York City fell 30% and didn't recover to pre-recession levels of activity until 2012. This collapse in the building industry meant that thousands of New York workers were suddenly without jobs or paychecks. Over that same time, however, activity in historic districts, while suffering a minor one-year decline, maintained a pre-recession level of activity. For rehabilitation work in historic districts, the decline began later, was much less deep, and recovery began sooner as compared to new construction in the City. If activity in New York's historic districts had declined as much as did new construction, more than 1,600 more New Yorkers would have been on the unemployment line each year between 2008 and 2012. The speculation inherent in new construction left the industry vulnerable to boom and bust, whereas reinvestment and rehabilitation of older buildings acted as a stabilizing force during the economic downturn.

Many cities today are developing “resiliency plans.” But resiliency isn’t limited to recovery after natural disasters. It is also necessary after financial crises. In city after city, it has been the local historic districts that have been the most resilient after a real estate crash.
While it’s the companies of the Fortune 500 that get the headlines in the Wall Street Journal, it is small businesses who are the backbone of the American economy. 96% of all businesses employ fewer than 50 people; 89% fewer than 20. These small businesses employ 23 million more workers than do firms of 500 with more people on the payroll. Since the end of the recession, those small businesses have added 30% more jobs than have the big guys. Further, it is small businesses that offer the greatest entrepreneurial opportunity to women and minorities. So an economically dynamic city should be particularly concerned about creating an environment hospitable to small businesses. It is often historic districts that are the location of choice for small businesses.

Historic districts and buildings have a competitive advantage. They contain attractive buildings, spaces, and other attributes desirable to small businesses. Small businesses don’t just provide convenience and local jobs; they are also the source of the commercial vitality of a neighborhood. These businesses value the unique character inherent in historic buildings and often the competitive rents in older structures. While historic districts account for 8% of all private jobs in New York City, these neighborhoods are the place of employment for nearly 10% of the City’s jobs in small firms.

In Saratoga Springs, historic districts house 31% of all jobs at small firms (firms employing fewer than 20 people).

In Savannah, 30% of all jobs are in historic districts, but nearly half (48%) of the businesses that employ fewer than 20 people are located in these areas.

In San Antonio, while historic districts are home to only 4% of all jobs, fully 7% of small firm jobs have chosen to locate there.

Recent analysis of Dun and Bradstreet data show that while only 4.8% of the businesses in Manhattan are owned by minorities or women, 7.2% of businesses in historic districts meet that test. In fact, 12% of all women-owned businesses and 8% of minority owned businesses are located in historic districts.

Small businesses are important to a local economy, and historic districts make a great location for a disproportionate share of small businesses.
8. Start ups and Young Businesses

If small businesses are important, start-up and young businesses (less than 3 years old) are even more so. Almost all net new job creation comes from new businesses. Where do those businesses choose to locate? Often in local historic districts.

In Miami-Dade County 4.9% of all jobs are located in historic districts but 5.2% of job growth occurred in those areas. Just over 6% of jobs at start-up firms are located in historic districts. That might not seem significant, but more than one in four jobs at start-up firms were created in historic districts.

In New York City, historic districts are home to 8% of all private jobs, but 10.1% of jobs at start-up firms (in business for less than one year) and 10.9% of all jobs in young firms.

Raleigh, North Carolina is an economically vibrant and growing city. Of the new businesses in downtown Raleigh 46% of them chose a designated historic building to open their operation. Another 22% chose older buildings that were not yet historically designated.

A business’ location is more than an address. Particularly new and small businesses want their physical location to be a reflection of the quality and character of the goods or services sold within. The quality and character of a historic building is an appropriate choice for these entrepreneurs.
9. Jobs in Knowledge and Creative Class Sectors

Richard Florida may have overstated the case in The Rise of the Creative Class but urbanists, economists, and economic development experts note that the young, well educated, talented workers are essential for a local economy to grow and the city to be vibrant. So where are those knowledge and creative class workers choosing to live and work?

In **New York City** the three categories within which creative workers are employed are disproportionately represented in New York’s historic districts. While 8% of all jobs are in historic districts, more than 10% of Professional, Scientific, and Technical Services jobs are in historic districts and more than 13% of jobs in the Information field. People can love or hate New York, but no one can argue that it is not one of the most creative cities in the world. And creatives gravitate toward neighborhoods with character. More than 20% of jobs in the Arts, Entertainment, and Recreation sector are located in historic districts in New York City.

**Pittsburgh** has seen an in-migration of young, educated workers which bodes well for the future of Pittsburgh’s economic growth. But the location of the jobs held by those workers is not random. Pittsburgh’s historic districts capture a disproportionate share. While around 19% of all workers in Pittsburgh hold a bachelors or advanced degree, more than 35% of workers in historic districts have reached that educational attainment. While historic districts contain slightly more than 37% of all jobs, those areas are home to 47% of the jobs in finance and insurance, 58% of the jobs in education and 44% of jobs in the information sector. These knowledge worker jobs are the growth areas in the US economy and are concentrated in historic districts in Pittsburgh.

In **San Antonio**, historic buildings and historic districts have a long history of incubating the arts. Arts related jobs in San Antonio are generally concentrated within or clustered around historic districts. This is also true of nonprofit organizations generally, 28% of which are located in San Antonio historic districts. While historic districts are home to just 4% of all jobs, there is a greater share of workers in arts and entertainment; information services; education; and professional, scientific, and technical services fields.

Firms employing “knowledge workers” are particularly attracted to historic areas. Although historic districts are home to 31% of all jobs in Savannah, 39% of professional/scientific/technical services jobs, 57% of art/entertainment/recreation jobs, and 74% of educational services jobs are in historic districts.

**New York and Los Angeles** will always argue which is the more creative city. Creative class workers show a decided preference for local historic districts in New York and the same can be said for LA. Between 2005-2015 Los Angeles saw a 20% growth rate in arts related jobs, but local historic districts saw a 35% growth rate in arts related jobs.

While workers in the knowledge and creative fields will never be a large percentage of the entire workforce, they have a disproportionate impact on the economic vitality of a city. And employers of those workers are disproportionately choosing to locate in historic districts.

### IN NYC, HISTORIC DISTRICTS CONTAIN:

- **8%** of all Private Jobs
- **10.4%** of all Professional, Scientific, and Technical Service Jobs
- **13.3%** of all Information Jobs
- **20.3%** of all Arts, Entertainment, and Recreation Jobs
10. Millennials and Housing

In 2019 the number of Millennials (those born between 1981 and 1996) in the United States surpassed the number of Baby Boomers. That means for the next generation, that age group will have an outsized impact on how and where cities grow. So a city planning for a prosperous future must consider the needs and preferences of Millennials. Many in this age cohort might not identify themselves as “preservationists” but the qualities they are looking for in cities are the qualities found in historic neighborhoods.

One of the fastest growing cities in the nation is Nashville, a city particularly attractive to Millennials. While that age group makes up 29% of the population in non-historic neighborhoods, they constitute 33% of historic district residents.

New residents in a neighborhood who are renters are from all age groups, but a sizable share are Millennials. In Raleigh, historic districts have seen an influx of new renters in recent years, reflecting increased interest in living in the historic downtown area. Just over 60% of renters moved in since 2005, compared to around 30% of citywide renters.

In Los Angeles, the number of millennial residents in historic districts grew by 9% since 2010, compared to 7% in the rest of the city. Despite making up only 1.8% of the land area, historic districts accounted for 4% of all new millennial residents between 2010 and 2016, meaning these areas punch above their weight in terms of attracting young adults.

A recent survey of the National Trust for Historic Preservation found that 44% of millennials surveyed wanted to live in historic, character rich neighborhoods. National home buying trends back this up. Nationally, despite making up only 34% of homebuyers, millennials account for 59% of all buyers of houses built before 1912 and 43% of buyers of houses built between 1912 and 1960.

Attracting and retaining Millennials needs to be an economic development priority for cities. Whether as renters or homeowners, Millennials have revealed a preference for historic neighborhoods.
11. Walkability/Bikeability

In 2007 Walk Score was released to the public. Since then urban planners, real estate professionals, public health workers, transportation experts, and others have stressed the importance of Walk Score; it has become a basic tool of urban analysis. But most neighborhoods in America are not very walkable. The American Journal of Preventive Medicine noted, “Neighborhoods built a half-century or more ago were designed with ‘walkability’ in mind. And living in them reduces an individual’s risk of becoming overweight or obese.” For multiple reasons people are prioritizing walkability in their choice of where to work and live. The Urban Land Institute reports that 50% of U.S. residents say that walkability is a top priority or a high priority when considering where to live.

What neighborhoods are walkable? Historic neighborhoods.

Nashville is notoriously unwalkable. Walk Score rated Nashville the 48th most walkable large city in the US, with a Walk Score of 28 and a Bike Score of 25. As a city, Nashville falls in the “Car Dependent” category. Yet historic districts are demonstrably more accessible earning a Walk Score of 63 and a Bike Score of 57. Nearly half of the historic districts have a Walk Score over 70, which is considered “very walkable.”

In Pittsburgh, the Walk Score was calculated for every block in every historic district. Then the average scores for historic districts was compared with the city as a whole. The result? As Pittsburgh is a dense city, the overall Walk Score is a very respectable 60. However, the average block within historic districts in Pittsburgh achieves a Walk Score of 75. Historic neighborhoods are more walkable than in most of a quite walkable city.

As with the Walk Score, the Transit Score was calculated for every block in every historic district in Pittsburgh and then compared with the city. The results were the same. While the city of Pittsburgh had a Transit Score of 54, blocks in historic districts averaged a Transit Score of 66. Probably because of the number of hills and steep topography the Bike Score for the City of Pittsburgh is just under 40, while the Bike Score for Pittsburgh’s historic neighborhoods is 63.

Raleigh’s local historic districts represent some of the most walkable parts of the city. While the city of Raleigh has an average Walk Score of 29, meaning that most neighborhoods are car-dependent, Raleigh’s historic districts average a 73 Walk Score.

Savannah, as a whole, rates a score of 41, putting it in the “Car-Dependent” category, while every local historic district scores higher ranging from “Somewhat walkable” to “Walker’s Paradise.”

Competitive cities need to be walkable, and walkability is found in historic neighborhoods.

The Walk Score categories are:

90–100 Walker’s Paradise
Daily errands do not require a car.

70–89 Very Walkable
Most errands can be accomplished on foot.

50–69 Somewhat Walkable
Some errands can be accomplished on foot.

25–49 Car-Dependent
Most errands require a car.

0–24 Car-Dependent
Almost all errands require a car.
12. Density at a Human Scale

Density. The D word. Density has lots of proponents – transportation experts, infrastructure engineers, public works directors, urban planners. The argument goes like this: “We need to have density to efficiently provide public services. Everything from bus systems to school locations to fire protection to waterlines are more efficiently and cost-effectively provided if we have density.” And you know what – they are right. Cities need density. But here’s where the argument falters; density is seen as a synonym of high-rise construction. Wrong. Where is density being provided right now? In historic neighborhoods.

In Miami-Dade County, historic districts are some of the densest areas with population density 5 times the county as a whole and nearly 2 ½ times the average density in the urban areas. Another argument for density is that there is much greater tax generation per acre. True, and in Miami/Dade County the historic districts represent nearly four times the assessed value per acre than the rest of the County.

A common criticism of historic preservation is that it prevents increased density, and critics claim that preservation is in opposition of new developments that would provide needed housing units. This claim is not true in Nashville. First, historic districts only cover 6% of the land area of Nashville, there is plenty of space elsewhere in the city beyond historic neighborhoods. Second, historic districts are disproportionately absorbing Nashville’s population growth. Third, historic districts are on average the densest parts of the city. In fact, these areas are home to 4,828 people per square mile, 1,600 more than residential neighborhoods in the rest of the city. Density is needed in Nashville and historic neighborhoods are providing it.

San Antonio is not a dense city overall, with a population of around 2,900 people per square mile. However, the average density for San Antonio historic districts is 5,369 persons per square mile. Individually almost every historic district has a density higher than the city-wide average.

But what is often missed by both proponents and opponents of density is that people will accept and even appreciate density if it is at a human scale. That’s what Savannah’s historic neighborhoods provide. As a whole Savannah is not a dense city, with just over 1,300 persons per square mile citywide. The local historic districts in Savannah are nearly five times as dense housing over 6,300 people per square mile. Importantly this is density
at a human scale. These are neighborhoods where people like to walk—not overpowered with 20-story condominiums—but lined with houses built in the close proximity envisioned by General James Edward Oglethorpe.

Even in a low-density city like Los Angeles, the local historic districts are 1 ½ time the average density as other residential neighborhoods.

The powerful and influential Real Estate Board of New York (REBNY) has made the case for weakening protections for local historic districts around four main arguments. 1) The population of New York City is growing. 2) The City is landlocked and so cannot grow outward. 3) Therefore, we have to grow upwards. 4) Historic districts are precluding us from building the skyscrapers that we want to build and the density the City needs. That series of posits seems very reasonable. Who could argue with that?

Preservationists both can and should and here’s why. 1) Less than 5% of the developable lots in the City of New York is under the purview of the Landmarks Preservation Commission. If you can’t figure out how to build your skyscrapers on the other 95% of the land, maybe you’re not smart enough to be in the real estate business. 2) In every one of the five boroughs, the densest residential neighborhoods are the historic districts. 3) The density of the Census Blocks where residential highrises were built in Manhattan between 2000 and 2010, as tall as they are, still have density less than the historic districts in Manhattan. 4) Because of unit size and frequent patterns of low full-time occupancy, the density added by those skyscrapers is much less than their height would suggest.

Yes, New York City needs density, and yes, much of that needs to come from high rise development. But why does that density need to be in the 5% of the land of New York City that is already providing the highest density?

For all the whining from REBNY about the evils of historic districts, those developers certainly aren’t shy about marketing what urban journalist Roberta Gratz calls their “over-the-top luxury towers catering to the foreign oligarchs or providing pied-à-terres to American one-percenters” by stressing their proximity to historic neighborhoods. Allowing them to be built in the middle of New York’s historic districts would be allowing parasite buildings – using the ambiance, quality, and character of the neighborhood as the door mat for their $6,000/square foot luxury phallic symbol.
13. Environmental Responsibility

It was Carl Elefante, immediate past president of the American Institute of Architects, who first coined the phrase, “The greenest building is the one already built.” This connection between the historic built environment and environmental sustainability went unrecognized by most of the environmental movement for decades, culminating in the LEED certification program which awarded more points for a single bike rack than for reusing an entire building. This myopia led to significant recent research by both academics and practitioners including, Stewardship of the Built Environment: Sustainability, Preservation, and Reuse, by Robert A. Young, Building Reuse: Sustainability, Preservation, and the Value of Design by Kathryn Rogers Merlino, Sustainable Heritage, by Amalia Leifeste and Barry L. Stiefel, Sustainable Preservation: Greening Existing Buildings, by Jean Carroon, Green Restorations: Sustainable Building and Historic Homes, by Aaron Lubeck and others. These published works were supplemented by the research of the Preservation Green Lab (now called the Research & Policy Lab of the National Trust). In their first major study, the Preservation Green Lab compared the environmental responsibility between appropriately retrofitting a historic building or building a new green gizmo structure. They found among other things that it takes 10 to 80 years of operating savings of a green gizmo building to recoup the negative climate change impacts of the construction. Almost every building typology in every region of the country demonstrated a better environmental outcome through adaptive reuse than with demolition and new construction.

In Maryland, a study by economic analyst Joseph Cronyn and environmental economist Evans Paull compared the differences in environmental impact of rehabilitating a 50,000 square foot historic industrial building to building a new structure at the edge of town. Among their findings were: a 20%-40% reduction in Vehicle Miles Traveled; reduced travel related CO2 of 92-123 metric tons; retained embodied energy of 55,000 Million BTUs; greenfield land preserved 5.2 acres; less demolition debris in landfill of 2.500 tons; $100,000 value of natural resources saved; and infrastructure investment saved of between $500,000 and $800,000. Between the environmental benefits and the fiscal savings, the Sierra Club and the Tea Party ought to be holding hands in leading the preservation parade. These findings have been confirmed in city level preservation impact studies.

Mayor Bloomberg before he left office wanted to put New York City on a path to be the most environmentally responsible city on the planet. Good businessman that he is, he decided that step one should be an audit of which buildings were using how much energy today. Contrary to conventional wisdom, in fact the least energy use per square foot was found in buildings constructed more than 70 years ago. For multi-family properties, a structure built since 1980 used nearly 13% more energy per square foot than did an apartment built prior to 1920. While the energy efficiency has improved for buildings constructed over the last 30 years, still an office tower built since 1980 uses 33% more energy per square foot than one built nearly a century ago.

The U.S. Green Building Council recommends that a connected development pattern has at least 140 intersections per square mile. While Nashville’s streets inside the 1963 boundary have an impressive average of 932 intersections per square mile, the historic district streets double that. The impact of shorter blocks, connectivity for transit, and traffic calming benefits are well known with more intersection density.

Apart from energy usage, the amount of waste that goes into landfills when eliminating older and historic buildings is also an important factor when evaluating environmental responsibility. To put these environmental costs in context, when a decision is made to demolish one modestly sized house in a Raleigh historic district, 62.5 tons of waste is generated for the landfill. That’s as much waste as one person would generate in 79.5 years. When the energy cost of razing and hauling to the landfill are added to the embodied energy already within the existing building, the demolition of a modest sized historic home in Raleigh is equivalent to throwing away 15,285 gallons of gasoline.

Nearly every 4th grader in America learns that to be environmentally responsible it’s necessary to reduce, reuse, recycle. The use of historic buildings does all of those things.
The closest we have in the United States for a comprehensive sustainable development movement is one known as Smart Growth. And Smart Growth has a specific set of principles. They are:

- Create a range of employment opportunities.
- Mix land uses.
- Take advantage of compact building design.
- Create walkable neighborhoods and a range of housing opportunities and choices.
- Foster distinctive, attractive communities with a strong sense of place.
- Preserve open space, farmland, natural beauty, and critical environmental areas.
- Strengthen and direct development towards existing communities.
- Provide in advance a variety of transportation choices, urban and social infrastructure based on population projections.
- Make development decisions sustainable, predictable, fair, and cost effective.
- Encourage community and stakeholder collaboration in development decisions.
- Cost effectiveness in decision making.

Historic neighborhoods are the living embodiment of all ten Smart Growth principles. In fact, if a community did nothing but protect its historic neighborhoods, it will have advanced a comprehensive sustainable development agenda.

Commute time has both environmental and quality of life implications. The density and central location of Indianapolis historic districts have implications for the live-work balance. While the average commute in the Indianapolis is 23 minutes, nearly 35% of households in historic districts commute less than 15 minutes. This also affects the quality of life of residents, as more time spent commuting means less time spent with family, exercising, and contributing to the community.

In a 2013 report by the International Downtown Association, Savannah's Landmark District is considered a “high live-work” downtown with 29% of all workers also residing there. This has positive impacts not just for the worker, but for the environment, traffic congestion, businesses that serve both residents and workers, the municipal budget, and public safety issues. Density, walkability, bikeability, and live-work lifestyle are important in quality of life measurement and that is exactly what Savannah's historic neighborhoods provide.
The use of public transit is usually a priority for both sustainability and resilience strategies. In nearly every municipality in **Miami-Dade County**, residents of local historic districts use public transit to a greater degree than do the rest of the citizens of their community. This translates into environmental savings as households in historic districts drive 2,300 miles less per year. Less miles traveled means less greenhouse gas emissions. 92% of properties in historic districts are within .25 miles of a bus route, compared to 76% in the rest of the city. 29% of residents in historic districts are within .5 miles of a hospital, compared to 10% in the rest of the city. 75% of residents in historic districts live within .5 miles of a public school, compared to 67% in the rest of the city. In Miami/Dade County, 82% of properties in historic districts are located within 1⁄4 mile of a park or greenspace compared to 43% of the rest of the county. The average tree canopy coverage in historic districts is over 20% as compared to just over 12% in the county overall. The historic district tree canopy contributes more than $19 million in economic benefits.

Roughly twice the number of workers commute into **Raleigh**'s historic districts than workers who live in the districts and commute elsewhere. And nearly 40% of the incoming workers travel less than 10 miles to get to their workplace in the districts, compared to only 33% in the city as a whole. People who live around historic districts are benefiting from their concentration of businesses and jobs as well.

A public commitment to identify, protect and enhance **San Antonio**’s historic neighborhoods is in and of itself Smart Growth. San Antonio’s historic neighborhoods should serve as the model in how to reach the vision established for environmental sustainability.

San Antonio is known for its cohesive neighborhoods with compelling and unique personalities. Modern linked mass transit, improved infrastructure and a concerted effort to preserve and maintain our historic buildings, parks and open spaces compliment smart growth patterns. The result is a livable and vibrant community that is strongly connected to its past and maintains it small town feel. The Average Transit Score for San Antonio Historic Districts is nearly twice the citywide average.

A neighborhood that adopted the Smart Growth principles should be expected to benefit from a priority on almost everyone’s list – reduced commuting time. That is already happening today in historic neighborhoods in San Antonio. Over a third of historic district residents have commute times of less than 15 minutes. That compares with less than 24% of other San Antonio residents who can make the same claim.

The conclusion for this section is simple: Historic Preservation IS Smart Growth.
15. Neighborhood Level Diversity

In some places historic districts are seen as exclusively the domain of the rich and white. While throughout the country there are, indeed, some historic districts that are very wealthy, that is far from the norm. Further, at PlaceEconomics, we believe that healthy neighborhoods are those that at the neighborhood level are a reflection of the economic, racial, and ethnic diversity of the entire city. We are further convinced that economic integration at the neighborhood level ought to be a public policy goal. Where are these “mirror of the city” areas? Almost exclusively in local historic districts.

Historic districts help to achieve public policy housing goals by providing housing options for a range of household sizes and incomes, while fostering a balance of neighborhood stability and healthy change. In Raleigh housing units come in a variety of sizes. The vast majority—over 75 percent—are modestly sized, with fewer than 2,500 square feet. A diversity of housing sizes results in a diversity of housing price points for both renters and potential owners. It is this range of price options that leads to economic integration within a neighborhood.

Historic districts ought to provide jobs across the demographic spectrum. When the racial makeup of workers in Pittsburgh as a whole is compared to the racial makeup of workers in historic districts, there is nearly no statistical difference. Historic districts are a virtual mirror of the city at large in terms of the race of those working there. As are the residents in Pittsburgh’s historic residential areas.

While Miami-Dade County as a whole is diverse, the local historic districts are particularly so. While there are differences among individual historic districts, on an aggregate basis the residents who choose to live in the county’s local historic districts are a mirror of the diversity of the county as a whole, in income, in race, and in ethnicity.

In nearly every historic neighborhood in Nashville there are households with very modest earnings living next to households of significant income. This is economic integration and is central to the equity goals of the city. Nashville recognizes that urban vitality is built on diversity, and it has become a basic premise of placemaking that healthy neighborhoods are neither all rich nor all poor. The historic districts in Nashville are home to households at both the bottom and the top of the economic rungs of the city. In fact, there is almost an even distribution of households in historic districts among lower (36.1%), middle (27.3%), and upper income (36.6%) households.

In San Antonio, at the historic district level, neighborhoods are composed of a great diversity of incomes by household. A few – Cattleman Square and Government Hill - have a higher percentage of households making $25,000 and under, while King William and Monte Vista have a greater share of households making more than $150,000. Most neighborhoods are statistically near the city averages for household in each income category. Even in a perceived wealthy district like King William, the share of households earning under $25,000 is nearly the same as the city overall. And in that district, there are more than two times as many households earning less than $50,000 per year than those making more than $150,000.

San Antonio, TX
Photo Credit: SA Office of Historic Preservation

Racial Diversity (Miami-Dade County)

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In **Saratoga Springs**, the eight historic districts are comprised of the most diverse residential populations in the city. In fact, the historic districts are home to a larger share of non-white residents than the rest of the city. While the overall population of Saratoga Springs is 90% white, the city’s historic districts have greater diversity among African American, Asian, and other minority populations. Saratoga Springs historic districts help preserve the existing rental housing stock in town. As a result, many of these renters are able to call local historic districts home. Saratoga Springs’ historic districts also provide a wide variety of housing sizes and models, which is another important aspect of maintaining housing. There are more housing options in historic districts than elsewhere in the city. This enables residents from a wide range of economic levels, household sizes, and age groups to live in Saratoga Springs. In fact, 40% of all apartment properties are located in historic districts — again demonstrating that historic districts, while covering only a small portion of the land area, are dense, productive, efficient and equitable.

While historic districts in Manhattan are overall higher in income and lower in minority populations than the borough as a whole, in many instances the other boroughs demonstrate just the opposite. Likewise, while those households earning more than $150,000 constitute a larger share of the population in historic districts than the borough at large in both Manhattan and Brooklyn, the other boroughs show a different reality. In the Bronx, Queens, and Staten Island, high-income households in historic districts represent virtually the same share of the population as the borough as a whole.

When compared citywide, **New York City**’s historic districts have a larger share of the White population and a correspondingly smaller share of minority populations than the rest of the City. But in fact, those overall numbers are skewed by patterns in Manhattan. When looked at on a borough by borough basis, the picture is much different. In the Bronx and Brooklyn, the Black population within historic districts is nearly a mirror image of the Black population in the rest of the borough. In Staten Island, historic districts have a larger share of the Black population than the rest of the borough. This trend continues with Hispanic populations as well. In both Manhattan and Brooklyn, there is a smaller share of Hispanics in historic districts than in the borough as a whole, but in the Bronx, Queens, and Staten Island, there is a higher share of Hispanic New Yorkers living in historic districts than in the rest of the borough.

Neighborhoods ought to be available to a wide spectrum of a city’s population, and more often than not it is the historic districts that are meeting that goal.
16. Housing Affordability

There is a housing affordability crisis in many American cities. There are even some who loudly shout that the 4 or 5% of a city’s land that is protected from rampant demolition through local historic districts is the cause of the affordability challenge. That’s equivalent to claiming the back-up catcher on the bench of a baseball team is responsible for a losing season. There are multiple causes for the housing affordability crisis, but two things are clear: 1) You cannot build new and rent or sell cheap, unless there are very deep subsidies or you build crap; 2) We are simultaneously tearing down what is affordable and building what is not. Keeping older housing maintained and occupied, both in historic districts and elsewhere, needs to be a central strategy for housing affordability. The chances of a dwelling unit being razed and replaced by a more affordable unit is virtually non-existent.

A change has been made in recent years as to how “affordability” is measured. For years the standard was that if a household was spending more than 30% of its income on housing, it was housing cost burdened. More recently, however, there has been a recognition that it is not just the cost of rent or a mortgage payment that should be considered when calculating affordability, but also the cost of transportation. Hence the more widely used measure today is the Housing plus Transportation cost, or H+T cost. A household is considered housing cost burdened if the combination of those two expenses exceed 50% of household income. Far from being unaffordable, historic districts are often where the marketplace is providing affordable housing, usually without subsidy or assistance of any kind.

While Nashville sees fewer housing cost-burdened homeowners than the country as a whole, renters do not fare as well. Nashville has approximately the same share of cost-burdened rental households as the nation overall. For both owners and renters in historic districts, however, there is a lower share who are housing cost burdened. Approximately 19% of homeowners in historic districts are cost-burdened, versus approximately 26% in the rest of the city, while approximately 35% of renters in historic districts are cost-burdened, versus approximately 48% of renters in the rest of the city.

Miami-Dade County has been identified as one of the least affordable housing markets in the nation. Three factors are at work: 1) the overall cost of living in Miami-Dade is higher than the national average; 2) the rate of increase in the cost of living is greater than the national average; 3) median household income growth is slower than the national average. All of these factors mean that a large share of the population is Housing Cost Burdened. 40% of Miami-Dade homeowners and more than 60% of renters fall into the housing cost burdened category. For both owners and renters, however, a lesser share of those living in historic districts are housing cost burdened.

Affordability of housing is a serious issue everywhere, but the problem is somewhat less acute in historic districts. While nearly half of all Raleigh renters are cost-burdened, only 41% of renters in historic districts are cost-burdened. People who rent—by choice or necessity—are seeing housing opportunity in Raleigh’s historic districts.

Pittsburgh is known for the relative affordability of its housing. Along with the educational institutions and quality of life, one of the major attractions for young people moving to and moving back to Pittsburgh is affordable housing. More recent analysis has focused, however, not just on the cost of rent or the size of a mortgage payment, but what is the economic burden of housing plus transportation. By this measure not only are the historic neighborhoods of Pittsburgh affordable, but they are more affordable than the rest of the city. While the typical household in greater Pittsburgh spends fully half of its income on housing plus transportation, in historic districts that amount is less than 43%. This means that a household with $50,000 in income and living in a historic district has nearly $300 per month more to spend on entertainment, savings, clothes or food than a household with the same income elsewhere in Pittsburgh.

Older housing stock needs to be recognized for its contribution to nearly every city’s affordable housing. The only tool most cities have to prevent the demolition of older housing stock is historic district protection. Not only are historic districts not the cause of the lack of affordable housing, they are a significant part of the solution.
17. First Place of Return

Many cities in the United States, primarily in the northeast and Midwest, have been losing population for decades. In recent years, however, some of them have again begun to grow in population. So a question arises – when cities begin to grow after extended periods of population decline, where within the city does that growth take place? The answer – in local historic districts.

Philadelphia, America’s 6th largest city, lost population for half a century. While its population peaked in 1950, Philadelphia shrank by more than 24% by 2000. Then comes the 2010 Census, and the city leadership, local newspapers, and public boosters all celebrated. “We’ve finally turned the corner! We gained population. It wasn’t much, only 8,500 people, but at least we’re growing!” Except they weren’t. The historic districts grew by around 14,000 people; the rest of the city still lost population.

Washington, DC followed the same pattern. After fifty years of population decline, the city grew between 2000 and 2010, but a disproportionate share of that growth took place in Washington’s historic districts. Boston turned the corner earlier. Between 1950 and 1980, the population of Boston declined by nearly 30%. But when population growth began to occur again where it took place wasn’t random. While Boston’s historic districts are home to just under 23% of the population, those neighborhoods accommodated 36% of the city’s growth.

Pittsburgh, like many other legacy cities, has lost population in recent years. Although that process has slowed, there was still a loss of 9% of the city’s population between 2000 and 2010. However, the local historic districts, when aggregated, gained 4% in population. Indianapolis fared better. Although there was a population decline between 1970 to 1980, there has been a slow but steady growth for the last half century. But what is happening now? Between 2000 and 2010, Indianapolis’ Urban Compact Area saw a rapid increase in population, growing an impressive 20% over those ten years. That growth slowed between 2010 and 2015, gaining 3% in the later period. However, growth in historic districts represented 17% of the total growth. Between 2010 and 2015, the local historic districts pulled more than their weight, growing 9% compared to the 2% growth in undesignated areas.

Mayors – if your city has been losing population and you want to attract people back, don’t tear down your historic neighborhoods. That will be the first place of return.
18. Attractors of Growth

But it is not just cities who have been in population decline where the historic districts are magnets for growth. It also happens in cities that have not been shrinking.

Despite making up only 6% of the land area, historic districts account for 10% of the population of Nashville. Population change in historic districts also outpaces that of the city as a whole. Between 2000 and 2016, the population in historic districts increased by 3.4% compared to 2.4% in the rest of the city. Between 2010 and 2016—a period of significant population increase in Nashville—historic districts accounted for 20% of the city's total population growth.

Miami-Dade County is growing in population and there have been concerns expressed about where that growth can be accommodated. While some believe that historic districts restrict growth, the evidence in Miami-Dade proves quite the opposite. Between 2010 and 2015, historic districts gained 14% in population while the rest of the county gained 6 percent. Overall historic districts accounted for 9% of total growth in the county. The appeal of historic districts is strong and these areas are attracting and accommodating a disproportionate share of the County's population growth.

Historic districts restricting growth? Nonsense; they are accommodating growth.

19. Allows Cities to Evolve

“Historic districts are largely frozen in time”. Anyone who writes that certainly hasn't been to many historic district commission sessions. Historic districts are not museums. Preservationists recognize that they both will and should change over time. The purpose of historic districts is not to set an entire neighborhood in amber; and, in fact, none of them do that. Rather the purpose is to manage change over time so that the character and quality of the entire neighborhood is not diminished by out of scale and out of context changes. The demonstrated preservation premium in property values does not emerge because everyone looks forward to going in front of some goofy preservation commission. Rather the premium comes from a confidence that the lunatic across the street will not be allowed to make drastic changes to his property that will have an adverse impact on the value of my property.
Property rights zealots who think regulations are inherently bad for the economy forget the basic rule of real estate, that the three most important variables are location, location, location. What that means is that the value of an individual building does not somehow magically emerge from within the property boundaries, but from its larger context. The three variables are not roof, walls, and foundation. The value of real estate is driven by its context, and the protection of that context is the economic essence of historic districts. This is a rational economic act. Real estate is inherently a long-term investment. The value of that investment is not driven primarily by what an owner does within her property lines, but what happens to the surrounding area. The economic impact of historic districts is to provide a degree of protection to the value of what for most people is by far their biggest financial asset.

Historic districts change, and that is how it should be.

In Nashville in the last 5 years, historic districts have seen an average of $62.8 million in permit investment and 373 projects per year, accounting for around 11% of investment and 14% projects citywide. Historic districts attract dollars, seeing more than $445 million in investment since 2006. Far from being frozen in time as museums, historic districts welcome appropriate new development. Since 2006, more than 70% of investment in historic districts has been in new construction. Historic districts have become a magnet for investment in rehabilitation of existing historic buildings, as well as new construction. Over the last decade almost $1.5 billion has been invested in buildings in San Antonio historic districts, almost 70% of which was for new construction.

Savannah is one of America’s most historic cities. The protections of historic properties there are robust. But has that deterred investment? Absolutely not. Every year between 2007 and 2013, the amount invested in new construction in Savannah’s historic districts was greater than the investment in rehabilitation. Over that seven-year period 53% of all investment in those districts was in new construction.

Instead of crying wolf about historic neighborhoods being frozen in place and discouraging investment, critics might take the time to look at what is actually happening there.
20. Tax Generation

Mayors, city council members, and other local elected officials may have the toughest political jobs in America. They are responsible for sewers, schools, snow removal, public safety, potholes, light poles, parks, and a myriad of other tasks. Unlike their brothers and sisters in Washington or even state capitals, these elected public servants see their constituents every day, at the grocery store, their kid’s soccer game, the hair salon, and at church or synagogue, or temple or mosque. They literally can’t get away. At the same time, they are limited by what the state legislature allows them to do. And most challenging is that the local property tax is often the primary source of paying the bills for public services.

Most property tax is based on the value of the property – as its value goes up, so do property tax receipts (and, as many found out in the Great Recession, it also goes the other way).

The fiscal health of a city depends largely on the revenue it receives and the effectiveness of distributing its resources. The municipality relies on property taxes to pay for public school teachers, police, and other public services. Indianapolis’ local historic districts contribute taxes at a rate disproportionately higher than their land area would suggest. The 4% land area contributes 15% of the total assessed value inside the Urban Compact Area and 5% of the total value of the city. On a per-square mile basis, these local historic districts are 4 times as valuable as non-designated acres inside the Urban Compact Area.

Both Miami-Dade County and the municipalities rely heavily on property taxes to pay for public goods and services. While local historic districts constitute just over 1% of the land area in Miami-Dade County, the cumulative assessed values in historic districts represent 5% of the total value. Furthermore, on a per acre value, historic districts have over 3.8 times more value than non-designated areas.

The primary beneficiary of the “preservation premium” is the homeowner. However, there is a public benefit as well. Local historic districts in Saratoga Springs represent only 6% of the land area but 14% of the assessed value of property within the city. On a cultural level, almost by definition historic districts contain buildings worth saving, but that is true from on a fiscal basis as well. From a tax revenue perspective, the historic districts disproportionately provide the needed revenue stream for the City of Saratoga Springs as well as Saratoga County and the local school districts.

Properties in historic districts average 2.5 times the assessed value per acre than the rest of the city.

The “preservation premium” from the faster rate of appreciation provides nearly $10 million dollars each year to Chatham County, the City of Savannah and the school district. If properties within Savannah’s historic districts had only appreciated at the rate of residential properties in the rest of the city, here would be the negative impact on the budgets of local government last year:

- School District: ($3,602,221)
- City of Savannah: ($3,080,286)
- Chatham County: ($2,948,592)

It is legitimate to ask where each of those levels of government would make up the nearly $10 million difference. Raise taxes? Cut services? Both? Keep in mind this is not all the taxes that the historic districts paid. This is only the amount in taxes attributable to the rate of appreciation greater than the rest of the city. What could be done with that much money?

- The School District could pay the salaries of 86 teachers.
- The County could pay a fourth of the total budget of the Sheriff’s Office.
- The City could provide a $200/month rental subsidy every month for 1,283 families.
In Raleigh two neighborhoods were compared. The only criteria in choosing them were: 1) they were the same size in land area; and 2) one was a historic district and the other a newer subdivision. Here were the findings:

<table>
<thead>
<tr>
<th></th>
<th>Oakwood</th>
<th>Reedham Oaks/Wyndham</th>
</tr>
</thead>
<tbody>
<tr>
<td>Population</td>
<td>1,664</td>
<td>507</td>
</tr>
<tr>
<td>Size (acres)</td>
<td>114.5</td>
<td>114.0</td>
</tr>
<tr>
<td>Housing Units</td>
<td>794</td>
<td>127</td>
</tr>
<tr>
<td>Average Year of Construction</td>
<td>1925</td>
<td>1992</td>
</tr>
<tr>
<td>Average Size of House (Square Feet)</td>
<td>2,473</td>
<td>3,515</td>
</tr>
<tr>
<td>Average Value</td>
<td>$315,004</td>
<td>$524,077</td>
</tr>
<tr>
<td>Taxes per Unit</td>
<td>$2,887</td>
<td>$4,805</td>
</tr>
<tr>
<td>Population per Acre</td>
<td>14.5</td>
<td>4.4</td>
</tr>
<tr>
<td>Square Feet of Road per Unit</td>
<td>1,045</td>
<td>2,209</td>
</tr>
<tr>
<td>Taxes per Acre</td>
<td>$22,022</td>
<td>$5,531</td>
</tr>
<tr>
<td>Water/Sewer Line Replacement Cost per Unit</td>
<td>$8,881</td>
<td>$24,781</td>
</tr>
<tr>
<td>Annual Property Taxes</td>
<td>$2,292,278</td>
<td>$610,235</td>
</tr>
</tbody>
</table>

Which neighborhood is the most efficient and cost-effective for Raleigh taxpayers?
PRESERVATION AS CATALYST

The redevelopment and reuse of a historic building is often the catalyst that spurs additional investment nearby in both additional historic preservation and new construction. The area around the Sewell Cadillac Building in New Orleans saw virtually no investment between Katrina and 2012. Then the 50s International Style building was transformed into Rouses Market. This project catalyzed $140 million of new construction in the following four years.

In inner-city Baltimore the H.F. Miller & Son Building was built to manufacture bricks. After years of vacancy it was redeveloped as Millers Court, a mixed-use housing development providing discounted rents to teachers and non-profit organizations. While the City of Baltimore continued to lose population, the area immediately around Miller Court grew by more than 10%.

HOME TO SOCIAL AND CULTURAL INSTITUTIONS

In Nashville 9% of non-profits are located in historic districts. 31% of historic district residents live within walking distance of a museum, compared to 19% in the rest of the city. 40% of historic district residents live within 1/2 mile of a library, compared to 24% in the rest of the city. 84% of historic district residents live within walking distance of public art, compared to 47% in the rest of the city.

The wealth of social capital located in historic districts is further reinforced through institutions that honor the heritage of people and place and through organized events that celebrate the history and culture of its residents. 30% of nonprofits in Indianapolis are located in historic districts as well as 56% of museums. In Miami/Dade County, 15% of nonprofits and 30% of museums are located in historic districts.

In San Antonio, 28% of historic district residents are within a quarter mile of a public school. That is true of only 4% of the population as a whole. 3% of historic district residents are within a quarter mile of a library and nearly one in ten are that close to a college or university. Both numbers are significantly higher than for the city at large.
NEIGHBORHOOD STABILITY AND COMMUNITY ENGAGEMENT

Nearly 40% of renters in Raleigh have lived in their historic district residence for more than a decade, moving in before 2004. Long-term residents are a strong indicator of neighborhood stability. People who have lived for years in a place often feel a heightened sense of responsibility to maintain their homes and shared community spaces. They are more likely to invest physically, monetarily, and socially in the neighborhood. Historic district homeowners stay put. Over 27% of Raleigh historic district homeowners moved into their current residence in 1989 or earlier—nearly double the citywide number of 15 percent.

An analysis of Keep Indianapolis Beautiful’s Adopt-a-Block program revealed, of active blocks, 18% are located within historic districts.

HOUSING VACANCY

The biggest adverse impact on the value of a house is proximity to a vacant or abandon property. In Indianapolis the strength in the market is further reflected in the lack of neglected or abandoned properties in historic districts. Less than 2% of the city’s nearly 3,000 abandoned properties inside the urban context area are located in historic districts.

Coverage of the City

So preservationists have thrown their regulatory net over nearly the entire city, stifling growth, making housing unaffordable, precluding the downtrodden real estate industry from making needed investments. Wait, really? In Indianapolis local historic districts cover 4% of the land area or 5% of the parcels within the urban context area.

Locally designated historic districts in Miami-Dade County represent 1.4% of the land area and 3.5% of the population.

Historic preservation and conservation overlay districts make up just 12% of parcels and 6% of the land area in Nashville.
Saratoga Springs has 8 local historic districts that collectively cover 6% of the land area and 9% of the properties within city limits.

Savannah’s historic districts comprise 8% of the city’s land area, 15% of its buildings; 16% of its population. 2.6% of the parcels and 3.4% of the total land area in the City of Los Angeles have been designated as a Historic-Cultural Monument or a Historic Preservation Overlay Zone.

And where the “too much preservation” whine is heard the loudest – New York City — 3.4% of New York City’s total lots are under the purview of the Landmarks Preservation Commission, and that includes designated historic districts, individual landmarks, and interior landmarks. Specifically, 3.3% of the lots are within historic districts and a mere 0.1% of the lots are individual or interior landmarks. Citywide, those 3.4% of LPC-designated lots cover only 4.4% of New York City’s total lot area, leaving over 95% of the land to be developed without LPC oversight.

The author of that “Historic Designations Are Ruining Cities” raised the alarm that, “In some places it’s clear that historic designations have gone overboard. One analysis finds that over 19% of Washington, DC’s properties are covered by a historic designation, compared to only about 2% in Philadelphia and Chicago.” Is it remotely possible that Washington, DC, is the national capital, and that much of what is historically designated is the National Mall, the White House and Lafayette Square, the Federal Triangle, the Tidal Basin and Jefferson Memorial, St. Elizabeth’s Hospital, Rock Creek Park, the Capitol, and, and, and…? No, if that were the case, surely a PhD in economics would have recognized that.

Approval Rates

“Those damn preservation commissioners, arbiters of what they think is good taste, the preservation police, all they do is tell people what they can’t do.”

In Raleigh, over a fifteen-year period, 40% of applications were approved at the staff level, 58% approved by the Raleigh Historic Development Commission, and less than 2% were denied.

In the last five years 5000 applications for Certificate of Appropriateness were filed with the Indianapolis Historic Preservation Commission. 60% of them were approved at the staff level; less than 1% were denied.

In Nashville nearly 60% of all applications are approved at the staff level. For those that appear before the Metropolitan Historic Zoning Commission less than two or three a year are denied.

In New York City, the Landmarks Preservation Commission reviews 12,000 to 13,000 applications annually. Nearly 95% of those applications do not require applicants to appear at the Commission’s public hearings and are resolved at the staff level. Over the last fifteen years of those that went to a Commission hearing, an average of 86.7% of applications were approved, 12.9% were withdrawn or deactivated, and 3/10 of 1% or less were denied. Over the last five years more people have been struck by lightning in New York City than have had their application denied at the Landmarks Preservation Commission.
Let’s be honest, we preservationists haven’t done a great job of making our case for historic preservation and its contributions to active, vibrant, prosperous cities. Too often the general public only hears us rambling on about paint colors or obsessing about window replacements. We need to do better.

The good news is the facts are on our side. When the first studies of the impact of historic preservation were done twenty-five years ago, there wasn’t much to measure – jobs, heritage tourism, property values, and downtown revitalization. That was about it. Today with the availability of big data, GIS, and smart young people who know how to use the technology, we’ve found dozens of ways historic preservation is great for cities. Every time PlaceEconomics takes on a new assignment we find more positive preservation impacts.

It’s perfectly fine when we talk among ourselves to argue about cornices and gargoyles. But when we are talking to those who don’t call themselves “preservationists”—when we talk to mayors and bankers and minority communities and housing advocates and real estate developers—we need to expand our vocabulary.

It is to the credit of the clients of PlaceEconomics that we’ve been privileged to conduct these studies. The “factoids” found in this report are only a small part of what we’ve been learning. But those lessons are important and need to be in the arsenal of preservationists making the case. Thank you for doing so.
**SOURCES**

**PLACEECONOMICS CITYWIDE STUDIES**

**Preservation Positive Los Angeles**
Location: Los Angeles, CA  
Client: Los Angeles Conservancy  
Date: 2020

Location: Nashville, TN  
Client: Metro Historical Commission  
Date: April 2019

**Saratoga Springs: Enhancing the Values through Historic Preservation**
Location: Saratoga Springs, NY  
Client: City of Saratoga Springs, Saratoga Springs Preservation Foundation  
Date: November 2018

**Enhancing Paradise: The Impacts of Historic Preservation on Miami-Dade County**
Location: Miami-Dade County, FL  
Client: Miami-Dade Board of County Commissioners  
Date: August 2018

**Making the Connections: A Study of the Impact of Historic Preservation in Indianapolis**
Location: Indianapolis, IN  
Client: Indiana Landmarks  
Date: 2018

**Historic Preservation: At the Core of a Dynamic New York City**
Location: New York, NY  
Client: New York Landmarks Conservancy  
Date: April 2016

**Tourism: Historic Preservation in the Economy and Life in Savannah and Chatham County**
Location: Savannah, GA  
Client: Historic Savannah Foundation  
Date: 2015

**Historic Preservation: Part of the DNA of Pittsburgh**
Location: Pittsburgh, PA  
Client: City of Pittsburgh  
Date: 2015

**Historic Preservation: Essential to the Economy and Quality of Life in San Antonio**
Location: San Antonio, TX  
Client: City of San Antonio Historic Preservation Office  
Date: 2015

**Designing a 21st-Century City: Historic Preservation and the Raleigh of Tomorrow**
Location: Raleigh, NC  
Client: City of Raleigh Historic Development Commission  
Date: 2014

**OTHER STUDIES CITED**

Location: Rhode Island  
Client: Preserve Rhode Island, The Preservation Society of Newport County  
Date: 2018

**The Historic Tax Credit: Building the Future in Louisiana**
Location: Louisiana  
Client: Louisiana Office of Cultural Development  
Date: 2017

**The Economics of Historic Preservation: A Community Leader’s Guide**
Location: Nationwide  
Client: National Trust for Historic Preservation  
Date: 2014

**Catalyst for Change: The Federal Historic Tax Credit: Transforming Communities**
Location: Nationwide  
Client: National Trust for Historic Preservation  
Date: 2014
PlaceEconomics would like to thank all our amazing clients, colleagues, and friends who have learned with us through these city-wide studies.

A special thanks to PlaceEconomics associates past and present:

Cara Bertron
Carla Bruni
Caroline Cheong
Katlyn Cotton*
Emilie Evans
Alyssa Frystak*
Briana Grosicki*
Raina Murray
Donovan Rypkema*
Sarah Shartzer
Stephen Skilton
Maggie Smith
Rodney Swink*
Courtney Williams

* Current employees at PlaceEconomics
“People who alter or destroy works of art and our cultural heritage for profit or as an exercise of power are barbarians.”

George Lucas
TWENTY-FOUR REASONS HISTORIC PRESERVATION IS GOOD FOR YOUR COMMUNITY
To all Landmark preservation Commission members:

The nomination of College Park has met all the Interior Department criteria for historic district designation.

LPC commissioners are at a crossroad; a powerful force that believes historic protections are a major hindrance to their goals of development and fattening their bank accounts is knocking at the door of the very existence of Historic Preservation! They cloak their motives in feel good talk about "affordable Housing" and the "missing middle" all the while salivating over prime real estate that could be redeveloped to increase the income per square foot. A home on an average lot in "College Park" is no longer an income producer for the developers. Developers would tear it down, build a temporary apartment building that will make a profit for it's life time. The human qualities that make College Park a great place to live will be eroded fairly quickly and the qualities that make it a great place to live will be lost forever, there is no getting it back!

Vote YES for creating "College Park Historic District" and you will be voting to ensure that Tacoma is a place people will want to live.

Roger Johnson

former commissioner
March 16th

TO: Rueben McKnight

SUBJECT: College Park Historic District.

Because I live in the College Park District I have more than a slight interest in what's going on with the Landmark Commission. So, because I missed most of the last meeting I listened to the audio transcript of the meeting.

Maybe it was the late hour, it could be that the meeting wasn't the most exciting meeting I've ever sat in on (virtually or in person), and while I can be a severe critic of the commission, I must confess that one thing caught my ear: the discussion of the design requirements for the district.

As I understand it, the design requirements for the College Park District appear to be lighter than the requirements established for other historic districts. In my view, this is a subject worth discussing... because it's really important.

In short, to "relax the requirements" (as one commissioner put it) is opening a door to all sort of questions from the other districts... and those questions would be justified. It sets a bad precedent. And it tends to demean our district. It's that simple.

In this case, a "standard" is by definition, the requirements mutually agreed upon by all involved. In the case of the College Park District, I see no substantive reason to deviate from the existing requirements.

Having said that, I'll go back to keeping my eyes and ears focused on the commission and what it's doing.

Thanks for your attention.

David Ullman

David Ullman
3103 North 13th Street
Tacoma, WA 98406
Dear Landmarks Commission,

I am writing to express my support for the approval of the College Park Historic District to be added to the Tacoma Register of Historic Places.

I grew up within the boundaries of the College Park Historic District (CPHD) in a 100 year old Victorian home. 30 years later, my husband and I purchased our own home, a 99 year old Craftsman within the CPHD to begin to raise our two children in. The CPHD has many unique homes within it that speak of the pre WWII period, including Craftsman, Tudor Revival and Colonial Revival style homes.

The CPHD was recognized Nationally in 2017, and by the state of Washington in 2018. Both of these authorizations have higher criteria than Tacoma's current codes (TMC 13.07). The College Park Historic District has surpassed the conditions necessary for approval. It is also supported by 55% of the residents that live within the boundaries (Based on an independent survey).

By being added to the Tacoma Register of Historic Places, this would allow the CPHD neighborhood to remain aesthetically cohesive, requiring new builds and remodels to meet certain criteria such as building height, set backs, and neighborhood impacts. It is important to note, CPHD is not against HIT, College Park Historic District existed before HIT was in the works. The CPHD currently offers many affordable housing options for single and multi family homes by using basements, attics, and ADU’s for additional housing options. On April 21, 2021 Kevin Bartoy of Tacoma Landmarks Preservation Commission states, "The current proposal (HIT) will lead to an increase in demolition across the City. Strong policy is needed to encourage adaptive reuse as the most sustainable solution. Historic preservation can help move our City forward in a sustainable manner that uses the resources of the past to serve the needs of the present while not sacrificing those of the future." By adopting CPHD into the Historic Register of Tacoma, this would allow for affordable housing options that are sustainable for the community and environment both now and in the future.

This nomination will enable both neighborhood, community, and city preservation of the historic quality homes using the design standards (adopted previously in the Wedge and North Slope District). I strongly support the approval of the College Park Historic District to be added to the Tacoma Register of Historic Places.

Sincerely,

Jenarae and Nicholas Bach
Dear Susan Johnson,

As the College Park Historic District has been recognized by the state, it is time for Tacoma to recognize it as well. There is a unique charm to the neighborhood and preserving the architecture of a by gone age, complementing the architecture of the University of Puget Sound, is important. This is not about limiting the number of people living in the area and is not about suppressing HIT, but to retain the architectural nature of the area.

While the University of Puget Sound has continued to construct new buildings on campus over the years, they have maintained the traditional architectural look/feel of the campus and the same should be done for the College Park Historical District.

I strongly support a vote from the Landmarks Commission to approve the College Park Historic District.

Regards,

Eugene Mayer
2906 N. 15th St.
Tacoma
Dear Landmarks Commission,

Please accept this letter as support for Tacoma’s Landmarks Commission to accept the National Historic District ruling that was made in 2017 to recognize College Park as a Historic District just as Washington State recognized it with rigorous standards back in 2018. Elliot Barnes stated in a Home in Tacoma meeting that having a historic district accreditation does not jeopardize Home in Tacoma. Design standards within a historic district do not prevent new construction but require builders and designers to meet the neighborhood aesthetic. This is also something that HIT is looking to implement too. So when people say that accepting the National and State recognition of being a Historic District is a way of limiting growth in the community this is an incorrect conclusion. I want Tacoma to be in control of what our neighborhoods and city looks like and not in the hands of developers who are looking to make big profits with subpar construction design. We do not want to repeat the mistakes that were made in the 60’s and 70’s and we should protect the craftsmanship while increasing the amount of affordable not market rate housing.

Thank you for your consideration and thoughtful decision process.

Best,

Jen McDonald

Living in College Park since 2003
March 20, 2022

1911 N Union Ave
Tacoma, WA 98406

Dear Reuben McKnight

As a resident of such a beautiful neighborhood rich in history and community, I support the College Park Historic District nomination.

I grew up in England where its towns and villages tell a story of lives before. This is something you never miss until it's gone. My heart aches with how our cities and towns are being torn down and rebuilt without design standards preserving the historic qualities of its neighborhoods.

College Park Historic District nomination is not about stopping growth, we love and support the growth of our community, many of the larger homes have renovated the insides of the house to support such growth. It’s about preserving the historic qualities. Important aesthetics like building height and setbacks can and will destroy the beautiful homes that have such important historic elements.

Over 55% of our community support College Park Historic District me being one of them. Please keep the history of this neighborhood and let it continue to be one of the most beautiful areas in Washington.

Sincerely,

Karen Tracy, MA
Karen Tracy Coaching

Karen Tracy, MA
March 19, 2022

Reuben McKnight
Landmarks Commission Historic Preservation Officer

Dear Reuben McKnight:

Born and raised in Washington state, I chose to live in this part of Tacoma due to its historical and aesthetic qualities. A resident of Olympia, Federal Way, Kent, Seattle, and Sequim in years past, I decided to get away from urban sprawl and have found my home here worth the investment.

I am excited about the proposed College Park Historic District and support the fulfillment of this aim. I support this area as a National Historic District. I support growth in our area, but only with aesthetic and historically approved criteria to maintain--why this area stands out in the state of Washington. And why does it stand out?

Lastly, I support preserving this historical area by implementing design standards, preserving historical quality, and what neighbors and friends in our community desire.

Thank you for considering my thoughts.

Sincerely, Mark Tracy
Dear Reuben McKnight,

I have attached a brief letter of my support regarding the College Park Historic District, which I will also put in the body of this email. Thank you for considering my thoughts on the matter.

Born and raised in Washington state, I chose to live in this part of Tacoma due to its historical and aesthetic qualities. A resident of Olympia, Federal Way, Kent, Seattle, and Sequim in years past, I decided to get away from urban sprawl and have found my home here worth the investment.

I am excited about the proposed College Park Historic District and support the fulfillment of this aim. I support this area as a National Historic District. I support growth in our area, but only with aesthetic and historically approved criteria to maintain--why this area stands out in the state of Washington. And why does it stand out?

Lastly, I support preserving this historical area by implementing design standards, preserving historical quality, and what neighbors and friends in our community desire.

Thank you!

Mark
Dear Susan Johnson,

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I grew up within the boundaries of the College Park Historic District (CPHD) in a 100 year old Victorian home. 30 years later, my husband and I purchased our own home, a 99 year old Craftsman within the CPHD to begin to raise our two children in. The CPHD has many unique homes within it that speak of the pre WWII period, including Craftsman, Tudor Revival and Colonial Revival style homes.

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This nomination will enable both neighborhood, community, and city preservation of the historic quality homes using the design standards (adopted previously in the Wedge and North Slope District). I strongly support the approval of the College Park Historic District to be added to the Tacoma Register of Historic Places.

Sincerely,

Jenarae and Nicholas Bach
3/21/2022

To the Landmarks Commission,

Please pass the nomination for The College Park Historical District. The nomination has surpassed the conditions necessary for approval by the Landmarks commission. It feels like your delay in deciding on the district designation is political and waiting for a decision from the city on Home In Tacoma. The residents for the proposed College Park Historic District are not against HIT. We are not trying to stop growth in the purposed district. Although with the affordable housing already in our neighborhoods around the University of Puget Sound it would seem like something the city of Tacoma would like to retain. By accepting The College Park Historical District, design standards of new construction would prevent just anything “going up” and developers would have to meet the aesthetics criteria set before you the Landmarks Commission. That doesn’t sound like too much to ask. Please don’t let the developers wipe away our historic district, one of the last few in Tacoma and quite frankly in our nation. Passing the nomination for The College Park Historic District is the right thing to do.

Sincerely,

Barbara Cordis-Lowe

1002 N. Junett St.

Tacoma, WA 98406
Hi Susan,

On another topic the Commission chose to not get involved in, this week all the sidewalks were removed at the intersections along N. Cedar from N 16th to N 20th and only a hand full of the stamps were set aside, saved. Perhaps a half dozen or so of the stamp remain out of the 39 contractor stamps and 27 street name stamps that were a part of our district for over 110 years. But as I recall the Chair noted that it would be best left up to the city.

While we photographed and inventoried as many as we could, retention of these stamps which were noted in our NR nomination, would have been a better solution.

Just for future reference.

Jeff

Jeffrey J. Ryan, Architect
LEED AP, BD+C
3017 North 13th St.
Tacoma, WA 98406

v 253.759.0161
c 253.380.3197
Dear Ruben:
As a resident of the North End, and College Park area, I am very much in favor of preserving the unique quality and historic homes in my neighborhood. Progress should not be regressive. Our neighborhood has proven this already at the state level.
Thank you for your all your work and attentive listening.
Sincerely,
Lynn Riegel
2910 North 20th St.
Tacoma, WA 98406
Reuben, Susan:

Sorry for the lateness, but below is a letter in support of listing the Gault Middle School. Please share with the commission.

**************

Dear Chair Bartoy and Commissioners:

Historic Tacoma urges the Landmarks Preservation Commission to accept staff's recommendation to list the original 1926 Gault Middle School building on the Tacoma Register of Landmark Places. The excellent 2021 Historic Assessment Report by Artifacts Consulting addresses the historic designation criteria thoroughly, and we will not repeat that here. Instead we wish to bring to the Commission's attention other related factors that might inform your decision.

As the Historic Assessment Report points out the Tacoma Public School District engaged Caroline Swope, PhD., in 2009 to conduct a survey of all of the district's historic properties and group them in terms of historic significance. The original Gault school building was among the 11 buildings in that survey ranked as "high priority" for preservation. The school district subsequently listed most of those high priority buildings in the following years. In 2014, Historic Tacoma nominated McKinley Elementary, Oakland Elementary and Hoyt Elementary, three of the remaining priority buildings, to the city's historic register. Gault Middle School was not included at that time only because the Tacoma Public School District was negotiating the sale of the Gault campus to the Puyallup Tribe of Indians. Sadly, that sale did not occur.

In 2020-21 Historic Tacoma conducted a historic inventory of the McKinley Hill Mixed-Use Center for the city's Historic Preservation Office. As part of that effort, we conducted outreach to the McKinley Hill neighborhood that included online surveys as well as other activities. Participants identified the Gault Middle School building as one of the most important neighborhood buildings that should be preserved. Other buildings included the Mottet Library and the McKinley (Post) Apartments. McKinley Elementary and Fire Station No. 11 were also mentioned, but they are already listed buildings. Clearly the McKinley Hill neighborhood regards the original Gault Middle School building as an iconic part of their neighborhood.

Finally, McKinley Hill is an under-served neighborhood in terms of historic preservation. Currently only four buildings in the McKinley Hill neighborhood are listed on the Tacoma Register of Landmark Places. They are the Rhode Holgerson house (1890, 618 E. 35th St.), McKinley Hill Elementary (1907/1910, 3702 McKinley Ave.), Engine House No. 11 (1909, 3802 McKinley Ave.) and the East 34th Street Bridge (1936/1947). One of the current goals of the city's Historic Preservation Office and Historic Tacoma is to see that more neighborhood-defining historic buildings, like Gault Middle School, in the city's under-served neighborhoods are listed and preserved. We hope that the Landmarks Preservation Commission shares that goal.

Regards,

Marshall R. McClintock
Board, Historic Tacoma
Comments related to College Park Historic District
March 16th

TO: Rueben McKnight

SUBJECT: College Park Historic District.

Because I live in the College Park District I have more than a slight interest in what's going on with the Landmark Commission. So, because I missed most of the last meeting I listened to the audio transcript of the meeting.

Maybe it was the late hour, it could be that the meeting wasn't the most exciting meeting I've ever sat in on (virtually or in person), and while I can be a severe critic of the commission, I must confess that one thing caught my ear: the discussion of the design requirements for the district.

As I understand it, the design requirements for the College Park District appear to be lighter than the requirements established for other historic districts. In my view, this is a subject worth discussing... because it's really important.

In short, to "relax the requirements" (as one commissioner put it) is opening a door to all sort of questions from the other districts... and those questions would be justified. It sets a bad precedent. And it tends to demean our district. It's that simple.

In this case, a "standard" is by definition, the requirements mutually agreed upon by all involved. In the case of the College Park District, I see no substantive reason to deviate from the existing requirements.

Having said that, I'll go back to keeping my eyes and ears focused on the commission and what it's doing.

Thanks for your attention.

David Ullman

David Ullman
3103 North 13th Street
Tacoma, WA 98406
Dear Ruben:
As a resident of the North End, and College Park area, I am very much in favor of preserving the unique quality and historic homes in my neighborhood. Progress should not be regressive. Our neighborhood has proven this already at the state level.
Thank you for your all your work and attentive listening.
Sincerely,
Lynn Riegel
2910 North 20th St.
Tacoma, WA 98406
March 20, 2022

1911 N Union Ave
Tacoma, WA 98406

Dear Reuben McKnight

As a resident of such a beautiful neighborhood rich in history and community, I support the College Park Historic District nomination.

I grew up in England where its towns and villages tell a story of lives before. This is something you never miss until it's gone. My heart aches with how our cities and towns are being torn down and rebuilt without design standards preserving the historic qualities of its neighborhoods.

College Park Historic District nomination is not about stopping growth, we love and support the growth of our community, many of the larger homes have renovated the insides of the house to support such growth. It’s about preserving the historic qualities. Important aesthetics like building height and setbacks can and will destroy the beautiful homes that have such important historic elements.

Over 55% of our community support College Park Historic District me being one of them. Please keep the history of this neighborhood and let it continue to be one of the most beautiful areas in Washington.

Sincerely,

Karen Tracy, MA
Karen Tracy Coaching

Karen Tracy, MA
Dear Reuben McKnight,

I have attached a brief letter of my support regarding the College Park Historic District, which I will also put in the body of this email. Thank you for considering my thoughts on the matter.

Born and raised in Washington state, I chose to live in this part of Tacoma due to its historical and aesthetic qualities. A resident of Olympia, Federal Way, Kent, Seattle, and Sequim in years past, I decided to get away from urban sprawl and have found my home here worth the investment.

I am excited about the proposed College Park Historic District and support the fulfillment of this aim. I support this area as a National Historic District. I support growth in our area, but only with aesthetic and historically approved criteria to maintain—why this area stands out in the state of Washington. And why does it stand out?

Lastly, I support preserving this historical area by implementing design standards, preserving historical quality, and what neighbors and friends in our community desire.

Thank you!

Mark
March 19, 2022

Reuben McKnight
Landmarks Commission Historic Preservation Officer

Dear Reuben McKnight:

Born and raised in Washington State, I chose to live in this part of Tacoma due to its historical and aesthetic qualities. A resident of Olympia, Federal Way, Kent, Seattle, and Sequim in years past, I decided to get away from urban sprawl and have found my home here worth the investment.

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Lastly, I support preserving this historical area by implementing design standards, preserving historical quality, and what neighbors and friends in our community desire.

Thank you for considering my thoughts.

Sincerely, Mark Tracy
Dear Susan Johnson,

As the College Park Historic District has been recognized by the state, it is time for Tacoma to recognize it as well. There is a unique charm to the neighborhood and preserving the architecture of a by gone age, complementing the architecture of the University of Puget Sound, is important. This is not about limiting the number of people living in the area and is not about suppressing HIT, but to retain the architectural nature of the area.

While the University of Puget Sound has continued to construct new buildings on campus over the years, they have maintained the traditional architectural look/feel of the campus and the same should be done for the College Park Historical District.

I strongly support a vote from the Landmarks Commission to approve the College Park Historic District.

Regards,

Eugene Mayer
2906 N. 15th St.
Tacoma
Dear Reuben and Susan,

I would like to make a request. I was thinking it would be thoughtful and encouraging for College Park Residents, Planning Commission and City Council Members to learn about the show of support put forth by the preservation community within Tacoma and the State for the College Park nomination. With historic preservation to be encouraged by Landmarks and the Preservation Office this would be a great opportunity to show how this goal is being supported.

These are the names I have noted:


I thank you for your time and trust you will find a way to add them into Landmark's Recommendation and Findings draft report on Wednesday.

Sincerely,
Susan Ryan
3/21/2022

To the Landmarks Commission,

Please pass the nomination for The College Park Historical District. The nomination has surpassed the conditions necessary for approval by the Landmarks commission. It feels like your delay in deciding on the district designation is political and waiting for a decision from the city on Home In Tacoma. The residents for the proposed College Park Historic District are not against HIT. We are not trying to stop growth in the purposed district. Although with the affordable housing already in our neighborhoods around the University of Puget Sound it would seem like something the city of Tacoma would like to retain. By accepting The College Park Historical District, design standards of new construction would prevent just anything “going up” and developers would have to meet the aesthetics criteria set before you the Landmarks Commission. That doesn’t sound like too much to ask. Please don’t let the developers wipe away our historic district, one of the last few in Tacoma and quite frankly in our nation. Passing the nomination for The College Park Historic District is the right thing to do.

Sincerely,

Barbara Cordis-Lowe
1002 N. Junett St.
Tacoma, WA 98406
Dear Landmarks Commission,

Please accept this letter as support for Tacoma’s Landmarks Commission to accept the National Historic District ruling that was made in 2017 to recognize College Park as a Historic District just as Washington State recognized it with rigorous standards back in 2018. Elliot Barnes stated in a Home in Tacoma meeting that having a historic district accreditation does not jeopardize Home in Tacoma. Design standards within a historic district do not prevent new construction but require builders and designers to meet the neighborhood aesthetic. This is also something that HIT is looking to implement too. So when people say that accepting the National and State recognition of being a Historic District is a way of limiting growth in the community this is an incorrect conclusion. I want Tacoma to be in control of what our neighborhoods and city looks like and not in the hands of developers who are looking to make big profits with subpar construction design. We do not want to repeat the mistakes that were made in the 60’s and 70’s and we should protect the craftsmanship while increasing the amount of affordable not market rate housing.

Thank you for your consideration and thoughtful decision process.

Best,
Jen McDonald
Living in College Park since 2003
Ms Johnson, please forward this letter to the Historic Landmarks Commission.

Greetings. For 43 years I have lived in the neighborhood proposed to be designated the College Park Historic District. That designation would become LOCAL, just as it is designated at the national and state levels.

My home was built in 1911 by a couple who chopped down trees in the area and took them to a local sawmill at the edge of the gulch a half block from their property. This neighborhood is shaded by trees of many ages and heights. Folks walk here and enjoy its shade and its ambiance. The University of Puget Sound campus borders this district and offers community programs we can walk to.

I’ve been told that this district qualifies for local historic district status according to the requirements outlined in Tacoma’s Municipal Code. If this is true and the Landmarks Commission and the Planning Commission and the City Council follow those rules, we should be granted that designation. However, I have not succeeded in finding the section that lists those requirements when I go to the city’s website.

I want to see the character of this district maintained. I want to see setbacks from the sidewalk to the front door, some space between houses that are next door to each other. I want to see some roadblocks in the path to destroying old homes in favor of maximum square footage with no design requirements. I want to see exterior home improvements be done with some consideration to maintaining the character of existing streetscapes.

I’m concerned that, without the Historic District designation, this lovely old section of Tacoma will start to look like Anywhere USA.

I hope you will consider this point of view in your deliberations.

Gayle Rieber

2902 North 20th St

98406

253-306-4354

Gaylephoto@comcast.net
Dear Landmarks Commission,

I am writing to express my support for the approval of the College Park Historic District to be added to the Tacoma Register of Historic Places.

I grew up within the boundaries of the College Park Historic District (CPHD) in a 100 year old Victorian home. 30 years later, my husband and I purchased our own home, a 99 year old Craftsman within the CPHD to begin to raise our two children in. The CPHD has many unique homes within it that speak of the pre WWII period, including Craftsman, Tudor Revival and Colonial Revival style homes.

The CPHD was recognized Nationally in 2017, and by the state of Washington in 2018. Both of these authorizations have higher criteria than Tacoma's current codes (TMC 13.07). The College Park Historic District has surpassed the conditions necessary for approval. It is also supported by 55% of the residents that live within the boundaries (Based on an independent survey).

By being added to the Tacoma Register of Historic Places, this would allow the CPHD neighborhood to remain aesthetically cohesive, requiring new builds and remodels to meet certain criteria such as building height, set backs, and neighborhood impacts. It is important to note, CPHD is not against HIT, College Park Historic District existed before HIT was in the works. The CPHD currently offers many affordable housing options for single and multi family homes by using basements, attics, and ADU’s for additional housing options. On April 21, 2021 Kevin Bartoy of Tacoma Landmarks Preservation Commission states, "The current proposal (HIT) will lead to an increase in demolition across the City. Strong policy is needed to encourage adaptive reuse as the most sustainable solution. Historic preservation can help move our City forward in a sustainable manner that uses the resources of the past to serve the needs of the present while not sacrificing those of the future." By adopting CPHD into the Historic Register of Tacoma, this would allow for affordable housing options that are sustainable for the community and environment both now and in the future.

This nomination will enable both neighborhood, community, and city preservation of the historic quality homes using the design standards (adopted previously in the Wedge and North Slope District). I strongly support the approval of the College Park Historic District to be added to the Tacoma Register of Historic Places.

Sincerely,

Jenarae and Nicholas Bach
Dear Susan Johnson,

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Reuben, In 1991, I purchased a home at 3008 North 8th Street, it was a 3400 sq ft drug house and was the scourge of the neighborhood, with the 23rd Street Crips Gang selling drugs from it. It was on the City of Tacomas list of known crack houses. It required 51 loads to the dump to empty the house. It was zoned as a legal tri-plex. It took me almost ten years to gut it. I replaced all the Plumbing and Electrical systems, new sheetrock and paint. Replaced the windows, resurfaced the 100 year old hardwood floors myself and repainted the entire home inside and out, installed a new roof and all new sidewalks. It was all worth it. Now it is a beautiful home which adds to the character of the area. It is still a triplex with off street parking which we also added, and adds to the missing middle in terms of density I strongly support the creation of the new College Park Historic District to help maintain the character of this community asset. Thank you Todd Bond
“There may have been a time when preservation was about saving an old building here and there, but those days are gone. Preservation is in the business of saving communities and the values they embody.”

Richard Moe, National Trust for Historic Preservation

“Values” is the operative word here. History reveals that the values that the residents brought to the College Park District from it earliest days to today provided a sound foundation for the values of those living in the district today.

The College Park District is mixed on virtually any level you choose to apply; economically, racially, occupationally, financially and socially. It is not now and never has been a gated community...whether that gate is real or metaphorical. It’s that simple.

David Ullman
3103 N.13th Street
Tacoma, WA 98406
Good Afternoon

In rereading the recommendations, there was a lot of discussion on equity, diversity and redlining but no concluding or summary statement? As an open question, this may be interpreted in the future as an issue directly associated with our neighborhood. In our research and based on the conversation by Commissioners, there has been no evidence of any restrictive zoning, covenants or redlining in our district in the past or presently. It would be good to include that fact in the recommendation so that there is no misunderstandings within the findings.

By contrast in the West end last year, there was a down zoning of the building heights, in some of the View Sensitive overlay districts. In the Staff report prepared by Planning, there was a note along the lines of, the sins of the past are not the burden of the present residents to bear. This is the same West end neighborhood in which 9 out of the 11 known additions to the city that contained racist and restrictive covenants were created between mid-1920's and 1950. The review of the VSD revisions was given a pass on this subject even though there was history in their neighborhood of wrong doing. I happen to agree with the approach that blaming the present residents for past errors, even racism, is not right and the blame lies squarely with those who created the city additions and the officials that approved the language contained within those plats, the mayor, council and staff who at the time signed those documents. This is a good history lesson on past injustice within our city and one that needs to be discussed. In our neighborhood there is no such history of restrictive or racist zoning practices, we should not be burden by an unproven accusation by those a few that oppose our nomination or don’t like historic district or historic preservation. Racism, equity and redlining are serious issues and should not be used as a weapons against any nomination or community initiative without proof and in no case should it be used against the current residents of a community.

The recommendation should follow the stated requirements of the Tacoma Municipal Code and the Commission needs to follow the required pathway for the nominations review based on the TMC. Under state law and the City Charter, the Commission is part of the Administrative branch of government, not the legislative branch they are not elected representatives. The Commissioners are tasked with following the same Charter and TMC that we followed in our efforts to nominate the district to the Tacoma Register. The Commission cannot add or delete any requires to the nomination process. The TLPC role in reviewing a nomination is to look at the historic standing of the district based on the nomination criteria and the level of support for the nomination by the resident of that district. The Planning Commission reviews the district nominated against the Comprehensive Plan and community goals and policies. The City council takes the commission's recommendations and reviews everything else. Only the council can makes changes to the TMC after following the approved process for a revision. Based on your recommendation and findings we have met all the requirements for listing on
the Tacoma register, the commission needs to follow their oath of office per the City Charter and approve the nomination.

Thank you for your time we look forward to the scheduled vote later today, based on your schedule.

Jeff

Jeffrey J. Ryan, Architect
LEED AP, BD+C
College Park Historic District Association
3017 North 13th St.
Tacoma, WA 98406
v 253.759.0161
c 253.380.3197

Thank you for your email. I have forwarded this to the 
landmarks@cityoftacoma.org email account for the public record.
Best,

Susan Johnson
(she/her/hers)
Historic Preservation Coordinator
City of Tacoma Planning and Development Services Department
747 Market Street Room 345
Tacoma, WA 98402
Mobile: 253.281.7445
www.cityoftacoma.org/historicpreservation

-----Original Message-----
From: Susan Ryan <sryan@harbornet.com>
Sent: Sunday, March 20, 2022 7:33 PM
To: McKnight, Reuben <RMCKNIGH@cityoftacoma.org>; Johnson, Susan <SJohnson7@cityoftacoma.org>
Cc: Jeffrey J. Ryan <jjryan@harbornet.com>
Subject: Wednesday Rec & Finding Draft - request

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I thank you for your time and trust you will find a way to add them into Landmark's Recommendation and Findings draft report on Wednesday.

Sincerely,
Susan Ryan
Hi Susan,

On another topic the Commission chose to not get involved in, this week all the sidewalks were removed at the intersections along N. Cedar from N 16th to N 20th and only a hand full of the stamps were set aside, saved. Perhaps a half dozen or so of the stamp remain out of the 39 contractor stamps and 27 street name stamps that were a part of our district for over 110 years. But as I recall the Chair noted that it would be best left up to the city.

While we photographed and inventoried as many as we could, retention of these stamps which were noted in our NR nomination, would have been a better solution.

Just for future reference.

Jeff

Jeffrey J. Ryan, Architect
LEED AP, BD+C
3017 North 13th St.
Tacoma, WA 98406

v 253.759.0161
c 253.380.3197
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College Park Historic District Association
3017 North 13th St.
Tacoma, WA 98406

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Thank you for your email. I have forwarded this to the landmarks@cityoftacoma.org email account for the public record.

Best,

Susan Johnson
(she/her/hers)
Historic Preservation Coordinator
City of Tacoma Planning and Development Services Department
747 Market Street Room 345
Tacoma, WA 98402
Mobile: 253.281.7445
www.cityoftacoma.org/historicpreservation

-----Original Message-----
From: Susan Ryan <sryan@harbornet.com>
Sent: Sunday, March 20, 2022 7:33 PM
To: McKnight, Reuben <RMCKNIGH@cityoftacoma.org>; Johnson, Susan <SJohnson7@cityoftacoma.org>
Cc: Jeffrey J. Ryan <jjryan@harbornet.com>
Subject: Wednesday Rec & Finding Draft - request

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Sincerely,

Susan Ryan
May 3, 2021

Landmarks Preservation Commission
Planning and Development Services Department
747 Market Street Room 345
Tacoma, WA 98402

Re: Nomination of the College Park National Historic District to the Tacoma Register of Historic Places.

Dear Mr. McKnight and members of the Tacoma Landmarks Preservation Commission,

In honor of national historic preservation month, we are pleased to submit for your review the attached application for the listing of the College Park National Historic District on the Tacoma Register of Historic Places and its designation as a Historic Special Review District.

As you are aware our journey to this submittal comes after years of research, analysis and public outreach, and the rigors of the both the Washington State and the U.S. Department of the Interior review process, which culminated in our listing on the National Register of Historic Places and the State Heritage Register in 2017.

On the question of historic standing and qualifications for the existence of the College Park Historic District, we rely on the findings put forth by the U. S. Department of the Interiors and the Washington State Department of Archeology and Historic Preservation, which approved the district for listing on both the National and State levels. This earlier process also included a review by the Tacoma Landmark Preservation Commission and opportunity for public comment. We believe that this more than qualifies us for listing on the Tacoma Register of Historic Places based on our history and we hope you agree. We would be more than happy to talk about the districts history in more depth and are open to any questions you might have, but we would like to concentrate our discussion on the primary challenge facing any local designation, a demonstration of local support for the listing by the residents of the community.

Since our listing on the National Register, we have continued the discussion within our neighborhood on the value of a local listing and historic preservation efforts at the local level. Over the past four years we have continued to educate, inform and answer questions about the district’s history and benefits of a historic district within our community. Starting in late 2018 we began a public discussion regarding the differences between our current National Register listing and that of a listing on the Tacoma Register of historic places. Utilizing the communication tools set up in 2016 for the National Register effort as well as new approaches to gather feedback and to get the word out about our hopes for Local recognition. We have worked hard to gain support within our
community for the local listing. These efforts included posts on our Website, Facebook Group and Next-Door postings, as well as our best approach door to door discussions. We canvased the neighborhood, twice in 2018 and several times again over the last few months. In both cases handouts were left at each property and a petition was circulated. The responses we have received show an overwhelming support for the creation of a local historic district in our neighborhood.

Method utilized to determine support:

- Website, Facebook Group and Next-door postings.
- E-mail communications and online meetings.
- Porch discussions
- Door to Door Canvasing: Handouts and a Petition were presented and distributed to each residence contained a simple request for support. The handout included information on the historic district; where to find more information, including the online sources noted above and contact information for our Association and the City’s Historic Preservation office. The handouts or ballots as they were called it in 2018, allowed individual to support or to not support the formation of a local historic district. We did this intentionally, in order to determine where the community stood on this issue, not just the number of supporters of the listing. We were looking for the true level of support in our community and the unvarnished thoughts of the residents within the district boundaries. These handouts could be returned via email, mail or thru the drop box provided on our front steps. In this way each residence was visited at least three times by at least two different individuals to broaden the discussion and analysis.
- The information collected was also tracked by location in order to determine if a uniform response was being collected across the district or if there was specific areas within the district that was being under represented and to determine if there were any areas of high or low-support for the creation of the district. The results show a uniformly distributed response and a constant level of support across the district. As a back check we tracked each half of the district separately, the southern half (P1) and the northern half (P2). The results from both halves were similar in the level of response and level of support for the local designation.
- Less rigorous methods were also used to provide opportunities for questions and answers along the way, including one on one discussion’s as well as conversations with the North End Neighborhood Council, Historic Tacoma and Tacoma Historical Society and existing historic districts within the city.
- Since some residents were skeptical of filling out a form or a signature, we also allowed verbal responses for non-support of the measure. While positive support required a written acknowledgment.

While the pandemic put a hold on some of our early efforts and limited our approach to face to face meetings our recent canvasing efforts have once again produced data that supports the creation of a local historic district, in keeping with the rich history of the City of Tacoma and its tradition of volunteers who work to make our neighborhoods better places to live.
To date we have received over 345 signatures, 116 postcards and ballots and 26 additional email and website responses to the question, “do you support (or not) the nomination of our neighborhood to the City of Tacoma Register for Historic Places?”, and the response has been an overwhelming Yes. Based on the responses received and our one vote per property, to date over 91% of the responding households across our district are in support of the listing of College Park to the Tacoma Register. Copies of the correspondence and petitions received are included with the nomination. We feel this shows a substantial amount of support for our efforts in listing our neighborhood to the Tacoma Register of historic places.

We ask for your continued support of our neighborhood and approval of our nomination of the College Park Historic District to the Tacoma Register of Historic Places. This effort could not have been possible without the many volunteer that made this day possible. We look forward to talking to you in more detail at your earliest convenience.

Thank you for your time and attention to this request.

Sincerely,

Jeff Ryan, Architect
College Park Historic District Association

3017 North 13th Street
Tacoma WA, 98406
253.380.3197 c.
jjryan@harbornet.com

Attachments:

Tacoma Register of Historic Places Nomination Form
The National Register forms
Letter of support by the North End Neighborhood Council
Building Inventory, Primary Structures only, (pdf and Excel)
Neighborhood letters and signatures of support.
Districts reference maps
June 20, 2018

To: Reuben McKnight, City of Tacoma Historic Preservation Officer, and Tacoma Landmarks Commission

Re: College Park Historic District’s application to be added to the Tacoma Register of Historic Places

To Whom It May Concern:

I am writing on behalf of the North End Neighborhood Council to support the College Park Historic District’s application to be added to the Tacoma Register of Historic Places. We supported the district’s successful application to be placed on the state and national registers, and while we know the local register requires a longer process of gaining neighborhood support, we hope this letter of support will allow the applicant to avoid the fee attached to this process.

For reference, the boundaries for the College Park Historic District are roughly west of Pine to Union Avenue and north of North 7th to North 21st Street, excluding the University of Puget Sound Campus.

You should be able to see from the application presented that there is ample evidence of historic value. Indeed, quite a large percentage of the buildings in the entire North End can speak to the city’s and state’s history. But the NENC wishes to support this nomination in particular because the designation will help add to the sense of place that this neighborhood is building. In addition to being a historic neighborhood, there can be a more largely recognized sense of community and a greater pride in where these neighbors live.

Please join us in supporting this neighborhood in its process of achieving recognition and protection and in furthering the distinctiveness of another great, historic place to live in the North End.

Respectfully,

Kyle C. Price, NENC Chair on behalf of the NENC
North Slope Historic District
a 501 (c)(3) organization
908 North M St.
Tacoma WA 98403

April 30, 2021

Dear Commissioners:

The North Slope Historic District Board of Directors supports the application of the College Park National Historic District to become a listed group of properties on the Tacoma Register of Historic Places. As a National District and on the Washington Heritage Register, its bona fides as a place worth preserving have already been established. Now, the residents want to be included on the Tacoma Register.

College Park is an L-shaped neighborhood that surrounds the current campus of the University of Puget Sound. It was developed during the peaks-and-valleys period of home construction in Tacoma, with an average construction date of 1924. Between 1910 and 1940, the railroad and lumber industries were going strong in Tacoma, and College Park began to grow, too. It is an example of the early streetcar neighborhoods that grew up along the three streetcar lines - the Point Defiance line, the 6th Avenue line and the K Street line. However, it soon became an example of the early impacts of the automobile as it advanced to become the dominant mode of transportation.

The homes were mainly one and two-story, built mostly before World War II. It shows the building middle-class, and the advent of home loans to purchase properties. The neighborhood is a fine example of an early urban, single-family neighborhood.

Please approve this fine example of early, post-WWII homes that still retain their original architectural elements to the Tacoma Register of Historic Properties.

Sincerely,

Deborah L. Cade, Chair
NSHD. Inc.
May 2, 2021

To Whom It May Concern:

This letter is in support of the College Park Historic District.

I am a volunteer who knocked on over 250 doors of the College Park neighborhood, looking for support for our recognition by the City of Tacoma. In all of those answered knocks, I had approximately 150 conversations.

Some people who answered the door were supportive right away and signed our petition without question. Others slammed doors in my face or used profanity to chase me off their front porches – about 6 in total.

Most wanted to know more about our efforts and the reason we are pursuing the city designation. I always started by pointing out that their homes are already recognized nationally and by the State and that the city recognition is the final step.

From there, I’d explain that we aren’t against more housing but that what we oppose are some of the projects already approved and built. Setbacks encroached. Building materials used not matching the historical continuity of our neighborhood.

Many asked about building restrictions imposed by a historic district. When I explained that our bylaws would not be any more restrictive than those on the North Slope, many agreed to sign.

As I further explained that new zoning proposals could expose their homes to construction on either side, like the Victorian House at 638 N. Prospect, they became more supportive. I only had a handful ask that I leave cards and website information behind for further research. When I returned a few weeks later, many signed or told me they’d mailed cards in response.

The overall impression I have from walking the neighborhood is that there is majority support on most blocks. Those who oppose the effort have long ago decided that a historical district would restrict them too much with what they can do with their homes. In my opinion, I believe they need more education on what the historical district can do to help them preserve their homes for future generations.

Thank you,
Tom Lowe
1002 N. Junett St.
College Park Historic District

We the Residents, Owners and Friends of the properties and homes within the College Park National Historic District, support the nomination efforts to list this neighborhood on the Tacoma Register of Historic Places.

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<tr>
<th>NAME</th>
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<tbody>
<tr>
<td>Tina Russell</td>
<td>3011 N. 19th St., Tacoma</td>
<td>Tina Russell 4/5/21</td>
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<td>Aimee Collins</td>
<td>1902 N. Sunett</td>
<td>A. C. 4/5/21</td>
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<td>Amanda Richards</td>
<td>2913 N. 19th St.</td>
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<tr>
<td>Fumiho Gideon</td>
<td>3219 N. 19th St.</td>
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<td>Jonnae Beck</td>
<td>3211 N. 19th St.</td>
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<td>Nick Bach</td>
<td>3211 N. 19th St.</td>
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<td>Howard Harris</td>
<td>3205 N. 19th St.</td>
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<td>Brock Stevenson</td>
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<td>Levi Ricigliano</td>
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<td>J. Kathleen Kordi</td>
<td>3107 N. 19th St.</td>
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<td>Joseph McVork</td>
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<td>Shannon Heinrich</td>
<td>3011 N. 19th St.</td>
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<tr>
<td>Summer Murless</td>
<td>2911 N. 20th St</td>
<td>4.5.21</td>
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<td>JEREMIAH Murless</td>
<td>SAME</td>
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<td>GAYLE Rieker</td>
<td>2900 N. 20th St</td>
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<td>LINDSEY ERWIN</td>
<td>2906 N 20TH, 98406</td>
<td>4-05-21</td>
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<td>RODNEY PRIDGEN</td>
<td>3205 N 20th</td>
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<td>Guy Cooper</td>
<td>3214 N. 20th</td>
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<td>Heather Tokes</td>
<td>3218 N. 20th</td>
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<td>Noah Schweitzer</td>
<td>3222 N 20th S 19th St</td>
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<td>Jann Nalm</td>
<td>3225 N 19th St</td>
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<tr>
<td>Bruce Clingman</td>
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<td>Robert Wilke</td>
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<td>Emily Edward</td>
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<td>Karen Richards</td>
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<td>Mary Hewitt</td>
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<td>Dana Priddgen</td>
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<td>Chris Washington</td>
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<td>Michael Corrie</td>
<td>2001 N. Cedar St</td>
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<td>Janice Wood</td>
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<tr>
<td>KORD TAYLOR</td>
<td>3308 N. 19th St.</td>
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<td>Douglas Bailey</td>
<td>3406 N. 19th St.</td>
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<td>Jessica Malik</td>
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<td>Michael Malik</td>
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<tr>
<td>Leslie Jordan</td>
<td>5150 Cromweller NW</td>
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<td>Diane Regala</td>
<td>1802 N. Puget Sound</td>
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<td>Jan Pogano</td>
<td>1806 N. Puget Sound</td>
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<td>Jack Miller</td>
<td>3422 N. 17th</td>
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<td>JLMiller</td>
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<tr>
<td>MacLaine Wright</td>
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<td>Charles Wright</td>
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<td>Judy Summers</td>
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<td>Rebecca Hester</td>
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<td>James J. Hackman</td>
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<td>Cheryl Hackman</td>
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<td>Suzanne Mayer</td>
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<td>Robert Laurent</td>
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<td>Kim Ferguson</td>
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<td>John Ferguson</td>
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<tr>
<td>Christopher J. Taylor</td>
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<td>Nolan Waller</td>
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<td>Teresa Hunt</td>
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<td>Felicia Jensen</td>
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<td>Sophie Greenfield</td>
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<td>Hadley Polinsky</td>
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<td>Anya Astleson</td>
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<td>Elaine Mathews</td>
<td>3408 N 21st St.</td>
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<td>Anna Dupont</td>
<td>1901 N Union Ave</td>
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<tr>
<td>Virginia Lane</td>
<td>1303 M, Cedar St</td>
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<td>Larry</td>
<td>303 N, 13th St</td>
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<td>M. He</td>
<td>3107 N, 13th St</td>
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<td>Anne James</td>
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<td>Allie Picha</td>
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<td>N. Ricker</td>
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<td>James Lu</td>
<td>3117 No, 13th Ave</td>
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<td>Madeline Richmond</td>
<td>3102 N, 13th St</td>
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<td>Gordon Richmond</td>
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<td>Jim Bayley</td>
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<td>Travis Davis</td>
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<td>Walter Croshaw</td>
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<td>Abe Thomas</td>
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<td>Kate Parson</td>
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<td>Dick Smith</td>
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<td>Jane Eichner</td>
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<td>Joe Small</td>
<td>3214 W 19th St</td>
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<td>MARY ZADOR</td>
<td>3218 N 19th St</td>
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<td>John Boerner</td>
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<td>Jack London</td>
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<td>J. Amick</td>
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<td>Michael Hanks</td>
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<td>Jen McDonald</td>
<td>1116 N. Cedar St. 98404</td>
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<tr>
<td>Judith Deeter</td>
<td>1712 N. Junett 98404</td>
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<td>Ellen Floyd</td>
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<td>Julie Axberg</td>
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<td>Billi Warden</td>
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<tr>
<td>Janelle Palumb-Beatec</td>
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**College Park Historic District**

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<td>Abby Fisher</td>
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<tr>
<td>Lindsey Mullen</td>
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<td>Shea Crowley</td>
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<tr>
<td>Raymond Filbert</td>
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<td>Eleanor Robinson</td>
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<tr>
<td>Patrick Charles</td>
<td>1203 N Junett St</td>
<td></td>
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<tr>
<td>Michael Hank</td>
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<tr>
<td>Jack Rudy</td>
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<tr>
<td>Deb Christel</td>
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<td>Jake Paniu</td>
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<td>Ken Johnson</td>
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<tr>
<td>Kersey White</td>
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<td>Erik Pederson</td>
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<td>Janie Jenkins</td>
<td>1606 N. Pin St.</td>
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<tr>
<td>Ashley Man</td>
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<tr>
<td>Allan Prestice</td>
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<tr>
<td>Cheryl Carroll</td>
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<td>Cheryl Carroll</td>
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<td>Sandra Lawrence</td>
<td>1607 N Alder Tacoma</td>
<td>Sandra Lawrence</td>
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<td>1607 N. Cedar</td>
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<td>16th St</td>
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<td>Glenn Miller</td>
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<td>Dave LeVan</td>
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<td>Dave LeVan</td>
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<tr>
<td>Richard Garrett</td>
<td>1513 N. Alder St</td>
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<td>Tawny Clark</td>
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<td>Kevin Fields</td>
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4/18/21
4-5-21
4/13/21
4/1/21
4/19/21
4/18/21
4/18/2021
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<td>Kiyana Sabzar</td>
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<td>Tacoma, WA</td>
<td>Kiyana Sabzar</td>
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<td>4-16-21</td>
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<td>Jace Christensen</td>
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<td>Jace Christensen</td>
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<td>Dianna Haul</td>
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<td>Karen Byram</td>
<td>3609 N. 14th St.</td>
<td>Karen Byram</td>
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<td>Dan Hannah</td>
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<td>Cooper Shamy</td>
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<td>Cooper Shamy</td>
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<td>Jon Long</td>
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<tr>
<td>Anna Carlison</td>
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<tr>
<td>Tom Carlisle</td>
<td>1002 N Jewett St.</td>
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<tr>
<td>Barbara Carlisle</td>
<td>1002 N Jewett St.</td>
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<tr>
<td>Joanna Stunt</td>
<td>3007 N 15th</td>
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<td>Peter Giusrud</td>
<td>3018 N 15th</td>
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<td>Linda Chambers</td>
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<td>Michael Grappin</td>
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<td>Mark Gusselin</td>
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<td>George Carter</td>
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<tr>
<td>Jim Schmidt</td>
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<td>Jim Ballweber</td>
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<td>James E. Ballweber 4/10/21</td>
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<td>Wolf Balaam</td>
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<tr>
<td>Max Lukin</td>
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<td>Moira Wreger</td>
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<td>Johnny Bregarski</td>
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<td>Amber Itkelor</td>
<td>1314 N Cedar St.</td>
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<td>Tobi Butler</td>
<td>1314 N Cedar St.</td>
<td>Tobi Butler 04/10/21</td>
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<tbody>
<tr>
<td>Marcus Roening</td>
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<tr>
<td>Stephen Jones</td>
<td>3109 N 11th St.</td>
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<tr>
<td>Kathy Houck</td>
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<tr>
<td>Victoria Uti</td>
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<td>Simona</td>
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<td>Ricke Hartzell</td>
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<tr>
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<tbody>
<tr>
<td>Dan Fischer</td>
<td>1001 W Junett St</td>
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<td>Susan Escuela</td>
<td>1208 N. Junett St</td>
<td>Susan Escuela</td>
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<td>Curt Rosenmeier</td>
<td>1119 N. Junett</td>
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<tr>
<td>Mike Secca</td>
<td>1115 N. Junett</td>
<td>Mike Secca</td>
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<td>Joseph D. Dixon</td>
<td>1105 N. Junett</td>
<td>Joe Dixon</td>
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<tr>
<td>Anna Boyle</td>
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<td>Chris Walker</td>
<td>3015 N 11th St</td>
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<tr>
<td>Robert Neal</td>
<td>1108 N. Cedar St</td>
<td>Robert Neal</td>
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<tr>
<td>Gaye Neal</td>
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<tr>
<td>Mara Lechner</td>
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<td>John Tyler</td>
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<td>Christine Chasby</td>
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<tr>
<td>Brandon Jones</td>
<td>1010 N. June St</td>
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<tr>
<td>Tony Lamberti</td>
<td>1016 N. Junett St</td>
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<td>Greta Davis</td>
<td>1017 N. Junett St</td>
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<tr>
<td>Carter</td>
<td>2017 N. June St</td>
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<td>Ig Clarke</td>
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<td>Dale E.</td>
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<tr>
<td>Amanda Brown</td>
<td>3012 W. 9th</td>
<td>Amanda Brown 4/14</td>
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<td>Roland Brown</td>
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<td>Martha Blair</td>
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<tr>
<td>Sam Blair</td>
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<td>Doug Mackey</td>
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<td>Sergio Hernandez</td>
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<td>Barry Simonsen</td>
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<td>Scott Craig</td>
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<td>Aaron Cohen</td>
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<tr>
<td><strong>STEPHANIE HAWK</strong></td>
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<tr>
<td><strong>Bernice Aker</strong></td>
<td>3111 N. 12TH ST</td>
<td>Signature</td>
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<tr>
<td><strong>Jennifer Drew</strong></td>
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<tr>
<td><strong>Amber Brophy</strong></td>
<td>811 N Alder St</td>
<td>Signature</td>
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<tr>
<td><strong>Cooper Cochran</strong></td>
<td>3124 N. 9th St</td>
<td>Signature</td>
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<tr>
<td><strong>Scott Santman</strong></td>
<td>3111 N 9th St</td>
<td>Signature</td>
</tr>
<tr>
<td><strong>Amber Saucy</strong></td>
<td>818 N. Cedar St</td>
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<tr>
<td><strong>Brittany Brattles</strong></td>
<td>3013 N. 4th Street</td>
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<tr>
<td><strong>David Sulfener</strong></td>
<td>3015 N. 9th St.</td>
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<tr>
<td>Anna Burrow</td>
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<td>Lucy Peloso</td>
<td>3024 N 8th St.</td>
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<tr>
<td>Go Coxxi</td>
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<tr>
<td>Michelle Coxxi</td>
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<tr>
<td>Kelsey Pascoe</td>
<td>3009 N 8th St.</td>
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<td>Jessie Hansen</td>
<td>3107 N. 8th St.</td>
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<td>Dave Chastain</td>
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<tr>
<td>Mr. &amp; Mrs. Haggerty</td>
<td>1006 N. Summit St.</td>
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<tr>
<td>Enn Chambers</td>
<td>2017 N. Cedar St.</td>
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<td>Chayenne Halle</td>
<td>1904 N. Cedar St.</td>
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<td>Amy Pettic</td>
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<td>Kaye Smirny</td>
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<td>Robin Davenport</td>
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<td>Sara French</td>
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<td>Jacob Forsythe</td>
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<td>Rick Frederick</td>
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<td>Jenny Gullikson</td>
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</tr>
<tr>
<td>Tom Ryan</td>
<td>5115 N 10th St</td>
<td>4/27/21</td>
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**COLLEGE PARK HISTORIC DISTRICT**

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<tbody>
<tr>
<td>Jeffrey Ryan</td>
<td>3017 N. 13th St.</td>
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<tr>
<td>Teresa Regan</td>
<td>3017 N. 13th St.</td>
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<td>9/11/18</td>
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<td>Jodi Cook</td>
<td>3608 N. 25th St.</td>
<td></td>
<td>8/6/18</td>
</tr>
<tr>
<td>Jean Cook</td>
<td>3608 N. 25th St.</td>
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<td>8/6/18</td>
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<td>Scott Jensen</td>
<td>3002 N. 13th St.</td>
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<td>4/12/21</td>
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<td>Daniel J. Hannah</td>
<td>2917 N. 14th St.</td>
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<td>4/2/21</td>
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<td>Valerie N. Hannah</td>
<td>2917 N. 14th St.</td>
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<td>4/2/21</td>
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<td>Kris O'Leary</td>
<td>9601 N. Cedar St.</td>
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<td>4/3/21</td>
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<td>Nancy M. Welker</td>
<td>3005 N. 17th Ave.</td>
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<td>Marie Ceson</td>
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<td>Donna Carson</td>
<td>3017 N. 13th St.</td>
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**COLLEGE PARK HISTORIC DISTRICT ASSOCIATION**
Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and drop it off at our home so that your voice can be counted.

☐ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☐ I do not support the nomination.

NAME:
margaret@me.com  3120  19th St

ADDRESS:
N. 19th St

Signatures and Date:

Number of owners in district: NO

Information about your College Park Historic District can be found at Tacoma Register of Historic Places. For more contact the Tacoma Historical Resources Office at (253) 798-6890.
Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and drop it off at our home so that your voice can be counted.

☑️ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☐ I do not support the nomination.

Name

Terry Flett

Marlisa Chamber

Address

1801 N. Union Ave

1801 N. Union Ave

Signature

Terry Flett

Shane Chapter

Information about your College Park Historic District can be found here: tacometro.strongcity.com, Facebook or contact the Tacoma Historic Preservation Office at 253-798-2600.
Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and drop it off at our home so that your voice can be counted.

☐ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☐ I do not support the nomination.

Name: 
Address:  
Signature: 
Date: 

[Signature]

Information about your College Park Historic District can be found here: http://tacoma-wa.gov/355/HistoricDistricts. For more information, contact the Tacoma Historic Preservation Office at (253) 613-3735.
Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and either mail, email, or drop it off at our home so that your voice can be counted.

☑️ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☐ I do not support the nomination.

NAME: Tim Howard
ADDRESS: 2217 N 49th St
SIGNATURE DATE: 4/7/21

Information about your College Park Historic District can be found online at tacoma.wordpress.com. Facebook at contact the Tacoma Historic Preservation Office at 253.591.3020.

Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and either mail, email, or drop it off at our home so that your voice can be counted.

☑️ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☐ I do not support the nomination.

NAME: Gracie Parksley
ADDRESS: 3701 N 49th St
SIGNATURE DATE: 4/7/21

Information about your College Park Historic District can be found online at tacoma.wordpress.com. Facebook at contact the Tacoma Historic Preservation Office at 253.591.3020.
Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and mail it to the City of Tacoma Register of Historic Places.

☐ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☐ I do not support the nomination.

NAME

Mary Bixum

ADDRESS

311 N 17th St

SIGNATURE DATE

9/26/21

Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and mail it to the City of Tacoma Register of Historic Places.

☐ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☐ I do not support the nomination.

NAME

Michael Halverson

ADDRESS

314 N 17th St

SIGNATURE DATE

9/26/21

Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and mail it to the City of Tacoma Register of Historic Places.

☐ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☐ I do not support the nomination.

NAME

Sarah Marine

ADDRESS

310 N 17th St

SIGNATURE DATE

4/3/21
Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and mail, email, or drop off at our home so that your voice can be counted.

☐ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☐ I do not support the nomination.

NAME:  
ADDRESS:  
SIGNATURE:  
DATE:  

Information about your College Park Historic District can be found here: Tacoma.wordpress.com. For more information contact the Tacoma Historic Preservation Office at 253-591-6200.

Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and mail, email, or drop off at our home so that your voice can be counted.

☐ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☐ I do not support the nomination.

NAME:  
ADDRESS:  
SIGNATURE:  
DATE:  

Information about your College Park Historic District can be found here: Tacoma.wordpress.com. For more information contact the Tacoma Historic Preservation Office at 253-591-6200.

Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and mail, email, or drop off at our home so that your voice can be counted.

☐ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☐ I do not support the nomination.

NAME:  
ADDRESS:  
SIGNATURE:  
DATE:  

Information about your College Park Historic District can be found here: Tacoma.wordpress.com. For more information contact the Tacoma Historic Preservation Office at 253-591-6200.
Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and either mail, email, or return it at our home so that your voice can be counted.

☑ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☐ I do not support the nomination.

[Signature]

[Address]

[Date]

Information about our College Park Historic District can be found here: [collegeparkhistoricdistrict.com Facebook or contact the Tacoma Historic Preservation Office at 253-798-2405.}
Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and drop it off at our home so that your voice can be counted.

☑️ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☐ I do not support the nomination.

NAME: ___________________________ SIGNATURE: _______________________

DATE: ___________________________

John McDonald 1117 N. Cedar St 7/18/21
Jan McDonald 1116 N. Cedar St 7/18/21

Information about the College Park Historic District can be found here: collegepark.historictacoma.org. Please contact the Historic Preservation Office at 253-591-6200.
Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and US Mail, email, or drop it off at our home so that your voice can be counted.

☐ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☐ I do not support the nomination.

NAME

ADDRESS

Signature

Date

Information about your College Park Historic District can be found here: https://www.cityoftacoma.org/collegeparkhistoricdistrict
Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and: US Mail, email, or drop it off at our home so that your voice can be counted

☐ I support the nomination of our neighborhood to the City of Tacoma Registry of Historic Places.

☐ I do not support the nomination.

Nome: Ann Wehrle

Address: 1452 N Cedar St

Date: 1/10/2021

Thanks so much for all your work on this!

contact the Tacoma Historical Preservation Office at 253-591-5325
Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and mail, email, or drop it off at our home so that your voice can be counted.

☐ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.
☐ I do not support the nomination.

[Signatures]

[Address: 3007 N 30TH ST, TACOMA, WA 98407]

[Address: 200 N 13 ST, TACOMA, WA 98406]

[Date: 2/7/2021]

[Signature: KRISTIN]

[Signature: LANA]

[Handwritten Note: Contact the Tacoma Historical Preservation Office with any questions.]
Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and return it by mail or drop it off at our home so that your voice can be counted.

☐ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☐ I do not support the nomination.

__________________________
[Name]
[Address]
[Signature]
[Date]

Information about your College Park Historic District can be found here: tacoma.wordpress.com. To contact the Tacoma Historic Preservation Office, call 253-591-6120.
Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and either mail, email, or drop it off at our homes so that your voices can be counted.

☐ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☐ I do not support the nomination.

NAME: [Rachel James]

ADDRESS: 100 N. Junett St.

SIGNATURE DATE: [4/2/23]

Information about your College Park Historic District can be found here: collegeparkually.com. For more information, contact the Tacoma Historic Preservation Office at 253-591-9220.
Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and US Mail, email, or drop it off at our home so that your voice can be counted.

☑ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☐ I do not support the nomination.

NAME

ADDRESS

DATE

Information about your College Park Historic District can be found here: splittacoma.wordpress.com. Facebook or contact the Tacoma Historic Preservation Office at 253-184-2020
Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and mail, email, or drop it off at our house so that your vote can be counted.

☐ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☐ I do not support the nomination.

Name:
Address:
City:
State:
Zip Code:

Signature:
Date:

Note: The roof is an interesting gable.
Note: The footprint is rectangular.

Jennette Rettig 2019 N. 11th Street
Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and mail, email, or drop it off at our home so that your voice can be counted.

☒ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☐ I do not support the nomination.

NAME: Jonathan Pardo
ADDRESS: 1007 N. Janett St.
DATE: [Signature] [Date]

[Additional text about contacting the Tacoma Historic Preservation Board]
Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the initial step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and mail, email, or drop it off at our home so that your voice can be counted.

☐ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☑ I do not support the nomination.

NAME: TIM KNUDSEN
ADDRESS: 3207 N 20TH ST
DATE: 4/2/21

Information about your College Park Historic District can be found here: www.tacomahistoricdistrict.org
Contact the Tacoma Historic Preservation Office at 253-796-6700.
Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and mail, email, or drop it off at our home so that your voice can be counted.

☑️ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places. Please reply by 4/15.

☐ I do not support the nomination.

[Address]

[Signature]

Information about your College Park Historic District can be found here: collegeparkhistory.wordpress.com Facebook: Tacoma and University Place History Event on 4/15.
Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and mail, email, or drop it off at our home so that your voice can be counted.

I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☐ I do not support the nomination.

Anne Krause 3012 N. 20th St
Mike Krause 3012 N. 20th St

Information about your College Park Historic District can be found here: gophotcom.wordpress.com Facebook: gophotcom

253-209-0433
We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail or drop it off at our home so that your voice can be counted. Please, help save us from door belling. Thank you, COLLEGE PARK HISTORIC DISTRICT

☑️ I support the nomination of our neighborhood to the Tacoma Register of Historic Places

☐ I do not support the nomination.

For additional information visit us on-line at cphdtacomawordpress.com, Facebook or contract the Tacoma Historic Preservation Office at 253.591.5220 or on-line

Name: ________ Signature: ________ House No./Street: ________

Juli McGruder

COLLEGE PARK HISTORIC DISTRICT

Items covered by Historic District Design Review in Tacoma, associated with a building permit requirement:

• Work associated with a building permit for exterior work on an existing home (side facing the street).
• Demolition permits for existing homes within the district.
• Construction of new homes within the district.
• Notification of neighbors for the above and a public comment period, both of which are not currently required

Items not covered by Design Review by the City of Tacoma:

• Work not requiring a building permit such as landscaping, fencing, painting, roofing and general maintenance or repairs.
• This is not a homeowners association, there are no HOA fees or requirements regarding things like antennas or clothing lines or other personal items.
• Homes are not required to be opened to the public unless the owner wishes it to be, it remains private property.

This is not a 300 year old historic district on the east coast; there are no color police or neighborhood design committees. All reviews are thru the Cities Preservation office or by volunteers on the Landmark Preservation Commission.

Contact Info: jiryan@harborenet.com
3017 North 13th Street, Tacoma, WA 98406
We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail or drop it off at our home so that your voice can be counted. Please, help save us from door belling. Thank you, COLLEGE PARK HISTORIC DISTRICT

○ I support the nomination of our neighborhood to the Tacoma Register of Historic Places
○ I do not support the nomination.

For additional information visit us on-line at cphdtacoma.wordpress.com. Facebook or contact the Tacoma Historic Preservation Office at 253 591.5220 or on-line

Name: Kelsey Pascoe
Signature: Kelsey Pascoe
House No. / Street: 300 N. 8th Street

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COLLEGE PARK HISTORIC DISTRICT

Items covered by Historic District Design Review in Tacoma, associated with a building permit requirement:
- Work associated with a building permit for exterior work on an existing home (side facing the street).
- Demolition permits for existing homes within the district.
- Construction of New homes within the district.
- Notification of neighbors for the above and a Public comment period, both of which are not currently required

Items not covered by Design Review by the City of Tacoma:
- Work not requiring a building permit such as landscaping, fencing, painting, roofing and general maintenance or repairs.
- This is not a homeowners association, there are no HOA fees or requirements regarding things like antennas or clothing lines or other personal items
- Homes are not required to be opened to the public unless the owner wishes it to be, it remains private property.

This is not a 300 year old historic district on the east coast; there are no color police or neighborhood design committees. All reviews are thru the Cities Preservation office or by volunteers on the Landmark Preservation Commission.

Contact Info: liryan@harbornet.com
3017 North 13th Street, Tacoma, WA 98406
We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail or drop it off at our home so that your voice can be counted. Please, help save us from door belling. Thank you, COLLEGE PARK HISTORIC DISTRICT

☐ I support the nomination of our neighborhood to the Tacoma Register of Historic Places
☐ I do not support the nomination.

For additional information visit us on-line at cphtacoma.wordpress.com, Facebook or contact the Tacoma Historic Preservation Office at 253.591.5220 or on-line

Name: Sally Fisher
Signature: Sally Fisher
House No. / Street: 3015 N 34th St 98406

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COLLEGE PARK HISTORIC DISTRICT

Items covered by Historic District Design Review in Tacoma, associated with a building permit requirement:
- Work associated with a building permit for exterior work on an existing home (side facing the street).
- Demolition permits for existing homes within the district.
- Construction of New homes within the district.
- Notification of neighbors for the above and a Public comment period, both of which are not currently required

Items not covered by Design Review by the City of Tacoma:
- Work not requiring a building permit such as landscaping, fencing, painting, roofing and general maintenance or repairs.
- This is not a homeowners association, there are no HOA fees or requirements regarding things like antennas or clothing lines or other personal items
- Homes are not required to be opened to the public unless the owner wishes it to be. It remains private property.
- This is not a 300 year old historic district on the east coast; there are no color police or neighborhood design committees. All reviews are thru the Cities Preservation office or by volunteers on the Landmark Preservation Commission.

Contact info: jryan@harbormet.com
3017 North 13th Street, Tacoma, WA 98406
We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail or drop it off at our home so that your voice can be counted. Please, help save us from door belling. Thank you, **COLLEGE PARK HISTORIC DISTRICT**

☐ I **support** the nomination of our neighborhood to the Tacoma Register of Historic Places
☐ I **do not** support the nomination.

For additional information visit us on-line at [cphtacoma.wordpress.com](http://cphtacoma.wordpress.com) Facebook or contact the Tacoma Historic Preservation Office at 253.591.5220 or on-line

Name: Alice Smith
Signature: [Signature]
House No. / Street: 1215 N June Pt

---

**COLLEGE PARK HISTORIC DISTRICT**

Items covered by Historic District Design Review in Tacoma, associated with a building permit requirement:

- Work associated with a building permit for exterior work on an existing home (side facing the street).
- Demolition permits for existing homes within the district.
- Construction of New homes within the district.
- Notification of neighbors for the above and a Public comment period, both of which are not currently required

Items **not** covered by Design Review by the City of Tacoma:

- Work not requiring a building permit such as landscaping, fencing, painting, roofing and general maintenance or repairs.
- This is not a Homeowners association, there are no HOA fees or requirements regarding things like antennas or clothing lines or other personal items
- Homes are not required to be opened to the public unless the owner wishes it to be, it remains private property.

This is not a 300 year old historic district on the east coast; there are no color police or neighborhood design committees. All reviews are thru the Cities Preservation office or by volunteers on the Landmark Preservation Commission.

Contact Info: irvin@harbornet.com
3017 North 13th Street, Tacoma, WA 98406
Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and drop it off at our home so that your voice can be counted.

☐ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☒ I do not support the nomination.

Signed: [Signature]

Date: [Date]
Yes, I support all efforts. The new address is 3211 North 19th St.. New owners are Nick and Jenarae Bach.

On Fri, Apr 9, 2021 at 3:25 PM Jeffrey J. Ryan <jjryan@harbornet.com> wrote:

Hi Todd,

Did you have the address for your daughters plaque, I noticed I didn’t get that when you purchased the second one. I like to keep track incase one goes missing.

Also, I was approached by a group of neighbors that want to add the district to the Tacoma Register of Historic places, we are currently on the state and national. We are asking residents if they support the effort, are you in favor of the effort?

Thanks,

Jeff

Jeffrey J. Ryan, Architect

LEED AP, BD+C

College Park Historic District Association

3017 North 13th St.
Tacoma, WA 98406

v 253.759.0161
c 253.380.3197
Great, I will call when I am on the way. I will mask up, and have the check filled out. To whom shall I make the check to? Todd Bond

On Tue, Jan 26, 2021 at 9:28 AM Jeffrey J. Ryan <jryan@harboret.com> wrote:

Sounds good, see you after 4 today, my cell number is below.

Jeff

Jeffrey J. Ryan, Architect

LEED AP, BD+C

Ryan Architecture

3017 North 13th St.
Tacoma, WA 98406

v 253.759.0161
c 253.380.3197

Will do. Tuesday the 26th works great for me. Todd Bond
On Mon, Jan 25, 2021 at 2:33 PM Jeffrey J. Ryan <jjryan@harborton.com> wrote:

Todd,

Pick a day at four works for me.

Thanks,

Jeff

---

Jeffrey J. Ryan, Architect

LEED AP, BD+C

Ryan Architecture

3017 North 13th St.

Tacoma, WA 98406

v 253.759.0161

c 253.380.3197

---

From: Todd Bond [mailto:bndmgc@gmail.com]
Sent: Monday, January 25, 2021 2:05 PM
To: Jeffrey J. Ryan
Subject: Re: College Park - Plaque

I can meet most days after four, or during the day after this Wed. I am an Electrical Contractor in Tacoma. I can bring a check for the amount. Thanks Todd Bond 253 255 8878

---

On Mon, Jan 25, 2021 at 8:25 AM Jeffrey J. Ryan <jjryan@harborton.com> wrote:

Hi Todd,
You’re in luck we still have a few and your house is a contributing home within the District. The bronze plaque is $92.40 ($85 plus tax) all proceeds when to the artist that cast the plaque. Since we are just the middle man on this transaction (not a reseller) a check or cash works best, sorry not set up for credit.

Nice bit of history on the home, I seem to have missed that in the Historic nomination. Susan and I have been in our home since 97.

We are around most of the time these days, normally we would invite you in but perhaps we could set a time to meet out front.

Thank you for the message.

Jeff

Jeffrey J. Ryan, Architect
LEED AP, BD+C
Ryan Architecture
3017 North 13th St.
Tacoma, WA 98406

v 253.759.0161
c 253.380.3197

From: Todd Bond [mailto:bndmgc@gmail.com]
Sent: Sunday, January 24, 2021 7:43 PM
To: jjryan@harbornet.com
Subject: College Park

Jeff, I am interested in purchasing a College Park Historic District Plaque. Please let me know what I need to do to obtain one. I purchased this home in 1992 when it was inhabited by the 23rd St Crips Gang. Thanks Todd Bond 3008 North 8th St. 253 255 8878
Scanned by McAfee and confirmed virus-free.
3016 N 10th St has our support for a historical district federally. Love north Tacoma!
Rod got an approval. See msg.

Sent from my iPhone
Please excuse my typing I’m proficient in typos.

Begin forwarded message:

From: Rod Cory <rscory@gmail.com>
Date: April 19, 2021 at 4:18:09 AM PDT
To: Susan Ryan <sryan@harbornet.com>
Subject: Re: Local HD question

Wish I did. I’ve got approval via text from Amy Crawford.
To: Amy Crawford

In support of local historical district in College Park neighborhood. Amy Crawford
2911 N 12th St
Tacoma 98406
Sent from my iPhone
Rod

On Apr 18, 2021, at 9:19 PM, Susan Ryan <sryan@harboret.com> wrote:

Rod,

Did you get Jane to change her mind about a local HD? She was strongly opposed two years ago but now supports it.
Thanks for helping.

Susan
Petition support
Conversation between you and Allie Pica- Rucker, UPS East Side

Allie Picha- Rucker, UPS East Side
Hi Jeff, I would love to support this petition.
We are alder and 13th across from ups.
Do you need my email? Thanks!

View or reply

You can also reply to this email or use Nextdoor for iPhone or Android

This message is intended for jjryan@harbornet.com.
Unsubscribe or adjust your email settings

Nextdoor, 420 Taylor Street, San Francisco, CA 94102
Name: Daniel Jay Hannah

Email: danhannah1@gmail.com

Website:

Comment: I would be in favor of the historic district, but it was not clear to me where to sign or what action to take,

My address is 2917 No 14th St.

Let me know what step to take to support the historic designation.

Time: April 2, 2021 at 6:07 pm
IP Address: 71.231.16.154
Contact Form URL: https://cphdtacoma.wordpress.com/contact/

Sent by an unverified visitor to your site.
Comment: As an Owner and Friend of the properties and homes within the College Park National Historic District, I support the nomination efforts to list this neighborhood on the Tacoma Register of Historic Places.

Jalene Swoveland Murphy
2901 N. 19th St.
Tacoma, 98406
Hi Jeffrey,

I actually never did get around to picking up that plaque. If you’re down to the last two though, I suppose I better stake my claim now before I miss out. Are you around this weekend? I could swing by your place and drop off a check.

Regarding the Tacoma Register of Historic Places, I don’t know of any good reason to oppose the nomination so I think you can put us squarely in the “in-favor” column. I kind of like the notoriety of the distinction and I think it provides some measure to protect the character of the neighborhood without being heavy handed.

Thanks for reaching out,

Tim Ausink

Sent from my iPhone

> On Apr 10, 2021, at 9:54 AM, Jeffrey J. Ryan <jryan@harbordet.com> wrote:
> 
> Hi Tim,
> 
> You contacted me a few years back about a National Register plaque for your home I couldn’t find a reference to the sale. I keep track of the location of each in case one goes missing, if you did pick one up could you let me know the number on the back, if not are you still interested? I am down to the last two left in stock.
> 
> I also wanted to touch base and see if you are in favor of nominating the district to the Tacoma Register of historic places. As you know we are currently on both the State and National, but are not on the local list. A new group of volunteers has been going door to door asking for support over the last few weeks and I hadn't seen a reply from your address, so I thought I would check in to get your thoughts on the subject. If you support the effort just let me know and I will add you to the list.
> 
> Thanks,
> 
> Jeff
> 
> Jeffrey J. Ryan, Architect
> LEED AP, BD+C
> Friends of Tacoma’s Cushman Substation
> 
> -----Original Message-----
> From: Tim Ausink [mailto:tjausink@gmail.com]
> Sent: Friday, August 09, 2019 3:51 PM
> To: Jeff Ryan
Hi Jeff,

Thanks for the info. I’ll contact you when I have some time to drop by and we can coordinate schedules.

Tim

Sent from my iPhone

On Aug 6, 2019, at 11:05 PM, Jeff Ryan <jiryan@harbornet.com> wrote:

Hi Tim,

With almost 600 homes in the district it’s much faster to look it up by the address, you have great home. You are a contributing home in the NR district so you are eligible to purchase a plaque. The cost is $85+tax for a totals $92.40. All profits already are on the artists hands. Cash or check works best. From the last run I have about 8 left in stock and will put one aside for you. We are around most weekends and at night after 6 pm, but please call first before you drop by to make sure we are in. Our number is 253.759.7022 and we live at 3017 N 13th, dark gray bungalow with white trim, pale yellow windows.

Thank you for contacting, we would love to see more plaques up in the neighborhood.

Jeff Ryan, Architect

On Aug 6, 2019, at 10:41 PM, Tim Ausink <tjausink@gmail.com> wrote:

Hi Jeffrey,

I live in the Spike house at 3418 North 19th Street and would like to purchase a plaque if possible.

Thank you,

Tim Ausink

206.999.6443

Sent from my iPhone


Hi Jeff - Apologies for sending the note to you. I have also forwarded my comments to the Tacoma planning email and Councilman Thoms.

I am concerned that this designation will limit our community’s ability to explore options to increase urban density, will limit new construction specifically related to multi-family housing, and that it will limit home owners’ ability to modify the exterior of their homes, as they see fit.

I appreciate that we may share different perspectives, and I am looking forward to hearing more this evening.

Thank you!
Amy

Sent from my iPhone

> On Apr 6, 2021, at 10:09 PM, Jeff Ryan <jryan@harbornet.com> wrote:
> 
> Thank you I will add you to the list of comments. Was there a particular reason for your choice?
> 
> Jeff
> 
> Jeff Ryan, Architect
> 
> 
>> On Apr 6, 2021, at 9:23 PM, Amy Heinze <amy.heinze@comcast.net> wrote:
>> Hello,
>> Thank you for the opportunity to register my opinion that we should not nominate our neighborhood to the City of Tacoma Register of Historic Places.
>> Amy Heinze
>> 253-298-1152
>> <IMG_3024.jpg>
>> Sent from my iPhone
Did you know you live in a National and State Recognized Historic District Known as THE COLLEGE PARK HISTORIC DISTRICT?

We are seeking support for the final step in the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and drop it off at our home so that your voice can be counted.

☐ I support the nomination of our neighborhood to the City of Tacoma Register of Historic Places.

☒ I do not support the nomination.

NAME: Amy Heinze
ADDRESS: 3218 N 20th
SIGNATURE: J. L. 2021
Hi Jeff - Apologies for sending the note to you. I have also forwarded my comments to the Tacoma planning email and Councilman Thoms.

I am concerned that this designation will limit our community’s ability to explore options to increase urban density, will limit new construction specifically related to multi-family housing, and that it will limit home owners’ ability to modify the exterior of their homes, as they see fit.

I appreciate that we may share different perspectives, and I am looking forward to hearing more this evening.

Thank you!
Amy

Sent from my iPhone

> On Apr 6, 2021, at 10:09 PM, Jeff Ryan <jryan@harbordnet.com> wrote:
> 
> Thank you I will add you to the list of comments. Was there a particular reason for your choice?
> 
> Jeff
>
> Jeff Ryan, Architect
>
> >> On Apr 6, 2021, at 9:23 PM, Amy Heinze <amy.heinze@comcast.net> wrote:
> >> Hello,
> >> Thank you for the opportunity to register my opinion that we should not nominate our neighborhood to the City of Tacoma Register of Historic Places.
> >> Amy Heinze
> >> 253-298-1152
> >> <IMG_3024.jpg>
> >> Sent from my iPhone
Hi,

Please add us to the “I support the nomination of our neighborhood to the city of Tacoma Register of Historic Places.”

This is in response to postcard we received.

Kyle Peppard 3212 N 21st St Tacoma, WA 98406 April 22, 2021

Ed Tuhkanen 3212 N 21st St Tacoma, WA 98406 April 22, 2021

Thank you!
Historic district
Conversation between you and Yasmin Vian, UPS East Side

Yasmin Vian, UPS East Side
You have my vote yes! Yasmin Vian..943 N ALDER STREET, TACOMA WA 98406

View or reply

You can also reply to this email or use Nextdoor for iPhone or Android

This message is intended for jjryan@harbornet.com.
Unsubscribe or adjust your email settings
Nextdoor, 420 Taylor Street, San Francisco, CA 94102
Thank you Jane!

We were out of town a few weeks ago. We moved my mother from the Minneapolis area to live with us. Her health was declining too much and she went on Hospice. You may see her on the porch from time to time. Her and my Dad stayed with us often and helped us on our house for many years.

One of your neighbors down the street probably left the card. They put our address on them to collect.

Welcome home!
Susan

On Apr 17, 2021, at 12:43 PM, Jane Ellis <ellisjh@harbornet.com> wrote:

Susan,

We have been out of town for a couple of weeks. I will sign the card and get it to you soon. Thanks for all your work.

Jane
1211 N. Junett

On Apr 2, 2021, at 11:33 AM, Susan Ryan <sryan@harbornet.com> wrote:

Hello Neighbors,

I am sure many of you do not know me or may know me by a wave, hello!

I am neighbor Susan Ryan at 3017 N.13th St., next door to Bob & Virginia Lane on the corner of Cedar. We have been here since 1997 and my husband Jeff is the person that wrote and submitted the nomination for College Park Historic District. He is an architect who has specialized in Historic Preservation for the last 30 years along with many other project types.

Recently some residents around N.10th approached Jeff asking him for assistance in creating a local Historic District for College Park similar to The Wedge District and the North Slope Historic Districts. Currently College Park is a recognized State and National Historic District. This recognition is due to the high number of homes that are still intact. The nomination was based on this collection of homes which creates the district all working together. You can learn more here: https://cphdtacoma.wordpress.com
Jeff conducted preliminary outreach for a local HD about 2 years ago and received strong interest throughout the CPHD boundaries. The time and effort it takes is extensive so he never took it to the next step. With this new interest group wanting to pursue this I thought I should propose the same to our immediate neighborhood group. I suspect the renewed interest is stemming from the broad sweeping up-zoning being proposed by the COT that encompasses our neighborhood. By being a local historic district it allows for notification to residents for example if a neighboring house is slated for demolition otherwise you would have no notification of a major change like this next door to you.

If you are unfamiliar with all the proposed zoning changes I encourage you to attend the virtual meeting being held on Monday, April 5th at 6:00pm for a City of Tacoma presentation to the North End Neighborhood Council. On Wednesday, April 7th the Planning Commission will hold a Virtual Public Hearing. Then Friday, April 9th is the last day to submit comments to the Planning Commission. These changes are extensive and will alter our city neighborhoods of pre-WWII vintage. You should have received a postcard in the mail from the COT advertising this and look past some of the cute graphics intended to make this more palatable.


Please share with any new neighbors that may not be on this list and who may be interested. I have noticed lots of new people out walking around this past year and porch season is now returning. And we say goodbye and hope to see you down the road to The Woos, Hal Underwood and block party hosts Jack and Mary who left us in 2020 along with Lena Gibson.

Be well,
Susan
I do not support the nomination to the Tacoma Register of Historic Places.

Dan Hansen, 3107 N 8th St
Hello,
My name is Molly Higgins and my husband, Kainoa, and I live just a couple blocks from you on 15th. I’m planning to return or ballot to your mailbox later today (sorry for the delay!) and we are in favor of the nomination of our neighborhood to the Tacoma Register of Historic Places. We are curious about the ability to possibly add a plaque to our home if our nomination goes through? We weren’t sure if that was only a distinction available specifically for Historic Homes.
Thank you for all the work you’ve put into this, Molly Higgins
Hi Jeff.

Peter and I totally support your efforts to put our area on the Tacoma Register of Historic Places. If there is anything we can do to help this cause along and preserve the area please let us know.

Thanks for taking this on.
Barbara Temple-Thurston
3003 N 17th street, Tacoma 98406

On Tue, Oct 16, 2018 at 5:28 PM Jeffrey J. Ryan <jiryan@harbornet.com> wrote:

Hi,

I am looking for support to put the district on the Tacoma Register of Historic Places and I need your thoughts and hopefully support. If you already voted based on the ballot I passed out last weekend, thank you. If not please vote and let me know what you think of the idea. A show of support it a requirement of the nomination process with the City, but I also need to know that there is support before I make the effort. The process would include a review by the Tacoma Landmark Commission, the Tacoma Planning Commission and hopefully the Tacoma City Council, with public comment periods at each step of the way, it’s a six to eight month process in total. All of you at one time asked to be placed on an email list of announcements, if that has changed please let me know and I will alter the list accordingly. If you support the effort please ask your neighbors to vote, a simple email with “I support” or “I do Not Support” along with your name and address is all I need to track each response. While there is no deadline to this effort the sooner the better. I would like to go forward with this effort before the end of the year with support.

I appreciate your time and consideration.

Thank you,

Jeff

Jeffrey J. Ryan, Architect
3017 North 13th St.
Please make note of our vote to NOT support the nomination to the Tacoma Register of Historic Places.

Thank you,
Steve and Joan Rapkoeh
3311 N 18th St.
From: Daniel & Holly Roso <donotreply@wordpress.com>
Sent: Sunday, October 21, 2018 4:30 PM
To: "jjryan"
Subject: [College Park National Historic District] Contact

Name: Daniel & Holly Roso

Email: therosos@hotmail.com

Website:

Comment: Hi! We received info on our door about the College Park Historic District and if we support it or not and we most definitely do. The paper asked for our name, signature and house no./street. Not sure how to send you our signature but our contact is:

Daniel & Holly Roso
3015 N. 19th St.
therosos@hotmail.com

Thank you!

Time: October 21, 2018 at 4:29 pm
IP Address: 131.191.56.209
Contact Form URL: https://cphdtacoma.wordpress.com/contact/

Sent by an unverified visitor to your site.
We both support.

Janet & Chris Cavanaugh
3114 N 19th St, Tacoma, WA 98406

On Tue, Oct 16, 2018 at 5:28 PM Jeffrey J. Ryan <jjryan@harborton.com> wrote:

Hi,

I am looking for support to put the district on the Tacoma Register of Historic Places and I need your thoughts and hopefully support. If you already voted based on the ballot I passed out last weekend, thank you. If not please vote and let me know what you think of the idea. A show of support it a requirement of the nomination process with the City, but I also need to know that there is support before I make the effort. The process would include a review by the Tacoma Landmark Commission, the Tacoma Planning Commission and hopefully the Tacoma City Council, with public comment periods at each step of the way, it’s a six to eight month process in total. All of you at one time asked to be placed on an email list of announcements, if that has changed please let me know and I will alter the list accordingly. If you support the effort please ask your neighbors to vote, a simple email with “I support” or “I do Not Support” along with your name and address is all I need to track each response. While there is no deadline to this effort the sooner the better. I would like to go forward with this effort before the end of the year with support.

I appreciate your time and consideration.

Thank you,

Jeff

Jeffrey J. Ryan, Architect
3017 North 13th St.
Tacoma, WA 98406
v 253.759.0161

c 253.380.3197
Name: Michael & Becky Steffan

Email: becky_aquinas@hotmail.com

Website:

Comment: Michael & Becky Steffan
3323 N 19th Street

We SUPPORT the nomination
Jeff,  

Michael and Jessica Malaiier  
3410 N 19th Street  

We SUPPORT the effort to add the hood to the Tacoma Register. Please accept this email as our “vote.”  

Thanks,  
Mike Malaiier  

Get Outlook for iOS
I support.

Brad Thompson  
3424 N 19th St  
Tacoma Wa 98406

Sent from Yahoo Mail for iPhone

On Tuesday, October 16, 2018, 5:28 PM, Jeffrey J. Ryan <jiryan@harbornet.com> wrote:

Hi,

I am looking for support to put the district on the Tacoma Register of Historic Places and I need your thoughts and hopefully support. If you already voted based on the ballot I passed out last weekend, thank you. If not please vote and let me know what you think of the idea. A show of support it a requirement of the nomination process with the City, but I also need to know that there is support before I make the effort. The process would include a review by the Tacoma Landmark Commission, the Tacoma Planning Commission and hopefully the Tacoma City Council, with public comment periods at each step of the way, it’s a six to eight month process in total. All of you at one time asked to be placed on an email list of announcements, if that has changed please let me know and I will alter the list accordingly. If you support the effort please ask your neighbors to vote, a simple email with “ I support” or “ I do Not Support” along with your name and address is all I need to track each response. While there is no deadline to this effort the sooner the better. I would like to go forward with this effort before the end of the year with support.

I appreciate your time and consideration.

Thank you,

Jeff

Jeffrey J. Ryan, Architect
Hi there,

I wanted to extend my support of creating a local historic district in our neighborhood.

My name is Maria Hewett and along with my husband own our home located at: 3217 N 20th Street.

Sincerely,
Maria Hewett
Hi, we are both in support of the effort. Thanks, Dave Mortenson & Sandy Combes.

For what it's worth, something needs to be done to get local property owners to understand that this area has historical value. My small area of the district is currently being (and has been being) overrun with obnoxious UPS students who refuse to respect that this is a 90+% family neighborhood regardless of its proximity to the university. Anything that contributes to an understanding that this area has real value of any kind would probably help galvanize owners into standing up for their rights to peace and quiet... To say nothing of encouraging people to rehabilitate historical properties rather than mangle them with vinyl windows et al...

Dave

Get Outlook for Android

Hi,

I am looking for support to put the district on the Tacoma Register of Historic Places and I need your thoughts and hopefully support. If you already voted based on the ballot I passed out last weekend, thank you. If not please vote and let me know what you think of the idea. A show of support is a requirement of the nomination process with the City, but I also need to know that there is support before I make the effort. The process would include a review by the Tacoma Landmark Commission, the Tacoma Planning Commission and hopefully the Tacoma City Council, with public comment periods at each step of the way, it’s a six to eight month process in total. All of you at one time asked to be placed on an email list of announcements, if that has changed please let me know and I will alter the list accordingly. If you support the effort please ask your neighbors to vote, a simple email with “I support” or “I do Not Support” along with your name and address is all I need to track each response. While there is no deadline to this effort the sooner the better. I would like to go forward with this effort before the end of the year with support.

I appreciate your time and consideration.

Thank you,
Jeff

Jeffrey J. Ryan, Architect
3017 North 13th St.
Tacoma, WA 98406
Hi,

Not entirely sure how to return the form via email but ...

We support the nomination of our neighborhood to the Tacoma Register if Historic Places.

Thank you.

Sincerely,

Kyle Peppard & Ed Tuhkanen
3212 N 21st St
Tacoma, WA 98406=
Hi,

You just stopped by and dropped off a ballot. I'm emailing to say my husband and I support the nomination of our neighborhood to the Tacoma register of historic places.

Address: 2012 N Cedar St, Tacoma 98406

Thank you!
Sarah Mickelson and Glen Weiman
We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail or drop it off at our home so that your voice can be counted. Please, help save us from being bailed. Thank you, COLLEGE PARK HISTORIC DISTRICT

☐ I support the nomination of our neighborhood to the Tacoma Register of Historic Places
☐ I do not support the nomination.

For additional information visit us on line at cphtacoma.wordpress.com. Facebook or contact the Tacoma Historic Preservation Office at 253.591.5220 or on-line

Name:             Signature   House No. / Street
Robert Nelson     1108 N. Cedar St.
Gary Nelson       1108 N. Cedar St.

We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail or drop it off at our home so that your voice can be counted. Please, help save us from being bailed. Thank you, COLLEGE PARK HISTORIC DISTRICT

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Name:             Signature   House No. / Street
Jim Jensen       2919 N 15th
Tacoma, WA 98406

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Name:             Signature   House No. / Street
Rebecca Hunter    344 N. 12th St.
We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and mail, US mail or drop it off at our home so that your voice can be counted. Please, help save us from doom belling. Thank you, COLLEGE PARK HISTORIC DISTRICT

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☐ I do not support the nomination.

For additional information visit us on line at crhistrict.wordpress.com, Facebook or contact the Tacoma Historic Preservation Office at 253.591.5220 or on-line

Name: 

Signature: 

House No./Street:

Dave LeVan
David Leland
3110 N 16th St

Linda LeVan
3110 N 16th St

Kathleen McCambridge
1308 N 17th Ave

Christopher James
3115 N 15th St

Christopher James
3115 N 15th St

Christopher James
3115 N 15th St
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Name: ☐ Signature
☐ House No./Street

[Signature]
[Address]

We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail or drop it off at our home so that your voice can be counted. Please, help save us from door belling. Thank you, COLLEGE PARK HISTORIC DISTRICT

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Name: ☐ Signature
☐ House No./Street

[Signature]
[Address]

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Name: ☐ Signature
☐ House No./Street

[Signature]
[Address]
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counted. Please, help save us from belling. Thank you, COLLEGE PARK HISTORIC DISTRICT

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Historic Preservation Office at 253.591.5220 or on-line.

Name: Signature House No. / Street

Mara Lechner
908 N Cedar St

We are seeking support for the creation of a local historic district in our neighborhood. Please take the
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Historic Preservation Office at 253.591.5220 or on-line.

Name: Signature House No. / Street

David Fremont
3113 No 14th St

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Historic Preservation Office at 253.591.5220 or on-line.

Name: Signature House No. / Street

Amy Walters
3115 North 6th St - 98406

Tacoma
We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail or drop it off at our home so that your voice can be counted. Please, help save us from door belling. Thank you, COLLEGE PARK HISTORIC DISTRICT

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For additional information visit us on-line at rhdtacomawordpress.com, Facebook or contact the Tacoma Historic Preservation Office at 253.591.5220 or on-line

Name: 
Signature: 
House No./Street:

Tim & Karen Green 1811 North Cedar
Tacoma 98406

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We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail or drop it off at our home so that your voice can be counted. Please, help save us from door belling. Thank you, COLLEGE PARK HISTORIC DISTRICT

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Name: 
Signature: 
House No./Street:

Virginia Lane Virginia Lane 1303 N. Cedar

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We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail or drop it off at our home so that your voice can be counted. Please, help save us from door belling. Thank you, COLLEGE PARK HISTORIC DISTRICT

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Name: 
Signature: 
House No./Street:

Marjorie Heidmann 3320 N. 14th St
We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail or drop it off at our home so that your voice can be counted. Please, help save us from door belling. Thank you, COLLEGE PARK HISTORIC DISTRICT

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For additional information visit us on line at cpahistoric.wordpress.com, Facebook or contact the Tacoma Historic Preservation Office at 253.591.5230 or on line:

Name: [Signature] [House No./Street]

Rika Chappell 1801 N. Union Ave

We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail or drop it off at our home so that your voice can be counted. Please, help save us from door belling. Thank you, COLLEGE PARK HISTORIC DISTRICT

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Name: [Signature] [House No./Street]

John Ferguson 3311 N. 19th St. Tacoma 98406

We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail or drop it off at our home so that your voice can be counted. Please, help save us from door belling. Thank you, COLLEGE PARK HISTORIC DISTRICT

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Name: [Signature] [House No./Street]

Ann Nelson 1115 N. Cedar
We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail or drop it off at our home so that your voice can be counted. Please, help save us from door belling. Thank you, COLLEGE PARK HISTORIC DISTRICT

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For additional information visit us on-line at colphistoric.wordpress.com, Facebook or contact the Tacoma Historic Preservation Office at 253.591.5220 or on-line.

Name: ___________________________ Signature: ___________________________ House No./Street: ___________________________

[Signature]

[Signature]

[Signature]

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Name: ___________________________ Signature: ___________________________ House No./Street: ___________________________

[Signature]

[Signature]

[Signature]

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Name: ___________________________ Signature: ___________________________ House No./Street: ___________________________

[Signature]
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For additional information visit us on-line at cphd Tacoma.wordpress.com, Facebook, or contact the Tacoma Historic Preservation Office at 253.591.5220 or on-line

Name: Signature

**MIKE LANNE WRIGHT 1902 N. POGT SOUND AVE**

**CHARLES WRIGHT / Mikelanne Wright**

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Name: Signature

**DAVID SULTEMEYER**

**3015 N. 9th St**

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☐ I support the nomination of our neighborhood to the Tacoma Register of Historic Places

☐ I do not support the nomination.

For additional information visit us on-line at cphd Tacoma.wordpress.com, Facebook, or contact the Tacoma Historic Preservation Office at 253.591.5220 or on-line

Name: Signature

**JANICE BROWN**

**3012 N. 9th St**
We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail or drop it off at our home so that your voice can be counted. Please, help save us from door bell. Thank you, COLLEGE PARK HISTORIC DISTRICT

☐ I support the nomination of our neighborhood to the Tacoma Register of Historic Places

☐ I do not support the nomination.

For additional information visit us on-line at culpwalker.wordpress.com, Facebook or contact the Tacoma Historic Preservation Office at 253.791.1220 or on-line.

Name: 

Signature: 

House No. / Street: 

We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail or drop it off at our home so that your voice can be counted. Please, help save us from door bell. Thank you, COLLEGE PARK HISTORIC DISTRICT

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Signature: 

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We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail, or drop it off at our table so that your voice can be counted. Please, help save us from being closed. Thank you, COLLEGE PARK HISTORIC DISTRICT

- [ ] I support the nomination of our neighborhood to the Tacoma Register of Historic Places
- [ ] I do not support the nomination.

For additional information visit us on-line at cphdtacoma.wordpress.com, Facebook, or contact the Tacoma Historic Preservation Office at 253.591.5220 or on-line.

Name: Signature

Josefina Garcia
1208 N Cedar St. 98406

Josefina Garcia
1208 N Cedar St. 98406

Josefina Garcia
1208 N Cedar St. 98406
We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail, or drop it off at our home so that your voice can be counted. Please, help save us from door belling. Thank you, COLLEGE PARK HISTORIC DISTRICT.

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Name: Signature House No./Street

Lynn Peterson

3302 N 19th St

David Peterson

3312 N 19th St

We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail, or drop it off at our home so that your voice can be counted. Please, help save us from door belling. Thank you, COLLEGE PARK HISTORIC DISTRICT.

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Name: Signature House No./Street

Barry Clark

3012 N 12th St

We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail, or drop it off at our home so that your voice can be counted. Please, help save us from door belling. Thank you, COLLEGE PARK HISTORIC DISTRICT.

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Name: Signature House No./Street

Erin Neilpath

9202 16th St
We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail or drop it off at our home so that your voice can be counted. Please, help save us from doorknocking. Thank you.

- [ ] I support the nomination of our neighborhood to the Tacoma Register of Historic Places
- [x] I do not support the nomination.

For additional information visit us online at spchtdo.com, Facebook or contact the Tacoma Historic Preservation Office at 253.591.5220 or on-line.

Name: ___________________________ Signature: ___________________________ House No./Street: ___________

Karen Richards _________________________ 1808 N. Lawrence St.

Elizabeth [L2Kast] _________________________ 2905 N. 9th St.

Peter Stanley ___________________________ 2905 N. 9th St.
We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail or drop it off at our home so that your voice can be counted. Please, help save us from door belling. Thank you, COLLEGE PARK HISTORIC DISTRICT.

☐ I support the nomination of our neighborhood to the Tacoma Register of Historic Places.
☒ I do not support the nomination.

For additional information visit us on-line at colphistoric.wordpress.com. Facebook or contact the Tacoma Historic Preservation Office at 253.591.5220 or on-line.

Name: ___________________________ Signature: ___________________________ House No./Street: ____________

Catherine Reed
925 N. Alder St.

Coisanolette
819 N. Junett

David W. McCord
309 N. 12th Ave.
First of all, I appreciate your reaching out to the neighborhood residents. The public meeting on the subject being held in Central City, WA vs Tacoma had all the trappings of forcing an agenda on people without their knowledge or consent.

Secondly, I am sure your motives are pure. You likely want to avoid (government dictated) high-density housing, trashy remodels, rental slums, etc.

You desire to keep the quality of the neighborhood as it currently exists. This all makes sense and is likely why most of us bought here in the first place. My block on North 12 between Cedar and Jensen has the best group of neighbors anyone could ask for. It always has despite the fact over half of it has turned over in my 17 years here.

My issue is a philosophical one. I am a republican and hold to tenants of self determination, fiscal responsibility, and reduction of government interference in my personal freedoms. The historical district idea undermines this. It is based on the liberal view that the people who have no financial skin in the game should be given the power to determine what others do.

I alone paid for my home. No one else in the neighborhood contributed any money toward its purchase or upkeep. It is repellant to me that a review board comprised of people who contributed not one dime to my home can dictate what I do with my home.

You likely believe this will help property values. My counter is that I (and most people who have earned their income outside of government employment) would not purchase a home in such a neighborhood. You will eliminate half of the potential home buying sector.

We all know that the first list of dos and don’ts (which I already find offensive) are just the first step in the process. All of the other historical classifications and associated government controls will follow in due course.

Lastly, this neighborhood has retained all of its desirable properties for 60 plus years without any government oversite. This isn’t blind luck. It’s quality has been maintained via old fashioned capitalism. People who buy here have the money and a lack of a better term sophistication to keep it the way it is or to improve upon it. I have not witnessed one instance in the last 10 years where a home purchased in the neighborhood diminished in appearance or value.

We do NOT support College Park Historic District.

David W. McCord
Julie A. McCart
3019 North 12th Street

If you would care to discuss further please respond to this e-mail address or call the phone number below.

DMc
253-590-9161

I tried to email this twice but it failed using either Jinyan or Jinyan.
We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail or drop it off at our home so that your voice can be counted. Please, help save us from door belling. Thank you, COLLEGE PARK HISTORIC DISTRICT

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☒ I do not support the nomination.

For additional information visit us on-line at cphtacoma.wordpress.com, Facebook or contact the Tacoma Historic Preservation Office at 253.591.5220 or on-line.

Name: DOUGLAS BARKLEY

Signature: [Signature]

House No./Street: 3406 N. 19th St.
We are seeking support for the creation of a local historic district in our neighborhood. Please take the time to fill out the form below and email, US mail or drop it off at our home so that your voice can be counted. Please, help save us from door belling. Thank you.

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Name: Suzanne Schimling  Signature: Suzanne Schimling

House No./Street: 3109 North 15th Street
Building photographs submitted with College Park Nomination document
College Park Historic District
Name of Property

Photographs:
### Digital Images Key (54 images)

<table>
<thead>
<tr>
<th>Image Number</th>
<th>Property Name</th>
<th>Property Identification No.</th>
<th>Property Address</th>
<th>Photographer</th>
<th>Date of Photograph</th>
<th>Description</th>
</tr>
</thead>
</table>
| **0001**     | College Park Historic District  
Garrison House (1917) | 08 – 2914                  | 2914 North 8<sup>th</sup> Street  
Tacoma, Pierce County, Washington | Jeffrey J. Ryan | September 9, 2015 | Front Elevation, view south |
| **0002**     | College Park Historic District  
Gifford House (1893) | 08 – 3005                  | 3005 North 8<sup>th</sup> Street  
Tacoma, Pierce County, Washington | Jeffrey J. Ryan | September 9, 2015 | Front Elevation, view north |
| **0003**     | College Park Historic District  
Lee House (1912) | 09 – 2909                  | 2909 North 9<sup>th</sup> Street  
Tacoma, Pierce County, Washington | Jeffrey J. Ryan | September 5, 2015 | Front Elevation, view northwest |
| **0004**     | College Park Historic District  
Snyder House (1919) | 09 – 2921                  | 2921 North 9<sup>th</sup> Street  
Tacoma, Pierce County, Washington | Jeffrey J. Ryan | September 4, 2015 | Front Elevation, view north |
College Park Historic District

Name of Property

Image Number: 0005
Property Name: College Park Historic District
Feix House (1900)
Property Identification No.: 09 – 3120
Property Address: 3120 North 9th Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: September 4, 2015
Description: Front Elevation, view southwest

Image Number: 0006
Property Name: College Park Historic District
Gartrell House (1895)
Property Identification No.: 09 – 3124
Property Address: 3124 North 9th Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: September 4, 2015
Description: Front Elevation, view southeast

Image Number: 0007
Property Name: College Park Historic District
Hayden House (1924)
Property Identification No.: 10 – 2909
Property Address: 2909 North 10th Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: September 5, 2015
Description: Front Elevation, view north

Image Number: 0008
Property Name: College Park Historic District
Zeh House (1933)
Property Identification No.: 11 – 3009
Property Address: 3009 North 11th Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: September 9, 2015
Description: Front Elevation, view north
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<th>Property Name:</th>
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<tr>
<td>0009</td>
<td>College Park Historic District Ronquist House (1940)</td>
<td>Pierce County, WA</td>
<td>Front Elevation, view northwest</td>
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<td>0010</td>
<td>College Park Historic District Nordfors House (1927)</td>
<td>Pierce County, WA</td>
<td>Front Elevation, view south</td>
</tr>
<tr>
<td>0011</td>
<td>College Park Historic District Mears House (1940)</td>
<td>Pierce County, WA</td>
<td>Front Elevation, view north</td>
</tr>
<tr>
<td>0012</td>
<td>College Park Historic District Buck House (1936)</td>
<td>Pierce County, WA</td>
<td>Front Elevation, view north</td>
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College Park Historic District
Name of Property

Image Number: 0013
Property Name: College Park Historic District
George House (1924)
Property Identification No.: 13 – 3017
Property Address: 3017 North 13th Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: September 4, 2015
Description: Front Elevation, view northwest

Image Number: 0014
Property Name: College Park Historic District
Faithful House (1928)
Property Identification No.: 13 – 3103
Property Address: 3103 North 13th Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: September 5, 2015
Description: Front Elevation, view northwest

Image Number: 0015
Property Name: College Park Historic District
Shain House (1928)
Property Identification No.: 13 – 3115
Property Address: 3115 North 13th Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: September 5, 2015
Description: Front Elevation, view north

Image Number: 0016
Property Name: College Park Historic District
Robb House (1922)
Property Identification No.: 13 – 3123
Property Address: 3123 North 13th Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: September 4, 2015
Description: Front Elevation, view northeast
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<th>Image Number</th>
<th>Property Name:</th>
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<td>College Park Historic District Pangborn House (1905)</td>
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<td>2913 North 14th Street Tacoma, Pierce County, Washington</td>
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<td>September 4, 2015</td>
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<td>0018</td>
<td>College Park Historic District Ayres House (1928)</td>
<td>14 – 3111</td>
<td>3111 North 14th Street Tacoma, Pierce County, Washington</td>
<td>Jeffrey J. Ryan</td>
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<td>Front Elevation, view north</td>
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College Park Historic District
Name of Property

Image Number: 0021
Property Name: College Park Historic District
Horr House (1917)
Property Identification No.: 17 – 3116
Property Address: 3116 North 17th Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: September 9, 2015
Description: Front Elevation, view south

Image Number: 0022
Property Name: College Park Historic District
Ollard House (1925)
Property Identification No.: 17 – 3119
Property Address: 3119 North 17th Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: September 4, 2015
Description: Front Elevation, view north

Image Number: 0023
Property Name: College Park Historic District
Zimmerman House (1939)
Property Identification No.: 18 – 3319
Property Address: 3319 North 18th Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: November 21, 2015
Description: Front Elevation, view northeast

Image Number: 0024
Property Name: College Park Historic District
Golystein House (1926)
Property Identification No.: 18 – 3403
Property Address: 3403 North 18th Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: November 21, 2015
Description: Front Elevation, view southeast
College Park Historic District
Name of Property

Image Number: 0025
Property Name: College Park Historic District
Magill House (1928)
Property Identification No.: 18 – 3415
Property Address: 3415 North 18th Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: November 21, 2015
Description: Front Elevation, view north

Image Number: 0026
Property Name: College Park Historic District
Sheldon House (1909)
Property Identification No.: 19 – 2905
Property Address: 2905 North 19th Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: November 21, 2015
Description: Front Elevation, view north

Image Number: 0027
Property Name: College Park Historic District
Ball House (1924)
Property Identification No.: 19 – 2914
Property Address: 2914 North 19th Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: September 10, 2015
Description: Front Elevation, view southeast

Image Number: 0028
Property Name: College Park Historic District
Webster House (1909)
Property Identification No.: 19 – 3008
Property Address: 3008 North 19th Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: November 21, 2015
Description: Front Elevation, view south
Image Number: 0029
Property Name: College Park Historic District
Quick House (1915)
Property Identification No.: 19 – 3309
Property Address: 3309 North 19th Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: November 21, 2015
Description: Front Elevation, view northeast

Image Number: 0030
Property Name: College Park Historic District
Fuller House (1925)
Property Identification No.: 19 – 3319
Property Address: 3319 North 19th Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: November 21, 2015
Description: Front Elevation, view north

Image Number: 0031
Property Name: College Park Historic District
Fawcett House (1927)
Property Identification No.: 19 – 3416
Property Address: 3416 North 19th Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: November 21, 2015
Description: Front Elevation, view south

Image Number: 0032
Property Name: College Park Historic District
Fisher House (1925)
Property Identification No.: 19 – 3423
Property Address: 3423 North 19th Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: November 21, 2015
Description: Front Elevation, view north
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<td>3104 North 20th Street</td>
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<td>3109 North 20th Street</td>
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<td>21 – 3002</td>
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<td>CE - 0934</td>
<td>CE - 1116</td>
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| **Property Address:** | 3326 North 21\textsuperscript{th} Street  
Tacoma, Pierce County, Washington | 1209 North Alder Street  
Tacoma, Pierce County, Washington | 934 North Cedar Street  
Tacoma, Pierce County, Washington | 1116 North Cedar Street  
Tacoma, Pierce County, Washington |
| **Photographer:** | Jeffrey J. Ryan | Jeffrey J. Ryan | Jeffrey J. Ryan | Jeffrey J. Ryan |
| **Date of Photograph:** | November 21, 2015 | September 9, 2015 | September 5, 2015 | September 5, 2015 |
| **Description:** | Front Elevation, view southeast | Front Elevation, view northeast | Front Elevation, view southwest | Front Elevation, view west |
### College Park Historic District

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<td>1501 North Cedar Street</td>
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<td>Front Elevation, view east</td>
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<tr>
<td>Front Elevation, view southwest</td>
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<tr>
<td>Front Elevation, view northeast</td>
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</tbody>
</table>
**College Park Historic District**

**Name of Property**

**Image Number**

0045

**Property Name:**

College Park Historic District

Brotherhood House (1914)

**Property Identification No.:**

CE - 1907

**Property Address:**

1907 North Cedar Street

Tacoma, Pierce County, Washington

**Photographer:**

Jeffrey J. Ryan

**Date of Photograph:**

November 21, 2015

**Description:** Front Elevation, view southeast

---

**Image Number**

0046

**Property Name:**

College Park Historic District

Babcock House (1913)

**Property Identification No.:**

CE - 1915

**Property Address:**

1915 North Cedar Street

Tacoma, Pierce County, Washington

**Photographer:**

Jeffrey J. Ryan

**Date of Photograph:**

November 21, 2015

**Description:** Front Elevation, view southeast

---

**Image Number**

0047

**Property Name:**

College Park Historic District

Furlong House (1938)

**Property Identification No.:**

CE - 2012

**Property Address:**

2012 North Cedar Street

Tacoma, Pierce County, Washington

**Photographer:**

Jeffrey J. Ryan

**Date of Photograph:**

November 21, 2015

**Description:**

Front Elevation, view west

---

**Image Number**

0048

**Property Name:**

College Park Historic District

Schloss House (1920)

**Property Identification No.:**

JU - 1014

**Property Address:**

1014 North Junett Street

Tacoma, Pierce County, Washington

**Photographer:**

Jeffrey J. Ryan

**Date of Photograph:**

September 9, 2015

**Description:** Front Elevation, view west
College Park Historic District

Name of Property

Image Number: 0049
Property Name: College Park Historic District
Property Identification No.: JU - 1101
Property Address: 1101 North Junett Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: September 9, 2015
Description: Front Elevation, view northeast

Image Number: 0050
Property Name: College Park Historic District
Property Identification No.: JU - 1106
Property Address: 1106 North Junett Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: September 5, 2015
Description: Front Elevation, view northeast

Image Number: 0051
Property Name: College Park Historic District
Property Identification No.: JU – 1203
Property Address: 1203 North Junett Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: September 4, 2015
Description: Front Elevation, view east

Image Number: 0052
Property Name: College Park Historic District
Property Identification No.: JU - 1207
Property Address: 1207 North Junett Street
Tacoma, Pierce County, Washington
Photographer: Jeffrey J. Ryan
Date of Photograph: September 4, 2015
Description: Front Elevation, view east
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<td>September 4, 2015</td>
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<tr>
<td>Description:</td>
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<td>Heuston House (1912)</td>
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<td>Property Identification No.:</td>
<td>PI - 0820</td>
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<tr>
<td>Property Address:</td>
<td>820 North Pine Street</td>
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<td>Description:</td>
<td>Front Elevation, view southwest</td>
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</tbody>
</table>
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National Park Service

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Property Descriptions

General Comments

Building Descriptions:

1. All of the buildings noted this nomination were found to be of light wood frame construction, conventional residential framing practices, with a finished exterior façade or veneer of wood, stucco or brick unless noted otherwise. No solid masonry construction other than for chimneys was found.

2. Foundations are assumed to be of poured in place concrete or concrete block unless noted otherwise.

3. While the majority of the structures within the district especially those built before WWII originally sported a cedar shingle or shake roofs at the time or their construction, most roofs within the district have been converted to a composition roofing shingle system unless noted otherwise.

4. Typical window construction within the district utilized solid wood construction. Double hung windows are one over one design, unless noted otherwise.

5. Exterior finish materials have been assumed to be original or replaced over time with like materials unless noted otherwise.

6. The term “Tuscan” column has been used to describe columns that are simpler in design than a Roman Doric column, inspired by but in most cases does not meet the proportional requirements of width to height of either Tuscan or classical Doric columns.

Abbreviations:

(B) Builder
CEN U.S. Census
(C) Contractor
(D) Developer or Investor
EST Estimated Date
(III) Illustration
PCA Pierce County Assessor
PCD Polk’s City Directory
SIM Sanborn Insurance Map
TAC City of Tacoma, Permit History
TDL Tacoma Daily Leger
TDN Tacoma Daily News
TDT Tacoma Daily Tribune
TNT Tacoma News Tribune
TPL Tacoma Public Library
TT Tacoma Times
UPS University of Puget Sound
WSHS Washington State Historical Society
National Register of Historic Places
Continuation Sheet

Section 7. Description

Address: 2902 N 8TH ST
Site ID: 8 - 2902
Parcel No: 3245001010

Historic Names: N/A
Built: 1981

Style: Contemporary
Architect: 
Classification: Non-Contributing

Original Owner(s): 
Date/ Source: 
Sub Group: 
Builder / Contractor: 

Description:
The structure is a contemporary two story four unit apartment building on a flat corner site facing north. The structure is clad full height in bevel siding with outside corner boards and trim. Side gable in roof form with moderate overhangs and minimal trim boards, the structure has two tall projecting front gable porch bays and small central porch at the first floor, all with a low pitched roof. The central small porch has concrete steps and landing with a single entry door, above is a round window, the door appear to serve the upper units. The two tower porches have entry doors at the first floor with a flanking single hung window and sliding glass doors at the second floor. To the outside of both porch towers, on both floors are siding window with simulated divided light grills and louvered shutters. The front yard has been fully paved to form a parking lot.

Cultural Data: The previous home on this site was removed to construct the multifamily four-plex structure

Home Owners:

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address:  2907 N 8TH ST    Historic Names: Val Den Apartments    Built: 1960
Site ID:  8 - 2907    Original Owner(s): Val Den Apt
Parcel No:  3245000920    Date/ Source:  
Style:  Modern    Sub Group: 
Architect: 
Classification: Contributing    Builder / Contractor:  

Description: N/A

Two story walk-up style, eight unit apartment building, with an exposed circulation spin and a flat roof form. The structure has clinker brick north and south end walls with cross shaped cutouts, the remainder of the walls are clad in wood panel siding. Each apartment unit appears to have a front door and two sliding windows on the west side of the building. The exterior circulation stairs and walkways are on west side, all of the units are accessed from the exterior. Prominent supporting columns at entry stairs and walkway extend above the flat roof line like finials. The western half of the site has been paved to provide parking to the units.

Cultural Data: Val Den Apartment construction demolished previous home(s) on site in 1956.

Home Owners:

Accessory Structure:  

Built:  

WSHS - Cronkrite House ca. 1900
United States Department of the Interior
National Park Service

National Register of Historic Places
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2908 N 8TH ST
Site ID: 8 - 2908
Parcel No: 3245001000

Historic Names: Burkhart House
Built: 1893

Original Owner(s): David & Susan Burkhart
Date/ Source: 1893 (PCD)

Style: Craftsman
Sub Group: Front Gable
Architect:
Builder / Contractor:

Classification: Historic Non-Contributing

Description:

One & half story dwelling with cement board lap siding sited on a mid-block site above the street. The home is rectangular in plan with a gable roof form and enclosed rafter and overhanging eaves. A side gable wall dormer is located on the east side of the roof gable roof. A hip roof porch extends across the front façade which has been altered to contain interior spaces. A large sliding window is centered on the gable at the second floor. A large picture unit is located below to the west of center. The windows are a mixture of types; the front facade has both sliders and picture windows. The front door is located on the eastern edge of the front façade.

Cultural Data: The home appears to have been altered from Queen Anne Hip Roof form. The original owner of the property David Burkhart died 1908, Burkhart was listed as a Cabinet Maker in 1893 (PCD)

Home Owners:
1900 David & Susan Burkhart
1910 Herbert W. & Hazel Jeffrey
1920 George Orin & Sophia McDonald
1928 Vacant
1935 Mrs. S. A. McDonald & Mrs. Emily Rave
1940 Sophie E McDonald

Accessory Structure: Garage
Built: 1940
Classification: Historic Contributing
United States Department of the Interior  
National Park Service  

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<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Names</th>
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<tbody>
<tr>
<td>2910 N 8TH ST</td>
<td>Southwell House</td>
<td>1904</td>
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<td>Site ID: 8 - 2910</td>
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<tr>
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<th>Original Owner(s)</th>
<th>Date/ Source</th>
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<tr>
<td>Southwell House</td>
<td>Ambrose N. Southwell</td>
<td>1904 (TDL)</td>
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<thead>
<tr>
<th>Sub Group</th>
<th>Builder / Contractor</th>
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<tbody>
<tr>
<td>Front Gable</td>
<td>Ambrose N. Southwell</td>
</tr>
</tbody>
</table>

Style: Colonial Revival  
Architect:  
Classification: Historic Non-Contributing  

Description:  
One & half story home with bevel siding on the first floor and shingles on the gable end and above the dormers above the roof. The house is on a flat mid-block lot. The home is rectangular in plan with a front gable roof form and enclosed overhanging eaves. A shed roof dormer is on the east side of the roof. A full width porch extends across front façade below the front gable supported by three Tuscan columns over a shingled low raking wall. The front door is located at the eastern end of the porch and is flanked on the right by a single large double hung window. A sliding window is centered above on the second floor. The remainder of the windows on side, wall appears to be a combination of double hung and picture windows. A concrete stair and pathway leads up from the sidewalk to the front steps and wooden porch floor beyond centered on the front door.

Cultural Data: Ambrose N. Southwell was listed as a Carpenter in 1907 (PCD), the 1923 garage has been demolished.

Home Owners:  
1900  
1910 Elizabeth Gereson  
1920  
1928 Vacant  
1935 Frank A. Belfoy  
1940 Verlin C. & Ella M. Madlin

Accessory Structure:  
Built: 
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2914 N 8TH ST
Site ID: 8 - 2914
Parcel No: 3245000980

Historic Names: Garrison House
Built: 1917

Original Owner(s): Edward J. Garrison
Date/ Source: 1917 (TNL)

Sub Group: Hip Roof Bungalow
Builder / Contractor: Robert S. Heale

Style: Craftsman
Architect: 
Classification: Historic Contributing

Description:
The house is a single story dwelling on a flat mid-block site. The structure is clad full height in cedar shingle with woven outside corners. The home is rectangular in plan and has a hip roof form with exposed rafters and overhanging eaves. The roof extends over the full width porch supported by four square columns. The front façade is symmetrical with the front door is centered on the porch flanked by a trio of double hung window. The remainder of the on the side walls of the home are predominately double hung with a few picture window. All the double hung windows are of a six over one pattern. The west elevation contains a bay window with hipped roof. A brick fireplace chimney is visible on the east side of the home. A concrete stair and pathway lead from the sidewalk to the front steps a lined with the front door.

Cultural Data: Edward J. Garrison listed as an engraver in 1917 (PCD) and worked for Tacoma Rubber Stamp Company in 1920 (PCD)

Home Owners:
1900
1920 Richard & Louise Gibbons
1928 W. S. Brown
1935 Jas. W. Thrasher
1940 David M. & Naomi Bowman

Accessory Structure: Garage
Built: 1910
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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<td>Knowlden House</td>
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<td>Site ID: 8 - 2918</td>
<td>Original Owner(s): George E. &amp; Mary Knowlden</td>
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<td>Date/ Source: 1908 (PCD)</td>
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<th>Sub Group:</th>
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<th>Builder / Contractor:</th>
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<tbody>
<tr>
<td>Craftsman</td>
<td>Bellcast Hip Roof</td>
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<th></th>
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<tbody>
<tr>
<td>Historic Contributing</td>
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</table>

Description:
The home is a single story dwelling sited on a flat corner lot facing north. The structure is clad in very tight exposure bevel cedar siding with mitered outside corners. The bevel siding extends from a belly band trim and sill just above the foundations to the frieze board and trim below the rafters. The home is rectangular plan with a bellcast hip roof form that flares out at the eaves, wide overhangs and exposed rafters. The small bellcast hip roof dormer is center on the front facade just above the entry door with a single small short sliding window. The porch roof has a very shallow pitched hip roof form, supported by two square columns, is centered on the home and occupying about a third front facade. The front door is centered on the elevation with a small double hung window to the left, in a four over one sash pattern. To the right of the porch is a large rectangular picture window with a ten pane grill in the upper third of the opening. A short wide sliding window, with a four pane grill is located in the roof dormer above. The remainders of the windows are predominately double hung. The double hung windows appear to be of a six over one pattern. A brick chimney is visible at the ridgeline near the center of the home. A concrete stair and pathway lead up to the concrete front steps centered of the front door and wooden front porch deck beyond.

Cultural Data: George Knowlden was listed as a Clerk in 1908 (PCD) and a Constable in 1911 (PCD)

Home Owners:
1900
1910 George E. & Mary Knowlden
1920 Charles M & Margaret E. Phoenix
1928 C. M. Phoenix
1935 Roy J. Elkins
1940 Roy J. Hilda G. Elkins

Accessory Structure: Built:
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCER COUNTY, WASHINGTON

<table>
<thead>
<tr>
<th>Address: 3003 N 8TH ST</th>
<th>Historic Names: Shields House</th>
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<td>Site ID: 8 - 3003</td>
<td>Original Owner(s): John W. &amp; Maude I. Shields</td>
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<td>Date/ Source: 1952 (TNT)</td>
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Style: WWII Era Cottage
Architect:            Sub Group: Hip Roof
Classification: Historic Non-Contributing

Description:

Single story dwelling with larger two story addition with a first floor garage to north at the rear of original structure, the home is sited on a flat corner lot facing south. The home has a hip roof form with broad overhang and flat soffit. The structure is clad in a grooved cedar shingle siding with wide exposure and mitered outside corners. Asymmetrical in its front façade design the front entry door is centered on the home and is flanked on left by a large picture window. To the right of the front door the front wall steps back several feet to the north, a second picture window is centered on the wall facing the street. The front façade has minimal window and door trim. A concrete stair and landing with wrought iron railing on both sides is centered on the door. The addition at the rear was added in 1995 contains a garage on the lower floor and full second story above with hip roof form and siding similar to original home. Window within both the original home and addition are a combination of picture and sliding windows.

Cultural Data: Two Story Addition (1995). John Shields occupation was not listed in 1953 (PCD)

Home Owners:
1910 Daniel D. Schneider, 3001 N. 8th
1920
1928 Mrs. Fredericka Vanderkinter, 3001 N. 8th
1935 Mrs. Fredrica Vanerkinter, 3001 N. 8th
1940

Accessory Structure: Storage Shed          Built: 1997          Classification: Non-Contributing
National Register of Historic Places
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Section 7. Description

Address: 3005 N 8TH ST
Site ID: 8 - 3005
Parcel No: 3245000820

Historic Names: Gifford House
Built: 1893

Original Owner(s): Carmi S. Gifford
Date/ Source: 1896 (PCD)

Sub Group: Front Gable
Builder / Contractor: Oliver P. Dennis

Style: Queen Anne
Architect: Oliver P. Dennis
Classification: Historic Contributing

Description:
Two and a half story dwelling sited on a flat mid-block lot. The home has a rectangular shaped plan and has a side gable roof form with asymmetrical front dormer above. The roof of the home has a transitional flared slope which starts out at a moderate slope and increasing to the steep slope with in the first six feet of the home. The dwelling is clad in narrow beveled siding below a frieze; with corner boards and belly band trim that encircles the home at the second floor line which also acts as the first floor window header trim. The second floor gables and dormers are sided in shingles with a woven outside corners. The entry door and porch is recessed into the southwest corner of the front facade, with a single freestanding corner column and curved shape diagonal brackets. The door is located in the right side of the porch with a double casement window on the left. Windows are predominantly double-hung one over one units of a variety of sizes; the attic window high in the gable of the dormer appears to be picture window in operation. The roof dormer has two distinctive roof peaks, the large of the two has a trio of double hung windows with a projecting gable above with a frieze of closely spaced rectangular brackets, the smaller dormer also has a projecting hip roof form. The smaller roof is further north of its neighbor with a single casement with twenty pane sash. The first floor has a single tripartite window centered under the larger dormer above, two narrow double hung windows flanking a wider double hung unit. There is a relatively new exterior stair and landing to the attic level on the east side of the home.

Cultural Data: Carmi S. Gifford Occupation was not listed in the 1897 (PCD)

Home Owners:
1900   Carmi S. & Antice C. Gifford
1910   Herbert & Charlotte A. Beaumont
1920   Max & Alice Johnson
1928   E. O. Bottker
1935   Christian Miller
1940   Christian C. & Mary Miller

Accessory Structure: Garage
Built: 1935
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address:  3008 N 8TH ST  Historic Names: Laing House  Built: 1900
Site ID:  8 - 3008
Parcel No:  3245001160

Original Owner(s): Charles Laing
Date/ Source: 1901 (PCD)

Style:  Craftsman
Architect:
Classification: Historic Contributing

Builder / Contractor:

Description:

Two story dwelling on a flat mid-block site. The structure is clad full height in a tight exposure bevel cedar siding with mitered outside corners. Cross-gabled in roof form with full width porch, the porch roof supported by four rounded Tuscan columns evenly spaced over a wooden porch deck. A railing of wood spindles extends between the columns and the front wall of the home. The roof has broad overhangs exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewall, mid-span and ridgeline. Asymmetrical in its front façade appearance entry door is on the left side of porch with a bay widow with tapered sides near its center. Each side of the bay window is filled with a double hung window. A small high wall picture window is to north of the bay. Two tall double hung windows are evenly spaced on the second floor and a small slider window is located high up in the gable at the attic. The remainder of the widow's within the home appear to be a combination of double hung or picture windows in operation. A brick chimney is visible at the center of the home.

Cultural Data: Charles Laing is listed as a Carpenter for Tacoma & Eastern Railroad in 1902 (PCD). Currently the home is listed as a Triplex. (ill) 1925Sep06 TDL p.

Home Owners:
1900
1910 Charles H & Julia E. Sidgwick
1920 Carl B. & Julia W. Williams
1928 H. D. Cheney
1935 Mrs. Edna W. Chensey
1940 Edna W. Chensey

Accessory Structure:  Garage  Built: 1930
Classification: Historic Contributing

1925Sep06 TDL
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3009 N 8TH ST
Site ID: 8 - 3009
Parcel No: 3245000810

Historic Names: Gifford House
Built: 1907

Original Owner(s): Carmi S. & Autie Gifford
Date/ Source: 1907 (TDL)

Sub Group: Front Gable Bungalow
Builder / Contractor:

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling on a flat mid-block site. The structure is clad below the gables in a tight exposure bevel cedar siding with mitered outside corners, water table trim with sill are just above the concrete foundation. The gable ends are clad in cedar shingles. The home is capped by a front gable roof of moderate pitch and overhanging eaves. Triangular knee brackets support the bargeboard at the sidewalls, mid-span and ridgeline. The rafter tails are exposed as is the underside of the roof sheathing above. A continuous trim band wraps the building above the first floor in line with the sidewalls at the transition point between the two siding materials. An enclosed front porch with a shed roof is on the east half of the front façade with fixed window sash on all sides. The front door is centered on the outer face of the porch wall flanked by picture window each with sixteen panes. A tripartite window consists of smaller picture windows flanking both sides of a single taller casement window in the center of the gable end at the second floor. To the right of the porch is a large picture window divided horizontally in to three panels, the upper third of which is divided in to four panes each. A brick chimney is visible on the west elevation and another high above the center of the roof.

Cultural Data: Carmi S. Gifford occupation not listed in 1907 (PCD)

Home Owners:
1910 Carmi S. & Autie C. Gifford
1920 Arthur C. & Ava B. Gifford
1928 A. C. Gifford
1935 Mrs. Ada B. Gifford
1940 Otto Klaiber

Accessory Structure: Garage
Built: unknown
Classification: Non-Contributing
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Section 7. Description

Address: 3010 N 8TH ST
Site ID: 8 - 3010
Parcel No: 3245001150

Historic Names: Forsberg House
Built: 1897

Original Owner(s): Edward & Anna C. Forsberg
Date/ Source: 1897 (PCD)

Style: Queen Anne
Architect:
Classification: Historic Non-Contributing

Sub Group:
Builder / Contractor:

Description:

Two and half story front gable house on a flat mid-block site, tightly placed next to the home directly to the west. The structure is clad in bevel vinyl siding full height. Some of the vinyl siding appears to be falling of the west side of the structure. A single hung window is centered high in the front gable flanked by shutters. Two single hung windows are space near the side wall at the second floor flanked by shutters. The front door is recessed into a porch at the northwest corner of the first floor, a small concrete porch landing and steps provide access to the site below. A small octagonal window is set high on the wall to the right of the door. Two square columns are supported off the porch floor to support the second floor above. A metal railing extends around the porch and down both sides of the front steps. To the left of the entry is a bay window with tapered sides, its outer face in line with the front wall above. A single hung window is located in each side of the bay and a larger picture window in the front. All the windows have simulated divided light grills.

Cultural Data: Edward Forsberg was listed as a Carpenter in 1897 (PCD) and as a Carpenter for Cornell Brothers in 1901 (PCD)

Home Owners:
1900 Edward & Anna C. Forsberg
1910 Edward & Anna C. Forsberg
1920 John M. & Lilly Shaughnessy
1928 Vacant
1935 Peter M. McCrimmon
1940 Arvid & Flora D. Enguand

Accessory Structure: Garage
Built: 1993
Classification: Non-Contributing
United States Department of the Interior  
National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 3012 N 8TH ST  
Site ID: 8 - 3012  
Parcel No: 3245001140  

Historic Names: Musgrave House  
Built: 1895  

Original Owner(s): Walter J. Musgrave  
Date/ Source: 1895 (PCD)  

Style Craftsmen  
Architect:  
Classification: Historic Contributing  
Sub Group: Front Gable  
Builder / Contractor:  

Description:  
The one and one-half story home with a rectangular plan is located on a flat mid-block lot. The home is very close to its neighbors with only a few feet between the homes. The structure is clad in a shingles with a wide exposure and mitered outside corners. The windows have minimal trim around each window. The home has a front gable roof form with minimal roof overhangs and a projecting front gable porch that occupies eastern half of the home. The porch roof is supported by two square wood columns and is located roughly center on the front façade. The front door is located to the left of center of the porch. A large double hung window is located to the left and a larger picture window is located to the right of the front porch. A single double hung window is centered on the gable at the second floor. A concrete pathway leads from the sidewalk to the concrete front steps and wooden porch floor above.  

Cultural Data: Walter Musgrave was listed as a motorman for Tacoma Rail and Motor Co in 1895 (PCD).  

Home Owners:  
1900 William F. & Louisa Jacobs  
1910 Hugh & Elizabeth Kavanagh  
1920 Michel & Christina Klaiber  
1928 Michel Klaiber  
1935 Michl. Klaiber  
1940 Wayne H. Fuller (renter)  

Accessory Structure: Garage  
Built: 1953  
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3014 N 8TH ST  Historic Names: Smith House  Built: 1893
Site ID: 8 - 3014  Original Owner(s): Joseph A. Smith
Parcel No: 3245001130  Date/ Source: 1893 (PCD)

Style: Queen Anne  Sub Group: Hip Roof
Architect:  Builder / Contractor:
Classification: Historic Contributing

Description:
This home is a single story dwelling with hip roof and hip roof front porch roof, sited on a flat mid-block lot. The structure is clad in a tight exposure pattern of bevel cedar siding with outside corner boards and a frieze board just below the soffits. The siding runs down to a water table trim board with sill just above the foundation. The front façade is asymmetrical; the door is slightly off center to the left. The central front porch occupies about half the width of the front façade resting on two square columns with wood railing on both sides. Flanking the porch on both sides is a single double hung window, the left being slightly larger than the right. The windows and door are framed by wood casing and a header with crown molding. There is a brick chimney visible on the west side of the home.

Cultural Data: Joseph Smith was listed as a Painter in 1893 (PCD). 1927 Garage demo (1992)

Home Owners:
1900 John & Elizabeth A. Powers
1910 Robert L. & Eva C. Setitt
1920 Roy F. & Elisa A. Smith
1928 A. D. Murray
1935 Otto Klaiber
1940 Serens D. & Adele A. Smith

Accessory Structure:  Built:
United States Department of the Interior
National Park Service

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Section 7. Description

Address: 3015 N 8TH ST
Site ID: 8 - 3015
Parcel No: 3245000800

Historic Names: Bergmark House
Built: 1924

Original Owner(s): Arthur Bergmark
Date/ Source: 1924 (TDL)

Sub Group: Front Gable Bungalow
Builder / Contractor:

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:
One and one-half story dwelling on a flat mid-block lot. The structure is clad in a bevel siding in a tight exposure pattern with mitered outside corners. The windows and door are trimmed with a wood casing and a header with crown molding. The home has a front facing gable with overhanging exposed eaves. The overhanging roof is supported at the gable ends by cantilevered beam that extend past the wide bargeboards. A closed gable porch, about half the width of the home, rests on metal trellis columns and is located centered on the façade in line with the front door. A pair double hung windows flank the porch on the first floor. A single short sliding window is centered high on the gable at the second floor. A brick chimney is visible on the east side of the home.

Cultural Data: Arthur Bergmark was listed as a Furniture worker at Hubbard Cabinet Co. in 1929 (PCD). Garage altered (1941)

Home Owners:

1920
1928 Ester Mortenson
1935 Arthur and Lillian Bergmark
1940 Arthur A. Bergmark

Accessory Structure: Garage
Built: 1925
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3016 N 8TH ST
Site ID: 8 - 3016
Parcel No: 3245001120

Historic Names: Nash House
Built: 1906

Original Owner(s): George Nash
Date/ Source: 1906 (PCD)

Sub Group: Hipped Roof
Builder / Contractor:

Style: Colonial Revival
Classification: Historic Contributing

Description:
The home is a two story mid-block dwelling with a hip roof form. The roof has a short overhanging roof and a continuous frieze trim board just under the roof line which also serves as the second floor widow head trim. The structure is clad in cedar shingles with woven outside corners. A full width shed roof porch overhangs the front concrete stairs and door landing as well as the first floor windows, concrete stair and landing serves the front entry door but does not extend the full width of the home. Two double hung windows on the second floor are placed symmetrically to the façade near the center and are flanked by shutters. The front entry door is located on the eastern half of the first floor façade with a small picture window to its left. To the right of the door is a larger double sliding window.

Cultural Data: No occupation was listed for George Nash in 1906 (PCD)

Home Owners:
1910  Harry J. Dahl
1920  Thomas & Magguerite Kincaid
1928  T. B. Kincaid
1935  Thos. B. Kincaid
1940  Thomas B. & Margaret A. Kincaid

Accessory Structure: Garage  Built: 1927  Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3017 N 8TH ST
Site ID: 8 - 3017
Parcel No: 3245000790

Historic Names: Snyder House
Built: 1924

Original Owner(s): Mrs. Hattie N. Snyder
Date/ Source: 1925 (PCD)

Sub Group: Cross Gable bungalow
Builder / Contractor: Lewis H. Snyder

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling on a flat mid-block site. The home is clad full height in bevel wood siding with mitered outside corners. The home has a side gable roof form with clipped gables and a front dormer. The roof has wide overhangs, exposed rafters and a bargeboard supported by cantilevering beam ends at the sidewalls and ridge. The front porch projects out from the center of the front façade, the roof supported by two square columns. The porch is flanked by two large picture windows. The roof dormer with its pair of double hung windows is centered above the porch roof. A concrete stair leads up to the center of the porch centered on the door beyond. A wooden railing flanks both sides of the stairs and around the porch. A brick fireplace chimney is visible on the west side of the home. A concrete driveway leads up the east side of the home to a garage at the rear of the site.

Cultural Data:

Home Owners:
1920
1928 Mrs. H. N Snyder, widow of Lewis Snyder a residential contractor
1935 Lloyd L. Sell
1940 Lloyd L. Senaida C. Sell

Accessory Structure: Garage
Built: 1927
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 3018 N 8TH ST
Site ID: 8 - 3018
Parcel No: 3245001110

Historic Names: Carlson House
Built: 1907

Original Owner(s): Ragnar & Ebba E. Carlson
Date/ Source: 1909 (PCD)

Sub Group: Front Gable
Builder / Contractor: Henry M. Hoit

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling sited on a flat mid-block lot. The home has a front gable roof design with a steep roof slopes, broad overhangs and exposed rafters and bargeboards supported by stacked timber bracket. The front gable sports nine evenly spaced brackets starting at the sidewalls of the structure to the ridgeline. The home has a bevel siding wainscot and trim sill cap below the first floor window sills with a tightly spaced bevel siding pattern full height, only broken by a belly band trim at the second floor line. A tall pair of double hung window is centered on the front gable of the second floor. The first floor is asymmetrical in layout with the recessed entry door left of center in a shallow arch flanked on the left by a small picture window and on the right by a larger picture window. The front door is accessed by a concrete stair and door landing. A pair of double hung windows is centered the gable at the second floor. A gable dormer is centered on the west side of the homes roof.

Cultural Data: Henry M. Hoit was list as a Building Contractor in 1908 (PCD). Ragnar Carlson was listed as a Clerk at Crane Co. in 1909 (PCD). A Peanut Butter & Candy Factory is shown on the 1912 (SIM) at the rear of the lot. Shed added (1924).

Home Owners:
1900
1910 Ragnar & Ebba E. Carlson
1920 Louis S. & Hallie S. Fisher. Louis was listed as a Peanut Butter maker.
1928 L. S. Fisher
1935 Lewis G. Haynes
1940 Lewis G. & Olga O. Paulson

Accessory Structure: Garage
Built: 1928
Classification: Historic Contributing
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

<table>
<thead>
<tr>
<th>Address: 3019 TO 3021 N 8TH ST</th>
<th>Historic Names: Brear House</th>
<th>Built: 1925</th>
</tr>
</thead>
<tbody>
<tr>
<td>Site ID: 8 - 3019</td>
<td>Original Owner(s): Arthur E. &amp; Alice J. Brear</td>
<td>Date/ Source: 1926 (PCD)</td>
</tr>
<tr>
<td>Parcel No: 3245000770</td>
<td>Sub Group:</td>
<td>Builder / Contractor: Lewis H. Snyder</td>
</tr>
</tbody>
</table>

**Description:**

One and one half story dwelling sited on a flat corner lot facing south. The home has a side gable roof form with multiple dormers and minimal roof overhang and trim boards. The structure is clad in a wide profile bevel siding with mitered outside corners. The windows are a combination of double hung and casement designs. The main entry is via a recessed front porch at the southeast corner of the front façade and there is a secondary entry on the east side with a covered porch on two square columns. While principally rectangular in plan the façade is broken up by a number of offsetting planes and gables which break down the buildings mass. The dormers on the south façade are gable in form while the dormers on the north side are smaller and of a shed and hip design. The home has tapered brick fireplace chimney on the exposed western side.

**Cultural Data:** The previous home on site was removed to build home in 1925. Arthur Brear was listed as a Boiler Maker in 1926 (PCD). The home as altered to Duplex (1944) listed at the time as 3021 N. 8th. Exterior appearance has been updated as some point in time possibly in 1944

<table>
<thead>
<tr>
<th>Home Owners:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1900</td>
<td>Peter Pillow</td>
</tr>
<tr>
<td>1920</td>
<td>Peter Pillow, at 3021 N. 8th</td>
</tr>
<tr>
<td>1928</td>
<td>Arthur E. &amp; Alice J. Brear, at 3021 N. 8th</td>
</tr>
<tr>
<td>1935</td>
<td>Amory R. Haynes, Mrs. Iva M. Smith &amp; Mrs. Hattie Snyder</td>
</tr>
<tr>
<td>1940</td>
<td>Amory R. &amp; Iva R. Haynes</td>
</tr>
</tbody>
</table>

| Accessory Structure: Garage | Built: Unknown | Classification: Historic Contributing |

[Image of a house with a garage and a chimney]
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3024 N 8TH ST
Site ID: 8 - 3024
Parcel No: 3245001090

Historic Names: Todd House
Built: 1928

Original Owner(s): Samuel J. & Florence H. Todd
Date/ Source: 1929 (PCD)

Sub Group: Clipped Gable
Builder / Contractor:

Style: Colonial Revival
Classifications: Historic Contributing

Description:

One and a half story two-family home sited on a flat corner lot facing north. The home is basically rectangular in plan but looks U shaped due to the two front porches on the north side, each porch of a unique design and serving a different dwelling unit. The roof form is a side gable with clipped gable at each end and at the porches. The home is clad in grooved cedar shingles of a uniform wide pattern. The roof extends out to shelter the sidewalls with a concealed soffit. The windows are a combination of double hung and picture units, but an aluminum slider was noted on the upper floor in one location. The eastern porch is asymmetrical in elevation with a recess entry on the east and a single square corner column, half of this element is actually interior space rather than porch. The western porch is more formal in design with four round Tuscan columns supporting a broader porch with railings on two sides. The entry door is left of center of the porch a window on the right. A covered arbor extends between the void of the two porch projections. Two brick chimneys are visible on the home, one per unit.

Cultural Data: The original home on site was removed to construct the two-family dwelling. The structure was originally owner occupied, Samuel Todd was listed as a Car Loader for ED Inc. in 1929 (PCD). The 1929 Garage was removed in 1976

Home Owners:
1910 Benjamin H. & Clara Merritt
1920 D. Ward & Helen J. Moser
1928
1935 Rayburn S. Haddon
1940 Rayburn S. Haddon (renter)

Accessory Structure: Garage
Built: 1977
Classification: Non-Contributing
United States Department of the Interior
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Address: 3101 N 8TH ST
Site ID: 8 - 3101
Parcel No: 3245000670

Historic Names: Beedle House
Built: 1953

Original Owner(s): Charles & Alice Beedle
Date/ Source: 1955 (PCD)
Sub Group: Brick, Hip roof
Builder / Contractor:

Description:
The home is a single story dwelling, L –shaped plan with hip roof form on a flat corner lot. While the home has a north 8th street address its door and walkway face towards North Cedar. The home is clad in a clinker brick veneer that extends from grade to the underside of the projecting flat soffit, including the foundation walls and has a wide central brick chimney. The entry is set back into an inside corner accessed by concrete steps and door landing with wrought iron railing on the open side. Most of the widows on the street side appear to be picture windows. There is a glass block window panel to the south of the front door at the entry and the windows near the rear of the home look to be sliders in operation. The home has minimal trim around openings and sloped brick sills. The roof soffit is aligned with the head of the window and door openings eliminating any trim at the head. A wide brick chimney is visible near the center of the home at the ridgeline.

Cultural Data: This home replaced an earlier home on the property built around 1900. Charles Beedle was a Salesman for Amours’ in 1955 (PCD)

Home Owners:
1900    Jeff Reeves, 3101 8th
1928    S. H. Reese, 3103 8th
1955    Charles & Alice Beedle
1960    Foister & Beverly J. Amburgy

Accessory Structure: Carport
Built: 1958
Classification: Historic Contributing
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National Park Service  

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Address:  3104 N 8TH ST  
Site ID:  8 - 3104  
Parcel No:  3245001320  

Historic Names:  Green House  
Built:  1905  

Original Owner(s):  William H. S. & Mary E. Green  
Date/ Source:  1906 (PCD)  

Sub Group:  Neo-classical  
Builder / Contractor:  

Style:  Academic Classicism  
Architect:  
Classification:  Historic Contributing  

Description:  
This is an unusual home for this district both in scale and design.  This two and a half story home was originally designed as a single family residence but was altered to the current apartment form.  The two story form with hip roof and overhanging roof cornice is classical in detailing with tall frieze trim under the roof with dentil moldings.  Most of the structure rests on a cut stone foundation with the exception of an early addition on the south side of the home.  The façade is clad in a narrow pattern of bevel siding with corner boards.  There is a two story tall window bay on the east side, a round turret form with flat roof on the north east corner.  The front façade is symmetrical in layout with a two story portico at its center over the main entry to the structure, its projecting flat roof supported by two pairs of linked round columns that are a full two stories in height with stick work in the high arch of the openings.  A shallow balcony at the second floor is nestled between the columns.  Large tripartite widows of casements on both sides of a picture window flank the entry at both levels.  Most of the windows are a combination of one over one and one third upper sash double hung units with a wide Greek revival style window casing trim.  A shed roof dormer is centered over the north and east façade with trio of windows in each.  The home also sports a number of entry doors and stairs that appear to have been added over time to augment the current apartment use.  

Cultural Data:  William was listed as a Carpenter in 1906 (PCD).  The home was altered from a residence to apartment building in 1939.  

Home Owners:  
1910  William H. S. & Mary E. Green  
1920  William H. S. & Mary E. Green and Clinton B. is William’s son and Mary is his step mother  
1928  William H. S. & C. B. Green, Clinton is listed as a furrier in 1928  
1935  George P. Barton  
1940  Fred A. & Ruby E. May  

Accessory Structure:  Garage  
Built:  1951  
Classification:  Historic Contributing
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3107 N 8TH ST
Site ID: 8 - 3107
Parcel No: 3245000660

Historic Names: Byrne House

Built: 1910

Original Owner(s): Sarah Byrne

Date/ Source: 1910 (PCD)

Sub Group: Cross Gable

Builder / Contractor: 

Classification: Historic Contributing

Description:

Two story dwelling sited on a flat mid-block lot. The roof is cross gable design with broad overhanging roof eaves and exposed rafters, overhangs supported by triangular knee brackets at the sidewall, mid-span and ridge. The exterior of the home is clad in a tight pattern of bevel siding from a water table trim board to a belly band trim just above the second floor line where the siding changes to cedar shingles. The windows are primarily one over one double hung unit with a few picture windows as well. The windows on the second floor of the front façade are symmetrical in layout with a pair of tall double hung windows center on the elevation flanked by narrow picture windows on both sides. The first floor windows are asymmetric in layout and vary in size and placement. The front porch is a combination of a side gable roof with interior space and a smaller front gable supported by two square wood columns, the roof projects beyond the side gable centered on the front door.

Cultural Data: No occupation listed for Sarah Byrne in 1910 (PCD)

Home Owners:
1910 Sarah Byrne
1920 Chas. E. & Llewellyn Hollenbeck
1928 B. W. Dey, listed as an electrical contractor (1921)
1935 Frank E. Conklin
1940 Charles A. & Theda M. Hilgers

Accessory Structure: Shed

Built: 1978

Classification: Non- Contributing
United States Department of the Interior
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3110 N 8TH ST
Site ID: 8 - 3110
Parcel No: 3245001310

Historic Names: Tuell-Bishop House
Built: 1907

Original Owner(s): Joseph E. & Alice M. Tuell
Date/ Source: 1908 (PCD)

Sub Group: Side Gable
Builder / Contractor: Joseph E. Tuell

Style: Craftsman
Architect:
Classification: Historic Non-Contributing

Description:

One and a half story dwelling on a flat mid-block site with a side gable roof form and a full width front porch. The steeply sloped roof transitions to a shallower pitch as it extends over the front porch, the roof and wall above the porch supported by three evenly spaced square columns. Two small gable roof dormers are symmetrically placed on the front façade. The building is clad with bevel siding with corner boards and a water table trim board just above the foundation. The entry door is located on the western half of the porch in line with the front steps; a single double hung window occupies the other half of the front façade. A wood railing surrounds all sides of the porch and down both sides of the front steps. There is a projecting bay window on the first floor of the east elevation with its own hip roof above. The windows in the home appear to have been replaced with a double hung window except at the dormers where a single slider was installed in both.

Cultural Data: Joseph Edwin Tuell was listed as a Carpenter with Blows & Tuell in 1908 (PCD)

Home Owners:
1910 Joseph E. & Alice M. Tuell
1920 Clara A. Dobbs; Anne Reese
1928 Mrs. Maude Bishop
1935 Mrs. Maude Bishop
1940 Maude W. Bishop

Accessory Structure: Shed
Built: 1923
Classification: Historic Contributing
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3111 N 8TH ST
Site ID: 8 - 3111
Parcel No: 3245000650

Historic Names: Payne House
Built: 1908

Original Owner(s): Willard T. & Lydia E. Payne
Date/ Source: 1908 (TDL)

Sub Group: Front Gable
Builder / Contractor: Ketner Brothers

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling of a front gable design on a flat mid-block site. The home has a broad overhanging roof with exposed rafters and a bargeboard supported by triangular knee brackets at the sidewalls, mid-span and ridge. The structure is clad in a tight bevel siding pattern below the belly band trim near the second floor line to the water table trim below and a cedar shingle siding pattern above. Both siding types have an exposed outside corner without trim boards. There is a single double hung window centered on the upper floor of the front façade with a shed roof shade, and a projecting corner bay window on the east corner of the front façade with a wraparound shed roof cover. The corner bay has a double hung window on two sides of with a quarter height upper sash with leaded glass pattern in a diamond and reel pattern. The porch occupies the western half of the façade with a low sloped hip roof supported by two square columns, the side railing of the porch are solid panel with bevel siding and wood cap. Wooden steps lead directly on to the wooden porch and the front door from the sidewalk. There is a shed dormer on the east side of the roof with a pair of windows hopper window.

Cultural Data: Willard Payne was a Road Master for the Northern Pacific Railway in 1908 (PCD)

Home Owners:
1910 Willard T. & Lydia E. Payne
1920 Chas. H. & Lulia L. Sedrick
1928 A. J. Carignan
1935 Milton L. Benson
1940 Otto s & Harriet C. Bentley (renter)

Accessory Structure: Built:
Address: 3114 N 8TH ST
Site ID: 8 - 3114
Parcel No: 3245001300

Historic Names: Bidwell House
Built: 1906

Original Owner(s): William Allen & Clara Bidwell
Date/Source: 1906 (TDL)

Sub Group: Hipped Roof Bungalow
Builder / Contractor: James Loynanchan

Style: Craftsman
Architect: Rollin S. Tuttle
Classification: Historic Contributing

Description:

The home is a single story hip roof designed dwelling on a flat mid-block site. This home is square in plan with a projecting front gable porch on the western half of the front façade. The roof overhang contains a flat soffit panel concealing the rafters. The building is clad in bevel siding with corner boards and water table trim, shingles clad the gable end of the front porch. The porch roof is supported by two square columns, each with a diagonal brace supporting the front porch beam, the overhanging roof above are supported by three knee brackets. The front door is centered on the porch and is flanked by a small picture window high on the wall. A large picture window occupies the remaining front wall of the home beyond the porch. A wood rail surrounds all sides of the porch and extends down the front steps to grade. A brick fireplace chimney is visible on the east side of the home. The windows in sight of the sidewalk appear to have been replaced with vinyl picture windows.

Cultural Data: William Bidwell was listed as a Clerk in 1907 (PCD)

Home Owners:
1910 John E & Margaret A. Councilman
1920 Stephen P & Margaret Herley
1928 S. P Hurley
1935 Wm. T. McCallum
1940 Louis B. Garff (renter)

Accessory Structure: Built:
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 3115 N 8TH ST  
Site ID: 8 - 3115  
Parcel No: 3245000640  

Historic Names: Campbell House  
Built: 1914  

Original Owner(s): John W. & Martha Campbell  
Date/ Source: 1915 (PCD)  

Style: Craftsman  
Sub Group: Front Bellcast Gable Bungalow  
Architect:  
Builder / Contractor:  
Classification: Historic Non-Contributing  

Description:  
One and a half story dwelling with flared front bellcast gable roof located on a flat mid-block site. The homes broad overhangs are supported by triangular knee brackets at the sidewalls, mid-span and ridge. The structure is clad in a tight pattern of bevel siding from the top of the foundation to a belly band trim board just above the first floor window. The remainder of the home is sided in cedar shingles. The front porch occupies the eastern third of the front façade and also has a bellcast front gable roof supported by two square columns. The porch roof bargeboard is supported by three knee brace brackets. The original porch floor has been extended to the west to form an exposed deck. The front door is located at the eastern edge of the front façade within the porch. A large picture window is located to the west of the door also within the porch. A sliding window is located to the west of the porch centered on the remaining wall. A combination window is centered on the gable at the second floor. Wide wooden steps lead from the porch down to the front sidewalk. A shed roof dormer has been added to the west side of the roof and many of the windows appear to have been replaced with a combination of picture and slider units.  

Cultural Data: John Campbell was listed as a Carpenter in 1915 (PCD)  

Home Owners:  
1920 Anna Anderson  
1928 B. B. Laird  
1935 Victor H. Powell & Mrs. Ellen Anderson, 3115 1/2  
1940 William R Alsip (renter)  

Accessory Structure: Carport  
Built: 1993  
Classification: Non-Contributing  

- Image of the house
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3116 TO 3118 N 8TH ST  Historic Names: Lewis House  Built: 1906
Site ID: 8 - 3116  Original Owner(s): Oscar J. & Luis L. Lewis
Parcel No: 3245001290  Date/ Source: 1907 (PCD)

Style: Craftsman  Sub Group: Front Gable
Architect:  Builder / Contractor:
Classification: Historic Contributing

Description:

One and a half story front gable dwelling on a flat mid-block site. The home has been converted to a duplex. The roof has broad overhangs supported by five triangular knee brackets on the front façade. The structure is clad with bevel side from the water table trim to a belly band at the window and door header of the first floor, the wall above is clad in cedar shingles in an alternating pattern of one narrow and one wide exposure shingle courses. A concrete stair and landing on the east side of the front façade leads to two front doors one for each of the individual units within. To the west of the entry doors is a large picture window. The front wall above the first floor is symmetrical in layout with a central window and two small picture window low in the gable. There is a gable roofed dormer on the east side of the roof with a small slider window. Approximately half of the windows appear to have been replaced over time as well as the front door.

Cultural Data: Oscar Lewis was listed as Carpenter in 1907 (PCD). The current garage appears to be in use as a residence as well. Reference to the duplex conversation of home, was noted as 3116 ½ N. 8th Street in 1920 & 1941 (PCD)

Home Owners:
1910  Oscar J. & Luis L. Lewis
1920  Benjamin & Marget Stegin
1928  G. E. Robinson
1935  Benj. Stegin & Alex C. McMillan, 3116 1/2
1940  Benjamin & Madge W. Stegin

Accessory Structure: Garage & Shed  Built: 1923  Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Section 7. Description

Address: 3119 N 8TH ST
Site ID: 8 - 3119
Parcel No: 3245000630

Historic Names: Wight House
Built: 1921

Original Owner(s): William A. & Etta A. Wight
Date/ Source: 1921 (TDL)

Style: Craftsman
Architect:
Classification: Historic Contributing
Sub Group: Front Gable Bungalow
Builder / Contractor:

Description:

One and a half story dwelling sited on a flat mid-block site with front gable roof supported by cantilevering beams. This structure is clad in bevel siding with mitered outside corners from the water table trim and sill below to roughly the second floor line or roof above the western slope. The gable ends of the home and front porch are clad in cedar shingles. The front porch is an extension of the main roof and occupies the western half of the front façade. The porch roof is supported by two square wood columns and the porch deck is surrounded by a low wall faced in bevel siding on all side except at the wooden steps leading up to the porch. The front door is centered on the porch and flank by two half side lights in a portion of the home that extend slightly in to the porch itself. There is a single window centered in the front gable of the home and an oriel window on the front wall outside the porch, there is a second oriel window on the east side of the house as well. A gable dormer of newer construction is on the east side of the roof. While the window opens appear to be as originally layout, many of the windows have been replaced with large picture units or sliders on the second level.

Cultural Data: William Wight was an Expressman in 1922 (PCD). The Garage was demolished in (1953)

Home Owners:

1928 W. A. Wight
1935 Wm. A. Wight
1940 William A & Etta A. Wight

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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Section 7. Description  Page 30 of 585  COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address:  3120 N 8TH  Historic Names: Ruffino House  Built: 1924
Site ID:  8 - 3120  Original Owner(s): Ben & Mary Ruffino  
Parcel No:  3245001270  Date/ Source: 1924 (TDL)

Style:  Craftsman  Sub Group: Stucco, Front Gable Bungalow
Architect:  
Classification: Historic Contributing  Builder / Contractor:

Description:

Single story long narrow rectangular home with a low sloped roof and exposed rafters on a flat mid-block site. This home is clad in a cement stucco finish. Its overhanging roof is supported by cantilevering beams at the sidewalls and ridge. Front gable in design the home sports a three gable layout in three different plains. The entry door occupies the northern most point of the home a simple gable with asymmetrical recessed entry in a flat arch with radiuses jambs. A few feet behind this gable is a second with a single picture window and the third gable further into the home has a small attic picture window. The west elevation is made up of a variety of window openings, sizes and operational forms with basement windows below, some appear to have been replaced over time with vinyl siding windows.

Cultural Data:  Ben Ruffino was listed as a laborer in 1923 (PCD).

Home Owners:
1920  Ben & Mary Ruffino, 3122 8th
1928  Ben Ruffino, 3122 8th
1935  Benedict Ruffino
1940  Ben & Mattie Ruffino

Accessory Structure:  Built:
United States Department of the Interior
National Park Service

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Address: 3121 N 8TH ST
Site ID: 8 - 3121
Parcel No: 3245000614

Historic Names: Loynachan House
Built: 1902

Original Owner(s): James & Georgia Loynachan
Date/ Source: 1903 (PCD)

Style: Colonial Revival
Builder / Contractor:

Architect:
Sub Group: Front Gable

Classification: Historic Contributing

Description:

The home is a two story dwelling sited on a flat corner lot facing south. The structure is clad in bevel siding full height of both stories, with mitered outside corners. The gable end is clad in cedar shingles with a single small attic window. The majority of the windows are one over one double hung window units, there are two placed symmetrically on the front façade. A full width hip roof porch, that appears to have once wrapped around the east side of the home, rests on five turned wood columns. A railing stretches between the columns except at the front steps that lead to the entry door. A large picture window with transom sash occupies the western half of the porch while the entry door and a flanking picture are located on the eastern side of the porch. A portion of the main structure extends out of the east wall into what may have been part of the original porch. The second floor windows and west side window are flanked by shutters.

Cultural Data: James Loynachan was listed as a Carpenter in 1903 (PCD)

Home Owners:
1910 James & Georgianna Loynachan
1920 Susie Fornegay
1928 W. R. Evans
1935 Vacant
1940 Walter W. Marguerite A. Miller

Accessory Structure: Garage
Built: 1940
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 2901 N 9TH ST
Site ID: 9 - 2901
Parcel No: 6205000820

Historic Names: Korick House
Built: 1920

Original Owner(s): Frank & Sadie J. Kotick
Date/ Source: 1920 (TDL)

Sub Group: Side Gable Bungalow
Builder / Contractor:

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling on a flat corner lot with a side gable roof and central front dormer. The structure is clad in bevel siding up to a belly band trim in line with the first floor window headers. A wainscot trim sill wraps around the structure at the first floor window sill. Cedar shingles clad the upper portions of the façade and the dormers. The roof has broad overhangs with exposed rafters and wide bargeboards supported by triangular knee brackets. The roof over the front porch transitions to a lower slope from the front wall out over the porch. While the porch form extends across the full width of the home the western third is an enclosed interior room with windows on three sides. The porch roof itself is supported by four tapered square half columns on tapered stucco piers. A pair of shorter piers flanks the bottom of the front steps as newel posts. A timber railing fills the voids between the piers except at the steps. The entry door is located just west of center of the front face aligned with the entry steps. The first floor has a large number of window grouped in pairs and trio's, they are double hung in operation and are of a 1/3 over 2/3 sash pattern. The window of the central dormer above has been replaced over time by a double sliding window.

Cultural Data: Frank Kotick was listed as a Lumberman in 1922 (PCD)

Home Owners:
1920 Frank & Sadie J. Kotick
1928 Frank Kotick
1935 Frank Kotick
1940

Accessory Structure: Garage
Built: 1955

Classification: Historic Contributing

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National Register of Historic Places
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Address: 2905 N 9TH ST
Site ID: 9 - 2905
Parcel No: 6205000810

Historic Names: Brandt House
Built: 1912

Original Owner(s): Oscar T. & Bertha Brandt
Date/ Source: 1913 (PCD)

Sub Group: Front Gable
Builder / Contractor:

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

Two story home on flat mid-block site, with front gable roof and large side shed dormers. The structure is clad in bevels cedar siding from the base of the wall toe the sill line of the second floor where it transitions to cedar shingles. A sill band wraps around the home at both the first and second floor window sills dividing the façade into three distinct areas. The home has broad roof overhang, exposed rafters and bargeboards supported by triangular knee brackets. The windows of the home are predominately one over one double hung. The window trim at the head and sill extends out past the trim at the jamb. The front entry is housed within a windowed front porch that extends from the southwest corner of the home. The porch has a low sloped hip roof form supported by two square columns and small triangular knee braces on the three sides of the porch. The sash in the porch is broken in to multiple panes by muntin bars, two six pane sash flank the central door while a 12 pane sash fills in the west and east sides of the porch. The remaining half for the first floor façade has a tripartite picture window high on the wall. The second floor of the front façade has a pair of widows at its center flanked by smaller casement window low in the gable just below the roof. The side dormers each have three double hung windows spaced about a foot apart. The west façade sports a bay window on the first floor near the back wall with a hip roof, while the east wall has a small side porch with entry door.

Cultural Data: Oscar Brandt was listed as Assistant Superintendent for S T & T Co. in 1913 (PCD) and a Switchman in 1914 (PCD).

Home Owners:
1920 George J. & Lena Fechter
1928 T. F. Montgomery
1935 T. F. Montgomery

Accessory Structure: Garage
Built: 2004

Classification: Non-Contributing

1922Apr09, TPL Boland Collection
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2908 N 9TH ST
Site ID: 9 - 2908
Parcel No: 3245000880

Historic Names: Candoo House
Built: 1903

Original Owner(s): George R. Candoo
Date/ Source: 1903 (PCD)

Style: Shingle
Sub Group: Cross Gable
Architect: Historic Non-Contributing
Builder / Contractor:

Description:
The home is a single story dwelling sited on a flat mid-block lot. The home has a cross gable roof form and an 'L' shape plan. The home is clad in cedar shingles full height. The entry door is found in the inside corner of the front façade, an exposed deck extends across the front wall of the home. The primary wall sits further into the site than the adjacent homes on the street with a projecting wing along the eastern half of the home and a small projecting bay extends out the east side as well. The windows are a combination of double hung and picture units with flanking shutters. Most of the windows appear to have been replaced.

Cultural Data: George Candoo was listed as a Laborer in 1903 (PCD)

Home Owners:
1910 Georgiana Candoo
1920 Georgiana Candoo
1928 G. D. Welker
1935 Mrs. Hazel M. Allen
1940 Sigma C. Hanson (renter)

Accessory Structure:  Built:
United States Department of the Interior
National Park Service

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Address: 2909 N 9TH ST
Site ID:  9 - 2909
Parcel No: 6205000800

Historic Names: Lee House
Built: 1912

Original Owner(s): Charles A. & Julia Lee
Date/ Source: 1912 (PCD)

Style: Craftsman
Artist: Sub Group: Front Gable
Classification: Historic Contributing
Builder / Contractor: 

Description:

The home is a two story dwelling sited on a flat mid-block lot. The home has a front gable roof and shed roof dormers o the two side slopes. The structure is clad in bevel siding, with mitered outside corners, from a drip sill just above the foundation to a sill trim below the second floor windows where it transitions to cedar shingles. The broad overhanging roof and wide bargeboards are supported by triangular knee brackets at the sidewalks, ridge as well as the sidewalls of the shed dormers. The majority of the windows are of a one over one double hung design. A pair of windows is centered on the front gable on the second floor with two small casement windows near the sidewalks low in the gable. Below on the first floor the gable roof of the front porch projects out from the front wall on the western half of the façade, the porch roof rests on two square columns over a concrete porch, the front door is centered on the porch. An oriel window, with its own gable roof, is supported by three small knee brackets and project out of the eastern half of the front façade and a second oriel window can be found on the eastern wall of the home as well. A shed wall dormer with a pair of double hung windows graces both side slopes of the homes roof.

Cultural Data: Charles Lee was listed as a laborer in 1914 (PCD)

Home Owners:
1900 William Robinson, 2911 9th previous home on site
1920 Chas A. & Julia Lee
1928 Chas A. & Julia Lee
1935 Chas A. & Julia Lee

Accessory Structure: Garage
Built: 1925
Classification: Historic Contributing
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2910 N 9TH ST
Site ID: 9 - 2910
Parcel No: 3245000870

Historic Names: Mason House
Built: 1933

Original Owner(s): Kay & Mabel E. Mason
Date/Source: 1935 (PCD)

Style: Colonial Revival
Sub Group: Side Gable

Architect: Historic Non-Contributing
Builder / Contractor:

Description:
The home is a single story dwelling sited on a flat mid-block lot with a side gable roof design. The structure is principally clad in bevel wood siding with mitered outside corners, except for the wainscot on the front façade of stone in a random ashlar pattern that extends around the front door. Symmetrical in elevation the front door is centered on the wall with a projecting gable porch roof over head on metal trellis support columns. The concrete front porch floor and steps occupy just the center of the elevation and porch is flanked by a picture window on both sides.

Cultural Data: A house built in 1891 was removed to build current home. Kay Mason was listed as a Foreman for Western Steel Casting Co. in 1935 (PCD)

Home Owners:
1900 Henry & Elsie Calhoun
1928 H. A. Calhoun
1935 Kay & Mabel E. Mason
1940 Kay & Mabel E. Mason

Accessory Structure: Garage
Built: 1964
Classification: Non-Contributing
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National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
Pierce County, Washington

Address: 2913 N 9TH ST  
Site ID: 9 - 2913  
Parcel No: 6205000790  

Historic Names: Reichert House  
Built: 1912

Original Owner(s): Paul & Anna P. Reichert  
Date/ Source: 1913 (PCD)

Sub Group: Front Gable  
Builder / Contractor:

Style: Craftsman  
Architect:

Classification: Historic Contributing

Description:

The two story dwelling is sited on a flat mid-block lot with a front gable roof form. The home is clad in bevel vinyl siding and soffit panels which have obscured much of the original siding from view, but the original siding appears to be a tight bevel pattern as seen through gaps in the vinyl. The original double hung widows appear to still be in place. A full width front porch in a side gable roof form is supported by three square wooden columns. The eastern half of the porch is infilled with an interior living space which may have been added over time. The broad overhangs and wide bargeboards are supported by triangular knee brackets. There is a large tripartite widow in the front gable composed of two narrower windows flanking a large central window, all of which are double hung in design. The roof dormer on the east side has a pair of double hung windows in its gable. The front door is located in the western half of the front porch.

Cultural Data: Paul Reichert was listed as the Manager for Brunswick-Balke-Collender Co. in 1913 (PCD). The garage built in 1927 no longer exists.

Home Owners:
1910
1920 Lester H. & Isabella B. Place
1928 L. F. Webb
1935 Everett P. Dever
1940

Accessory Structure:  
Built:
United States Department of the Interior
National Park Service

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Address: 2915 N 9TH ST
Site ID: 9 - 2915
Parcel No: 6205000780

Historic Names: Wilson House
Built: 1927

Original Owner(s): Emery E. & Martha M. Wilson
Date/Source: 1928 (PCD)

Style: Tudor Composite
Architect:
Classification: Historic Contributing
Sub Group:
Builder / Contractor:

Description:

One and a half story dwelling, slightly 'L' shaped in plan, on a flat mid-block site with a steeply sloped cross gable roof form. A large four panel casement is centered on the gable with a small arched top window with leaded panel centered high in the gable on the second floor. This portion of the home extends four to five feet in front of the main body of the dwelling. The front gable flares to west over a round arched opening in the front wall and a similar opening in the eastern side wall. The archway opens on to a small recessed porch and entry door within. Concrete front steps provide access to the front door from the east side of the porch. The eastern half of the front façade is a trio of casement windows. The structure is clad in tightly spaced bevel siding with wide casement trim. A brick fireplace chimney is visible on the west side of the home.

Cultural Data: Emery Wilson was listed as a Captain in the Tacoma Fire Department in 1928 (PCD)

Home Owners:
1920
1928 Emery E. & Martha M. Wilson
1935 Emery E. & Martha M. Wilson
1940 Emery E. & Martha M. Wilson

Accessory Structure: Built:

![Image](image-url)
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2921 N 9TH ST
Site ID: 9 - 2921
Parcel No: 6205000770

Historic Names: Danielson House
Built: 1919

Original Owner(s): John F. & Ellen E. Danielson
Date/ Source: 1920 (PCD)

Sub Group: Hip Roof Bungalow
Builder / Contractor: William H. Snyder

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:
The house is a single story dwelling located on flat corner lot with low sloped hip roof with broad overhangs and a flat projecting soffit. The structure is clad in shingles with mitered outside corners. A front porch, half the width of the front façade projects out from the main body of the home under a hip roof and is supported by two square half columns on brick piers. The front concrete steps are in line with entry door centered on the façade. The front steps are flanked by a short brick wall similar to the column piers and a single pier at the top of the stairs is incorporated in the wooden porch rail. A pair of casements windows of a six panel border design flanks the front door, one in the porch and one outside the porch to the west. There is a bay window on the west side of the home and a brick fireplace chimney is also visible on the west side.

Cultural Data: John Danielson’s occupation was not listed in 1920 (PCD)

Home Owners:
1920 John F. & Ellen E. Danielson
1928 E. Frank & Daisy D. Adams
1935 E. Frank & Daisy D. Adams
1940 E. Frank & Daisy D. Adams

Accessory Structure: Built:
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National Park Service

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Address: 3005 N 9TH ST
Site ID: 9 - 3005
Parcel No: 6205000740

Historic Names: Carlson House
Built: 1924

Original Owner(s): Axel W. Adina L. Carlson
Date/ Source: 1924 (PCD)

Sub Group: Clipped Gable Bungalow

Builder / Contractor:

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling with a clipped side gable roof form sited on a flat mid-block lot. The roof extends out from the main walls of the home with exposed rafters and a bargeboard supported by triangular knee brackets. The front façade is symmetrical in layout with the entry door centered on the concrete porch and front steps with two large picture windows flanking both sides of the door. The front porch projects out from the home, its roof is of a similar clip gable design supported by two tapered wood half columns on brick piers to grade. The roof overhang on the porch is supported by cantilevering beams rather than brackets. The porch rail is made up of patterned concrete block. The front façade is clad in a wide exposure cedar shingles over the original tight exposure bevel cedar siding with mitered outside corners. The sidewalls of the home are still clad in bevel siding full height. The home is resting on a concrete block foundation.

Cultural Data: Axel Carlson was listed as a Painter, Carlson Paints in 1924 (PCD). An earlier home was removed to allow for the construction of the home in 1924.

Home Owners:
1910  F. A. Schnalle, 3001
1920
1928  Axel W. Adina L. Carlson
1935  Axel W. Adina L. Carlson
1940

Accessory Structure: Garage
Built: 1945
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 3008 N 9TH ST
Site ID: 9 - 3008
Parcel No: 3245000730
Historic Names: Hopkins House
Built: 1891

Original Owner(s): Jesse T. & Nancy Hopkins
Date/ Source: 1892 (PCD)

Sub Group: Front Gable Farm House
Builder / Contractor:

Description:

The home is a two story dwelling with a steeply sloped front gable roof, sited on flat mid-block lot. The structure is clad in a combination of tongue & groove horizontal siding and bands of scalloped shingles. Most of the first floor front façade is covered by a shallow side gabled front porch roof form, the western a half of which is actually a bay window while the eastern half recesses back beyond the front wall of the home forming a deeper porch at the entry door. A single square wood column supports the northeast corner of the porch. A line of recessed panels adorns the beam over the porch and bay windows full wide and along the sides of the porch. The header trim of the porch continues around the home forming the bottom of a continuous panel of shingles with a belly band and sill above. There are two tall narrow double hung windows in the front gable on the second floor the header of which continues across the width of the gable forming a triangular panel of shingles in the gable above. The sidewalls of the second floor have a series of short window with a header combined with the frieze band of the roof soffit above. The frieze band and soffit extend around to the front wall similar to colonial revival design with the corner boards trimmed to resemble pilasters. A single brick chimney rises from the center of the home thru the ridgeline of the roof.

Cultural Data: Jesse Hopkins was listed as a Teamster in 1893 (PCD). Wyram W. Hopkins lived at 3010 9th street but adjacent house was demolished at some point in time.

Home Owners:
1900 Jesse T. & Nancy Hopkins
1910 Jesse & Nancy Hopkins
1920 James A & Ida H. Russell
1935 Lloyd F. Webb & Mrs. Hortense L. Cook
1940 Floyd F. & Margaret R. Webb

Accessory Structure: Garage
Built: 1948
Classification: Historic Contributing
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3009 N 9TH ST
Built: 1923
Historic Names: Huggins House
Site ID: 9 - 3009
Original Owner(s): Lee J. & Teckla A. Huggins
Parcel No: 6205000730
Date/ Source: 1924 (PCD)
Style: Craftsman
Sub Group: Clipped Gable Bungalow
Architect:
Builder / Contractor:
Classification: Historic Contributing

Description:
One and a half story residence with a clipped side gable roof form sited on a flat mid-block lot. The roofs broad overhang extends out from the main walls of the home with exposed rafters and a bargeboard supported by cantilevering beams. The front façade is symmetrical in layout with the entry door centered on the concrete porch and descanting off the eastern side of the porch with two large double sliding windows flanking both sides of the door. The front porch projects out from the home, its roof is of a similar clip gable design supported by two square wood columns. The roof overhang on the porch is supported by cantilevering beam. A low shed dormer is centered on the roof above with two sliding windows. The porch rail is made up of patterned concrete block. The façade is clad in a bevel siding of an alternating two narrow to one wide board pattern, with mitered outside corners over a water table band and sill just above the concrete foundations.

Cultural Data: Lee Huggins was listed as a Flyer in 1924 (PCD)

Home Owners:

1920
1928 Harry M. & Molly J. Cessford
1935 Harry M. & Molly J. Cessford
1940

Accessory Structure: Garage
Built: 1924
Classification: Historic Contributing
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Address: 3012 N 9TH ST
Site ID: 9 - 3012
Parcel No: 3245000720

Historic Names: Russell House
Built: 1928

Original Owner(s): James. A. & Ida H. Russell
Date/Source: 1928 (PCD)

Sub Group: Brick
Builder / Contractor:

Style: Tudor Composite

Classification: Historic Contributing

Description:
One and a half story front gable home on a flat mid-block site. The home is clad in a combination of brick veneer on the first floor and stucco with half-timber wood trim at the gables. The front façade is symmetrical with an entry door centered off the concrete porch flanked by two large picture windows. A single arched top hopper window is centered high the front gable of a three pane design. A free standing brick archway, possible for a garden gate, stands off the east wall of the home. The front gable porch extends out from the home with a closed gable end in stucco matching the homes front gable. The porch roof is support by two metal trellis columns; a wrought iron porch rail extends down both sides of the stairs leading to the porch.

Cultural Data: James Russell was listed as a Contractor in 1929 (PCD)

Home Owners:
1910 Willis W. Fopliff, 3010 N 9th home previously on site.
1920
1928 James. A. & Ida H. Russell
1935 Wm. H. Tackley
1940

Accessory Structure: Garage
Built: 1985
Classification: Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3013 N 9TH ST
Site ID: 9 - 3013
Parcel No: 6205000720

Historic Names: Hagan – Gaudette House
Built: 1923

Original Owner(s): John M. & Margret E. Hagan
Date/ Source: 1924 (PCD)

Sub Group: Clipped Gable Bungalow
Builder / Contractor:

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling with a clipped front gable roof form home sited on a flat mid-block site. The structure is clad in bevel wood siding full height. The front porch, a third of the width of the home and is centered on the front facade of the residence with a clipped front gable roof supported by two square wood columns off the concrete porch floor. A trio of small window is center above the porch roof centered on the gable at the second floor. The main entry door is located slightly to the east of center of the porch. To the right of the front door is tripartite widow with two narrow casement windows flanking a larger central picture window. To the left of the porch is a double hung window centered on the remaining front wall of the home. A concrete pathway leads from the sidewalk to the concrete front steps of the home.

Cultural Data: John Hagan was listed as a Plumber in 1924 (PCD). Arthur Gaudette was listed as Switchmen in 1925 (PCD)

Home Owners:

1925 to at least 1960 Arthur J. & Irene O. Gaudette

Accessory Structure: Garage
Built: 1945
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address:  3014 N 9TH ST
Site ID:  9 - 3014
Parcel No:  3245000710

Historic Names:  Ellam House
Built:  1918

Original Owner(s):  Grover & Mabel Ellam
Date/ Source:  1919 (PCD)

Sub Group:  Front Gable Bungalow
Builder / Contractor:

Style:  Craftsman
Architect:
Classification:  Historic Contributing

Description:

The house is a one story dwelling with a front gable roof design and projecting front gabled porch. The front home is located on a flat mid-block site. The structure is clad in a tightly spaced bevel siding with exposed corners from grade up to the window sill of the front window where is capped with sill trim band. Above the bevel siding to the soffit are cedar shingles with woven outside corners. The gables of the main roof and porch are clad in stucco with a vertical timber trim that divides the gable in to six panels four at the porch front gable. The front porch is wood and its roof is supported by two turned wood columns. The wood porch rail extends down both sides of the porch front steps. The roof has broad overhangs with exposed rafters and wide bargeboards with pointed tips are supported by triangular knee brackets at the sidewalls, mid-span and ridge. A brick fireplace chimney is visible on the west side of the home. A concrete pathway leads from the sidewalk the wooden front steps.

Cultural Data:  Grover Ellam was listed as a Pipe Fitter in 1919 (PCD). A garage built in 1939 no longer exists on site

Home Owners:
1920  Grover & Mabel Ellam
1928  David E. & Cora Cuff D. E Cuff
1935  Vern P. Farrell
1940  Eustace A & Mimi C. Rustead

Accessory Structure:  Built: 
United States Department of the Interior
National Park Service

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Address: 3015 N 9TH ST
Site ID: 9 - 3015
Parcel No: 6205000710

Historic Names: Keen House
Built: 1920

Original Owner(s): John M. & Annie C. Keen
Date/ Source: 1921 (PCD)

Sub Group: Side Gable Bungalow
Builder / Contractor: Orin A. Clearwater

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story side gable home on flat mid-block site. The front porch projects from the home across half the width of the home and is of a front gable design with triangular knee brackets. The porch roof is supported by two wide square columns off the concrete porch deck below. A small roof dormer is centered on the front façade with a short wide hopper window. The front door is asymmetrical to the porch near the western edge and a large picture window with transom panel is on the door’s right. A double hung window is outside the porch on the left. The structure is clad in cedar shingles with woven corners. The roof overhangs of exposed rafters and wide bargeboards are supported by triangular knee brackets.

Cultural Data: John Keen was listed as a Traveling Salesman in 1921 (PCD). Orin Clearwater was listed as a Carpenter in 1921 (PCD). John and Annie Keen lived in home until at least 1939.

Home Owners:
1920
1928 John M. & Annie C. Keen
1935 John M. & Annie C. Keen
1940 Howard Keen

Accessory Structure: Garage
Built: 1951
Classification: Historic Contributing
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3020 N 9TH ST
Site ID: 9 - 3020
Parcel No: 3245000700

Historic Names: King House
Built: 1895

Original Owner(s): William A. King
Date/ Source: 1895 (PCD)

Style: Craftsman

Sub Group: Front Gable Bungalow
Builder / Contractor:

Classification: Historic Contributing

Description:

The two story front gable dwelling with a wraparound front porch is sited on a flat mid-block lot. The home is clad in grove cedar shingle with corner boards. The home is rectangular in plan but appears to have an early addition off the back side of the home. The roof is steeply sloped with wide bargeboards with rounded tips; three triangular knee brackets support the overhanging roof with exposed rafters. The front gable is broken into five vertical trim boards the outer panels are clad in shingles but the three center panels are clad in bevel siding. There are two double hung windows with shutters at the second floor. At the first floor a shed roofed porch wraps around the eastern side of the home on square wood columns, in grouping of three at the corners and two at mid-span. A gable end projects from the porch roof in line with the front entry door and steps. A low wall with wood cap acts as a railing around the porch. The windows at the first floor are a combination of double hung and picture units. Two masonry chimneys are visible from the street one on the west side and one on the south.

Cultural Data: William King was listed as a Station man Steamer City of Pueblo in 1895 (PCD). James Ashford was listed as a Laborer in 1902 (PCD). A 3020 1/2 address was listed in 1928 (PCD)

Home Owners:
1896 James F. & Josephine Ashford
1910 James F. & Josephine Ashford
1920 Margaret Reynolds
1928 J. B. Gordon
1935 Jos. B. Gordon, 3020 1/2 listed as vacant
1940 Joe B. & Anna M. Gordon

Accessory Structure: Built:
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3021 N 9TH ST
Site ID: 9 - 3021
Parcel No: 6205000690

Historic Names: Lindahl House
Built: 1915

Original Owner(s): J. Conrad & Alice L. Lindahl
Date/ Source: 1917 (PCD)

Sub Group: Side Gable Bungalow
Builder / Contractor:

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story side gable dwelling on a flat corner lot facing south. The structure is rectangular in plan and has a full width porch. The roof of the home is supported at the porch by four slightly tapered square half columns on masonry piers. Roof overhangs and bargeboards are supported by cantilevering beam ends. A concrete stair leads to the center of the wooden porch in lined with the entry door between the center pair of columns. A wood railing fills the remaining gaps between column piers. The front façade within the porch is symmetrical in layout with a central door flanked by a grouping of four double hung windows on each side. At the second floor there are three symmetrically placed dormers, a large central dormer with a tripartite widow flanked by two smaller ones each with a single double hung window. The structure is clad in cedar shingles below the roof line and bevel siding at the dormers.

Cultural Data: John Lindahl was listed as a Real Estate Agent in 1917 (PCD)

Home Owners:
1910
1920 John C. & Alice L. Lindahl
1928 Max Novikoff
1935 Max Novikoff
1940

Accessory Structure: Garage
Built: 1951
Classification: Historic Contributing
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National Park Service  

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Address: 3024 N 9TH ST  
Site ID: 9 - 3024  
Parcel No: 3245000680  

Historic Names: Lake House  
Built: 1927  

Original Owner(s): Arthur J. & Florence B. Lake  
Date/ Source: 1928 (PCD)  

Sub Group: Side Gable Bungalow  
Builder / Contractor:  

Style: Spanish Eclectic  
Architect:  
Classification: Historic Contributing  

Description:  

One and a half story, side gable designed dwelling on a flat corner lot facing north. The structure is rectangular in plan and clad full height in cement stucco with minimal window and door trim. The front façade is symmetrical with a projecting front porch centered on the elevation flanked by two large picture windows. A projecting band of stucco wraps the home just above the foundation. The front gable porch has open round toped arches on all three sides, the front archway is centered on the entry door, the sidewall openings have short railing walls and wrought iron grills. A concrete stair leads from the sidewalk up to the porch level, with wrought iron railings on both sides. The windows of the home are a combination of picture and double hung units. Two brick chimneys are visible on the home one located on the east side of the home and the other near the center of the roof.  

Cultural Data: Arthur Lake was listed as a Dentist in 1928 (PCD)  

Home Owners:  

1920  
1928 Arthur J. & Florence B. Lake  
1935 Harry C. Haines  
1940 Rolland T. & Laura C. Lutz  

Accessory Structure:  
Built:  

![Image of the house]
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3105 N 9TH ST
Site ID: 9 - 3105
Parcel No: 6205000660

Historic Names: Snyder-Morlock House
Built: 1919

Original Owner(s): Lewis H. & Hattie M. Snyder
Date/ Source: 1919 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor: Lewis H. Snyder

Style: Craftsman
Architect: Historic Contributing

Description:

One and a half story front gable dwelling with shed dormer sited on flat mid-block lot. The front gable is asymmetrical in form with a half width front gable porch projecting off the front façade at the eastern side of the facade. The structure is clad in bevel vinyl siding with corner boards. Overhangs and bargeboards are supported by triangular knee brackets. There is a larger shed dormer on the east side slope of the roof and a smaller dormer on the west. A pair of double hung windows is centered high in the front gable at the second floor. The front porch roof is supported by two tapered wood half columns on masonry piers; the stairs lead straight off the sidewalk to the front door. The porch front gable has three triangular knee brackets supporting the roof overhang and a row of wood blocks just above the front beam that appear similar to dentils in classical form of a cornice. Flanking the front door on the right is a tripartite window with two double hung windows on both sides of a large picture window, to the left is a single double hung unit. The remainder of the windows of the home is a combination of picture and double hung units.

Cultural Data: Lewis Snyder was listed as a contractor in 1919 (PCD)

Home Owners:

1920 Lewis H. & Hattie M. Snyder
1928 C. O. Morlock
1935 Chas. O. Morlock
1940

Accessory Structure: Built:
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COLLEGE PARK HISTORIC DISTRICT
PIERCe COUNTY, WASHINGTON

**Address:**  3110 N 9TH ST
**Site ID:**  9 - 3110
**Parcel No:**  3245000570

**Historic Names:** Wilson House  **Built:** 1905
**Original Owner(s):** William A. & Sarah E. Wilson
**Date/ Source:** 1905 (TDL)

**Style:** Colonial Revival  **Sub Group:** Front Gable
**Architect:**  
**Classification:** Historic Non-Contributing  **Builder / Contractor:**

**Description:**

The two story front gable dwelling on a flat mid-block lot. The front façade is symmetrical in design, two sliding windows centered on the second floor, two double hung windows flanking he front porch on the first floor. The small front porch projects for the façade and its roof is supported by two square wood columns, stick work is found below the porch beams and a wooden rail extends from the columns back to the main wall of the home. The front door is centered on the porch. The structure is clad in bevel siding with corner boards and minimal roof overhangs. The windows have been replaced on the front of the home with vinyl.

**Cultural Data:**

Home Owners:
1900
1910  August M. & Anna Helmrich
1920  John A. & Maria Plurinsky
1928  A. K. Swenson
1935  Mrs. Grace Guernsey

**Accessory Structure:** Garage  **Built:** 1959  **Classification:** Historic Contributing
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3111 N 9TH ST
Site ID: 9 - 3111
Parcel No: 6205000650

Historic Names: Bennett House
Built: 1922

Original Owner(s): Fred H. & Mina E. Bennett
Date/ Source: 1923 (PCD)

Style: Colonial Revival
Architect:
Classification: Historic Non-Contributing
Sub Group: Side Gable
Builder / Contractor:

Description:

One and a half story side gable dwelling on a flat mid-block site. The home is rectangular in plan and an addition has been added to the rear of the home altering the roof form of the back side of the house. The structure is clad in a tight pattern of bevel siding with mitered outside corners. The front façade is symmetrical with two small gable dormers on the second floor clad in scalloped shape shingles. The front door with two half side lights, fan light and arched pediment is centered on the elevation and front porch. On both side of the porch are sliding window with grill work to imply divided lights. The projecting front porch roof is supported by two round Tuscan columns off the concrete porch deck below, a wrought iron railing spans between the columns and the front wall of the home on both sides. The ceiling of the center of the front porch is arched which extends out to and is visible at the gable end. A square bay window extends from the east wall near the southeast corner of the home; most of the windows visible from the street have been replaced with vinyl.

Cultural Data: Fred Bennett was listed as a Clerk at S O Company in 1923 (PCD)

Home Owners:
1920
1928 John G. & Helen M. Bodayla, John was a Deputy Sheriff in 1924 (PCD)
1935 John G. & Helen M. Bodayla
1940

Accessory Structure: Garage  Built: 1926  Classification: Historic Contributing
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3112 N 9TH ST  Historic Names: Chesney House  Built: 1907
Site ID: 9 - 3112
Parcel No: 3245000560

Original Owner(s): Caroline B. Chesney  Date/ Source: 1907 (TDL)

Style: Craftsman  Sub Group: Front Gable Bungalow
Architect: Tuttle & Woodroofe  Builder / Contractor:
Classification: Historic Contributing

Description:
The home is a single dwelling with a front gable roof design, sited on a flat mid-block lot. Rectangular in plan the front façade is asymmetrical in form with a small front porch. The building is clad in cedar shingles siding full height with woven outside corners. A concrete pathway leads straight off the City sidewalk to the front door at the eastern corner of the front façade. The front porch roof, gable in form, is supported by two triangular knee brackets, one on each side of the front door. To the immediate right of the door is a double hung window, at the far right of the façade is a second smaller double hung window. A diamond shaped panel sits high up in the gable end of the front façade. The roof overhang and exposed rafters are supported by cantilevering beam ends at the ridgeline and the two sidewalls of the home.

Cultural Data: No occupation was listed for Caroline Chesney but she was listed as the widow of Abraham in 1907 (PCD)

Home Owners:
1900
1910  William W. & Leatha E. Bracken
1920  William W. & Lisa E. Bracken
1928  R. M. Brigham
1935  Vacant
1940  Hugh M. & Virginia B. Whannel

Accessory Structure:  Built:
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Address: 3114 N 9TH ST
Site ID: 9 - 3114
Parcel No: 3245000550

Historic Names: Johnson House
Built: 1923

Original Owner(s): Carl E. Eula M. Johnson
Date/ Source: 1924 (TDL)

Sub Group: Front Gable Bungalow
Builder / Contractor: Speers, Kerr & Steel, Inc.

Description:

One and a half story front gable bungalow, rectangular in plan and sited on a mid-block site. The Window of the main façade is symmetrical in layout but the front porch is asymmetrically place to the left. A four pane second floor window is centered on the gable high up in the roof form. A 15 pane front door is located on the first floor directly below the second floor window, the door is flanked by two picture windows of a 1/3rd 2/3rd design, 6 panes over one. The porch projects off the eastern roof line and is of front gable form supported by two square half columns on masonry piers. A wooden railing spans between the piers and on the east side of the porch. Stairs lead up to the west side of the wooden porch deck. The structure is clad in shingles with a wide exposure. The overhanging roof and bargeboards with flat returns are supported by cantilevering beam ends at the ridge and sidewalls, at both the main roof and porch.

Cultural Data: Carl Johnson was listed as a Machinist in 1925 (PCD).

Home Owners:
1925 Carl E. Eula M. Johnson
1928 Carl E. Eula M. Johnson
1935 Mrs. Lura R. McGilvrey
1940 Ida D. Hofstad

Accessory Structure: Garage
Built: 1942
Classification: Historic Contributing
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<th>Address: 3115 N 9TH ST</th>
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<th>Built: 1921</th>
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<tbody>
<tr>
<td>Site ID: 9 - 3115</td>
<td>Original Owner(s): Edward J. &amp; Vivian Goodale</td>
<td>Date/ Source: 1921 (TDL)</td>
</tr>
<tr>
<td>Parcel No: 6205000640</td>
<td>Sub Group: Front Gable Bungalow</td>
<td>Builder / Contractor:</td>
</tr>
</tbody>
</table>

**Style:** Craftsman  
**Architect:**  
**Classification:** Historic Contributing  

**Description:**  
One and a half story front gable dwelling on a flat mid-block site. The home is clad in bevel siding with mitered outside corners from the foundation to a belly band trim at the second floor line where it transitions to cedar shingles in the gables of the main roof and porch. The broad roof overhang with exposed rafters and bargeboards with pointed tips are supported by a stacked cantilevering beam ends at sidewalls and ridge. Centered on the front gable at the second floor is a pair of double hung windows. A tripartite window of narrower double hung windows on both sides of picture larger window is found in a shallow band to the west of the porch. The bay window has a small shed roof screen just over the window opening. The front porch projects off the eastern roof line and is supported by three pairs of square half columns over a cedar shingled piers. The concrete front step to the porch are centered between the western two column pairs and is also centered on the front door of the home a wooden railing extends between the main wall of the home, between the column piers and down both sides of the front steps. The porch gable has a wood block detail similar to classical dentils along the top edge of the porch beam over the columns. The west wall of the home has a bay tripartite window in a projecting bay under a side gable. A masonry fireplace chimney is found at the west wall flanked by two small picture windows.

**Cultural Data:** Edward Goodale was listed as a laborer in 1921 (PCD)  

Home Owners:  
1920  
1928 Mrs. Charlotte C. Waser, Saleswomen at Fishers Department Store  
1935 Geo. W. Haaker  
1940  

**Accessory Structure:** Garage  
**Built:** 1951  
**Classification:** Historic Contributing
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PIERCE COUNTY, WASHINGTON

Address:  3119 N 9TH ST  Historic Names:  Parker House  Built:  1924
Site ID:  9 - 3119  Original Owner(s):  William J. & Eva B. Parker
Parcel No:  6205000630  Date/ Source:  1924 (TDL)

Style:  Craftsman  Sub Group:  Clipped Gable Bungalow
Architect:  
Classification:  Historic Contributing  Builder / Contractor:

Description:

One and a half story dwelling, rectangular in plan, sited on a flat mid-block lot. The side gable roof form of this home has a clipped gable including the front gable of the porch. The main roof overhangs are supported by a two piece stacked cantilevering beam end design. The structure is clad in vinyl bevel siding full height with corner boards and a flared wall base just above the foundation line. The front façade is symmetrical in layout with a concrete porch and steps centered on the elevation and the front door. The front door with its full glass lite is flanked by narrow sidelight panels of a three pane design. On both sides of the porch is a large picture window with narrow louvered shutters. The eastern picture window has a lower sliding window section with screen. The porch roof is supported by two small square columns. The masonry fireplace chimney is on the west side of the home and second is visible over the roof near the center of the home. A concrete pathway leads from the street to the concrete front steps.

Cultural Data:  William Parker is listed as a painter in 1926 (PCD)

Home Owners:
1900  Hector Capion lived in a home on the site previous to the current residence.
1928  William J. & Eva B. Parker
1935  Frank L. Barry
1940

Accessory Structure:  Garage  Built:  unknown  Classification:  Non-Contributing
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3120 N 9TH
Site ID: 9 - 3120
Parcel No: 3245000540

Historic Names: Feix House
Built: 1900 / 1935

Original Owner(s): James M. Nichols
Date/ Source: 1901 (PCD)

Style: Colonial Revival
Sub Group: American Foursquare

Architect: 
Builder / Contractor:

Classification: Historic Contributing

Description:

Two story home with hipped roof form on flat mid-block site. The home is clad in a wide bevel siding pattern with mitered outside corners on the first floor from a sill trim band at the foundation line to a belly band with sill at the second floor line. The second floor above the belly band is a wide exposure cedar shingle siding with woven outside corners. The shingles extend up to the frieze trim just below the flat overhanging soffit. The windows on both levels of the home are double hung in operation, six over one glazing pattern. The first floor windows are trimmed with a wide head casing with key stone and are flanked by wooden shutters. The windows of the second have a more modest trim. The front façade is almost symmetrical with three window on the second floor and three openings on the first opening but the front door is recessed into the western most opening. The front door has an arched sunburst pattern or shell with keystone. There is a small concrete open porch with wrought iron railing in front of the door. A small one story wing extend off the back of the home towards the alley which appears be of the same vintage as the home.

Cultural Data: The building’s façade Altered in 1935 (TAC) from a one and half story design Craftsmen to the current two story Regency Revival form. Richard Feix was listed as a Partner of Feix Sheet Metal & Blower Co. in 1935 (PCD) with his bother Ernest. James M. Nichols residence is listed as south side of N 9th between Cedar and Alder 1893 (PCD)

Home Owners:
1910 Michael L. & Ethel M. Geehan
1920 George U. & Ethel M Battle
1928 Mrs. V. M. Bradley
1935 Richard E. & Thelma Feix
1940 Richard E. & Thelma Feix

Accessory Structure: Garage
Built: 1900
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3123 N 9TH ST
Site ID: 9 - 3123
Parcel No: 6205000610

Historic Names: Chamberlin House
Built: 1918

Original Owner(s): Charles L. Chamberlin
Date/ Source: 1920 (CEN)

Sub Group: Side Gable
Builder / Contractor:

Style: Craftsman
Architect:

Classification: Historic Contributing

Description:
One and a half story dwelling sited on a flat corner lot facing south. The structure is clad from a water table trim and sill band to a second sill trim band at the first floor windows sills, in a tight exposure pattern of bevel cedar siding. Above the sill band the home is clad in cedar shingles including the dormers above. The home has a side gable roof form with a single front gable roof dormer and rear shed dormer. The main roof extends over the front porch, flaring as it extends past the front wall. The front porch covers two thirds of the front façade and the roof is supported by four square tapered half columns on brick piers with a cast concrete cap. The front porch projects out from the eastern two thirds of the front façade of the home. The front door is located at the western end of the porch in line with wooden front steps. A second door is located near the eastern end of the porch; between the two doors is a tripartite window with two narrower double hung windows flanking a larger picture window with the upper third divided into 12 glass panes. The eastern end of the porch is enclosed with a pair of 8 pane sash panels. The wooden porch is surrounded by a timber railing that extends around the open sides of the porch. To the west of the porch is a large picture window with flower box. Centered above the two central porch columns is a front gable dormer with a pair of double hung windows, a small shed roof screen project over the two windows. The broad roof overhangs with exposed rafters and bargeboards are supported by a triangular knee bracket at sidewalls, ridge and at mid-span. A masonry fireplace chimney is visible on the western façade of the home flanked by tall narrow windows with a third height upper sash with four glass panes. There is a grouping of three double hung windows at the second floor of the western gable, the center panel a third taller than the flanking windows.

Cultural Data: Charles Chamberlin’s occupation was not listed in 1920 (PCD). House (iii) TDL 1918Aug04 p. B14
Home Owners:
1920 Charles L. Chamberlin
1928 Dr. Alla Maude Chamberlin, listed as a Physician as early as 1920 (PCD), appears to be daughter of Charles.
1935 Dr. Alla. Maude Chamberlin

Accessory Structure: Carport Built: 1982
Classification: Non-Contributing
**Address:** 3124 N 9TH ST  
**Historic Names:** Gartrell House  
**Built:** 1895

**Site ID:** 9 - 3124  
**Original Owner(s):** William Gartrell  
**Date/ Source:** 1895 (PCD)

**Parcel No:** 3245000520  
**Sub Group:** Cross Gable

**Style:** Queen Anne  
**Builder / Contractor:**

**Architect:**

**Classification:** Historic Contributing

**Description:**
One and a half story dwelling with steeply pitched cross front gable design, sited on a flat corner lot facing north. The structure is clad from the frieze trim band down by a narrow bevel cedar siding, with mitered outside corners. Above the roof line the siding changes to cedar shingles with woven corners. The second course of shingles and the course above the windows are scalloped in shape. The center section of the front gable steps out like a bay from the remaining gable of the home. The bay contains a pair of tall double hung windows with a header trim that extends across the full bay and sides. The main roof wraps around the front of the home to form the front porch and covers the bevel sided bay window which occupies about half of the front porch design. The eastern half of the first floor recesses back beyond the gable wall of the second floor to form a recessed porch. The porch roof is supported by two round Tuscan columns. The main entry is centered on the front steps between the bay window and the first column; it is flanked on the left by a tall window of an eighteen over one pattern. Many of the windows are tall six over one double hung unit with an eight over eight grill pattern. The center window of the front bay is a picture window with an eight pane transom above. The cross gables or wall dormers each have a pair of tall double hung windows. A small hip roof dormer is located on the eastern roof just forward of the main gable. The cross gable on the west side of the home projects beyond the sidewall of the home, the walls of which flare out at the roof and extends to the first floor line in the form of a tapered sided bay window. A small hip roof dormer is on the south side of the western gable.

**Cultural Data:** William Gartrell was listed a Stone Mason in 1896 (PCD)

**Home Owners:**
- 1900  William Gartrell, listed as a Mason, Bricklayer
- 1910  Otto H. & Maud Reeder, Otto listed as a Carpenter
- 1920  Henry V. & Ethel W. Meyer
- 1928  Clarence E. & Bertha E Frees, Clarence listed as building manager

**Accessory Structure:**

**Built:**

![Image of the house](image-url)
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

**Address:** 2901 N 10TH ST  
**Site ID:** 10 - 2901  
**Parcel No:** 6205000250  
**Historic Names:** Anderson House  
**Built:** 1914

**Original Owner(s):** Gustaf & Mary Anderson  
**Date/ Source:** 1918 (PCD)

**Style:** Craftsman  
**Sub Group:** Front Gable Bungalow  
**Architect:**  
**Classification:** Historic Contributing  
**Builder / Contractor:** Mike Warter

**Description:**

One and a half story, front gable home, L-shaped in plan sited on a flat corner lot facing south. The structure is clad in cedar shingles with woven corners from the foundation to a sill band trim in line with the first floor windows where the cladding transitions to bevel cedar siding, with mitered outside corners. The front façade is asymmetrical in layout with a square bay projecting from the eastern half of the façade with a tripartite window of two narrow windows flanking a larger central window, all are currently picture windows. The bay window is covered by a shed roof that wraps into the eastern side for the front porch. The porch is an extension of the western roof line of the home, front gable in form is it supported by two wrought iron trellis columns. The entry door is centered on the porch and the steps leading up to the porch. To the left of the entry door is a small wing off the main body of the home in a side gable form, a trio of eight pane casement windows is centered on the wings sidewall and a single window on the gable end facing the neighboring property. High up in the front gable of the main roof is a single leaded glass window in a diamond and reel pattern. The roof overhangs and bargeboards are supported by cantilevering beam ends at sidewalks, ridgeline and at the mid-span of the main roof.

**Cultural Data:** While the Tacoma Daily Ledger listed Anton Bernes in 1914 for this address, there is no record of him ever living at this home. Gustaf Anderson was listed as working in Men’s Furnishings in 1918 (PCD)

**Home Owners:**

1910  
1920  Carl E. & Ellen M. Hellstrom  
1928  Carl E. & Ellen M. Hellstrom  
1935  Carl E. & Ellen M. Hellstrom

**Accessory Structure:**  
**Built:**
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2902 N 10TH ST
Site ID: 10 - 2902
Parcel No: 6205000550

Historic Names: Schofield House
Built: 1930

Original Owner(s): Isaac & Dolores Schofield
Date/ Source: 1931 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor: Charles F. Davidson Co.

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story, front gable, dwelling sited on a flat corner lot facing north. The home has a rectangular building plan with the short end facing the addressed street. The front façade is composed of a double hung window high in the gable end of the roof, with a large picture window below and a corner recessed entry door accessed through a round arch opening at the eastern edge of the façade. A side arched opening with half wall acts as the railing to the left of the front door. The front door is straight ahead centered on the concrete steps facing the main street. The structure is clad in bevel siding with cantilevering beam ends supporting bargeboards and exposed rafters. The home has a combination of double hung and picture windows and one aluminum slider facing the side street. A brick chimney is centered on the roof at the rear of the home.

Cultural Data: Isaac Schofield was listed as a Laborer in 1931 (PCD)

Home Owners:
1928
1935 Isaac Schofield
1940 Samuel H & Marion Fingold

Accessory Structure: Garage
Built: 1962
Classification: Non-Contributing
National Register of Historic Places
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2905 N 10TH ST
Site ID: 10 - 2905
Parcel No: 6205000240

Historic Names: Westley House
Built: 1924

Original Owner(s): Edwin K. & Agnes Westley
Date/ Source: 1925 (PCD)

Sub Group: Clipped Gable Bungalow
Builder / Contractor: Lewis H. Snyder

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling sited on a flat mid-block lot. The structure is clad in narrow exposure bevel siding full height with mitered outside corners. The front façade is symmetrical in design with a clipped side gable roof form and centrally located roof dormer with a small twelve lite inward swinging hopper window. The front porch which is also centered on the home is about a third the width of the home and projects from the front façade and is supported by L-shaped metal trellis columns. Flanking both sides of the porch are two large picture window of a 1/3rd - 2/3rd sash design. The deep overhanging eaves of the main roof are supported by triangular knee brackets in a thin profile diagonal brace. The front concrete steps and porch deck lead directly to the front door. The windows of the home are a combination of one over one double hung unit and picture windows. A small side porch and shed roof supported by diagonal braces is on the west side of the home. A masonry fireplace chimney is located on east elevation. The primary design of the home is similar but opposite to 2909 N 10th built by the same contractor.

Cultural Data: Edwin Westley was listed as a Salesman at S & Company in 1926 (PCD)

Home Owners:
1920
1928 Edwin K. & Agnes Westley
1935 Edwin K. & Agnes Westley
1940 Edwin K. & Agnes Westley

Accessory Structure: Garage
Built: 1924
Classification: Historic Contributing
National Register of Historic Places
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Address: 2906 N 10TH ST
Site ID: 10 - 2906
Parcel No: 6205000541

Historic Names: Carlson House
Built: 1917

Original Owner(s): Robert & Vera Carlson
Date/ Source: 1918 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor:

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story, front gabled home on a mid-block site. The structure is clad in a tight exposure bevel cedar siding up to the side eave line with mitered outside corner. The base of the wall flares out just above the concrete foundation. The gable ends of the home are clad in cedar shingles which project out slightly at the top of the bevel siding. The broad overhangs and bargeboards are supported by heavy triangular knew brackets at the sidewalls ridgeline and mid-span of the main roof. The projecting wooden porch and steps are on the western half of the front façade with a single entry door centered on the porch and steps. The front gable porch roof is supported by two square wood columns and a railing extends from the face of the house to each of the columns a newel post flanks the top of the steps similar width and depth to the porch columns. To the left of the porch, on the first floor, is a trio of windows composed of three equally sized double hung windows in 1/3'd – 2/3'd sash arrangement. Above on the second floor is a pair of one over one double hung windows centered in the gable. The rest of the home has a combination of double hung in and picture window.

Cultural Data: E. Nelson was listed in the Tacoma News Ledger for this address but no record could be found of him living at this address. Robert Carlson was listed as a Machinist in 1918 (PCD)

Home Owners:
1920 Robert C. & Vera Carlson
1928 Robert & Vera Carlson
1935 Robert E & Vera L. Carlson
1940

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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Section 7. Description

Address: 2909 N 10TH ST
Site ID: 10 - 2909
Parcel No: 6205000230

Historic Names: Hayden House
Built: 1924

Original Owner(s): Lester H. & Reba Hayden
Date/ Source: 1925 (PCD)

Sub Group: Clipped Gable
Builder / Contractor: Lewis H. Snyder

Description:
One and a half story dwelling with clipped side gabled roof form, sited on flat mid-block lot. The structure is clad in narrow exposure bevel cedar siding full height with mitered outside corners. The front façade is symmetrical in design with the front porch centered on the home occupying about a third the width of the home. The porch projects from the front façade and is supported by paired round Tuscan columns with trellis work between the paired columns. Flanking both sides of the porch are two pairs of double hung window of a 1/3rd - 2/3rd sash design with a six pane border pattern upper sash. The deep overhanging eaves of the main roof are supported by cantilevering beam ends. The front concrete steps and porch deck lead directly to the front door. The windows of the home are a combination of one over one double hung unit and picture windows. A small wooden side porch with recessed door is located on the on the east side of the home. A masonry fireplace chimney is located on west elevation. The primary design of the home is similar but opposite to 2905 N 10th built by the same contractor.

Cultural Data: John Hayden was listed as a contractor in 1925 (PCD) and was listed in the Tacoma Daily Ledger in 1924 for this address but no records where found of him living at this address. Lester Hayden was listed as a Machinist in 1925 (PCD) and an Apprentice with the Northern Pacific Railway in 1928 (PCD). The garage was move from its original location in 1939 according to the City permit files.

Home Owners:
1925 Lester H. & Reba Hayden
1928 Lester H. & Reba Hayden
1935 Lester H. & Reba Hayden
1940

Accessory Structure: Garage
Built: 1939
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2910 N 10TH ST
Site ID: 10 - 2910
Parcel No: 6205000520

Historic Names: Myers House
Built: 1914

Original Owner(s): Friend E. & Rachel L. Myers
Date/ Source: 1918 (PCD)

Style: Craftsman
Architect: 
Classification: Historic Contributing

Sub Group: Front Gable
Builder / Contractor: August B Swenson

Description:

The home is a two Story front gable dwelling sited on a flat mid-block lot. The structure is currently clad in aluminum siding that flares out at the base. The broad roof overhangs with exposed rafters and wide bargeboards are supported by triangular knee brackets at the sidewalls, ridgeline and the mid-span of the main roof. A shed dormer that is about a third of the depth of the home is on the west side of the roof with a single asymmetrically placed double hung window. A large tripartite window with two narrower double hung windows flanking a larger central double hung window all of a 1/3" - 2/3" sash layout is centered on the gable at the second floor. To small windows flank the central window far down in the gable end. A wide picture window occupies the eastern half of the first floor front wall. A projecting wooden porch with of a front gable design is on the west. The front door is on the left side of the porch a short picture window is on the right. The porch roof is supported by a grouping of three square half columns at both outside corners of the porch. A railing wall with bevel siding and cap extends from the front wall of the home under the columns and to the side of the front steps where it changes to a wooden railing down both sides of the stairs to grade. A side door at grade, half way between the first floor and basement level, is on the west side of the home. The windows in the home are a combination of double hung and picture windows.

Cultural Data: August Swenson was listed in the Tacoma Daily ledger in 1914 for a permit at this address but did not live here at this home. Friend Myers was listed as a Civil Engineer in 1918 (PCD)

Home Owners:
1920 Friend E. & Rachel L. Myers
1928 John M. & Margaret R. Love
1935 Chester E. Rowley & Mrs. Mary Dempsey
1940

Accessory Structure: Built:
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2914 N 10TH ST
Site ID: 10 - 2914
Parcel No: 6205000460

Historic Names: Swenson House
Built: 1918

Original Owner(s): August B. & Amanda Swenson
Date/ Source: 1919 (PCD)

Sub Group: Side Gable Bungalow
Builder / Contractor: August B. Swenson

Style: Craftsman

Classification: Historic Non-Contributing

Description:

One and a half story side gable dwelling sited on a flat mid-block lot adjacent to an alley. The structure is clad in shingles from the foundation line to a sill band that align with the first floor front windows and up in the gable ends above the eave line the sidewalls. The first floor above the sill band has been covered with a plywood panel siding as has the front porch. The overhanging eaves and bargeboards are supported by cantilevering beam ends at the ridgeline and sidewalls. The front façade is symmetrical with a central porch with concrete steps. The porch has been enclosed and the front door is currently located at the top of the steps. Flanking both sides of the entry are large picture windows. A shed dormer with wide double sliding windows is centered on the porch. The windows appear to be a combination of picture and sliding units. A fireplace and metal chimney project from the east side of the home.

Cultural Data: August Swenson was listed as a Contractor in 1919 (PCD)

Home Owners:
1910
1920 August B. and Amanda Swenson
1928 F. E. Anderson
1935 Frank Dennis
1940

Accessory Structure: Built:
Address: 2915 N 10TH ST
Site ID: 10 - 2915
Parcel No: 6205000161

Historic Names: Birkhoff House
Built: 1921

Original Owner(s): Garrett & Vernetta Birkhoff
Date/ Source: 1923 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor: Mitchell & Co.

Style: Craftsman
Architect: 

Classification: Historic Contributing

Description:

One and a half story front gable dwelling sited on a flat mid-block lot adjacent to alley to the east. The structure is clad in vinyl bevel siding and vinyl soffits. The roof appears to be interlocking metal shingles. Half porch design, west roof is a continuation of main roof slope. The front porch is supported by two square columns, with a half wall railing on both sides of the porch from the front façade to the columns. The wooden steps leading to the porch is in line with the front door which is flanked on the west by a double hung window. Just outside the porch to the east is a second double hung window of similar size. A short inward swinging hopper is high up in the gable. Triangular knee bracket support the roof overhang at the ridge, sidewalk and mid-span, a small set of knee brackets support the gable end of the porch. The windows of the home are a combination of double hung and picture units generally one of one in design except for a small window on the east side that is a picture unit with a six pane border design.

Cultural Data: Garrett Birkhoff was listed as working for A. F. Wilbur & Co, in 1923 (PCD). Amos Mitchell was listed as a carpenter in 1923 (PCD).

Home Owners:
1925 Garrett & Vernetta Birkhoff
1928 Crist Kebbler
1935 Crist Kebbler
1940

Accessory Structure: 
Built: 
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**Style:** Craftsman
**Architect:**
**Classification:** Historic Contributing

**Sub Group:** Side Gable
**Builder / Contractor:**

**Description:**
This home is a single story side gabled dwelling sited on a mid-block lot slightly above the street. The structure is clad in bevel cedar siding with mitered outside corners over water table trim and sill just above the foundation to a trim band and sill just above the sidewalks in the gable. The siding above this band is cedar shingles in an alternating pattern of narrow and standard coursing. A small window currently used as a vent is high in the gable. The deep overhangs and bargeboards are supported by triangular knee brackets at the sidewalk, ridge and mid-span of the main roof and sidewalks and ridge of the porch. The front façade is symmetrical in design with a central one third width wooden porch and steps that lead to a single fifteen pane front door. Flanking the porch on both sides are tripartite windows, two narrower double hung windows in a two over one pattern flank a central larger double hung window with a three over one pattern. The projecting front porch and roof is supported by two square columns. A wooden railing protects the two sides of the porch and part of the front as it returns back to the central stair to grade. A concrete stair and pathway lead from the sidewalk to the wooden front steps. The home has two masonry chimneys, one in the center of the home and a fireplace chimney on the west side.

**Cultural Data:** Arthur Lenning was listed as a US Postal Carrier in 1923 (PCD)

**Home Owners:**

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<th>Year</th>
<th>Name</th>
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<tr>
<td>1925</td>
<td>Arthur E. &amp; Edith E. Lenning</td>
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<td>1928</td>
<td>Arthur E. &amp; Edith E. Lenning</td>
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**Accessory Structure:**

**Built:**
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Address: 3010 N 10TH ST
Site ID: 10 - 3010
Parcel No: 6205000370

Historic Names: Young House
Built: 1923

Original Owner(s): David G. & Rose Young
Date/ Source: 1923 (TDL)

Sub Group: Cross Gable Bungalow
Builder / Contractor: Lewis H. Snyder

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story cross gable home on a mid-block lot slightly raised above the street adjacent to an alley to the west. The structure is clad in bevel cedar siding with mitered outside corners from the foundation to the sidewall eaves where it transitions to cedar shingles at the gables. The wooden front porch is almost full width and its roof is supported by four square columns. A wooden railing extends from the front wall to and between columns, continuing down both side of the central step with square newel post, top and bottom. The overhanging roof and bargeboards are supported by triangular knee brackets at the ridge and sidewalls. A double casement window of two over one sash pattern is high in both front and side gables. The symmetrical front façade has a six pane, upper quadrant front door flanked by two large picture windows. Side windows on east side of the first floor are double hung units with a nine over one sash pattern. A large picture window and smaller double hung units are on the west side of the home. A concrete stair and pathway lead from the sidewalk to the wooden front steps. A single masonry chimney is visible at the rear.

Cultural Data: No occupation is listed for David Young in 1923 (PCD)

Home Owners:
1920
1928 Dexter G. & Maude C. Young
1935 Dexter G. & Maude C. Young
1940

Accessory Structure: Garage Built: 1929 Classification: Historic Contributing
United States Department of the Interior
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3011 N 10TH ST
Site ID: 10 - 3011
Parcel No: 6205000100

Historic Names: Ekberg House
Built: 1915

Original Owner(s): Ephraim J. & Ida Ekberg
Date/ Source: 1916 (PCD)

Sub Group: Front Gable
Builder / Contractor:

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

The home is a two story dwelling with steep front gable roof form on a flat mid-block lot. The structure is clad in bevel cedar siding, with mitered outside corners, from the foundations to a belly band trim that aligns with the window head of the first floor, above the siding transitions in to cedar shingles. The roof overhangs and bargeboards are supported by triangular knee brackets at the sidewalls, ridge and mid-span of the main roof and at the sidewalls and ridge of the porch. A pair of double hung widows is center on the second floor. The projecting front porch, which is slightly less than half the width of the front façade, is set a few feet in from the eastern wall. The roof of the porch is supported by two square slightly tapered wooden half columns on piers. The front door is centered on the porch. To the west of the porch is a tripartite window with two narrower double hung units on both sides of a large picture window. A side gable dormer projects from the west side of the roof.

Cultural Data: Ephraim Ekberg was listed as a Laborer in 1917 (PCD)

Home Owners:
1910
Johnnas E. & Ida C. Ekberg
1928 E. J. Ekberg
1935 Ralph E. Ervin & Mrs. Lise Olson
1940

Accessory Structure: Garage
Built: 1945
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3016 N 10TH ST
Site ID: 10 - 3016
Parcel No: 6205000450

Historic Names: Bowen House            Built: 1927

Original Owner(s): Chapin & Irma L. Bowen
Date/ Source: 1928 (TDL)

Sub Group: Wood
Builder / Contractor: Sigved W. Torresdal

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:

One and a half story steep side gable dwelling site just bovver the street on mid-block lot adjacent to an alley entrance to the east. The structure is 'L' shaped in plan. The home is clad in tight exposure bevel cedar siding, with mitered corners, from a flared base at the foundation to a frieze trim board at the eaves. The roof overhangs about 18" with a flat soffit and roof returns at the corners. The western two-thirds of the home projects out from the main structure with a gable roof form that flares out over the front porch in a seamless curve. High up in the gable is small round arched picture transom over a casement. Centered on the wall below is a tripartite window, two narrow double hung windows with a third height upper sash arrangement flanking a larger central double hung window. On the basement level below a single car garage door leads to the garage under the home at the basement level. A recess porch occupies the eastern end of the front projections, a round top open archway facing east gives straight on access to the front door, a side open archway of half height faces the street. A concrete stair and wrought iron railing leads up to the porch from the east, above the stair is a pair of tall double hung window of a sash layout similar to the tripartite window fills out the remaining eastern portion of the front façade. The remaining windows appear to a combination of picture and double hung units often in pairs.

Cultural Data: Joseph Chapin Bowen was a well-known Tacoma newspaper photographer his work is in the collection of both the Washington State Historical Society and the Tacoma Public Library. Chapin Bowen was listed as the Secretary-Treasurer of Chapin Bowen Inc. in 1929 (PCD)

Home Owners:
1920
1928 Chapin & Irma L. Bowen
1935 Herbert F. Sturtridge
1940

Accessory Structure:            Built:

![Image of the house]
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address:  3017 N 10TH ST
Site ID:  10 - 3017
Parcel No:  6205000110

Historic Names: Burrough House
Built: 1923

Original Owner(s): Edward J. & Florence P. Burrough
Date/ Source: 1924 (PCD)

Sub Group: Clipped Gable Bungalow
Builder / Contractor:

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling, with a clipped side gable roof design, sited on a flat mid-block lot. The structure is clad full height in bevel cedar siding. The roof overhangs and bargeboards are supported by cantilevering beam ends and an occasional diagonal brace. A low front wall dormer with clipped gable occupies the western half of the home. A half round fan light with four radiating panes is centered high in the dormer. Centered below is a tripartite window with two narrower double hung windows of a 1/3rd – 2/3rd sash arrangement, the upper sash split into four vertical panes, the central panels is a picture window with a transom panel of six panes. The eastern have of the front façade houses a recess concrete porch with brick piers and sidewalls below the floor line and flanking the front steps. The roof overhang is supported by four small square wooden columns paired on both sides of the steps. Centered on the porch is a large picture window with transom panel of eight panes. The front door is at the western end of the porch located in the sidewalk facing east. A single story bay window with a picture window is projecting from the eastern façade with a shed roof overhead. A pair of double hung windows is high in the side gable. A driveway runs along the eastern side of the home to the rear of the lot.

Cultural Data: Edward Burrough was listed as a Salesman for S. Lavroff Inc. in 1924 (PCD)

Home Owners:
1925  Edward J. & Florence P. Burrough
1928  Edward J. & Florence P. Burrough
1935  Chas. W. Whitmore
1940

Accessory Structure:  Shed  Built: Unknown date  Classification: Non-Contributing

![Image of the house](https://via.placeholder.com/150)
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National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Names: Torresdal House</th>
<th>Built: 1924</th>
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<tr>
<td>3020 N 10TH ST</td>
<td>Original Owner(s): Sigved W. &amp; Marie Torresdal</td>
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<td>Date/ Source: 1925 (PCD)</td>
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<tr>
<td>Parcel No: 6205000440</td>
<td>Sub Group: Front Gable Bungalow</td>
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</table>

Style: Craftsman  
Architect:  
Classification: Historic Contributing  
Builder / Contractor:  

Description:

One and a half story, front gable home on a corner lot site slightly above the street. The structure sports three front overlapping gables on different planes of the front wall. The structure is clad in bevel cedar siding full height with mitered outside corners, the siding flares at the base of the wall. The bargeboards and overhangs are supported by stack cantilevering beam ends at the sidewalls and ridgeline of the roof. The high gable is setting furthest back from the front and has a single sliding window centered on the gable. The eastern half of the front façade contains a gable set halfway back from the front with a tripartite window centered below, two narrower double hung windows with a larger central picture window. The western gable projects the furthest towards the street, the eastern half of this gable contains a recessed porch with a single round Tuscan column at the corner, a large picture window occupies the front wall of the porch while the front door the western sidewall facing east. The front windows of the home are flanked by Louvered shutters on both sides of the opening. A gable dormer with slider window occupies the western roof. A masonry fireplace chimney is located on the western side of the home. A shed roofed back porch with two support columns is found on the south side of the home. The majority of the windows are double hung one over one window.

Cultural Data: Sigved W. Torresdal was listed as a Carpenter in 1925 (PCD) and later as a building contractor 1935 (PCD)  

Home Owners:  
1925 Sigved W. & Marie Torresdal  
1928 Sigved W. & Marie Torresdal  
1935 Sigved W. & Marie Torresdal  
1940 Charles B. Zittel  

Accessory Structure: Garage  
Built: 1924  
Classification: Historic Contributing
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National Park Service

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PIERCE COUNTY, WASHINGTON

Address: 2905 N 11TH ST Historic Names: Smith-Goodrich House Built: 1909
Site ID: 11 - 2905 Original Owner(s): Wilfred A. & Enice A Smith
Parcel No: 9075000250 Date/ Source: 1909 (TDL)

Style: Craftsman Sub Group: Front Gable
Architect: Classification: Historic Contributing Builder / Contractor: Fred B. Vye

Description:

The two story front gable dwelling is sited at the rear of a flat mid-block lot. The structure is sited at the north property line just off the alley. The roof has deep overhanging, narrow bargeboard and exposed rafters without any brackets or beam ends. The structure is clad in bevel cedar siding with corner boards from the foundation to a belly band and sill trim at approximately the second floor line where it transitions to cedar shingles with mitered outside corners. The home is rectangular in plan but has a small one story hipped roof extensions at the north wall. A wood porch 1/3rd the width of the home is located to the left of center on the front façade. The front gable roof of the porch is supported by two pairs of small wooden square columns. The porch is accessed by an almost full width wood stairs; the front door is also slightly to the left of center of the porch. Flanking the porch to the west is small high wall picture window; to the east is a larger picture window. Two double hung windows are centered on the gable. A small half round vent is near the ridge. A band of scalloped shingles extends across the front façade just above the belly band trim. A brick pathway leads from the sidewalk through lot to the front door. The north façade has a six panel window band that almost extend across the full second floor, each panel a double hung window unit. A diamond picture window is high in the north gable. The remainders of the windows are one over one double hung and picture windows.

Cultural Data: Wilfred Smith was listed as a Department Manager with Sperry Flounder Co. in 1912 (PCD)

Home Owners:
1900
1910 Wilfred A. & Enice A Smith
1920 William D. Goodrich
1928 W. G. Goodrich
1935 Wm. D. Goodrich

Accessory Structure: Built:

![Image of the house](image_url)
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2909 N 11TH ST
Site ID: 11 - 2909
Parcel No: 9075000240

Historic Names: Morton House
Built: 1941

Original Owner(s): Don A. Morton
Date/ Source: 1942 (PCD)

Sub Group: WWII Era Cottage
Builder / Contractor:

Style: Minimal Traditional
Architect:
Classification: Historic Contributing

Description:

This home is a single story dwelling, with a hip roof form sited on a flat mid-block lot. The structure is 'L' shaped in plan with a small projecting wing off the southeast corner of the home. The structurer is clad in a wide bevel cedar siding, with mitered outside corners, full height. The roof has a minimal overhang except at the front door and front window where it extends a few feet. The front façade is asymmetrical in layout with the projecting wing on the right with a single double hung window flanked by shutters. The front porch is roughly centered and access by concrete steps and stoop with wrought iron railings. To the left of the door is a large window broken into four panels in a slightly projecting bay, with an upper picture window with a band below containing two sliding windows flanking a short picture window. The side windows appear to be double hung in operation. A serpentine concrete walk access the front porch from the sidewalk.

Cultural Data: Don Morton was listed as a Special Agent for General Insurance Co. of America in 1942 (PCD)

Home Owners:
1945 Patricia A. Fowler
1950
1955 Elsa Garnwich
1960 Roy S. & Marion Johnson

Accessory Structure: Built:
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2911 N 11TH ST
Site ID: 11 - 2911
Parcel No: 9075000221

Historic Names: Sather House
Built: 1941

Original Owner(s): Barton N. & Elizabeth A. Sather
Date/ Source: 1945 (PCD)

Sub Group: WWII Era Cottage
Builder / Contractor:

Style: Minimal Traditional
Architect:
Classification: Historic Non-Contributing

Description:

The home is a single story dwelling with a cross gable roof, sited on flat mid-block lot. The home is rectangular in plan with the exception of a front projection of a few feet that contain the recessed entry door. The structure has a minimal overhanging roof and is currently clad in plywood panel siding with corner boards. The front façade is asymmetrical in design with two front facing gables. The projecting gable contains the front door that is left of center flanked on the left by a small picture window on the right by a large picture window with minimum trim. To the west of the front gable is a picture largest picture window. Both of the two larger picture windows have metal awnings overhead. Access to the front door is by a concrete pathway from the sidewalk to the front steps and stoop, with wrought iron railings on both sides of the front steps. A masonry fireplace chimney is located on the west side of the plan.

Cultural Data: Barton Sather occupation was not listed in 1945 (PCD). (ill) TNT 1942Oct04 p. B16 "For Sale". The home is listed as vacant in 1942 (PCD)

Home Owners:
1945 Barton N. & Elizabeth A. Sather
1950 Edward N. & Lou Ella Allen
1955 Edward N. & Lou Ella Allen
1960

Accessory Structure: Built:

1942Oct04 TNT
United States Department of the Interior
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3009 N 11TH ST
Site ID: 11 - 3009
Parcel No: 0321313045

Historic Names: Zeh House
Built: 1933

Original Owner(s): Anthony J. & Helen Zeh
Date/ Source: 1933 (TDL)

Style: Tudor Composite
Sub Group: Brick

Builder / Contractor: Anthony J. Zeh

Classification: Historic Contributing

Description:

One and a half story brick cross gable dwelling on flat mid-block lot. The structure is clad in clinker brick on the front and side façade, with a soldier course band just above the concrete foundation. Stucco and half-timber trim is found in the side gables. The steeply sloped roof has a moderate overhanging roof on the front and even less of an overhang at the side gables. The front gable extends low to the east above the archway to the recess front porch at front door within. A large masonry double chimney is located on the west side of the home. The front façade is asymmetrical in design with a large siding window on the second floor centered on the gable. The first floor has the recessed entry door located in a round arch opening with a small six pane casement window just to the east. To the west is a large picture window. The windows have soldier course brick headers and a protruding rowlock sloping brick sill. Three brick brackets corbel out below the large front window for a missing window box. The remainders of the windows are principally double hung in design on the sidewalls and rear of the home. Concrete stairs lead up to the recessed front door.

Cultural Data: Anthony Zeh was listed as Building Contractor in 1934 (PCD)

Home Owners:
1928
1935 Anthony J. & Helen Zeh
1940 Wilford L. & Edna Duncan
1945 R. & Myra Jas

Accessory Structure: Garage
Built: 1950
Classification: Historic Contributing
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address:  3011 N 11TH ST  
Site ID:  11 - 3011  
Parcel No:  0321313013  

Historic Names:  Thomas House  
Built:  1932  

Original Owner(s):  Leon T. & Bertha Thomas  
Date/ Source:  1933 (PCD)  

Sub Group:  Brick cross gable  
Builder / Contractor:  Anthony J. Zeh  

Style:  Tudor Composite  
Architect:  
Classification:  Historic Contributing  

Description:  

One and a half story cross gable home on flat mid-block site, 'L' shaped in plan. The structure is clad in a brick veneer full height with a slder course just above the concrete foundation. The steeply pitched roof has minimal overhangs at the gables but pronounced bargeboards with curved returns at the soffits. The front façade is asymmetrical in design with a basement garage below grade. A small central gable projects the furthest out towards the street containing a recessed porch under an elliptical arched brick opening, above is a round topped brick recessed panels. To the left of the entry is a larger projecting gable, a few feet back from the entry gable, which contains a narrow round top window at the second floor with six pane leaded glass window. At the first floor is a large tripartite window, two narrow 8 pane leaded glass panels flanking a large picture window. To the east of the entry is a second tripartite window of similar design. The arched window and archway openings have a row lock header and the window sills are typically a projecting rowlock sloped sill. The flat or jack arched window openings have no header course above. A large double tapper brick chimney is located on the east side of the home with an arched recessed panel similar to the one over the entry door. A bay window with hip roof is visible on the west side of the home. The remainder of the windows within the home appears to be a combination of double hung and picture windows. Access to the front door is by a serpentine concrete walkway and steps with wrought iron railing.

Cultural Data:  Leon Thomas was listed as an Insurance Agent for the Leon T. Thomas Agency in 1933 (PCD)  

Home Owners:  

1933 to at least 1960  Leon T. & Bertha Thomas  

Accessory Structure:  
Built:  

![Image of the building]
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3015 N 11TH ST
Site ID: 11 - 3015
Parcel No: 0321313033

Historic Names: Fagan House
Built: 1931

Original Owner(s): Vincent E. & Bessie C. Fagan
Date/ Source: 1932 (PCD)

Sub Group: Brick cross gable
Builder / Contractor: Anthony J. Zeh

Style: Tudor Composite

Classification: Historic Contributing

Description:

One and a half story cross gable dwelling on mid-block site, ‘L’ shaped in plan. The structure is clad in a brick veneer full height on the front façade and stucco with half-timber trim on the side gables. The steeply pitched roof has minimal overhangs at the gables but pronounced bargeboards with curved returns at the soffits. The front façade is asymmetrical in design with a basement garage below grade with a pair of doors with three panes or three recess panels per door. A small central gable wing projects the furthest out towards the street containing a recessed porch under a half round arched brick opening. The roof above extends further down than the main roof east of the door. A small narrow picture window is to the right of the entry. To the left of the entry is a larger projecting gable, a few feet back from the entry gable, which contains a narrow round top window at the second floor with six pane leaded glass. At the first floor is a large picture window with corbeled brick window box brackets below. To the east of the entry is a second picture window of similar design. The arched window and archway openings have a row lock header and the sills are typically a projecting rowlock sloped sill, the flat arched windows have solder course headers. A large double chimney is located on the east side of the home. The remainder of the windows within the home appears to be a combination of double hung and picture windows, including a pair of windows up in the side gables. Access to the front door is by a concrete walkway and steps with wrought iron railing.

Cultural Data: Vincent Fagan was listed as a Manager for Commercial Importing Co. in 1932 (PCD). (iii) TDL 1936Feb02 p. B6

Home Owners:
1935 Vincent E. & Bessie C. Fagan
1940 Phillip J. & Lola A. Cameron
1945 Phillip J. & Anita Cameron

Accessory Structure: Built:

1936Feb02 TDL
The single story cross gable structure is sited on a flat corner lot facing north, a carport structure incorporated into the west end of the plan. The structure is clad in a wide exposure cedar shingles with woven corners. The low sloped roof has minimal overhangs at the east and west gable ends and a deeper overhang at the entry gable over a shallow concrete porch. The carport has a flat roof with tapered fascia supported by metal pipe columns. The front façade is asymmetrical in design the entry and gable above is located near the western end of the façade, the door at the eastern side of the porch flanked by a tripartite window to the west. The large tripartite window is composed of two narrow double hung windows flanking a central picture sash. To the east of the front porch are two siding windows of similar design, the siding sash is one third of the overall width of the window opening. Two similar windows are found on the east façade as well. The front concrete porch has wrought iron railings on three sides.

Cultural Data: Raymond Docken was listed as a Salesman for Service Tobacco in 1955 (PCD).

Home Owners:
1950
1955 Raymond E. & Christine J. Docken
1960 Raymond E. Docken

Accessory Structure: Carport. Built: 1953 Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3103 N 11TH ST
Site ID: 11 - 3103
Parcel No: 3125000420

Historic Names: Prince House
Built: 1929

Original Owner(s): Thomas M. & Lily Prince
Date/ Source: 1932 (PCD)

Sub Group:
Builder / Contractor: Ole I. Johnson

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:

The home is a two story side gable dwelling sited on a flat corner lot facing south. The structure is clad in bevel siding full height with mitered outside corners. Slightly ‘L’ shaped in plan the eastern half of the façade projects outward about four feet beyond the main body of the home. The steeply sloped roof overhangs the façade on all sides. The front enter door is recessed in to the western edge of the front projecting wing under a round arched open. The recessed porch beyond is located under a sweeping curved flared in the front gable roof form. To the right of the entry is a tripartite window with two narrow double hung units flanking a central picture window. The windows are six over one double hung and twelve over one picture window grills. High up in the gable is a round top leaded glass picture window. To the left of the front entry is another tripartite window of similar layout to the one of the opposite side. Above is a trio of windows each of a double design under a shed dormer that extends across the western half of the façade. An addition was added to the home off the western wall aligned with the front wall, with a flat roof top deck and railing with a single sliding window at the western most edge of the façade. The majority of the remaining windows appear to be double hung in operation with grill work in the upper sash. The front door is accessed by a concrete walk and steps to the recessed entry with steel railing on both sites. A below grade basement garage door is located at the basement level to the west of the front door.

Cultural Data:

Home Owners: Thomas Prince was listed as a District Plant Manager for Pacific Telephone and Telegraph Co. in 1932 (PCD)

1935 Thomas M. & Lily Prince
1940 Louis E. & Helene St John
1945 Glen R. & Maureen M. Coulson

Accessory Structure: Built:

![Image of the house]
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3109 N 11TH ST
Site ID: 11 - 3109
Parcel No: 3125000440

Historic Names: Lochow House
Built: 1928

Original Owner(s): Curt F. & Agnes E. Lochow
Date/ Source: 1930 (CEN)

Sub Group: Side Gable
Builder / Contractor: Ole I. Johnson

Style: Colonial Revival
Architect:
Classification: Historic Contributing

Description:
One and a half story dwelling, side gable roof design, sited on a flat mid-block lot. The structure is clad in bevel siding full height with corner boards and has a minimal roof overhang, mostly in the form of trim. The front façade is symmetrical with a central entry door with full height sidelights, each with a fourteen pane grill and an open concrete porch and stairs. An arbor has been added over the entry porch supported by four square columns and open beam work above. Flanking the front door are large picture windows with a twenty four pane grill. A brick chimney is visible at the center of the home as well as a fireplace chimney on the west wall. Pair of double hung windows is located on sidewalls of the second floor. The remainders of the windows are in the form of picture, double hung and awning windows.

Cultural Data: Curt Agnes was listed as a hemstitcher in 1929 (PCD)

Home Owners:
1928
1935 Curt F. & Agnes E. Lochow
1940 Curt F. & Agnes E. Lochow
1945 Curt F. & Agnes E. Lochow

Accessory Structure: Garage
Built: 1958
Classification: Historic Contributing
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National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 3111 N 11TH ST  
Site ID: 11 - 3111  
Parcel No: 3125000450  

Historic Names: Pettibone House  
Built: 1928  

Original Owner(s): Willis E. (Jr.) & Edna Pettibone  
Date/ Source: 1929 (PCD)  

Style: Craftsman  
Architect:  
Classification: Historic Contributing  
Sub Group: Clipped Gable Bungalow  
Builder / Contractor: Ole I. Johnson  

Description:  
One and a half story dwelling, with a side gable roof design with clipped gables, sited on a flat mid-block lot. The structure is clad in bevel vinyl siding full height with a faired base and corner boards and a vinyl soffit panels. The steeply sloped roofs with overhanging eaves are supported by cantilevering beam ends at the two sidewalls and ant the transition point of the clipped gable as well as the at four points of the front porch. The front façade is symmetrical with a projecting front porch roof supported by L-shaped metal trellis columns off the concrete porch deck. The porch is flanked on both sides by picture windows. A brick fireplace chimney is on the west sidewall and a central chimney is roughly centered on the roof. The remainder of the windows along the sides and rear of the home appear to be a combination of double hung and picture windows.  

Cultural Data:  
Home Owners: Willis Pettibone Jr. was listed as an Office Manager for Nalley’s Inc. in 1929 (PCD)  
1928  
1935 Willis E. Pettibone Jr., office manager  
1940 Claudia H. Frary  
1945 Atkin G. & Gladys E. Harrelaon  

Accessory Structure: Garage  
Built: 1964  
Classification: Non-Contributing
United States Department of the Interior
National Park Service

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PIERCE COUNTY, WASHINGTON

Address: 3115 N 11TH ST  Historic Names: Skinner House  Built: 1929
Site ID: 11 - 3115  Original Owner(s): Robert P. Skinner
Parcel No: 3125000460  Date/Source: 1929 (TDL)

Style: Tudor Composite  Sub Group:  
Architect:  
Classification: Historic Contributing  Builder / Contractor:  

Description:

One and a half story dwelling, with a side gable roof form, sited on a flat corner lot facing south. The structure is clad in bevel siding full height with mitered outside corners. Slightly L-shaped in plan, the western half of the façade projects outward about four feet beyond the main body of the home. The steeply sloped roof overhangs the façade below on all sides. The enter door in recessed in to the eastern edge of the front projecting wing under a flat archway covered by a sweeping curved flared roof form. There is a second half opening in the east wall of the porch also with a flat arch. To the right of the entry is a large picture window similar to the other front window. A single siding window is center on the gable at the second floor. A large picture window is to the right of the front entry on the main body of the home. The majority of the remaining windows appear to be double hung in operation. Access to the front door is via a concrete walk and stair to the recessed entry. A brick fireplace chimney is located on the western side of the home.

Cultural Data: In 1929 Robert & Mary as well as John & Margaret Skinner lived in the home. Both John and Robert were both listed as cement workers (PCD).

Home Owners:
1928
1935  Robert P Skinner
1940  Lester J. & Louella M. Harding
1945  William A. & Margaret B. Merrill, bank teller

Accessory Structure: Cottage  Built: 1934  Classification: Historic Contributing
United States Department of the Interior  
National Park Service  

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Address: 2902 N 12TH ST  
Site ID: 12 - 2902  
Parcel No: 9075000131  

Historic Names: N/A  
Built: 1969  

Original Owner(s): Mrs. Coral V. Patterson  
Date/ Source: 1971 (PCD)  

Style: N/A  
Sub Group:  
Architect:  
Builder / Contractor:  
Classification: Non-Contributing  

Description: A single story duplex dwelling with plywood panel siding and aluminum windows sited above the street on corner lot facing north. The building is roughly L-shaped in plan. The building has a low sloped gable roof with minimal overhangs.  

Cultural Data: Duplex in design and layout the structure replaced a pre-1904 house demolished for current structure.  

Home Owners:  
1920 Lewis D & Mary A. Balch  
1928  
1971 Mrs. Coral V. Patterson  

Accessory Structure:  
Built: 
United States Department of the Interior
National Park Service

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Address: 2903 N 12TH ST
Site ID: 12 - 2903
Parcel No: 9075000120

Historic Names: MacDonald House
Built: 1938

Original Owner(s): Peter J. & Rose MacDonald
Date/ Source: 1945 (PCD)

Sub Group: WWII Era Cottage
Builder / Contractor: James H. March (B) Carl Madsen (C)

Style: Minimal Traditional
Architect:
Classification: Historic Contributing

Description:
A one story dwelling, with a side gable roof and hip roofed projecting wing, sited on corner lot facing south. The structure is “L” shaped in plan with a wing that projects south off the southeast corner of the home. The structure is clad in bevel aluminum siding full height with corner boards. The main roof has a minimal overhang except at the front door where the roof projects slightly out over the door off the projecting wing. The front façade is asymmetrical in layout with the projecting wing on the right with a wide double sliding window in its front façade. The two end sliding sash are quarter the width of the opening. The front door is just left of center on the façade and a small concrete stoop with steps leads up to the door. To the left of the door is smaller picture window. The side windows appear to be double hung in operation. A serpentine concrete walk access the front porch from the sidewalk.

Cultural Data: No occupation was listed for either Peter or Rose MacDonald in 1945 (PCD) but by 1947 (PCD) their last name was listed as Kestler and Paul was listed as a Mechanic.

Home Owners:
1940
1945 Peter J. & Rose MacDonald
1950 John J. & Johanna Flanagan
1955 John J. & Johanna P. Flanagan
1960 Bernard & Johanna Flanagan

Accessory Structure: Built:

![Image of the building]
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2905 N 12TH ST
Site ID: 12 - 2905
Parcel No: 9075000110

Historic Names: Kneisley House
Built: 1944

Original Owner(s): Mrs. M. LaVonne Kneisley
Date/ Source: 1945 (PCD)

Sub Group: WWII Era Cottage
Builder / Contractor: James H. March (B) Carl Madsen (C)

Description:

A one story dwelling with side gable roof form, sited on a flat mid-block lot. The structure is “L” shaped in plan with a wing that projects south off the southwest corner of the home a few feet. The structure is clad in cedar bevel siding full height with corner boards. The main roof has a minimal overhang except at the front door where the roof projects slightly over the door off the main roof. The front façade is asymmetrical in form but symmetrical in window and door layout. The entry door with full height sidelights is centered on the elevation on the main wall of the house with picture windows flanking, one on the projecting wing to the left, the second picture window is on the main wall of the house on the right of the door. The side windows appear to be double hung in operation. A concrete walk access the front porch from the sidewalk, center on the front door. A large brick fireplace chimney is located on the east wall.

Cultural Data: M. Lavonne Kneisley was listed as a Stenographer for March and Smith Company

Home Owners:
1945 Mrs. M. LaVonne Kneisley
1950
1955 James J. & Marilyn G. Kiley
1960 James J. & Marilyn G. Kiley

Accessory Structure: Garage
Built: 1956
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2910 N 12TH ST
Site ID: 12 - 2910
Parcel No: 9075000150

Historic Names: Vye House
Built: 1905

Original Owner(s): Fred B. & Catherine Vye
Date/ Source: 1905 (PCD)

Style: American Foursquare
Sub Group: Builder / Contractor: Fred B. Vye

Architect: Historic Contributing

Classification: Historic Contributing

Description:

Two story hip roof dwelling sited above the street on a mid-block lot. The structure is clad in bevel cedar siding full height except for a four courses of shingles from the belly band trim to the window sills of the second floor. The outside corners are trimmed with a corner board, a belly trim band at the second floor line and a tall frieze above the second floor window openings. A single dormer with hip roof is centered on the front and east side of the roof with a slider window. Two large double hung windows on the second floor are off center in the composition, to the right. A full width hip roof front porch is supported by three square wood columns. The first floor front wall has the large picture window with transom sash on the left and the entry door, with a small picture window on its right which are located on the western half of the façade. A concrete stairs lead up to the wooden front porch from the sidewalk level below.

Cultural Data: Fred Vye was listed as a Carpenter in 1905 (PCD)

Home Owners:
1900
1910 Fred B. & Catherine Vye
1920 John W. & Joanna C. Hefren
1928 Vacant
1935 Leo. L. Bissell

Accessory Structure: Garage Built: 1937 Classification: Historic Contributing
United States Department of the Interior
National Park Service

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PIERCE COUNTY, WASHINGTON

Address: 2911 N 12TH ST Historic Names: Mack House Built: 1941
Site ID: 12 - 2911 Original Owner(s): Byron A & Frances T. Mack
Parcel No: 9075000100 Date/ Source: 1947 (PCD)

Style: Minimal Traditional Sub Group: WWII Era Cottage
Architect: Builder / Contractor: James H. March (B) Carl Madsen (C)
Classification: Historic Non-Contributing

Description:

This is a single story dwelling with a hip roof design, sited on a flat mid-block lot. The structure is clad in bevel siding full height with corner boards. The home is L-shaped in plan, with a garage door facing the street on the west side of the front wing. The front wing extends to the south off the eastern two thirds of the structure. The roof has minimal overhangs just out from the frieze band at the top of the wall. The front wing is symmetrical in elevation with the recessed entry door and concrete steps centered on the façade flanked by two large picture windows with a sliding sash panel in the bottom foot of the opening. The side windows appear to be a combination of double hung, picture and slider windows. A brick chimney is visible near the center of the home. A concrete pathway leads from the sidewalk to the concrete front steps at the door. A concrete driveway leads from the street to the garage.

Cultural Data: Byron Mack was listed as a Salesman in 1947 (PCD)

Home Owners:

1945 Harriet B. Thompson (widow of Frances), renter
1950
1955
1960 Herschel & Mary H. Price

Accessory Structure: Built:
United States Department of the Interior
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PIERCE COUNTY, WASHINGTON

Address:  2914 N 12TH ST  Historic Names:  Flaskell House
Site ID:  12 - 2914  Built: 1893
Parcel No:  9075000160  Original Owner(s):  William R. & Edith M. Flaskell
                          Date/ Source: 1893 (PCD)
Style:  Queen Anne  Sub Group: Side Gable
Architect:  
Classification:  Historic Contributing  Builder / Contractor:  

Description:

One and a half story dwelling with a front gable roof form, sited above the street on mid-block site. The site is a story above the street elevation. The structure is clad in bevel cedar siding, with mitered outside corners, up to a trim band t
the first floor window headers, with cedar shingles above. A single scalloped shingle course is above the header trim band of the second floor dormer window. The front façade is asymmetrical in appearance. A front porch half the width of the home has a roof that extends from the slope of the main roof and is supported by two square wood columns. The entry door is on the left side of the porch, a picture window is on the right. The eastern half of the first floor is composed of a bay window with tapered sides containing three double hung windows. Centered above the bay window is a dormer, the larger of the two found on the front roof, it is a front gable design with pair of two narrow tall double hung windows. Centered over the porch is a much smaller dormer with hip roof containing a single small picture window that occupies most of the front wall of the dormer. The remainders of the windows in the home appear to be a combination of picture and double hung units. A concrete stair and path give access to the site elevation and front porch.

Cultural Data:  Flasket family lived in home from 1893 to 1973 (PCD), home listed as rebuilt / update in 1910 per
The City permit file, William Flasket was an early real-estate investor / developer in the City. William was listed as
a Stenographer for the Northern Pacific Railway in 1892 (PCD)

Home Owners:
1900    William R. & Edith Flaskell
1910    William R. & Edith Flaskell
1920    William R. & Edith Flasket
1935    Wm. R.Flasket

Accessory Structure:  Garage  Built: unknown
**United States Department of the Interior**  
National Park Service

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**Section 7. Description**

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<thead>
<tr>
<th>Address</th>
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<th>Built: 1941</th>
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<tbody>
<tr>
<td>2915 N 12TH ST</td>
<td><strong>Original Owner(s):</strong> William B. &amp; Florence C. Mott</td>
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<td>Site ID: 12 - 2915</td>
<td><strong>Date/Source:</strong> 1941 (TNT)</td>
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<td>Parcel No: 9075000090</td>
<td><strong>Sub Group:</strong> WWII Era Cottage</td>
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**Style:** Minimal Traditional  
**Architect:**  
**Classification:** Historic Contributing

**Description:**

A single story dwelling with a hip roof form, sited on flat mid-block lot. The structure is clad in wide exposure cedar shingles full height with mitered outside corners. The home is L-shaped in plan, with a garage door in front at the eastern side of the front façade. The projecting wing has a front gable with a small round arched louver high in the gable and a single sliding window at the first floor. The roof has minimal overhangs just out from the frieze band at the top of the wall. To the right of the projecting front wing, in the inside corner is the recessed entry door and concrete steps leading up from the side with a wrought iron railing on one side. Flanking the entry is a large picture window with minimal trim and to the right of that is the garage door. The side windows appear to be a combination of double hung, picture and slider windows. A brick chimney passes thru the roof just west of the garage. The entry path leading to the front steps extends off the side of the driveway rather than the sidewalk. A concrete driveway extends from the street to the garage door.

**Cultural Data:** William Mott was listed as an Engineer for the Seattle Tacoma Shipbuilding Corp. in 1941 (PCD)

**Home Owners:**

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<th>Name</th>
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<tbody>
<tr>
<td>1940</td>
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<tr>
<td>1945</td>
<td>Jack E. &amp; Beulah M. Meaker</td>
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<tr>
<td>1950</td>
<td></td>
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<tr>
<td>1955</td>
<td>James K. and Helen J. Myers</td>
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<tr>
<td>1960</td>
<td>James K. and Helen J. Myers</td>
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**Accessory Structure:**

**Built:**
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PIERCE COUNTY, WASHINGTON

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<thead>
<tr>
<th>Address:</th>
<th>3001 N 12TH ST</th>
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<td>Site ID:</td>
<td>12 - 3011</td>
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<table>
<thead>
<tr>
<th>Historic Names:</th>
<th>Regester House</th>
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</thead>
<tbody>
<tr>
<td>Built:</td>
<td>1931</td>
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| Original Owner(s): | Dr. John D. & Frances A. Regester |
| Date/ Source:      | 1932 (PCD)          |

<table>
<thead>
<tr>
<th>Sub Group:</th>
<th>Alfred B. Robinson</th>
</tr>
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Style: Tudor Composite
Architect:         
Classification: Historic Contributing

Description:
One and a half story dwelling, with a side gable roof form, sited on a flat on corner lot facing south. The main body of the structure is clad in bevel siding with outside corner boards except for the entry portico and front facing chimney which is clad in a veneer or constructed with a combination of brick and sandstone blocks. The steep roof form has minimal overhangs at the bargeboard trim of the gables and a short overhang at the sidewalks. Centered on the front façade is a projecting brick entry gable with a round arched opening facing the street and an entry door recessed back in a small front porch alcove. The arch has a double rowlock brick course over the opening, just above is a tall thin recessed panel in the brick gable. To the right of the entry is a wide brick chimney with stepped side, the outside corner of which has cut stone blocks randomly placed, above window head height and randomly placed blocks throughout the lower two thirds of the chimney. To the right of the chimney is a large picture window centered on the wall. To the left of the entry is projecting wing that is about a third the width of the home, with a front facing gable. A small awning window is located in the gable at the second floor a large picture window in centered at the first floor is another large picture window. A concrete walk and steps lead up to the front porch from the sidewalk. The east side which also faces a street is a double gable composition with a basement level garage door under the northern half of the side. A shed dormer is visible off the north side of the roof. The windows appear to be a combination of double hung and picture windows.

Cultural Data: John Dickinson Regester (1906-1990) is listed as Teacher in 1935, a Professor 1936 & a College Dean at College of Puget Sound in 1938 (PCD)

Home Owners:
1935 to at least 1958 John D. & Frances Regester,

Accessory Structure: Built:
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 3002 N 12TH ST  
Built:  
1929  

Site ID: 12 - 3002  

Parcel No: 2215000150  

Historic Names: Walker House  

Original Owner(s): Robert & Ruth M. Walker  

Date/ Source: 1930 (CEN)  

Style: Minimal Traditional  

Sub Group: Cross Gable  

Architect:  
Builder / Contractor: Alfred B. Robinson  

Classification: Historic Contributing  

Description:  

A two story cross gable dwelling sited above the street on a corner lot facing north. The structure is clad in bevel cedar siding full height in alternating pattern of two narrow exposure boards to one wide exposure boards. The roof as a short overhang on all sides with a narrow bargeboard at the gable ends. The front entry is on the eastern corner of the front façade about eight feet back from the face of the projecting wing of the home that extends out towards the street. The entry door is sheltered under a half round canopy with supporting side brackets. The porch is accessed by a concrete stair with wrought iron railing on one side. The front wing of the home has a gable front layout with openings all centered on the gable. High up in the gable is a small rectangular louver, at the second floor is a large double hung window with an eight pane grill in the upper sash and flanked by louvered shutters. Below on the first floor is a large tripartite window make up of two narrow double hung windows flanking a central picture window, the upper sash of the double hung windows is broken into a six pane grill. A large masonry fireplace chimney is located on the west side of the home. There is a shed dormer off the rear, south slope, of the roof. The side gables of the home are asymmetrical in window arrangement and contain a combination of double hung and picture windows. A basement garage is access off the side street near the south wall of the home.  

Cultural Data: Robert Walker was listed as a Department Manager with Mueller-Harkins Motor Co. and a Manager with Tacoma Investment Co. in 1930 (PCD)  

Home Owners:  
1930 Robert & Ruth M. Walker  
1935 John A. Wright & Hazel Wright  
1940 Lester & Sylvia Seinfeld  

Accessory Structure:  

Built:  

![House Image]
United States Department of the Interior
National Park Service

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College Park Historic District
Pierce County, Washington

<table>
<thead>
<tr>
<th>Address: 3006 N 12TH ST</th>
<th>Historic Names: Robinson - Capen House</th>
<th>Built: 1929</th>
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<tbody>
<tr>
<td>Site ID: 12 - 3006</td>
<td>Original Owner(s): Alfred B. &amp; Ethel L. Robinson</td>
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<tr>
<td>Parcel No: 2215000170</td>
<td>Date/ Source: 1930 (CEN)</td>
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<td>Sub Group: Brick</td>
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<td>Architect:</td>
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<td></td>
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<td>Classification: Historic Contributing</td>
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</tr>
</tbody>
</table>

**Description:**

One and a half story brick cross gable home sited above the street on mid-block lot. The structure is clad full height in a brick veneer. The home has a steeply sloped roof with minimal overhangs. The brick wall corbels out just below the gutter line at all the sidewalls. Slightly L-shaped in plan the front wall of the home is broken into three wall planes, the out most wall is houses the cross gable wing, a narrow six pane picture window sites high on the second floor centered on the gable. Below on the first floor is a large picture window is also centered on the gable. The second wall plane houses the recessed porch and entry door. The entry also a front facing gable design contains the entry portico with its round arch opening at the face of the porch and a diamond pattern brick attic vent above. The archway has a double rowlock arched header. The entry door beyond contains a round top leaded glass panel centered on the upper half of the door. The third wall plane contains a short picture window high on the first floor wall with eight glass panes. The remainder of the windows appears to be a combination of picture and double hung units. A concrete stair provides access up to the site; a concrete pathway leads on to the front steps at the porch. A wide brick fireplace chimney is visible on the east side of the home.

**Cultural Data:** Ellery Capen was listed as a Professor at the College of Puget Sound in 1933 (PCD)

**Home Owners:**

1933 to at least 1960  Ellery J. & Hilda C. Capen

**Accessory Structure:**

Built:
**United States Department of the Interior**
**National Park Service**

**National Register of Historic Places**
**Continuation Sheet**

**Section 7. Description**

<table>
<thead>
<tr>
<th>Address: 3007 N 12TH ST</th>
<th>Historic Names: Ronquist House</th>
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<td>Original Owner(s): Harold A. &amp; Florence G. Ronquist</td>
<td>Date/ Source: 1941 (PCD)</td>
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<td>Sub Group:</td>
<td>Builder / Contractor:</td>
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<td>Style: Minimal Traditional</td>
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<td></td>
<td>Architect:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Classification: Historic Contributing</td>
<td></td>
</tr>
</tbody>
</table>

**Description:**

One and a half story dwelling with a side gable roof form sited on a flat corner lot facing south. The structure is clad full height in wide exposure cedar shingles with woven corners. The main roof is steeply sloped with minimal overhangs and single small shed dormer with a trio of sash panels, each with four leaded glass panes. The front façade is broken into three wall planes; the outer most is a gable form with a shallower roof slope. Centered on the gable is a small for leaded glass pane window high in the gable at the second floor. Below is a large picture window also centered on the gable with eighteen glass panes and a metal awning overhead. The second plane is just a few feet back from the first and share the western roof plane and slope but is wider to the east and contains the recessed front porch and entry door. The third wall plane is the main body of the home and contains a pair of six pane, lead glass casement windows with a metal awning overhead. A large clinker brick fireplace chimney is located on the west elevation. A serpentine concrete sidewalk and steps lead up from the sidewalk to the small front porch with wrought iron railing on both sides.

**Cultural Data:** Harold Ronquist was listed as a Foreman at Carsten's Packing Co. in 1941 (PCD). The home appears to have been rented out during WWII.

**Home Owners:**

1941 to at least 1960  Harold A. & Florence G. Ronquist

| Accessory Structure: Shed | Built: 1970 | Classification: Non-Contributing |
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address:  3010 N 12TH ST
Site ID:  12 - 3010
Parcel No:  2215000180

Historic Names:  Brower House  Built:  1929
Original Owner(s):  Fenimore V. & Elizabeth L. Brower
Date/ Source:  1929 (PCD)

Style:  Tudor Composite  Sub Group:
Architect:  
Classification:  Historic Contributing  Builder / Contractor:  Alfred B. Robinson

Description:

One and a half story dwelling, with a side gable roof form, site above the street on a mid-block lot. The home clad in bevel siding full height with mitered outside corners. Slightly L-shaped in plan, the western half of the façade projects outward about four feet beyond the main body of the home. The steeply sloped roof has minimally overhangs the sidewalks. The enter door is slightly recessed in to the eastern edge of the front projecting wing under a round archway under a very steeply sloped roof that extents lower than the main gutter line to the left of the door. The round top front door has a small door lite that matches the door shape with a decorative metal grill. To the right of the entry door is a picture window and above is a small picture window centered on the second floor. Access to the porch is by a concrete sidewalk and steps that lead off to the left of the door. The porch and steps have a wrought iron rail on both sides. To the left of the entry is a large picture window on the main body of the home. Above is a paired double hung windows under a shed roofed dormer centered on the eastern half of the roof. The majority of the remaining windows appear to be double hung in operation. A wide brick fireplace chimney is located on the eastern side of the home. A basement garage is accessed through a garage door located under the picture window of the projecting front gable.

Cultural Data:  Fenimore Brower was listed as the Manager of Brower & Thomas Cigar Co. in 1929 (PCD)

Home Owners:

1929 to at least 1960  Fenimore V. & Elizabeth Brower

Accessory Structure:  Built:
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3011 N 12TH ST
Site ID: 12 - 3011
Parcel No: 2215000090

Historic Names: Soult House
Built: 1928

Original Owner(s): Albert W. & Charlotte E. Soult
Date/ Source: 1929 (PCD)

Sub Group: Side Gable
Builder / Contractor: Hans Hanson

Style: Minimal Traditional
Architect: 
Classification: Historic Contributing

Description:

One and a half story dwelling, with a side gable roof form, on a flat mid-block site. The structure is clad in cedar bevel siding with mitered outside corners from the water table trim to a belly band trim at the second floor line where it transitions to cedar shingles in an alternating exposure pattern of narrow and standard height shingles in the gable ends. The home has a minimal overhang with a narrow bargeboard. The front façade is asymmetrical in composition with a central small enclosed projecting entry porch with a front gable and a round archway opening and a recessed entry door beyond at the main wall of the home. A gable occupies the western half of the front roof with a half round top double hung window, with a leaded glass upper sash in a radiating pattern of five panes. To the left of the front door is a trio of tall narrow picture windows with leaded glass in a nine pane border pattern. A similar window is found just around the corner on the west side of the home as well as the western side of the front façade. The remainder of the windows within the home appears to be a combination of double hung and picture windows. A brick fireplace chimney is located on the eastern side of the home.

Cultural Data: Albert Soult was listed as the Department Manager for the Fisher Co. in 1929 (PCD)

Home Owners:
1928
1935 Samael Cone & Jack Karp
1940 Enoch H. & Doris E. Alexson
1945 Enoch H. & Doris E. Alexson

Accessory Structure: Garage Built: 1975 Classification: Non-Contributing
United States Department of the Interior  
National Park Service  

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Address: 3012 N 12TH ST  
Site ID: 12 - 3012  
Parcel No: 2215000190  

Historic Names: Croteau House  
Built: 1929  

Original Owner(s): Mrs. Flora K. Croteau  
Date/ Source: 1930 (CEN)  

Style: Colonial Revival  
Sub Group: Dutch Colonial  
Builder / Contractor: Contributed to Anthony J. Zeh  

Architect:  
Classification: Historic Contributing  

Description:  
A two story dwelling, with a side gambrel roof form, sited above the street on a mid-block lot. The structure is clad full height in vertical ribbed cedar shingles with woven outside corners. The gambrel roof has a narrow overhang and minimal trim, a large shed door occupies much of the side slope of the roof on both the front and back of the home. The entry door is located on the right side of the first floor façade under a small gabled roof with arched soffit supported by two decorative wall brackets. The small concrete front porch is accessed via a concrete stair from the sidewalk to the site and a second stair to the porch, a wrought iron railing flanks both sides of the porch. To the left of the entry is a large tripartite window composed of two double hung windows with a four pane upper sash flanking a large square picture window. The second floor windows are symmetrical to the dormer two picture windows flank a smaller picture window in the center of the dormer. The outer picture windows are broken into twelve panes by an internal grill the center into eight panes by an internal grill. The two outer picture windows on the second floor and the tripartite window on the first floor are flanked by wooden shutters with a bell shape cutout. A small side porch is visible on the western side of the home at a mid-level landing below the first floor. A gable roof supported by decorative diagonal brackets is located overs the side porch. The reminder of the windows appears to be a combination of double hung and picture windows.  

Cultural Data: While the house is not listed in the Tacoma Library as an Anthony J. Zeh house is similar in design to the house built by Zeh also in built 1929 at 1106 Cedar Street.  

Home Owners: Flora Croteau’s profession was not listed in 1932 (PCD)  
1928  
1935 Mrs. Flora G. Croteau (widow of Arthur)  
1940 Henry S. Collins  
1945 James P. & Marie A. Welker / Douglas G. & Yvonne M. Wellmen  

Accessory Structure: Garage  
Built: 1950  
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 3015 N 12TH ST
Site ID: 12 - 3015
Parcel No: 2215000100

Historic Names: Butson House
Built: 1927

Original Owner(s): Aldon W. & Dora E. Butson
Date/ Source: 1928 (PCD)

Sub Group: Builder / Contractor: Hans Hanson

Style: Colonial Revival
Architect: Historic Contributing

Classification:

Description:

One and a half story dwelling, with a side gable roof form, sited on a flat mid-block lot. The structure is clad in bevel cedar siding for much of its height with mitered outside corners, the upper half of the side gables is clad in cedar shingles. The steep roof form has minimal overhangs and that is principally on the sidewalks. The front façade is symmetrical in design with a projecting porch projecting from the center of the home supported by four thin square wood columns. The front door is centered on a wall within the porch that project about four feet in front of the main body of the home. Flanking both sides of the porch are large picture windows. On the sidewall of the home a pair of double hung windows are centered on the gable at the second floor. Double hung windows of various sizes are visible on the sidewalls of the home. A brick fireplace chimney is located the west side of the house and one over the center of the roof.

Cultural Data: Aldon Butson was listed as an Insurance Agent with Whiteford and Butson in 1928 (PCD). Dora Butson was listed as a Demonstrator at Nalley’s Inc. in 1928 (PCD)

Home Owners:

1920
1928 Aldon W. & Dora E. Butson
1935 Thos. E. Corbett
1940

Accessory Structure: Garage
Built: 1929
Classification: Historic Contributing
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National Park Service

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Address: 3016 N 12TH ST
Site ID: 12 - 3016
Parcel No: 2215000200

Historic Names: Garrison House
Built: 1929

Original Owner(s): Earl R. & Vivian T. Garrison
Date/ Source: 1929 (PCD)

Style: Minimal Traditional
Architect: 
Classification: Historic Contributing
Sub Group: 
Builder / Contractor: Anthony J. Zeh

Description:
A two story dwelling, with a cross gable form, sited above the street on mid-block lot. The structure is clad in bevel cedar siding full height with mitered outside corners. The steeply sloped roof has a minimal overhangs and a narrow bargeboard with a slight inward curve at the gutter. The front gable which occupies most of the front façade is about four feet in front of the short sidewall of the side gable. A small picture window occupies the small sidewall to the west of the front projecting gable. The recessed round top entry door and a small concrete porch is located under an archway at the western edge of the front gable wall. To the left of the entry on the first floor is a wide tripartite window composed of two narrow picture windows each with an eight pane leaded glass sash flanking a large picture unit. On the second floor centered in the gable is a trio of three narrow double hung windows with four leaded panes in the upper sash. A garage is located off the street at the basement level. The garage doors are a pair of hinged doors with six pane glazing in the upper third of the door. A brick chimney is visible over the center of the home. A concrete stair and pathway lead from the sidewalk up to the front steps of the recessed porch.

Cultural Data: Earl Garrison was listed as an Agent with Metropolitan Life Insurance Company in 1929 (PCD). The home is similar in design to 3016 N. 12th Street.

Home Owners:

1928
1935 Earl R. & Vivian T. Garrison
1940

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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Section 7. Description

Address: 3019 N 12TH ST
Site ID: 12 - 3019
Parcel No: 2215000120

Historic Names: Kimberley House
Built: 1928

Original Owner(s): Alice E. Kimberley
Date/ Source: 1930 (PCD)

Sub Group:
Builder / Contractor: Speers, Kerr, Steel, Inc.

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:

A two story dwelling of a front gable roof design, sited on a mid-block lot slightly above the adjacent homes. The home is clad in bevel wood siding with mitered outside corners full height, with the exception of the front gable above the second floor which is stucco with exposed timber-work trim. The primary roof is quite steep with a slight overhang but flares out at the on the west side next to the main enter door. A large shed dormer occupies the western side of the roof and a smaller shed roof on the east. The front façade is asymmetrical in appearance with a half octagonal shaped entry porch projecting out from the front wall. At the second floor a pair of double hung windows is centered on the gable flanked on the right by a half fan window of three radiating panes of glass. On the first floor is a large tripartite window on the right, two narrower panels flanking a larger central panel, the flanking sash is divided into eight panes each. On the left is the entry porch and recessed door access by concrete steps. The porch has a six sided roof and an arched front opening with keystone trim, the side openings are half height with sills and three wooden balusters fill each opening. The inside surface of the porch is stucco’s with wood trim. To the left of the porch under the sweeping roof is a small round top window with twelve leaded glass panes. The remainder of the windows is the homes, on the sidewalks, appear to be double hung in design. A brick fireplace chimney rises along the eastern side of the home and furnace chimney is visible at its center. A garage door is located in the front of the home, at the basement level. The garage projects out from the front of the home under the tripartite window of the first floor creating a small front deck.

Cultural Data: No Occupation was listed for Alice Kimberley in 1930 (PCD)

Home Owners:
1935 Russell C. & Lone F. Neff, Dentist
1940 Charles & Mary E. Tokley

Accessory Structure: Built:
United States Department of the Interior  
National Park Service  

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Address: 3107 N 12TH ST  
Site ID: 12 - 3107  
Parcel No: 3125000160  

Historic Names: Anderson House  
Built: 1927  

Original Owner(s): Helgey E. & Louise A. Anderson  
Date/ Source: 1928 (TDL)  

Style: Tudor Composite  
Architect:  
Classification: Historic Contributing  
Sub Group:  
Builder / Contractor: Hans Hanson  

Description:  

One and a half story dwelling, side gable roof design with projecting front wing, sited on a flat mid-block lot. The building is clad full height in cedar shingles with woven outside corner. The roofs are steeply sloped with the exception of a sweeping roof form on the front wing that flares out over the recessed front entry porch. The roof has a minimal overhang principally of wood trim and gutters. The front façade is asymmetrical in arrangement, the right half of the façade projects forward about four feet from the main body of the home, it contains the small recessed entry porch on the left and a picture window on the right with a small stained glass window, in a tulip pattern, high up in the gable at the second floor. A concrete walkway and stair with wrought iron railing leads off the sidewalk to the open archway and onto the porch and entry door beyond. The left half of the front façade has a single large picture window. A brick fireplace chimney is visible on the left side of the home.  

Cultural Data: Helgey Anderson was listed as a Public School Teacher in 1928 (PCD). (iii) TDL 1928Dec09 p. E7 in the background of an image for the adjacent house on the corner.  

Home Owners:  
1928 Helgey E. & Louise A. Anderson  
1935 Nels E. Johansson  
1940  

Accessory Structure:  
Built: 
United States Department of the Interior
National Park Service

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Address: 3110 N 12TH ST
Site ID: 12 - 3110
Parcel No: 3125000270

Historic Names: Nelson House
Built: 1928

Original Owner(s): Orland E. & Lauretta Nelson
Date/ Source: 1929 (PCD)

Style: Minimal Traditional
Sub Group:
Architect:
Builder / Contractor: Anthony J. Zeh
Classification: Historic Contributing

Description:

Two story cross gable home sited on a flat mid-block lot. The structure is clad in bevel siding full height, with mitered outside corners. The steeply sloped roof has minimal overhangs and a narrow bargeboard with a slight inward curve at the gutter. The front gable which occupies most of the front façade is about four feet in front of the short sidewall of the side gable. A small picture window, with eight pane leaded glass panel, occupies the small sidewall to the west of the front projecting gable. The recessed entry door and a small concrete porch are located under a flat archway at the western edge of the front gable wall. There is shallow projecting arched canopy roof over the front porch. To the left of the entry on the first floor is a wide tripartite window composed of two narrow, four over one, leaded glass double hung windows flanking a large picture unit. On the second floor centered in the gable is a trio of windows composed of three narrow, four over one, leaded glass double hung windows. A side porch with a shed roof is located on the west side of the home. A concrete pathway leads from the sidewalk to the concrete front steps and porch.

Cultural Data: Orland Nelson was listed with Nelson Auto Top Co. in 1929 (PCD). This house is similar in design to 3016 N. 12th Street.

Home Owners:
1929 Orland E. & Lauretta Nelson
1935 Edwin B. Rathbun
1940 Orland E & Letty Nelson

Accessory Structure: Carport
Built: unknown

Classification: Non-Contributing

1928Dec09 TDL
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**Cultural Data:** J. Henry Jones was listed as a Printer for the Tacoma News Tribune in 1928 (PCD)

**Home Owners:**

<table>
<thead>
<tr>
<th>Year</th>
<th>Owners</th>
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<tbody>
<tr>
<td>1928</td>
<td>J. Harry &amp; Jene Jones</td>
</tr>
<tr>
<td>1935</td>
<td>Andrew &amp; Sadie Grimstad</td>
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<tr>
<td>1940</td>
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**Address:** 3111 N 12TH ST  
**Site ID:** 12 - 3111  
**Parcel No:** 3125000170

**Historic Names:** Jones House

**Built:** 1927

**Original Owner(s):** J. Harry & Jene Jones

**Date/ Source:** 1928 (PCD)

**Sub Group:**

**Builder / Contractor:** Hans Hanson

**Classification:** Historic Contributing

**Description:**

One and a half story dwelling of a side gable roof design, sited on a flat mid-block lot. The structure is clad in bevel siding full height with corner board trim. The roof is steeply sloped with a minimal overhang on the side elevations and a sight projection along the gutter edge. The front façade of the home is symmetrical in design with a central front gable projecting porch supported on two square wood columns. The front wall of the home extends a few feet into the front porch containing the entry door which is centered on the porch. Flanking the porch on both sides is a large picture window divided into twenty five panes by an internal grill. The windows and doors have minimal trim. The front door is accessed by a concrete sidewalk, steps ad porch. A brick fireplace chimney is located on the left side of the home. The remainder of the windows within the home appears to be a combination of double hung and picture units.

**Accessory Structure:** Garage  
**Built:** 1975  
**Classification:** Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3114 N 12TH ST
Site ID: 12 - 3114
Parcel No: 3125000280

Historic Names: Collier House
Built: 1927

Original Owner(s): Howard A. & Violet B. Collier
Date/ Source: 1928 (TDL)

Style: Craftsman
Sub Group: Side Clipped Gable

Architect: 
Builder / Contractor: 

Classification: Historic Contributing

Description:

One and a half story dwelling of a side gable roof design, sited on a flat mid-block lot. The structure is clad full height in bevel cedar siding with mitered outside corners. The clipped gable roof has broad overhangs with exposed rafters and soffit supported by triangular brackets at the sidewalls and at the transition point of the clipped gable. Two modern aluminum skylights are visible on the front roof and the back roof changes slope to extend over the rear of the home. The front façade is symmetrical in appearance with a central front porch flanked by two vinyl sliding windows with an eight panel internal grill; both widows are flanked by shutters. The concrete front porch and steps is sheltered by a small projecting hip canopy roof supported by stepped wall brackets. The pointed bargeboards and rafters tips extending past the gutter line on both sides. The ceiling of the porch is in a barrel vaulted form. The remainders of the windows appear to be a combination of double hung and picture units. A concrete pathway leads from the sidewalk to the concrete front steps and porch. A wheel track concrete driveway passes along the right side of the home to the rear of the home.

Cultural Data: Howard Collier was listed as a Salesman with Federal Bakeries in 1928 (PCD). (iii) TDL 1928Dec09 p. E7

Home Owners:
1928 Howard A. & Violet B. Collier
1935 Howard A. & Violet B. Collier
1940

Accessory Structure: Garage
Built: 1983
Classification: Non-Contributing
United States Department of the Interior  
National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 3115 N 12TH ST  
Site ID: 12 - 3115  
Parcel No: 3125000180  

Historic Names: Anderson House  
Built: 1940  

Original Owner(s): Henry L. & Lilly M. Anderson  
Date/ Source: 1941 (PCD)  

Style: Minimal Traditional  
Architect:  
Classification: Historic Contributing  
Sub Group:  
Builder / Contractor:  

Description:  
One and a half story dwelling sited on a flat mid-block lot. The structure is clad full height in bevel siding with corner boards and minimal widow trim. The side gable roof has a slight overhang with narrow bargeboards the flare out at the lower edge. The front façade is asymmetrical in design and is L-shaped in plan, with the front gable wing projecting towards the street along most of the width of the front facade except for a small section of the wall on the eastern edge. The narrow wall surface contains a single corner window, which wraps around the corner to the eastern façade with a corner post, the front half is a vinyl slider with a grid that has two small panes at the top, and the side window is a picture unit. The front wing houses a recess corner with its own small projecting front gable entry porch roof supported by a decorative wall bracket to the right. The entry door is on the left of the porch while a small picture window is on the right. The main front gable of the wing has a tall narrow window centered on the gable at the second floor and a corner window that wraps around the western side of the home on the left at the first floor. The corner window is vinyl with a narrow slider on the right with picture unit on the left both have internal grills that similar divided lights, two in the top of the slider, five in the top of the picture unit. The remainders of the windows on the home appear to be a combination of double hung and picture units, with a garden window on the eastern wall. A brick fireplace chimney is located on the western façade of the home. A concrete pathway leads from the sidewalk to the front steps and porch of the home.  

Cultural Data: Harry Anderson was listed as a Chief Clerk for Seattle-Tacoma Shipbuilding Corp. in 1941 (PCD)  

Home Owners:  
1945 Harold N & Florence G. Fowler  
1950 Harold N & Florence G. Fowler  
1955 Harold N & Florence G. Fowler  

Accessory Structure:  
Built:
United States Department of the Interior  
National Park Service

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<table>
<thead>
<tr>
<th>Address</th>
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Description:

One and a half story dwelling with a cross gable roof design, sited on a flat mid-block lot. The structure is fully clad in a cement stucco finish full height. The steeply sloped roofs have minimal overhangs on all sides. The front façade is asymmetrical in appearance, with a projecting front gable and front gable porch occupying two thirds of the façade. The front wall to the right of the projecting wing houses a pair of double hung six over one window. The front wing has a single narrow arched top six pane windows at the second floor centered on the gable. Below is a tripartite window slightly left of center, the window is composed of two double hung window of a six over one pattern flanking a central larger picture unit. A small entry porch occupies the western edge of the front wing, with an arched opening framing a recessed round top door with small arched vision panel. A wall sconce is centered over the archway of the porch. A concrete sidewalk, steps and porch floor lead up the to the entry door from the street. A brick fireplace chimney is visible on the east side of the home. A concrete pathway leads from the sidewalk to the concrete front steps and porch of the home.

Cultural Data: Herman Nordfors was listed as a Repairmen for Pacific Telephone & Telegraph Co. in 1928 (PCD)

Home Owners:
1920
1928 Herman & Mary Nordfors
1935 Herman & Mary Nordfors
1940

Accessory Structure:  
Built:
United States Department of the Interior
National Park Service

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PIERCE COUNTY, WASHINGTON

Address:  2901 N 13TH ST  Historic Names:  N/A  Built: 1981
Site ID:  13 - 2901  Original Owner(s): Mrs. Doris E. Thomas
Parcel No:  2300003463  Date/ Source:  1982 (PCD)

Style:  Craftsman  Sub Group: Brick
Architect:  
Classification:  Historic Non-Contributing  Builder / Contractor:

Description:

One and a half story brick home with side clipped gable roof form and a flat roofed addition, sited on a corner lot. The older portion of the home is clad full height in rugged faced brick; the addition and rear dormer are clad in cedar shingles. The brick is a two color mix, darker bricks are used at the window and door solder course headers and row lock sills along with an outside corner pattern similar to quoins. The roof has a moderate overhang with narrow bargeboards and flat roof with flat soffit at the addition. The front entry door is locate at the western edge of the front façade under a projecting cantilevering roof form with an arched soffit and arched door way beyond. The front façade east of the entry porch has a large tripartite window with a pair of windows on the second floor above centered on the gable. A projecting brick bay window is located roughly centered on the east wall, Pine Street. The majority of the windows within the older portion to the home is a combination of vinyl double hung and picture units. A relatively new addition has been added to the western side of the home, clad in shingles with corner boards, flat soffit and roof.

Cultural Data: House moved from 807 S. Union (1928 per PCA) Original House on site removed at an earlier date.

Home Owners:
1910
1920  William c. & Frances J. Winslow
1928  A. L Anderson, a plaster contractor
1935  Vacant

Accessory Structure:  Garage  Built: 1981  Classification: Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

**Address:** 2909 N 13TH ST

**Site ID:** 13 - 2909

**Parcel No:** 2300003462

**Historic Names:** Thomas House

**Built:** 1954

**Original Owner(s):** Chester E. & Doris Thomas

**Date/Source:** 1957 PCD

**Style:** Minimal Traditional

**Sub Group:** Brick

**Architect:**

**Builder / Contractor:**

**Classification:** Historic Contributing

**Description:**

A single story dwelling with a low hip roof form, sited just above the street on a mid-block lot. The structure is clad in a running bond of roman brick with an exposed concrete foundation. The layout of the home is L-shaped in plan and has a broad flat overhanging roof. The western half of the front façade projects approximately five feet in front of the eastern half, the entry door is located at the top of a concrete stair and landing on the eastern face of the projection. The entry stair and porch is parallel to the street and has a wrought iron railing on the south side of the stair. The front façade of the projecting wing has a rectangular picture window on the left and a small octagonal picture window on the right next to the entry door. The façade to the right of the entry has a single larger rectangular picture window. The head of the two rectangular picture windows aligns with the flat soffit above, leaving no wall above, and the sills of the windows are brick in a sloped row lock pattern. A wide brick chimney is visible above the roof just forward of the center of the plan.

**Cultural Data:** The previous home was removed from the site for the present home. Chester Thomas was listed as a Clerk for Manufacturers Parts & Equipment Co. in 1957 (PCD)

**Home Owners:**

1935  Fred C. Swanson, 2903, John A. Anderson, 2905 ½ (previous home)

1955  Chester E. & Doris Thomas

**Accessory Structure:** Garage

**Built:** 1954

**Classification:** Historic Contributing
Address: 2911 N 13TH ST
Site ID: 13 - 2911
Parcel No: 2300003470
Historic Names: Mears House
Built: 1940
Original Owner(s): Nelson O. & Betty M. Mears
Date/ Source: 1941 (PCD)
Sub Group: WWII Era Cottage
Builder / Contractor:

Description:
A single story dwelling with a low profile hip roof sited on a mid-block lot slightly above the level of the street. The structure is clad in a wide pattern bevel cedar siding with mitered outside corners. The roof has a minimal overhang principally of a trim board with a gutter except for flat soffit at the side gable entry porch. The home is L-shape in plan with a front projecting wing on the west side and the entry door on the east side of the projection. A small front entry porch is located just right of center reached by a concrete stair that faces the street, a single square column to the right of the porch partially supports the side gable roof above. To the left of the porch and still under the side gable form is a tall narrow octagonal picture window. At both the east and west corners of the front façade are corner picture windows with a pair of window units on both the front and the side elevation of the home. The corner windows on the left are of equal size while on the right the outside window unit is about fifty percent wider. All the windows of the home are divided horizontally in to three equal panes by wood muntin bars. A single brick chimney is visible in the center of the home. The serpentine front concrete sidewalk from the street to the front porch curves around a well establishes cedar of Lebanon to the east of the home.

Cultural Data: Nelson Mears was listed as a Salesman for Chilton A Bowman Co. in 1941 (PCD)

Home Owners:
1945 Benjamin W. & Harriet Winchell
1950 Edward W. & Anna Dewet

Accessory Structure: Garage
Built: Unknown
Classification: Non-Contributing
United States Department of the Interior
National Park Service

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PIERCE COUNTY, WASHINGTON

Address: 2916 N 13TH ST  Historic Names: Campling House  Built: 1906
Site ID: 13 - 2916  Original Owner(s): Abby Campling
Parcel No: 2300003700  Date/ Source: 1906 (PCD)

Style: Colonial Revival  Sub Group: Hip Roof
Architect:  Builder / Contractor:
Classification: Historic Contributing

Description:
A one and a half story hip roof dwelling with a single front hip roof dormer, sited on a flat mid-block lot. The structure is clad in horizontal tongue and groove v-board siding with corner boards and a frieze board and trim at the wide flat soffits. A full width front porch with a low sloping hip roof is supported by three equally spaced Tucson columns and has an exposed perimeter beams with a flat ceiling. The front door is left of center on the wood porch with a large picture window on the left and a single double hung window on the right. The hip roof dormer with its short wide sliding window is centered on the roof above. The remainder of the homes windows appears to be of a picture or double hung design. A brick chimney is visible over the center near the rear of the home. A concrete pathway leads from the sidewalk to the wooden front steps and porch of the home.

Cultural Data: No occupation listed for Abby Campling

Home Owners:
1910  Abby L. Campling (widow)
1920  Ernest V. & Lillian M. Hendrey
1928  A. A. Portman
1935  M. Eliz. Younger

Accessory Structure: Built:
United States Department of the Interior  
National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address:  2917 N 13TH ST  
Site ID:  13 - 2917  
Parcel No:  2300003480  

Historic Names:  Denham House  
Built:  1910  

Original Owner(s):  Henry & Mabelle Denham  
Date/ Source:  1910 (PCD)  

Style:  Craftsman  
Architect:  
Classification:  Historic Non-Contributing  
Sub Group:  
Builder / Contractor:  

Description:  

One and a half story dwelling has a combination of a low slope side gable, side shed roof and flat roof forms, and is site at the rear (north) edge of the flat mid-block lot along the alley. The structure is clad in cedar shingles full height and panel siding at the flat roof portion of the home. The home is L-shaped in plan with the western third of the home projecting south while the main body of the home occupies almost the full width of lot. The home appears to have had a number of additions overtime. The eastern one and a half story portion of the home represents the oldest portion of the structure. The front faced is asymmetrical in arrangement, the projecting wing has a single picture window on the left and a pair of doors, each divided into ten lights on the right. On the main body of the home there is a door to the left next to the inside corner in a projecting bay with two large picture windows directly to the right, this section is located under a flat roof with parapet wall. The original home is located to the right of the bay, about one third the width of the current home. The home has a large sliding window to the left of a single entry door aligned with the front concrete walkway. On the far right corner of the home is another large sliding window in a recess porch with two square wood columns and diagonal braces. The side gable front porch roof extends from the inside corner of the L-shaped plane all the way to the far right corner of the home but varies in depth. A shed dormer occupies the eastern half of the second floor of the original structure with sliding windows.  

Cultural Data:  Harry Denham was listed as a Real Estate Agent in 1915 (PCD)  

Home Owners:  
1910  Henry & Mabelle Denham  
1920  Robert & Margaret Younger  
1928  Robert & Margaret Younger  
1935  Edw. M. Younger  

Accessory Structure:  Currently attached Garage  
Built:  1946  
Classification:  Historic Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2924 N 13TH ST
Site ID: 13 - 2924
Parcel No: 230003710

Historic Names: Groves House
Built: 1905

Original Owner(s): Arthur & Josephine Groves
Date/ Source: 1907 (PCD)

Style: Craftsman
Architect:
Classification: Historic Non-Contributing
Sub Group:
Builder / Contractor:

Description:

Two story home with low slope roof, L-shaped in plan sited on a flat corner lot facing north. The structure is cladding a combination of wood shingles with mitered outside corners and what appears to be aluminum bevel siding with corner boards. The windows are a combination of sliding and picture vinyl windows with shutters on the upper floor windows. The home has experienced a major revision in the past; the original single story home clad in shingles is still visible below the second floor line along the western edge of the property. The original roof has been removed to allow for the second floor and the addition of a two story wing to the east at the rear (south) of the lot. The front façade still has a small recessed porch on the left side of the original portion of the home with a single round Tucson column support the corner. The entry door is at the rear of the porch. To the right of the porch is a single picture window with an applied grill giving the appearance of sixteen individual glass panes. Two sliding windows with grill simulating six glass panels per sash with shutters on both sides are placed symmetrical on the second floor above with an eagle high in the gable end. The eastern two story wing has a side gable towards the street, two large sliding windows on the second floor, two windows on the first floor and a pass thru opening to the alley beyond next to the original home. A small single story gable roof addition extends off the south side of the original home.

Cultural Data: Arthur Groves was listed as a Clerk with the Northern Pacific Railway in 1906 (PCD). Second Floor added (1978)

Home Owners:
1910 Arthur L & Josephine Groves
1920 John R. & Ellen M. Smith
1928 ~
1935 Rudolph Luchsinger

Accessory Structure: Garage
Built: 1976
Classification: Non-Contributing
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<td>2300003500</td>
<td>Lay &amp; Anna Gardner</td>
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<td>Craftsman</td>
<td>Builder / Contractor: Lay Gardner</td>
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### Description:
One and a half story dwelling, with a side gable roof located on a corner lot facing south. The structure is clad in cedar shingles with mitered outside corners full height with a slight flare in the wall just above the foundation line. The overhanging roof has exposed rafters and a bargeboard supported by triangular wood brackets at the ridgeline, sidewalls and mid-span. A large shed dormer is centered on the front façade with a tripartite double hung window unit centered on the dormer, the upper sash divided vertically into three panes. The side overhangs of the shed roof are also supported by wooden brackets. A full width wooden porch extends across the front of the home. The porch roof which is shallower in slope than the main roof and is support by two square tapered half columns on stepped brick piers at both ends and two smaller square wood columns that have been added over time. Two sets of wooden steps access the porch near each end, curving inward as they rise. The front of the porch has a timber railing between the brick piers. The front door is centered in the middle of the porch with half side light divided into five panes, on both sides of the door. A large double hung window flanks both sides of the entry, the upper sash divided vertically into seven panes. The concrete pathway splits to provide access to each entry stair up to the porch from the front sidewalk.

### Cultural Data:
Lay Gardner was listed as a Carpenter in 1926 (PCD)

Home Owners:
- 1920
- 1928 Lay & Anna Gardner
- 1935 Sigma Mu Chi Fraternity
- 1940 Ben & Leone Crosetto

### Accessory Structure: Built:
United States Department of the Interior  
National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

**Address:** 3002 N 13TH ST  
**Site ID:** 13 - 3002  
**Parcel No:** 2300003721  

**Historic Names:** Robinson House  
**Built:** 1931  

**Original Owner(s):** Alfred B. & Ethel L. Robinson  
**Date/ Source:** 1932 (PCD)  

**Style:** Tudor Composite  
**Sub Group:** Brick  

**Architect:**  
**Builder / Contractor:**  

**Classification:** Historic Contributing  

**Description:**  
One and a half story home, with a steeply pitched clipped gable roof and a large south facing shed dormer, located on a corner lot. The structure is clad in a running bond of brick with ascents of randomly place Wilkinson sandstone; a soldier course of brick surrounds the home just below the first floor line. The home is L-shape in plan with the main body of the home running east west and smaller single story wing with hip roof projects towards the street off the western corner of the structure. The front façade is dominated by a large decorative double chimney of brick and stone roughly centered on the façade, stepping in and out as it ascends. Just to the right of the chimney is wooden plank style front door with a small rectangular vision panel. A small leaded glass picture window with four panes and a herringbone brick wall panel below is found to the left of the door, slightly in front of the chimney. The front door is accessed by concrete stairs and landings that extends to the far side of the chimney. At the front of the projecting wing is a tripartite window in a single masonry opening trimmed in stone and with a sill of brick in a row lock pattern, a single stone centered below. The tripartite window sash is of equal panels, each with leaded glass divided into six panes. To the left of the chimney is another tripartite window of similar size and design. The eastern façade of the home, facing Junett St., has a projecting wing in line with the front façade. The wing has a gable roof form and is symmetrical in composition with a tripartite window similar to the front facade and small leaded window high in the gable. This wing also contains a picture window on the south face creating a room within with windows on three sides. The east façade also has two double hung windows on the main body of the home on each floor. A basement level parking garage is access off the Junett Street. The south facing shed dormer is clad in cedar shingles with a corner boards. A newer one-story wing has been added to west side of the home and compliments the buildings original design. Wilkinson sandstone planters and walls in a random ashlar pattern are found on both street sides of the home.  

**Cultural Data:** Alfred Robinson was listed as a Builder in 1932 (PCD). Permit issued 1931, Final inspection 1933. The home is similar in design to the home at 1319 N. Cedar  

**Home Owners:**  
1935 H. Walter Sether, President of Olympic Casket Co. I 1934 (PCD)  
1940  

**Accessory Structure:**  
**Built:**
United States Department of the Interior
National Park Service

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Section 7. Description

Address: 3005 N 13TH ST
Site ID: 13 - 3005
Parcel No: 2300003510 &
2300003520

Historic Names: Lay & Anna Gardner House  Built: 1907
Original Owner(s): Lay Gardner
Date/ Source: 1907 (TDL)

Sub Group: Builder / Contractor: Lay Gardner

Style: Craftsman
Architect:
Classification: Historic Non-Contributing

Description:

One and a half story dwelling of a front gable roof design located on a mid-block lot. The structure is clad in a cedar board and batten siding on the first floor and cedar shingles on second floor gable. A shed dormer is located on the both sides of the roof. The home rests on a foundation of concrete masonry units. A twelve pane picture window with shutters is centered on the gable at the second floor. Two picture windows are located asymmetrically on the first floor; the western window is smaller and contains a nine pane sash with louvers on both sides; the eastern window is much larger and contains a twenty one pane sash. The main entry is located on the east wall just in from the front façade. Both roof dormers, which are about a third the depth of the home, are centered on the roof and contain a trio of casement windows. Access to the front door is via a serpentine brick path from the sidewalk.

Cultural Data: Lay Gardner was listed as a Carpenter in 1908 (PCD)

Home Owners:
1910 Lay & Anna Gardner
1920 Lay & Anna Gardner
1928 F. D. Woods
1935 Mrs. Anna Lay

Accessory Structure: Built: 1940 Classification: Historic Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3008 N 13TH ST
Site ID: 13 - 3008
Parcel No: 2300003730

Historic Names: Penowich House
Built: 1937

Original Owner(s): Joseph F. & Marguerite Penowich
Date/ Source: 1937 (PCD)

Style: Tudor Composite
Architect:
Classification: Historic Contributing
Sub Group:
Builder / Contractor:

Description:

One and a half story dwelling with a steeply sloped cross gable roof form sited on a mid-block lot. The structure is clad in bevel siding with mitered outside corners, the siding flares just above the foundation. Slightly L-shaped in plan the eastern half of the home projects a few feet in front of the main body of the home. The structure has minimal overhangs on all sides, with a small return of the gutter at the lower edge of the gable form. Centered on the second floor of the front projecting wing is a round arched inward swinging hopper window divided into six panes. Below at the first floor is a large picture window with shutters to the left and a shallow recessed entry porch on the right under a round arched opening. The front door, facing the street, is rectangular in form with a small speakeasy grill. A concrete walkway, steps and landing lead to the front door off the sidewalk. The steps are flanked by wrought iron railings. A brick chimney is visible above the roof at the center of the home.

Cultural Data: Joseph Penowich was listed as a Department of Public Works Wiremen in 1935 (PCD)

Home Owners:
1935 Joseph F. & Marguerite Penowich
1940 Joseph F. & Marguerite Penowich
1945 Joseph F. & Marguerite Penowich

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3009 N 13TH ST
Site ID: 13 - 3009
Parcel No: 2300003540

Historic Names: Johnson House
Built: 1920

Original Owner(s): Harry E. and Mary P. Johnson
Date/ Source: 1921 (PCD)

Sub Group: Stucco Bungalow
Builder / Contractor:

Description:

The home is a single story dwelling with a side gable roof form located on a flat mid-block lot. The structure is clad in cement stucco with a low slope roof with broad overhangs and exposed rafters. The main floor sits relatively high above its site and the foundation wall is also parge coat of stucco. The front porch is located roughly centered on the front façade; its low slope shed roof is supported by two square wood columns, a decorative wood railing on two sides. The front steps are located on the right side of the porch and run parallel to the street. To the right of the porch is a trio of casement windows, the sash is a three over one design. To the left of the porch is a single double hung window. A small bay projects out the west side of the home. A brick fireplace chimney is visible outside the east wall of the home. A concrete pathway leads from the sidewalk to the front steps and porch of the home.

Cultural Data: Harry Johnson was listed as a Dentist in 1921 (PCD)

Home Owners:

1925 J. Harold & Leone O'Brien
1928 J. Harold & Leone O'Brien
1935 Darrel J. Thomas
1940

Accessory Structure: Garage
Built: 1946
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Section 7. Description

Address: 3012 N 13TH ST
Site ID: 13 - 3012
Parcel No: 2300003741

Historic Names: Held House
Built: 1928

Original Owner(s): Carl F. & Helen T. Held
Date/Source: 1929 (PCD)

Sub Group: Side Clipped Gable
Builder / Contractor: John L. Thompson

Style: Colonial Revival

Classification: Historic Contributing

Description:

One and a half story dwelling with a side clipped gable roof form, sited above the street on a mid-block lot. The structure is clad in bevel siding of an alternating pattern of wide and narrow boards. The home is symmetrical in design with a central front porch. The front gable roof of the front porch is supported by two pairs of Tuscan columns each linked by decorative trellis work and resting on a tall concrete porch structure. The elliptical arched porch ceiling extends from the homes front wall through the front pediment of the gable, resting on two wide beam forms supported by the columns. A decorative trim outlines the arch at its face. The roof overhang extends about a foot out from the sidewalls home and porch, returning inward a few feet at the gable ends. The entry door is centered on the porch. Flanking both sides of the front porch is a trio of large casement windows, each divided into twelve individual panes. A brick masonry fireplace chimney is visible just outside the west wall of the home. Access to the front porch is up a set of concrete steps from the side walk to a path in the front yard and then up a second set of concrete sets to the porch floor.

Cultural Data: Carl Held was listed as a Door Inspector for J. Manufacturing Co. in 1929 (PCD)

Home Owners:

1930 Carl F. & Helen T. Held
1935 Vacant
1940 Raymond F. & Jennie E. Barry

Accessory Structure:  

Built:
United States Department of the Interior
National Park Service

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PIERCE COUNTY, WASHINGTON

Address: 3013 N 13TH ST
Site ID: 13 - 3013
Parcel No: 2300003550

Historic Names: Buck House  Built: 1935

Original Owner(s): Parker J. & Alice E. Buck
Date/ Source: 1936 (TDL)

Style: Tudor Composite
Sub Group: Brick
Architect:
Builder / Contractor: Zeh & Demans

Classification: Historic Contributing

Description:
One and a half story dwelling on a wide mid-block site. The structure is clad in brick with wood trim and half timbering at the main entry door and porch. The homes plan is asymmetrical in layout, a central hip roof form with two gable wings and an octagonal wing off the southwest corner of the home. A hip roof dormer, with angled side walls in plan, each of the three sides containing a window, is found on the east and west sides of the central hip roof. The large front gable wing with arched front picture window extends towards the street at the southeast corner. A small open gable front porch projects off the west side of the front wing containing a semi recessed door facing west. The porch is framed in half timbers with brick infill and a wooden spindle screen above a brick half wall. On the east side of the front wing is a large brick fireplace chimney, with brick projecting brick banding and recessed panels. To the west of the front wing is a picture window into the dining room and further west next to the octagonal wing is a double casement window, similar to the windows found on each of the seven sides of the octagonal wing. The octagonal wing with its pyramidal roof sits proud off the southwest corner of the main body of the home, only one side connecting it to the main body of the home and the kitchen within. The third wing of the home extends off the northwest corner, positioned as a side gable to the street. It contains a side porch along its south face providing covered access to the side door. The windows of the home all contain brick sills and headers. The windows are wooden in construction with leaded glass, typically six equal panes per sash but vary depending on their size. Access to the front door is via a serpentine concrete pathway in a flagstone pattern. The garage at the rear of the home, built at the same time, is in a matching brick veneer.

Cultural Data: Parker Buck was listed as President & Manager of Buck & Bower Oil & Tire Co. Inc. in 1936 (PCD). (II) TDL 1936Jan12 p. B6; Cavanaugh Lumber Co. supplied the lumber for the home.

Home Owners:
1935 Parker J. & Alice E. Buck
1940 Parker J. & Alice E. Buck

Accessory Structure: Garage  Built: 1935  Classification: Historic Contributing

1936 Richards Collection, Tacoma Public Library
United States Department of the Interior
National Park Service

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Section 7. Description

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Address: 3017 N 13TH ST
Site ID: 13 - 3017
Parcel No: 2300003560
Historic Names: George House
Built: 1924
Original Owner(s): William H. & Lillie E. George
Date/ Source: 1924 (TDL)
Sub Group: Front Gable Bungalow
Builder / Contractor: William H. George

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:
One and one half story dwelling with front gable roof form and side gable front porch sited on a mid-block site. The home is clad in an alternating pattern, narrow and wide board, bevel cedar siding, with exposed mitered corners. The front façade is asymmetrical in design. The gable roof has wide overhangs on all sides with exposed v-board soffits and rafter tails with pointed tips. The bargeboards with their pointed tips and overhangs are supported by cantilevering beam ends at the sidewalls, the ridge and in some locations mid-span. A gable roof dormer with a pair of double hung windows is positioned on the west side of the main roof. The front façade is broken into three planes, the semi recessed front porch with its side gable roof supported by two large tapered wood half columns on brick masonry piers with a concrete cap. The brick and concrete flank both sides of the concrete stair extending east off the porch. On two sides of the porch between the piers and the front wall of the home is a decorative timber railing system. The front door with its nine pane bevel glass is located on western side of the porch facing the street; it is flanked by a small closet inward swinging hopper window. The second plane of the front façade extends a few feet off the main gable of the home; it contains a large tripartite window of two narrow double hung windows flanking a central picture window. The main front gable contains a pair of short double hung window centered on the gable. All the windows of the home are of wooden construction; most are double hung in operation. All but two large picture windows have sash divided in to a six pane border pattern in the upper sash of a double hung window. A brick fireplace chimney with flanking small high all windows are located on the west side of the home. Access to the front porch is off a concrete pathway that leads to the front steps on the east side of the home.

Cultural Data: William George is listed as a Carpenter in 1926 and purchased the land in 1907, including the lots west to Cedar Street and lived in the home for 12 years
Home Owners:
1928 William H. & Lillie E. George
1935 William H. & Lillie E. George
1940 Earl L & Laura McKenzie, Earl was a teacher at Stewart Junior High school.

Accessory Structure: Garage
Built: 1924
Classification: Historic Non-Contributing

![Image of the house]
United States Department of the Interior  
National Park Service

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Address: 3018 N 13TH ST  
Site ID: 13 - 3018  
Parcel No: 2300003751

Historic Names: Hailey House  
Built: 1928

Original Owner(s): Charles W. & Elsie W. Haley  
Date/ Source: 1929 (PCD)

Style: Tudor Composite  
Sub Group:  
Architect:  
Builder / Contractor:  
Classification: Historic Contributing

Description:

One and a half story dwelling site above the street on a mid-block lot. The house is clad in bevel cedar siding, with mitered corners, full height with a minimal roof overhang principally of wood trim. The front façade is asymmetrical in design with a wing that project a few feet in front of the main body of the home. The main body of the home is side gable in orientation with a single large picture window about four feet from the east side of the structure. The asymmetrical front gable projecting wing extends across the western half the front façade, the roof line tappers out to a lower slope to the east. A recessed entry porch is located on the left side of the front wing under an arched opening. The front door faces the street and aligns with the entry arch; both the door and archway are round top in design and similar in size. The wooden front door has a single small round arched speak easy window. To the right of the porch is a large picture window with a sunrise patterned arched panel above in wood. High up in the gable is a single square picture window. The concrete front porch floor extends east of the front wing and is surrounded on two sides by a wrought iron railing, a concrete stair leads from the sidewalk to the site and again up to the porch, a single wrought iron railing on the west side. A brick fireplace chimney is visible on the west side of the home. A concrete pathway and stairs leads from the sidewalk to the concrete front steps and porch of the home.

Cultural Data: Charles Haley was an Assistant Foremen for Washington Door Co. in 1929 (PCD)

Home Owners:
1930 Charles W. & Elsie Haley
1935 Charles W. & Elsie Haley
1940 Charles W. & Elsie Haley

Accessory Structure:  
Built:
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National Park Service

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Address: 3102 N 13TH ST 
Site ID: 13 - 3102 
Parcel No: 2300003770

Built: 1922

Historic Names: Teats House

Original Owner(s): Ralph & Olive S. Teats

Date/ Source: 1922 (PCD)

Sub Group: Side Clipped Gable

Builder / Contractor:

Description:

One and a half story home, with a clip side gable roof form, on relatively flat a corner lot. The structure is clad in bevel cedar siding with mitered outside corners on the first floor and an alternating pattern, narrow and wide, cedar shingle on the gable ends above. The roof overhangs the sidewalk about a foot and the lower edge returns around the sidewalk gables a few feet. The front façade is symmetrical in appearance with the entry door centered and flanked by a pair of double hung window. The double hung windows on the front façade and some on the sides are of a six over six patterns of glass panes. The typical windows of the home appear to be of a double hung design. The central front door is flanked by full height side lights, in a five pane pattern, both the paneled front doors and side lights are framed by mill work of a classical design. Flanking and dividing the side lights from the door is millwork in the form of pilasters in a vertical groove, fluted, pattern above the door and side light is a tall wood cornice. The front door is accessed via a brick front porch with wrought iron railing on both sides. A brick fireplace chimney is visible on the east side of the home.

Cultural Data:

Ralph Teats was an attorney with Teats, Teats & Teats in 1922 (PCD) and son of Govnor Teats, the president of the Erie Land Company who developed the College Addition out to the Star Berry Farm. Ralph was listed as the Secretary for the Company

Home Owners:

1925   Ralph & Olive S. Teats
1928   Ralph & Olive S. Teats
1935   Vacant
1945   Hillis F. Griffin

Accessory Structure: Garage   Built: 1953   Classification: Historic Contributing
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National Park Service

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Address: 3103 N 13TH ST
Site ID: 13 - 3103
Parcel No: 230003590

Historic Names: Faithful House
Built: 1928

Original Owner(s): James A. & Stella L. Faithful
Date/ Source: 1929 (PCD)

Style: Tudor Composite
Sub Group: Brick

Architect: 
Builder / Contractor:

Classification: Historic Contributing

Description:

One and a half story house sited above the street on a corner lot. The structure is clad in a combination of brick on the first floor and stucco with half timbers on the second floor gables. The home is asymmetrical in design in both plan and front façade. A front gable wing projects from the western side of the front façade, towards the street, a few feet for almost half width of the home. The wing contains a double casement window in the gable with four casements on the first floor below. The upper windows are divided by lead canning into eight panes while the lower are divided in to six panes per sash. The roof of the wing, front gable in form, flares out over the front entry door to the right of the casement windows, the upper third of the gable is clad in stucco with vertical half timbers. The front door, which faces the street, is round top in design. The concrete front porch with wrought iron railing provides access to the front door with steps to the east down to the site. The eastern half of the front façade at the main body of the home has a large tripartite window on the first floor, two narrow casements flanking a picture window. On the roof above is a single shed dormer with three small rectangular leaded glass windows each divided into six panes. A large brick fireplace chimney faces Cedar Street flanked by double hung window. A pair of double hung windows are on the second level of the east gable as well as at the first floor just in from the northern corner. An attached garage in matching brick extends east out from the basement at the northeast corner of the home at the basement level. Access to the front door is by a concrete walk and steps from the southeast corner of the site.

Cultural Data: James Faithful was listed as a Repairman for Pacific Telephone & Telegraph Co. in 1929 (PCD) his son Clyde W. Faithful was listed as a renter and he worked for Silas E. Nelson, Architect as a craftsmen. The home was originally listed as 3101 No. 13TH St.

Home Owners:
1930 James A. & Stella L. Faithful
1935 James A. & Stella L. Faithful
1945 Godfrey E. & Helen M. Madsen.

Accessory Structure: 
Built:
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

**Address:** 3107 N 13TH ST
**Site ID:** 13 - 3107
**Parcel No:** 230003600

**Historic Names:** Grieves House
**Built:** 1928

**Original Owner(s):** Jessie F. Grieves
**Date/ Source:** 1929 (PCD)

**Style:** Tudor Composite
**Sub Group:**

**Architect:**

**Classification:** Historic Contributing
**Builder / Contractor:** Albert Madsen

**Description:**

One and a half story dwelling, 'L' shaped in plan, sited above the street on a mid-block site. The structure is clad in bevel cedar siding full height with mitered outside corners, the roof above overhangs the walls about a foot. The front projection wing covers a little more than half the front façade of the home, on the second floor a pair of casement window with a ledged diamond pattern is center on the gable. On the first floor to the left of center is a large tripartite window, narrow casements, with eight leaded glass panels, flanks a larger picture window. An arched rising sun pattern wood panel adorns the window above. To the right of the tripartite window is a small projecting wing with front gable roof, a small picture window with diamond leaded glass is centered on the gable. On the east side of the projecting wing the front door faces east. The door is round top in design with a small speak easy window of similar design. The front door is covered by a small gable roof canopy supported by two decorative brackets. Concrete front steps flanked by brick walls lead east away from the door. On the main body of the home with its east-west gable roof is a large picture window centered on the wall. A garage door is located at the basement level under the tripartite window of the front wing. A brick fireplace chimney is visible on the west side of the home. Access to the home is by a concrete stair at the sidewalk that rises to meet the primary grade of the site and sidewalk leads to the front steps.

**Cultural Data:** No profession was listed for Jessie Grieves in 1929 (PCD)

**Home Owners:**

1928 Jessie F. Grieves (Wid. of Fred)
1935 Roy I. & Marie A. Funk
1940 Emil J. & Charlotte M. Bactz

**Accessory Structure:**

Built:
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3108 N 13TH ST
Site ID: 13 - 3108
Parcel No: 2300003780

Historic Names: Crawford House
Built: 1922

Original Owner(s): Dale M. & Gladys A. Crawford
Date/ Source: 1922 (TDL)

Sub Group: Side Gable
Builder / Contractor: John Barkost

Style: Colonial Revival
Classification: Historic Contributing

Description:
A single story dwelling of a side gable roof design sited on flat mid-block lot. The structure is clad in bevel wood siding full height in an alternating pattern of narrow and wide boards with mitered outside corners. The front façade is symmetrical in design with a front gabled front porch roof supported by four Tuscan columns. The ceiling of the porch has a barrel vault form, down its center. The four columns are paired in the north-south direction on both sides of the entry steps and each pair are connected by a decorative lattice panel. The front door is centered on the porch and is flanked by half sidelights of a vertical three pane design. An arched fan light extends over both the doors and sidelight above. A pair of casements windows, of a twelve pane pattern, flanks the front porch on the main body of the home. A concrete pathway leads from the sidewalk to the concrete steps and floor of the porch. A brick fireplace chimney is visible on the west side of the home and a second chimney is seen near the ridgeline just in from the east side of the home.

Cultural Data: No profession was listed for Dale Crawford in 1922 (PCD) but listed as a Salesman in 1929 (PCD)

Home Owners:
1920
1928 Dale M. & Gladys A. Crawford
1935 Dale M. & Gladys A. Crawford
1940

Accessory Structure: Garage
Built: 1976
Classification: Non-Contributing
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National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 3111 N 13TH ST  
Site ID: 13 - 3111  
Parcel No: 2300003610  

Historic Names: Shipley House  
Built: 1928  

Original Owner(s): Earl & Monette Shipley  
Date/Source: 1930 (PCD)  

Style: Tudor Composite  
Architect:  
Classification: Historic Contributing  
Sub Group:  
Builder / Contractor: Albert Madsen  

Description:  

One and a half story dwelling, "L" shaped in plan, sited just above the street on a mid-block site. The structure is clad in bevel cedar siding full height. A front projecting wing projects towards the street along about three-fifths of the front façade. Its steep front gable roof, with shallow overhang, flares out as it extend over the front door on the right. A small round arched casement window, with a leaded diamond pattern and a small metal balconette, is center on the front gable at the second floor. Roughly centered below is grouping of four tall casement windows, in a nine pane leaded border pattern each. To the right of the casement windows is a recessed arched opening and front stoop and round top arched entry door within. A wooden trim highlights the arched form of the front porch. On the side gable roof of the main body of the home is a single shed door with a trio of small casement windows, each in a nine pane leaded glass border pattern. Below on the first floor is a trio of three casement windows centered on the wall, each divided in to a nine pane leaded glass pattern. The remainder of the window on the home appears to be a combination of casement and double hung window units. A brick fireplace chimney is visible on the west side of the home. A garage projects out from the basement level of the home under the casements noted above. Access to the front door is by concrete steps off the sidewalk and short path leading to the steps and landing at the front door. 

Cultural Data: Earl Shipley was listed as Vice President for Hart Construction Co. in 1930 (PCD)  

Home Owners:  
1930 Earl & Monette Shipley  
1935 Earl & Monette Shipley  
1940 Earl & Monette Shipley  

Accessory Structure:  
Built:  

![Image of the house](image-url)
Address: 3112 N 13TH ST
Site ID: 13 - 3112
Parcel No: 2300003790
Historic Names: Foster House
Built: 1926

Original Owner(s): George L. & Bertie Foster
Date/ Source: 1927 (PCD)

Style: Minimal Traditional
Sub Group: 
Architect: 
Builder / Contractor: 

Classification: Historic Contributing

Description:

One and half story dwelling, asymmetrical front gable roof design sited on a flat mid-block lot. The structure is clad in bevel cedar siding full height with mitered outside corners and a slight flare at the base of the wall. The roof has a minimal overhang, mostly in the form of wood trim. The front façade is broken into three planes; the first is a small flat roof wing that extends out towards the street, with casement windows on three sides, two on the east, three on the north and west sides, each with is a ten pane pattern. The second plane is a front gable wing that extends approximately five feet in front of the main body of the house. This wing has a pair of double hung windows on the first floor of a six over one pattern. Above also centered on the gable is a round arched window, with a four pane fan pattern in the arch at the second level. The third plane is a front gable that is only partially exposed due to the other projecting forms; it has an arched top louver high centered on the gable and a pair of double hung windows, four over two off center to the west of center on the second floor. The main entry door is under flare in the roof form on the west side of the home. The door faces the street at the top of a set of concrete steps and landing. The front door is setback at the third plane in the front façade. Gable dormers are visible on the east and west sides of the roof and a brick chimney can be seen in the middle of the home near the west wall. A concrete driveway parallels the front entry brick walkway and leads to a hip roofed detected garage at the rear of the site.

Cultural Data: George Foster was listed as a Clerk for Standard Oil Co. in 1927 (PCD)

Home Owners:
1920
1928 George L. & Bertie Foster
1935 George L. & Bertie Foster
1940 E. Eizert & Helen Meader

Accessory Structure: Garage
Built: unknown
Classification: Non-Contributing
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3115 N 13TH ST
Site ID: 13 - 3115
Parcel No: 2300003620

Historic Names: Shain House
Built: 1928

Original Owner(s): Samuel & Selma Shain
Date/ Source: 1929 (PCD)

Style: Tudor Composite
Sub Group: Historic Contributing

Architect:
Builder / Contractor: Albert Madsen

Classification:

Description:
One and a half story dwelling, 'L' shaped in plan, sited slightly above the street on a mid-block lot. The structure is clad in bevel cedar siding full height with mitered outside corners, the steeply sloped roof above overhangs the walls about a foot. The front projection wing covers a little more than half the front face of the home, on the second floor a pair of casement window, with diamond pattern glass, is center on the gable. On the first floor a large tripartite window, narrow casements, in a nine pane border pattern, flanking a large picture window, is to the left of center of the gable. A basket handle arched, rising sun with key stone pattern wood panel sits atop the tripartite window. A small arched picture window, with diamond leaded glass, is to the east of the tripartite window. On the east side of the projecting wing is located the front door facing east. The wooden door has a small rectangular speak easy window on the upper half of the door. The front door is covered by a flared extension of the roof supported by single decorative bracket at the face of the wall. Concrete front steps leads east away from the door and down to a brick pathway. On the main body of the home with its east-west gable roof is a large double casement window, in a nine pane border pattern, roughly centered on the wall. The remaining windows in the home appear to be a combination of double hung, picture and casement designs. A brick fireplace chimney is visible on the west side of the home. Access to the home is by a concrete stair at the sidewalk that rises to meet the primary grade of the site and brick sidewalk leading to the front steps.

Cultural Data: Samuel Shain was listed as a Poultry Dealer in 1929 (PCD)

Home Owners:
1928
1935 Andrew E. & Minnie M. Mulligan
1940

Accessory Structure: Garage Built: unknown Classification: Non-Contributing
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3117 N 13TH ST
Site ID: 13 - 3117
Parcel No: 2300003630

Historic Names: Smith House
Built: 1925

Original Owner(s): Evelyn G. Smith
Date/ Source: 1925 (TDL)

Style: Craftsman
Sub Group: Side Gable Bungalow
Architect: W.J. Clark
Builder / Contractor: Historic Contributing

Description:

One and a half story dwelling of a side gable roof form sited slightly above the street on a mid-block lot. The structure is clad full height in in bevel cedar siding, in a pattern of two narrow to one wide board, with mitered outside corners and a slight flare at its base. A porch extends across the western half of the front façade, supported by three thick wood half columns on piers of brick with a concrete cap. A timber railing extends between the piers. Two columns flank the center of the home at the front door; the third is further a breast at the western edge of the porch. A temporary wood column has been placed at the mid-span between the columns. The front door is centered on the wall flanked on both sides by large picture windows. The roof is broken into three different slopes; the roof over the porch flattens off from the main roof as does the roof of the dormer above. The dormer occupies the center of the front roof and is about half the width of the home, it is clad in a standard bevel siding pattern. Two pairs of double hung windows are arranged near the east and west ends of the dormer. A brick fireplace chimney is visible at the west side of the home. Access to the front porch is by concrete steps from the sidewalk to the elevated site and the concrete steps up to the porch beyond.

Cultural Data: Eva Smith was listed as the Principal of Longfellow School in 1925 (PCD)

Home Owners:
1925 Eva G. Smith
1928 Eva G. Smith
1935 Eva G. Smith
1940

Accessory Structure: Garage
Built: 1948
Classification: Historic Contributing
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National Park Service

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Address: 3118 N 13TH ST  Historic Names: Sisson House  Built: 1927
Site ID: 13 - 3118  Original Owner(s): Howard A. & Vesta D. Sisson
Parcel No: 2300003800  Date/ Source: 1927 (TDL)

Style: Tudor Composite  Sub Group:
Architect: Silas E. Nelsen  Builder / Contractor:
Classification: Historic Contributing

Description:
This is a two story dwelling sited on slightly elevated above the street, on a mid-block lot. The structure is clad in bevel siding with a wide exposure full height and mitered outside corners. The steeply sloping roof form has minimal overhangs and roof trim. The home is slightly ‘L’ shaped in plan with the western half projecting forward from the main body of the home. The front gable wing has a tall arched louver high in the gable, a trio of equally sized double hung windows at the second floor and a large picture window at the first floor all centered on the gable. The second floor windows are in a one third upper sash pattern with the smaller top sash broken into a pattern of three vertical glass panes. The windows on both levels are flanked by wooden shutters. To the left of the projecting wing, on the inside corner, under a shed roof is a recessed front door. The front door is under a shallow arched opening, facing the street. A small window with shutters flanks the entry porch to the east. A brick chimney is visible on the east side of the front projecting wing. A wheel track concrete driveway extends from the street to a flat roof shingle car garage to the west of the home facing the street.

Cultural Data: Howard Sisson was listed as a Clerk for the Standard Oil Co. in 1928 (PCD), Vesta Sisson was listed as an Assistant with W. E. Lowrie. (ill) TDL 1929Nov24 p. D1 "For Sale"

Home Owners:
1928 Howard A. & Vesta D. Sisson
1935 Edward V. Barnett
1940 William M. & Sadie F. Spellman.

Accessory Structure: Garage  Built: 1928  Classification: Historic Contributing

1929Nov24 TDL
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address:  3122 N 13TH ST  
Site ID:   13 - 3122  
Parcel No: 2300003810  

Historic Names: Olson House  
Built:  1926  

Original Owner(s): Clarence E. & Emma M. Olson  
Date/ Source: 1927 (PCD)  

Style:   Craftsman  
Sub Group: Side Clipped Gable  
Architect:  
Builder / Contractor:  

Classification: Historic Non-Contributing  

Description:  
One and a half story dwelling, with a side clipped gable roof form, sited just above the street on a corner lot facing north. The structure is clad in bevel cedar siding full height with mitered outside corners. The siding is laid in an alternating pattern of thin and wide boards. The front façade is asymmetrical in appearance, a small clipped gable wing projects toward the street off the northeast corner of the home. The wing has a single picture window centered on the front and a small picture window high on the wall of both the east and west sides. A shallow hip roof form extend west off the wing and covers the concrete front porch, a single wrought iron lattice column supports the outside corner of the roof. On the main body of the home the front door is roughly centered on the overall width of the house. It is flanked on the east by a large picture window and to the west by two large picture windows. A single small clipped gable dormer sits centered above the front door on the roof, with a pair of small double hung windows. A serpentine concrete pathway leads from the northwest corner of the site to the steps at the west end of the porch.

Cultural Data:  Clarence Olsen was listed as a Clerk with Standard Oil in 1928 (PCD)  

Home Owners:  
1920  
1928   Clarence E. & Emma M. Olson  
1935   Clarence E. & Emma M. Olson  
1940   John C. & Laura B. Skaer  

Accessory Structure:  
Built:  

![House Image](image-url)
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PIERCE COUNTY, WASHINGTON

<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Names: Robb House</th>
<th>Built: 1922</th>
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<tbody>
<tr>
<td>3123 N 13TH ST</td>
<td></td>
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<tr>
<td>Site ID:</td>
<td>Original Owner(s): Katherine M. Robb</td>
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<td>Date/ Source: 1922 (TDL)</td>
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<tr>
<td>Parcel No: 2300003640</td>
<td>Sub Group: Cross Gable Bungalow</td>
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<tr>
<td></td>
<td>Builder / Contractor: Corner &amp; Mitchell</td>
<td></td>
</tr>
</tbody>
</table>

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling with a cross gable roof form sited above the street on a corner lot facing south. The structure is clad in bevel cedar siding on the first floor and cedar shingles in an alternating exposure pattern of thin to wide on the gable ends and second floor, with mitered outside corners. The overhanging roof form is supported by cantilevering beam ends at sidewalls and at the mid-span but not the ridge. Rafters and roof deck are exposed to view from below. The front porch extends across the eastern half of the front façade, with a closed front gable roof form with a small louvered vent. The roof is of a lesser slope than the main roof and is supported by two tapered wood half columns on piers of brick and concrete. A decorative timber railing extends between the piers and home. To the west of the porch is an open timber arbor supported by a third half column and pier matching the porch roof. The main wall of the house has the door slightly west of center at the western end of the porch. It is flanked on the east by a large pair of double hung windows and on the west by a tripartite window of two narrow double hung units flanking a wider central double hung window. The windows on the first floor have an upper sash grill pattern of a six pane border pattern over a single lower sash. On the second floor is a single short but wide double hung window centered on the gable, a six over six border grill pattern. A brick fireplace chimney is visible on the west side of the home. Access to the front door is by a concrete stair to the sites grade and then to concrete steps at the west end of the porch.

Cultural Data: Kathryn Robb was listed as a Saleswomen in 1929 (PCD). Kathryn Robb was Govnor Teats sister in law, after his death in 1926, Florence Teats, Govnor wife moved in with Kathryn.

Home Owners:
1928    Kathryn M. Teats-Robb
1935    Kathryn M. Robb
1940    Charles B. & Gladys L. Roe.

Accessory Structure: Garage Built: 1923 Classification: Historic Contributing
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

Address: 2901 N 14TH ST 
Site ID: 14 - 2901 
Parcel No: 2300003020 

Historic Names: Geehan House  
Built: 1910

Original Owner(s): John W. & Virginia Geehan  
Date/ Source: 1910 (PCD)

Sub Group: Hip Roof  
Builder / Contractor:

Style: Queen Ann  
Architect: 
Classification: Historic Contributing

Description: 

One and half story dwelling with a hip roof sited on a flat corner lot facing south. The structure is clad in bevel siding above a water table and sill trim with corner boards on the main floor and cedar shingles on the roof dormer above. The foundation is screen with vertical T&G V board from grade to the water table trim. The home is rectangular in plan and its front elevation is asymmetrical in design. The hip roof has broad overhangs with exposed rafters. A projecting porch covers the western half of the front façade, its hip roof supported by two square wood columns. Concrete steps lead up to a concrete porch floor and are centered on the entry door. A small picture window, high on the wall is adjacent and to the right of the front door. To the right of the porch roughly centered on the exposed wall is a large one over one double hung window flanked by shutters. The remainders of the windows appear to be double hung design. A small shed roof dormer is visible and centered on the west side of the roof and a small hip roof dormer is visible and centered on the Pine street side.

Cultural Data: John Geehan was listed as a Foreman for Balfour Dock in 1912 (PCD)

Home Owners: 
1910  John W. & Virginia Geehan  
1920  John W. & Virginia Geehan  
1928  Vacant  
1935  W. Wayne Mann

Accessory Structure: Carport  
Built: 1973  
Classification: Non-Contributing
United States Department of the Interior
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                                                    PIERCE COUNTY, WASHINGTON

Address: 2905 N 14TH ST                      Historic Names: Meister House
Site ID: 14 - 2905                            Built: 1941
Parcel No: 2300003030                       Original Owner(s): Edward Meister
Style: Minimal Traditional
Architect:                                  Sub Group: WWII Era Cottage
Classification: Historic Contributing
Builder / Contractor:

Description:

A one story dwelling, ‘L’ shaped in plan, sited on a flat mid-block lot. The structure is clad in wide exposure cedar
shingles, with a ribbed texture and woven outside corners. The siding extends from the foundation to the lower roof line
and a tight pattern of bevel cedar siding in the gable ends that project a few inches in front of the siding below. The
roof is gable in form with no overhangs other than trim and gutters. The front wing of the home projects out from the
eastern side of the front façade, front gable in form. A corner window occupies the southwest corner of the front façade
and a second window is located about four feet in front the southeast corner of the projecting wing. The windows
appear to be vinyl in construction with a large picture window over a short slider full width. The entry door is located at
the top of a concrete stair and landings on the inside corner of the front projecting wing facing west. A large picture
window centered on the wall occupies the south face of the western wing. The windows all have a minimal, narrow,
wood trim and casing. A brick fireplace chimney is visible on the east side of the home.

Cultural Data: Edward Meister was listed as a Carpenter in 1941 (PCD)

Home Owners:
1945    Morris A. & Adeline E. Rufn
1950    Alfred J. & Beatrice H Hennefer, Alfred was a Driver of Shell Oil Co.
1955    Alfred J. & Beatrice H Hennefer
1960    Alfred J. & Beatrice H Hennefer

Accessory Structure: Garage          Built: 1942          Classification: Historic Contributing
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<table>
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<tr>
<th>Historic Names:</th>
<th>Coats House</th>
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<tr>
<th>Original Owner(s):</th>
<th>Lee D. &amp; B. Coats</th>
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<tr>
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<tr>
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<table>
<thead>
<tr>
<th>Builder / Contractor:</th>
<th></th>
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</table>

Description:

A two story dwelling in a front gable roof design sited on a flat mid-block lot. The structure is clad in horizontal T&G V board siding with corner boards and cedar shingles in the gables. The broad overhanging roofs, with exposed rafters and soffits boards are supported by triangular knee brackets at the sidewalls and ridgeline. The projecting front porch occupies the west half of the front façade. The front porch is covered by a closed front gable roof off the front wall of the home. The roof is supported by two square wooden half columns on brick piers with concrete caps and two pilasters at the front wall. Its overhangs and bargeboards are supported by cantilevering beam end with a sloped front face. The front door is centered on the porch facing north and is accessed via wood stairs and porch floor landing. Centered on the exposed first floor wall is large picture window. A pair of double hung windows is centered on the gable on the second floor. The remainder of the windows in the home appears to be a combination of double hung and picture window types. A projecting bay on the first floor and a shed dormer on the second are visible centered on the west wall of the home.

Cultural Data: Lee Coats was listed with Tripple & Coats in 1910 (PCD)

<table>
<thead>
<tr>
<th>Home Owners:</th>
<th></th>
</tr>
</thead>
</table>

| 1910 | Lee D. & B. Coats |
| 1911 | Dick A and Tillie G. Link, Dick Link was a Clerk for the US Post Office |
| 1928 | Dick A and Tillie G. Link |
| 1935 | Dick A and Tillie G. Link |

<table>
<thead>
<tr>
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| | |
| | |
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Address: 2909 N 14TH ST
Site ID: 14 - 2909
Parcel No: 2300003040

Historic Names: Patterson House
Built: 1893

Original Owner(s): Andrew H. Patterson
Date/ Source: 1893 (PCD)

Style: Vernacular
Architect: Sub Group: Shingle
Classification: Historic Contributing Builder / Contractor:

Description:

A one story dwelling, ‘L’ shaped in plan, sited at the rear of a flat mid-block lot. The structure is clad full height in a wide exposure cedar shingles with woven outside corners. The front gable roof form has minimal overhangs and trim. A lattice screen wraps the foundation below the siding. The front projecting wing is located on the west side of the plan, the wing with its front facing gable has a large picture windows with wood shutters on both sides and a small rectangular louver high up in the gable. The front door is located on the inside corner of the front wing in a small projecting shed roof bay, the door facing east and a small picture window on the front side. The eastern wing has but one small picture window high on the wall. A concrete stair leads up to a concrete landing with metal handrails to serve the front door. A serpentine path of concrete stepping stones leads from the front sidewalk to the base of the entry stair.

Cultural Data: Andrew Patterson was listed as Clerk with the Sheriff’s Office in 1893 (PCD) and Deputy by 1895

Home Owners:
1900
1910 Caralina O’Learey
1920 Caralina O’Learey
1928 C. H. Rogers
1935 Chas H. Rogers
1940

Accessory Structure: Carport Built: Unknown
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PIERCE COUNTY, WASHINGTON

Address: 2911 N 14TH ST  Historic Names: N/A  Built: 1985  
Site ID: 14 - 2911  
Parcel No: 2300003050

Original Owner(s): ~  
Date/Source: ~

Style: NA  
Architect:  
Classification: Non-Contributing  
Sub Group:  
Builder/Contractor:  

Description:

A single story dwelling, with a front gable roof design, sited on a flat mid-block site. The structure is clad in bevel siding full height with corner boards. The gable roof is low in slope with flat concealed soffits. The front door and concrete entry porch is located near the western side of the front façade. Two large picture windows are located to the east of the entry door and a shallow roof on two square columns covers the porch and the first of the two picture windows.

Cultural Data:

Home Owners:  

Accessory Structure: Garage  Built: 1985  Classification: Non-Contributing
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**PIERCE COUNTY, WASHINGTON**

**Address:** 2912 N 14TH ST  
**Site ID:** 14 - 2912  
**Parcel No:** 2300003240  
**Historic Names:** Cedarquist House  
**Built:** 1946  
**Original Owner(s):** Martin G. & Esther A. Cedarquist  
**Date/ Source:** 1947 (PCD)  
**Sub Group:** WWII Era Cottage  
**Architect:** Minimal Traditional  
**Builder / Contractor:**

**Classification:** Historic Contributing

**Description:**

One and half story dwelling, roughly 'L' shaped in plan with a side gable roof form, sited on a mid-block lot. The structure is clad full height in bevel cedar siding with mitered outside corners. The roof has minimal overhangs. Most of the front façade is part of a projecting wing off the main body of the home, under a shed roof form. The façade is broken into three separate planes; the first contains a large tripartite window, two narrow casement windows flanking a large picture window, centered on the wall flanked by wood plank shutters. The second plane contains the front door at the top of a concrete steps and landing, the south facing door is close to the inside corner. The roof overhangs this wall at the front door a bit further than the rest of the home. A small picture window high on the wall is visible on the west wall of the entry. On the third wall plane a single double hung window is centered on the wall of the exposed main body of the home, a shutter on the left side only. A concrete sidewalk and steps leads up to the entry stair from the city sidewalk.

**Cultural Data:** Martin Cedarquist was listed as a Foreman with Johnson’s Millwork Inc. in 1949 (PCD)

**Home Owners:**

1945
1950  Martin G. & Esther A. Cedarquist
1955  Martin G. & Esther A. Cedarquist
1960  Martin G. & Esther A. Cedarquist

**Accessory Structure:** Garage  
**Built:** 1947  
**Classification:** Historic Contributing
United States Department of the Interior  
National Park Service

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

Address: 2913 N 14TH ST  
Site ID: 14 - 2913  
Parcel No: 2300003051

Historic Names: Pangborn House  
Built: 1905

Original Owner(s): Henry & Josephine Pangborn  
Date/ Source: 1905 (TDL)

Style: Classical Revival  
Sub Group: Front Gambrel Roof

Architect:  
Builder / Contractor:

Classification: Historic Contributing

Description:

A two story, stepped Dutch gable roof dwelling, sited on a mid-block lot. The structure is clad full height in a tight bevel cedar siding pattern, with corner boards, cornice board and water table trim. The front facing gambrel roof form steps at the transition point between the slope of the high roof and the steep slope below forming a soffit and gutter line that extends around to the front of the home. At the base of the steep slope the roof changes slope again to form a lower sloped roof and soffit at the second floor line, this roof extends across the front façade of the home. The front façade is asymmetrical in design. A pair of double hung windows is centered on the second floor and small louver is high on the gable at the attic. A projecting bay window with angled sides occupies the western two-thirds of the first floor, containing three double hung windows one per sidewall. The southeast corner of the front façade contains the deep recessed front porch and entry door facing the street. The southeast corner of the home is supported by a single square wood column. A large wall dormer, similar to the front façade is located on the west façade; a smaller wall dormer is roughly centered on the east wall with a single double hung window centered on the wall. A large brick fireplace chimney is located on west side of the home. Access to the front porch is by a concrete pathway to the wooden front steps and porch floor of the home.

Cultural Data: Until recently the property associated with this home extended to the corner of 14th and N. Junett Street.

Home Owners: Henry Pangborn was listed as a Blacksmith in 1908 (PCD)
1910 Henry & Josephine Pangborn
1920 Henry & Josephine Pangborn
1928 Mrs. Josephine H. Pangborn
1935 Charles H. Pangborn

Accessory Structure: Garage  
Built: 1948  
Classification: Historic Contributing
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2916 N 14TH ST
Site ID: 14 - 2916
Parcel No: 2300003250

Historic Names: Bowman House
Built: 1941

Original Owner(s): Carl Bowman
Date/ Source: 1941 (TNT)

Style: Minimal Traditional
Architect:
Classification: Historic Non-Contributing

Sub Group: WWII Era Cottage
Builder / Contractor:

Description:

One and a half story dwelling, of a side gable roof design, sited above the street on a mid-block lot. The structure is clad in bevel wood siding full height with mitered outside corners. The home is rectangular in plan with minimal roof overhangs. The front façade is asymmetrical in design. A large shed dormer occupies the north side of the roof, with a random placement of double hung windows, a single window on the left and a pair on the right. The front door is located to the left of center on the wall and is flanked by two picture windows. A tall front porch with a front gable roof is supported by two square wood columns off a half wall that surround the concrete porch floor and steps below. The porch roof and dormer are contemporary in design. Access to the porch is by concrete steps from the sidewalk to the grade level of the site and a pathway leading directly to the front porch steps.

Cultural Data: Carl Bowman was listed in the US Army in 1942 (PCD) but not at this address.

Home Owners:
1945 Edward J. & Lois J. Keil, Edward Keil was list with the Tacoma Plumbing Supply Co. in 1945 (PCD)
1950 Robert G. & Lois E. Hayden
1955 Robert G. & Lois E. Hayden
1960 Bruce & Helen Fulton

Accessory Structure: Garage
Built: 1941
Classification: Historic Contributing
**United States Department of the Interior**
**National Park Service**

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<td>Classification:  Non-Contributing</td>
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**Description:**

Contemporary two story dwelling in a craftsmen style. The structure is clad in bevel cement siding full height with a belly band trim board just above the foundation line. The front façade is layout in a double gable design which project out at the second floor line, the eastern gable projects out several feet with wall brackets below. On the first floor a shallow porch with a shed roof supported by three tapered columns on stone clad piers. The windows are a combination of double hung and picture vinyl windows. The front door is roughly centered on the wall facing south and is accessed by a concrete walk and concrete front steps and porch.

**Cultural Data:**

Home Owners:  

**Accessory Structure:**  Built:
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 2924 N 14TH ST  
Site ID: 14 - 2924  
Parcel No: 2300003260  

Historic Names: Moore House  
Built: 1910  

Original Owner(s): Earl F. & Mande Moore  
Date/ Source: 1910 (CEN)  

Style: Craftsman  
Sub Group: Side Gable  
Architect:  
Builder / Contractor:  

Classification: Historic Contributing  

Description:  
One and a half story home, in a side gable roof design and sited on a corner lot facing north. The structure is currently clad in bevel vinyl siding over is its original siding and trim. The side gable roof form changes slope at the low sidewalls and out over the front porch. The porch occupies the western half of the front façade, semi recessed into the front wall of the home. Two tapered wood columns support the porch roof and rest atop a half wall clad in bevel siding. The front door faces west at the inside corner of the porch. Two large window face north each centered on the two north wall planes. The large windows are a combination of a tripartite window with two narrow double hung windows flanking a picture window, and a full width transom window of diamond pattern leaded glass. A small shed dormer is centered on the front roof; it contains a pair of double hung window. A concrete stair leads up from the sidewalk to the grade of the site and then again up to the porch floor. The stairs are flanked on both sides by wrought iron railings. The western façade, the gable end, has a bargeboard and exposed soffit supported by diagonal knee brackets, at sidewall, mid-span and ridgeline. A pair of double hung windows is centered on the gable on the second floor; a large tall picture window similar to the front windows occupies the northwest corner. Two shed roof dormers are seen on the southern roof and a gable roof one story wing extends to the south and hip roof bay. The windows appear to be a combination of double hung and picture windows. A brick fireplace chimney is visible on the east wall of the home.  

Cultural Data: Earl Moore was listed as a Department Manager with Rhodes Brothers Co. in 1910 (PCD)  

Home Owners:  
1910  Earl F. & Mande Moore  
1920  Robert A. & Bertha F. Hagen  
1928  F. R. Beodecker  
1935  

Accessory Structure: Garage  
Built: 1953  
Classification: Historic Contributing  

![Image of the Moore House](image-url)
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3001 N 14TH ST
Site ID: 14 - 3001
Parcel No: 2300003060

Historic Names: Madsen House
Built: 1934

Original Owner(s): Albert L. & Pearl Madsen
Date/ Source: 1936 (PCD)

Style: Tudor Composite
Architect:
Classification: Historic Contributing
Sub Group:
Builder / Contractor: Albert Madsen

Description:

One and a half story dwelling on a flat corner lot facing south. The structure is clad in bevel cedar siding full height with mitered corners. The siding flares out at the base just above the foundation walls. The homes steep pitched roof is in a cross gable form, with a full gable facing the 14th street that flares out over the front door at the west side of the façade. The roof has a short overhanging soffit with narrow bargeboards. A trio of windows, two casements flanking a central fixed panel, is centered on the ridge of the second floor; each of the three sash lights is broken into simulated eight panes by a grill. On first floor centered window above is a wide tripartite window, two narrow casements similar to the second floor flanking a large central fixed sash. A concrete path leads up to the front steps with wrought iron railings on both side and a short stoop at the front door. The front door is recessed into a round arched shallow porch the width of the door. The front door also has a round top in design with a small round top speakeasy window. The Junett Street side of the home has a pair of casements at the second floor and a series of casements asymmetrically placed along the first floor.

Cultural Data: No profession was listed for Albert Madsen in 1936 (PCD), but he was a Carpenter earlier in his life.

Home Owners:
1935  Vacant
1940  Pearl E. Madsen (widow of Albert)
1945  Pearl E. Madsen

Accessory Structure: Shed  Built: Unknown
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National Park Service

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Address: 3002 N 14TH ST
Site ID: 14 - 3002
Parcel No: 2300003270

Historic Names: Jorgensen House
Built: 1931

Original Owner(s): Chris & Lona Jorgensen
Date/ Source: 1932 (PCD)

Sub Group: Pyramidal Hip roof
Builder / Contractor:

Style: Regency Revival
Architect:
Classification: Historic Contributing

Description:
Two story residence on flat corner lot facing north. The structure is clad in bevel siding full height with mitered outside corners. Principally square in plan with a single story wing at the rear, the home has a pyramidal hip roof form with minimal overhangs on all sides. The front façade is asymmetrical in design with the main entry door on the western edge of the wall. On the second floor is a pair of double hung windows on the left and a single double hung window centered over the front door below. A large tripartite window, two double hung window units flanking a larger central picture window, is located on the left side. The windows of the remainder of home appear to be double hung or picture in form. The front door is accessed by concrete stair with wrought iron railings on both side and a short landing that flows into the recessed entry door opening. The front door faces the street and is recessed back from the front façade about three feet. Over the flat arched opening of the porch is a decorative trim in the form of a broken pediment and urn with a pilaster on each side of the recess. An awning is projects from the porch opening to cover the top of the entry steps. A wide masonry fireplace chimney is seen on the eastern façade facing the side street.

Cultural Data: Chris Jorgensen was listed as a Cement Contractor in 1934 (PCD)

Home Owners:
1928
1935 Chris & Lona Jorgensen
1940 Chris & Abelona Jorgensen

Accessory Structure: Garage  Built: 1932  Classification: Historic Contributing
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<tr>
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<td>Date/ Source: 1935 (TDL)</td>
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<tr>
<td>Parcel No:</td>
<td>Sub Group: Brick Cross Gable</td>
<td>Builder / Contractor: Peter Madsen &amp; Sons</td>
</tr>
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</table>

**Style:** Tudor Composite  
**Architect:**  
**Classification:** Historic Contributing

**Description:**

One and a half story dwelling sited on a flat mid-block site. The structure is clad full height in a running bond of brick with sloped brick sills and a solder course headers or arches. The steeply sloped roof with minimal overhangs and narrow bargeboards is in a cross gable form with a clipped front gable. The front façade is asymmetrical in form a front wing projects out from the eastern two-third of the main body of the home. A smaller front gable bay projects out at the front door. A pair of casement windows is centered on the second floor, each window is broken into a diamond pattern leaded glass panes. On the first floor are two picture windows, a large one to the east of the front door and a smaller on the main body of the home west of the front door. The windows on the sidewalls appear to be double hung in form. The front entry door is recessed into a double stepped masonry round archway about a foot deep. The front door also has a round top and a half round fan lite. A small light fixture is centered over the top of the archway. The front door is accessed by a concrete path from the sidewalk and concrete steps with wrought iron railings that lead up to a short landing at the door.

**Cultural Data:** Alf Swanes was listed as a Salesman for the Northern Fish Products Co. in 1935 (PCD). (ill) TDL1935Nov17 p. B12

**Home Owners:**
- 1928  
- 1935  Alf & Elma Swanes  
- 1940  Thomas & Mary McElwain, Thomas McElwain owned McElwain Shoe Store.

**Accessory Structure:** Garage  
**Built:** 1958  
**Classification:** Historic Contributing
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Address: 3006 N 14TH ST
Site ID: 14 - 3006
Parcel No: 2300003280

Historic Names: Naubert House
Built: 1930

Original Owner(s): Frank C. & Ella W. Naubert
Date/ Source: 1931 (PCD)

Sub Group: Cross Gable
Builder / Contractor: Chris Jorgensen

Style: Tudor Composite
Architect: 
Classification: Historic Contributing

Description:
One and a half story dwelling on relatively flat mid-block site facing north. The structure is clad full height in a wide exposure pattern of cedar shingles with woven outside corners. The home has a cross gable roof form with minimal overhangs and three front gables. The front façade is asymmetrical in form, the front projecting wing is on the eastern two-thirds of the façade, a small roof dormer is set a few feet back from and overlaps the main wing. The dormer window is set off center and close to the western wall of the dormer, this window has been replaced with a sliding window. A pair of double hung windows is centered on the front gable of the main wing with six panes in the upper sash of each. Centered below is a large tripartite window, two narrow casement windows with eight panes each flank a larger fixed picture window. The windows of this wing have shutters on both sides of their openings. The third gable of the front façade is at the front door, it projects about a foot in front of the main front wing, its gable front flares out as it reaching the sidewalls of the bay. The front door is recessed a few feet back in from the front wall under a flat arched opening, a concrete stair with wrought iron railing on both sides and landing provide access to the front door. A masonry chimney is visible on the east side of the home flanked by narrow casement windows.

Cultural Data: Frank Naubert as a partner in Naubert & Manning in 1931 (PCD). (ill) TDL 1931Mar15 p. D8

Home Owners:
1928
1935 Benjamin & Lucy B. Robbins, Benjamin was a Cruiser for Weyerhaeuser Timber Co.
1940 Benjamin & Lucy B. Robbins

Accessory Structure: Garage
Built: 1930
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 3009 N 14TH ST
Site ID: 14 - 3009
Parcel No: 2300003080

Historic Names: Cooledge House
Built: 1934

Original Owner(s): Sherman M. & Ruth A. Cooledge
Date/ Source: 1934 (TDL)

Sub Group: Brick, Cross Gable
Builder / Contractor: Peter Madsen & Sons

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:
One and a half story dwelling sited on a flat mid-block lot. The structure is clad full height in brick in a running bond, with sloped brick sills and solders course headers at arches. The home is asymmetrical in form, slightly L shaped in plan, with a cross gable roof form with short overhangs and narrow bargeboards. The front projecting wing occupies the western two-thirds of the façade, and has a faceted clipped front gable. The roof over the front wing also fairs out over the front entry on its eastern edge. A single round topped double hung window is centered on the second floor of the wing; a large picture window is centered below on the first floor. The front door is recess back a few feet in a round arched opening. The door with its round top form has a small speakeasy window of similar shape. On the main body of the home to the right of the front wing is another smaller picture window. The remainder of the windows on the side of the home appears to be a combination of double hung and picture window forms. The front door is accessed by a concrete sidewalk off the street and a concrete front porch with wrought iron railings and a short landing at the door. A masonry fireplace chimney is visible on the west side of the home.

Cultural Data: Sherman Cooledge was a Clerk at the US Post Office in 1935 (PCD). (ill) TDL 1934Sep09 p. B7. Don Burr owned the house in 1961; 8 year old Ann Burr goes missing and never found, speculation that she was Ted Bundy’s first victim. Don Burr was an architect and founding principal of the firm of Burr Laurence, Rising an Bates (BLRB), a firm that still existing in Tacoma.

Home Owners:
1935 Sherman M. & Ruth A. Cooledge
1940

Accessory Structure: Garage Built: 1940
Classification: Historic Contributing

Burr House, ca 1961 photographer unknown
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCΕ COUNTY, WASHINGTON

Address: 3010 N 14TH ST
Site ID: 14 - 3010
Parcel No: 230003290

Historic Names: Wegner House
Built: 1930

Original Owner(s): Henry W. & Clara G. Wegner
Date/ Source: 1930 (TDL)

Sub Group: Cross Gable
Builder / Contractor: Chris Jorgensen

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling on a flat mid-block site facing north. The structure is clad full height in a wide exposure pattern cedar shingles with woven outside corners. The home has a cross gable roof form with minimal overhangs and two front gables. The front façade is asymmetrical in form, a front projecting wing is on the eastern two-thirds of the façade, a small shed roof dormer is set a few feet back from and overlaps the main wing. The dormers window is set close to the western wall of the dormer; the window has been replaced with a sliding window. A pair of double hung windows is centered on the front gable of the main wing with a six pane border pattern in the upper sash of each. Centered below is a large tripartite window, two double hung windows in a one third upper sash form flanking a larger fixed picture window, the upper sash of each is in a six panel border pattern. The windows of this wing have shutters on both sides of their openings. The second gable of the front façade is at the front door, it projects about a foot in front of the main front wing. The front door is recessed a few feet back in from the front wall under a flat arched opening, a small very narrow half window flanks the entry door recess to the right. A concrete stair and landing provide access to the front door. A masonry chimney is visible on the east side of the home.

Cultural Data: Henry Wagner was listed as a Draftsmen for the St. Paul & Tacoma Lumber Co. in 1931 (PCD). (ill) TDL 1931Mar15 p. D8, Sold by Healy Bros.

Home Owners:
1935 Henry W. & Clara G. Wegner
1940 Henry W. & Clara G. Wegner
1945 Henry W. & Clara G. Wegner

Accessory Structure: Garage
Built: 1930
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3014 N 14TH ST
Site ID: 14 - 3014
Parcel No: 2300003300

Historic Names: Olsen House
Built: 1929

Original Owner(s): Hildine W. & Ruth R. Olson
Date/ Source: 1930 (TDL)

Style: Tudor Composite
Architect: 
Classification: Historic Contributing
Sub Group: 
Builder / Contractor: Chris Jorgensen

Description:

One and a half story dwelling sited on relatively flat mid-block lot facing north. The structure is clad full height in a wide exposure pattern cedar shingles with woven outside corners. The home has a cross gable roof form with minimal overhangs and three front gables. The home is slightly L shaped, asymmetrical in form. A large front projecting wing extends across much of the front façade, with shed roof dormer on both side of the wing. A pair of double hung windows, with a one-third upper sash form, is centered on the front gable of the main wing with six panes in the upper sash of each. Centered below is a large tripartite window, two narrow casement windows with eight panes each flanking a larger picture window. The windows of this wing have shutters on both sides of their openings. The front door is recessed a few feet back in from the wall under a shallow arch with minimal trim. A concrete stair with wrought iron railing on both sides rises up from the side to the front wall of the front wing. A deep landing provides access to the front door beyond. A masonry chimney is visible on the east side of the home.

Cultural Data: Hildine Olsen was listed as an Engineer in 1933 (PCD), (ill) TDL 1930Jul06 p.D6

Home Owners:

1931 Hildine W. & Ruth R. Olson
1935 Carl A. & Agnes B. Lundell
1940 Hildine W. & Ruth R. Olson

Accessory Structure: Garage
Built: 1940
Classification: Historic Contributing

1930Jul06 TDL
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Address: 3015 N 14TH ST
Site ID: 14 - 3015
Parcel No: 2300003090

Historic Names: N/A
Built: 1971

Original Owner(s): Apartments, Triplex
Date/ Source: 1972 (PCD)

Style: NA
Sub Group: Builder / Contractor:
Architect:
Classification: Non-Contributing

Description:

This structure is a two story triplex on flat mid-block site clad in bevel siding full height. The structure has a low slope side gable form with a second story balcony that extends across the full façade. The balcony is supported off a series of metal columns and has a metal railing system along the open side. The second floor façade is a series of sliding doors at each unit. The first floor has a single entry door and a sliding window per unit. A side walk loops up the entry doors and back to the sidewalk on the street.

Cultural Data: A garage had been on site (1926); permit for Triplex (1971) original house demolished for new construction

Home Owners:
1910 James B. Anderson
1920 Frank E. & Alice M. Gustafson
1928 R. F. Gustafson
1935 Frank E. Gustafson
1940

Accessory Structure: Garage
Built: 1971
Classification: Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3016 N 14TH ST
Site ID: 14 - 3016
Parcel No: 2300003310

Historic Names: Swanson House
Built: 1929

Original Owner(s): Cornelius A. & Janet Swanson
Date/ Source: 1930 (TDL)

Style: Tudor Composite
Sub Group:
Architect: Sub Group:
Classification: Historic Contributing
Builder / Contractor: Chris Jorgensen

Description:
One and a half story dwelling on a flat mid-block site facing north. The structure is clad full height in a wide exposure pattern cedar siding with mitered outside corners. The home has a steeply sloped side gable roof form with shallow overhangs and a front gable projecting bay and its own very steep front gable. The front façade is asymmetrical in form, the front projecting bay occupies the western half of the façade, a small front gable roof dormer is set a few feet back from the front wall and roughly centered on the roof east of the front wing. A small narrow window with six leaded panes is centered on its gable of the dormer. A large tripartite window, two narrow double hung windows, with four leaded glass panes in the upper sash of each, flank a larger fixed picture window. The projecting wing is symmetrical in form; at its center on the first floor is an arched top entry door with a leaded glass panel high in the door, a diamond pattern at its center. The door is set back into the bay a foot under an elliptical arched opening, flanked by two narrow windows set high on the first floor wall, each with three leaded glass panes. Centered above the entry door is a narrow window, on the second floor, also divided into six leaded glass panes. A concrete stair with wrought iron railing on both sides and landing provides access to the front door. A masonry chimney is visible on the east side of the home.

Cultural Data: Cornelius Swanson was listed as an Electrician with Puget Sound Battery. (ill) TDL 1936Jun21 p. B8

Home Owners:
1928
1935  Cornelius A. & Janet Swanson
1940  Ledeane P. & Madge R. Norton

Accessory Structure: Garage  Built: 1976  Classification: Non-Contributing

1939Jun21 TDL
United States Department of the Interior  
National Park Service  

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Address: 3110 N 14TH ST  
Site ID: 14-3110  
Parcel No: 2300003360  

Historic Names: Baker House  
Built: 1915  
Original Owner(s): Elbert H. (jr.) & Heldegarde K Baker  
Date/ Source: 1915 (PCD)  
Sub Group: Front Gable Bungalow  
Builder/Contractor: Chris Jorgensen  

Style: Craftsman  
Architect:  
Classification: Historic Contributing  

Description:

One and a half story dwelling set slightly above the street on a mid-block lot. The structure is clad full height in cedar shingles with woven outside corners. The home has a front gable form with wide bargeboards and exposed rafter tails and soffits, supported by wooden stacked stepped wall brackets at the sidewalls, ridgeline and mid-span. The closed front gable extends out past the first floor wall and covers the full width front porch supported by 4” square wood columns, paired at mid-span and in three’s at the outside corners. A header trim board rests atop the columns and provides a transition point for the shingle above. A wide sliding window is located on the second floor centered on the front gable. The first floor front wall is asymmetrical in design with the entry door flanked by side lights on the left and a wide tripartite window on the right made up of two narrow windows flanking a central fixed picture window. The front porch is wood with skirting, a decorative timber railing in a cross pattern extends between the house and columns except at the concrete steps leading to the porch centered off the front door. A second set of concrete stairs transitions from the sidewalk at the street to the elevated level of the site. A masonry fireplace chimney is visible on the west side of the home.

Cultural Data: No profession listed for Elbert Baker in 1915 (PCD)

Home Owners:

1915 Elbert H. & Heldegarde K Baker
1916 Charles R. & Ladcice B. Roediger, Charles was reporter for the TNT
1920 John D. & Charlotte E. Hamilton
1928 John D. & Charlotte E. Hamilton
1935 Carrol S. McCormick

Accessory Structure: Garage  
Built: 1933  
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 3111 N 14TH ST
Site ID: 14 - 3111
 Parcel No: 2300003140

Historic Names: Ayres House
Built: 1928

Original Owner(s): E. Rexford & Alma R. Ayres
Date/ Source: 1928 (TDL)

Sub Group: Wood and Stucco with Cedar Shingle Roof
Builder / Contractor: Fred J. Johnson

Style: Tudor Composite
Architect: Mrs. Alma R. Ayres
Classification: Historic Contributing

Description:

One and a half story dwelling on a flat mid-block site. The structure is clad in cement stucco with applied half-timber trim in the gables and cedar shingles with woven outside corners at the first floor. The homes roof is front gable in form with a long side gable wing that extends to the west; the roof is covered in cedar shingles. The steeply sloped front gable is symmetrical above the first floor. The gable has very minimal overhangs and trim and a trio of casement windows, each with fifteen leaded glass panes is centered on the second floor. A metal planter balcony railing and brackets extends under the three windows. The front gable extends a foot in front of much of the first floor wall below with exposed beam-ends regularly spaced just below the second floor line. The front door is recessed back at the western side of the front wall, back to the depth of the side wing; the door has a round vision panel in the upper half with wrought iron grill work. To the right of the entry recess is a grouping of four casement windows in a single window opening each with fifteen leaded glass panes each. A large shed dormer is visible on the east side of the front gable roof. The western wing has a side gable form that extend below the second floor on both sides of a wide tall clinker brick masonry chimney. A single casement window with leaded glass occupies the south wall of the wing new the western corner. The site is fully landscaped to the curb line of the street without any sidewalk. A serpentine side walk extends from the southwest corner of the site to the front door.

Cultural Data: E. Rexford Ayres was listed as a Clerk for CWD in 1928 (PCD). (ill) TDL 1928Jul22 p. E8

Home Owners:
1928 E. Rexford & Alma R. Ayres
1935 E. Rexford & Alma R. Ayres
1940 Ryron I & Alfred G. Larsen

Accessory Structure: Garage
Built: 1928
Classification: Historic Contributing

1928Jul22 TDL
United States Department of the Interior
National Park Service

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Address: 3114 N 14TH ST
Site ID: 14 - 3114
Parcel No: 2300003370

Historic Names: Johnson House
Built: 1922

Original Owner(s): Rudolph & Jennie Johnson
Date/ Source: 1922 (TDL)

Style: Craftsman
Sub Group: Front Gable Bungalow

Architect:
Builder / Contractor: Oscar H. Roberts

Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street, on a mid-block lot. The structure is clad in cedar shingles above a wainscot of bevel siding in an alternating wide to narrow exposure pattern, a sill trim band separating the two materials. The home has a cross gable roof form with two front gables and a side gable front porch roof. The ridgeline is up turned at the gable ends and the wide bargeboards are down turned at the low end in what was referred to as an Asian or Japanese style. The broad overhangs, exposed rafters and bargeboards are supported by cantilevering beam ends at third points with a sloped forward edge. A pair of double hung windows is centered on the front main gable, at the second shorter gable in the eastern half of the front façade, is a wide tripartite window with two narrow double hung windows flanking a fixed picture unit all with a six pane border pattern grill. The side gable front porch occupies the western half of the façade, the roof supported by square wood half columns on masonry piers. A third pier flanks the west side of the concrete front steps, at the east half of the porch, smaller brick piers step down both sides of the stair forming outside rails, a metal rail extends up the middle of the steps. The current brick work appears to be a newer veneer over the original and has been applied to the foundation wall as well. A decorative timber railing system stretches between the porch piers and house on all sides. The front door is roughly centered on the steps but a few feet back from the wall plane closest to the street. To the right of the door the front wall sets further back to form a wraparound porch leading to a pair of French doors. A smaller side gable is seen on the west side of the home and a fireplace masonry chimney on the east. Access to the site is up a concrete stair from the sidewalk to the path leading to the front steps.

Cultural Data: Rudolph Johnson was listed a Fuel, Wood & Coal Dealer in 1923 (PCD)

Home Owners:
1922 Rudolph & Jennie Johnson
1928 John & Olga Hague
1935 Henry T. & Mary Timberlake

Accessory Structure: Carport
Built: 1960
Classification: Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

1924 Marvin Boland Collection, WSHSM

Address: 3115 N 14TH ST
Site ID: 14 - 3115
Parcel No: 2300003150

Historic Names: Ross House
Built: 1936

Original Owner(s): Thomas B. & Mildred H. Ross
Date/ Source: 1938 (PCD)

Sub Group: Brick with Tile Roof

Builder / Contractor:

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling on a flat mid-block site. The structure is clad in clinker brick full height in a running bond pattern. The homes cement tile roof, similar to a French tile in form, the roof is a side gable form with shed extensions at the front door and over the garage; a small hip roof is located over a bay window. The roof has minimal overhangs and trim. The home is asymmetrical in form and elevation, a single car garage under a side gable roof is set in front of the front wall and to the west of the main body of the home. The front door is slightly right of center under a small shed roof that covers the landing. To the right of the door is a tripartite window with two narrow casement windows with eight leaded glass panes each flanking a central picture window. To the left of the door is a small picture window set high on the wall, divided into four leaded panes. Further to the left a of the garage is a bay window with tapered sides, the two sides have narrow windows with eight leaded glass panes each the front of the bay is a rectangular fixed picture windows. A concrete driveway off 14th street accesses the garage, a concrete path leads off the driveway to the front door. The site as no sidewalks at the street, the front lawn stretches to the curb line at the street.

Cultural Data: Thomas Ross was listed as a Police Captain in 1938 (PCD) and as the Chief of the City Police Department by 1945.

Home Owners:

1938 to at least 1960 Thomas B. & Mildred H. Ross

Accessory Structure: Built:
United States Department of the Interior  
National Park Service 

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON 

Address: 3118 N 14TH ST  
Site ID: 14 - 3118  
Parcel No: 2300003380  

Historic Names: McMillin House  
Built: 1923  

Original Owner(s): Fredrick A. & Ruth T. McMillin  
Date/ Source: 1926 (PCD)  

Group: Side Clipped Gable  
Builder / Contractor: Jardeen Bros  

Description:  
One and a half story dwelling sited above the street on a mid-block lot. The structure is clad in bevel cedar siding full height in an alternating exposure pattern of narrow and wide boards with mitered outside corners. The front façade is asymmetrical in form a front gable with projects off the main clipped side gable roof form, with a tapered brick masonry fireplace chimney centered on the front gable. The roof has a closed soffit that extends a foot off the walls and the gutter line returns back inward at the gable end a foot with a small hip roof above. Flanking the central chimney are two double hung windows with a ten pane upper sash. Planter boxes on paired wooden wall brackets are below each window and the windows are flanked by wood shutters with a decorative flower pot cut outs. To the right of the front gable is a recessed porch with round arched openings on both the front and west sides of the recess. Access to the front door is off the west side of the porch and in line with the front door of the home. The front door is a wooden full light eighteen pane door. A concrete driveway is located on the west side of the home providing access a free standing two car garage at the rear of the site.  

Cultural Data: Fredrick McMillin was listed as a Professor for the College of Puget Sound in 1926 (PCD). (ill) TDL1932Jan01 p. D5. John & Norman Jardeen (Jardeen Brothers)  

Home Owners:  
1920  
1928 Fredrick A. & Ruth T. McMillin  
1935 Alfred T. & Teckla a. Elmer  
1940 Alfred T. & Teckla a. Elmer  

Accessory Structure: Garage  
Built: 1952  
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 2901 N 15TH ST
Site ID: 15 - 2901
Parcel No: 2300000510

Historic Names: Bligh House
Built: 1907

Original Owner(s): J. Walter & Delia Bligh
Date/ Source: 1907 (PCD)

Style: Craftsman

Sub Group: Side Gable
Builder / Contractor:

Classification: Historic Contributing

Description:

One and a half story dwelling on a flat corner lot facing south. The structure is clad in a tight pattern of bevel cedar siding with a flared base and mitered outside corners up to a belly band at the second floor. Below the siding is a belly band trim and sill that runs around the four sides of the home. The structure above the second floor belly band is clad in cedar shingle with woven outside corners including the roof dormer. The home is rectangular in plan with a side gable roof form and has a symmetrical front façade. A small front gable dormer is centered on the roof with short tripartite window, the center fixed panel slightly wider than the two flanking awning windows. The roof has broad overhangs and wide bargeboard with exposed soffits supported by cantilevering beam end with a bevel front face, at third points on the side gable and at sidewall and ridge at the dormer. A closed front gable porch roof is centered on the façade; approximately quarter the width of the home, supported by two square wood half columns on masonry piers with concrete caps. Concrete steps lead up the porch centered on the front door which is recessed back into the front wall of the home, the door flanked by half lights. On both sides of the porch are rectangular picture windows roughly centered on the remaining wall outside the porch. The remainders of the windows on the home appear to be double hung, picture or hoper units. A concrete path leads up to the front steps from the sidewalk.

Cultural Data: J. Walter Bligh was listed as a Building Contractor in 1907 (PCD)

Home Owners:
1907 J. Walter & Delia Bligh
1910 Arthur I. Francis L. Dightman
1920 Andrew & Jennie Bligh
1928 Andrew & Jennie Bligh
1935 Mrs. Jean M. Bligh

Accessory Structure: Garage
Built: Unknown
Classification: Non-Contributing
United States Department of the Interior  
National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 2902 N 15TH ST  
Site ID: 15 - 2902  
Parcel No: 2300002750  

Historic Names: Hammond House  
Built: 1915  

Original Owner(s): Harry S. & Frances Hammond  
Date/ Source: 1917 (PCD)  

Sub Group: Front Gable Bungalow  
Builder / Contractor: Henry J. Schneider  

Style: Craftsman  
Architect:  
Classification: Historic Contributing  

Description:  
One and a half story dwelling sited slightly above the street on a corner lot facing north. The structure is clad in bevel siding possibly vinyl with a corner board below a wainscot cap trim and above in cedar shingle siding with woven outside corners; the base of the wall flares out just above the foundation wall. The home has a front gable roof form with two front gables, wide bargeboards and exposed rafter tails and soffits are supported by triangular knee braces at third points or at sidewalks and ridge at the front porch. Centered on the main gable at the second floor is a short wide sliding window. The right side of the front façade contains a closed front gable porch that is supported by two square wood half columns over a masonry pier with concrete cap; the porch is roughly half the width of the home. A timber railing with wide baluster stretches between the two front piers. The entry door with four narrow vertical lights in the upper half and shelf trim, is located on the right side of the porch facing the street. Access to the porch is by way of a wooden stair facing east off the wood porch floor flanked on one side by a low brick masonry wall. A trio of tall narrow windows shares an opening to the east to the porch roughly centered on eastern half of the front façade. Access to the elevated site is by way of a concrete stair and pathway leading up to the porch at the northeast corner of the site. A brick masonry chimney is seen along the east side of the home.  

Cultural Data: Harry Hammond was listed as a Salesman and Hammond & Co. 1917 (PCD)  

Home Owners:  
1910  
1920 Harry S. & Francis E. Hammond  
1928 George J. & Eloise B. Landry  
1935 George J. & Eloise B. Landry  

Accessory Structure: Garage  
Built: 1940  
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 2905 N 15TH ST
Site ID: 15 - 2905
Parcel No: 2300000520

Historic Names: Otten House
Built: 1920

Original Owner(s): John B. & Inez Otten
Date/ Source: 1920 (PCD)

Sub Group: Front Gable Stucco Bungalow
Builder / Contractor:

Description:
One and a half story dwelling on a mid-block lot elevated slightly above the street. The structure is clad in a stucco finish (marble-create) full height including the shed roof dormers, the base of the wall tapering out just above the foundation wall. The home has a front gable form with broad overhanging eves and bargeboard, supported by decorative stacked wood brackets at the sidwall, mid-span and ridgeline. The front façade is symmetrical on appearance, centered on the front gable at the second floor is a small sliding window; a projecting front gable porch roof below on wrought iron lattice columns over a concrete porch deck. Concrete steps lead up from the site centered on porch, flanked by concrete piers, and the full height eighteen light entry door at the front wall of the home. Two larger fixed picture windows flank both sides of the porch a the first floor, their upper fourth divided into six square panels with on large pane below by a grid. A shed dormer is visible on the western roof as well, a fireplace masonry chimney on the wall below.

Cultural Data: John Otten was listed as a US Postal Carrier in 1920 (PCD)

Home Owners:
1920 John B. & Inez Otten
1928 Orville C. & Bessie Cardle
1935 Orville C. & Bessie Cardle
1940 Orville C. & Bessie Cardle

Accessory Structure: Garage
Built: 1920
Classification: Historic Contributing
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**Address:** 2906 N 15TH ST  
**Site ID:** 15 - 2906  
**Parcel No:** 230002760

**Historic Names:** Mueller House  
**Built:** 1916

**Original Owner(s):** Rudolph A. & Anna Mueller  
**Date/Source:** 1917 (PCD)

**Style:** Craftsman  
**Sub Group:** Front Gable Bungalow

**Architect:**  
**Builder / Contractor:** Henry J. Schneider

**Classification:** Historic Contributing

**Description:**

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad in cedar shingles full height. The home is rectangular in form with a front gable roof with board overhangs, exposed rafter tails and wide bargeboard, supported by triangular knee braces at third points, the top chord of which is exposed thru the bargeboard with a decorative point. The home is symmetrical in appearance with a large double hung window on the second floor, of a one-third two-third design and flower box on brackets. Below is a full width front porch roof supported by two large tapered wood half columns on brick piers and concrete caps, additional piers flank the top and bottom of the central wooden front steps that lead up to the wooden porch floor. A timber front rail with wide balusters fills the gaps between piers and the front wall of the home. The beam above the columns curves down at the ends to engage the columns. The front wall of the first floor is set in from the second floor gable to the home to create the depth of the porch, centered on the wall is a full light door of eighteen glass panes. Flanking both sides of the door are fixed picture windows with shutters both sides. A brick fireplace chimney is visible on the east side of the home. Access to the elevated plane of the side is by a concrete stair leading up from the sidewalk that leads to a concrete path in line with the front door.

**Cultural Data:** Rudolph Mueller was listed as President and Manager of Mueller-Harkings Motor Co. in 1919 (PCD). Home is similar to 2920 N. 15th in appearance

**Home Owners:**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1910</td>
<td></td>
</tr>
<tr>
<td>1920</td>
<td>Rudolph A. &amp; Anna L. Mueller</td>
</tr>
<tr>
<td>1928</td>
<td>J. F. Davidson</td>
</tr>
<tr>
<td>1935</td>
<td>John F. Davidson</td>
</tr>
</tbody>
</table>

**Accessory Structure:** Garage  
**Built:** 1999  
**Classification:** Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2908 N 15TH ST
Site ID: 15 - 2908
Parcel No: 2300002770

Historic Names: Matern House       Built: 1915
Original Owner(s): Victor F. & Elizabeth Matern
Date/ Source: 1917 (PCD)

Sub Group: Side Gable Bungalow
Builder / Contractor: Henry J. Schneider

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad in cedar bevel siding with mitered outside corners up to a wainscot sill trim about four feet above the first floor where it transitions to a cedar shingle siding with woven corners to the eves. The house is rectangular in plan with a side gable roof form that transition to a lower slope out over the full width front porch. The broad overhanging roof with exposed rafter tails and wide bargeboards are supported by triangular knee brackets at third points and the sides of outside porch columns. The front porch shed roof is supported by four square wood columns with fiared capitals over a half wall clad in bevel siding, the two center columns flanking the front steps are spaced closer together. The half wall wraps around all sides of the porch except at the stair centered on the north side. Brick masonry piers with a concrete cap flank both sides of the wooden front steps. The porch floor is wood tongue and groove boards laid perpendicular to the front wall. The front door is located roughly centered on the wall and front step, to the left is a pair of fixed picture windows and to the right is a single picture window. The remainder of the windows appears to be a combination of double hung and picture units. A brick fireplace chimney with cement chimney pot is visible on the east side of the home just in from the front wall. Access to the elevated site is by way of a concrete stair and pathway that lead up off the sidewalk below centered on the front porch.

Cultural Data: Victor Matern was listed as an Engineer in 1917 (PCD)

Home Owners:
1920     Frank & Nellie M. Grube
1928     D. L. Young
1935     John W. Griffith

Accessory Structure: Garage       Built: Unknown       Classification: Historic Contributing

![Image of the house](image-url)
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2911 N 15TH ST
Site ID: 15 - 2911
Parcel No: 2300000530

Historic Names: Walker House
Built: 1901

Original Owner(s): Frank Walker
Date/ Source: 1901 (PCD)

Style: Queen Anne
Architect: George W. Bullard
Sub Group: Hip Roof
Builder / Contractor: 

Classification: Historic Contributing

Description:

One and a half story dwelling sited on a flat mid-block site. The structure is clad in a tight bevel siding from a belly band and sill up to the cornice trim at the flat narrow soffits above. The home has a hip roof form with a central hip roof dormer centered on the front façade, while the roof is rectangular in plan the house below is slightly L shaped in plan. The front façade is asymmetrical design with a central front porch roof in a hip form project towards the street roughly centered on the façade. The front entry door with full height side lights of a five pane each is recessed back from the front wall to the north. A pair of small double hung windows is high on the wall to the left of the front entry. To the right of the front entry is a tapered oriel window with two narrow double hung windows on the sides and a larger one on the front. Eight square wood columns support the overhanging roof above and on the east side from grade. The home has been undergoing restoration over the years and it appears to be missing its wrap around front porch floor. A concrete stair and masonry piers currently give access to the front door. Small hip roof dormers are visible on the front and both side roofs each with a wide short slider window. Two brick masonry chimneys are visible about a third of the way back from the front wall at both the east wall and in the roof on the western slope.

Cultural Data: Frank Walker was listed as a Draftsmen for P. S. D. D. & M. Co. in 1901 (PCD). The home was a College of Puget Sound fraternity in the 1940's. George W. Bullard, architect worked on the home in 1906

Home Owners: 1900
1910 Ralph Bretz
1920 Ralph & Minna Betz
1928 Vacant
1935 Jas. O'Farrell Jr.

Accessory Structure: 

Built: 

1949 UPS Digital Collection, Theta Chi Fraternity
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2912 N 15TH ST
Site ID: 15 - 2912
Parcel No: 230002780

Historic Names: Sander House
Built: 1915

Original Owner(s): Mrs. Carolyn L. Sander
Date/ Source: 1917 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor: Henry J. Schneider

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad in cedar shingles full height with woven outside corners. The home is rectangular in form, with a front gable roof with board overhangs, exposed rafter tails and wide bargeboards, supported by triangular knee braces at third points. The top chord of which is exposed through the bargeboard with a chamfered edge. The home is asymmetrical in appearance with a wide short sliding window on the second floor. Below is a full width front porch supported by eight square wood half columns paired at the front and in a trio at the outside corners of the porch. A timber front rail with plank balusters fills the gaps between columns and the front wall of the home, the only gap is at the front steps where the railing ends in a square wood newel post on both side. A wood beam runs between columns supporting exposed rafters from the front wall of the home to a point just in front of the main beam. Brick pier walls with concrete cap flank both sides of the wood front steps to grade. The front porch has a wood floor with belly band trim. The front wall of the first floor is set in from the gable above to create a deeper depth for the porch. The front door is to the right of center at the top of the stairs, to the right of the door is a picture window high on the wall, and to the left is a tripartite window. The tripartite window is made up of two narrow tall double hung units flanking a central fixed picture unit. A brick fireplace chimney is visible on the east side of the home. Access to the site is by a concrete stair and pathway leading up from the sidewalk in line with the front door of the home.

Cultural Data: No profession was listed for Carolyn Sander in 1917 (PCD)

Home Owners:
1910 Mrs. Carolyn L. Sander
1920 Charles R. & Laodice Roediger
1928 Harold L. & Elizabeth Hagen
1935 Harold L. & Elizabeth Hagen

Accessory Structure:
Built:
United States Department of the Interior
National Park Service

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Address: 2914 N 15TH ST  Historic Names: Pamment House  Built: 1917
Site ID: 15 - 2914  Original Owner(s): Ernest P. & Thelma Pamment
Parcel No: 230002790  Date/ Source: 1917 (PCD)

Style: Craftsman  Sub Group: Front Gable Bungalow
Architect:  Builder / Contractor:
Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad in cedar shingles full height with woven outside corners. The home is rectangular in form with a front gable roof with board overhangs, exposed rafter tails and wide bargeboard, supported by triangular knee braces at third points. The top chord of which is exposed through the bargeboard face. The home is asymmetrical in appearance with a large double hung window on the second floor, with a six pane border pattern in the upper sash. Below is a half width front porch roof supported at the northwest corner by a square wood column, two shorter versions act as newel posts flanking the top central wooden front steps. A timber railing with wide balusters fills the gaps between piers and the front wall of the home and the one of the newel post and a half post to the east. The beam above the column extends across the full width of the home with rectangular brackets evenly spaced. The front wall to the east of the recess porch has one large fixed picture window flanked by shutters. At the south wall of the porch is the front door with a full height ten pane side light to the right, the door centered on the front steps. A brick fireplace chimney is visible on the east side of the home. Access to the elevated site is by way of a concrete stair leading up from the sidewalk that leads to a concrete path in line with the front door.

Cultural Data: Ernest Pamment was listed as a Salesman for Younglove Grocery Co. in 1917 (PCD)

Home Owners:

1920  George H. and Roxie Hills
1928  Paul R. & Elizabeth Rose
1935  Mrs. Marian V. Jordan & Mrs Bertha Abraham

Accessory Structure: Garage  Built: 1938  Classification: Historic Contributing
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

Address: 2918 N 15TH ST  
Site ID: 15 - 2918  
Parcel No: 2300002800  
Historic Names: Kellogg House  
Built: 1917

Original Owner(s): Reuben W. & Sarah F. Kellogg  
Date/ Source: 1918 (TDL)

Style: Craftsman  
Sub Group: Front Gable Bungalow

Architect:  
Builder / Contractor:

Classification: Historic Contributing  

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad in bevel cedar siding, with mitered corners, up to a sill trim at the top of a three foot tall wainscot that extends around all sides of the home, with cedar shingles full height above, with woven corners. The home is rectangular in form with a side gable roof with board overhangs, exposed rafter tails and wide bargeboard, supported by triangular knee braces at third points, the top chord of which is exposed thru the bargeboard face. The home is asymmetrical in appearance with a front gable roof dormer over the eastern half of the front façade and a closed gable projecting porch roof on the right. A trio of double hung windows is centered on the gable of the dormer, each of a one third upper sash form. The upper sash divided by a grill into ten panes. Below is a projecting front porch that covers the western half of the front façade, its roof supported by two tapered half columns over a half wall clad in bevel siding forming the railing around all sides the porch. Stick work diagonal braces extend from the side of the columns to the beam above in a decorative pattern. A central wooden stair leads up the wooden tongue and groove front porch floor, the stair flanked on both sides by short masonry sidewalls with a concrete cap. The front door faces the street and is aligned with the front steps. The front wall to the east of the recess porch had one large fixed picture window. A brick fireplace chimney is visible on the east side of the home. Access to the site is by way of a concrete stair leading up from the sidewalk that leads to a concrete path a lined with the front door.

Cultural Data: Rueben Kellogg was listed as Chief Engineer at St. Joseph’s Hospital in 1918 (PCD)

Home Owners:  
1920 Reuben W. & Sarah F. Kellogg  
1928 G. S. Long Jr.  
1935 Wm. R. Siler

Accessory Structure: Garage  
Built: 1940  
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2919 N 15TH ST
Site ID: 15 - 2919
Parcel No: 2300000540

Historic Names: Earls House
Built: 1925

Original Owner(s): Michael M. & Margaret Earls
Date/ Source: 1926 (PCD)

Style: Colonial Revival
Sub Group: Clipped Side Gable

Architect: J. H. Taylor
Builder / Contractor: 

Description:
One and a half story dwelling sited on a flat mid-block lot. The structure is clad in bevel cedar siding to the soffit with mitered corners and cedar shingles above. The lower end of the wall has a wainscot of siding in an alternating pattern of wide and narrow exposure boards to a height of about thirty inches and flares out at the base of the wall. Above the wainscot is a regular pattern of narrow bevel siding to the cornice trim board below and the narrow soffits of the roof. The gable ends are clad in cedar shingles in an alternation pattern of narrow and wide exposure. The home is rectangular in form with a clipped side gable roof form with narrow overhangs and enclosed soffits. Symmetrical in appearance with a closed gable projecting porch roof centered on the façade. The porch roof, which covers about a third of the front façade, is supported by two tapered columns off a concrete front porch. A central concrete stair leads up to the porch and is centered on the front door with its two flanking side lights. The door is glazed in a six panel border pattern with tall bottom rail, the narrow side lights are glazed with three panels the top and bottom panes matching the height of the adjacent door. Flanking both sides of the porch are fixed picture windows of matching size. A brick fireplace chimney is visible on the east side of the home. A concrete sidewalk leads to the front steps from the street.

Cultural Data: Michael Earls was listed as an Engineer in 1926 (PCD)

Home Owners:
1920
1928 Michael M. & Margaret Earls
1935 Michael M. & Margaret Earls
1940 Michael M. Earls

Accessory Structure: Garage
Built: 1953

Classification: Historic Contributing

1953 UPS Digital Collection
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

<table>
<thead>
<tr>
<th>Address:</th>
<th>Historic Names: Ogden House</th>
<th>Built: 1917</th>
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<tbody>
<tr>
<td>Site ID:</td>
<td>Original Owner(s): Louis T. &amp; Elizabeth N Shipley</td>
<td>Date/ Source: 1917 (PCD)</td>
</tr>
<tr>
<td>Parcel No:</td>
<td>Sub Group: Front Gable Bungalow</td>
<td>Builder / Contractor: attributed to Henry J. Schneider</td>
</tr>
</tbody>
</table>

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:
One and a half story dwelling sited above the street on a mid-block lot. The structure is clad in wide exposure cedar shingles full height with woven outside corners. The home is rectangular in form with a front gable roof with broad overhangs, exposed rafter tails and wide bargeboard, supported by triangular knee braces at third points. The home is symmetrical in appearance with a large double casement window on the second floor with a six pane border pattern grill. Below is a full width front porch roof supported by two large tapered wood half columns on brick piers with concrete caps. Additional piers flank the top and bottom of the central wooden front steps that lead up to the wooden porch floor. A timber front rail with wide balusters fills the gaps between piers and the front wall of the home. The front beam of the porch curves down at the ends to engage the supporting columns at each end. The front wall of the first floor is set in from the second floor gable of the home to create the depth of the porch, centered on the wall is the front door, flanking both sides of the door are double hung windows with a six pane border pattern grill in the upper sash. A brick fireplace chimney is visible on the east side of the home. Access to the site is by a concrete stair leading up from the sidewalk that leads to a concrete path in line with the front door. A large Japanese maple graces the northwest corner of the lot covering much of the front yard, reported to be a state champion tree.

Cultural Data: No profession listed for Louis Shipley in 1917 (PCD). The home is similar to 2906 N. 15th in appearance.

Home Owners:
1920 Morton M. & Mary D. Ogden
1928 Morton & Mary D. Ogden
1935 Charles D. Ogden

Accessory Structure: Garage | Built: 1940 | Classification: Historic Contributing
United States Department of the Interior  
National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

**Address:** 2923 N 15TH ST  
**Site ID:** 15 - 2923  
**Parcel No:** 2300000550  

**Historic Names:** Smith House  
**Built:** 1923  

**Original Owner(s):** Adolph P. & Alice M. Smith  
**Date/ Source:** 1923 (PCD)  

**Style:** Colonial Revival  
**Sub Group:** Side Gable  

**Architect:**  
**Builder / Contractor:**  

**Classification:** Historic Contributing  

Description:

One and a half story dwelling sited on a flat corner lot facing south. The structure is clad in a tight pattern of bevel cedar siding full height with mitered outside corners and a slight flared at the base of the wall and a wide cornice trim just under the soffits. The home has a side gable roof form in front but just a bit of the cross gable form above the side gable ridge in front. The façade is symmetrical in arrangement, with a central projecting front porch and roof. The roof and soffit of the porch is in a barrel vault form that flattens out on both sides. The roof is supported by two turned wood Tuscan column on a concrete porch deck and front steps. Centered on the porch is the front door, a ten pane full lite door, flanked by five pane side lights on both sides. Flanking the porch are large tripartite windows, narrow five pane vertical fixed picture windows flanks a larger rectangular fixture window with five panes in the upper fifth and large pane below. While the front of the home suggests a single story the rear gable wing allow for a second floor with a window in the north wall. A fireplace masonry chimney is visible on the west face of the home and a furnace chimney in the northeast corner of the home. A concrete pathway, with a single step, leads up and flares in the paving at the front steps.

**Cultural Data:** Adolph Smith was listed as a Car Repairmen in 1923 (PCD)

**Home Owners:**

<table>
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<th>Year</th>
<th>Owners</th>
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<tbody>
<tr>
<td>1925</td>
<td>Adolph P. &amp; Alice M. Smith</td>
</tr>
<tr>
<td>1928</td>
<td>Adolph P. &amp; Alice M. Smith</td>
</tr>
<tr>
<td>1935</td>
<td>Adolphus O. Smith &amp; Mrs. Sarah Kellogg</td>
</tr>
<tr>
<td>1940</td>
<td>Adolph P. Smith</td>
</tr>
</tbody>
</table>

**Accessory Structure:** Garage  
**Built:** 1923  
**Classification:** Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2924 N 15TH ST
Site ID: 15 - 2924
Parcel No: 230002820

Historic Names: Campbell House
Built: 1917

Original Owner(s): Hugh B. & Luvia B. Campbell
Date/ Source: 1918 (PCD)

Style: Craftsman
Sub Group: Front Gable Bungalow

Architect:
Builder / Contractor:

Classification: Historic Non-Contributing

Description:

A one and a half story dwelling on a corner lot sited above the street with a stone retaining wall along the western lot line. The structure is clad in cedar shingles full height with woven outside corners. The home is rectangular in form with a front gable roof with board overhangs, exposed rafter tails and wide bargeboard, supported by triangular knee braces at third points. The top chord of which is exposed through the bargeboard face. The home is asymmetrical in appearance with two front gables the main roof and the front projecting front porch on the western half of the front façade. Centered on the main gable is a sliding window with a grid giving the appearance of nine individual panes per sash, a filler panel has been added below the window to the original sill. The projecting porch roof is supporting by two square half columns clad in shingles rises upon a half wall railing also clad in shingles, on the open sides of the porch. The porch gable has a header in the form of a shallow arch. The front door is located the south wall of the porch slightly right of center. To the east of the porch is a large tripartite window with two narrow picture windows flanking a central fixed pane of glass. The majority of the windows appear to have been replaced. A concrete stair leads up to the site from the sidewalk and a path continues on to the wooden front steps.

Cultural Data:

Home Owners: Hugh Campbell was listed as Secretary for the Tidewater Logging Co. & O’Neal-Gowan Lumber Co. in 1918 (PCD)

1920 Vernon C. & Marie E. Todd
1928 Jerry M. & Dorothy W. Sandal
1935 Jerry M. & Dorothy W. Sandal
1940 Jerry M. & Dorothy W. Sandal

Accessory Structure: Garage
Built: 1985
Classification: Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3007 N 15TH ST
Site ID: 15 - 3007
Parcel No: 2300000570
Historic Names: Fransen House
Built: 1952

Original Owner(s): Fred W. & Elizabeth Fransen
Date/ Source: 1953 (PCD)

Sub Group: Hip Roof
Builder / Contractor: attributed to Russell J. Kr ale

Style: Minimal Traditional
Architect:
Classification: Historic Contributing

Description:

The home is a single story residence on a flat mid-block site that drops off along the northern edge of the property allowing for a basement level garage off the rear. The structure is clad full height in a wide exposure pattern of cedar shingles, with woven outside corners. The shingles extend down one course below the floor line of the home over a concrete foundation. The roof is of a hip form with a flat broad soffit at the head of the door and window openings. The house is roughly rectangular in plan with a short wing extending towards the street along the eastern side of the home and a wing of a similar roof width extending to the west, the northern wing or main body of the home is slightly wider with its roof ridge projecting above the other two wings. A single picture window is centered on the south façade of the southern wing. The front door faces the street and is located at the inside corner between the west and south wings sheltered under the overhanging roof of the southern wing. The entry door is accessed by concrete steps and landing facing the street, a wrought iron railing running along its western edge. The roof over the porch is resting on a single ‘L’ shaped metal trellis column just in front of the concrete front porch steps. A large picture window is centered on the western wing to the left of the front door. A wide clinker brick fireplace chimney is located centered on the western façade of the west wing. A concrete pathway leads to the front porch from the city sidewalk.

Cultural Data: Fred Fransen was listed as a Log Scaler in 1955 (PCD)

Home Owners:
1955 Fred W. & Elizabeth Fransen
1960 Lawrence N. & Eva a Muzzy

Accessory Structure: Built:
United States Department of the Interior
National Park Service

National Register of Historic Places
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PIERCE COUNTY, WASHINGTON

Address: 3008 N 15TH ST  Historic Names: Fowler House  Built: 1911
Site ID: 15-3008  Original Owner(s): Elmer G. & Bertha Fowler
Parcel No: 2300002840  Date/ Source: 1913 (PCD)

Style: Craftsman  Sub Group: Front Gable
Architect:  Builder / Contractor: Stearns Bldg. & Investment Co.
Classification: Historic Contributing

Description:
One and a half story dwelling sited on a flat mid-block site. The structure is clad in bevel vinyl siding with corner boards and trim around the original window casings. The roof is front gable in design with board exposed rafters and soffits. The front bargeboard of the roof is supported by stacked wooden brackets at the sidewalls, ridge and at mid-span. The front façade is asymmetrical in arrangement; a recessed front porch occupies the eastern half of the lower floor, the outside corner supported by a pair of square wooden half columns on a short railing wall. The entry door faces east onto the front porch. To the right of the porch, centered on the front wall, is a large tripartite window constructed of three double hung windows, two narrow windows flanking a central larger square unit. A single wide short double sliding window is located on the second floor surround by the original window casing. The wooden front porch is reached by a wide wooden stair with wrought iron railing on both side and a concrete path leading back to the street. An internal brick chimney is visible on the west façade of the home.

Cultural Data: Elmer Fowler was listed as a Train Dispatcher for the Tacoma Eastern Railroad Co. in 1913 (PCD). (1927) Garage was demolished in 1985

Home Owners:
1920    William R. & Ragnhild Stotler
1928    William R. & Ragnhild Stotler
1935    William R. & Ragnhild Stotler
1940    William R. & Ragnhild Stotler

Accessory Structure: Garage  Built: 1986  Classification: Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3011 N 15TH ST
Site ID: 15
Parcel No: 2300000580

Historic Names: Witten House
Built: 1951

Original Owner(s): Mrs. Mable Witten
Date/ Source: 1954 (PCD)

Sub Group: Hip Roof
Builder / Contractor: Russell J. Krale

Style: Minimal Traditional
Architect:
Classification: Historic Contributing

Description:

The home is a single story residence on a flat mid-block site that drops off to the north allowing for a basement level garage off the rear. The structure is clad in a combination of vertical tongue and groove boards with mitered outside corners over a wainscot of brick with a sloped brick top sill. The roof is of a hip form with a flat broad soffit at the head of the door and window openings. The house is similar in design to the adjacent home at 3007 but is basically square in plan with a short wing extending towards the street along the western side of the home. A single picture window is centered on the south façade of the southern wing. The front door faces east and is not visible from the street. The entry door is accessed by concrete pathway that leads along the east side of the home to about the midway point of the home. A large picture window is centered on the façade of the southern wing. A wide brick fireplace chimney is located on the eastern façade and a smaller one is visible along the western wall of the home. A serpentine concrete pathway leads indirectly to the front porch from the city sidewalk.

Cultural Data: No profession listed for Mabel Witten in 1954 (PCD)

Home Owners:

1950
1955 Mrs. Mable Witten (widow of Fred W.)
1960 Mrs. Mable Witten

Accessory Structure: Built:
Address: 3012 N 15TH ST
Site ID: 15 - 3012
Parcel No: 2300002850

Historic Names: Goodman House
Built: 1911

Original Owner(s): Bert H. & Louise P. Goodman
Date/ Source: 1914 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor: Burt H. Goodman

Style: Craftsman
Architect:
Classification: Historic Non-Contributing

Description:
One and half story dwelling on a flat mid-block site. The structure is clad full height in a wide pattern cedar shingles with woven outside corners, the siding flares out at the base. The roof of the home is front gable in design with a projecting front porch front closed gable roof supported by two 'L' shaped trellis metal columns off a concrete porch. The broad roof overhangs with exposed rafters and bargeboards are supported by heavy triangular brackets the sidewalls, the ridge and at the mid-point of the roof span. The porch roof has smaller brackets of a similar design at the ridge and the sides. Centered on the second floor of the front façade is a single slider window with narrow casing trim. Below on the western half of the house is a tripartite window in a projecting bay covered with a shed roof, to narrow picture windows flanking a larger picture all stopped into the original frame without any wooden sash. To the left of the front window is the projecting porch which covers about half of the first floor. The front door with its two sidelights is slightly to the right of center within the porch, facing the street. A brick fireplace chimney is visible on western side of the home. A concrete pathway leads from the city sidewalk to the concrete steps up to the porch. The steps and the porch are flanked by a metal railing system on all sides.

Cultural Data: Bert Goodman was listed as a Teller for the Scandinavian American Bank of Tacoma in 1914 (PCD)

Home Owners:
1910
1920 George A. & Mamie Heagerty
1928 George A. & Mamie Heagerty
1935 George A. & Mamie Heagerty

Accessory Structure: Garage
Built: 1946
Classification: Historic Non-Contributing
United States Department of the Interior
National Park Service

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Address: 3014 N 15TH ST
Site ID: 15 - 3014
Parcel No: 2300002860

Historic Names: Stevens House
Built: 1923

Original Owner(s): Percy F. & Eileen R. Stevens
Date/ Source: 1923 (TDL)

Sub Group: Cross Gable
Builder / Contractor: Busch (B); Kit C. Russell (C)

Style: Colonial Revival
Architect: Classification: Historic Contributing

Description:

The home is a single story residence on a flat mid-block lot. The structure is clad in bevel cedar siding full height with mitered outside corners. The siding has a repeating exposure pattern of two narrow boards to one wide. The siding flares out slightly at the base above the concrete foundation and has a wide cornice board trim at the top of the window openings to the flat soffit above that wraps around the home except at the porch where transitions into beams on three sides. The home is rectangular in plan with a symmetrical front façade. The roof form is a cross gable design, while from the front it appears to be a side gable the rear of the home is covered by a shorter gable. The projection front porch is centered on the façade and is supported by two Doric columns off the concrete floor of the porch. The porch roof is front gable in form with an enclosed gable end forming a triangular pediment. Centered on the porch is the front door and flanking it on both sides of the porch are large picture windows. A brick fireplace chimney is visible on the east side of the home centered on a small projecting wing of a similar scale to the front porch. A concrete stair flanked by brick half walls provides access to the front porch. A concrete path leads directly from the sidewalk to the base of the stairs.

Cultural Data: Percy Stevens was listed as an Office Manager with M.B. Inc. in 1924 (PCD)

Home Owners:
1920
1928 Percy F. & Eileen R. Stevens
1935 Percy F. & Eileen R. Stevens
1940 Percy F. & Eileen R. Stevens

Accessory Structure: Garage
Built: 1940
Classification: Historic Contributing
United States Department of the Interior  
National Park Service

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

| Address: | 3015 N 15TH ST | Historic Names: | Roeder House | Built: 1927 |
| Site ID: | 15 - 3015 | Original Owner(s): | Otto A & Francie P. Roeder | |
| Parcel No: | 2300000590 | Date/ Source: | 1927 (TDL) | |
| Style: | Tudor Revival | Sub Group: | Brick Cross Gable | |
| Architect: | | Builder / Contractor: | Fred H. Madsen | |
| Classification: | Historic Contributing | | | |

Description:

One and a half story dwelling on a mid-block site that is flat at the street but drops off to the north at the alley. The structure is clad full height in a brick veneer, with brick front steps and porch landing. Asymmetrical in form the roof is a cross gable with a steeply pitched roof with minimal overhangs and trim. The eastern half for the front façade is front gable in design with a narrow eight pane leaded glass casement round top window at the second floor. A small half round metal balcony on a pair of brackets is centered at the sill of the window. Below is the round arched entry opening with the front door recessed a few feet back from the face if the front facade. Flanking the entry door on the first floor are round top casement windows each with eight leaded panes. Brick steps lead up from the site to the brick landing at the round topped plank front door with decorative metal screen door. The front steps are flanked by wrought iron handrails. To the west of the front gable on the main body of the home is a tripartite window, three narrow casement windows, each of a nine pane border pattern, the window is roughly centered on the wall. The arched openings each have single arched brick course, the flat openings have a solder course above as does the base of the walls above the foundations. The roof is trimmed with a wooden bargeboard, with an infill panel of wood at the highest point of the gable. A brick gable of similar size to the front is visible the east façade at the front wall. A wide masonry fireplace chimney is visible at the western side of the home. A brick pathway leads from the city sidewalk to the front steps of the home.

Cultural Data: Otto Roeder was listed as a Superintendent for Tacoma Dredging Co. in 1928 (PCD). (ill) TDL1929Dec01 p. D8, 1930 (Cen) lists Home as 3013 N. 15th

Home Owners:

<table>
<thead>
<tr>
<th>Year</th>
<th>Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1928</td>
<td>Otto A &amp; Francie P. Roeder</td>
</tr>
<tr>
<td>1935</td>
<td>Otto A &amp; Francie P. Roeder</td>
</tr>
<tr>
<td>1945</td>
<td>Otto A &amp; Francie P. Roeder</td>
</tr>
</tbody>
</table>

Accessory Structure: Garage  
Built: 1945  
Classification: Historic Contributing

1929Dec01 TDL
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7. Description

Address: 3017 N 15TH ST
Site ID: 15 - 3017
Parcel No: 2300000600

Historic Names: Elsbree House
Built: 1923

Original Owner(s): Charles F. & Emma Elsbree
Date/ Source: 1924 (PCD)

Sub Group: Cross Gable Bungalow
Builder / Contractor:

Style: Craftsman
Architect:
Classification: Historic Non-Contributing

Description:
One and a half story dwelling on a mid-block site that is flat at the front but drops off to the north. The structure is clad in a tight bevel cedar siding full height with mitered outside corners. The home is roughly ‘L’ shaped in plan with the main body of the home running in the east-west direction and the wing extending off the western half of the front façade. The roof is a cross gable design with clipped gables. The roof overhangs with exposed rafter tails and bargeboards are supported but cantilevering beam ends at the sidewalls and at the bargeboard transition of the clipped gable. The front façade is asymmetrical; the projecting wing contains a small porch along its eastern edge, the outside corner supported by a single Tuscan column off the porch floor. The entry door is facing east at the inside corner. Four picture windows framed by a single casing occupy most of the first floor façade of the wing to the east to the porch. The two outside windows have a short awning vent, above centered on the gable is a pair of double hung windows, their upper sash is broken into a six pane border pattern. To the right of the porch on the main body of the home is a trio of picture windows sharing a single casing trim, the two outer windows each having a short awning operable vent window. The first floor windows appear to have their original frames and trim but the sash has been replaced with an aluminum window unit. A brick fireplace chimney is visible on the western wall of the home.

Cultural Data: Charles Elsbree was listed as a Clerk for M. F. Philip in 1914 (PCD)

Home Owners:
1928 Charles F. & Emma Elsbree
1935 Charles F. & Emma Elsbree
1940 Charles F. & Emma Elsbree

Accessory Structure: Built:
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7. Description

Address: 3018 N 15TH ST  Historic Names: Bosch House  Built: 1923
Site ID: 15 - 3018  Original Owner(s): William & Gisella Bosch
Parcel No: 2300002870  Date/ Source: 1923 (TDL)

Style: Craftsman  Sub Group: Front Gable Bungalow
Architect:  Builder / Contractor: Busch (B); Kit C. Russell (C)
Classification: Historic Contributing

Description:
One and a half story dwelling, on a flat mid-block lot. The structure is clad full height in cedar shingles in an alternating exposure pattern of narrow and wide boards with woven outside corners. The home has a low slope front gable roof with broad overhangs, exposed rafter tails. Wide bargeboards with an ogee curved pointed tips are supported by cantilevering beam ends at the sidewalls, ridge and at the mid-span of the main roof. Rectangular in plan the home has a projecting front porch that continues off the western roof line, that covers more than half the front façade. The enclosed front gable porch roof is supported by two trellis metal columns off the concrete porch deck below. Centered on the porch gable is a short wide decorative wooden vent with full window trim. The front door is centered on the main façade and is flanked by matching tripartite windows; two narrow double hung window units of a four over one pattern flanking a larger square picture window of an eight over one pattern. A side gable and brick chimney is visible along the eastern side of the home. A concrete pathway and steps leads up to the front porch, the steps and porch both have metal hand and guard rails.

Cultural Data: William Bosch is listed in the Meats profession in 1925 (PCD). The original garage was demolished in 1986.

Home Owners:
1928  William & Gisella Bosch
1935  William & Gisella Bosch
1940

Accessory Structure:  Garage  Built: 1986  Classification: Non-Contributing
United States Department of the Interior
National Park Service

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Address: 3106 N 15TH ST
Site ID: 15 - 3106
Parcel No: 2300002910

Historic Names: Flower House
Built: 1913

Original Owner(s): Elmer G. & Bertha B. Fowler
Date/ Source: 1914 (PCD)

Style: N/A
Sub Group: Builder / Contractor:

Architect:

Classification: Historic Non- Contributing

Description:

A one story dwelling with a low sloped side gable roof located on a flat mid-block site. The home has been extensively remodeled and does not appear to represent much of the original possibly craftsmen design. The structure is clad in plywood panel siding and has aluminum slider windows. The home is ‘L’ shaped in plan with a small glass enclosed front entry at the inside corner of the front façade, the front door facing west. A double siding window is located on north façade of the projecting wing. To the west of the entry is a large double sliding window. A wide masonry chimney is visible at the middle of the home. A concrete pathway leads to the front door from the city sidewalk.

Cultural Data: Elmer Fowler was listed as a Dispatcher for the Chicago Milwaukee & St. Paul Railway in 1915 (PCD). Extensive fire damage to the home in 1960

Home Owners:

1920 Elmer G. & Bertha B. Fowler
1928 E. G. Fowler
1935 Elmer G. Fowler
1940

Accessory Structure: Garage
Built: 1985
Classification: Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3107 N 15TH ST
Site ID: 15 - 3107
Parcel No: 230002650

Historic Names: Hill House
Built: 1911

Original Owner(s): Thomas A. & Hilma Hill
Date/ Source: 1912 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor:

Style: Craftsman

Classification: Historic Contributing

Description:

One and a half story dwelling on a flat mid-block lot. The structure is clad full height in V board, tongue in groove, horizontal siding with corner board trim. The home is front gable in design with overhanging soffits with exposed rafters; bargeboards are supported by triangular knee brackets at the sidewalls, ridge and mid-span. The home is rectangular in plan with an asymmetrical front façade. A single square double hung window is centered on the front façade on the second floor. The front door is located to the left of center with a metal awning overhead. To the left of the front door is a double hung window and to the right is a tripartite window made up of three double hung units, two narrow windows with leaded glass upper sash flanking a central window of a one third upper sash pattern with a leaded glass upper sash. In all three windows the upper sash is a bead and reel leaded glass pattern. The remaining windows of the home appear to be of a one over one double hung design. A simple stepping stone concrete path leads off the sidewalk to concrete steps and landing at the door. A masonry chimney is visible at the center of the home.

Cultural Data: Thomas Hill was listed as a Laborer in 1914 (PCD).

Home Owners:
1920 Thomas A. & Hilma Hill
1928 Vacant
1935 S. A. Hill
1940 Donald & Helen Drake

Accessory Structure: Garage
Built: 1930
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 3109 N 15TH ST
Site ID: 15 - 3109
Parcel No: 2300002660

Historic Names: McDonald House
Built: 1906

Original Owner(s): John McDonald
Date/ Source: 1906 (TDL)

Style: Craftsman
Sub Group: Front Gable Bungalow

Architect:
Builder / Contractor:

Classification: Historic Contributing

Description:

One and a half story dwelling sited on a flat mid-block lot. The structure is clad full height in cedar shingles of a relatively tight exposure pattern with woven outside corners. The home is of a front gable design with board overhangs and exposed rafter tails. The bargeboards are supported by triangular knee brackets at the sides walls, ridge and at the mid-span of the main roof. The house is rectangular in plan with an asymmetrical front façade. A pair of double hung windows is located centered on the second floor. The front porch roof extends off the eastern roof line with an enclosed front gable; it is supported by two ‘L’ shaped metal trellis columns off the concrete porch floor below. Full width concrete steps lead up from the site to the porch and to the front door which is centered on the porch. To the left of the porch is a single large picture window. The remainder of the windows of the home appears to be a combination picture, awning and double hung units. A concrete pathway leads from the city sidewalk to the front steps.

Cultural Data: John McDonald was listed as a Farmer in 1907 (PCD)

Home Owners:
1910 John & Tilda McDonald
1920 Wilbur L & Caroline Huntley
1928 O. E. Herrett
1935 Wm H. Kinge

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3110 N 15TH ST
Site ID: 15 - 3110
Parcel No: 2300002920

Historic Names: Goodman House
Built: 1913

Original Owner(s): Burt H. & Lousia Goodman
Date/ Source: 1913 (TDL)

Sub Group: Side Gable Bungalow
Builder / Contractor: Burt H. Goodman

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:
One and a half story dwelling sited on a flat mid-block lot facing north. The structure is clad full height in bevel metal siding; siding has obscured the original window casings. The home is rectangular in plan with a side gable roof form. The roof has broad overhangs with exposed rafters and bargeboards supported by triangular knee brackets at the sidewalls, ridge and mid-span. The front façade is asymmetrical in design with a semi recessed front porch occupying the left half for the façade. A single short roof dormer with a shed roof is centered over the front porch; two very short pictures windows cover most of the north wall, each with eight panes. The front porch roof is a continuation of the main roof and extends out a few toward the street. Three square half columns are grouped at both outside corners over a half wall rail. A triangular knee brace supports the bargeboards of the porch off the corners columns to the left and right. A group of four double hung windows is centered on the back wall of the porch; four similar windows are the front wall of the home west of the porch. The main entry door is located at the west end of the porch facing east. A broad wooden stair leads up from the site centered on the north side of the porch. A clinker brick fireplace chimney is visible on the west side of the home and another brick chimney is visible near the center of the home at the ridgeline.

Cultural Data: No profession is listed for Burt in 1915 (PCD). (ill) TDL1913Jan05 p. 19 & (ill) TDL 1928May27 p. E1.

Home Owners:
1915 Burt H. & Lousia Goodman
1920 Mosuke & Fukuye Higuchi
1928 M. J. Mingo
1935 Cyril J. Wilson

Accessory Structure: Garage Built: 1952
Classification: Historic Contributing

1928May27 TDL
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address:  3114 N 15TH ST
Site ID:  15 - 3114
Parcel No:  2300002930

Historic Names: Woodman House     Built: 1928
Original Owner(s): James B. & Alice H. Woodman
Date/ Source: 1928 (PCD)

Style: Tudor Composite
Sub Group:
Architect:
Builder / Contractor:
Classification: Historic Contributing

Description:

One and half story dwelling on a flat mid-block site. The structure is clad full height in bevel cedar siding with mitered outside corners. The roof is a cross gable form with minimal overhangs and trim. The front façade is asymmetrical in design with a wing extended a few feet north off the front wall of the home with a steep front gable. The front wing occupies the eastern half of the front façade; a rectangular louvered ventilation grill is centered height in the gable, below on the second floor is a pair of double hung windows with a leaded diamond patterned upper sash. A small porch is recessed in to the western corner of the wing, with the front door facing west onto a concrete deck that extends along the north wall of the home to the west wall. While the primary roof over the porch is an extension of the roof of the wing itself, a small enclosed gable roof form extend north a foot. The porch gable is trimmed to simulate exposed timbers. A pair of large square picture windows is centered on the first floor east of the porch. The upper fifth of the picture window sash contains a transom of leaded glass in a diamond pattern. Another picture window of similar design is located to the west of the porch on the main body of the home. A concrete stair with brick newel posts leads up to the recess porch from the site, the brick work also extends along the front wall of the concrete porch on the two open sides. A brick fireplace chimney is visible on the east side of the home. A concrete path leads to the front steps off the sidewalk. A concrete driveway runs from the street along the west property line to the rear of the home. A side entry with shed roof is visible on the west side of the dwelling.

Cultural Data: Alice Woodman is listed as a Cashier for F. S. Harmon & Co. in 1928 (PCD). James Woodman is listed as a Representative for the Mutual Life Insurance Co. of New York in 1928.

Home Owners:
1928  James B. & Alice H. Woodman
1935  James B. & Alice H. Woodman
1940  Gertrude Barnes

Accessory Structure:          Built:

1928Oct07 TDL
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

<table>
<thead>
<tr>
<th>Address:</th>
<th>Historic Names: Nelson House</th>
<th>Built: 1918</th>
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<tr>
<td>Site ID:</td>
<td>Original Owner(s): Ole L. &amp; Ida Nelson</td>
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<tr>
<td>Parcel No:</td>
<td>Date/ Source: 1919 (PCD)</td>
<td></td>
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<tr>
<td></td>
<td>Sub Group: Front Gable Bungalow</td>
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<td>Style: Craftsman</td>
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<td></td>
</tr>
<tr>
<td>Architect: Historic Contributing</td>
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<td></td>
</tr>
</tbody>
</table>

Description:

One and a half story dwelling on flat mid-block lot. The structure is clad full height in aluminum bevel siding and trim. The homes roof is a front gable design with a projecting enclosed gable front porch roof and a gable dormer on the east side of the roof. The roof has broad overhangs with the bargeboards supported by triangular knee brackets at the sidewalls, ridge and mid-span. Both the bargeboards and soffits are currently covered in metal trim. The front façade is asymmetrical in design; a pair of double hung windows is centered on the second floor with a six pane border pattern upper sash. On the first floor the front porch extends towards the street near the west wall, its roof supported by two tapered half columns on brick piers with a concrete cap. The brick and cap design extends down both sides of the wooden front stairs ending in a newel post on both sides. The wooden front porch deck has timber railings on both sides and wooden side screens below to grade. The front door is centered on the porch facing the street. A Tripartite window bay with shed roof above is rough centered on the wall to the east of the porch. Two narrow double hung windows flanking a single larger double hung unit, all with a six pane border pattern upper sash. A brick fireplace chimney is visible on the east side of the home.

Cultural Data: Ole Nelson was listed as a Carpenter in 1919 (PCD). (ill) TDL 1928Oct07 p. E8

Home Owners:

1919 to at least 1959  
Ole L. & Ida Nelson

Accessory Structure: Garage  
Built: 1957  
Classification: Historic Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7. Description

Address: 3120 N 15TH ST
Site ID: 15 - 3120
Parcel No: 2300002940

Historic Names: Brokaw House
Built: 1921

Original Owner(s): John B. & Alice J. Brokaw
Date/ Source: 1922 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor: Mitchell & Corner

Classification: Historic Contributing

Description:
One and a half story dwelling on a flat mid-block site. The structure is clad full height in cedar shingles in an alternating exposure pattern of one narrow to one wide board and woven outside corners. The home has a front gable roof form with a projecting enclosed front gable porch roof supported by two square wood half columns over a half wall clad in shingles. The roof has exposed rafters, broad overhangs and bargeboards supported by triangular knee brackets at the sidewalls and ridgeline. The front porch occupies the western half the asymmetrical front façade. The front door faces the street and is located near the center of the front wall and within the east edge of the porch, to the right of the door is a large picture window and to the left of the porch is a window of similar size. A small sliding window is high up centered in the gable. A wood stair is in line with the front door provides access to the site below and concrete path extends to the city sidewalk beyond. A brick fireplace chimney is visible on the western side of the home as well as a shed roof dormer. A concrete driveway is located along the western edge of the property extending from the street to the garage at the rear of the home.

Cultural Data: John Brokaw was listed as a Salesmen for Shell Oil Co. in 1922 (PCD)

Home Owners:

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<tr>
<th>Year</th>
<th>Owners</th>
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<tr>
<td>1928</td>
<td>George H. &amp; Grace Thompson</td>
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<tr>
<td>1935</td>
<td>George H. &amp; Grace Thompson</td>
</tr>
<tr>
<td>1940</td>
<td>George H. &amp; Grace Thompson</td>
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</table>

Accessory Structure: Garage
Built: 1929
Classification: Historic Contributing
Address: 3124 N 15TH ST
Site ID: 15 - 3124
Parcel No: 230002960

Historic Names: Hunt House
Built: 1921

Original Owner(s): Richard C. & Elsie Hunt
Date/ Source: 1923 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor: Corner & Mitchell

Description:

One and a half story dwelling on a flat corner lot facing north. The structure is clad full height in cedar shingles with an exposure pattern of alternating one wide to one narrow course. The home has a low slope side gable roof form with exposed rafter tails and soffits and bargeboards supported by triangular knee brackets. The northern front façade is asymmetrical in arrangement with a projecting front porch occupying the western half of the façade. The porch has a closed front gable roof with shingle siding in the gable end and is supported by two Tuscan columns off the porch deck. The front door is located on the eastern edge of the porch and is flanked on the right by a large picture window with a ten pane transom above; a similar window is located to the left of the porch. Above on the roof near the ridge is a small gable noting a change in roof form over the southern portion of the structure. A gable wall dormer is visible on the west side of the home with a brick fireplace chimney beyond. A concrete path leads from the city sidewalk on north 15th Street to the wooden front porch steps.

Cultural Data: Richard Hunt was listed a Chief Clerk for T. D. D. & C. Co. in 1923 (PCD)

Home Owners:
1920
1928 Richard C. & Elsie Hunt
1935 Richard C. & Elsie Hunt
1940 Joe F. & Jessie R. Nelson

Accessory Structure: Built:
United States Department of the Interior
National Park Service

National Register of Historic Places
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Section 7. Description

Address: 2902 N 16TH ST
Site ID: 16 - 2902
Parcel No: 2300000290

Historic Names: Schwintz house
Built: 1943

Original Owner(s): Earl N. & Georgia M. Schwintz
Date/ Source: 1945 (PCD)

Sub Group: WWII Era Cottage
Builder / Contractor: Marlin Melsness

Classification: Historic Non-Contributing

Description:
The home is a two story dwelling modified from the original one story design, on a flat corner lot facing north. The structure is sided full height in cement board bevel siding with corner boards. The home has a side gable roof form with a large addition visible near the home original ridgeline. The front façade is symmetrical in design with a small projecting gable roof over the front porch supported by two square wood columns. The front door is centered on the porch and is flanked on both sides by square picture windows with sixteen pane grill. Three single hung windows, equally spaced occupy the second floor façade. All the windows appear to be of vinyl construction. A serpentine concrete sidewalk extends from the northwest corner of the lot to the wooden front step of the porch.

Cultural Data: Earl Schwintz was listed as a Caulker for TPS in 1945 (PCD)

Home Owners:
1945  Earl N. & Georgia M. Schwintz
1950  Earl N. & Georgia M. Schwintz
1955  Robert A. & Georgia M. Smith
1960  Robert A. & Georgia M. Smith

Accessory Structure: Garage  Built: 1950  Classification: Historic Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2903 N 16TH ST
Site ID: 16 - 2903
Parcel No: 2300000010

Historic Names: Holt House
Built: 1923

Original Owner(s): Louis M & Jeanette D. Holt
Date/ Source: 1924 (PCD)

Style: Colonial Revival
Architect: 
Classification: Historic Contributing
Sub Group: Side Gable
Builder / Contractor: 

Description:

One and a half story dwelling on a flat corner lot, facing south. The structure is clad full height in bevel siding with exposed corners. The home is side gable in roof form with a small projecting front gable porch roof. Symmetrical in design the front porch and entry door is centered on the façade flanked by two large windows. The front porch roof is supported by two small square columns and the gable front is in the form a pediment with a half round arch at its base. Vinyl storm widows partially obscure the original window but to the right of the entry door is a large picture window. To the Left of the porch is a tripartite window with two narrow double hung windows with a six pane border pattern upper sash, flanking a rectangular picture window. The front porch deck extends the full width of the home with a wooden railing on open sides. A central wooden stair provides access to the porch from grade. A brick fireplace chimney is visible on the west side of the home.

Cultural Data: Louis Holt was listed as a Janitor in 1925 (PCD)

Home Owners:
1925 Louis M & Jeanette D. Holt
1928 Buster H. & Nellie Harrison
1935 Thomas J. & Ruth Green

Accessory Structure: Built: 
United States Department of the Interior
National Park Service

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                                                                                      PIERCE COUNTY, WASHINGTON

Address: 2906 N 16TH ST                     Historic Names: Hertz House           Built: 1943
Site ID: 16 - 2906                          Original Owner(s): Phillip J. & Margaret E. Hertz
Parcel No: 2300000300                       Date/ Source: 1943 (PCD)

Style: Minimal Traditional                 Sub Group: WWII Era Cottage
Architect:                                  Builder / Contractor: Marlin Melsness
Classification: Historic Contributing

Description:

The home is a single story dwelling on a flat mid-block site facing north. The structure is clad full height in cedar shingles with woven outside corners. The home has a side gable roof form with minimal overhangs and trim. The front façade is symmetrical in design with the front door at its center surrounded by a decorative trim and crown molding. Flanking both sides of the front door are double hung windows. The rest of the windows in the home appear to be a combination of double hung and picture windows. A brick furnace chimney is visible near the center of the home on the south facing roof slope. The porch is a short concrete landing with stairs to grade are centered on the front door, a concrete path leads from the steps to the city sidewalk.

Cultural Data: Philip Hertz was listed as a Fireman for the Northern Pacific Railway in 1945 (PCD)

Home Owners:
1945    Phillip J. & Margaret E. Hertz
1950    Robert S. & Evelyn Brown
1955                                            
1960    Lavern D & Ullaninee Heinrichs

Accessory Structure: Carport               Built: 1955                         Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2907 N 16TH ST
Site ID: 16 - 2907
Parcel No: 2300000030

Historic Names: Uhlman House
Built: 1923

Original Owner(s): Richard L. & Hermione Uhlman
Date/ Source: 1924 (PCD)

Style: Craftsman
Sub Group: Front Gable Bungalow
Architect:
Builder / Contractor:
Classification: Historic Contributing

Description:

One and half story dwelling on a mid-block flat site that drops off at the rear. The structure is clad full height in a bevel cedar siding with mitered outside corner. The siding is a tight exposure pattern from the foundation to the height of the sidewalls and a more standard exposure in the gable ends. Front gable in design the home has broad overhangs, exposed rafters and bargeboards with rounded tips supported by cantilevering beam ends, with a rounded off tip, at the sidewalls, ridge and mid-span. The front façade is principally symmetrical in design with a pair of double hung windows, six over one, centered at the second floor. Centered below on the first floor is an open front gable porch roof which projects out from the front wall and is supported by two tapered brick columns. To the east an arbor extends out to the sidewall of the home supported by a single tapered brick column at the eastern end. Concrete steps lead up from the site to the concrete porch floor; brick half walls with a concrete cap flank both side of the stairs. A wrought iron rail runs from the brick columns to the house on both sides of the porch. Flanking both ends of the porch are a pair of tall narrow picture windows. A gable roof dormer is visible on the east side of the main roof. A brick fireplace chimney is visible on the western side of the home.

Cultural Data: Richard Uhlman was a Deputy County Auditor in 1928 (PCD)

Home Owners:
1920
1928 Richard L. & Hermione Uhlman
1935 Richard L. & Hermione Uhlman
1940 Richard L. & Hermione Uhlman

Accessory Structure: Garage
Built: 1964
Classification: Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

<table>
<thead>
<tr>
<th>Address: 2910 N 16TH ST</th>
<th>Historic Names: Cruickshank House</th>
<th>Built: 1943</th>
</tr>
</thead>
<tbody>
<tr>
<td>Site ID: 16 - 2910</td>
<td>Original Owner(s): Douglas S. &amp; June Cruickshank</td>
<td>Date/ Source: 1945 (PCD)</td>
</tr>
<tr>
<td>Parcel No: 2300000310</td>
<td>Sub Group: WWII Era Cottage</td>
<td>Builder / Contractor: Marlin Melsness</td>
</tr>
</tbody>
</table>

Style: Minimal Traditional
Architect: 
Classification: Historic Contributing

Description:

This is a single story dwelling on a flat mid-block site facing north. The structure is clad full height in wide exposure cedar shingles with woven outside corners. The home is side gable in form with minimal overhangs and trim. The front façade is symmetrical in design with a small front gable porch roof supported by two narrow wood columns. The front entry door is centered on the porch. Flanking both sides of the front porch are double hung windows with decorative shutters. The rest of the windows in the home appear to be a combination of double hung and picture windows. A brick chimney is visible near the center of the home on the south facing roof slope. The front porch is a short concrete landing with full width stairs to grade, with wood railings on both sides. A concrete path leads from the steps to the city sidewalk.

Cultural Data: Douglas Cruickshank was listed with the US Army in 1945 (PCD)

Home Owners:
1945 Douglas S. & June Cruickshank
1950 Jule Voegeli (widow of Thomas)
1955 Jule Voegeli
1960 Hilda Picard (widow of HJ)

Accessory Structure: Built:
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2911 N 16TH
Site ID: 16 - 2911
Parcel No: 2300000050 &
2300000040

Historic Names: Gaisford House
Built: 1923

Original Owner(s): Benjamin W. & Ella Gaisford
Date/Source: 1921 (PCD)

Sub Group: Side Gable
Builder / Contractor: Martin J. Dooley

Style: Colonial Revival
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling on a mid-block site slightly above the street on a lot that drops off to the north into the Buckley gulch. The structure is clad full height in bevel cedar siding with mitered outside corners. The home has a side gable roof in form with no forward facing dormers. The front façade is asymmetrical in arrangement. A small projecting curved gambrel shaped roof projects off the front wall near the center of the home supported by two decorative wood wall brackets. The front entry door is centered under the porch roof, a small concrete porch landing slightly wider than the roof with steps lead to the site below. Wooden railings flank both sides of the porch and stairs. To the west of the front door is a trio of picture windows without sash, stopped into the window frames. To the east is single small picture window near the eastern wall. A brick fireplace chimney is visible on the west wall and a second chimney is visible new the ridge not far from the east wall. A concrete path leads from the home to the city sidewalk.

Cultural Data: Benjamin Gaisford was listed as a Deputy Sheriff in 1924 (PCD)

Home Owners:
1928 Charles F. & Julia E. Corbett
1935 Vacant
1940

Accessory Structure: Built: 1952 Classification: Historic Contributing
United States Department of the Interior  
National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

<table>
<thead>
<tr>
<th>Address: 2914 N 16TH ST</th>
<th>Historic Names: Keyes House</th>
<th>Built: 1943</th>
</tr>
</thead>
<tbody>
<tr>
<td>Site ID: 16 - 2914</td>
<td>Original Owner(s): Edward R. &amp; Doris M. Keyes</td>
<td></td>
</tr>
<tr>
<td>Parcel No: 2300000320</td>
<td>Date/ Source: 1947 (PCD)</td>
<td></td>
</tr>
</tbody>
</table>

Style: Minimal Traditional  
Architect:                      
Classification: Historic Contributing  
Sub Group: WWII Era Cottage  
Builder / Contractor: Marlin Melsness  

Description:

This is a single story dwelling on a flat mid-block site facing north. The structure is clad full height in cedar bevel siding with mitered outside corners. The home has a hip roof in form with minimal overhangs and trim. The front façade is symmetrical in design with the front door at its center with a short shed roof over head, an extension of the primary roof. Flanking both sides of the front door are large square picture windows with a nine pane border pattern grill. The rest of the windows in the home appear to be a combination of double hung and picture windows. A brick furnace chimney is visible near the center of the home on the south facing roof slope. A short concrete front landing with stairs to grade are centered on the front door, a serpentine concrete path leads from the steps to the city sidewalk near the northeast corner of the lot.

Cultural Data: Edward R. Keyes was listed an Assistant Station Manager for Standard Oil Inc. (1947)

Home Owners:

1950
1955 Howard R & Virginia Coder
1960 Thomas Delaney

Accessory Structure: Built: 1943
United States Department of the Interior
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2917 N 16TH ST
Site ID: 16 - 2917
Parcel No: 2300000060

Historic Names: Bluher House
Built: 1890 /1928

Original Owner(s): Julius & Amtha Bluher
Date/ Source: 1909 (PCD)

Sub Group: Cross Gable
Builder / Contractor:

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling sited slightly above the street on a mid-block lot that drops off to the north. The structure is clad full height in bevel cedar siding with mitered outside corners. Cross gable in roof form the homes plan and front façade are asymmetrical in arrangement. The steeply sloped front gable is located west of center on the façade with minimal overhangs and trim. While the ridgeline of the front gable is only about a third of the way across the façade the eastern roof line flares out in a sweeping curve to cover the floor below. Centered on the gable at the second floor is a casement window, centered below on the first floor is a tripartite window, two narrow casements with a larger picture window. The two casements have an eight pane grid pattern. To the east of the window is a small narrow picture window set high on the first floor wall. To the east of smaller window is a square opening trim to match the windows and open to the porch beyond. The front door is within the small recessed corner porch facing south, while the concrete access stairs to the porch face east. A concrete path leads from the steps to a second set of steps that lead down to the city sidewalk. The remainder of the window within the home appears to be a combination of double hung, awning and picture units. A brick chimney is visible at the center of the home near the ridgeline of the roof.

Cultural Data: Julius Bluher was listed as a Laborer at Danaher Lumber in 1909 (PCD). The home was remodeled in 1928 (TAC) Layout of plan similar in 1912 (SIM). The home appears in early maps of the area in a similar floor plan silhouette.

Home Owners:
1900
1920  Julius & Amtha Bluher
1928  Arthur G. Anderson
1935  Arthur G. Anderson

Accessory Structure:  Built:
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2918 N 16TH ST
Site ID: 16 - 2918
Parcel No: 2300000330

Historic Names: Dominick House
Built: 1943

Original Owner(s): Jacob R. & Mae C. Dominick
Date/ Source: 1945 (PCD)

Sub Group: WWII Era Cottage
Builder / Contractor: Marlin Melsness

Description:

This home is a single story dwelling on a mid-block lot slightly above the street, facing north. The structure is clad full height in a wide exposure cedar shingles with woven outside corners. The home is a simple side gable form with minimal overhangs and trim. The front façade is symmetrical in design with the front door at its center with a small closed front gable porch roof supported by two narrow wood columns. Flanking both sides of the front porch are double hung windows. The rest of the windows in the home appear to be a combination of double hung and picture windows. A short concrete front landing with stairs to grade are centered on the front door, a concrete path leads a second set of stairs that lead down to the city sidewalk.

Cultural Data: Jacob R. Dominick was listed as a Burner at Tacoma Plumbing Supply Co. in 1945 (PCD).

Home Owners:
1945  Jacob R. & Mae C. Dominick
1955
1960  Frank j. & Pearl Strizic

Accessory Structure: Carport
Built: 1963
Classification: Non-Contributing
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2919 N 16TH ST
Site ID: 16 - 2916
Parcel No: 2300000070

Historic Names: Allingham House
Built: 1924

Original Owner(s): John E. & Ethel Allingham
Date/ Source: 1927 (PCD)

Sub Group: Clipped Cross Gable
Builder / Contractor:

Style: Craftsmen
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling on a mid-block lot sited above the street on a site that drops off to the north. The structure is clad full height in bevel vinyl siding with corner boards. The home is slightly ‘L’ shaped in plan with a wing that project’s out along the western wall of the home towards the street. The roof is cross gable in form with clipped gable ends. The roof overhang has a closed soffits and minimal trim, the roof returns across the front wall at the gutter a few feet on each side. The front wall of the projecting wing has a double hung window centered on the second floor. On the first floor a small porch is recessed into the eastern side of the wing, the overhanging roof supported by two small square wood columns. The front door faces the street on to the porch, the wall the left of the door contains a single double hung windows. A pair of double hung windows are roughly centered on the front wall of the wind below at the basement level is a single garage door. To the right of the front entry door on the main body of the home is a pair of double hung windows. Above on the roof is a small dormer with a roof similar to the homes but with a more decorative curved bargeboard trim. The roof dormer contains a single double hung window. A brick fireplace chimney is visible on the east side of the home. A concrete path leads for the front porch along the face of the building then turns and changes to stairs that lead down to the sidewalk. A concrete driveway extends from the street to the garage at the basement level with concrete retaining wall on both sides.

Cultural Data: John Allingham was listed as a Salesman in 1927 (PCD)

Home Owners:
1928 Vacant
1935 James M. & Harriet J. Gilchrist
1940 James M. & Harriet J. Gilchrist

Accessory Structure: Built:

[Image of the building and surroundings]
United States Department of the Interior
National Park Service

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Address: 2922 N 16TH ST
Site ID: 16 - 2922
Parcel No: 2300000340

Historic Names: La Pore House
Built: 1943

Original Owner(s): Richard F. & Eugenie A. La Pore
Date/ Source: 1947 (PCD)

Sub Group: WWII Era Cottage
Builder / Contractor: Marlin Melsness

Style: Minimal Traditional
Architect:
Classification: Historic Non-Contributing

Description:
This is a one story dwelling on a corner lot, slightly above the street, facing north. The structure is clad full height in cedar bevel siding with mitered outside corners. The home is a simple side gable form with minimal overhangs and trim. The front façade is symmetrical in design with the front door at its center surrounded by a decorative trim and crown molding. Flanking both sides of the front door are double hung windows in a one third upper sash pattern, two over four glass pane pattern. The rest of the windows in the home appear to be a combination of double hung and picture windows. A brick furnace chimney is visible near the center of the home on the south facing roof slope. A short concrete front landing with stairs to grade are centered on the front door, a serpentine concrete path with steeps placed an even intervals leads from the steps to the city sidewalk.

Cultural Data: Richard La Pore was listed as a Salesman for Herbert E La Pore grocery store in 1947 (PCD). Home is being remodeled in 2017 which has removed and altering most of the window openings.

Home Owners:
1945
1950
1960

Accessory Structure: Garage
Built: 1956
Classification: Contributing
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Address: 2923 N 16TH ST  
Site ID: 16 - 2923  
Parcel No: 2300000080  

Historic Names: Bissler House  
Built: 1910  

Original Owner(s): Bernard I. & Annie L. Bissler  
Date/ Source: 1910 (TDL)  

Style: Craftsman  
Sub Group: Front Gable Bungalow  
Architect:  
Builder / Contractor:  
Classification: Historic Contributing  

Description:  

One and a half story dwelling sited above the street on a corner lot that drops off along its northern edge into the Buckley gulch. The structure is clad in bevel siding with corner boards on the first floor and vertical V board siding at the gables. Front gable in roof design with a visible shed wall dormer along the western side. The roof has board overhangs, exposed rafters and bargeboards supported by triangular knee brackets and the sidewalls and ridge. The front façade is asymmetrical in arrangements. A pair of double hung windows is centered on the gable at the second floor. A recessed porch with wrap around hip roof, extending about three feet foot the front wall, occupies the western half of the first floor. To the east of the porch is a single picture window with a five pane grill transom. The front porch is recess about three feet back in to the home, with the outside corner supported by an 'L' shaped metal trellis column at the outside corner. The front door faces the street near the inside corner of the porch, a picture window similar to the front of the home flanks the door to the east. A wooden porch deck fills the full recess and extends towards the street in front of the door. Wooden stairs run from the east side to the porch projection and traverses the grade change through a series of steps and landings to the street. The western side of the home has a fully exposed concrete with an access door and windows.  

Cultural Data: No profession as listed for Bernard Bissler in 1911 (PCD).  

Home Owners:  
1910 Bernard I. & Annie L. Bissler  
1920 Clair W. & Gertrude O'Flyng  
1928 Clair W. O'Flyng  
1935 Roy W. Martindale  

Accessory Structure:  
Built:
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3009 N 16TH
Site ID: 16 - 3009
Parcel No: 2300000123

Historic Names: Biggle House
Built: 1925

Original Owner(s): Leon H. & Nillie L. Biggle
Date/ Source: 1925 (TDL)

Style: Craftsman
Sub Group: Side Clipped Gable

Architect: 
Builder / Contractor:

Classification: Historic Contributing

Description:

Two story dwelling on a corner lot that drops off towards the north and east. The structure is clad full height in bevel cedar siding with mitered outside corners. The home has a side gable roof form with clipped gables and almost full width wall gable with a shed roof. The roof has broad overhangs with exposed rafters and bargeboards supported by cantilevering beam ends at the sidewalls, transitions of the clipped gables and at mid-span. The house is basically rectangular in plane with a symmetrical front façade. Two large double hung windows are located at the second floor, each of a one third upper sash layout with the upper sash divided into four panes. An open front gable porch projects from the front façade on wooden brackets and beam ends at four points. The front door is centered below. Flanking both sides of the entry door is a large rectangular picture window with a short transom of five panes. A projecting bay is visible on the east side of the home and portions of the east and north elevations basement walls appear above grade. A concrete front porch and stairs lead to the west and back towards the sidewalks at the street. A drive way access a free standing garage near the western edge of the property. The City Street and sidewalk do not extend in front of the home but end just to the west.

Cultural Data: Leon Biggle was listed as a Plumber for Ben Olson Co. in 1927 (PCD)

Home Owners:
1928 Leon H. & Nillie L. Biggle
1935 Buena M Maris & W. Homer
1940 William H. & Romie Demarest

Accessory Structure: Garage
Built: 
Classification: Non Contributing
United States Department of the Interior
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3012 N 16TH ST
Site ID: 16 - 3012
Parcel No: 2300000360

Historic Names: Sceva House
Built: 1917

Original Owner(s): Paul H. & Gertrude Sceva
Date/ Source: 1917 (TDL)

Style: Craftsman
Sub Group: Front Gable Bungalow
Architect:
Builder / Contractor:

Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad full height in a tight pattern bevel vinyl siding. The home has a low slope front gable roof form with closed soffits and a bargeboard supported by triangular knee brackets and the sidewalls, ridge and mid-span. Rectangular in plan the front façade is asymmetrical in design. The front door is located at the western edge of the façade with a broad overhanging shed roofed porch on oversized knee brackets. A concrete stoop covers the area under the porch roof, one step above grade. A grouping of five casement windows is just east of the porch on the first floor, each window having a short transom area of three panes. At the far eastern side is a single double hung window. High up and centered on the gable is a short wide sliding window on the second floor. The remainder of the windows within the home appears to be of a double hung or picture window types. Due to the fact that the street does not extend to within the frontage of the property a serpentine concrete path curves around the front of the site and ramps down to the city sidewalk just west of the lot. A brick chimney is visible near the center of the home.

Cultural Data: Paul Sceva was listed as a Department Manager for Rhodes Brothers in 1917 (PCD)

Home Owners:

1910
1920 Paul S. & Gertrude Sceva
1928 Earl C. & Myrtle M. Smith
1935 Mrs. Myrtle M. Smith

Accessory Structure: Garage
Built: 1959
Classification: Historic Contributing
United States Department of the Interior  
National Park Service  

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| Address: 3016 N 16TH ST | Historic Names: Doub House | Built: 1918 |
| Site ID: 16 - 3016 | Original Owner(s): Walter N. & Frances Doub | Date/ Source: 1919 (PCD) |
| Parcel No: 2300000370 | Sub Group: Front Gable Bungalow | Builder / Contractor: Maryland Realty Co. |

**Style:** Craftsman  
**Architect:**  
**Classification:** Historic Contributing  

**Description:**  
One and a half story dwelling on a mid-block site above the street. The structure is clad full height in cedar shingles in an alternating exposure pattern of one narrow to one wide course, with woven corners that flare out at the base. Front gable in roof design the home has two front gables and a side gable front porch roof. The roof has broad overhangs, exposed rafters and bargeboards supported by triangular knee brackets, with a curved bottom brace, at the sidewalls and ridge. A pair of double hung, four over four, windows are centered on the main gable at the second floor. The eastern half of the front façade on the first floor contains a short projecting wing with a front gable roof. Centered on the front of the wing is a trio of casement windows in a six pane pattern. The front porch with it side gable roof extends past the western wall of the home and is supported by four square half columns above a shingled clad piers with a lower wall spanning between piers forming the railing. The front door faces the street and is located centered on the home at the east end of the porch; it is flanked to the right by another trio of casement windows similar to the eastern wing. The front door is a solid slab door with four lights in the upper edge. A brick fireplace chimney is visible on the west side of the home just beyond the porch. A series concrete steps and lands run from the porch floor to the city sidewalk below.

**Cultural Data:** Walter Doub was listed as the President of W. N. Doub & Co Inc., Guaranty Investment Co. in 1922 (PCD)  

**Home Owners:**  
1920 Walter N. & Frances Doub  
1928 Frank W. & Agnest Shaffer  
1935 Earl W. & Kathryn Glen  

**Accessory Structure:** Garage  
**Built:** 1919  
**Classification:** Historic Contributing
United States Department of the Interior
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Section 7. Description

Address: 3017 N 16TH ST
Site ID: 16 - 3017
Parcel No: 2300000151

Historic Names: Baril House
Built: 1929

Original Owner(s): John E & Sophie Baril
Date/ Source: 1930 (CEN)

Sub Group: Side Gable Bungalow
Builder / Contractor:

Description:

One and a half story dwelling on a mid-block flat site. The dwelling is clad in bevel siding with corner boards to the top of the sidewalls where it transitions into cedar shingles at the gable ends just above a horizontal wood belly band trim. The home is principally side gable roof design with a projecting wing with two front gables. The roof has wide overhangs with exposed rafters and a narrow bargeboard supported by triangular knee brackets at the sidewalls and ridge. The front façade is asymmetrical in arrangement; with gable wall dormer on the western half of the front façade and small projection containing the front porch roughly centered on the home. To the east of the porch is a pair of double hung windows centered on the wall with their upper sash each divided in to four vertical panes. A single casement window is centered high in the gable of the dormer on the second floor, below is a pair of double hung windows similar to the ones found east of the porch. The front porch is partially enclosed, with a round arched opening centered on front door beyond on the left and a small found arched opening on the right, trimmed similar to a window but without the sash. The floor of the porch is concrete with concrete stairs leading south down to the site and the sidewalk beyond. A wide slightly tapered brick fireplace chimney is visible on the western side of the home.

Cultural Data: John Baril was listed as a Janitor at the College of Puget Sound in 1930 (PCD)

Home Owners:
1930 to at least 1960 John E & Sophie M. Baril

Accessory Structure: Carport Built: 1983 Classification: Non-Contributing
United States Department of the Interior
National Park Service

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Address: 3106 N 16TH ST
Site ID: 16 - 3106
Parcel No: 2300000400

Historic Names: Winslow House
Built: 1911

Original Owner(s): Geoffrey & Elizabeth Winslow
Date/ Source: 1912 (PCD)

Style: Craftsman
Sub Group: Side Gable Bungalow
Architect:
Builder / Contractor: Ernest E. Crook

Classification: Historic Contributing

Description:
One and half story dwelling raised slightly above the street sited on a corner lot facing north. The structure is clad to the eaves and at the dormers with bevel cedar siding with woven outside corners and a base flare. The gable ends are clad in a board and batten siding with chamfered bottom edge. The home is side gable in design with a central shed dormer and a shed roof that flares out over the front porch. The roof has broad overhangs, exposed rafters and bargeboard supported by heavy decorative triangular knee brackets. The front façade is asymmetrical in design but the dormer and porch are roughly centered on the plan. The shed roof dormer with its two side roof brackets has four square windows which take up much of its front wall, each with a nine pane grill. The porch roof below is supported by two square wood columns of the wood porch floor and two wood pilasters at the front wall. A wide wood stair leads up from the site to the center of the porch on the front door beyond. A plank railing is located on both sides of the porch with a decorative diamond cut out pattern. The front door is flanked by half side lights. To the left of the porch is grouping of four double hung windows in a six over one pattern to the right of the porch is a trio of double hung windows of a similar size. On the east side of the home at the first floor a bay window with shed roof above containing a trio of double hung windows similar to the front. Above is a pair of double hung windows on the second floor with a flower box on timber brackets. To the right of the bay is a brick fireplace chimney with flanking double hung windows. Concrete steps lead up from the city sidewalk to the base of the wood stair to the porch. A drive way runs along the western edge of the site to a garage and carport at the rear.

Cultural Data: Geoffrey Winslow as listed as a Manager of the Creosote Dept. for St. Paul & Tacoma Lumber Co. in 1916 (PCD). Ernest E Crook was listed as a School Principal in 1910 (PCD). (ill) TDL 1918Jan06 p. 24.

Home Owners:
1928 Earl V. & Frances B. Clifford
1935 Emer E. & Grace A. Beard

Accessory Structure: Carport
Built: Unknown
Classification: Non-Contributing
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**Section 7. Description**

**Address:** 3110 N 16TH ST  
**Site ID:** 16 - 3110  
**Parcel No:** 2300000420

**Historic Names:** Heuston House  
**Built:** 1910

**Original Owner(s):** Myron T. & Corinne Heuston  
**Date/ Source:** 1910 (TDL)

**Style:** Craftsman  
**Sub Group:** Side Gable Bungalow

**Architect:**  
**Builder / Contractor:** Myron T. Heuston

**Classification:** Historic Contributing

**Description:**

One and a half story dwelling sited near the rear of a flat mid-block lot. The structure is clad in cedar shingles above a wainscot of bevel cedar siding and top sill trim. The home rests atop a tall concrete foundation wall above grade. Side gable in roof design the roof has board overhangs, exposed rafters and bargeboards supported by triangular knee brackets. A single shed dormer is center on the roof with two short double hung windows. The front roof extends down low over the front porch at the eastern end of the front façade. The porch roof is supported by two small tapered wood half columns above a half wall railing. The wooden porch floor has been extended to the west to about the mid-point of the plan and a wood stair leads down to grade toward the street. The front door is located at the eastern end of the porch and is flanked on the west by a large tripartite window that is partially covered by the porch roof. The tripartite window is made up of a two narrow double hung windows, four over one pattern, flanking a larger central picture window. A single double hung window, eight over one pattern, is located near the western end of the front façade. A serpentine concrete walk runs from the front porch steps to the sidewalk.

**Cultural Data:** Myron Heuston was listed as a real estate manager, his firm offered Real Estate, Timberland, Loans, Rental’s, Fire Insurance & Surety Bonds in 1912 (PCD).

**Home Owners:**  
- 1920 Myron T. & Corinne Heuston  
- 1928 Myron T. & Corinne Heuston  
- 1935 Myron T. & Corinne Heuston  
- 1940 William & Helen Alleman

**Accessory Structure:** Garage  
**Built:** 1993  
**Classification:** Non-Contributing
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3114 N 16TH ST
Site ID: 16 - 3114
Parcel No: 2300000430

Historic Names: Garlick House
Built: 1911

Original Owner(s): Thomas W. & Ella N. Garlick
Date/ Source: 1911 (TDL)

Style: Craftsman
Architect: 
Classification: Historic Contributing

Sub Group: Front Gable Bungalow
Builder / Contractor: 

Description:

One and a half story dwelling on a slightly raised mid-block site. The structure is clad in a tight cedar bevel siding over a standard exposure bevel siding wainscot and sill trim, both with mitered outside corners. Above the sidewall eave line, the gable ends are clad cedar shingles in an alternating pattern of wide and narrow exposure courses. The home is rectangular in plan with a front gable roof form with a projecting front gable porch and gable side roof dormer. The roof has broad overhangs, exposed rafters and bargeboards supported by triangular knee brackets at the sidewalls, ridge and mid-span. A double casement window is centered on the second floor of the front façade; the sash is a four over one pattern. The front porch occupies about half the first floor, its closed gable roof supported by four square half columns, two flanking both sides of the wooden front steps, supported by a half wall railing in line with the wainscot of the home. The front door flanked by side lights is centered on the porch facing the street. A tripartite window is located to the east of the porch, two narrow double hung windows, four over one pattern, flanking a larger central double hung window, six over one pattern. A concrete path leads from the front porch to the stair leading down to the city sidewalk below.

Cultural Data: Thomas Garlick was listed as a Master Mariner in 1911 (PCD).

Home Owners:
1920 John & Rose Leahy
1928 R. Bushnell & Andrey N. Potts
1935 Burt F. & Juliana Southwell

Accessory Structure: Garage
Built: 1956
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3115 N 16TH ST
Site ID: 16 - 3115
Parcel No: 2300000220

Historic Names: Washburn House
Built: 1917

Original Owner(s): Frank & Alice Washburn
Date/ Source: 1917 (TNL)

Style: Craftsman
Builder / Contractor: Cheetham Bros.

Classification: Historic Contributing

Description:
One and a half story dwelling site above the street on a mid-block lot. The structure is clad full height in cedar shingles, with woven outside corners, in an alternation exposure pattern of one narrow to one wide shingle. Front gable in roof design, the home has a low sloped roof with broad overhangs, exposed rafters and bargeboards supported by cantilevering beam end, laid on their sides, at the sidewalls and flanking the ridge with a horizontal timber between ridge beams. The front façade is asymmetrical in design with two gables and side gable front porch roof. A pair of double hung windows, in a six over six pattern, is centered on the front gable on the second floor. A projecting wing extends the western roof line about four feet in front of the main wall, centered on the front façade is a tripartite window. Two narrow double hung window, six over one pattern, flanking a square picture window. The front porch roof extends from the projecting wing to a point past the east wall of the home and is supported by four wooden square half columns on a stucco concrete pier. The wooden porch is surrounded by a stucco concrete railing between piers and concrete steps lead down to the site near the western edge of the porch. The front door is located on the east wall of the projecting wing. A pair of French doors with twelve panes each is centered on wall at the top of the porch steps. A single double hung window, six over one pattern, occupies the remaining wall east of the French doors. A brick fireplace chimney is visible on the west side of the home. A concrete driveway runs along the western edge of the site from the street to a small garage at the rear of the property.

Cultural Data: Frank Washburn was listed with City Moving and Storage Co. in 1918 (PCD).

Home Owners:
1920 Frank & Alice Washburn
1928 Frank & Alice Washburn
1935 Frank & Alice Washburn

Accessory Structure: Garage
Built: 1940
Classification: Historic Contributing
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National Park Service  

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<table>
<thead>
<tr>
<th>Address: 3003 N 17TH ST</th>
<th>Historic Names: Berk House</th>
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<tr>
<td>Site ID: 17 - 3003</td>
<td>Original Owner(s): Fred T. &amp; Carrie M. Berk</td>
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<td>Date/ Source: 1917 (PCD)</td>
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<td><strong>Sub Group:</strong> Side Gable Bungalow</td>
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<tr>
<td><strong>Architect:</strong></td>
<td><strong>Builder / Contractor:</strong> Henry J. Schneider</td>
<td></td>
</tr>
<tr>
<td><strong>Classification:</strong></td>
<td></td>
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</tr>
</tbody>
</table>

**Description:**  
One and a half story dwelling on a flat corner lot, with the Buckley gulch to the east in place of the side street. Due to proximity to the gulch the property only has street access at the southwest corner of the property. The structure is clad full height in a wide exposure cedar shingles with woven outside corners. Side gable in roof form with a projecting front gable porch roof, the home is asymmetrical in plan with the porch occupying the right half of the front façade. The roof has wide overhangs, exposed rafters and triangular knee brackets that pierce the bargeboards at the sidewalls and ridge. The enclosed front roof is supported by two thin square haft columns over a half wall railing clad in shingles. The wooden porch with its brick front steps is enclosed on all sides in glass with a screen door near the western edge of its front side aligned with the front door beyond. The wooden front door with full glass light is roughly centered on the façade with a tripartite window to its right, two narrow tall casement windows flanking a larger square picture window. To the west of the porch is a rectangular picture window centered on the remaining exposed front wall of the home. A brick fireplace chimney is visible on the east side of the home. A driveway leads from the street up the west side of the home to a garage at the rear of the lot. A serpentine path leads from the end of the city sidewalk near the driveway to the front porch.

**Cultural Data:** Fred T Berk was listed as a Salesman in 1917 (PCD). (ill) TDL 1919Jun29 p. B6

**Home Owners:**  
1920 Percy H. & Helen K. Bowman  
1928 Albert E. & Eva Duclos  
1935 Mrs. J. Eva Duclos  
1940  

**Accessory Structure:** Garage  
**Built:** 1948  
**Classification:** Historic Contributing
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National Park Service  

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PIERCE COUNTY, WASHINGTON

Address:  3004 N 17TH ST  Historic Names: Murphy House  
Site ID:  17 - 3004  Built: 1924  
Parcel No:  2300000110  Original Owner(s): Dr. Thomas B. & Blanche Murphy  
Build Date/ Source: 1924 (PCA)

Style: Craftsman  Sub Group: Side Gable Bungalow  
Architect:  
Classification: Historic Contributing  Builder / Contractor:

Description:

One and a half story dwelling on a flat mid-block lot, adjacent to the Buckley gulch to the east. The structure is clad full height in a wide exposure cedar shingles with woven outside corners. Side gable in roof form and asymmetrical in plan, the roof has broad overhangs and narrow bargeboards. A large front gable roof dormer is centered on the home with a pair of double hung windows at the second floor. The front porch is located on the western half of the front facade. The porch is covered by an extension of the main roof supported by two wooden tapered half columns supported by brick piers with a concrete cap; a small cross pattern in a tan brick is centered on each pier. The porch is enclosed on all sides by a half wall clad in shingles with screen above, a wooden screen door is centered on the street side at the top of the concrete front steps in line with a double hung window beyond. The window has a one third height upper sash divided into five panes, the front door lies to right of the window near the eastern wall of the home, with a leaded glass light in the upper half of the door. To the left of the porch is a large picture window with a transom divided into five panes. A brick fireplace chimney is visible on the eastern side of the home. A concrete driveway leads along the western edge of the lot from the street to a garage at the rear of the property. A concrete serpentine path leads from the front steps to the steps at the driveway and the beginning of the city sidewalk to the west.

Cultural Data:  Leon Biggle was listed as a Plumber in 1924 (PCD).

Home Owners:
1920
1928 Thomas B & Blanche Murphy
1935 Frank R. & Frances Maddison
1940 Fred R. & Edith M. Mason.

Accessory Structure: Garage  Built: 1947  Classification: Historic Contributing

1938Feb13 TNT
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3007 N 17TH ST
Site ID: 17 - 3007
Parcel No: 2290001050

Historic Names: Beach House
Built: 1910

Original Owner(s): Charles D. Beach
Date/ Source: 1910 (TDL)

Style: Craftsman
Sub Group: Hip Roof Bungalow

Architect: Historic Contributing
Builder / Contractor:

Description:

Single story dwelling on a flat mid-block lot, the structure is clad full height in cedar shingles with woven outside corners. The home has a hip roof form with a front gable projecting porch roof. The roof has wide overhangs, with exposed rafters and a narrow bargeboard at the front porch supported by cantilevering beam end at the sides and ridge. The front façade is asymmetrical in form with the front porch occupying the eastern half. The porch roof is supported by two square wood columns supported off a concrete porch deck; a small picture window with a leaded glass in a diamond and reel pattern is located in the roofs gable end. The front wall of the home is recessed back at the porch, the front door faces the street centered on the porch and concrete steps, with metal railings on both sides, leading up from the site. To the left of the porch is an oriel window with a short shed roof above, containing a single square picture window.

Cultural Data: Charles Beach was listed as a Bookkeeper for the St. Paul & Tacoma Lumber Co. in 1910 (PCD). (ill) TDT 1910May22 p. 16

Home Owners:
1910 Charles D. Beach
1920 Duggan C. & Hazle L. O'Keffe
1928 Reynold K. & Janet K. Hoover
1935 Emil P. & Kate Trettin

Accessory Structure: Garage Built: 1955 Classification: Historic Contributing
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National Park Service  

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<table>
<thead>
<tr>
<th>Address:</th>
<th>Historic Names: Folsom House</th>
<th>Built: 1910</th>
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</thead>
<tbody>
<tr>
<td>Site ID:</td>
<td>Original Owner(s): Arnold E. &amp; Allice B. Folsom</td>
<td>Date/ Source: 1910 (Cen)</td>
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<td>Style: Craftsman</td>
<td>Architect:</td>
<td>Builder / Contractor: Ed Barrett</td>
</tr>
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<td>Classification: Historic Contributing</td>
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</tbody>
</table>

Description:
One and half story dwelling on a flat mid-block site. The structure is clad in cedar bevel siding on the first floor that flares out at the base with cedar shingles at the gable ends and roof dormers, all with woven outside corners. The siding transitions at a horizontal trim board with sill that is in line with the first floor window and door head. Side gable in roof form, the home has one wide forward facing roof dormer with a shed roof. The roof has broad overhangs, exposed rafters and bargeboard supported by short triangular knee brackets with curved diagonal legs at the sidewalls, ridge and mid-span. The roof dormer contains a grouping of four double hung windows, four over four pattern, that occupy most of the front wall. The front slope of the roof extends down to cover the full width front porch supported by two square wood half columns on a half wall railing clad in bevel siding, the half wall steps down between the columns. The wooden front porch has a wide wooden stair off the center of the front side with wooding railings and newel posts; a wooden lattice screens the underside of the porch. The front door, with an eight pane light in the upper third, is centered on the porch and is in a bay that projects forward into the porch. To the left of the door is a wide tripartite window, two narrow six over one double hung windows flanking a larger picture window with a transom in the upper third divided into fourteen panes; to the right of the door a blank wall. A stucco chimney is visible at the center of the home. A concrete pathway leads to the sidewalk from the porch stairs.

Cultural Data: Arnold Folsom was listed as a Fruit Inspector in 1910 (PCD). Home was listed as 3011 1/2 in 1928 (PCD)

Home Owners:  
1910 Arnold E. & Allice B. Folsom  
1920 Arnold E. & Allice B. Folsom  
1928 T. Emmett Maloney  
1935 T. Emmett Maloney

Accessory Structure: Garage  
Built: 1939  
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 3014 N 17TH
Site ID: 17 - 3014
Parcel No: 2300000131

Historic Names: Oberg House
Built: 1926

Original Owner(s): Helmer & Agnes Oberg
Date/ Source: 1926 (TDL)

Style: Tudor Composite
Sub Group: Stucco
Architect: 
Builder / Contractor:

Classification: Historic Contributing

Description:

Two story dwelling on a flat mid-block site, clad full height in stucco, marblecrete. A clipped front gable roof form, the home has a steeply sloped roof with a clipped gable that borders on a hip roof form. The roof has modest overhangs with a bargeboard supported by a lager wall bracket at the sidewalls and cantilevering beam ends at two points per side above. A large wall dormer with a shed roof projects from the western wall maximizing floor height on the second floor. The front façade is asymmetrical in arrangement with a tripartite window centered on the second floor, with two casement windows, each with eight panes, flanking a center picture window with twelve panes. The second floor projects forward over the front wall of the first floor a few feet with beam end supports evenly spaced below. On the first floor a tripartite window is centered on the façade, similar in design to the second floor above. To the right of the window near the western wall is the front entry door with a small concrete stair and landing clad in tile directly in front leading down to grade. The remainder of the windows appears to be a combination of casements and picture window units. A brick chimney is visible near the center of the roof. A pathway leads out to the city sidewalk of concrete pavers. A concrete driveway runs along the western edge of the property to a garage at the rear of the lot.

Cultural Data: Helmer Oberg was listed as a Carpenter in 1927 (PCD).

Home Owners:
1928 Helmer & Agnes Oberg
1935 Clifford H. & Florence A. Sayre
1940 Clifford H. & Florence A. Sayre

Accessory Structure: Garage
Built: 1953
Classification: Historic Contributing
United States Department of the Interior  
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 3015 N 17TH ST  
Site ID: 17 - 3015  
Parcel No: 2290001070  

Historic Names: Anderson House  
Built: 1908  

Original Owner(s): J. Brush Anderson  
Date/ Source: 1908 (TDL)  

Sub Group: Cross Hip Bungalow  
Builder / Contractor:  

Style: Craftsman  
Architect:  
Classification: Historic Contributing  

Description:  

Two story house on a flat mid-block lot, turner at a forty five degrees to the street. The structure is clad in a tight pattern of bevel cedar siding with corner boards on the first floor with a low wainscot of shingles that flares out at base. An alternating pattern of cedar shingles clad the second floor, one narrow to one wide shingle with woven outside corners. The front façade is symmetrical with a cross hip roof above. The front door is center on the façade with glass block sidelights both sides, it is set back under a front gable porch roof supported by two square wood columns over a concrete porch. The front gable is similar in the form of a classical pediment. On both sides of the porch the walls slope back at forty five degrees. The second floor is in the form of two matching hip roof dormers each containing a grouping of thee double hung windows, six over one. On the first floor, flanking the porch, a lower roof with broad overhangs extends out from the wall shading a tripartite window, two narrow picture windows flanking a larger double hung unit has a one third upper sash form. A small square picture window of twelve panes is placed height on the wall to the left of the western tripartite window. A metal chimney is visible above the roof new the center of the home.  

Cultural Data: J. Brush Anderson was listed as President of Patent Financing & Manufacturing Co. 1909 (PCD). The home appears in this orientation to the street in the 1912 Sanborn insurance maps.  

Home Owners:  
1920 Nathan M. & Sarah L. Preston  
1928 Louis D. & Theda O. Johnson  
1935 Mrs. Vellma A. Whitman  

Accessory Structure: Garage  
Built: 1935  
Classification: Historic Contributing
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National Park Service

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Address: 3019 N 17TH ST
Site ID: 17 - 3019
Parcel No: 2290001080

Historic Names: Hamilton House
Built: 1908

Original Owner(s): Herbert P. & Angelina Hamilton
Date/ Source: 1908 (PCD)

Sub Group: Front Gable
Builder / Contractor:

Description:

Two story dwelling sited on a mid-block lot slightly above the street. The structure is clad full height is bevel cedar siding with mitered outside corners except in the upper half of the front gable where it transitions to cedar shingles just above the second floor window. Front gable in roof form the home is rectangular in plan with an asymmetrical front façade. The roof has modest overhangs and narrow bargeboards; a cornice board runs along the top of the wall under the flat enclosed soffits. A pair of nine over one double hung windows are centered on the second floor with shutters on both sides. Below on the first floor a projected closed front gable porch roof is supported by two small square wood columns off the porch floor. The front door faces the street centered on the porch, steps with wooden railings and newel posts extend down to the grade of the site. To the west of the porch is a single large picture window with shutters on both sides. The home is elevated above the site exposing the concrete walls on the east side. A brick fireplace chimney is visible on the western side of the home and another is seen near the rear of the home at the ridge of the roof. A concrete path leads from the porch stairs to concrete steps that lead down the sidewalk.

Cultural Data: Herbert Hamilton was listed as Mill Foreman in 1911 (PCD). Zella Colvin was the daughter of Frederick Heath a prominent Tacoma architect, Fredrick Heath lived with his daughter and son in law from 1947 until his death in 1953. (ill) TDT 1910May22 p. 16

Home Owners:
1910 W. B. Jackson
1920 Eliza W. Hardenbrook (wid. of Frank)
1928 Vacant
1935 Chas. W. & Blanche M. Crouse
1947 to at least 1960 Guy B. & Zella H. Colvin

Accessory Structure:
Built:
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National Park Service

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Address: 3107 N 17TH ST
Site ID: 17 - 3107
Parcel No: 2290001550

Built: 1910

Historic Names: Diemann House

Original Owner(s): Philip J. & Virginia Diemann

Date/ Source: 1910 (TDT)

Style: Craftsman

Sub Group: Front Gable Bungalow

Builder / Contractor:

Classification: Historic Contributing

Description:

One and half story dwelling sited above the street on a mid-block lot. The structure is clad full height in a wide exposure cedar shingle pattern with a racked face texture. Front gable in roof form the broad overhangs, exposed rafters and bargeboards with curved paddle tips are supported by triangular knee brackets at the sidewalls, ridge and mid-span; the wide bargeboards flaring out at the base and forming a downward curved tip. The front façade is asymmetrical in design with two front gables, the main roof and the front porch that occupies most of the front wall. The front gable roof projects off the front wall off the eastern wall of the home and is supported by two tapered wood half columns on painted brick piers with concrete caps, similar pier acts as a newel post on the left side of the front steps. The concrete front steps are flanked by brick side piers off the eastern end of the porch. A timber railing runs along the open sides of the porch. A short double casement window is centered on the porch gable at the second floor. The front door is near the east wall of the home and is in line with the concrete steps of the front porch. To the left of the door, also within the porch, is a tripartite window, two narrow six over one casement windows flank a larger picture window with a twelve pane transom. A bay window is visible on the east wall with gable roof above. A brick fireplace chimney is seen on the west wall of the home. Sited above the street a concrete path and stair leads down to the sidewalk below.

Cultural Data: Philip Diemann was listed as President & Manager of the Dielmore Co. in 1917 (PCD). A garage was added to the property in 1914 by E.E. Clark contractor. (ill) TDT 1910May22 p. 16.

Home Owners:
1910 Philip J. & Virginia Diemann
1920 Philip J. & Virginia Diemann
1928 Mrs. Virginia Diemann
1935 Mrs. Virginia Diemann

Accessory Structure: Garage
Built: Unknown
Classification: Non-Contributing
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3111 N 17TH ST
Site ID: 17 - 3111
Parcel No: 2290001560

Historic Names: Kinnear House
Built: 1927

Original Owner(s): Floyd G. & Francis Kinnear
Date/ Source: 1928 (TDL)

Sub Group: Front Gable Bungalow
Builder / Contractor: Harry J. Potter

Style: Craftsman

Classification: Historic Contributing

Description:

One and half story dwelling sited above the street on a mid-block lot. The structure is clad full height in bevel cedar siding in an alternating pattern of two narrow to one wide board. Front gable in roof form the home sports three front gables and a small hip roof. The roof has wide overhanging with exposed rafters and bargeboards are supported by cantilevering beam ends at the sidewalls and ridge. The home is rectangular in plan but asymmetrical in elevation, the main roof gable is set several feet north of the front wall. A second gable over the eastern half of the front wall is flanked on the east by a shed roof which joins in a hip ridge with the main roof at the west wall. A projecting gable over the front porch is roughly centered on the elevation and is supported by two solid wood wall brackets. High up in the main gable of the roof is a pair of inward swinging hopper windows. The window have a wide window casing and crown molding, the trim is similar on all the window. A short inward swinging hopper window occupies the eastern gable, with a small louver to its left. On the first floor a two large picture windows are found on the east and west sides of the façade, the front door is centered on the porch facing the street. Concrete steps lead up to the site from the street and again up to the concrete front porch floor, a metal handrail running along the western side. A wide brick fireplace chimney is visible on the western side of the home.

Cultural Data: Floyd Kinnear was list as an Insurance Agent in 1928 (PCD)

Home Owners:
1928 Floyd G. & Francis Kinnear
1935 Floyd G. & Francis Kinnear
1940 Floyd G. & Francis Kinnear

Accessory Structure: Garage
Built: 1954
Classification: Historic Contributing
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National Park Service

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Address: 3112 N 17TH ST
Site ID: 17 - 3112
Parcel No: 2300000200

Historic Names: Conrad House
Built: 1919

Original Owner(s): Allen B. & Dorothy Conrad
Date/ Source: 1919 (PCD)

Sub Group: Neoclassical Hip Roof
Builder / Contractor:

Style: Classical Revival
Architect:
Classification: Historic Contributing

Description:
A single story dwelling sited high above the adjacent street on a raised mid-block lot. The structure is clad full height in a tight pattern of bevel cedar siding with mitered corners. The house is rectangular in plan with a hip roof and flat closed soffits, a projecting hip roof front porch that covers eighty percent of the front façade. The porch with its heavy perimeter beam work, similar to an entablature, is supported by four evenly spaced round tapered Doric columns on square plinth base. The porch floor is concrete with a concrete stair that cascades down to the city sidewalk below at the center of the porch, a metal handrail runs down the western side of the stair. The front door is a lined with the entry stair and is flanked by full height side lights with a leaded glass panel in the upper half, to the left and right of the door is a large rectangular picture window all within the cover of the porch roof. On the wall to the east of the porch is a tripartite window, two narrow six pane picture window flanking a large central picture unit. A wide brick fireplace chimney is visible on the east side of the home.

Cultural Data: Allen Conrad was listed as an Electrical Contractor in 1919 (PCD). (iii) TDL 1919Jul13 p. B16

Home Owners:
1920 Allen B. & Dorothy I. Conrad
1928 Allen B. & Dorothy I. Conrad
1935 Allen B. & Dorothy I. Conrad

Accessory Structure: Garage
Built: Unknown
Classification: Historic Contributing

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3115 N 17TH ST
Site ID: 17 - 3115
Parcel No: 2290001570

Historic Names: Knight House
Built: 1926

Original Owner(s): Clarence A. Knight
Date/ Source: 1927 (TDL)

Sub Group: Front Clipped Gable Bungalow
Builder / Contractor: Harry J. Potter

Style: Craftsman
Architect: 
Classification: Historic Contributing

Description:

One and a half story dwelling on a mid-block lot elevated above the level of the street. The structure is clad full height in an alternating exposure pattern of bevel cedar siding, one narrow to one wide. The house is rectangular in plan with a front clipped gable roof and a projecting porch roof of similar design. The overhanging roof with its exposed rafters and narrow bargeboards are supported by cantilevering beam ends at the sidewalls and at the transition point to the clipped gable. The front façade is asymmetrical in design with a pair of double hung windows centered on the ridge at the second floor. The front porch is located just east of center and its roof is supported by two round Tuscan columns off the concrete porch floor. The front door with its full light of fifteen panes is centered on the porch and the concrete stairs that extend down to the site, both sides of the stairs have metal railing. Flanking the porch on the left is a pair of double hung windows and on the right a single double hung windows. A brick fireplace chimney is visible on the eastern side of the home. A concrete stair leads up to the site from the city sidewalk and the concrete path to the front steps.

Cultural Data: Clarence Knight was listed as a Laborer and Mildred was listed as a Bookkeeper for McDonalds Shoe Co. in 1927 (PCD).

Home Owners:
1928 Clarence A. & Mildred M. Knight
1935 Clarence A. & Mildred M. Knight
1940 Glen W. & Vera Davis.

Accessory Structure: Garage    Built: 2012    Classification: Non-Contributing
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3116 N 17TH ST
Site ID: 17 - 3116
Parcel No: 2300000210

Historic Names: Hoor House
Built: 1917

Original Owner(s): Clifford R. & Cora R. Horr
Date/ Source: 1917 (TDL)

Style: Craftsman
Sub Group: Side Gable Bungalow
Architect:
Builder / Contractor: Cheatham Brothers
Classification: Historic Contributing

Description:
One and a half story dwelling on a mid-block site above the street. The structure is clad full height in cedar shingles with woven outside corners; the dormer above is faced in a crossing lattice pattern of trim. The home has a side gable roof form with a projecting side gable porch roof and low front gable roof dormer. The roof with its broad overhangs, exposed rafter tails and bargeboards are supported by cantilevering beam ends at the sidewalls an ridge. The front façade is asymmetrical in design, a wide short dormer is right of center on the roof with a pair of four pane inward swinging hooper widows centered on the ridge. Below on the first floor a wide tripartite window with two narrow casements, with four panes in the upper quarter, window flank a larger picture sash with an upper transom of twelve panes. A full length wooden flower box on four wooden knee brackets rests below the front window. The side gable porch is an extension of the main roof; it projects towards the street and several feet to the west of the home. The porch roof is supported by four taper wood half column supported of field stone piers with a concrete cap the stone flares out as it extends down to grade. A matching stone wall under the porch floor extends on all sides of the porch. A wide wooden stair runs between the first two eastern columns from the wooden porch floor down to the elevation of the site. A timber railing extends between the columns and home at the open sides of the porch. The porch recesses into the northwest corner of the home, with the front door facing west and a picture window with an eight pane transom centered on the front steps. A stone fireplace is visible near the ridgeline of the roof just to the east of the roof dormer. A wide concrete path runs from the front steps to a concrete stair that extends to the sidewalk below. A concrete driveway extends up the west side of the property to the rear of the site.

Cultural Data: Clifford Horr was listed as a Brakeman in 1918 (PCD).

Home Owners:
1920 Karl K. & Mary J. Rathfon
1928 Karl K. & Mary J. Rathfon
1935 Karl K. & Mary J. Rathfon

Accessory Structure: Built:
United States Department of the Interior
National Park Service

National Register of Historic Places
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Address: 3119 N 17TH ST
Site ID: 17 - 3119
Parcel No: 2290001580

Historic Names: Ollard House
Built: 1925

Original Owner(s): Mrs. Dora E. Ollard
Date/ Source: 1925 (TDL)

Style: Craftsman
Sub Group: Side Gable Bungalow

Architect:
Builder / Contractor: Harry J. Potter

Classification: Historic Contributing

Description:

One and a half story dwelling on a mid-block site elevated above the street. The structure is clad full height in bevel cedar siding with mitered outside corners. Rectangular in plan the home has a side gable roof form with a projecting front gable front porch. The broad roof overhangs, exposed rafters and bargeboards with pointed tips are supported by cantilevering beam ends at the sidewalls, ridge and mid-span. The front façade is symmetrical in design the central front porch with its closed front gable is supported by two square wood columns off the wooden porch floor. On the front wall of the home the entry door is centered on the porch and is flanked by two tripartite windows of similar design, two narrow double hung windows, six over one, flanking a wider picture window with six panes in its transom; all three window are of a one third upper sash form. A brick chimney is visible at the center of the home just south of the ridgeline of the roof. A wooden stair extends down from the east side of the front porch to grade, a serpentine concrete path leads to the southeast corner of the lot where a concrete stair leads down to the sidewalk.

Cultural Data: No Profession was listed for Dora Ollard in 1928 (PCD).

Home Owners:

1925 to at least 1959  Mrs. Dora E. Ollard (wid. of Harry D.)

Accessory Structure: Garage
Built: 1972
Classification: Non-Contributing
National Register of Historic Places
Continuation Sheet

Section 7. Description

Address: 3121 N 17TH ST
Site ID: 17 - 3121
Parcel No: 2290001590

Historic Names: Long House
Built: 1910

Original Owner(s): Herbert Long
Date/ Source: 1910 (TDL)

Style: Queen Ann
Sub Group: Side Gable
Architect: Historic Contributing
Builder / Contractor:

Description:

Two story dwelling on an elevated corner lot facing south. The structure is clad in a tight pattern of bevel cedar siding to the trim and sill at the second floor where is transitions into an alternating pattern of cedar shingles, one wide to one narrow in pattern. The steep metal shingle roof is side gable in form and transition to a lower slope over the full width front porch. The overhangs with exposed rafters and barge bargeboards are supported by triangular knee brackets and the sidewalls, ridge and mid-span. A large tall roof dormer occupies the center of the front roof. High in its gable is a twelve pane picture window. At the second floor of the dormer is an almost full width oriel window with beveled sides, four double hung windows and a hip roof. The porch roof below is supported by three narrow turned Tuscan columns, equally spaced, and supported off the wooden porch floor and concrete plinth below. Half of the front wall in the porch is slightly recessed it contains the front door near the inside corner and a picture window high on the wall to the right. To the left of the front door is a large tripartite window, two narrow double hung windows flanking a larger picture window. A two story bay window with hip roof above is visible on the west wall and is flanked by oval shaped windows low in the gable. A bay window with hip roof is also visible on the first floor of the eastern wall. A wooden stair centered on the front door provides access to the site from porch.

Cultural Data: Herbert Long was listed as a Carpenter in 1911 (PCD). A garage built in 1925 has been replaced. (ill) 1910May22 p. 16

Home Owners:
1910 Herbert & Kate E. Long
1916 to 1940 John J. & Oralee R. Enright

Accessory Structure: Garage Built: 1987 Classification: Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

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<thead>
<tr>
<th>Address:</th>
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<tr>
<td>Site ID:</td>
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<td>Architect:</td>
<td>Builder / Contractor: Clinton H. Hagenbuch</td>
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<td>Classification: Historic Non-Contributing</td>
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Description:

One and a half story dwelling sited above the street on a corner lot facing south. The structure is clad full height in cedar shingles, in an alternating pattern of one wide to one narrow shingle, with a woven outside corners. Side gable in roof form the home is rectangular in plan an asymmetrical in it front façade design. The roof has wide overhang, exposed rafter and wide bargeboards supported by cantilevering beam ends at the sidewall, mid-span and ridgeline. The front door is to the west of center on the front façade under an extending shed roof porch supported by four 4x4 columns, paired both sides of the concrete front steps and porch deck. The front door and wall within the porch is recess a few feet back in to the home. To the left of the porch is a sliding window with a grill simulating fifteen lights per sash. To the right of the porch is a double siding window with a grill simulating fifteen lights in the sliding sash and thirty in the fixed panel. Centered above is a front gable roof dormer with a pair of double hung windows. A brick chimney is visible near the center of the home just over the ridge. A concrete stair with metal handrails on each side extends from the sidewalk to a pathway leading to the front porch steps.

Cultural Data: Carl Widmann was listed as the District Manager for Equitable Life Assurance Society in 1916 (PCD)

Home Owners:
1910
1920 Carl F. & Alma Widmann
1928 Coral W. & Marjorie E. Topping, Coral was a Professor at the College of Puget Sound.
1935

Accessory Structure: Garage Built: 1948 Classification: Historic Contributing

1949, Richards Collection TPL
United States Department of the Interior  
National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

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<td>Keely Residence</td>
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<td>Gerald J. &amp; Sara R. Keely</td>
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<td>Builder / Contractor</td>
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Description:  
Two story dwelling sited slightly above the street on a mid-block lot. The structure is clad in bevel siding with mitered outside corners. The first floor front wall has a running bond brick veneer. Side gable in roof form, the home originally had a gambrel roof with front shed dormer all or most of which was removed to create its current form of the home. The roof has minimal overhangs and trims at the gables. The front façade is symmetrical the front door with side lights is centered on the façade and covered by a flat roof supported by two round Tuscan columns. A narrow flat projecting roof extends from both sides of the porch over the remaining front façade to the east and west side walls supported by a bracket at the far end. Flanking the front entry are bay windows with beveled sides, the side windows have eight pane sash and the front window has twenty panes. The wall below the bay windows are clad in bevel siding. Two double hung, six over one, windows are evenly spaced on the second floor flanked by louvered shutters. A concrete path with brick ascents leads from the sidewalk to the brick front steps and porch deck. A brick chimney is visible on the west side of the home.

Cultural Data:  
Gerald Keely was listed as the General Superintendent at the Woodworth Co. in 1951 (PCD) House was originally built as a Dutch colonial; gambrel roof has been removed sometime after 1954 based on an aerial photograph.

Home Owners:  
1950 Gerald J. & Sara R. Keely  
1955 Gerald J. & Sara R. Keely  
1960 Gerald J. & Sara R. Keely  

Accessory Structure: Garage  
Built: 1965
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3311 N 18TH ST
Site ID: 18 - 3311
Parcel No: 2775000660

Historic Names: Ketner House
Built: 1948

Original Owner(s): Mrs. Elsie R. Ketner
Date/ Source: 1949 (TNT)

Sub Group: Williamsburg Revival
Builder / Contractor: D. Siegmund

Style: Colonial Revival
Architect: Historic Contributing

Description:

One and a half story dwelling sited slightly above the street on a mid-block lot. The structure is clad full height in in a wide exposure cedar shingles with woven outside corners. The home has a side gable roof form with a projecting shed roof front porch and two small front gable roof dormers. The roof has minimal overhangs and trim. The home is rectangular in plan and symmetrical in it front façade design. The front door is centered on the façade within the front porch. The porch roof is supported by four square columns and pilasters at the front wall, the columns are paired on both sides of the brick front steps. Lattice work in a diamond pattern fills the open areas between the columns and the pilasters from the brick floor of the porch to the flat soffit above. Large rectangular picture windows flank the front porch at the first floor. Two small roof dormers each with a single double hung window flank the porch on the main roof. A large rectangular brick chimney is located near the centered of the home at the ridge.

Cultural Data: No Profession was listed for Elsie Ketner in 1950 (PCD)

Home Owners:
1950  Mrs. Elsie R. Ketner
1955  Mrs. Elsie R. Ketner, (Wid. of Walter N.)
1960  Mrs. Elsie R. Ketner

Accessory Structure: Built:
United States Department of the Interior
National Park Service

National Register of Historic Places
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3315 N 18TH ST
Site ID: 18 - 3315
Parcel No: 2775000650

Historic Names: Greenup House
Built: 1939

Original Owner(s): Harry T. & Katheryne P. Greenup
Date/ Source: 1940 (PCD)

Style: Tudor Composite
Sub Group: Side gable

Architect: 
Builder / Contractor: 

Classification: Historic Contributing

Description:

One and half story dwelling sited slightly above the street on a mid-block lot. The structure is clad full height in bevel cedar siding with mitered outside corners. The home is side gable in roof form with a projecting front gable wing that flares out over the front door and occupies the eastern half of the front façade and flanked on the left by a small front gable roof dormer. The roof has minimal overhangs and bargeboard trim. The front door is recess back several feet into the western edge of the front wing, access through a shallow arched opening at the face of the wall. Two curved concrete steps provide access to the small porch within the recessed entry from grade. To the right of the door is a trio of narrow tall casement windows. A tall narrow wood louver is centered on the gable high on the wall. To the left of the front wing centered on the wall is a tripartite window with two narrow tall casements flanking a larger picture window unit. Centered above the tripartite window on the roof is a single dormer with a double casement window. A brick fireplace chimney is visible on the west side of the home. A serpentine concrete pathway leads from the side walk up to the front steps.

Cultural Data: Harry Greenup was listed has profession as Gas Station in 1940 (PCD) and as an employee of Tacoma Plumbing Supply Co. in 1945 (PCD)

Home Owners:

1940 Harry T. & Katheryne P. Greenup
1945 Harry T. & Katheryne P. Greenup
1950 Harry T. & Katheryne P. Greenup

Accessory Structure: Built:
United States Department of the Interior
National Park Service

National Register of Historic Places
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PIERCE COUNTY, WASHINGTON

Address:  3319 N 18TH ST  Historic Names: Zimmerman House  Built: 1939
Site ID:  18-3319
Parcel No:  2775000640

Original Owner(s): Theodore H. & Lois L. Zimmerman
Date/ Source: 1940 (PCD)

Style: Colonial Revival  Sub Group: Garrison
Architect:  
Classification: Historic Contributing  Builder / Contractor:

Description:
Two story dwelling on a flat mid-block site. The structure is clad in wide tongue and groove siding installed vertically on the first floor front wall and full height in bevel cedar siding with mitered outside corners on the second floor and remaining side and rear walls of the structure. The home is side gable in roof form with three matching front gable wall dormers evenly spaced along the front wall of the home. The front façade is symmetrical in appear with a projecting second floor, a jetted story towards the street, accented by small wall brackets at each end. The front door is centrally placed on the front façade, recessed back several feet front the front wall in a recessed alcove. A formal casing of flanking pilasters and tall header frames the entry opening. A concrete step and landing provide access from the site to the alcove entry. Flanking both sides of the entry are large picture windows each flanked by wooden plank shutters with a double arrow cut out pattern. On the second floor the three wall dormers each have a single double hung window. A stout brick fireplace chimney is visible at the eastern wall of the home. A concrete pathway leads from the sidewalk to the front steps.

Cultural Data: Theodore Zimmerman was listed as the District Manager for Payless Drug Store in 1942 (PCD)
Home Owners:
1940 – 1955  Theodore H. & Lois L. Zimmerman

Accessory Structure: Garage  Built:
Address: 3323 N 18TH ST
Site ID: 18 - 3323
Parcel No: 2775000630

Historic Names: Otis House
Built: 1938

Original Owner(s): Mrs. Nellie K Otis
Date/Source: 1937 (PCD)

Style: Tudor Composite
Sub Group: Side Gable
Architect:
Builder / Contractor: Larry Jardeen

Classification: Historic Contributing

Description:

One and a half story dwelling on a flat corner lot facing south. The structure is clad full height in a wide exposure cedar shingles with woven outside corners. The home has a side gable form roof with a double overlapping front gable that occupies the eastern half of the front façade, flanked to the west by a single shed roof dormer. The roof has minimal overhangs and gable trim boards. The front door is located near the center of the front façade recess back three feet from the front face of the primary front gable wing which flares slightly over the entry. To the right of the entry is a short projecting wing under the small front gable and occupying about two thirds of the primary wing. A trio of casement windows with eight glass panes each is centered on the smaller gable and above at the second floor is an irregular shaped window high in the gable. To the left of the entry is a large square picture window with a low sill centered on front wall of the home. The roof dormer has three small casement windows each with four leaded glass panes. A brick fireplace chimney flanked by tall narrow picture windows is visible within in a short projecting wing on the west side of the home. A serpentine concrete pathway leads from the southwest corner of the site to the concrete front step and small porch landing. A metal railing flanks the steps.

Cultural Data: No profession was listed for Nellie Otis in 1938 (PCD).

Home Owners:
1940 Mrs. Nellie K Otis (Wid. of Grant O. Otis)
1945 Mrs. Nellie K Otis
1955 Omar T. & Aileen H. Bratrud, Insurance Agent City Co.

Accessory Structure: Garage
Built: 1949
Classification: Historic Contributing

1949, Richards Collection, TPL
United States Department of the Interior
National Park Service

National Register of Historic Places
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Address: 3403 N 18TH ST
Site ID: 18 - 3403
Parcel No: 2775000760

Historic Names: Gloystein House
Built: 1926

Original Owner(s): Orvel F. & Verna S. Gloystein
Date/ Source: 1926 (PCD)

Sub Group: Front Gable
Builder / Contractor: James McMullen (B) C.H. Hagenbuch (C)

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:
Two story dwelling on a flat corner lot facing south. The structure is clad in bevel cedar siding full height in an alternating pattern of one wide to one narrow exposure boards, with mitered outside corners. Front gable in roof design with a steep pitch and a second smaller gable roof wing on the western half of the front façade that flares out in a smooth curve over the front entry and a tall side gable on the east side of the roof. The roof has minimal overhangs and trim boards. The front façade is asymmetrical in design with the front door roughly centered on the home at the eastern edge of the front wing. A wide round arched open provides access to the recessed front porch and entry door beyond. To the left of the entry is a large picture window, with nine panes in the upper third of the sash, centered on the gable. Centered above is a small round arched casement window with three vertical panes high in the gable. On the primary façade to the right of the entry is another large picture window, with nine panes in upper third of the sash, centered on the second floor is a pair of double hung window, one third upper sash divided into four vertical panes of glass each. Centered high on the front gable is a round arched wood louver. A large brick chimney is visible over the roof on the west side of the ridge. A concrete pathway leads from the sidewalk near the southwest corner of the site to the concrete front steps and landing at the porch, metal railings on both sides of the steps.

Cultural Data: Orvel Gloystein was listed as an Agent for New York Life Insurance Co. and Verna was listed as a Teacher in 1926 (PCD), (iii) TDL 6/7/1931 p.D1 for sale

Home Owners:
1926 to at least 1960 Orvel F. & Verna S. Gloystein

Accessory Structure: Garage
Built: 1989

1931, Richards Collection, TPL
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3407 N 18TH ST
Site ID: 18 - 3407
Parcel No: 2775000750

Historic Names: Young House
Built: 1926

Original Owner(s): Willard V. & Lillian R. Young
Date/Source: 1927 (PCD)

Sub Group: Clipped Cross Gable
Builder / Contractor: James McMullen (B) C.H. Hagenbuch (C)

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:

Two story dwelling on a flat mid-block lot. The structure is clad full height in bevel cedar siding with mitered outside corners. Cross gable in roof form with a steep pitch and a prominent front gable wing both of which are clipped gable in form. A smaller front gable projects in front of the main front gable occupying about half the wide the front wing. A shed roof, with a slight curve, extends off the primary front gable and to the right of the smaller gable over the enter porch. The round top entry door is recessed back into the wall creating a small entry porch with a round arch open on the front and a round arched half opening on the eastern side. Centered on the smaller front gable at the first floor is a tripartite window with two narrow casement windows, with a six pane border pattern sash, flanking a larger lower arched picture window. Centered above on the second floor is a single casement window with a six pane border pattern sash at the second floor. Centered above the entry door on the primary front gable is a trio of double hung windows each with an upper third sash divided into a six pane border pattern. To the right of the entry is a small high wall picture window in a six pane border pattern, a similar window is found around the corner on the eastern side of the wing. A single tall casement window with a six pane border pattern is located at the first floor east of the front wing. A wide brick fireplace chimney is visible on the west side of the home. A concrete pathway leads up to the concrete front steps and landing within the porch. Metal railings flank both sides of the steps.

Cultural Data: Willard Young was listed as a Manager for Hewitt-Lea-Funck Co. in 1928 (PCD), (iii) TNT 4/21/1942 p/B2; (iii) TNT 5/31/1942 p.A6

Home Owners:
1928 Willard V. & Lillian Young
1935 Willard V. & Lillian Young
1940 Willard V. & Lillian Young
1945 Paul & Margaret Michael

Accessory Structure: Garage
Built: 1953
Classification: Historic Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
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Section 7. Description

Address: 3411 N 18TH ST
Site ID: 18 - 3411
Parcel No: 2775000740

Historic Names: May House
Built: 1926

Original Owner(s): Clarence W. & Mary K. May
Date/ Source: 1928 (PCD)

Sub Group:
Builder / Contractor: James McMullen (B) C.H. Hagenbuch (C)

Style: Colonial Revival
Architect:
Classification: Historic Contributing

Description:
One and half story dwelling on a flat mid-block site. The structure is clad full height is a tight exposure cedar bevel siding with mitered outside corners and a flare at the base. The home is eclectic in form, principal a side gable in roof form, the home as a tall gable visible above the ridge, with a small hexagonal louver; a small front gable dormer, with a pair of double hung windows. A front wing with an asymmetrical front gable roof flares out over the enter and an elliptical arched entry porch canopy on decorative wall brackets. The roof has minimal overhangs and gable trim boards. The round top front door with its round arched leaded glass light is at the about four feet front the west side of the wing. A wide concrete landing and stairs with metal railings is centered on the front door and porch roof above. To the left of the door is a small high wall picture window; to the right is a pair of double hung windows flanked by louvered shutters and a Chippendale style header that extend over both windows. To the left of the wing at the inside corner is a wide brick fireplace chimney and to the left of that is a round arched picture window near the west wall of the home. A concrete pathway leads from the sidewalk to the front steps of the home

Cultural Data: Clarence May was listed as a Consulting Engineer in 1928 (PCD)

Home Owners:
1928 Clarence W. & Mary K. May
1935 John R. & Bertha F. Clarke
1940 John R. & Bertha F. Clarke
1945 Raymond L. & Margaret B. Power

Accessory Structure: Garage
Built:
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

<table>
<thead>
<tr>
<th>Address: 3415 N 18TH ST</th>
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Description:

Two story dwelling on a flat mid-block lot. The structure is clad full height in bevel cedar siding with mitered outside corners. The home has a side gambrel roof form with a wide front shed dormer at the second floor and a small central cupola. The homes front façade is symmetrical in design; the front entry is centered on the first floor under a front gable entry canopy with a vaulted soffit and supported by two large decorative wall brackets. Flanking both sides of the front door is a trio of double hung, six over six, window flanked by louvered shutters. Above on the second floor a single double hung window is flanked by pairs of double hung windows, all in a six over six sash pattern and flanked by louvered shutters. The small louvered cupola on the ridge has a pyramidal roof and a metal weather vane. A brick fireplace chimney is visible on the west side of the home. A concrete pathway leads from the sidewalk to the concrete front steps and landing at the front door. The steps and landing are flanked by metal railings.

Cultural Data: Dr. Clyde Magill was listed as a Physician working in the Medical Arts Building in 1928 (PCD)

Home Owners:
1928 Dr. Clyde & Erma Magill
1935 Dr. Clyde & Erma Magill
1940 Dr. Clyde & Erma Magill

Accessory Structure: Garage Built: 1954 Classification: Historic Contributing
United States Department of the Interior  
National Park Service

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

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<td>Builder / Contractor:</td>
<td></td>
</tr>
<tr>
<td>Classification: Historic Contributing</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Description:

Two story dwelling on a flat mid-block lot. The structure is clad on the first floor with a tongue and groove "V" board laid in a horizontal pattern, the second floor is clad in rustic cedar clapboard with mitered outside corners, with minimal window trim. The home is side gable in roof form with two front gable wall dormers and minimal overhangs and trim boards. The second floor overhangs the first a few feet, a jetted story form, with a flat soffit just above the first floor. The front entry door is located about six feet from the east wall and is surrounded by a formal casing trim of flanking pilasters and a tall header. To the right of the door is a small hexagonal picture window set high on the first floor, with nine panes of glass. To the left of the door center between the door and the western wall is a oriel window with bevel side walls, four panes per side and sixteen panes in the large square front picture unit. The wall dormers on the second floor each have a double hung, six over one window and small window box below. The eastern dormer is centered over the front door; western dormer is a mirror image of the first on the façade. A brick fireplace chimney is visible on the west side of the home. A concrete serpentine pathway leads up to the wide concrete front steps and landing at the front door, a metal railing extends along both sides.

Cultural Data: Sidney McCoy was listed as Vice President of the Olympic Dairy Products Co. in 1941 (PDC)

Home Owners:

1941 to at least 1960  Sidney G. & Ruby E. McCoy

Accessory Structure: Garage  Built:
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3423 N 18TH ST
Site ID: 18 - 3423
Parcel No: 2775000710

Historic Names: Gjertsen House
Built: 1931

Original Owner(s): Gustav H. & Georgia A. Gjertsen
Date/ Source: 1931 (TDL)

Sub Group: Brick, Cross Gable
Builder / Contractor: William C. Nyquist (B)

Style: Tudor Composite
Architect: Norman Jardeen
Classification: Historic Contributing

Description:

One and a half story dwelling on a flat corner lot facing south. The structure is clad in a dark clinker brick veneer with stucco and half-timber gables and cedar shingled dormer. The home has a steeply pitched roof in a cross gable form, the front gable wing with its even steeper pitched roof and flared base occupies the western half of the façade. The roof dormer with its shed roof occupies the center of the remaining side gable roof slope. The round top from door is located in a round arched recess at the center of the front gable wing. Flanking both sides of the entry are tall narrow picture windows with six pane leaded glass panels. Centered above in the gable at the second floor is a single round arched double hung window, the brick veneer rising to the head height. At side gables stucco panels flank the window with a sloped brick sill. To the right of the front wing on the main body of the home is a tripartite window with two narrow eight paneled casement windows flanking a large picture unit. The roof dormer roughly centered over the tripartite window has a double sliding window with a six light grill per sash. A wide brick fireplace chimney is visible on the east side of the home. A concrete serpentine pathway leads from the sidewalk near the southwest corner of the site up to the concrete front steps and landing at the front door, metal railing flanking both sides.

Cultural Data: Gustav Gjertsen was listed as a Foreman for the Northern Pacific Railway in 1933 (PCD). (iii) TDL 9/20/1931 p.A17

Home Owners:
1928
1935 Gustav H. & Georgia A. Gjertsen
1940 Gustav H. & Georgia A. Gjertsen

Accessory Structure: Garage
Built: 1931
Classification: Historic Contributing
Address: 2901 N 19TH ST
Site ID: 19 -2901
Parcel No: 2290000370

Historic Names: Cushman House
Built: 1910

Original Owner(s): Freeman H. & Grace Cushman
Date/ Source: 1910 (TDL)

Sub Group: Clipped Side Gable Bungalow
Builder / Contractor: Lipscomb & Drumm

Style: Craftsman
Architect: Potter & Merrill
Classification: Historic Contributing

Description:

One and a half story dwelling slightly above the street on corner lot facing south. The structure is clad in a combination of bevel cedar siding below a sill trim band at the first floor window sill line and cedar shingles above full height. The home is side gable in form with clipped gables. The roof has wide overhangs, exposed rafters and a wide bargeboards supported by Triangular knee brackets with concave tips at the side walls and transition point of the clipped gable. The home is rectangular in plan with projecting bay windows and a symmetrical front façade. The front door is centered on the front façade and sheltered by a projecting front gable porch roof supported by two square wood columns with curved brackets just below the roof beam. The porch roof and columns are English Tudor in style. A number of timbers forms a grid in the porch gable the upper ones have recessed wood panels between them, the lower smaller ones are open to the porch. The wooden porch floor is surrounded by a plank railing with decorative diamond cutout with square wood newel post at the top of both sides for the front steps Flanking both sides of the porch are bay windows with a large double sliding aluminum window. A concrete stair leads up from the sidewalk to a pathway leading to the front steps.

Cultural Data: Freeman Cushman was listed as the Chief Draftsmen for the City Engineering Dept. in 1912 (PCD) (ill) 1910May22 p. 16 TDT, Benjamin B. Lipscomb Contractor/builder, Joel A Drumm Contractor/builder.

Home Owners:
1910 Freeman & Grace Cushman
1920 Freeman & Grace Cushman
1928 Clarence M. & Forest H. Harter
1935 Arthur A. Bergmark

Accessory Structure: Garage Built: 1981 Classification: Historic Contributing

1910May22 TDT
United States Department of the Interior
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2905 N 19TH ST
Site ID: 19 - 2905
Parcel No: 2290000380

Historic Names: Sheldon House
Built: 1909

Original Owner(s): Guy S. & Nellie Sheldon
Date/ Source: 1910 (PCD)

Style: Craftsman
Architect: Bullard & Hill Architects
Sub Group: Cross Gable Bungalow
Classification: Historic Contributing
Builder / Contractor: Guy S. Sheldon

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad in cedar shingles from the foundations to the base of the gables, in an alternation pattern of one wide to one narrow, with a flared base and woven outside corners. The gables are clad in a batten and board siding with a diamond cutout, a reveal set between each of the wide boards. The home has a cross gable roof form with a projecting front gable full width porch roof. The roof has wide overhangs, exposed rafters and wide bargeboards supported by oversized heavy triangular knee brackets with curved diagonal braces at the sidewalls, mid-span, ridgeline and at the columns on the front porch. The front façade is symmetrical in arrangement with the exception of the front door, with its large strap hinges which is on the right side of center in the central projecting bay of the porch. The porch roof is supported by four square columns that are paired at the two ends of the porch over a half wall clad in shingles. Flanking the central projecting bay of the porch are two large picture windows centered on the front wall of the home beyond. Two small windows are set high in the gable at the face of the porch each with a nine pane sash design. A concrete stair and pathway lead up to the concrete front steps and the wooden front porch deck with its tapered shingled newel posts beyond. A concrete driveway leads up the western side of the home to the rear of the lot.

Cultural Data: Guy Sheldon was listed as General Contractor in 1910 (PCD). (ill) TDT 5/22/1910 p.16; Pac. Builder & Eng. 12/4/1909 p.10

Home Owners:
1910 Guy S. & Nellie Sheldon
1920 John D. & Sarah Carpenter
1928 J. F. & Leah H. Torrence
1940 Thomas B. & Margart A. Kincaid

Accessory Structure: Garage
Built: 1924
Classification: Historic Contributing
United States Department of the Interior  
National Park Service

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

Address: 2906 N 19TH ST  
Site ID: 19 - 2906  
Parcel No: 2290000440

Historic Names: Meyer House  
Built: 1929

Original Owner(s): Fred J. & Florence A. Meyer  
Date/ Source: 1929 (TDL)

Sub Group: Front Gable  
Builder / Contractor: William Hiltbrunn

Style: Tudor Composite  
Architect:

Classification: Historic Contributing

Description:
Two story dwelling on a site that drops off sharply in to the Buckley gulch to the southeast. While technically on a corner lot facing north, Pine street ends at the edge of the gulch and starts up a the south side of the wooded depression. The structure is clad full height in bevel cedar siding with mitered outside corners; except at the brick front entry bay. Front gable in roof form with two flanking full width dormers on both the east and west roof slopes; a side gable wing extends out the west side of the home. The roof has a steep pitch and moderate overhangs with enclosed soffits and narrow bargeboard that thicken at the base. The front entry is located at the western edge of the front façade in a front gable brick bay that is an extension of the main gable roof. The round top front entry door, with a round arched view light with three spindle muntins, is set back slightly into a round arched brick opening with a single row lock brick arch course above. A tapered brick chimney is prominently centered on the front gable, flanked on the second floor by double hung windows. Below on first floor a large picture window is on the left of the chimney while a smaller picture window, with an eight pane lead glass, is on the right between the chimney and the brick entry bay. To the right of the entry back on the side wall of the west wing is a pair of casement windows each with a sash of eight pane leaded glass. The home is sited close to the street; a short concrete path leads from the sidewalk to the concrete front steps and landing at the door. A concrete paved driveway leads from the northeast corner of the side to the east side of the home.

Cultural Data: Fred Meyer was listed as President of Home Service Co. in 1933 (PCD). (ill) TDL 12/1/1929 p.D2 for sale; (ill) TDL 7/19/1931 p.D6

Home Owners:
1935 Fred J. & Florence A. Meyer
1940 Lawrence & Amelia S. Wylie
1945 Lawrence & Amelia S. Wylie

Accessory Structure: Carport  
Built: 1981

1931Jul19 TDL
United States Department of the Interior
National Park Service

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Address: 2909 N 19TH ST
Site ID: 19 - 2909
Parcel No: 2290000390

Historic Names: Palmer House
Built: 1910

Original Owner(s): John R. & Nellie A. Palmer
Date/ Source: 1909 (PCD)

Sub Group: Front Gable Bungalow
Builder/ Contractor: Guy S. Sheldon

Style: Craftsman
Architect: Attributed to Woodrooife & Constable
Classification: Historic Contributing

Description:
One & a half story dwelling sited above the street on a mid-block site. The structure is clad in a combination of bevel cedar siding with mitered outside corner below a sill trim at the window sill level & an alternating pattern, one wide to one narrow, and cedar shingles above. Front gable in roof form with wide overhangs, exposed rafters & wide bargeboards supported by heavy triangular solid wood brackets at the sidewalls, mid-span & ridgeline. The home has two front gables the main roof and a projecting front porch roof supported by nine rough sawn square half columns & pilasters set above a railing wall. A small pair of inward swinging awning window each with six lights is high in the main gable. The front gable wall is set a few feet in front of the front wall below with a row of small tapered wood brackets below and a larger wall bracket at the western end of the step. A bay window is located just to the west of the porch, with a six panel window, two narrow casement windows flanking a central picture sash below a transom bar & two small four light picture windows flanking a short wide eighteen pane picture window above the transom bar both with leaded glass. The front porch occupies the western two thirds of the front façade, its columns are linked by a horizontal timber near the top in pairs or trios, three column are grouped at the outside corners, a pair flanks the wooden front steps to the east and single column stands near the front wall on the east side of the porch. The planked wooden front door is located at the western edge of the porch, the porch wraps around the eastern side of the home and with an end wall facing the street with another six panels window similar to the front of the home. A single eight pane picture window is centered high in the front porch gable. A brick fireplace chimney is visible on the west side of the home. A concrete stair and pathway lead up to the front steps in front of the door from the sidewalk. A concrete driveway runs up the west side of the home to the rear.

Cultural Data: John Palmer was listed as a Lumber Manufacturer in 1910 (PCD). (iii) TDL 8/29/1909 p.37: (iii) TDT 5/22/1910 p.16, Attribution of architect was based on home at 1902 N. Junett St.

Home Owners:
1910 John R. & Nellie A. Palmer
1920 Rev. Frederick T. & Ada Webb
1940 Lewis G. & Olga O. Paulson

Accessory Structure: Built:

1910May22 TDT
United States Department of the Interior
National Park Service

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PIERCE COUNTY, WASHINGTON

<table>
<thead>
<tr>
<th>Address: 2913 N 19TH ST</th>
<th>Historic Names: McMulty House</th>
<th>Built: 1910</th>
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</thead>
<tbody>
<tr>
<td>Site ID: 19 - 2913</td>
<td>Original Owner(s): Madeline E. McMulty</td>
<td></td>
</tr>
<tr>
<td>Parcel No: 2290000400</td>
<td>Date/ Source: 1910 (PCD)</td>
<td></td>
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</tbody>
</table>

Style: Craftsman
Architect: Woodroofe & Constable Architects
Classification: Historic Contributing

Sub Group: Side Gable Bungalow
Builder / Contractor: Guy S. Sheldon

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad full height in cedar shingles with woven outside corners in an alternating exposure pattern of one wide to one narrow shingle. The home is side gable in roof with jetted end gables over brackets. The roof has wide overhangs exposed rafters and wide bargeboards supported by triangular knee brackets with a curved diagonal brace; at side wall, mid-span and the ridgeline. The front porch occupies the eastern two thirds of the front façade all under the main side gable roof. The planked front door with two diamond lights is recess back into the porch several feet and is roughly center on the front façade. The porch with its wooden deck wraps around the eastern corner of the home to the north, to the right of the door, the porch extends back several feet ending at a wall facing the street with a large single hung window the upper quarter divided into seven panes. A similar window is located to the west of the porch on the front wall of the home. A single square wood half column supports the southeast corner of the main roof over a brick railing wall that that extends around all the open sides of the porch and down both sides of the concrete front steps. The front steps are aligned with the front door of the home. A concrete pathway and steps leads up front the sidewalk to the front steps.

Cultural Data: Marvin Boland the well know photographer lived in the home with his family for time in the 1920's

Home Owners:
1910   Madeline E. McMulty (wid. of Frank S.)
1920   Walter & Nannie B. Uppinton
1928   Marvin D. & Earle P. Boland, Boland the Photographer
1940   Amory R. & Iva R. Haynes

Accessory Structure: Garage  Built: 1923  Classification: Historic Contributing

1925, Boland Collection, WSHS
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2914 N 19TH ST
Site ID: 19 - 2914
Parcel No: 2290000450
Historic Names: Ball House
Built: 1924

Original Owner(s): Seraphion J. & Lillian G. Ball
Date/ Source: 1925 (PCD)

Sub Group: Cross Gable, Stucco
Builder / Contractor:

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:

Large two story dwelling sited above the street on a wooded mid-block lot that drops off in elevation to the south into the Buckley gulch. The structure is clad full height in cement stucco finish with sloped brick window sills and a brick solder course at the foundation line. "L" shape in plane the home has a cross gable roof form with a steep roof pitch, the asymmetrical front gable flaring out over the front entry porch. The roof has minimal overhangs or trim. The front gable occupies the eastern half of the front façade with the entry porch located at its western edge near the center of the home. A round arched opening in the front wall provides access to the recessed porch and entry door up a few steps in side; the western wall of the porch is also adorned with a similar arched opening. A trio of casement windows is centered on the ridgeline at both floors, each with an eight pane sash. Above the entry on the main body of the home is a trio of small round arched casement window, with six pane sash, all under a single rolling arched head, a short shed roof providing head height at the windows. To the west of the front door is a front gable wall dormer with a trio of eight pane casement windows at the second floor. Below on the first floor is a trio of twelve pane picture window. A large tapered bay window with a hip roof is visible on the west side of the home, a trio of casement windows centered above. A concrete stair and pathway lead for the sidewalk to the concrete front steps. A concrete driveway leads up the western edge of the property to the garage at the rear of the site.

Cultural Data: Seraphion Ball was listed as the local Manager of Crane Co. in 1925 (PCD). (ill) TDL 8/18/1929 p.D8

Home Owners:
1928 Seraphion J. & Lillian G. Ball
1935 Seraphion J. & Lillian G. Ball
1945 Seraphion J. & Lillian G. Ball

Accessory Structure: Garage
Built: 1955
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 2918 N 19TH ST
Site ID: 19 - 2918
Parcel No: 2290000460

Historic Names: Everett House
Built: 1908

Original Owner(s): Walter Everett
Date/ Source: 1908 (TDL)

Style: Colonial Revival
Sub Group:
Architect:
Builder / Contractor:

Classification: Historic Contributing

Description:
A large two and a half story dwelling, sited above the street, on a corner lot facing north. The structure is clad full height in a tight exposure bevel cedar siding with mitered outside corners. A belly band and mud sills wraps the home above the foundation and a tall wood frieze with corbeled and rectangular brackets support the wide overhanging enclosed soffits. The home has a hip roof form with wide gable roof dormers. A full width, flat roof with balustrade, which sweeps out at the center in an arch, is supported by six tapper square columns, a wooden railing extends between each and wooden screen encloses the space below the porch. The wide concrete front steps are center on the porch and the front door with bevel glass side lights beyond. The home has a wide variety of window types and forms; a tripartite window is high in the dormer gable. A bay window with tapered sides in centered on the second floor flanked by a double hung on the left and a corner bay window with double hung windows on the far right. Both second floor bay windows are capped by a small hip roof. On the first floor a large bay window with tapered sides is to the left of the front door and a curved corner bay window is to the far right of the door. The window has divided lies in their upper sash, the number depending on the size of the window. Most of the double hung windows on the first and second floor are of a one third – two third sash pattern. A large brick chimney is visible along the east side of the home. A concrete stair and pathway lead to the front steps from the sidewalk. A concrete driveway enters the side at the southwest corner onto Junett St. providing access to the garage.

Cultural Data: Walter Everett was listed as a Solicitor in 1910 (PCD). (ill) TDL 12/6/1908 p.27; (ill) TDT 5/22/1910 p.16; (ill) TDL 10/5/1924 p.E5. Property originally encompassed the full block.

Home Owners:
1910 Walter Everett
1920 Walter & Lena M. Everett, Walter was listed as a Clerk
1928 Charles E. & Loria E. Smith

Accessory Structure: Garage
Built: 1945
Classification: Historic Contributing

1908Dec06 TDL
United States Department of the Interior
National Park Service

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Address: 2919 N 19TH ST
Site ID: 19 - 2919
Parcel No: 2290000410

Historic Names: Morrisey House
Built: 1924

Original Owner(s): Mrs. Adelia A. Morrisey
Date/ Source: 1926 (PCD)

Sub Group: Side Gable
Builder / Contractor:  

Style: Tudor Composite
Architect: Hill & Mock, Architects
Classification: Historic Contributing

Description:

One and half story dwelling sited above the street on a mid-block lot. The structure is clad full height in bevel cedar siding with mitered outside corners. The home is “L” shape in plan with side gable roof form and double front gable wing. A tall round arched picture window is centered on the upper gable at the second floor, the small gable with the recessed front door is located its downward slope to the left. The round top front door, with its round arched four pane third light, is recessed a few feet back into the smaller projecting front gable at the top of the concrete front steps and landing. A tall narrow louvered vent with an arched head is centered high on the gable above the door. A small flat roof dormer with a sliding window is center on the side gable roof to the left of the front gable wing. Below at the first floor to the left of the front wing is a trio of tall narrow casement windows centered on the wall. A brick chimney is visible above the ridge near the center of the home. A concrete stair and pathway lead from the street to the front steps. A concrete driveway leads up the east side of the home to the rear.

Cultural Data: No profession was listed for Adela Morrisey in 1926 (PCD). (iii) TDL 1/11/1925 p.E8

Home Owners:
1928 Mrs. Adelia A. Morrisey (Wid. of Thomas S.)
1935 Mrs. Adelia A. Morrisey
1940 Mrs. Adelia A. Morrisey

Accessory Structure: Garage
Built: 1933
Classification: Historic Contributing

1925Jan11 TDL
United States Department of the Interior
National Park Service

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Address: 3007 N 19TH ST
Site ID: 19 - 3007
Parcel No: 2290000900

Historic Names: Arnold House
Built: 1914

Original Owner(s): Verne E. & Florence Arnold
Date/ Source: 1914 (PCD)

Sub Group: Side Gable Bungalow
Builder / Contractor:

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:
One and a half story dwelling site slightly above the street on a mid-block lot. The structure is clad full height in bevel siding with corner boards. Side gable in roof form, with wide overhangs, exposed rafters and wide bargeboards, supported by triangular knee brackets at the sidewalks, mid-span and ridgeline. The home has a full width front porch shaded under the main roof form, supported at the two outside corners by square wood half columns over clinker brick piers with concrete caps, matching piers flank the top of the concrete front steps. A timber railing extends around the open sides of the porch between the piers and the face of the home. The skirting around the porch is also clad in a clinker brick. A single front gable roof dorm is centered on the roof with a pair of double hung, eight over one, windows. Roughly centered below is the front door to the home flanked on both sides by a trio of six over one double hung window. A concrete stair and pathway lead up to the front steps from the sidewalk.

Cultural Data: Verne Arnold was listed as a Bookkeeper of MacLean Brothers in 1914 (PCD)

Home Owners:
1910
1920 Verne E. & Florence Arnold
1928 Verne E. & Florence Arnold
1935 Verne E. & Florence Arnold
1940 Charles A. & Helen S Hite, Charles was listed as a Professor at the College of Puget Sound.

Accessory Structure: Garage
Built: 1925
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 3008 N 19TH ST
Site ID: 19 - 3008
Parcel No: 2290000970

Historic Names: Webster House
Built: 1909

Original Owner(s): Charles D. & Marion M. Webster
Date/ Source: 1909 (TDL)

Sub Group: Front Gable
Builder / Contractor: Wm. Farrell (B), McHaney & Payne (C)

Style: Craftsman
Architect: William Farrell
Classification: Historic Contributing

Description:

A two story dwelling on a flat mid-block site, clad in cedar shingles full height with woven outside corners and a flare at the base of the wall. The home is front gable in roof form with very wide overhanging roof, exposed rafters and wide bargeboards with radius tips supported by triangular knee brackets at the side walls, mid-span and ridgeline. A shallow bay window with a shed roof is center on the second floor of the home flanked by small picture windows with lead glass in a half diamond and reel pattern. The bay window has a trio of double hung windows, the upper third sash containing leaded glass in a half diamond and reel pattern, a series of small wooden brackets with a radius tip extend along the bottom of the bay. A projecting front gable porch roof occupies the western half of the first floor, the roof supported by two square wood columns with diagonal braces at the top in three directions, a two pilaster are at the wall opposite the columns, a wood railing extending around the open side of the porch. The front door with its oval glass light is centered the porch and the wide front steps that lead down to the site below, two metal handrails flank the edges of the steps. A tapered shingled skirt extends around the base of the porch to grade. A trio of casement window with a small transom window above is located to the east of the porch on the front wall. A brick fireplace chimney is visible on the east side of the home. A concrete pathway with a few steps leads from sidewalk to the wooden front steps and porch deck.

Cultural Data: Charles Webster was listed as a Teacher at Tacoma High School (Stadium) in 1912 (PCD). TDL 6/13/1909 p.37. "Four New Houses Built"; (ill) TDL 8/1/1909 p.40 & TDL 8/8/1909 p.38; (ill) TDT 5/22/1910 p.16

Home Owners:
1920 Henry M. & Emma Alexander, Henry was listed with Bloom & Alexander
1928 Henry M. & Emma Alexander
1940 Henry M. & Emma Alexander

Accessory Structure: Garage
Built: 1910May22 TDT
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3010 N 19TH ST
Site ID: 19 - 3010
Parcel No: 2290000980

Historic Names: Dunlap House
Built: 1909

Original Owner(s): William & Lou Dunlap
Date/ Source: 1909 (TDL)

Style: American Foursquare

Sub Group:
Builder / Contractor: Wm. Farrell (B), McHaney & Payne (C)

Classification: Historic Contributing

Description:
A two story dwelling on a flat mid-block site clad in a tight exposure of bevel cedar siding with mitered outside corners that transitions to cedar shingles with woven outside corners and a flaring base, just above the first floor. A water table base trim with mud sill starts off the siding just above foundation. The home has a hip roof form with wide overhanging roof and exposed rafters. A projecting hip roofed front porch projects from the western half of the first floor supported by two round Tuscan wood columns and two timber pilasters at the front wall, a wooden railing extends round the out sides of the porch. The three panels with upper third light front entry door is centered on the porch and the wide steps down to grad. A trio of casement window each with a transom, with a diamond pattern lead glass sash is to the left of the porch at the first floor. Centered above at the second floor is a pair of double hung windows, in a one third upper sash layout, flanked by louvered shutters, to the right over the porch roof are two evenly spaced small high wall double hung windows. A concrete pathway and a few steps lead up the wooden front steps and porch deck from the sidewalk.

Cultural Data: No profession was listed for William Dunlap in 1911 (PCD). TDL 6/13/1909 p.37. “Four New Houses Built”; (iii) TDL 8/8/1909 p.38; (iii) TDT 5/22/1910 p.16

Home Owners:
1920 Ernest J. & Mayme Enright
1928 Andy G. & Lillian C. Buer
1940 Oluf & Signe Erickson

Accessory Structure: Built:

1909 Aug 08 TDL
United States Department of the Interior
National Park Service

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Address: 3011 N 19TH ST
Site ID: 19 - 3011
Parcel No: 2290000910

Historic Names: Marx House
Built: 1915

Original Owner(s): Herman J. & Lillie Marx
Date/ Source: 1917 (PCD)

Style: Craftsman
Sub Group: Front Gable

Architect: 
Builder / Contractor: Harry J. Potter

Classification: Historic Contributing

Description:
Two story dwelling located on a flat mid-block site. The structure is clad in a combination of siding profiles; bevel cedar siding with mitered outside corners at the first floor; cedar shingles with woven outside corners, in an alternating pattern of one wide exposure to one narrow, on the second floor; and scalloped cedar shingles at the gable ends above. Front gable in roof form with wide overhangs, exposed rafters and a wide bargeboard supported by cantilevering beam ends, with a small curved wooden bracket below, at the sidewalks, mid-span and ridgeline. A full width shed roof front porch is supported by three pairs of thin round Tuscan columns over a wooden front porch deck. The front door is located to the east of center and is flanked on the left by a large four panel window, a tripartite window of two narrow casement windows flanking a larger picture unit, with a full width transom above. The front façade is symmetrical above the porch roof. A pair of eight over one double hung window is centered at the second floor flanked by narrower, four over one, double hung windows next to the side walls. A small six light awning window is set high in the gable at the attic level. The home has two visible brick chimneys, one over the center of the home near the ridge and a fireplace chimney on the west side. A concrete pathway leads from the sidewalk to the concrete front steps and railing walls.

Cultural Data: Herman Marx worked at the Queen City Market in 1917 (PCD)

Home Owners:
1920 Herman J. & Lillie Marx
1928 John W. & G. Marie Bergreen
1940 Lester & Maude H. Boyd

Accessory Structure: Garage
Built:
United States Department of the Interior  
National Park Service

National Register of Historic Places  
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

Address: 3014 N 19TH ST  
Site ID: 19 - 3014  
Parcel No: 2290000990

Historic Names: Gessling House  
Built: 1911

Original Owner(s): George J. & Lucy C. Gessling  
Date/ Source: 1911 (TDL)

Sub Group: Front Gable Bungalow

Builder / Contractor:

Style: Craftsman  
Architect: Attributed to Woodrofe & Constable

Classification: Historic Contributing

Description:

One and a half story dwelling sited just above the street on a mid-block lot. The structure is clad in a combination of a tight exposure bevel cedar siding with mitered corners over a water table trim with mud sill at the first floor and transitioning to cedar shingles, with woven outside corner, at belly band trim at the head of the first floor windows. Front gable in roof form with a front gable porch roof that occupies the western half of the first floor façade. The roof has wide overhangs, exposed rafters and a wide pointed tip bargeboards supported by cantilevering beam ends with small wooden brackets below; at the sidewalls, mid-span and ridgeline. A pair of double hung windows is centered at the second floor. Below the front porch roof is supported by eight square wood half columns, over a railing wall, interlinked in a trio at the outside corner and as a pair to the right side of the front steps. The front door is located at the east side of the porch in line with the wooden front steps. The porch area wraps around the corner to the south just to the right of the door and ends at a wall with a large picture window similar to the front of the home. To the left of the porch is a bay window under a shed roof that connects to the side of the porch roof, the bay has a large square picture window with the upper third divided into fourteen panes of glass. A brick fireplace chimney is visible on the eastern side of the home flanked by small high wall picture windows. A concrete pathway with stair leads from the sidewalk to the front steps.

Cultural Data: George Gessling was listed with W. J. Hanson & Co, in 1912 (PCD). Attribution of Architect is based on the unique column and porch arrangement that is similar to the home at 1902 N. Junett St.

Home Owners:

1919 George J. & Lucy C. Gessling  
1928 Albert L. & Agnes Groshell  
1945 Anthony J. & Matilda E. Snyder

Accessory Structure: Garage  
Built: 1946  
Classification: Historic Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3015 N 19TH ST
Site ID: 19 - 3015
Parcel No: 2290000920

Historic Names: Richardson House
Built: 1919

Original Owner(s): George A. & Zilla R. Richardson
Date/ Source: 1919 (TDL)

Style: Craftsman
Sub Group: Front Gable Bungalow

Architect: Historic Contributing
Builder / Contractor:

Classification:

Description:

One and a half story dwelling on a flat mid-block site. The structure is clad full height in cedar shingles with woven outside corners. Front gable in roof form with a front gable porch roof that occupies the eastern half of the front façade. The roof has wide overhangs, exposed rafters and a bargeboard supported by triangular knee brackets at the sidewalls, mid-span and ridgeline. The projecting front porch roof with its half round arched louver in the front gable is supported by two square wood half columns over a brick pier with concrete cap. The concreted front steps are flanked on both sides by short brick walls and small newel post piers with concrete caps. The home has a concrete front porch floor. The fifteen light front door is located to the left of center of the porch and is flanked on the right by a small nine pane, high wall, picture window. To the left of the porch is a tripartite window on the first floor, two narrow casement windows with four lights in the upper third flanking a larger central picture unit. A ten over one double hung window is centered on the gable at the second floor. A brick fireplace chimney flanked by small high wall picture windows is visible on the west side of the home. A concrete pathway lead from the sidewalk to the wide front steps of the porch.

Cultural Data: George Richardson was listed as a Plumber in 1920 (PCD).

Home Owners:
1920 George A. & Zilla R. Richardson
1928 Hugh E. & Frances E. Osborn
1935 Hugh E. & Frances E. Osborn
1940 Hugh E. & Frances E. Osborn

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3016 N 19TH ST
Site ID: 19 - 3016
Parcel No: 2290001000

Historic Names: Leonard House
Built: 1911

Original Owner(s): Philip Leonard
Date/ Source: 1911 (TDL)

Sub Group: Front Gable Bungalow
Builder / Contractor:

Style: Craftsman
Classification: Historic Contributing

Description:

One and a half story dwelling sited slightly above the street on a mid-block lot. The structure is clad full height in a wide exposure cedar shingle with a grooved face texture and woven outside corners. Front gable in roof form with wide overhangs, enclosed soffits and wide bargeboards. The home has a full width front porch under the primary roof of the home. The front gable with a pair of casements windows is at the outer face of the porch. The porch roof is supported by three square wooden half columns over brick piers with a concrete cap. A shallow pointed arch board extends between the top of the columns and from the columns back to the front wall of the home. A brick railing wall extends around the open sides and forms the skirt of the porch. The concrete front steps leading up to the wooden porch floor are flanked by short brick railing walls and newel post at the base of the steps, with a concrete cap. The front door with its six bevel glass lights is located eastern half of the porch, in line with the front steps, and is flanked by a single casement window to its left. The front door and flanking window are within a shallow bay that extends off the front wall of the home into the porch. To the right of the entry bay is a large tripartite window with two narrow casement windows flanking a larger picture sash. A concrete pathway and steps lead from the street to the front steps of the home.

Cultural Data: Philip Leonard was not listed in 1911 or late in the (PCD). George Lagen was listed as a Paying Teller at the National Bank of Tacoma in 1914 (PCD). Walter Ely purchase house from George Lagen (1918)

Home Owners:
1920 John H. & Elsie F. Donald
1928 Roland L. & Katherine A. Patten
1940 William A & Etta A. Wight

Accessory Structure: Garage
Built: 1911
Classification: Historic Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
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Section 7. Description

| Address: 3104 N 19TH ST UNIT A & B | Historic Names: Kerr House | Built: 1912 |
| Site ID: 19 - 3104               | Original Owner(s): Mark & Eleanor Kerr |
| Parcel No: 2290001460           | Date/ Source: 1913 (PCD) |

| Style: Craftsman | Sub Group: Side Gable Bungalow |
| Architect:       | Builder / Contractor: Lee H. Beiler |

| Classification: Historic Contributing |

Description:
One and a half story dwelling sited above the street on a corner lot facing north. The structure is clad in bevel cedar siding with mitered outside corners over a water table trim and mud sill to a belly band trim and sill near the second floor where is transitions to cedar shingles with woven outside corner at the gable ends and roof dormers. Side gable in roof form with a single front gable dormer, the home has wide overhangs, exposed rafters and wide bargeboards supported by triangular knee brackets with a curved diagonal brace. The front façade is symmetrical in arrangement with a wide six light front door centered within the full width front porch. The front porch roof, a continuation of the main roof, is supported by ten square half columns over a painted brick piers with concrete caps. The columns are in grouping of three at the corners and paired on both side of the wide wooden front steps. A single arched beam spans over all the front columns, the center columns tall than those at the corners. A brick railing wall and skirt extend around the open sides of the porch an arched opening in the railing at the floor line flanking both side of the front steps, short brick walls with concrete caps flank the front steps to grade. The front door is flanked on both sides by a large picture window with a beveled leaded glass transom sash. The front gable roof dormer above the porch has a three small square casement window. A painted brick fireplace chimney flanked by tall narrow casement windows, with beveled glass, is visible on the east side of the home. A wide concrete stair and pathway lead up from the sidewalk to the wooden front steps and porch floor above centered on the front door.

Cultural Data: Mark Kerr was listed as a Mariner in 1913 (PCD). Home was formerly listed as 3102 N. 19th St. (ill) TDL 2/23/1913 p.39; Lee Beiler was not listed as an builder in 1913 or 1914 (PCD)

Home Owners:
1915       Mark & Eleanor Kerr  
1920       Arthur R. & Hazel Blewett  
1928       Vacant  
1940       Ben & Mattie Ruffino

Accessory Structure: Built:
United States Department of the Interior
National Park Service

National Register of Historic Places
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Address: 3105 N 19TH ST
Site ID: 19 - 3105
Parcel No: 2290001400

Historic Names: Conway House
Built: 1909

Original Owner(s): John J. & Elizabeth Conway
Date/ Source: 1910 (PCD)

Style: Craftsman
Sub Group: Side Gable Bungalow
Builder / Contractor: Delmont-Miller Co.

Classification: Historic Contributing

Description:
One and a half story dwelling sited to the rear of a flat mid-block site. The structure is clad in cedar shingles with woven outside corners above a shingled skirt below the first floor with mitered outside corners. The home is side gable in roof form with wide overhangs, exposed rafters and wide bargeboards. Rectangular in plan the home has a recessed front porch that occupies the eastern half of the front façade. The front wall in the porch has a pair of double hung windows to the right of center; the entry door is in the western wall of the porch facing east. A single square half column over a bevel siding clad railing wall supports the out corner of the main roof. A wooden railing extends along the front of the wooden porch and down both sides of the concrete front steps. A tripartite window is centered on the front wall west of the porch, two narrow double hung windows flanking a large central double hung window. A wide short shed roof dormer is centered on the roof, a pair of short wide awning windows in at front wall. A brick fireplace chimney is visible on the western side of the home. A narrow concrete path leads from the sidewalk to the front steps.

Cultural Data: John Conway was listed as a Traveling Salesman in 1911 (PCD).

Home Owners:
1910 John J. & Elizabeth Conway
1920 Mrs. Mary E. Dunkerley (wid. of Thomas)
1928 Malcolm E. & Marie E. Gunston
1940 Archie P. & Teresa A. O’Hiser

Accessory Structure: Garage Built: 1947 Classification: Historic Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3106 N 19TH ST
Site ID: 19 - 3106
Parcel No: 2290001470

Historic Names: Beehler House
Built: 1909 1937

Original Owner(s): Lee H. & Claribel Beiler
Date/ Source: 1910 (PCD)

Sub Group: Front Gable
Builder / Contractor: Harvey Baker (C)
Cal J. Kirk (C) 1937 remodel

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:
One and half story dwelling sited above the street on a mid-block lot. The structure is clad full height in a wide exposure cedar shingles with a grooved face texture and woven outside corners. The home has a steep pitched front gable roof form with a moderate overhang of a foot and narrow bargeboards, the roof returns around the corner onto the front façade at the base of the gable ending in a small hip roof. A small wooden ventilation louver is set high in the gable, below at the second floor is trio double hung windows centered on the façade. The front door is recessed back a couple feet at the western edge of the front façade with a small shallow roof gable overhead. Concrete steps lead up from the east to a landing at the front door with metal railings on the open sides. To the left of the front door are two rectangular picture windows evenly spaced on the first floor of the home. A wide brick and stone fireplace chimney is visible on the east side of the home. A large wall dormer is visible on both sides of the home. A wide concrete stair leads up the center of from the sidewalk, a metal railing on the left side and continues as a serpentine pathway to the front steps. A concrete driveway leads to a basement garage under the east side of the home, flanked by concrete retaining walls.

Cultural Data: Lee Beehler was listed as a Clerk Claims Agent for the Norther Pacific Railway in 1910 (PCD). (iii) TDL 2/27/1910 p.37; (ii) TDT 5/22/1910 p.16. In 1912 (SIP) notes single story dwelling, modified into current configuration 1937, (iii) TT 1/17/1938 p. 3

Home Owners:
1910 Lee H. Biehler
1920 Lee H. & Cora Biehler
1928 Edward T. & Loda B. Stewart
1945 Robley E. & Georgia V. O'Farrell

Accessory Structure: Built:

1910Feb27 TDL
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3109 N 19TH ST
Site ID: 19 - 3109
Parcel No: 2290001410

Historic Names: Norris House
Built: 1923

Original Owner(s): James G. & Erma Norris
Date/ Source: 1923 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor:

Description:

One and a half story dwelling sited on a flat mid-block lot. The structure is clad full height in cedar shingles with woven outside corners, a flared base and a slight step outward at the gable ends. Front gable in roof form with a projecting front gable porch that occupies the eastern half of the front façade. The roof has wide overhangs, exposed rafters and wide bargeboards supported by triangular knee brackets at the sidewalls, mid-span and ridgeline. A small short sliding window is set high centered on the gable at the second floor, below and to the left of the porch is a single double hung windows centered on the exposed wall. The front porch roof is supported by two square wood half columns over painted brick piers with a concrete cap. A free standing pier acting as a newel post to the right of the concrete front steps, painted brick side wall flank both sides of the steps. A timber railing extends around the open sides of the porch between piers and the front wall of the home, a metal handrail flanks both sides of the front steps. The front door is located at the left side of the porch in line with the front steps. A tripartite window, two narrow double hung windows flanking a large double hung unit is the right of the front door also within the porch. A brick fireplace chimney is visible on the east side of the home. A concrete pathway with a few steps leads from the sidewalk to the front step.

Cultural Data: James Norris was listed as a Clerk in 1924 (PCD)

Home Owners:

1923 to at least 1960 James G. & Erma Norris

Accessory Structure: Garage
Built: Classification: Historic Contributing
Address: 3110 N 19TH ST
Site ID: 19 - 3110
Parcel No: 2290001480

Historic Names: Godfrey House
Built: 1918

Original Owner(s): Foskett H. & Memorie S. Godfrey
Date/ Source: 1918 (PCD)

Style: Colonial Revival
Sub Group: Dutch Colonial
Builder / Contractor:

Description:
One and a half story dwelling site slightly above the street on a mid-block lot. The home is clad full height in cedar shingles with woven outside corners. The home has a side gambrel roof form with a low hip front dormer with tapered side walls centered on the roof, with minimal overhangs and edge trim. The front door is recessed back a few feet into the front façade about four feet from the western wall of the home. The recess is paneled on all sides and a small front gable roof canopy with a vaulted ceiling projects off the front wall supported by two classical wood brackets, scroll and acanthus leaf design. To the left of the entry are four, four over one, double hung windows spaced about two feet apart. Four more windows of similar size and design are on the front wall of the dormer above. A brick fireplace chimney is visible on the east side of the home. A concrete stair and pathway lead from the sidewalk up to the concrete front steps and landing at the entry door to the home, a metal railing extends along the left side of the stair.

Cultural Data: Foskett Godfrey was listed as a Construction Engineer in 1918 (PCD). (ill) TDL 5/27/1928 p.E1 for sale.

Home Owners:
1918  Foskett H. & Memorie S. Godfrey
1920  Foskett H. & Memorie S. Godfrey
1928  W. Guy. & Claudia D. Heinly
1940  Ralph R. & Katheryne C. Thomas

Accessory Structure: Garage
Built: 1928May27  TDL
United States Department of the Interior  
National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

<table>
<thead>
<tr>
<th>Address:</th>
<th>3114 N 19TH ST</th>
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<td>Site ID:</td>
<td>19 - 3114</td>
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<tr>
<td>Parcel No:</td>
<td>2290001490</td>
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<tr>
<td>Historic Names:</td>
<td>Sampson House</td>
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<tr>
<td>Built:</td>
<td>1909</td>
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<tr>
<td>Original Owner(s):</td>
<td>Laura B. Sampson</td>
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<tr>
<td>Date/ Source:</td>
<td>1910 (PCD)</td>
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<tr>
<td>Sub Group:</td>
<td>Hip Roof Bungalow</td>
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<td>Builder / Contractor:</td>
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<td>Style:</td>
<td>Craftsman</td>
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<td>Architect:</td>
<td></td>
</tr>
<tr>
<td>Classification:</td>
<td>Historic Non-Contributing</td>
</tr>
</tbody>
</table>

Description:

One and half story dwelling sited just above the street on a mid-block lot. The structure is clad full height in cedar shingles with woven outside corners. The home has a hip roof form that flares out at the eaves and two low slope gable dorms one on the front and the other on the west side of the roof. The front dormer has minimal overhangs and a pair of, three over one, casement windows. The main roof has wide overhangs and exposed rafters; a third of the front roof extends out towards the street several feet further to cover the central front porch. Two square wood columns support the outer corners of the roof off the wooden porch floor below. The porch has tapered sides and a wide wooden front steps with wrought iron railings on both sides. The front facade is symmetrical with the front door and its two side lights centered on the wall, the roof dormer centered above. Two corner bay windows flank the eastern and western edges of the façade, each with a larger double hung window centered on the bay. The bay windows have a short upper sash of about a foot in height with a leaded glass in a diamond and reed pattern. The foundation walls of the home are also clad in cedar shingles with a two course flare just above grade. A concrete stair and pathway lead from the sidewalk to the front steps of the home, metal railings extends along on both sides of the stair.

Cultural Data: No Profession listed for Laura Sampson in 1910 (PCD). (ill) TDT 5/22/1910 p.16; Harley C. Simmons purchases house from M. J. Murkey (TDL)

Home Owners:

<table>
<thead>
<tr>
<th>Year</th>
<th>Owner</th>
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<tbody>
<tr>
<td>1910</td>
<td>Laura B. Sampson (wid. of John)</td>
</tr>
<tr>
<td>1920</td>
<td>Karl R. &amp; Clara S. Thompson</td>
</tr>
<tr>
<td>1928</td>
<td>Harley C. &amp; Olive A. Simmons</td>
</tr>
<tr>
<td>1940</td>
<td>Harley C. &amp; Olive A. Simmons</td>
</tr>
</tbody>
</table>

Accessory Structure: Garage  
Built: 1949  
Classification: Historic Contributing
United States Department of the Interior  
National Park Service

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

Address: 3115 N 19TH ST  
Site ID: 19 - 3115  
Parcel No: 2290001420

Historic Names: Spencer House  
Built: 1916

Original Owner(s): J. Spencer  
Date/ Source: 1919 (TDL)

Sub Group: Front Gable Bungalow  
Builder / Contractor: Harry J. Potter

Style: Craftsman  
Architect: 
Classification: Historic Contributing

Description:

One and a half story dwelling on a flat mid-block site. The structure is clad full height in cedar shingles with woven outside corners above a bevel cedar wainscot capped by a sill trim at the first floor window sills. Front gable in roof form with a projecting gable that covers the full width front porch. The roof has wide overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewalls, mid-span and ridgeline of the home. A pair of double hung, three over one, windows is set high in the gable. The front gable is supported by four square wood half columns over a painted brick pier with a concrete cap. A railing wall and porch skirt as well as the side walls of the concrete front steps are also faced in a painted brick with concrete caps. The front gable extends out beyond the face of the porch beam and is decorated by small wood brackets. The baseboard trim of the gable widens and slopes downward to the center of the span and back up again to sidewall beyond. The front façade is symmetrical in design with the central wide front steps leading up from the site to the wooden porch floor and entry. The front door has six lights in the upper quarter and two tall narrow recessed panels below. Flanking both sides of the front door is a pair of double hung windows with six panes in the upper third height sash. A brick fireplace chimney flanked by two high wall picture windows is visible on the east side of the home. A concrete pathway leads from the sidewalk to the front steps, widening just in front of the porch and branching off around the eastern side of the home.

Cultural Data: No Information found on J. Spencer in 1919 (PCD). Percy P. Brush purchases house from J. Spencer (1919); Mary D. Perry purchases houses from Percy Bush (1924)

Home Owners:
1910
1920 Percy P. & Hazal Brush, Percy was listed as an Attorney
1928 Jerry & Alberta Walters

Accessory Structure:  
Built: 

![Image of the house](image-url)
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3117 N 19TH ST
Site ID: 19 - 3117
Parcel No: 2290001430

Historic Names: Hall House
Built: 1916

Original Owner(s): T. Frank & Eva B. Hall
Date/ Source: 1917 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor: Harry J. Potter

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:
One and a half story dwelling on a flat mid-block site. The structure is clad full height in cedar shingles, in an alternating exposure pattern on one wide to one narrow, with woven outside corners. Front gable in roof form with a projecting gable that covers the full width front porch. The roof has wide overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewalls, mid-span and ridgeline of the home. A pair of double hung, six over one, windows is set high in the gable, with a shed roof shade supported by brackets. The front gable is supported by four square tapered wood half columns over a brick pier with a concrete cap. A timber railing with plank balusters extends between the pier and the front wall of the home. A short concrete wall flanks both sides of the wide concrete front steps. A tapered trim board is at the base of the gables just over the porch columns, it widens and slopes upward to the center of the span and back down up again to sidewall beyond. The front façade is symmetrical in design with the central wide front steps leading up from the site to the wooden porch floor and entry. The front door is centered on the porch with flanked by sidelights. On both sides of the front door is a large picture window with leaded glass transom window above. A brick fireplace chimney flanked by two high wall picture windows is visible on the west side of the home. A concrete pathway leads from the sidewalk to the front steps.

Cultural Data: T. Frank Hall was listed as a Buyer for Peoples Department Store.

Home Owners:
1920 William & Winifred Dayton
1928 Louis Johnson
1940 Frank A & Mable A. Beeler
1945 Frank A & Mable A. Beeler

Accessory Structure: Garage
Built: 1937
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 3118 N 19TH ST
Site ID: 19 - 3118
Parcel No: 2290001500

Historic Names: Schuyler House
Built: 1929

Original Owner(s): Edward F. & Dora L. Schuyler
Date/ Source: 1929 (PCD)

Sub Group: Cross Gable Brick & Stucco
Builder / Contractor: Attributed to Peter Madsen (B)

Style: Tudor Composite
Classification: Historic Contributing

Description:
One and a half story dwelling sited above the street on a mid-block site. The structure is clad in brick veneer in a running bond of a two to three color blend, except at the gable ends where it transitions to cement stucco with half-timber trim boards. A soldier course band extends around the home just above the foundation, window openings door opening both have a soldier course header, sloped row lock sills at the windows and single row lock course at the front arched opening. The home has a steeply pitched cross gable roof form with a shed roof dormer. Slightly “L” shaped in plan the front projecting wing occupies the eastern half of the front façade, its front gable roof form flares out in a smooth curve over the front entry at the west side of the wing. The roof has moderate roof overhangs of about a foot with closed soffits and narrow bargeboards. The upper two thirds of the front gable is finished in stucco with timber trim, a single casement window, with a diamond pattern leaded glass panel, is centered at the second floor. Center below is a wide tripartite window, with two narrow casements windows, with diamond pattern leaded glass, flanking a larger wide picture window. The round top front door, with its round four heart lights, is recessed back from the round arched brick opening at the face of the wall, flanked by two carriage light sconces. A wide picture window is centered on front wall of the main body of the home. Above the roof dormer has a trio of casement windows, each with six glass panes. A wide brick fireplace chimney is visible on the east side of the home. The concrete front steps lead up from the east side to the concrete landing at the door, a wrought iron railing extends along the front of the landing and the south side of the steps. A short brick wall with concrete cap screens the side of the steps. A brick clad basement garage with roof top deck in line with the front entry porch floor projects out of the wall towards the street under the western third of the home. A concrete driveway flanked by retaining walls provides access from the street to the single garage door. Concrete steps & pathway lead up the east side of the lot before turning to the west in front of the home and on to the front steps.

Cultural Data: Edward Schuyler was listed as a Manager for Puget Sound Rating Bureau in 1929 (PCD). Home is similar in design to 3119 N. 20th street

Home Owners:
1940 Harold J. & Nina B. Bothel

Accessory Structure: 
Built: 

![Image of the house]
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National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

Address: 3124 N 19TH ST  
Site ID: 19-3124  
Parcel No: 2290001510  

Historic Names: Baldwin House  
Built: 1925  

Original Owner(s): Rev. Fred L. & Mary E. Baldwin  
Date/ Source: 1927 (PCD)  

Style: Craftsman  
Architect:  
Classification: Historic Contributing  
Builder / Contractor:  

Description:  

One and a half story dwelling sited above the street on a corner lot facing north. The structure is clad full height in cedar shingles, in an alternating exposure pattern on one wide to one narrow shingle, with woven outside corners and a slight flare at the base. Side gable in roof form, with two short shed roof dormers, each with a fourteen light window, and a projecting front gable porch that occupies the western quarter of the front façade. The roof has wide overhangs, exposed rafters and a wide bargeboard supported by cantilevering beam ends at the sidewalls, mid-span and ridgeline of the home. The porch roof is supported by two square wooden half columns over brick piers with a concrete cap. A timber railing extends from each of the brick piers to the front wall of the home. A fifteen light front door is centered on the porch and concrete front steps. To the east of the porch is a wide tripartite window with two eight light casement windows flanking a central wide picture window. A brick fireplace chimney is visible on the east side of the home. Concrete steps, with a metal hand rail and pathway lead up to the front steps from the sidewalk below.

Cultural Data: Fred Baldwin was listed as a Reverend in 1928 (PCD).  

Home Owners:  
1928  Rev. Fred L. & Mary E. Baldwin  
1935  Warren E. & Jeannette Tomlinson  
1940  Lloyd D. & Bertha Aylsworth

Accessory Structure: Garage  
Built: 2013
United States Department of the Interior
National Park Service

National Register of Historic Places
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Section 7. Description

Address: 3202 N 19TH ST
Site ID: 19 - 3202
Parcel No: 2290001790

Historic Names: Zelinsky House
Built: 1924

Original Owner(s): Morris & Joe F. Zelinsky
Date/ Source: 1927 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor:

Classification: Historic Contributing

Description:

One and a half story dwelling sited on a flat corner lot facing north. The structure is clad full height in bevel cedar siding in an alternating exposure pattern of one wide to one narrow board below a sill trim in line with the first floor window sills and a standard bevel siding pattern above. The siding has mitered outside corners and a flare at the base of the wall. Front gable in roof form with a projecting front gable porch roof that occupies the eastern two thirds of the front façade. The roof has wide overhangs, exposed rafters and a wide bargeboard, with pointed tips, supported by cantilevering beam ends, with tapered tips, at the side walls, mid-span and ridgeline. The porch roof is supported by two square wood half columns over a brick pier with concrete cap; a third pier acts as the newel post for the top of the front steps. A short brick wall with cap flanks both sides of the concrete front steps. The brick used is a light golden tan in color. A small window in a nine pane border pattern is centered high on the porch gable, a row of wooden brackets decorate the front porch beam. A timber railing extends around the open sides of the concrete porch. The front entry door, with its six pane arched top third light, is located at the western edge of the porch and is flanked on the left by a tripartite window, two narrow double hung windows, flanking a large double hung window. All the double hung windows have a nine pane border pattern with an upper third sash. A pair of double hung windows is located to the right of the porch and a small awning window in a nine pane border pattern is located high centered on the front gable at the second floor. A brick fireplace chimney flanked by double hung windows is visible on the east side of the home. A concrete pathway leads from the sidewalk to the front steps in line with the front door of the home.

Cultural Data: Morris Zelinsky was listed as Produce in 1928 (PCD)

Home Owners:
1928 Morris & Joe F. Zelinsky
1935 Morris & Joe F. Zelinsky
1940 Lester E. & Myrtle E. Calder

Accessory Structure: Garage
Built: 1977
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address:  3205 N 19TH ST
Site ID:   19 - 3205
Parcel No: 2290001760

Historic Names: Dowling House
Built: 1908

Original Owner(s): Capt. William G. Dowling
Date/ Source: 1908 (TDL)

Style: American Foursquare
Architect:
Classification: Historic Contributing

Sub Group:
Builder / Contractor: Joseph T. Qualls

Description:

Two story dwelling on a flat mid-block site. The structure is clad full height in bevel cedar siding with mitered outside corners. Hip in roof form with wide overhangs and exposed rafters, the hip roof flares out just over the eaves in a smooth curve, a sight belcast hip form. A full wide hip porch roof is supported by four metal trellis columns over a bevel siding clad railing wall with wood cap. A pair of tall double hung windows is placed symmetrically on the second floor above the porch. The front door is located to the west of center of the porch, in line with the concrete front steps with metal railings; two of the metal columns flank the sides of the stair. A small high wall window is located to the left of the door. To the right of the door is a tall picture window with a transom light in the upper foot of the sash. A brick chimney is visible centered above the near the ridge. A concrete pathway leads to the concrete front steps and up to the wooden porch floor from the sidewalk.

Cultural Data: William Dowling was listed as a Master Mariner in 1908 (PCD). (iii) TDL 9/20/1908 p.42; (iii) TDT 5/22/1910 p.16; (iii) TDL 4/27/1919 p.B13

Home Owners:
1910     William G. & Margret S. Dowling
1920     Frank & Mary Landon
1928     George R. & Mary R. Alcorn
1940     Mrs. Mary G. Alcorn (wid. of George)

Accessory Structure: Garage  Built: 1975
United States Department of the Interior  
National Park Service

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

Address: 3206 N 19TH ST  
Site ID: 19 - 3206  
Parcel No: 2290001800

Historic Names: Donelson House  
Built: 1916

Original Owner(s): Norbert A. & Lillie Donelson  
Date/Source: 1918 (PCD)

Sub Group: Front Gable Bungalow  
Builder/Contractor: Harry J. Potter

Style: Craftsman  
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling sited on a flat mid-block lot. The structure is clad full height in cedar shingles with woven outside corners. Front gable in roof form with a full width porch under the main roof, the roof has wide overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewalls, mid-span and ridgeline of the home. The home is rectangular in plan, symmetrical in its front façade and built high above its site. The front gable and second floor over the porch is supported by four square wood columns over a wooden front porch with tall wooden skirt below. A timber railing extends between the columns and the front wall and extending down both sides for the concrete front steps to grade. A trio of windows is centered on the gable at the second floor, two casements flanking a picture window so the same size and proportions. The front door is centered on the porch in line with the front steps. A pair of double hung windows with an eight pane upper third sash flanks both sides of the door. A concrete pathway leads from the sidewalk to the front steps.

Cultural Data: Norbert Donelson was listed as a Teller for Scandinavian American Back in 1918 (PCD). Mary Sherbino purchases the house from N. A. Donelson in 1921. (ill) TDL 4/30/1939 p. 13A

Home Owners:
1920  Norbert A. & Lillie E. Donelson
1928  H. Bernhard & Sigrid M. Andersen
1935  H. Bernhard & Sigrid M. Andersen
1940  Floyd F. & Margaret R. Webb

Accessory Structure: Garage  
Built: 1927  
Classification: Historic Contributing

1939Apr30 TDL
United States Department of the Interior
National Park Service

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PIERCE COUNTY, WASHINGTON

<table>
<thead>
<tr>
<th>Address:</th>
<th>Historic Names: Clarke House</th>
<th>Built: 1908</th>
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<tbody>
<tr>
<td>3209 N 19TH ST</td>
<td>Site ID: 19 - 3209</td>
<td>Original Owner(s): Oliver D. Clarke</td>
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<tr>
<td>Parcel No: 2290001770</td>
<td>Date/ Source: 1908 (TDL)</td>
<td>Builder / Contractor: Oliver D. Clarke</td>
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</table>

<table>
<thead>
<tr>
<th>Style: Craftsman</th>
<th>Sub Group: Front Gable Bungalow</th>
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</thead>
<tbody>
<tr>
<td>Architect:</td>
<td></td>
</tr>
<tr>
<td>Classification:</td>
<td>Historic Contributing</td>
</tr>
</tbody>
</table>

Description:

One and half story dwelling sited on a flat mid-block lot. The structure is clad in bevel siding with exposed outside corners. Front gable in roof form with a projecting front gable porch roof that occupies the eastern half of the façade. The roof has moderate overhangs, exposed rafters and a bargeboard supported by cantilevering beam ends at the side walls, mid-span and ridgeline. The front porch roof is supported by two square wooden columns off the wooden porch floor. A wood railing extends around the open sides of the porch with newel posts flanking both sides of the wooden front steps and half posts at the front wall of the home. The front door and steps are centered on the porch. To the left of the porch is a large rectangular picture window; above centered on the gable is a short wide awning window at the second floor. The face of the front gable extends slightly in front of the wall below. Shed dormers are visible on both sides of the home. A concrete pathway leads from the sidewalk to the front steps.

Cultural Data: Oliver D. Clark was listed as a Carpenter in 1909 (PCD). The home was originally listed as 3207 N. 19th St. in 1909 (PCD)

Home Owners:

<table>
<thead>
<tr>
<th>Year</th>
<th>Owners</th>
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</thead>
<tbody>
<tr>
<td>1910</td>
<td>Oliver D. &amp; Catherine J. Clarke</td>
</tr>
<tr>
<td>1920</td>
<td>Oliver D. &amp; Catherine J. Clarke</td>
</tr>
<tr>
<td>1928</td>
<td>Ralph F. &amp; Meta C. Vanderkinter</td>
</tr>
<tr>
<td>1940</td>
<td>Ted W. &amp; Jane F. McIntire</td>
</tr>
</tbody>
</table>

Accessory Structure: Built:
United States Department of the Interior  
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COLLEGE PARK HISTORIC DISTRICT  PIERCE COUNTY, WASHINGTON

Address:  3210 N 19TH ST  Historic Names: Morton House  Built: 1915
Site ID:  19 - 3210  Original Owner(s): Arthur G. & Ruth W. Morton
Parcel No:  2290001810  Date/ Source: 1917 (PCD)

Style:  Craftsman  Sub Group: Front Gable Bungalow
Architect:  
Classification: Historic Contributing  Builder / Contractor: Harry J. Potter

Description:

One and half story dwelling sited on a flat mid-block lot. The structure is clad in a grooved face textured cedar shingle with woven outside corners. The roof of the home is principally a front gable design, with a projecting front gable porch that occupies the eastern half of the façade and a hip roof over the first eight feet of the home, the main gable showing over the side slope of the hip beyond. The roof has wide enclosed soffits with a bargeboard that widens at its base. The bargeboards are supported by cantilevering beam ends with small curved brackets below at the side walls and ridgeline. Six wooden square half columns in groups of three at the corners of the porch support the roof over a shingled clad railing wall with wood cap that extends around the open side of the porch. The columns are interlinked by a horizontal timber a foot below the porch beam. The front door is centered on the porch and the concrete front steps with metal railings. To the right of the porch is a large rectangular picture window on the first floor. A small six light window is centered high on the porch gable and a small hexagonal window has been added high up in the main gable. A brick fireplace chimney is visible on the west side of the home; a wide shed dormer can be seen further to the south on both side slopes of the main roof. A second brick chimney is visible centered over the roof at the rear of the home. A concrete pathway leads from the sidewalk to the front steps.

Cultural Data: Arthur Morton was listed as a Dentist in 1917 (PCD).

Home Owners:
1920  Carl P. & Mary L. Klemme
1928  George M. & Emma D. Merritt
1940  Walter & Ethel S. Jennings
1945  Walter & Ethel S. Jennings

Accessory Structure:  Garage  Built: 1959  Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 3211 N 19TH ST
Site ID: 19 - 3211
Parcel No: 2290001780

Historic Names: Menhinick House  Built: 1923

Original Owner(s): Arthur L. Menhinick  Date/ Source: 1924 (PCD)

Style: Craftsman  Sub Group: Side Gable Bungalow
Architect:  Builder / Contractor:
Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad in bevel cedar siding full height above a water table trim with mud sill just above the foundations. Side gable in roof form and a projecting front gable porch roof, the roof has wide overhangs, exposed rafters and wide bargeboards, with pointed tips, supported by triangular knee brackets as the sidewalls and ridgeline of the roof. The front porch occupies the eastern half of the front façade. Its roof supported by two tapered wood half columns over a brick pier with concrete cap. A timber railing extends around the open sides of the wooden porch, wooden step lead down the west side of the porch to grade, a metal railing on one side. The front door, with its fifteen full light panel, is locate at the top of the front steps on the left side of the porch. A grouping of four identical casement windows, with nine pane border glazing pattern, is located to the west of the porch. A brick fireplace chimney is visible on the west side of the home. A concrete stair, with flanking metal railings and pathway lead up in front of the four windows before turn right to meet the front steps.

Cultural Data: Arthur Menhinick was listed as a Salesman in 1925 (PCD).

Home Owners:
1928  Arthur L. & Gladys Menhinick
1940  Arthur L. & Gladys Menhinick
1945  Arthur L. & Gladys Menhinick

Accessory Structure: Garage  Built: 1923
United States Department of the Interior
National Park Service

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Section 7. Description

Address: 3214 N 19TH ST
Site ID: 19 - 3214
Parcel No: 2290001820

Historic Names: Dunbar House
Built: 1914

Original Owner(s): Mrs. Lena Dunbar
Date/ Source: 1914 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor:

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and half story dwelling sited on a flat mid-block lot. The structure is clad in a grooved face textured cedar shingle with woven outside corners. Front gable in roof design, with a projecting front gable porch that occupies the western half of the front façade. The roof has wide overhangs, exposed rafters and a bargeboard supported by cantilevering beam ends with a pyramidal tip. Six wooden square half columns in groups of three at the corners of the porch support the roof over a painted brick pier with a concrete cap. A third pier acting as the newel post for the top of the stair a timber railing extends around the open side of the porch. The columns are interlinked by a horizontal timber a foot below the porch beam. The front door is to the left of center on the porch and in line with the concrete front steps own to grade. The porch extends down the west side of the home about four feet ending in a rectangular picture window in the end wall facing the street. To the left of the porch is another large rectangular matching picture window in a shallow bay at the first floor. A casement window is centered high on the porch gable. A small pair of casement windows is centered high in the main gable. A brick fireplace chimney is visible on the east side of the home. A gable dormer can be seen further to the south on both side slopes of the main roof. A second brick chimney is visible centered over the roof at the rear of the home. A concrete pathway leads from the sidewalk to the front steps.

Cultural Data: No profession was listed for Lena Dunbar in 1914 (PCD).

Home Owners:
1920 Mrs. Lena Dunbar
1928 Mrs. Lena Dunbar
1940 H. Leroy & Mary A. Ward, Leroy was a Conductor for the Northern Pacific Railway.

Accessory Structure: Built:
United States Department of the Interior
National Park Service

National Register of Historic Places
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Address: 3215 N 19TH ST
Site ID: 19 - 3215
Parcel No: 2775000080

Historic Names: Gordon House
Built: 1914

Original Owner(s): Ross N. & Byrd E. Gordon
Date/ Source: 1915 (PCD)

Style: Craftsman
Sub Group: Side Gable Bungalow
Architect: 
Builder / Contractor: 

Classification: Historic Contributing

Description:
One and a half story dwelling sited above the street on a mid-block lot. The structure is clad in a combination of bevel cedar siding below a sill trim in line with the first floor windows, with mitered outside corners and above in a cedar shingles in an alternating exposure pattern of one narrow to one wide shingle, with woven outside corners. A belly band trim board with sill separates the first floor siding from the second floor. The home is side gable in roof form with the main roof extending over the full width front porch supported by eight square wood half columns over a tall brick pier with a concrete cap. The roof has broad overhangs, exposed rafters and bargeboards supported by triangular knee brackets at the sidewall, mid-span and ridgeline. A group of three columns are located at the outside corners of both ends of the porch and a pair of columns are center, each group is capped with a short beam with tapered ends. A timber railing extends around the open sides of the porch with plank balusters. The concrete front steps with brick sidewalls are centered between the southeast columns and the center of the porch. The front door with is roughly centered on the steps. To the left of the door is a tripartite window with two narrow, four over one, double hung windows flanking a larger central, eight over one, double hung unit. A brick fireplace chimney flanked by two small high wall picture windows is visible on the west side of the home just below the ridge. A concrete pathway leads up to the front steps and the wooden porch deck above.

Cultural Data: Ross Gordon was listed as a Traveling Freight Agent for Rock Island Lines in 1915 (PCD).

Home Owners:
1920 George A. & Girtrude E. Rhines
1928 Mrs. Luellie M. Dumermuth (wid. of William)
1940 William J. & Edna G. Fitzgerald
1945 William J. & Edna G. Fitzgerald

Accessory Structure: Carport
Built: 1971
United States Department of the Interior
National Park Service

National Register of Historic Places
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Address: 3218 N 19TH ST
Site ID: 19 - 3218
Parcel No: 2775000040

Historic Names: Manion House
Built: 1914

Original Owner(s): Edward J. & Maude B. Manion
Date/ Source: 1914 (PCD)

Sub Group: Side Gable Bungalow
Builder / Contractor:

Style: Craftsman
Architect:
Classification: Historic Non-Contributing

Description:

One and half story dwelling on a flat mid-block site. The structure is clad in bevel cedar siding with mitered outside corners on the first floor and cedar shingles on the second floor gables and dormer, with woven corners and a slight flare at its base. Side gable in roof form that extends out over the full width front porch with a recessed shed dormer centered on the front slope. The roof has wide overhangs, exposed rafters and bargeboards supported by triangular knee brackets at the sidewall, mid-span and ridgeline. The main roof is supported over the porch by size square columns off the wooden porch deck. The columns are paired at the outside corners and centered on the porch. A timber railing extends along the open sides of the porch and in between columns. A single concrete step, with a short brick side wall with concrete cap, is all that is needed to reach grade below. The front door with its flanking half side lights is roughly centered between the northwest columns and the center pair of columns in line with the front steps. To the left of the door is a large picture window with grill simulating twenty four panes. The shed dormer above is about half the width of the front façade. A double sliding window, with a grill simulating nine panes in the sliders and eighteen panes in the fixed panel, is recess into the main roof. Two brick chimneys are visible on the home, one over the middle at the ridge and a fireplace chimney on the east side.

Cultural Data: Edward Manion was listed as a General Freight Agent for Dodwell & Co. Ltd. (ill) TDL 9/14/1919 p.B8 for sale.

Home Owners:
1920 Paul W. & Nellie M. Harvey
1928 Harris & Fannie D. Warnick
1940 Harris H. Warnick

Accessory Structure: Garage
Built: 1985
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3219 N 19TH ST
Site ID: 19 - 3219
Parcel No: 2775000070

Historic Names: Allen House
Built: 1913

Original Owner(s): William A & Roxie Allen
Date/ Source: 1913 (TDL)

Sub Group: Metal Hip Roof
Builder / Contractor: Stearns Bldg. & Investment Co.

Style: Craftsman
Architect: 
Classification: Historic Contributing

Description:

Two story dwelling on a flat mid-block site. The structure is clad in a combination of a narrow exposure bevel cedar siding, with corner boards, and cedar shingles in the gables in an alternating exposure pattern on one narrow to one wide shingle. The primary roof form is hip with front facing gables and a projecting front facing gable porch roof. All the roofs are standing seam metal. The roofs have wide overhangs, exposed rafters and at the gables a wide bargeboard supported by triangular knee brackets at the sidewalls and ridge. A gable half the width of the front façade is above the western half of the elevation. Centered below is a tripartite window on both floors, a narrow, six over six, double hung flanking a little wider, six over six, double hung unit. The concrete front porch and steps is located under the porch gable at the eastern side of the front façade. The porch roof, half the width of the façade, is supported by two square wood columns off the porch floor. The front door with its four vertical third lights is centered on the front wall under the porch roof in line with the front steps. A concrete pathway with a step extends from the sidewalk to the front porch.

Cultural Data: William Allen was listed as a Dispatcher for the Chicago, Milwaukee & St. Paul Railway in 1915 (PCD). J. F. McClenny purchases house from W. Allen (1918) TDL

Home Owners:
1920 Philip C. & Nina C. Yates
1928 Philip C. & Nina C. Yates
1940 Philip C. & Nina C. Yates

Accessory Structure: Garage Built: 1950 Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3222 N 19TH ST
Site ID: 19 - 3222
Parcel No: 2775000030

Historic Names: Meade House
Built: 1913

Original Owner(s): George F & Mabel F. Meade
Date/ Source: 1913 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor:

Style: Craftsman
Classification: Historic Contributing

Description:

One and a half story dwelling on a flat mid-block site. The structure is clad full height in vinyl bevel siding with a corner board, a projecting step at the base of the gable and a flared base. Front gable in roof form with a projecting front gable porch the roof has wide overhangs, exposed rafters and a bargeboard with an inverted splayed tip supported by triangular knee brackets at the side wall, mid-span and ridgeline. A pair of double hung windows is centered on the gable at the second floor. The front porch roof that occupies the western half of the first floor façade is supported by three square wood half columns over a bevel siding clad railing wall. The concrete front steps, with flanking metal railings are centered on the front door at the eastern side of the porch. A large double hung window is to the right of the door within the porch. To the left of the porch is a tripartite window, two narrow double hung windows flanking a larger picture unit. The porch deck is wood with a railing wall extending around its open sides. A wooden lattice skirt encloses the space under the porch from view. A brick chimney is visible centered over the rear of the home. A concrete pathway leads from the sidewalk to the front steps.

Cultural Data: George Meade was listed as a Superintendent for Vermont Marble Co. in 1913 (PCD).

Home Owners:
1920 Dell & Laura E. Davis
1928 Dell & Laura E. Davis
1940 Rolland T. & Laura C. Lutz
1945 George A & Gladys C. Delaney

Accessory Structure: Garage
Built: 1977
United States Department of the Interior
National Park Service

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Address: 3225 N 19TH ST
Site ID: 19 - 3225
Parcel No: 2775000060

Historic Names: Hagenbuch house
Built: 1913

Original Owner(s): Clinton H. & Mollie N. Hagenbuch
Date/ Source: 1913 (TDL)

Sub Group: Side Gable Bungalow
Builder / Contractor: Clinton H. Hagenbuch

Style: Craftsman
Architect: Charles Fredrick W. Lundberg
Classification: Historic Non - Contributing

Description:
One and a half story dwelling on a flat corner lot facing south. The structure is clad in bevel siding, with mitered outside corners, up to a sill trim in line with the first floor windows and cedar shingles above, with woven outside corners. The home has a side gable roof form with a full width shed dormer, the main roof over extends out over the full width porch below. The roof has wide overhangs, exposed rafters and bargeboards supported by triangular knee brackets at the sidewalls and ridgeline. The front roof over the porch is supported by four pairs of square wooden half column, linked by a horizontal timber near the top of each pair, over a bevel sided raking wall that extends down to grade. A pilaster is located at the front wall in line with the outer column, with shallow pointed arched bracket spanning between the two. A concrete steps with wrought iron railing lead up to the wooden porch floor centered on the porch and front door. The front door is flanked by two half lights each fifteen pane border pattern sash. Flanking the front door at near the ends of the porch is large double hung window with the upper third height sash divided into a fifteen pane border pattern. Above the dorm has three evenly spaced small rectangular windows, the two outer windows are picture units the central unit is a slider. A brick chimney is visible, flanked by double hung windows, on the west side of the home centered on the ridge above.

Cultural Data: Clinton Hagenbuch was listed as the Secretary for Fidelity Rent & Collection Co. in 1913 (PCD). (ill) TDL 3/30/1913 p.20. The roof dormer was remodeled in 1966, permit 1966May10 (TAC).

Home Owners:
1920 Charles F. & Mary L. Negley
1928 Frederick J. & Emthe L. Bluher
1940 Frederick J. & Emthe L. Bluher
1945 Frederick J. & Emthe L. Bluher

Accessory Structure: Garage Built: 1963
United States Department of the Interior  
National Park Service  

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Address: 3226 N 19TH ST  
Site ID: 19 - 3226  
Parcel No: 2775000020  

Historic Names: Thomas House  
Built: 1913  

Original Owner(s): Dr. Walter T. Thomas  
Date/ Source: 1913 (TDL)  

Style: Craftsman  
Sub Group: Side Gable  
Builder / Contractor:  

Classification: Historic Contributing  

Description:  
Two story dwelling on a side sloping corner lot facing north. The structure is clad full height in bevel metal siding with outside corner boards. The roof is primarily side gable in form but with a prominent front gable wall dormer that occupies eighty percent for the front roof slope. The roof has wide overhang with enclosed soffits and a metal clad barge board supported by triangular brackets, at the side walls, mid-span and ridgeline. A front gable one story porch projects off the northwest corner of the home, the roof supported by three square wood columns with a recessed panel base. The wood porch wraps around the side of the home beyond the front porch roof and connects with a side porch roof near the southwest corner. A low wooden railing with a low pointed arch bottom surface extends around the open sides of the porch. Four large double hung windows are group centered on the front gable at the second floor flanked by small square picture windows. The front door is located at the northwest corner of the front façade; concrete steps flanked by metal railings are centered on the door. To the left of the porch are two tripartite windows of equal size, each with two narrow double hung windows flanking a larger central picture unit. A wide brick fireplace chimney is located on the west façade flanked at the first floor by large picture windows. The side gable side porch roof rests on two more columns similar to the front, just north of the south wall. A side door centered on the porch, flanked by a double hung to its right. A concrete pathway with three widely spaced steps leads from the sidewalk to the front porch steps.  

Cultural Data: Walton T. Thomas was listed as an Osteopathic Physician with Thomas W. T., B. L. & M. E. (Walter Thomas, Bertha L. & Merrell E.) in 1914 (PCD).  

Home Owners:  
1920 Walter J. & Gussie Weigel, Walter was President of Weigel Candy Company.  
1928 Allen C. & Frankie I. Lemon, Allen was a Dean at the College of Puget Sound.  
1940 Lawrence L. & Gladys D. Corns  

Accessory Structure: Garage  
Built: 1999
United States Department of the Interior  
National Park Service  

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PIERCE COUNTY, WASHINGTON  

Address: 3302 N 19TH ST  Historic Names: Taylor House  Built: 1929  
Site ID: 19 - 3302  Original Owner(s): Ruby C. Taylor  
Parcel No: 2775000620  Date/ Source: 1929 (TDL)  
Style: Tudor Composite  Sub Group: Cross Gable  
Architect:  
Classification: Historic Contributing  Builder / Contractor:  

Description:  
One and a half story dwelling sited above the street on a corner lot facing north. The structure is clad in bevel cedar siding with mitered outside corners and a flared base, except at the brick entry gable. The roof is cross gable in form with steeply pitched roofs with a moderate overhang and bargeboard trim; the gutter continues around to the base of the gables a few feet. Primarily ‘L’ shaped in plan, the front gable wing extends towards the street and occupies the western half of the front façade. A round arched awning window is set high in the front gable at the second floor with a gothic tracery style muntins. Below on the first floor is a wide picture window over a single car garage at the basement level. A second smaller front gable with its brick veneer is located at the inside corner between the front wing and the main body of the home. A round arched opening with a double brick coursing above provides access to the recessed front door beyond. A double casement window is located to the east of the entry gable on the front wall of the home. Two chimneys are visible, one centered over the back roof and a brick fireplace chimney on the west side of the home. A concrete stair and serpentine pathway leads from the northeast corner of the site to the concrete front steps and landing. A concrete driveway provides access from the street down to the basement garage door.  

Cultural Data: No profession was listed for Ruby Taylor (wid. of Robert) in 1929 (PCD).  
Home Owners:  
1935  Ivan J. & Ruby C. Leonard, Ivan was listed as a Manager for Kaufman-Leonard Co.  
1940  Ivan J. & Ruby C. Leonard  
1945  Ivan J. & Ruby C. Leonard  

Accessory Structure: Garage  Built: 1998
United States Department of the Interior
National Park Service

National Register of Historic Places
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Section 7. Description

Address: 3308 N 19TH ST
Site ID: 19 - 3308
Parcel No: 2775000610

Historic Names: Heath House
Built: 1938

Original Owner(s): Walter A. & Grace L. Heath
Date/ Source: 1941 (PCD)

Sub Group: Side Gable
Builder / Contractor: E. Larry Jardeen

Style: Minimal Traditional
Architect:
Classification: Historic Contributing

Description:
Two story dwelling sided above the street on a mid-block lot. The structure is clad full height in bevel cedar siding with mitered outside corners, except for the first floor of the front wing. Side gable in roof form with a prominent front gable that extends down to the first floor window head on its eastern side, the front wing occupies the western sixty percent of the front façade. The roof has minimal overhangs and gable trim work. The front wing extends out from main body of the home in two forward steps, the furthest out is a two story portion, its front façade and gable roof is symmetrical in appearance. A pair of casements window is centered at the second floor each with six leaded panes and a large tripartite window, with two narrow casement windows each with eight leaded panes, flanking a larger picture window is centered on the first floor. The recessed front door to the home is located to the east of the front wings, a few feet back from the front wing; the roof line of the front wing extending down to the left of the front door, ending at the top of the brick veneer cladding. A few feet back and to the left, are a pair of casement window each with eight leaded glass panes. Above at the second floor is small front gable wall dormer with a pair of narrow casement windows each with six lead glass panes. A brick fireplace chimney is visible on the west side of the home. A serpentine concrete pathway leads from the northwest corner of the lot to the concrete front steps and landing at the front door.

Cultural Data: Walter Heath was listed as the Director for the Tacoma General Hospital in 1941 (PCD).

Home Owners:
1941 to at least 1960 Walter A. & Grace L. Heath

Accessory Structure: Garage
Built: 1962
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3309 N 19TH ST
Site ID: 19 - 3309
Parcel No: 2775000540

Historic Names: Quick House
Built: 1914

Original Owner(s): Richard J. & Garnett Quick
Date/ Source: 1914 (PCD)

Sub Group: Front Gable Bungalow

Builder / Contractor:

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a short half story dwelling on a flat mid-block site. The structure is clad in bevel cedar siding, with mitered outside corners and a flared base, up to a sill trim about four feet above the floor where it transitions to cedar shingles with woven outside corners. Front gable in roof form which extends out over the full width front porch supported by four square tapered half columns over brick piers with concrete caps. The roof has wide overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets at the side walls, mid-span and ridgeline, the top chord of the brackets extending past the front face of the bargeboard. Concrete front steps flanked by short brick sidewalks with concrete caps extend up to the wood porch floor at the western end of the porch. A timber railing extends around the open side of the porch. A sliding window is center in the gable above the porch with a shed roof shade and a flower box supported by four beam ends. The front door is located near the west end of the porch and is flanked on the left by a high wall picture window, and on the right by a large tripartite window, two narrow double hung windows flanking a larger picture window. A brick chimney is visible near the rear of the home. A concrete pathway leads form the sidewalk to the front steps.

Cultural Data: Richard Quick was listed as Cloaks and Suites in 1914 (PCD). Home of Marvin D. Boland, the photographer and family in 1933 (PCD)

Home Owners:
1920 John T. & Agnes I. Sauntry
1928 John T. & Agnes I. Sauntry
1935 William L. & Sidnah M. Quick
1940 William L. & Sidnah M. Quick

Accessory Structure: Built:
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

**Address:** 3311 N 19TH ST  
**Site ID:** 19-3311  
**Parcel No:** 2775000530  

**Historic Names:** Smith House  
**Built:** 1915  

**Original Owner(s):** Freeman N. & Rose M. Smith  
**Date/ Source:** 1916 (PCD)  

**Style:** Craftsman  
**Sub Group:** Front Gable Bungalow  
**Architect:**  
**Builder / Contractor:**  

**Classification:** Historic Contributing  

**Description:**  
The home is a single story dwelling on a flat mid-block site. The structure clad full height in cedar shingles with woven outside corners. The home has a front gable roof with a side gable porch that extends past the west wall of the home. The low sloped roof has wide overhangs, exposed rafters and a wide bargeboard supported by cantilevering beam ends at the side walls, mid-span and ridgeline. The front porch roof is supported by four square half columns over a field stone piers with a concrete cap. Triangular knee brackets support the bargeboards of the porch roof off the sides of the porch columns. A timber railing extends around the open sides of the concrete porch. The sidewalls of the porch deck are clad in field stone as well. The front door is located at the west end of the porch and is flanked by a large tripartite window to its right, two narrow casement windows with a three lights in the upper foot of the sash flanking a larger picture window with five lights in the upper foot of the sash. The front steps are located off the eastern end of the porch providing access down to grade. A short wide inward swinging awning window with five lights is centered just above the porch roof in the front gable. A concrete pathway leads up the eastern side of the site to from the sidewalk to the side steps.  

**Cultural Data:** Freeman Smith was listed as a Cashier for Pacific Coal Co. in 1916 (PCD)  

**Home Owners:**  
1920 Ernest J. & Dorothy V. Hanson, Ernest was listed as Secretary for Standard House Furnishings Co.  
1928 Ernest J. & Dorothy V. Hanson  
1945 Ernest J. & Dorothy V. Hanson  

**Accessory Structure:** Garage  
**Built:** 1999
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3312 N 19TH ST
Site ID: 19 - 3312
Parcel No: 2775000600

Historic Names: Pabst House
Built: 1937

Original Owner(s): Valentine E. & Avis Pabst
Date/Source: 1938 (PCD)

Sub Group: Center Gable
Builder / Contractor:

Style: Minimal Traditional

Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad in bevel cedar siding full height with mitered outside corners. Side gable in roof form with a front gable wing, the roof has minimal overhangs and trim work at the gables, a shallow flat soffit at the side walls with gutter. The home is "L" shape in place with an asymmetrical front façade. The front gable wing occupies a third of the front elevation at the western edge of the façade, a bay window with tapered sides is centered on the first floor and small narrow louver is high on the gable. The bay window has six over one double hung windows at its sides and a picture window with twelve lights in its upper half at the front sash. The front door is recess into a shallow porch at the inside corner of the plan, the main roof form extends down over the porch in a shed form. At northeast corner of the home is a trio of four over one double hung windows, with a flower box on brackets below. Two small front gable dormer are evenly spaced the side gable roof above, each with a small double hung window in a six over one sash pattern. A wide brick chimney is visible on the west side of the home. A serpentine concrete pathway curves up to the concrete front steps and landing at the front door, metal railings flank the open sides of the front steps.

Cultural Data: Valentine Pabst was listed as a Civil Engineer with the Department of Public Utilities in 1939 (PCD).

Home Owners:
1940 Valentine E. & Avis Pabst
1945 Valentine E. & Avis Pabst
1950 Walter & Evelyn J. Geelian

Accessory Structure: Garage
Built: 1959
Classification: Historic Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
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Address: 3315 N 19TH ST
Site ID: 19 - 3315
Parcel No: 2775000520

Historic Names: Davies House
Built: 1928

Original Owner(s): William T. & Doris Davies
Date/Source: 1928 (TDL)

Sub Group: Cross Gable
Builder / Contractor: Irving R. Wolverton

Style: Tudor Composite
Architect:
Classification: Historic Non-Contributing

Description:

One and a half story dwelling on a flat mid-block site. The structure is clad in bevel vinyl siding full height with corner boards. Cross gable in roof form with a steeply pitched front gable and a smaller front gable over the front door. The roof has moderate overhangs and bargeboards. The front gable is to the left of center on the façade with a double hung window at the second floor. The front door in roughly centered on the façade, to the left of center in a small enclosed porch that extends out three feet in front of the main wall of the home, a gable roof is centered over the door that breaks into a lower slope on the right side of the door. A screen door is at the face of the porch with the main door within the porch itself. To both sides of the porch are two large picture windows with the upper foot divided into a nine leaded glass border pattern. A brick fireplace chimney is visible on the west side of the home. A concrete pathway leads from the sidewalk to the front steps and landing at the door.

Cultural Data: William Davies was listed as Chief Clerk for the Standard Oil Company in 1929 (PCD)

Home Owners:
1930  William T. & Doris Davies
1935  Walter C. & Viola C. Casebolt
1940  Richard E. & Thema Feix
1945  Lewis P. & Anna Boen

Accessory Structure: Garage  Built: 1978
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3316 N 19TH ST  Historic Names: Hull House
Site ID: 19 - 3316  Built: 1929
Parcel No: 2775000590  Original Owner(s): Allen B. & Lillian M. Hull
Date/ Source: 1931 (PCD)

Style: Tudor Composite  Sub Group: Side Gable
Architect:  Builder / Contractor: Norman Jardeen
Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad in very wide exposure cedar shingles with woven outside corners and a slight flare at the base. Side gable in roof form with a prominent front gable wing with a very steeply pitched roof which flaring out in a smooth curve at the side walls, bellcast roof form. The roof is steeply sloped with moderate overhangs of about a foot and bargeboards. The round topped front door with its small round top view light is recessed back into the façade of the front wing under a round arched opening. A narrow picture window flanks both sides of the front door opening, each with a six lead glass panes. Above centered on the gable at the second floor is a tall narrow round arched picture window also with six leaded glass panes. To the left of the front gable is a short roof dormer with a steep pitched shed roof, a trio of small casement windows, each with four leaded glass panes, are centered in the dormer. Below at the first floor is a large tripartite window with two narrow casements, each with eight leaded glass panes, flanking a large picture window. A wide brick fireplace chimney is visible on the east side of the home. A concrete serpentine pathway curves up from the sidewalk near the northwest corner of the lot to the concrete front steps and landing at the door, a wrought iron railings flanking both sides of the steps.

Cultural Data: Allen Hull was listed as a Salesman in 1931 (PCD). (iii) TDL 4/27/1930 p.D8.

Home Owners:
1935 John E & Ester M. Turnquist, John was the President of Commercial Moving & Storage
1940 Herman T. & Ann O. Berglund, Herman was with the Washington Floral Service.
1945 Herman T. & Ann O. Berglund

Accessory Structure: Garage  Built: 1955  Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3319 N 19TH ST
Site ID: 19 - 3319
Parcel No: 2775000510

Historic Names: Fuller House
Built: 1925

Original Owner(s): Reuben J. Fuller
Date/ Source: 1925 (TDL)

Sub Group: Clipped Front Gable
Builder / Contractor:

Style: Craftsman

Classification: Historic Contributing

Description:

One and a half story dwelling on a flat mid-block site. The structure is clad full height in bevel cedar siding in an alternating exposure pattern of one wide to one narrow board, with mitered outside corners and a flare at the base. The roof is a clipped front gable in form with three gables facing the street, the main roof, a projecting front wing and the projecting front porch off the wing. The roofs have moderate overhangs, exposed rafters and a wide bargeboard supported by cantilevering beam ends with chamfered edges at the sidewalks and the transition point of the clipped gable. The front gable has an eight pane awning window off center to the east at the second floor and a pair of double hung window, with six panes in the upper third sash, at the first floor adjacent to the east wall of the home. The front gable of the wing has a twelve pane awning window centered high up in the gable at the second floor and a tripartite window to the left of on the first floor below two narrow double hung windows, with four panes in the upper third sash, flanking a larger picture window. The porch roof is at the eastern edge of the front wing, its roof supported by two square wooden half columns, with a decorative capital trim, off a short railing wall clad in bevel siding. The fifteen full light front door is to the left of center on the porch and is flanked by an eight pane picture window to the right. A brick fireplace chimney with concrete cap is visible on the west side of the home. A concrete pathway leads from the sidewalk to the concrete front steps and floor of the porch.

Cultural Data: Reuben J. Fuller was listed as a Carpenter in 1928 (PCD)

Home Owners:
1928 Reuben J. Fuller
1940 to at least 1960 J. Peter P. & Cecile A. Healy, Peter was an Attorney

Accessory Structure: Garage
Built: 2009
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7. Description

Address: 3320 N 19TH ST
Site ID: 19 - 3320
Parcel No: 2775000580

Historic Names: Fawcett House
Built: 1928

Original Owner(s): Mrs. Margaret J. Fawcett
Date/ Source: 1929 (PCD)

Sub Group: Clipped Side Gable
Builder / Contractor: John A. Jardeen

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:
One and a half story dwelling sited above the street on a mid-block site. The structure is clad full height in bevel cedar siding with a mitered outside corners. The home has a clipped side gable roof in form with a prominent clipped front gable wing and smaller front gable porch roof. The roof has moderate overhangs, enclosed soffits and narrow bargeboards. The front wing is located on eastern side of the front façade and occupies about eighty percent of the façade. A pair of tall narrow casement window is located to the west of the front wing on the main body of the home. A small pair of casement window, each sash with a nine pane border pattern, is centered at the second floor of the front wing. Below on the first floor to the left of center, is a large tripartite window, two narrow casement windows flanking a larger picture window, each casement with a nine pane border pattern sash. The front porch extends out front the western edge of the front wing, its side wall battered, growing wider at the base of the walls. The round top front door, with its round top view panel divided by three vertical spindle muntin bars, is recess back into the wall under a round arched opening centered on the front wall of the porch. A carriage light centered overhead. Concrete steps and landing lead up from the site to the front door flanked by wrought iron railing on both sides. A wide brick fireplace chimney is visible on the east side of the home. A serpentine concrete pathway stamped in a flag stone pattern extends from the sidewalk near the northwest corner of the site to the front steps.

Cultural Data: No profession listed for Margaret Fawcett in 1929, Margaret was the widow of Angelo V. Fawcett former Mayor of the City of Tacoma. (ill) TDL 4/14/1929 p.D10; formerly 3318; lumber from John Dower Lumber Co.

Home Owners:
1935 Mrs. Margaret J. Fawcett
1940 George R. & Helen L. Skaugset
1945 George R. & Helen L. Skaugset

Accessory Structure: Built:

1929Apr14 TDL
United States Department of the Interior
National Park Service

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Address: 3323 N 19TH ST
Site ID: 19 - 3323
Parcel No: 2775000500

Historic Names: Everson House
Built: 1924

Original Owner(s): William A. & Swanhild Everson
Date/Source: 1928 (PCD)

Style: Craftsman
Sub Group: Stucco, Front Gable Bungalow

Architect: 
Builder / Contractor: Clinton H. Hagenbuch

Classification: Historic Contributing

Description:

One and half story dwelling sited slightly above the street on a corner lot facing south. The structure is clad in cement stucco full height including the foundation walls and a water table band and sill just above the foundations. Front gable in roof form with a front gable wing, a front gable porch roof and a side gable wing roof off the west side of the porch, the home has a complex roof pattern. The roof has wide overhangs, exposed rafters and a wide pointed tipped bargeboard supported by cantilevering beam ends at the sidewalls and ridgeline. A single short sliding window with a four pane grill is all that is visible of the primary gable at the front of the home. The front wing, which occupies half of the front façade, has a short sliding window with four pane grill in each sash, centered high on the gable. Below on the first floor is a tripartite window to the right of center with two narrow casement windows, each with four vertically staked lights, flanking a larger picture window sash. The projecting front porch roof is supported by two tapered wood half columns over a stucco clad piers. The front gable of the porch has half-timber trim work. The front door is centered on the porch and recess several feet back into the front wing of the home. To the west of the front porch is another tripartite window similar to the one noted above centered under the side gable roof form. Two stucco clad brick chimneys, with a double brick course band at the top, are visible on the home, one at the rear near the ridgeline and a fireplace chimney centered on the side gable roof wing at its western end. A concrete pathway leads from the sidewalk to the concrete front steps and landing at the front door.

Cultural Data: William Everson was listed as a Teller at the Back of California in 1926 (PCD). (TDL 2/22/1925 p.A12 (mention in ad) p.A13 (ill)

Home Owners:
1928 William A. & Swanhild Everson
1940 William A. & Swanhild Everson

Accessory Structure: Built:

1925Feb22 TDL
United States Department of the Interior  
National Park Service  

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Address:  3324 N 19TH ST  
Site ID:  19 - 3324  
Parcel No:  2775000570  

Historic Names:  Hiliber House  
Built:  1924  

Original Owner(s):  Fred E. & Erma M. Hiliber  
Date/ Source:  1926 (PCD)  

Sub Group:  Side Gable Bungalow  
Builder / Contractor:  

Style:  Craftsman  
Architect:  
Classification:  Historic Contributing  

Description:  

One and a half story dwelling on a flat corner lot facing north. The structure is clad full height in bevel cedar siding in an exposure pattern of one wide to two narrow boards, with mitered outside corners and a flared base. Side gable in roof form with a front gable wing, the roof has wide overhangs, exposed rafters and a wide barge board, with pointed tips, supported by cantilevering beam ends at the side walls, mid-span and ridgeline. The front gable wing occupies the eastern half of the front façade, the front porch recess back into the western third of the wing. A square wood column supports the northwest corner of the front wings roof off the wooden front porch deck, a timber railing extends between the column and the front wall home. A short awning window is set centered high in the front gable with a row of five panes of glass. Below and to the left of the porch is a trio of double hung windows centered on the wall between the porch and the east wall of the home, each with three panes in the upper third sash. To the west of the porch on the main body of the home is a tripartite window with two narrow double hung windows, with a three pane upper third sash, flanking a larger picture window. A brick fireplace chimney flanked by double hung windows is visible on the west side of the home. A serpentine concrete pathway leads from the sidewalk near the northwest corner of the site to the wide concrete front steps of the home.

Cultural Data:  Fred Hiliber was listed as an accountant for the Matthael Baking Co. in 1926 (PCD). (ill) TNT 4/21/1942 p.29 for sale.  

Home Owners:  
1928  Fred E. & Erma M. Hiliber  
1945  George H. & Helen M. Schwarz  

Accessory Structure:  
Built:  

1942Apr21 TNT
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3403 N 19TH ST
Site ID: 19 - 3403
Parcel No: 2775000880
Historic Names: McIntosh House
Built: 1924

Original Owner(s): Bert McIntosh
Date/ Source: 1924 (TDL)

Style: Tudor Composite
Sub Group: James McMullen (B); Clinton H.
Architect: Hagenbuch (C)

Classification: Historic Non-Contributing

Description:

Two story dwelling sited on flat corner lot facing south. The structure is clad in stucco, brick and simulated half-timber trim boards. The brick is laid in a running and herringbone pattern. The home is cross gable in roof form with two front gable of equal height with a shed roof between. The roof has moderate overhangs, exposed rafters and barge boards supported by cantilevering beam ends at the sidewalls and ridgeline. An octagonal louver is centered high in each gable. The front door is centered on the façade under a flat roof porch with roof top balustrade, supported by two round Tuscan columns off a brick front porch deck and steps below. Centered above the porch is a single double hung window flanked by Tuscan columns supporting the shed roof entablature above. To the right of the front door is a two story bay window capped by a hip roof, with tapered sides, with three front windows and a single picture window per side on both floors. To the left of the front door is a trio of picture windows on the first floor and an oriel window capped by a hip roof, with tapered sides on the second floor with two front windows and a picture window per side. A stucco clad chimney is visible on the east side of the home. A serpentine concrete pathway leads from the southeast corner of the lot to the brick front steps. Metal railings flank the front step.

Cultural Data: Egbert McIntosh was listed at the Pheasant in 1926 (PCD). Structure modified and additions added in 1984, originally a one and a half story dwelling on a smaller foot print.

Home Owners:
1928    Egbert A. & Clara H. McIntosh
1940    Alfred R. & Florence McMillan
1945    William & Nellie P. Treloar

Accessory Structure: Garage
Built: 1967
United States Department of the Interior
National Park Service

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COLELPARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3404 N 19TH ST
Site ID: 19 - 3404
Parcel No: 2775000820

Historic Names: Sutherland House
Built: 1926

Original Owner(s): Ross W. & Catherine Sutherland
Date/ Source: 1927 (PCD)

Sub Group: Side Gable
Builder / Contractor:

Style: Tudor Composite
Architect:
Classification: Historic Non-Contributing

Description:

One and half story dwelling sited slightly above the street on a corner lot facing north. The structure is clad full height in vinyl bevel siding with corner boards. The home has a side gable in roof form with a front gable wing that occupies a little more than half the front façade on its western side. The steeply pitched roof has minimal overhangs and trim at the gables. The front door is located under a small gable canopy roof supported by two wall brackets, the round top, six light in the upper third, door is centered under the vault soffit of the canopy roof, just in from the eastern edge of the front wing. To the left of the door is a small high wall round arch picture window with eight pane grill in a fan pattern. To the right of the door is a pair of single hung windows with a six over one grill. A single small round arched window is set high in the front gable, with a slider under a fan light. A wide stepped chimney with tie back metal work is in the inside corner between the front wing and the main body of the home. A large square picture window with a six pane grill, in the upper foot of the window, is the left of the chimney. All the windows appear to be vinyl in construction and material. A serpentine concrete pathway leads from the sidewalk at the northeast corner of the site to the concrete front steps and brick clad landing at the front door. A metal railing extends along the east side of the steps and landing.

Cultural Data: Ross Sutherland was listed as Secretary – Treasurer & General Manager for the Sutherland Co. Inc., General Tire Distributers, in 1926 (PCD)

Home Owners:
1928 Ross W. & Catherine Sutherland
1935 Ross W. & Catherine Sutherland
1940 William L. & Ida K. Thompson

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3406 N 19TH ST  
Site ID: 19 - 3406
Parcel No: 2775000810

Historic Names: Seeley House  
Built: 1926

Original Owner(s): William H. & Lucile B. Seeley
Date/Source: 1927 (PCD)

Style: Tudor Composite  
Sub Group: Side Gable
Builder / Contractor: James McMullen (B); Clinton H. Hagenbuch (C)

Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad full height in bevel cedar siding with mitered outside corners. The home has a steeply pitched side gable roof form that steps back to the east of center of the front façade, similar to a side wing in appearance. A double gable roof dormer is centered on the roof with a double hung window with a row of four panes in the upper sash on each gable. The roof has moderate overhangs and barrage boards. A series of concrete steps and landings provide access to the front porch from the east side, with the front door facing north on to the small enclosed porch with a round arched half opening in the front wall. A small hip roof with side bracket extends over the round arched opening to the front porch. To the west of the porch is a tripartite window with two narrow double hung windows, each with three panes in their upper sash, flanking a larger picture window, louvered shutters flank both end of the overall window opening. A pair of double hung window, each in a three over one pattern with louvered shutters, is centered on the wall to the left of the porch. A brick chimney is visible on the west side of the home. A concrete pathway leads from the side walk to the front concrete front steps and landings.

Cultural Data: William Seeley was listed as President & Manager at Seeley’s Oiatone Ads. in 1928 (PCD)

Home Owners:
1928 William H. & Lucile B. Seeley
1940 Joe L. & Leona W. Long
1950 Joe L. & Leona W. Long

Accessory Structure: Garage  
Built: 1950  
Classification: Historic Contributing

1935, Richards Collection, TPL
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3407 N 19TH ST
Site ID: 19 - 3407
Parcel No: 2775000870

Historic Names: Ramsbeck House
Built: 1924

Original Owner(s): Ray S. & Helen Ramsbeck
Date/ Source: 1924 (TDL)

Sub Group: Side Gable Bungalow
Builder / Contractor: James McMullen (B); Clinton H. Hagenbuch (C)

Style: Craftsman
Architect:

Classification: Historic Non-Contributing

Description:

One and a half story dwelling on a flat mid-block site. The structure is clad full height in bevel cedar siding, in an alternating exposure pattern of one wide to one narrow, with mitered outside corners and a flared base. Side gable in roof form with a front gable porch roof supported by two metal, “L” shaped lattice columns off a concrete front porch deck. The roof has wide overhangs, exposed rafters and a wide bargeboard supported by cantilevering beam ends and the sidewalls and ridgeline. The front porch occupies the eastern half of the front façade; wide concrete steps lead up from the site centered on front door which is centered on the home. A metal railing extends around the open sides of the porch and down both sides of the front steps. Flanking both sides of the front door are matching tripartite windows, two narrow picture windows flanking a large central picture window. All the front windows appear to be vinyl with a border pattern grill simulating nine lights per sash. A brick fireplace chimney is visible on the east side of the home. A concrete pathway leads from the sidewalk to the front steps.

Cultural Data: Raymond Ramsbeck was listed as a Department Manager for Pacific States Lumber Co. in 1926 (PCD).

Home Owners:

1926 to at least 1960    Raymond S. & Helen Ramsbeck

Accessory Structure: Garage    Built: 1953    Classification: Historic Contributing
United States Department of the Interior
National Park Service

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| Address: 3410 N 19TH ST | Historic Names: Chovil House | Built: 1926 |
| Site ID: 19 - 3410 | Original Owner(s): Victor W. & Mable A Chovil | Date/ Source: 1926 (TDL) |
| Parcel No: 2775000800 | Sub Group: Side Gable | Builder / Contractor: Gust Norling |

**Style:** Colonial Revival  
**Architect:**  
**Classification:** Historic Contributing

**Description:**

One and half story dwelling sited above the street on a mid-block site. The structure is clad full height in bevel cedar siding, in an alternating exposure pattern of one wide to one narrow board, with mitered corners and slight base flare. The homes front façade is symmetrical in design with a clipped side gable roof, with two eyebrow dormers each with fan light picture window and a small central front gable porch roof supported by decorative wall brackets. The roof has a wide overhang, exposed rafters and a wide bargeboard, with pointed tips, supported by cantilevering beam ends at the sidewalls, mid-span and ridgeline. The front door with its arched view panel is centered under the vaulted soffit of the porch canopy roof. Flanking both sides of the entry are two matching tripartite windows, each window has two narrow double hung windows flanking a large square picture window. A brick fireplace chimney flanked by double hung windows is visible on the west side of the home. A concrete stair leads up from the sidewalk to a concrete pathway that lead on to the concrete front steps and porch landing flanked by metal railings.

**Cultural Data:** Victory Chovil was listed as Secretary – Treasurer of the Coast Trading Co. in 1927 (PCD).

**Home Owners:**

1927 to at least 1960 Victor W. & Mable A Chovil

**Accessory Structure:** Garage  
**Built:**
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
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Address: 3411 N 19TH ST  
Site ID: 19 - 3411  
Parcel No: 2775000860  

Historic Names: Reeder House  
Built: 1925  

Original Owner(s): Ardis H. & Margaret W. Reeder  
Date/ Source: 1926 (TDL)  

Sub Group: Side Gable  
Builder / Contractor: Clinton H. Hagenbuch  

Style: Tudor Composite  
Architect:  
Classification: Historic Contributing  

Description:  

One and half story dwelling sited slightly above the street on a mid-block lot. The structure is clad full height in vinyl bevel siding with corner boards. The home is side gable in roof form with a prominent front gable that flares out in a smooth curve to the west over the entry porch. A shed dorm is located on the main roof to the west of the front gable. The roof has minimal overhangs and trim boards. A round arched window is centered on the front gable at the second floor, centered below is a large tripartite window, with two narrow, two over one, double hung windows flanking a square picture window. At the far western edge of the front wing is a round arched picture window, a full height round arched opening is around the west side of the front wing providing access to the front porch and front door facing the street. A pair, of two over one, double hung windows is centered on the wall to the west of the wing, with a canvas awning. Three small windows, each with two lights, are located in the front wall of the roof dormer. A brick fireplace chimney is visible on the east side of the home. A concrete serpentine pathway leads from the side walk to the west side to the front wing, a brick clad landing and concrete step lead up to the porch landing.

Cultural Data: Ardis Reeder was listed as a Representative for Drumheller Ehrlichman & White in 1927 (PCD) (iii) TDL 5/2/1926 p.E10  

Home Owners:  
1928 Ardis H. & Margaret W. Reeder  
1935 J. Edward & Katherine B. Sproule, J. Edward was listed in Butter & Eggs  
1940 Melville F. & Grace L. Pugh, Melville was the District Traffic Manager for Pacific Telephone & Telegraph Co. & Pres. of Univ. Union Club  

Accessory Structure: Garage  
Built: 1929  
Classification: Historic Contributing  

1926 May 02 TDL
Address: 3415 N 19TH ST
Site ID: 19 - 3415
Parcel No: 2775000850

Historic Names: Meston House  Built: 1925
Original Owner(s): Elmer S. & Gertrude M. Meston
Date/ Source: 1926 (TDL)
Sub Group: Side Gable
Builder / Contractor: Clinton H. Hagenbuch

Style: Colonial Revival
Architect: 
Classification: Historic Contributing

Description:

One and half story dwelling sited slightly above the street on a mid-block lot. The home is full height in bevel cedar siding, in an alternating exposure pattern of one wide to two narrow boards, mitered outside corners and a base flare. The home is rectangular in plan and symmetrical in it front façade design. Side gable with clipped gables in roof form, the home has two clipped gable roof dormers without side walls, and a round arched front entry canopy roof supported by two triangular kneel brackets with curved diagonal braces. The roof has a moderate overhang of about a foot and thin trim boards and millwork at the gables. The front door with its four pane arched light is centered on the façade under the arched porch canopy. Wide concrete steps lead up from the site to concrete porch landing without handrails. Flanking both side of the front door are tripartite windows, two narrow double hung windows with two lights in the upper third sash flanking a large double hung window with three lights in the upper third sash. Above on the roof, each dormer has a rectangular inward swinging awning window centered on their gable. A brick fireplace chimney is visible on the west side of the home flanked by double hung windows. A wide concrete pathway leads from the sidewalk to the front steps.

Cultural Data: Elmer Meston was listed as a Travel in 1927 (PCD). (ill) TDL 5/2/1926 p.E10

Home Owners:
1928 Elmer S. & Gertrude M. Meston
1935 Elof P. & Helga C. Olson
1945 Edward R. & Catherine Howe

Accessory Structure: Garage  Built: 1953  Classification: Historic Contributing

1926May02 TDL
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3416 N 19TH ST
Sit ID: 19 - 3416
Parcel No: 2775000790

Historic Names: Fawcett House
Built: 1927

Original Owner(s): Clarence V. & Linda M. Fawcett
Date/ Source: 1928 (PCD)

Style: Tudor Composite
Sub Group: Side Gable

Architect: Historic Contributing
Builder / Contractor:

Description:

One and a half story dwelling sited slightly above the street on a mid-block lot. The structure is clad full height in bevel cedar siding with mitered outside corners. The home has a side gable in roof form with a prominent front gable wing its roof flaring out in a smooth curve over the front entry, the front wing occupying a little more than half the front façade. The homes steeply pitched cedar shingle roof has moderate overhangs and bargeboards with pointed tips. The home is “L” shape in plan with an asymmetrical front façade design. The round top front door with its round arched glass view light, with three spindle muntins, is centered on the façade in a recess round arched opening flanked by rectangular wooden shutters. Concrete steps with flanking wrought iron railings lead up from the side to the concrete landing at the door. A round arch window is centered on the gable at the second floor, centered below is a grouping of four tall casement windows, each with a nine pane upper border pattern sash. A similar grouping of three casement windows is located to the left of the entry on the main body of the home. A brick fireplace chimney is visible on the west side of the home. A serpentine concrete pathway with a few widely placed steps provides access from the sidewalk, near the northwest corner of the lot, to the front door and around the east side of the home.

Cultural Data: Clarence Fawcett was list as a Deputy State of Washington Department of Labor & Industries in 1928 (PCD).

Home Owners:

1928 to at least 1960 Clarence V. & Linda M. Fawcett

Accessory Structure: Garage
Built:
United States Department of the Interior  
National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 3417 N 19TH ST  
Site ID: 19 - 3417  
Parcel No: 2775000840  

Historic Names: St. Germain House  
Built: 1926  

Original Owner(s): Louis F. St. Germain  
Date/ Source: 1926 (TDL)  

Sub Group: Side Gable  
Builder / Contractor: Wm. Hillburn (B); George M. Brewer (C)  

Style: Colonial Revival  
Architect:  
Classification: Historic Contributing  

Description:  
One and a half story dwelling on a flat mid-block lot. The structure is clad full height in bevel cedar siding with metal flashed outside corners, simulating a miter appearance. The home is 'L' shape in plan with a clipped side gable main roof and a clipped front gable front wing occupying the western third of the front façade. The roofs have minimal overhangs and trim at the gable and a flat sofit along the gutter line which continuous around to the base of the side gable ends, extending about a foot off the wall. A pair of double hung windows, with six leaded glass panes in in the upper third sash of each window, is centered on the front wing. A single double hung window is located on the east façade of the wing as well at the inside corner between the wing and the main body of the home facing towards the street. A wide arched canopy roof is supported by two decorative wall brackets over the full light front door which is flanking by wide side lights. The entry doors and canopy occupies much of the front wall on the east side of the main body of the home. Wide concrete steps and landing clad in tile provides access to the front door from the site, the steps and landing flanked by metal railings. A brick fireplace chimney is centered on the short wing of the eastern wall of the home. A concrete pathway leads from the sidewalk to the front steps.  

Cultural Data: Louis St. Germain was listed as a Clerk for Standard Oil Co. in 1928 (PCD). (iii) TDL 9/5/1926 p.E5 for sale  

Home Owners:  
1928 Louis F. & Mildred K. St Germain  
1935 James A. & Florence B. Eves, James was President of Birchfield Boiler Co.  
1945 Robert D. & Nellie A. Sinclair, Robert was a Professor at the College of Puget Sound  

Accessory Structure: Garage  
Built: 1926  
Classification: Historic Contributing  

1926Sep05 TDL
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3418 N 19TH ST
Site ID: 19 - 3418
Parcel No: 2775000780

Historic Names: Spike House
Built: 1926

Original Owner(s): F. Clifford J. & Helen K. Spike
Date/ Source: 1928 (PCD)

Sub Group: Clipped Front Gable
Builder / Contractor: John A. Jardeen

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:
One and half story dwelling on a flat mid-block site. The structure is clad full height in bevel cedar siding full height with mitered outside corners. Clipped side gable in roof form with a prominent almost full width front wing, its faceted front clipped gable, having two side sloping roof forms. The front gable flares out in a long smooth curve that almost reaches the ridge and extends over the entry near the eastern side of the wing. The roof has a steep pitch with an enclosed soffit and bargeboards. A pair of tall narrow casement window with a Chippendale inspired head casing is centered on the gable at the second floor. Centered below is a large wide tripartite window with two narrow eight light casement windows flanking a large picture window. The pointed arched top front door with its arched top view light is recessed back into the front wall of the wing under a pointed arch opening and soffit. The eastern wall to the left of the door batters sloping outward as it descends to its base from the roof above. A double brick chimney is visible over the ridgeline of the roof centered on the home. Wide concrete steps and landing, flanking by metal railings, provide access from the site to the front door alcove. A serpentine pathway leads from the sidewalk to the base of the front steps.

Cultural Data: F. Clifford Spike was listed as a Dentist in 1928 (PCD)

Home Owners:
1928 to at least 1959  F. Clifford J. & Helen K. Spike

Accessory Structure: Garage  Built:
United States Department of the Interior
National Park Service

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Address: 3423 N 19TH ST
Site ID: 19 - 3423
Parcel No: 2775000830

Historic Names: Fisher House
Built: 1925

Original Owner(s): Ralph G. & Lillian Fisher
Date/ Source: 1925 (TDL)

Style: Spanish Eclectic
Sub Group: Stucco
Architect: Builder / Contractor: United Home Builders
Classification: Historic Contributing

Description:

The home is a one story dwelling on a flat corner lot facing south. The structure is clad full height in a cement stucco finish. The home is “L” shaped in plan with a front gable wing extended form the western side of the home and a one and half story tall tower at the inside corner. The structure has a complex roof form, the main body of the has a relatively flat roof with parapet walls, the extending wings have Spanish tile clad gable roofs and the tower also clad in tile is pyramidal in form. The front wing has three round arch picture windows, two narrower window flanking a wider and taller central window each separated by a few feet of wall. A decorative metal screen is in front and just below the three windows. Concrete steps lead up to partially walled courtyard with the tower, and its two tall round arch openings, resting in the northwest corner. Two balconettes with their iron grills and arched recess extend out of two side tower above the arch openings. The front door faces the street under the tower, a pair of French doors with their ten lights each is just to the east of the tower also facing the street. A second smaller wing extends off the front wall near the eastern edge with shed roof clad in tiles. The smaller wing has a pair of double hung windows, with six pane upper sash border pattern, centered on the wall. A tapered stucco chimney is visible on the west side of the home. A concrete pathway leads from the side walk to the front steps of the home.

Cultural Data: Ralph Fisher was listed as Secretary – Treasurer for Sweetland-Murray-Fisher Inc. in 1927 (PCD)

Home Owners:

1928 Ralph G. & Lillian Fisher
1935 Jack C. & Anna E. Shapiro
1945 Edward F. & Elaine E. O'Donnell

Accessory Structure: Garage
Built: 1985
United States Department of the Interior
National Park Service

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Address:  3424 N 19TH ST  Historic Names:  Lyness House  Built:  1926
Site ID:  19 - 3424  Original Owner(s):  Mrs. Elizabeth D. Lyness
Parcel No:  2775000770  Date/ Source:  1927 (PCD)

Style:  Tudor Composite  Sub Group:  Clipped Side Gable
Architect:  
Classification:  Historic Contributing  Builder / Contractor:  John A. Jardeen & Sons

Description:

One and a half story dwelling on a flat corner facing north. The structure is clad full height in bevel cedar siding with exposed outside corners that flairs at the base. Clipped side gable in roof form with a combination of front and clipped gables roof forms. The home with its wide overhangs and enclosed soffits has a fairly complex roof form and plan layout. The primary side gable faces west with a clipped gable and a small sliding window centered at the second floor. A wide brick stepped chimney rises near the northern edge of the western side wall flanked by, four over one, double hung windows. A front gable wing extends off the eastern half of the main side gable; a small round arched window is centered high in the gable with six lights. Below a grouping of four casement windows, with eight lights is on the left side of the façade of the front wing and a pair of casements also with eight lights is near the western wall of the wing. The fifteen light front door is located on the west side of the front wing under a round barrel vaulted arched canopy roof with a steeply sloped roof is supported by two decorative wooden wall brackets. A picture window is to the right of the inside corner on the front wall. The concrete front porch and steps with brick side walls and concrete cap fills the inside corner between the front wing and the main body of the home. The northwest corner of the porch directing the homes front access presents towards the street intersection. A serpentine concrete pathway leads form the sidewalk at the northwest corner of the site to the front steps.

Cultural Data:  No profession listed for Elizabeth Lyness in 1927 (PCD).  (iii) TDL 10/30/1932 p.B1 for sale

Home Owners:
1928    Mrs. Elizabeth D. Lyness (wid. of William)
1935    Harry F. & Betty M Lyness
1940    Harry A & Gladys Shaw, Harry was listed as an Ore Buyer for the Tacoma Smelter.

Accessory Structure:  Garage  Built:  1949  Classification:  Historic Contributing

1926 TPL, Marvin Boland Collection
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Address: 3502 N 19TH ST
Site ID: 19 - 3502
Parcel No: 2775001240

Historic Names: Nelsen House
Built: 1948

Original Owner(s): Lester W. & Elvera M. Nelsen
Date/ Source: 1949 (PCD)

Style: Minimal Traditional

Architect: Mel E. Petersen, Designer
Sub Group: Hip Roof
Builder / Contractor: Salvarore A. Gagliardi
Classification: Historic Contributing

Description:

The home is a single story dwelling sited above the street on a corner lot facing north. The structure is clad in bevel cedar siding with corner boards trim at the outside corners and a notched fascia trim board just below the gutter line. The roof is a long low hip roof form with a short gable exposed above the hip at the east and west ends of the roof. The roof has minimal overhangs and trim, with a small shed projecting roof over the front door. The front door is located about a third of the way down the length of the home from the west end, flanked on both sides by sidelights with a round arched glass panel. To the right of the door is a large wide picture window with louvered shutters on both sides and to the left is a bay window, flanked by louvered shutters, with tapered sides under a hip roof, approximately centered on the home. Two small casement windows are located to the east of the bay window and a picture window with a louvered shutter on the left side is located near the eastern wall. A wide brick chimney is roughly centered on the home just south of the ridgeline. A serpentine concrete pathway leads from the sidewalk next to northeast corner of the driveway up to the concrete steps and landing at the front door. A concrete driveway leads up the west side of the home to the garage at the rear of the site.

Cultural Data: Lester Nelson was listed as a Teller / Clerk in 1949 (PCD). Salvarore (Salvi) Anthony Gagliardi is listed as a lawyer IN 1949 (PCD). Original Drawings dated 1/14/48, Mel Petersen Designer, Parkland Theatre Building. Karen & Wayne Streich bought the home from Benedetti in 1976. Karen (Streich) Austin and Tom Austin currently live in the home.

Home Owners:
1950 Lester W. & Elvera M. Nelsen, Lester was a teller / clerk
1955 Mrs. Zelda B. Swarm, School Teacher

Accessory Structure: Garage
Built: 1948
Classification: Historic Contributing
Address: 2901 TO 2903 N 20TH ST  
Site ID: 20 - 2901  
Parcel No: 2290000260

Historic Names: Armstrong – Schulz Double House  
Built: 1913

Original Owner(s): Frances M. Armstrong & O. F. Schulz  
Date/ Source: 1913 (TDL)

Builder / Contractor: Side Gable

Style: Craftsman  
Architect:  
Classification: Historic Contributing

Description:
Two story, two family dwelling sited above the street on a corner lot facing south. The structure is clad full height in cedar shingles with woven outside corners. Side gable in roof form with a pair of front gable wall dormers, the structure has wide overhangs exposed rafters and wide bargeboards supported by triangular knee brackets at the sidewalls and ridgeline. Rectangular in plan and symmetrical in its front wall appearance, the structure has a front gable, one story, front porch roof supported by three square half columns at each corner over a shingle clad railing wall. A wide wooden stair leads up to the high wooden porch floor from the site. The front door with its vertical third lights panel is flanked on both sides by sidelights with a quarter height wooden panel below. The front entry is centered on the front porch. Flanking both sides of the porch is a wide window opening with three fixed panes of glass separated by mullions. Centered above on the second floor is a picture window with an awning transom above. Centered over the porch is a grouping of four casement windows. A brick fireplace chimney is visible on the west side of the structure.

Cultural Data: No profession listed for Armstrong in 1915 (PCD) & no listing of O. F. Schultz. Building was altered into duplex in 1942 (TAC) but listed as a double house in 1913 TDL

Home Owners:  
1915  
Francis M. & Mary A. Armstrong  
1920  
William G. & Hazel Atkinson  
1928  
Thornton & Jane E. Porter  
1940  
Harry R. & Etta M. Maybin

Accessory Structure:  
Built:
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

Address: 2902 N 20TH ST  
Site ID: 20 - 2902  
Parcel No: 2290000310  

Historic Names: Hammerbeck House  
Built: 1910

Original Owner(s): Samuel P. & Marie Hammerbeck  
Date/ Source: 1910 (TDL)

Style: Craftsman  
Sub Group: Front Gable Bungalow

Architect:  
Builder / Contractor:

Classification: Historic Contributing  

Description:

One and a half story dwelling sited above the street on a corner lot facing north. The structure is clad in a combination of bevel cedar siding, with metal flashing corner caps with bulb shaped decorative bottom outside corner, up to a sill trim at the first floor window sill line and then transitioning to a cedar shingles with woven outside corners above. The roof is a front gable form with a projecting central bay with a flat deck roof, a shed roof off the east side of the front bay, supported by a single tapered wood column, covers the front enter porch. The roof has very wide overhangs, exposed rafters and wide bargeboard supported by triangular knee brackets at the sidewalks, mid-span and ridgeline. A tripartite window with two narrow double hung window flanking a larger central double hung window, all with a leaded diamond pattern glass upper third sash. A short plank style railing surround the deck above and a full light door flanked by narrow double hung window is centered on the gable at the second floor. A high wall picture window is to the west of the front bay and the entry door is located to the east on the first floor. Two bay windows and two gable dormers are visible on the east side of the home. A brick chimney is visible over the ridgeline at the center of the home. A concrete stair leads up from Pine St. to a concrete pathway that turns south at the wooden front steps leading up the east side of the front bay to the wooden porch deck the front door beyond.

Cultural Data: Samuel Hammerbeck was listed as a Carrier for the US Post Office in 1911 (PCD). (ill) TDT 5/22/1910 p.16, under construction

Home Owners:

1911 to 1958 Samuel P. & Marie Hammerbeck

Accessory Structure:  
Built:

1910May22 TDT, Under Construction
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2906 N 20TH ST
Site ID: 20 - 2906
Parcel No: 2290000320

Historic Names: Onstad House
Built: 1930

Original Owner(s): Elling O. & Marie Onstad
Date/ Source: 1930 (TDL)

Style: Colonial Revival
Sub Group: Stucco, Clipped Side Gable

Architect: Historic Contributing
Builder / Contractor: Elling Onstad

Classification:

Description:

The home is a single story dwelling sited above the street on a mid-block site. The structure is fully clad in a cement stucco finish. Rectangular in plan and symmetrical in its front façade above the first floor line, the home has a clipped side gable roof form. The roof has moderate overhangs and enclosed soffits with a projecting front gable porch roof supported by two narrow Tuscan columns off a concrete porch deck. The soffit and gutter of the sidewalls extends around the base of the gables a few feet, gable returns. The front door is centered on the façade under a vaulted porch soffit. A trio of double hung window flanks the front porch, each with an upper third sash with a leaded six pane border pattern glazing. A wooden railing flank both side of the porch and a metal railing extends down both sides of the concrete front steps to grade. A brick chimney is centered over the ridgeline of the main roof. A concrete driveway lead from the street to a basement garage under the eastern half of the structure, wide concrete retaining walls flank both sides of the driveway. A concrete stair, with a metal railing on one side, leads from the sidewalk up to a pathway leading to the front steps of the house.

Cultural Data: Elling Onstad was listed as a Contractor in 1931 (PCD)

Home Owners:
1930 Elling O. & Marie Onstad
1935 Elling O. & Marie Onstad
1945 Mrs. Marie Onstad (wid. of Elling)

Accessory Structure:

Built:
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2907 N 20TH ST
Site ID: 20 - 2907
Parcel No: 2290000270

Historic Names: Sterbick House
Built: 1949

Original Owner(s): Peter L. & Rita J. Sterbick
Date/ Source: 1951 (PCD)

Style: Minimal Traditional
Sub Group: Front Gable
Architect: 
Builder / Contractor:

Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad in a wide exposure cedar shingle with a grooved face texture and woven outside corners. The home is front gable in roof form with a shorter side gable that extends off the main gable to the west. The roof has minimal overhangs and trim boards at the front gable but moderate overhangs at the side gable and gable at the west end of the home. A wooden louver is high in the front gable with a large double hung centered below on the second floor. A tripartite window is located below on the first floor with two narrow double hung windows flanking a larger square picture unit. The front door is to the west of center under an overhang created by the side gable roof above. To the west is another tripartite window a bit shorter in height but similar in width and operation. A brick chimney is located near the ridgeline at the center of the home. A concrete stair and serpentine pathway lead from the sidewalk to the concrete front steps and landing at the front door. A concrete driveway leads from the street to in front of the home under the front gable.

Cultural Data: Peter Sterbick was listed as a Lawyer in 1951 (PCD)

Home Owners:

1955 Peter L. & Rita J. Sterbick

Accessory Structure:

Built:
**Address:** 2910 N 20TH ST  
**Site ID:** 20 - 2910  
**Parcel No:** 2290000330  
**Historic Names:** Peterson House  
**Built:** 1917  
**Original Owner(s):** Victor & Ida Peterson  
**Date/ Source:** 1917 (TNL)  
**Sub Group:** Front Gable Bungalow  
**Builder / Contractor:**

**Style:** Craftsman  
**Classification:** Historic Contributing

**Description:**

One and a half story dwelling sided above the street on a mid-block lot. The structure is clad in a combination of bevel cedar siding, with mitered corners and a base flare, up to a sill trim at the first floor window sill before transitioning to cedar shingles with woven outside corners. Front gable in roof form with a front gable front porch that occupies the eastern half of the front façade, the roof supported by two square wooden half columns over painted brick piers with concrete caps. A third pier serving as a newel post to the left of the concrete front steps, a timber railing extends around the open sides of the porch and appears to pierce thru the piers ending in a tapered tip. The roof has wide overhangs, exposed rafters and a bargeboard with pointed tips is supported by cantilevering beam ends with tapered tips at the sidewalls, mid-span and ridgeline. A series of brackets extend out the porch gable, just above the front porch beam, supporting a decorative beam. The concrete front steps lead up from the site to the wooden porch deck flanked by painted brick sidewalls with a concrete cap. The front door is roughly centered on the home at the west side of the porch in line with the front steps, a large picture window to its left sharing the sample head casing trim. To the right of the porch is a tripartite window with two narrow casement windows with a nine pane border pattern sash flanking a wider central single hung window. A small window is centered on the front gable at the second floor. The home has two brick chimneys, one over the center of the roof and a fireplace chimney flanked by tall picture windows on the east side of the home. A concrete stair, with a metal railing on the left side, and pathway lead up from the sidewalk to the front steps.

**Cultural Data:** Victor Peterson was listed as a Laborer in 1918 (PCD).

**Home Owners:**

- **1920**  
  Howard K. & Nelle K. Delany
- **1928**  
  Homer J. & Christine Galbraith

**Accessory Structure:**  
**Built:** 1949  
**Classification:** Historic Contributing
United States Department of the Interior
National Park Service

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Address: 2911 N 20TH ST
Site ID: 20 - 2911
Parcel No: 2290000280

Historic Names: Arnold House
Built: 1908

Original Owner(s): Frederick G. & Emma B. Arnold
Date/ Source: 1908 (TDL)

Style: Queen Ann
Sub Group: Side Gable
Architect:
Builder / Contractor:

Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad in bevel vinyl siding with corner board’s full height. The home is side gable in roof form with a hip roof dormer centered on the front slope about a third of the width of the home. The roof has moderate overhangs with enclosed soffits and a narrow bargeboard trim. The roof dormer has a grouping of four casement windows centered on its front façade. Below the western half of the façade is recessed by several feet forming a covered porch under the main roof of the home, its southwest corner supported by a square wooden column off the wooden porch deck. The front door, with a upper third view light and three recessed wood panels is located a few feet to the west wall of the recessed porch, to its left is a corner oriel window with two double hung windows on the front and west sides. A high wall picture window is located in the west wall of the porch. A tripartite window, two narrow double hung windows flanking a larger picture window with a leaded glass panel in the upper foot and a half in a diamond and reel pattern, is centered on the front wall of the home to the east of the porch. A brick fireplace chimney is visible on the east side of the home. Concrete steps lead up from grade to the porch floor flanked by wooden rails with newel posts at the top and bottom. A concrete stair and pathway provides access from the sidewalk to the front steps.

Cultural Data: Frederick Arnold was listed as a Purchasing Agent for the Northern Coast Timber Co. in 1910 (PCD). The home was formerly listed as 2913 N. 20th. (iii) TDL 8/9/1908 p.35; (iii) TDT 5/22/1910 p.16

Home Owners:
1910 Frederick G. & Emma B. Arnold
1920 Joseph & Mary A. Panther
1928 E. E. Perkins

Accessory Structure: Built:

1908Aug09 TDL
Address: 2914 N 20TH ST  Historic Names: Carstairs House  Built: 1929
Site ID: 20 - 2914  Original Owner(s): David & Margaret A. Carstairs
Parcel No: 2290000340  Date/ Source: 1929 (TDL)

Style: Tudor Revival  Sub Group: Cross Gable
Architect:  Builder / Contractor: Harry J. Potter
Classification: Historic Non-Contributing

Description:
One and half story dwelling sited above the street on a mid-block lot. The structure is clad in bevel cedar siding with mitered outside corners, in an alternating exposure pattern of one wide to one narrow, below the gables and cedar shingles in the gables, a horizontal trim board provides a transition point aligned with the side wall gutters. The roof is cross gable in form with a full wide front gable. The roof has minimal overhangs and gable trim boards. A double hung window is centered on the gable at the second floor flanked by two smaller picture windows all with the same head height. The front porch is recessed into the western third of the front façade; the northwest corner supported by a round wood Tuscan column, a second is a few feet to the east. Centered on the porch at south wall is a wide double hung window with a fourteen leaded glass panes in the upper third sash. The front door is in the east wall of the porch facing west. A tripartite window, two narrow double hung windows with a six pane upper sash flanking a larger picture window, is centered on the wall east of the porch recess. Two brick chimneys are visible on the home one at the ridgeline over the center of the home and a fireplace chimney on the east side of the home. A concrete stair and pathway way lead up to the concrete front steps at the east side of the wooden porch. A concrete driveway and retaining wall runs up the east side of the home to the rear of the property.

Cultural Data: David Carstairs was listed as a Trainmen in 1931 (PCD) and a Conductor in 1932 (PCD). (ill) TDL 2/15/1931 p.D6

Home Owners:
1935 Clarence E. & Thelma Petersen
1940 Ralph W. & Lula M. Short
1945 Ralph W. & Lula M. Short

Accessory Structure:  Built:

1931Feb15 TDL
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2918 N 20TH ST
Site ID: 20 - 2918
Parcel No: 2290000350

Historic Names: Spieth House
Built: 1922

Original Owner(s): Mrs. Marie Spieth
Date/ Source: 1922 (TDL)

Style: Colonial Revival
Sub Group: Side Gable

Architect: Historic Contributing
Builder / Contractor: E. Anderson

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad full height in cedar shingles with woven outside corners, in an alternating exposure pattern of one wide to one narrow shingle. Side gable in roof form with clipped gables, the roof has moderate overhangs and enclosed flat soffits. The home is rectangular in plan and symmetrical in its front façade design. The front door with its nine pane full view light panel in a border pattern, flanked by to side lights is centered on the front façade and porch. The front gable porch roof with its barrel vaulted soffit is supported by two round Tuscan column off the concrete porch floor. Wide concrete front steps flanked by brick side walls and concrete caps provide access up from the site to the front porch, the steps have metal railing on both sides flanking both sides of the front porch are large picture windows with a transom light in the upper foot of the openings. A brick fireplace chimney is visible on the west side of the home. A concrete stair and pathway lead from the sidewalk up to the front steps.

Cultural Data: No Profession was listed for Mrs. Marie Spieth in 1924 (PCD)

Home Owners:
1928 Virginia R. Gaylord (wid. of Jay M.)
1935 Virginia R. Gaylord
1940 Charlotte B. Gaylord

Accessory Structure: Garage Built:
United States Department of the Interior
National Park Service

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Address: 2919 N 20TH ST
Site ID: 20 - 2919
Parcel No: 2290000290

Historic Names: Vandergrift House
Built: 1962

Original Owner(s): Boyd A. & Hezel B. Vandergrift
Date/ Source:

Sub Group: Ranch, Cross Gable
Builder / Contractor:

Style: Modern
Architect:
Classification: Non-Contributing

Description:

One and a half story dwelling sited on a flat mid-block lot. The structure is clad in a combination of materials. A wide exposure cedar shingles with woven corners at most of the first floor and a bevel cedar siding with mitered corners above the lower gutter line of the front gable and at the gables. A random ashlar stone veneer clads the recessed wall area to the east of the front door. The home is “L” shape in plan with a projecting front gable garage wing at the western end of the plan and a side gable that extends the full length of the home. The roof has minimal overhangs at the gable, trim rather than soffit but has a wide flat soffit overhang at the side walls. A double garage door occupies much the lower level of the front wing with an aluminum sliding window above centered on the gable. The front door is located at the inside corner east of the front wing at the top of a concrete steps and landing with metal railing on the right side. A wide double sliding window is to the left of the front door, both of which are in a shallow recessed area allowing the roof to cover the entry. A stone clad planter is to the left of the front porch under the window. A second wide aluminum double sliding window is centered on the front wall between the recess and the eastern corner of the home. A wide concrete driveway leads from the street to the garage door and also serves as the walkway leading to the front steps.

Cultural Data: Home and occupants is not listed in PCD 1962-1970

Home Owners:
1965
1970

Accessory Structure: Garage
Built: 1962
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2923 N 20TH ST
Site ID: 20 - 2923
Parcel No: 2290000300

Historic Names: Binns - Hammond House
Built: 1923

Original Owner(s): John Binns / Thomas Hammond
Date/ Source: 1923 (PCD)

Style: Craftsman
Sub Group: Side Gable Bungalow
Architect:
Builder / Contractor:
Classification: Historic Contributing

Description:

One and a half story dwelling sited just above the street on a corner lot facing south. The structure is clad full height in cedar shingles, with woven outside corners, in an alternating exposure pattern of one wide to one narrow shingle course. The home had a side gable roof form with wide overhangs, exposed rafter tails and a wide bargeboard, with pointed tips, supported by triangular knee brackets and the sidewalls, mid-span and ridgeline. The home is rectangular in place with a symmetrical front façade. A front gable porch, a third the width of the façade, extend out centered on the façade supported by two pairs of Tuscan columns off the brick clad front porch floor. The fifteen light front door flanked by two ten pane full sidelights is centered on the porch under a wide vaulted ceiling. Flanking both sides of the porch are groupings of four, four over one, double hung windows, the first of each partially within the porch. A brick fireplace chimney is visible on the west side of the home flanked on the right by a double casement and on the left by a small high wall picture window. A series of brick steps in a serpentine pattern curve up from the sidewalk, to west of the porch, to center of the porch.

Cultural Data: Both John Binns & Thomas Hammond were listed this house as their home in 1923 (PCD) and both were Attorneys.

Home Owners:
1923 John H & Carrie H. Binns and Thomas W. & Desire W. Hammond
1928 John H & Carrie H. Binns and Desire Hammond (wid. of Thomas)
1935 Rev. William B. & Anna E. Turrill
1940 Julian A. & Marian C. Arntson

Accessory Structure: Built:

![Image of the house](image-url)
United States Department of the Interior
National Park Service

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Section 7. Description

Address: 2924 N 20TH ST
Site ID: 20 - 2924
Parcel No: 2290000360

Historic Names: Martin House
Built: 1922

Original Owner(s): Thomas J. & Jennie Martin
Date/ Source: 1924 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor:

Style: Craftsman
Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a corner lot facing north. The structure is clad in cedar shingle wainscot with woven outside corners, in an alternating pattern of one wide to one narrow, rises from the foundation to the a sill trim in line with first floor windows. Above the sill is a tight exposure bevel cedar siding with mitered outside corners and in the gable ends above horizontal trim board and sill is cedar shingles in a standard exposure pattern. The home has a complex roof form, a front gable primary roof with a front gable front porch occupying the eastern half of the front façade and side gable bays along the both sides of the home, a hip roof extends from the western side of the front porch to the first side gable bay. The roof has wide overhangs, exposed rafters and a wide bargeboard supported by cantilevering beam ends with corbel brackets at sidewalls, mid-span and ridgeline. The front porch roof is supported by six square wood half columns over brick piers with concrete caps, three columns per outside corner. A third brick pier acts as a newel post at the top of the concrete front sets with flanking brick side wall. A timber railing extends around the open sides of the porch. A horizontal timber with tapered ends connects the three columns at the top; the front porch beam rests on top of the timber with inverted tapered ends. A small picture window, with six pane border pattern sash is centered high in the front gable of the porch. The west of the porch the home extends forward under the hip roof. At the inside corner of the porch the front door faces the street and another fifteen light door is centered in the western wall of the porch. A large tripartite window is to the left of the front door, two narrow double hung windows with a six light border pattern upper sash, flanking a larger picture window with a foot tall transom window above in a six light border pattern. A grouping of four, eight light, casement windows is centered on front wall to the west of the porch. A small slider window is high up in the front gable at the second floor. A wide brick fireplace chimney is visible on the east side of the home flanked by two high wall picture windows. A concrete stair and pathway lead up from the sidewalk to the front steps. A concrete driveway leads up the east side of the home.

Cultural Data: Thomas Martin was listed as a Laborer in 1924 (PCD)
Home Owners:
1928 Arthur & Edna Espeland, Arthur was listed as a Secretary for Miller Brothers.

Accessory Structure: Garage
Built:
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Address: 3008 N 20TH ST
Site ID: 20 - 3008
Parcel No: 2290000820

Historic Names: Gaidosh House
Built: 1931

Original Owner(s): Mike & Alice Gaidosh
Date/Source: 1932 (PCD)

Style: Tudor Composite
Sub Group: Side Gable
Architect:
Builder / Contractor:

Classification: Historic Contributing

Description:
One and a half story dwelling sited above the street on a mid-block lot. The structure is clad in brick veneer in a running bond with sloped brick window sills a and a solder course just above the foundation line, except at the gables and dormers where they are clad in cedar shingles with woven outside corners. The homes steeply pitched roof is side gable in form with minimal overhangs gable trim boards and soffit returns at the base of the gables. The front façade is asymmetrical on form, with a round top front door with four leaded pane round arched view light, located to the left of center on the façade under a two course brick round arched opening. The entry door is located in a small front gable projection off the front façade, the only gable clad in brick veneer. A round arched louver is centered over the door high in the gable. To the left the door is a larger front gable wing that projects a foot further towards the street; a small six lead pane arch window is centered on the gable at the second floor. Below is a large tripartite window, with two narrow eight leaded glass pane casement windows flanking a large picture window. A similar window is located to the west of the entry on the front wall of the home. A single front gable door, with a three over one leaded glass double hung window, is located near the west wall of the home on the main roof. A brick fireplace chimney is visible on the west side of the home. A concrete serpentine pathway leads from the sidewalk up to the concrete steps and landing centered on the front door, a metal railing flanking the east side of the steps.

Cultural Data: Mike Gaidosh was listed as a Secretary for the Commercial Garage in 1933 (PCD). (iii) TNT 4/5/1942 p.A8

Home Owners:
1935 Mike & Alice Gaidosh
1940 Mike & Alice Gaidosh
1945 Clifford G. & Betty Lou Dann

Accessory Structure: Built:

1942Apr05 TNT
United States Department of the Interior
National Park Service

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PIERCE COUNTY, WASHINGTON

Address:  3011 N 20TH ST  Historic Names:  Carlson House  Built:  1939
Site ID:  20 - 3011  Original Owner(s):  Dr. Carroll C. & Dolores Carlson
Parcel No:  2290000770  Date/ Source:  1940 (PCD)

Style:  Colonial Revival  Sub Group:  Williamsburg Revival
Architect:  
Classification:  Historic Contributing  Builder / Contractor:

Description:
One and a half story dwelling sited above the street on a mid-block lot. The structure is clad full height in bevel cedar siding with mitered outside corners. The roof is side gable in form with front gable dormers and a small shed extension over the front door bay. The roof has minimal overhangs and gable trim boards. The front door with its fluted casings and trim is centered on the symmetrical front façade in a small bay that extends off the front wall a few feet. Flanking both sides of the entry are a pair of, six over six, double hung windows with a simulated muntin grill. Two small dormers each with a double hung window, with a six over six muntin grill. A brick chimney is visible above the roof on the western edge of the home. A concrete stair and pathway lead up from the side walk to the concrete steps and landing at the front door.

Cultural Data:  Carroll Carlson was listed as a Physician in 1940 (PCD) working at the Medical Arts Building

Home Owners:
1940  Dr. Carroll C. & Dolores Carlson
1955  Theodore P. & Marguerite E. Healy

Accessory Structure:  Garage  Built:  1960
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Address: 3012 N 20TH ST
Site ID: 20 - 3012
Parcel No: 2290000831

Historic Names: Drain House
Built: 1910

Original Owner(s): Edwin G. & Susan Drain
Date/ Source: 1910 (PCD)

Sub Group: Cross Gable
Builder / Contractor:

Style: Craftsman

Classification: Historic Contributing

Description:

Two story dwelling sited just above the street on a wide mid-block lot. A water table band and sill extend around the structure just above the foundation line. Bevel cedar siding with a tight exposure with mitered outside corners rises up to a belly band at the second floor line where the siding transitions to a wider bevel siding with outside corner boards. The home is cross gable in roof form with a full width front gable and a projecting front gable front porch roof. The porch is one story in height and half the width of the home, supported by two square half columns and pilasters at the front wall of the home, over a railing wall clad in bevel siding. The roof has broad overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewalls and mid-span. A trio of double hung windows is centered on the gable at the second floor, flanked on both sides by a small rectangular widow low in gable near the sidewalls of the home. The front door with eight panes of glass in the upper quarter is flanked by full height sidelights to the left of center within the porch. Wooden steps lead up from the site aligned with the front door flanked by wooden railings; the wooden porch has a low railing wall that extends around the open sides and a lattice skirt below. To the east of the porch is a large tripartite window with two narrow casements flanking a larger picture window with leaded glass in a diamond and reel pattern in the upper quarter of the sash. A brick fireplace chimney is visible on the east side of the home. Concrete pathway leads from the sidewalk to the front steps.

Cultural Data: Edwin Drain was listed as a Casher for the St. Paul & Tacoma Lumber Company in 1910 (PCD). (ill) TDT 5/22/1910 p.16; Alteration plans by Sutton & Whitney & Dugan

Home Owners:
1910 Edwin G. & Susan M. Drain
1920 Edwin G. Drain
1928 David T. & Marjory W. Dickson

Accessory Structure: Garage Built: 1960

1910 May 22 TDT
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National Park Service

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**Address:** 3015 N 20TH ST  
**Site ID:** 20 - 3015  
**Parcel No:** 2290000780  

**Historic Names:** Cultus House  
**Built:** 1922

**Original Owner(s):** Bert Cultus  
**Date/ Source:** 1923 (TDL)

**Style:** Colonial Revival  
**Sub Group:** Hip Roof  
**Architect:**  
**Builder / Contractor:** Myron Heuston (B);  
Keystone Lumber Co (C)

**Classification:** Historic Contributing

### Description:
The home is a single story dwelling on a flat mid-block site. The structure is clad full height in a tight exposure pattern of bevel cedar siding with mitered outside corners. The siding starts above a water table band with sill trim and extends up to a frieze board just below the flat enclosed soffits of the roof. Hip roof in form the home has wide overhangs and a continuous gutter line, even around the front porch roof. The roof of the front porch is barrel vaulted in form, extending a few feet in front of the front wall of the house and supported by two fluted Tuscan columns resting on the concrete front porch floor. A series of small corbeled brackets are evenly spaced around the entablature of the porch. The front façade is symmetrical in appearance, the front entry door with its flanking leaded glass side lights in centered in a recess in the front wall in line with the porch and roof above. Flanking both sides of the porch are a trio of full height casement window, each divided into ten panes. The casements or doors extend down to the floor lined of the home but only the center unit has a door knob from the outside. A balustrade extends out in front of both window banks similar to a balcony. A stucco fireplace chimney flanked by two round arched high wall windows is visible on the east side of the home. A concrete pathway and step leads up to the concrete front steps and porch floor beyond.

**Cultural Data:** Charles Mettler purchase house from Bert Cultus (1923) TDL, Charles was listed as a Teller for the Bank of California in 1924 (PCD). Bert Cultus does not appear to have lived in the home and no profession was listed in the 1923 (PCD).

### Home Owners:
- 1924 Charles V. & Frances A. Mattler  
- 1928 Charles V. & Frances A. Mattler  
- 1940 Charles V. & Frances A. Mattler

### Accessory Structure:
- **Garage**  
**Built:** 1927
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Address: 3104 N 20TH ST  
Site ID: 20 - 3104  
Parcel No: 2290001330  

Historic Names: Doten House  
Built: 1922  

Original Owner(s): Fred G. & Agnes H. Doten  
Date/ Source: 1922 (PCD)  

Style: American Foursquare  
Sub Group: Hip Roof  
Architect:  
Builder / Contractor:  
Classification: Historic Contributing  

Description:  
Two story dwelling sited above the street on a corner lot facing north. The structure is clad in two exposures patterns of bevel cedar siding with mitered outside corners. The siding of the first floor extends up to a belly band and sill trim at the second floor line where it transitions to a narrow exposure pattern. The second floor siding extends up to a frieze board above the window header and just below the wide flat enclosed soffit of the roof. The siding of the roof dormers above is similar to the second floor. The homes roof is hip in form with broad overhangs. The projecting full width porch roof is relatively flat in form and is supported by three fluted Tuscan columns. A timber railing extends between the columns and the front wall of the home, extending down both sides of the wood front steps from paneled newel posts at the porch to simpler four by newel post at grade. The wooden front porch has lattice skirts below. The front door is to the right of center and in line with the front steps. To its left is a tripartite window, two narrow double hung windows flanking a central double hung with a one third upper sash. Two pairs of double hung windows are located at the second floor spaced symmetrical to the front façade. Above a hip roof dormer has a grouping of three small casement windows. A similar dormer is visible on the eastern slope of the roof. A brick chimney is visible near the center of the home and to the west of the central peak. A concrete stair leads up from the sidewalk to a concrete pathway that leads to the front steps.

Cultural Data: Fred Doten was listed as an Engineer in 1923 (PCD)  
Home Owners:  
1922 to at least 1960  
Fred G. & Agnes H. Doten  

Accessory Structure: Garage  
Built: 2005
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3105 N 20TH ST
Site ID: 20 - 3105
Parcel No: 2290001280

Historic Names: Miller House
Built: 1908

Original Owner(s): Henry A. & Olga Miller
Date/ Source: 1915 (PCD)

Sub Group: Side Gable Bungalow
Builder / Contractor:

Style: Craftsman
Architect:

Classification: Historic Contributing

Description:

One and half story dwelling sited just above the street on a mid-block lot. The structure in a tight exposure bevel cedar siding with mitered corners and transitioning to cedar shingles above a belly band trim at the gables and dormer with woven corners. The home has a side gable roof form with steep roof pitch and wide overhangs, exposed rafters and a bargeboard supported by a short triangular knee bracket at the sidewalls, mid-span and ridgeline. A shed dormer with a pair of double hung windows centered on the roof with a shallow roof inset in front to the windows. The front roof projects over the full width front porch supported by two wide tapered half columns over a brick pier with concrete cap, a similar pier flanks the concrete front steps to the porch, located to the left of center on the front elevation. The front steps are also flanked by brick railing walls with a concrete cap. A timber railing extends around the open sides of the concrete porch. The front door is centered on the steps to its left is a small four (row) over one picture window with a one third upper sash. To the right of the door is a tripartite window with two narrow casement windows, with two panes in the upper quarter, flanking a larger picture window, with a row of six panes in the upper quarter of the sash. A brick fireplace chimney is visible on the east side of the home. A concrete stair and pathway lead up from the sidewalk to the front steps of the home.

Cultural Data: Henry Miller was listed as the Secretary for the Tacoma Title Co. in 1915 (PCD)
The Donaldson’s lived in the home to at least 1958.

Home Owners:
1915  Henry A. & Olga Miller
1920  Henry A. & Olga Miller
1928  J. Henry & Ruth Donaldson, 1935  J. Henry & Ruth Donaldson, JH listed as a salesman

Accessory Structure: Carport  Built: 1989
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National Park Service

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Address: 3108 N 20TH ST
Site ID: 20 - 3108
Parcel No: 2290001340

Historic Names: Kline House
Built: 1910

Original Owner(s): John A. & Grace B. Kline
Date/ Source: 1918 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor: Harry J. Potter

Style: Craftsman
Architect: Attributed to Woodrofe & Constable
Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad in a tight exposure bevel cedar siding, with mitered corners, from the water table trim board and sill just above the foundation to a belly band board at the second floor where it transitions to cedar shingles. The home has a front gable roof form with a projecting front gable porch roof that is about half as wide as the home. The roof has broad overhangs, exposed rafters and a wide bargeboard supported by cantilevering beam ends with a pyramidal point and a curved corbel bracket at the face of the wall. A pair of six pane awning windows is centered on the gable at the second floor; a single six pane picture window is centered in the gable of the front porch. To the left of the porch on the first floor is a bay window with two casement window below a transom window sash with forty two leaded glass panes. The front wall of the bay window is in line with the gable above but the walls of the first floor step back a few feet to the left of the window and on the right thru the porch to the west side of the home. The tall front porch roof is supported by six square wood columns in pairs and a pilaster at the southwest corner of the porch all over a railing wall clad in bevel siding. Each pair of columns is linked by a horizontal timber near the top of each column forming a square opening above, the outer two columns continue up to the soffit line of the roof. The front door, with its six view lights over two tall flat recessed panels, is centered between the east and central pair of columns in line with the concrete front steps flanked by metal handrails. To the right of the door the porch steps back several feet to the south and ends with a window similar to the front window to the left of the porch. A brick fireplace chimney is visible on the east side of the home. A concrete stair flanked by metal railings and a concrete pathway lead from the sidewalk to the front steps of the home and the wooded porch floor above.

Cultural Data: John Kline was listed as a Blacksmith in 1918 (PCD). Attribution of Architect is based on the unique column and porch arrangement that is similar to 1902 N. Junett St.

Home Owners:
1920 John A. & Grace B. Kline
1928 John A. & Grace B. Kline

Accessory Structure: Garage
Built: 1946
Classification: Historic Contributing
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National Park Service  

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College Park Historic District  
Pierce County, Washington

Address: 3109 N 20TH ST  
Site ID: 20 - 3109  
Parcel No: 2299001290  

Historic Names: Burke-Eisenhower House  
Built: 1914

Original Owner(s): Frank B. & Anna E. Burke  
Date/ Source: 1916 (TDL)

Sub Group: Stucco  
Builder / Contractor: New Jersey Mortgage Loan Co

Style: American Foursquare  
Architect:  
Classification: Historic Contributing

Description:

Two story dwelling sited above the street on a mid-block lot. The structure is clad full height in cement stucco. The home has a hip roof with broad overhangs and exposed rafters. The front façade is symmetrical in design with a full width front porch supported by four square tapered half columns over a wooden recessed panel pier, matching piers act as newel posts at the bottom of the wide concrete front steps. A wood balustrade extends around the open sides of the porch and down both sides of the front steps. The front door with its flanking side lights is centered on the porch and steps. Flanking both sides are large tripartite windows with a narrow double hung windows flanking a larger double hung unit. Three equally spaced pairs of double hung windows are on the second floor. Above a single hip roof dormer is centered with a pair of small sliding windows. A painted brick fireplace chimney is visible on the east side of the home. A concrete stair and pathway lead from the sidewalk to the front steps.

Cultural Data: (ill) TDL 9/14/1924 p.E8: Edgar Newton Eisenhower 1889-1971) purchases house from F. B. Burke (1924) TDL. Edgar N. Eisenhower was the future President Dwight D. Eisenhower's older brother and moved to Tacoma from Hope Kansas with his wife and children along with his younger brother Earl Dewey Eisenhower (1898-1968). Edgar is listed as an attorney and Earl as an engineer. Lt. Colonel Dwight D. Eisenhower was station at Fort Lewis prior to WWII and his son John was a 1940 graduate of Stadium High School.

Home Owners:  
1920 Frank B. & Anna E. Burke, Frank, Frank was General Manager of Sperry Flour Mills  
1928 Edger N. & Louise E. Eisenhower, Edger was an Attorney, lived previously at 1312 N. Alder  
1935 Edger N. & Louise E. Eisenhower  
1940 Hunter Eisenhower

Accessory Structure: Garage  
Built: 1954  
Classification: Historic Contributing

1924Sep14 TDL
**United States Department of the Interior**
**National Park Service**

**National Register of Historic Places**
**Continuation Sheet**

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**Style:** Craftsman  
**Architect:** Potter & Apps Architects  
**Classification:** Historic Contributing  
**Builder / Contractor:** Harry J. Potter

**Description:**
Two story dwelling sited above the street on a mid-block lot. The structure is clad in cedar shingles, with an alternating exposure pattern of one wide to one narrow course, full height. The home is cross gable in roof form and slightly ‘L’ shaped in plan, with the primary front gable occupying the eastern three quarters of the façade. The roof has board overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewalls and mid-span. A full width projecting shed roof porch warps around the western corner of the home, with a small gable at the corner facing the street above the wide wooden front steps flanked by metal railings. Four square columns support the porch roof over the wooden front porch deck. A pair of double hung windows is centered on the gable at the second floor, centered below is a large window made up of six sash panels is a shallow bay. The upper sash is in a leaded glass diamond and reel pattern occupying the upper third of the opening, below are two narrow casements windows flanking a wider square picture unit. The front door is located around the corner of the porch near the western wall facing the street and in line with the front steps. Centered above the door is a short high wall picture window on the second floor and a double hung window in a small gable roof dormer on the roof. A brick fireplace chimney flanked by small high wall picture windows is visible on the east side of the home. A wide concrete stair and pathway lead from the sidewalk to the front steps, the steps flanked on the left by metal railings.

**Cultural Data:** William Shumaker was listed as a Machinist in 1911 (PCD). (ill) TDL 2/6/1910 p.37; (ill) TDT 5/22/1910 p.16

**Home Owners:**
1910    William A. & Lillie M. Shumaker  
1920    
1928    F. A. Hobart (renter)

**Accessory Structure:** Garage  
**Built:** 2008
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3114 N 20TH ST
Site ID: 20 - 3114
Parcel No: 2290001360

Historic Names: Annes House
Built: 1910

Original Owner(s): Alonzo L. & Kate B. Annes
Date/ Source: 1910 (CEN)

Style: American Foursquare
Sub Group:  

Architect:  
Builder / Contractor:  

Classification: Historic Non-Contributing

Description:

Three story multifamily dwelling sited above the street on a mid-block site, its third floor addition not in keeping with the original character of the home. The structure is clad full height in shingles with mitered corners on the first two floors and shingles with corner boards on the third floor addition. Originally constructed with a hip roof in form the third floor occupies much of the center of the roof with its low sloped clipped gable roof above. The original roof has wide overhangs and exposed rafters. A flat roof front porch occupies the western half of the first floor, its roof supported by two square tapered columns over a wooden porch floor. Two full light entry doors share the porch but are off center to the west, the wooden front steps are centered on the porch leading down to the site. A pair of double hung windows are located the east of the porch on both the first and second floors. The windows and doors have minimal surrounding trim. A pair of siding windows is off center to the left at the third floor addition. A wide clinker brick chimney is visible on the east side of the structure. A concrete stair with a wooden railing on the left leads up from the sidewalk to a concrete path to the front steps.

Cultural Data: Alonzo Annes was listed as a Lumber Buyer in 1910 (PCD). Joseph Moody was listed as an Engineer for Hurley-Mason Co. in 1911 (PCD). Home was formerly listed as 3116 N. 20th Street. (iii) TDT 5/22/1910 p.16: Converted to duplex in 1943 (TAC) Annes 3116 and Moody 3114, 1910 (CEN)

Home Owners:
1910 Alonzo L. & Kate B. Annes
1920  Richard H. Watkins
1928  Alex T. & Page R. Hosmer

Accessory Structure: Garage  Built: 1985

1910May22 TDL
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7. Description

Address: 3115 N 20TH ST
Site ID: 20 - 3115
Parcel No: 2290001300

Historic Names: Trumbauer House
Built: 1930

Original Owner(s): Byron R. & Rose F. Trumbauer
Date/ Source: 1930 (PCD)

Sub Group: Brick, Side Gable
Builder / Contractor: Peter Madsen

Description:

One and a half story dwelling sited slightly above the street on a mid-block lot. The structure is clad full height in a multi-color blend of brick veneer in a running bond with a soder course at the base of the wall and over window openings. The windows have sloped brick sills and a two course row lock arch over the front entry opening. The home has a steeply pitched side gable roof form with two front gable projections and a small cedar shingle clad shed dormer with woven corners. The roof has moderate overhangs, an enclosed soffit and bargeboard that thicken at the bottom end. The primary front gable projects a few feet in front of the main body of the home and occupies the eastern two thirds of the front façade. A pair of casement windows are centered in the gable at the second floor and a large tripartite is located near the eastern wall, two narrow eight leaded light casement windows flanking a larger square central picture windows. A smaller gable is centered on the façade at the western edge of the larger gable wing. A round arched opening opens onto a small enclosed concrete porch alcove; a matching round top front entry door is a few feet back. To the left of the front wing is another tripartite window matching the one on the far right of the home. Above is a shed dormer with a trio of small casement windows. Two brick chimneys are visible on the home, a fireplace chimney on the western elevation and a second brick chimney at the center of the home near the ridgeline. Concrete steps and pathway lead from the sidewalk to the concrete front steps of the home.

Cultural Data: Byron Trumbauer was listed as a Manager for Tacoma Biscuit & Candy Co. & Manager for Everybody’s Macaroni Co. in 1931 (PCD).

Home Owners:
1935 William & Harriet Alexander
1940 Paul M. & Gladys D Smith

Accessory Structure: Garage
Built: 1955
Classification: Historic Contributing

![Image of the building]
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

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Address: 3118 N 20TH ST
Site ID: 20 - 3118
Parcel No: 2290001370

Historic Names: Kneeland House
Built: 1908

Original Owner(s): Ami H. Kneeland
Date/ Source: 1908 (TDL)

Style: Craftsman
Sub Group: Front Gable
Architect: 
Builder / Contractor: Arthur R. Apps
Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a mid-block site. The structure is clad in cedar shingles in an alternating exposure pattern of one wide and one narrow exposure shingles. The home has a front gable roof form with a full width front porch; the porch roof is a shed roof in form with a small gable at the east end. The gable roof has broad overhangs with exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewall, mid-span and ridgeline. The porch roof is supported by four pairs of half columns over a wooden paneled pier base on the wooden porch floor. A pair of columns flanks the wooden front step, with the small gable overhead, all in line with the front door of the home flanked by two half sidelights, with a decorative leaded bevel glass panel. To the right of the front door is a bay window with a central six sash panel window, two narrow casement windows with a transom sash above flanking a larger picture window with a transom sash above. The transom sash which is a third of the overall height of the window has a leaded glass panel in a diamond and reel pattern. On the second floor is a trio of double hung windows centered on the gable at the second floor. A brick fireplace chimney is visible on the west side of the home. A concrete stair leads from the sidewalk to a concrete pathway to the front porch of the home.

Cultural Data: A. Herbert Kneeland was listed as a Logger in 1910 (PCD). (ill) TDL 1/16/1910 p.40, est. cost $4,700

Home Owners:
1910  Ami H. Kneeland
1920  Philip & Rose Friedman
1928  Vacant

Accessory Structure:
Built:

1910Jan16 TDL
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

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Address: 3119 N 20TH ST
Site ID: 20 - 3119
Parcel No: 2290001310

Historic Names: Malby House
Built: 1929

Original Owner(s): Dayton M. & Rose Maltby
Date/ Source: 1931 (TDL)

Style: Tudor Composite
Sub Group: Brick & Stucco, Side Gable

Architect: 
Builder / Contractor: Peter Madsen

Classification: Historic Contributing

Description:
One and a half story dwelling sited slightly above the street on a mid-block site. The structure is clad in brick veneer in a running bond with a multi-color blend, except at the gable ends where it transitions to cement stucco with half-timber trim boards. A soldier course band extends around the home just above the foundation, window openings door opening both have a soldier course headers, sloped row lock sills at the windows and single row lock course at the front arched opening. The home has a steeply pitched cross gable roof form with a shed roof dormer. Slightly 'L' shaped in plan the front projecting wing occupies the eastern half of the front façade, its front gable roof form flares out in a smooth curve over the front entry at the west side of the wing. The roof has moderate roof overhangs with closed soffits and narrow bargeboards. The upper two thirds of the front gable is finished in stucco with timber trim, a part of casement windows, with a diamond pattern leaded glass panel, is centered at the second floor. Below on the first floor is a wide tripartite window, with two narrow casements windows, with eight pane leaded glass, flanking a larger wide picture window. The round top front door, with its small round top view light, is recessed back from the round arched brick opening at the face of the wall, flanked by two wall sconces. A small casement window with a diamond pattern leaded panel is to the left of the door opening. A wide tripartite window is centered on front wall of the main body of the home, similar in appearance to the one on the right side of the front door. Above a shed roof dormer clad in Cedar shingles has a trio of casement windows, each with six glass panes. A brick fireplace chimney is visible on the east side of the home. The concrete front steps lead up from the east side to the concrete landing at the door, a wrought iron railing extends along the front of the landing and the south side of the steps. A short brick wall with concrete cap screens the side of the steps. A concrete step and pathway curves up the east side of the lot before turning to the west in front of the home and proceeding to the front steps.

Cultural Data: Dayton Maltby was listed as working for National Blower Pipe Co. in 1931 (PCD). (ill) TDL 7/19/1931 p.D6. Home is similar in design to 3118 N. 19th street.

Home Owners:
1945 Dayton M. & Rose Maltby

Accessory Structure: Garage
Built: 1984

1931 Jul 19 TDL
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3123 N 20TH ST
Site ID: 20 - 3123
Parcel No: 2290001320

Historic Names: Daily House
Built: 1923

Original Owner(s): Edward R. & Margaret Daily
Date/ Source: 1923 (TDL)

Sub Group: Front Gable Bungalow
Builder / Contractor: Rhode M. Holgerson

Style: Craftsman
Architect:
Classification: Historic Contributing
Description:

One and a half story dwelling on a flat corner lot facing south. The home is clad full height in vinyl siding with corner boards. The home has a complex roof form but has a two front gables form facing the street and a side gable porch roof. The roof has broad overhangs with exposed rafters and wide soffits supported by cantilevering beam ends with a curved lower edge and tapered tips, at the sidewall, mid-span and ridgeline. The front gable is slightly shorter than the main gable and only a beam end is visible at the main gable. The front shed roof of the porch passes in front of the front gable to a point two thirds of the width of the gable, the porch roof is supported by eight pairs of square half columns over brick piers with concrete caps. Only four columns are visible from the front the other four are around the corner behind the front columns. A large timber beam is supported by the columns or a short beam capital over the pair of columns to the west of the front steps. Another large beam runs horizontally over the lower beams to a timbered gable at the west end of the porch. The front door is located just to the west of center of the front gable in line with the concrete front steps to grade flanked by brick railing walls with concrete caps. To the left of the door is a larger picture window. To the right is a wide tripartite window with two narrow casement windows, with a six light border sash, flanking a large picture window. The concrete front porch projects off the west wall of the home and around the corner to the north. A tapered brick fireplace chimney is visible on the east side of the home. A concrete pathway leads from the sidewalk to the front steps. A concrete driveway leads up the north side of the home to a garage near the far side of the home.

Cultural Data: No profession was listed for Edward Daily in 1924 (PCD), but was listed as a Watchman for the Chicago Milwaukee and St. Paul Railroad in 1928 (PCD).

Home Owners:

1924 to at least 1960 Edward R. & Margaret Daily, Margaret was listed as a widow by 1960

Accessory Structure: Garage Built: 1926
United States Department of the Interior
National Park Service

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PIERCE COUNTY, WASHINGTON

Address:  3124 N 20TH ST  Historic Names:  Breitstein House  Built:  1923
Site ID:  20 - 3124  Original Owner(s):  David & Kate Breitstein
Parcel No:  2290001380  Date/ Source:  1923 (PCD)

Style:  Colonial Revival  Sub Group:  Hip Roof
Architect:  
Classification:  Historic Contributing  Builder / Contractor:  

Description:
The home is a one story dwelling sited just above the street on a corner lot facing north. The structure is clad full height in a tight exposure bevel cedar siding with mitered corners, from the foundation to a frieze board at the flat enclosed soffits of the home. 'U' shaped in plan the home is principally a hip roof form with smaller gable wings facing west. The hip front porch roof occupies eighty percent of the front façade starting at the east wall, it is supported by four pairs of square wood half columns over a bevel siding clad wood piers. A horizontal timber links each pair of columns a few feet from their capital. A timber railing runs along the open sides of the porch. Broad concrete steps extend from grade up to the concrete porch floor centered on the hip roof. The front door flanked by double hung side lights all centered on the porch flanked by large picture windows. A pair of casement windows each with three panes in the upper quarter is located between the western edge of the porch and the west wall of the home. A brick fireplace chimney flanked by small high wall window is visible on the west side of the home. A side porch under an arbor is also visible on the west side between the two side gable wings of the home. A concrete stair and concrete sidewalk lead up from the sidewalk to the front and side porch.

Cultural Data:  David Breitstein was listed with Rome & Breitstein in 1923 (PCD). Robert Monaghan was listed as a Dentist in 1924 (PCD). (iii) TDL 5/20/1923 p.B4 for sale

Home Owners:
1928  Robert D. & Ann G. Monaghan
1940  Albert E. & Nettie V. Cromwell
1945  Lester & Julia W. Bullard

Accessory Structure:  Garage  Built:  1952  Classification:  Historic Contributing

1923May20 TDL
Address: 3201 N 20TH ST  Historic Names: Kunigk House  Built: 1914
Site ID: 20 - 3201  Original Owner(s): W. Alphons & Clara A. Kunigk
Parcel No: 2290001670  Date/ Source: 1915 (PCD)
Style: Craftsman  Sub Group: Side Gable
Architect:  Builder / Contractor:
Classification: Historic Contributing

Description:

One and a half story dwelling on a flat corner lot facing south. The structure is clad in cedar shingles with woven corners full height. The home is side gable in roof form with a roof dormer centered on the front roof slope and a shed dormer at the rear sloped. The roof has wide overhangs, exposed rafters and bargeboards supported by cantilevering beam ends with tapered tips at sidewalls and the ridgeline. The front roof gable dormer has two pairs of closely spaced double hung windows. The leading edge of the front roof covers the full width front porch supported by three tapered wood half columns over painted brick piers with concrete caps. A timber railing extends around the open sides of the porch. The front door with its eight view lights in the upper half of the door is located to the right of center of the front wall and is flanked on the left by a trio of double hung window and on the right by a pair of double hung window, all with a one third upper sash. Wooden front steps lead up the wooden porch deck, east of the center column and pier. A brick fireplace chimney is visible on the east side of the home. A short concrete pathway leads from the sidewalk to the front steps. A concrete driveway leads up the west side of the home to a flat roof garage near the rear.

Cultural Data: W. Alphons Kunigk was listed as Assistant Superintendent City Light & Water Dept. in 1915 (PCD).

Home Owners:
1920  W. Alphons & Clara A. Kunigk
1928  Irving H. & Emma C. Bertke
1940  J. Harold & Ruth L. McMath

Accessory Structure: Garage  Built: 1947  Classification: Historic Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3204 N 20TH ST
Site ID: 20 - 3204
Parcel No: 2290001710

Historic Names: Nolte House
Built: 1925

Original Owner(s): Grover C. & Lillian E. Nolte
Date/ Source: 1925 (TDL)

Sub Group: Dutch Colonial
Builder / Contractor: Henry J. Schneider

Style: Colonial Revival
Architect: Historic Contributing

Description:
The home is a two story dwelling on a flat corner lot facing north. The structure is clad full height in vinyl siding with corner boards. The home has a side gambrel roof form with a large shed roof wall dormer facing the street. The roof has moderate overhangs with enclosed soffits. Rectangular in plan and symmetrical in its front façade appearance the front door is centered on the home with an arched canopy roof supported by two decorative brackets centered over the entry. The front door with its two five pane sidelights is flanked by two large picture windows on the first floor. Above on the dormer a small wide high wall central picture window is flanked by a double hung widow on both sides. A painted brick fireplace chimney is visible on the east side of the home and another brick chimney is located just to the south of the ridgeline near the center of the home. A concrete pathway leads from the sidewalk to the concrete front porch and landing at the front door. The stairs and landing edged by a metal railing. A concrete driveway leads from the Alder Street up the south side of the home to a carport near the alley.

Cultural Data: Grover Nolte was listed as a Lawyer in 1925 (PCD).

Home Owners:
1925 Grover C. & Lillian E. Nolte
1928 Grover C. & Lillian E. Nolte
1945 Grover C. & Lillian E. Nolte

Accessory Structure: Garage
Built:
National Register of Historic Places
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Section 7. Description

Address: 3205 N 20TH ST
Site ID: 20 - 3205
Parcel No: 2290001680

Historic Names: Dewey House
Built: 1913

Original Owner(s): Dr. H. W. Dewey
Date/ Source: 1914 (TDL)

Sub Group: Front Gable Bungalow
Builder / Contractor: (C.H. Lind) Lind-Koehler Co

Style: Craftsmen
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling on a flat mid-block site. The structure is clad full height in cedar shingles with woven outside corners. Front gable in roof form with a low sloped roof and a gable roof canopy over the front door supported by two triangular knee brackets, the canopy roof is much steeper in pitch than the main roof. The roof has broad overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewalls, mid-span with a beam end at the ridgeline. The tip of the beams at each bracket is showing through the face of the bargeboards. The home is rectangular in plan and symmetrical in it front façade. The front door with its speakeasy grill is centered on the façade under the short projecting canopy roof. Above on the upper level is a pair of inward swinging hopper windows centered high up in the front gable. Flanking both sides of the front door are large picture windows. A concrete pathway leads from the sidewalk to the wooden front steps and porch landing at the front door, a wooden handrail on both sides. A brick fireplace chimney is visible on the east side of the home.

Cultural Data: H. W. Dewey was listed as a Physician in 1913 (PCD) but no home address was listed in the City.

Home Owners:
1920  Fredrick W. & Aurella Rase
1928  Charles & Annie Fletcher
1935  Charles & Annie Fletcher
1940  Earl J. & Julie Trobridge

Accessory Structure: Garage
Built: 1950
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3209 N 20TH ST
Site ID: 20 - 3209
Parcel No: 2290001690

Historic Names: Hay House
Built: 1913

Original Owner(s): George & Anna A. Hay
Date/ Source: 1914 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor: Lind-Koehler Co

Style: Craftsman
Architect: 
Classification: Historic Contributing

Description:

One and a half story dwelling on a flat mid-block site. The structure is clad in a combination of a tight exposure bevel cedar siding, with mitered corners and a base flare, transitioning at the sill trim board about three feet above the floor line to cedar shingles with woven outside corners. The home has a low pitched roof in a front gable roof form and a projecting front gable porch roof supported by two tapered wood half columns over brick piers with a concrete cap. The roof has broad overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewalls and mid-span. The front porch occupies the western half of the front façade, a round arched wood louver in its gable and a row of evenly spaces block brackets along the front porch beam. A wooden railing extends around the open sides of the concrete porch floor ending at two square wooden newel posts at the top of the wide concrete fronts steps. The front door is centered on the porch and is flanked on the left by a small twelve pane picture window. To the right of the porch is a trio of tall narrow casement windows each with six panes in the upper quarter of the sash. Above centered high in the gable of the home is a twelve pane inward swinging hopper window. A brick fireplace chimney is visible on the east side of the home. A concrete pathway leads from the sidewalk to the concrete front steps.

Cultural Data: George Hay was listed as a Watchmen in 1914 (PCD). (ill) TDL 3/18/1913 p.18 for sale; "plan is copied from a Pasadena home"

Home Owners:
1914 George & Anna A. Hay
1928 Nez J. & Deborah S. Ducharme
1935 Mrs. Ann David (wid. of Lee)
1945 Charles H. & Ida L. Tusler, Charles is an Assistant Engineer for the C.M. & S.P RR.

Accessory Structure: Garage
Built: 1992
United States Department of the Interior
National Park Service

National Register of Historic Places
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Section 7. Description

Address: 3210 N 20TH ST
Site ID: 20 - 3210
Parcel No: 229001720

Historic Names: Kelly House
Built: 1921

Original Owner(s): James S. & Viola E. Kelly
Date/ Source: 1921 (PCD)

Sub Group: Side Gable Bungalow
Builder / Contractor:

Style: Craftsman
Classification: Historic Contributing

Description:

One and a half story dwelling on a flat mid-block site. The structure is clad in cedar shingles full height above a water table trim and sll just above the foundation line. The home is rectangular in place and symmetrical in it front façade design. The home has a side gable in roof form with a projecting front porch roof supported by two oversized triangular knee brackets off the front wall of the home. The roof has wide overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewall, mid-span and ridgeline. The lower brackets of the porch roof are stacked cantilevering beam ends do to the lack of porch columns, a row of evenly spaced block brackets adorn the frieze of the porch roof. The front door is centered on the front façade and the porch roof, flanked by two full height sidelights each with five glass panes. Flanking the porch on both sides are a trio of tall narrow casement windows, each with eight panes of glass. The remainders of the window of the home appear to be six over one double hung units. A concrete pathway leads up the eastern edge of the lot from the sidewalk turn right just in front of the home and on to the concrete side steps and landing of the porch. A brick planter separates the pathway from the front of the home. A brick chimney is visible near the center of the home just over the ridgeline of the roof.

Cultural Data: James Kelly was listed as an Inspector in 1921 (PCD) and a Veterinary Surgeon in 1923 (PCD). (ill) TNT 7/2/1944 p.B13 for sale

Home Owners:
1928 James S. & Viola E. Kelly
1940 James S. & Viola E. Kelly
1945 Clarence C. & Jeannette H. Geissler

Accessory Structure: Garage Built: 1951 Classification: Historic Contributing

1944Jul02 TNT
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet  

Section 7. Description  

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</table>

**Description:**  
Two story dwelling on a flat mid-block lot. The structure is clad in a combination of bevel cedar siding with mitered outside corner to a belly band and sill at the second floor line, transitioning to cedar shingles with woven corners above. The home has a front gable roof form with a shed roof over the first floor front porch. The roof has broad overhangs, exposed rafters and a wide barge board supported by triangular knee brackets at the sidewalls, mid-span and ridgeline. The porch roof occupies the western half of the front façade and is supported by four square wood columns spaced closer to the sides over a wooden front porch deck. A wide wooden stair extends down the center of the porch flanked by wooden railings. The front door is centered on the porch with two flanking half lights with a wooden recessed panel below. To the east of the porch is a tripartite window under a short shed roof shade, two narrow casement windows flanking a larger double hung window with a leaded glass upper third sash of a diamond pattern. Above on the second floor are two nine over nine double hung windows placed symmetrically to the façade. A pair of inward swinging hopper windows is centered high on the gable at the third level. A tall wooden staircase runs up the west side of the home to a door at the second floor, with a small shed roof above. A concrete pathway leads from the sidewalk to the front steps of the home.

**Cultural Data:** Carl Krimmel was listed as a Bookkeeper in 1910 (PCD). (iii) TDT 5/22/1910 p.16; Wynifred T. Haskell purchased house from J. Anton Mueller (1920) TDL; Altered to Duplex 1951 (TAC); Harry J. Potter was listed as a border, House Carpenter 1910 (CEN)

**Home Owners:**  
1910 Carl & Adele M. Krummel  
1921 Royal & Winfred Haskell  
1928 Alfonso F. & Ella W. Alt  
1940 Charles D. & Virginia W. Smith  

<table>
<thead>
<tr>
<th>Accessory Structure:</th>
<th>Built:</th>
<th>Classification:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Garage</td>
<td>1945</td>
<td>Historic Contributing</td>
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COLLEGE PARK HISTORIC DISTRICT  
Pierce County, Washington  

Address: 3214 N 20TH ST  
Site ID: 20 - 3214  
Parcel No: 2290001730  

Historic Names: Hoska House  
Built: 1910  

Original Owner(s): Dr. Irvin E. & Mable E. Hoska  
Date/ Source: 1910 (TDL)  

Style: Craftsman  
Sub Group: Cross Gable  
Architect:  
Builder / Contractor: Henry J. Schneider  

Classification: Historic Contributing  

Description:  
Two story dwelling on a flat mid-block site. The structure is clad in bevel siding with corner boards from the foundation line to a horizontal trim board just below the top of the wall, with the gables clad in shingles. The home is cross gable in roof form with a projecting shed roof porch. The home is rectangular in plan and symmetrical in its front façade design. The front gable is centered over the roof and is side walls are slightly taller than the roof on both sides. The roof has broad overhangs, exposed rafters and a wide bargeboard with a notched tip supported by thin triangular knee brackets at the sidewall, mid-span and ridgeline. Three double hung windows are evenly spaced under the front gable at the second floor each with a one third upper sash. Below the shed roof of the porch is supported six half columns over a railing wall clad in bevel siding to grade. The columns are grouped in three's at the porch corner and pilasters at located at the front wall. Wide wooden front steps lead up to the wooden porch floor. The front door with its two flanking half lights with recessed lower wooden panels is centered on the steps. Flanking both sides of the porch are wide windows openings broken into six sash panels. Two narrow casement windows with square transom panel above flank a larger picture window with a transom sash above of matching width, all the transom panels have leaded glass panels in a matching diamond and reel pattern. A concrete step and pathway lead from the sidewalk to the front steps.  

Cultural Data: Dr. Irvin E. Hoska, Dentist, lived in home from 1910 to 1956 (PCD).  
Home Owners:  
1910 to 1956 Dr. Irvin E. & Mable Hoska  
1960 E Frank & Helen Price  

Accessory Structure: Garage  
Built: 1945  
Classification: Historic Contributing
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Address: 3217 N 20TH ST
Site ID: 20 - 3217
Parcel No: 2775000160

Historic Names: Spellman House
Built: 1912

Original Owner(s): Nathaniel C. & Viola A. Spellman
Date/ Source: 1913 (PCD)

Sub Group: Side Gable Bungalow
Builder / Contractor: Lind-Koehler Co.

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad in a combination of bevel cedar siding, with mitered outside corners and a base flare, to a sill trim board about three feet above the floor where it transitions to cedar shingles with woven corners. The home is side gable in form with a roof that flattens out over the front porch and sun room, a front gable extends out over the porch roof as well. The roof has broad overhangs, exposed rafters and a wide barge board supported by triangular knee brackets at the sidewall, mid-span and ridgeline. The upper beam of the knee bracket is exposed through the middle of the bargeboards. The front gable is half the width of the front façade and is centered on the porch. The gable as well as the lower sloped roof is supported by four large square half columns over a railing wall clad in bevel siding. A wide central concrete steps are flanked by concrete railing wall, and extend up to the wooden porch floor. The front door with its eight view lights in the upper quarter is located near the west wall of the home and is flanked on the left by a twelve panel picture window. The eastern end of the porch has been turned into a sun room with divided light sash on all sides and a twelve pane full light door that opens onto the porch facing west. A brick fireplace chimney is visible on the east side of the home. A single car garage is located below the sun room at the basement level accessed by a steep concrete driveway with a wooden arbor above. A concrete stair and pathway lead from the sidewalk to the front steps of the home.

Cultural Data: Nathaniel Spellman was listed as a Bookkeeper in 1913 (PCD) and Secretary of the Wash Hand Laundry in 1920 (PCD)

Home Owners:
1920 Nathaniel C. & Viola A. Spellman
1928 Nathaniel C. & Viola A. Spellman
1940 Albert L. & Eleanor Hale

Accessory Structure: Built:
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3218 N 20TH ST
Site ID: 20 - 3218
Parcel No: 2775000120

Historic Names: Nolte House
Built: 1911

Original Owner(s): Grover C. & Lillian E. Nolte
Date/ Source: 1912 (PCD)

Style: Craftsman
Sub Group: Front Gable Bungalow

Architect: 
Builder / Contractor: Henry J. Schneider

Classification: Historic Contributing

Description:

One and half story dwelling sited above the street on a mid-block lot. The structure is clad in a combination of bevel cedar siding, with mitered outside corners and a base flare, to a sill trim board about three feet above the floor where it transitions to cedar shingles with woven corners. The roof is front gable in form with a projecting front gable porch roof supported by two tapered wood columns over a raling wall/pier clad in bevel siding. The roof has broad overhangs with exposed rafters and a wide bargeboard supported by solid stacked wall brackets, seven stacked timbers, at the sidewalls, mid-span and ridgeline. The top timber of the stacked bracket extends through the face of the bargeboard with a chamfered tip. The front porch occupies the western half of the front façade, a tall wooden beam (trim) extends across between the two front columns, diagonal timbers with a king post extend form the beam to the upper half of the columns. A series of evenly spaced block corbels decorate the top of the front beam. The front door with its eight view lights in the upper quarter of the door is centered on the wooden porch and front steps. To the left of the porch is a bank of four tall narrow casement windows each with a nine pane border sash pattern. A flower box on seven wall brackets extend under the bank of casements. A pair of small casement window, each with six panes, centered high up on the gable at the second floor. A concrete stair and pathway lead from the sidewalk to the front steps. Metal railings flank the front steps and the west side of the concrete stairs.

Cultural Data: Grover Nolte was listed as a Deputy Prosecuting Attorney in 1912 (PCD)

Home Owners:
1915 Grover C. & Lillian E. Nolte
1920 Grover C. & Lillian E. Nolte
1928 Mrs. Sue. S. Wright
1945 Andrew B. & Ruth I Rogerson, Engineer for the Chicago Milwaukee & St. Paul Railroad.

Accessory Structure: Garage
Built: 1946
Classification: Historic Contributing
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Address: 3219 N 20TH ST                              Historic Names: Vosoba House
Site ID: 20 - 321                                      Built: 1912
Parcel No: 2775000150                                 Original Owner(s): Adolph L & Irene Vosoba

Style: Craftsman                                      Date/ Source: 1913 (PCD)
Architect:                                             Sub Group: Front Gable Bungalow
Classification: Historic Contributing                Builder / Contractor: Lind-Koehler Co.

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad full height in cedar shingles with woven corners. Front gable in roof form the roof extends over the full width front porch and is supported by four tapered wood half columns over clinker brick piers with concrete caps, a timber railing extending around the open sides of the porch. The roof has wide overhangs, exposed rafters and a wide bargeboard supported by cantilevering beam ends at the sidewalls and mid-span, the tip of the chamfered beam end extends through the face of the bargeboard. A pair of eight pane casement windows is centered high in the front gable at the second floor. Below in the porch the front door is located near the western wall of the home flanked on the left by a small picture window. To the right of the door is a large picture window. Two chimneys are visible on the home one over the middle of the house near the ridgeline and the second a fireplace chimney flanked by two high wall picture window is located on the east side of the home, both are constructed of clinker brick. A concrete stair and pathway lead from the sidewalk to the concrete front steps of the home.

Cultural Data: Adolph Vosoba was listed as Vice President & Secretary of R. S. Albright & Co. in 1913 (PCD).

Home Owners:
1920 William Thos. & Grace E. Dumbleton, William was a Mining Engineer
1928 William Thos. & Grace E. Dumbleton
1935 V. Sidney & Mary Sifford
1940 V. Sidney & Peggy Sifford

Accessory Structure: Garage                      Built:
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3220 N 20TH ST
Site ID: 20 - 3220
Parcel No: 2775000110

Historic Names: Peterson House
Built: 1912

Original Owner(s): Charles E. & Clara D. Peterson
Date/ Source: 1913 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor: Attributed to Henry J. Schneider

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:
One and a half story dwelling sited above the street on a mid-block lot. The structure is clad full height in cedar shingles with woven corners and a grooved face texture. Front gable in roof form the roof extends over the full width front porch and is supported by three pairs of square wood half columns over shingle clad railing wall that extends around the open sides of the porch; each pair of columns having a diagonal timber near the top of the column to the beam line above. The roof has broad overhangs with exposed rafters and a wide bargeboard supported by solid stacked wall brackets, seven stacked timbers, at the sidewalls, mid-span and ridgeline. The top timber of the stacked bracket extends through the face of the bargeboard with a chamfered tip. A pair of double hung windows is centered high in the front gable at the second floor. Below in the porch the front door, with it is twelve view lights in the upper third of the door, is located near the western wall of the home flanked on the right by a small picture window. To the left of the door is a grouping of four tall narrow picture windows. A brick fireplace chimney is visible on the east side of the home. A concrete stair and pathway lead from the sidewalk to the wooden front steps of the home and the wooden porch deck above.

Cultural Data: Charles Peterson was listed as President – Manager Washington Fidelity Co. in 1913 (PCD).

Home Owners:
1910
1920 Arthur J. Dore, Vice President Tacoma Planing Mills
1928 Edwin W. & Jean A. Delong
1935 George C. & Lois R. Belmont. George was the local manager of the National Biscuit Co.
1940 George C. & Lois R. Belmont

Accessory Structure: Garage
Built: 1946
Classification: Historic Contributing
Address: 3221 N 20TH ST  Historic Names: Fry House  Built: 1913
Site ID: 20 - 3221  Original Owner(s): Archibald W. & Beulah M. Fry
Parcel No: 2775000140  Date/ Source: 1913 (PCD)

Style: Craftsman  Sub Group: Front Gable Bungalow
Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad full height in cedar shingles with woven corners. Front gable in roof form the roof extends over the full width front porch and is supported by four tapered wood half columns over brick piers with concrete caps, a timber railing extending around the open sides of the porch. The roof has wide overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewalls and mid-span, the chamfered tip of the horizontal top chord of the knee bracket extends through the face of the bargeboard. A small tripartite window is centered high in the front gable at the second floor, a shed roof shade overhead and a flower box below. The front door is located near the western wall of the home flanked on the left by a small picture window. To the right of the door is a large tripartite picture window, with two narrow casement windows flanking a larger picture window sash. A brick chimney is visible on over the middle of the house near the ridgeline. A concrete stair with a pipe rail and pathway lead from the sidewalk to the concrete front steps of the home and the wooden porch floor beyond.

Cultural Data: Archibald Fry was listed as a District Manager for Equitable Savings & Loan Association in 1913 (PCD)

Home Owners:
1920 Archibald W. & Beulah M. Fry
1928 Archibald W. & Beulah M. Fry
1945 Archibald W. & Beulah M. Fry

Accessory Structure: Garage  Built:
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3222 N 20TH ST
Site ID: 20 - 3222
Parcel No: 2775000100

Historic Names: Evans House
Built: 1912

Original Owner(s): Dewitt M. & Florence Evans
Date/ Source: 1913 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor: Attributed to Lind-Koehler Co.

Style: Craftsman

Classification: Historic Contributing

Description:

One and half story dwelling sited above the street on a mid-block lot. The structure is clad in a combination of bevel cedar siding, with mitered outside corners and a base flare, to a sill trim board about three feet above the floor where it transitions to cedar shingles with woven corners. The roof is front gable in form with a projecting front gable porch roof supported by two tapered wood columns over brick piers with concrete caps. The roof has broad overhangs with exposed rafters and a wide bargeboard supported by a double solid stacked wall brackets, at the sidewalls, mid-span and ridgeline, concealed behind the bargeboard. The front porch occupies the western half of the front façade. A brick railing wall extends around the open sides of the porch and down both side of the front steps. Two brick newel posts, shorter but similar to the column piers flanks the top of the front steps. A half round wooden arched louver is centered the front gable of the porch. The front door is centered on the wooden porch and front steps, to its right are a small picture window. To the left of the porch is a large picture window in a bay with a short shed roof above. A small sliding window is centered on the front gable at the second floor. A concrete stair and pathway lead from the sidewalk to the concrete front steps and wooden porch floor beyond. A metal railing flank the right side of the front steps.

Cultural Data: Dewitt Evans was listed as a Lawyer, Justice of the Peace in 1913 (PCD). (ill) TDL 9/15/1918 p.13 for sale.

Home Owners:
1920 Leo J. & Louise Gertrude Hunt
1928 George W. & Kathryn E. Quivey
1940 George W. & Kathryn E. Quivey

Accessory Structure: Garage
Built:
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COLLEGE PARK HISTORIC DISTRICT
Pierce County, Washington

Address: 3224 N 20TH ST
Site ID: 20 - 3224
Parcel No: 2775000090

Historic Names: Bentson House
Built: 1912

Original Owner(s): David I. & Lena C. Bentson
Date/ Source: 1913 (PCD)

Sub Group: Side Gable Bungalow
Builder / Contractor: Henry J. Schneider

Style: Craftsman

Classification: Historic Contributing

Description:

One and half story dwelling sited just above the street on a corner lot facing north. The structure is clad full height in cedar shingles with woven corners and a flared base. Side gable in roof form the roof extends out over the full wide front porch at a lower slope than the main roof and has a wide shed dormer centered on the front slope in line with the front wall of the home. The roof has broad overhangs with exposed rafters and a wide bargeboard supported by solid stacked wall brackets, seven stacked timbers tall, at the sidewalls, mid-span and ridgeline. The top timber of the stacked bracket extends through the face of the bargeboard with a chamfered tip. The front porch is supported by two tapered clinker brick columns with a shallow pointed arched beam spanning between the two. All the brick work on the home utilizes clinker brick. A brick railing wall with a concrete cap extends around the sides of the wooden porch floor down to grade, a brick newel posts flanks the top of the front steps. Brick railing walls flanked the concrete steps to grade. Two pairs of tall narrow outward swinging hopper window with row of four panes in the upper foot on the left pair and three panes in the upper third on the right occupy the front wall of the roof dormer. Below the front door, with its three vertical view lights with shelf sill, is center on the porch and front steps. Flanking both sides are a trio of three tall casement windows with a row of four lights in the top foot of the sash. A concrete stair and pathway lead from the sidewalk to the concrete front steps. A clinker brick fireplace chimney flanked by two small high wall windows is visible on the west side of the home.

Cultural Data: David Bentson was listed as a Tailor in 1913 (PCD). The home was formerly listed as 3226 N. 20th Street.

Home Owners:
1920 Ernest W. & Anna M. Reynolds
1928 Ernest W. & Anna M. Reynolds
1940 Ernest W. & Anna M. Reynolds

Accessory Structure: Garage
Built: 1986
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3225 N 20TH ST
Site ID: 20 - 3225
Parcel No: 2775000130

Historic Names: Armstrong House  Built: 1913
Original Owner(s): William H. & Myrtle F. Armstrong
Date/ Source: 1913 (PCD)

Sub Group: Cross Gable Bungalow

Built / Contractor:

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:
One and a half story dwelling sited just above the street on a corner lot facing south. The structure is clad in a combination of a tight exposure bevel cedar siding with mitered outside corners that transitions to cedar shingles at the a sill band about three feet above the floor line and again at the second floor line. The roof is cross gable in roof form with a full with front gable that extends out over a full width front porch, supported by six square columns, paired at the two corners, over brick piers with concrete caps. The roof has wide overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewalls and mid-span, the chamfered tip of the horizontal top chord of the knee bracket extends through the face of the bargeboard. A timber railing with plank balusters extends around the open sides of the porch. The front door, with its diamond view light is located near the east wall of the home flanked on is left by a small picture window. To the left of the door, near the west wall is a grouping of four tall narrow casement windows. A pair of double hung windows is centered in the gable end above at the second floor over the porch. A clinker brick chimney is visible on the west side of the home. A concrete stair and pathway lead up from the sidewalk in line with the concrete front steps and the front door beyond. The front steps flanked by brick railing walls with concrete caps.

Cultural Data: William Armstrong was listed as a Manager of the Olympic Club in 1913 (PCD). (ill) TDL 11/10/1918 p.B13 for sale.

Home Owners:
1920 Hiram B. & Carrie E. Bell
1928 Arthur L. & Edyth Frederick
1940 Roger E. & Mabel B. Elder

Accessory Structure: Garage  Built:

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address:  2902 N 21ST ST
Site ID:  21 - 2902
Parcel No:  2290000200

Historic Names: Elliott House
Built: 1910

Original Owner(s): Rev. Thomas E. & Emmeline N. Elliott
Date/ Source: 1910 (TDL)

Style: Craftsman
Sub Group: Front Gable

Architect:  
Builder / Contractor:

Classification: Historic Contributing

Description:

Two story dwelling sited above the street behind a concrete retailing wall on a corner lot facing north. The structure is clad in a combination of bevel cedar siding with corner boards above a water table band with sill at the foundation line to a belly band trim with sill above the second floor line where it transitions to cedar shingles in the gable ends. Front gable in roof form with broad overhangs, exposed rafter and a wide bargeboard, with pointed tips, supported by large triangular knee brackets at the sidewalks, mid-span and ridgeline. A shed roof porch projects off the first floor along the western half of the façade and projects slightly west of the home in a gable end. The porch roof is supported by two square wood columns above a wooden porch floor and structure, a wooden railing with plank baluster extends around the open sides of the porch. The wooden front steps lead down the east side of porch to grade. A wide short sliding window flanked by louvered shutter is centered high on the gable at the third level of the home. Two large double hung windows, flanked by louvered shutters, are symmetrically placed on the second floor. The front door of the home is centered on the porch at the first floor. To the left of the porch is a large tripartite window, with two narrow tall picture windows flanking a wide double hung window with a quarter height upper sash with a leaded glass panel in a diamond and reel glazing pattern. A brick fireplace chimney is visible on the east side of the home. A wide concrete stair leads up from the sidewalk to a concrete pathway that extends to the front wall of the home after turning right and onto the front steps.

Cultural Data:  Rev. Thomas Elliott was listed as a District Superintendent ME Churches in 1911 (PCD). (ill) TDL 12/11/1910 p.42

Home Owners:
1910  Rev. Thomas E. & Emmeline N. Elliott
1920  Roy & Florance M. Holland
1928  William C. & Jennie C. Bell

Accessory Structure:  GarageBuilt: 1951  Classification: Historic Contributing

1910Dec11 TDL


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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

| Address:  | 2906 N 21ST ST UNIT 1-4  | Historic Names: Hancock House  | Built: 1913  |
| Site ID: | 21 - 2906  | Original Owner(s): Vincent A. & Rosa Hancock  |  |
| Parcel No: | 2290000210  | Date/ Source: 1914 (PCD)  |  |

Style: Craftsman  
Architect:  
Classification: Historic Contributing  

Builder / Contractor:  

Description:  

A two story home that has been converted into a triplex sited above the street on a mid-block lot. The structure is clad in a combination of a wide board and pattern siding at the first floor and wide exposure cedar shingle on the second floor and gables. The structure has a front gable roof with a full width front gable front porch. The roof has a broad overhang, exposed rafters and wide built up bargeboards with cutouts supported by large triangular knee brackets each with an internal diagonal brace, at the sidewalls and ridgeline. The structure is symmetrical in its front façade appearance. The wide plank style front door with twelve lights in the upper half is centered on the porch and wide wooden steps leading up to the porch. Flanking both sides of the door are two large square picture windows. The porch roof with its board and pattern front gable is supported by four large square paneled columns spaced on both sides of the front steps and at the corners of the porch. A timber railing extends around the open sides of the porch and down both sides of the front steps. The porch which sets high above grade has a tall board and batten skirt with a base board trim at grade. Centered on the second floor is a small four over one double hung window. Flanking the center window are two large six over one double hung window with a one third upper sash. A pair of picture windows is centered high in the front gable at the third level of the home. A brick fireplace chimney is visible on the west side of the home. A wide concrete stair with a metal railing on the west side extends up the middle of the site from the sidewalk to a concrete pathway leading to the front steps.

Cultural Data: Vincent Hancock was listed Auditor for Aetna Life Insurance Co. in 1914 (PCD). The home is currently listed as a Triplex (PCA). A similar home design is found on the opposite, north side, of N. 21st Street.

Home Owners:  
1920 Horace J. & Elizabeth Whitacre  
1928 Arthur L. & Rose P. Scharf  
1945 Otto W. & Lucille E. Draliold  

Accessory Structure:  Garage & ADU  Built: 1948 & 1910  Classification: Historic Contributing  

![Image of the building]
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Address: 2912 N 21ST ST
Site ID: 21 - 2912
Parcel No: 2290000220

Built: 1907

Historic Names: Miller House
Original Owner(s): Julius E. & Frances I. Miller
Date/ Source: 1908 (PCD)

Sub Group: Hip Roof
Builder / Contractor: Julius E. Miller

Style: American Foursquare
Architect:

Classification: Historic Contributing

Description:

Two story multifamily dwelling sited above the street on a mid-block lot. The structure is clad in bevel cedar siding full height with corner boards and a wide belly band with sill at the second floor line. Originally the home had a tight exposure bevel cedar siding with mitered corners from a water table band up to the belly band and a wider exposure bevel siding at the second floor with corner boards, as can be seen on the sides of the home. The home has a hip roof form with wide overhanging soffits. A full width second story porch has a roof supported by six Tuscan half columns above a bevel siding clad railing wall. A door is centered onto the porch and is flanked on the left by a bay window with tapered side containing three double hung windows, the center being larger than the sides. To the right of the door is a wide picture window flanked closely on the right by a narrower double hung window. The front door is centered on the first floor under a small porch roof supported by two small square columns. The front wall at the first floor has been extended out to the face of the porch above. To the left of the front door is a double hung window and to the right is a tripartite window, with two narrow double hung windows flanking a larger picture window with a leaded glass transom panel in the upper quarter of the sash. A concrete stair leads up through the center of the site from the sidewalk to a concrete pathway that extends to the home. The wooden front steps of the porch are drop down of the western end of the porch to grade.

Cultural Data: Julius Miller was listed as an Electrician in 1908 (PCD). The home has been altered sometime in the past removing the roof top dormers & altering the front porch and window placement, possible raising the front porch up a story. A permit for an addition was issued in 1929, listed as duplex in 1982. (iii) TDT 5/22/1910 p.16

Home Owners:
1910 Julius E. & Francis I. Miller, Julius is listed as a Contracting carpenter in 1910 (CEN)
1920 James L. & Nell F. Keesling, James was listed as District manager for Standard Oil Co.
1928 Harry & Dorothy Friedman

Accessory Structure: Garage Built: 1930 Classification: Historic Contributing
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Address: 2914 N 21ST ST
Site ID: 21 - 2914
Parcel No: 2290000230

Historic Names: Daniell House
Built: 1924

Original Owner(s): Charles H. & Edith M. Daniell
Date/ Source: 1924 (TDL)

Sub Group: Clipped Side Gable
Builder / Contractor: Harry J. Potter

Style: Craftsman
Architect: Historic Contributing

Description:
One and a half story dwelling sited above the street on a mid-block site. The structure is clad in bevel cedar siding full height with mitered outside corners. The home has a clipped side gable roof form with a projecting clipped gable front porch roof supported by two Tuscan columns off a concrete porch deck. The roof has a wide overhang exposed rafters and a wide bargeboard supported by cantilevering beam ends at the side walls, and break point of the clipped gables. Rectangular in plan and symmetrical in its front façade appearance, the front door is centered on the front wall and porch. Flanking both sides of the front door and overlapping the front porch roof are two large tripartite windows. Each window has two narrow double hung windows with a one third upper sash arrangement flanking a large picture window with a foot tall transom panel. Two brick chimneys are visible on the home one over the ridge of the roof to the left of center and the other a fireplace chimney is located on the west side of the home. A concrete stair and pathway lead up from the sidewalk to the concrete front steps of the home.

Cultural Data: Charles Daniell was listed as a Sterotyper in 1926 (PCD).

Home Owners:
1928 Charles H. & Edith M. Daniell
1935 Mrs. Edith M. Daniell (wid. of Charles)
1940 Mrs. Edith M. Daniell (wid. of Charles)

Accessory Structure: Garage Built: 1926 Classification: Historic Contributing
United States Department of the Interior  
National Park Service  

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Address: 2918 N 21ST ST  
Site ID: 21 - 2918  
Parcel No: 2290000240  

Historic Names: Michael House  
Built: 1918  

Original Owner(s): J. Ralph & Winnetta Michael  
Date/ Source: 1921 (PCD)  

Style: Craftsman  
Sub Group: Side Gable Bungalow  
Architect:  
Builder / Contractor:  

Classification: Historic Contributing  

Description:  
One and a half story dwelling sited above the street on a mid-block site. The structure is clad in a combination of bevel cedar siding with a mitered outside corner and a flared base, in an alternation pattern of one wide to one narrow board, up to a sill trim about three feet above the floor line where it transitions to cedar shingles with woven corners, in an alternation exposure pattern on one wide to one narrow course, up to the soffit line. Side gable in roof form that extends out over the full width front porch, the roof has broad overhangs, exposed rafters and a bargeboard supported by cantilevering beam ends, with pointed tips, at the sidewalks, mid-span and ridgeline. Symmetrical in its front façade design, the home has a front gable dormer centered on the roof with a trio of inward swinging hopper window, each with six divided lights. Below the full width porch roof is supported by four large square paneled columns off the wooden porch floor. A wooden plank balustrade railing extends around the open sides of the porch and down both sides of the wide central front steps ending in a square paneled newel post at grade. A tall tongue and grove wood skirt wraps around the front porch floor. The front door, with its row of three all view lights, is centered on the front wall. Flanking the front door on both sides are pairs of, nine over one, double hung window. A brick fireplace chimney is visible on the west side of the home flanked by two small high wall windows. A wide tall concrete stair leads up the center of the site from the sidewalk to the home.  

Cultural Data: J. Ralph Michaels was listed with Michael Brothers Drug Co. in 1921 (PCD).  

Home Owners:  
1928 John E. & Margaret Williams  
1940 Leslie & Eunice C. Coubrough  

Accessory Structure:  
Built:  

![Image of the house]
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Section 7. Description

Address: 2924 N 21ST ST
Site ID: 21 - 2924
Parcel No: 2290000250

Historic Names: Ray House
Built: 1919

Original Owner(s): Thomas F. & Jennie L. Ray
Date/ Source: 1919 (PCD)

Style: Craftsman
Sub Group: Side Gable Bungalow
Architect:
Builder / Contractor:
Classification: Historic Contributing

Description:

One and half story dwelling sited above the street on a corner lot facing north. The structure is clad full height in a wide exposure cedar shingles with woven corners. The home is side gable in roof form with a central shed roof dormer about half the wide to the home and a front gable full wide front porch roof supported by two shingle clad columns. The roof has wide overhangs, exposed rafters and a bargeboard supported by triangular knee brackets with a curved diagonal brace, at the sidewalls, columns and ridgeline. The closed gable front porch roof has shallow pointed arched beams on three sides. The front door is located at the eastern edge of the porch while the front steps rise up from the site near the western edge. Top the right of the door dominating the front wall is a large tall picture window. The porch floor was under repair at the time of the review. Above on the roof the door has a trio of small double hung windows, the center window being slightly wider. A brick fireplace chimney is visible on the west side of the home. A wide concrete stair with a flared base rises from the sidewalk at the northwest corner of the site; a serpentine concrete pathway extends from the stair to the west end of the front porch.

Cultural Data: Thomas Ray was listed as a Deputy Prosecuting Attorney in 1919 (PCD)

Home Owners:
1920 Thomas F. & Jennie L. Ray
1928 Thomas F. & Jennie L. Ray
1940 Thomas F. & Jennie L. Ray

Accessory Structure: Built:
United States Department of the Interior  
National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 3002 N 21ST ST  
Site ID: 21 - 3002  
Parcel No: 2290000680  

Historic Names: Muehler House  Built: 1909  
Original Owner(s): Alvin F. & Lillie M. Muehler  
Date/ Source: 1909 (TDL)  

Style: American Foursquare  
Sub Group:  
Architect:  
Builder / Contractor:  

Classification: Historic Contributing  

Description:  

Two story dwelling sited above the street on a corner lot facing north. The home is clad in a tight exposure bevel cedar siding, with mitered corners, from the water table band and sill at the foundation to a tall wooden frieze with paired brackets and corbels at the soffit line. The home has a hip roof form that flares out in a smooth curve near the walls, roof dormers with similar roofs are found centered on the front and side roof slopes. The roof has a broad flat soffit with a wide trim board at the gutters. The home has a flat roof front porch that extends the full width of the north façade and projects a bay past the east of the sidewall of the home. The roof with its short balustrade railing is supported by fifteen square half columns supported by brick piers with concrete caps. Pointed arch beam work spans between the columns and the home above the columns. Corbeled brackets and paired brackets decorate the frieze of the porch. A wooden cut out plank balustrades extends around the open sides of the porch. The pair of seven panel front doors with their flanking ledged bevel glass sidelights is located near the eastern wall of the home. To the right of the front door is a large bay window with tapered sides, two double hung windows with a large central picture window with a leaded glass transom. Centered above is an access door to the porch roof balcony flanked by pairs of double hung windows. The dormers each have a trio of small casement windows with a central diamond muntin pattern. A wide concrete stair leads up from the northeast corner of the site. A concrete pathway leads from the stair to the wide concrete front steps and up to the wooden porch floor in front to the front door.  

Cultural Data: Alvin Muehler was the President of the Hop Growers Association and a leading & outspoken opponent of prohibition. He was listed with Morrison and Balkwill in 1911 (PCD). (ill) 1909Sep05 p.36 TDL  

Home Owners:  
1910 - 1938 Alvin F. & Leillie N. Muehler  
1939 Clayton A & Edythe G. Terry  

Accessory Structure: Garage  Built: 1921  Classification: Historic Contributing
United States Department of the Interior  
National Park Service

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

Address:  3010 N 21ST ST  
Site ID:  21 - 3010  
Parcel No:  2290000690

Historic Names: Fox House  
Built:  1941

Original Owner(s): Harold E. & Dawn L. Fox  
Date/ Source: 1942 (PCD)

Sub Group: WWII Era Cottage  
Builder / Contractor:

Style:  Minimal Traditional  
Architect:  
Classification: Historic Contributing

Description:

The home is a single story dwelling sited above the street on a mid-block lot. The structure is clad full height in bevel cedar siding with mitered outside corners. The home is ‘L’ shaped in plan with a hip roof form and minimal overhangs except at the front door where the roof forms a covered porch with a flat soffit. The front wing of the home occupies the western sixty percent of the front façade. The roof has minimal overhangs and trim boards. A single large ten over one double hung window is located to the west of center on the north wall of the wing, flanked by louvered shutter on both sides and a flower box on brackets below. A small hexagonal window with nine lights is located near the eastern edge of the front wing. A large picture window flanked by shutters is located near the east wall of the home on the main body of the home. The front door, which faces east, is found on the east side of the front wing. Concrete steps with metal railings provide access from grade to the front door. A brick chimney is visible over the center of the home. A concrete stair and serpentine pathway leads from the sidewalk to the front steps.

Cultural Data: Harold Fox was listed as a Lineman for Pacific Telephone & Telegraph Co. in 1942 (PCD)

Home Owners:  
1945  Mrs. Jean A. Rebar (wid. of Lloyd)  
1950  J. Edward & Grace G. Burkey

Accessory Structure:  Garage  
Built:  1941  Classification: Historic Contributing
United States Department of the Interior  
National Park Service  

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Address: 3012 N 21ST ST  
Site ID: 21 - 3012  
Parcel No: 2290000700  

Historic Names: Thyng House  
Built: 1914  

Original Owner(s): Dr. Date K. & Harriett E. Thyng  
Date/ Source: 1915 (TDL)  

Style: Craftsman  
Sub Group: Side Gable Bungalow  
Architect:  
Builder / Contractor:  

Classification: Historic Contributing  

Description:  
One and half story dwelling sited above the street on a mid-block lot. The structure is clad full height in exposure bevel vinyl siding with corner boards. The home has a side gable roof form with a central front gable dormer and a wide front porch under the forward slope of the main roof supported by three square half columns over clinker brick piers with concrete caps. The roof has a wide overhang, exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewalls. The dormer has two sliding windows with a six pane grill in each sash and its bargeboard is supported by cantilevering beam ends, with chamfered tips at the sidewalls and ridge. The front door is to the right of center and is closely flanked on the right by a trio of double hung, six over one, windows. A similar trio of double hung windows is located to the left of the door but further away. A timber railing with plank balusters extends around the open sides of the wooden porch floor with an opening only for the concrete front steps to the right of the central column and pier. An addition appears to have been added to the right end of the porch that extends out to the face of the porch columns, a double sliding window is centered on its front wall. A brick fireplace chimney is visible behind the addition on the west side of the original home. A concrete stair and pathway leads up to the center of the lot to the front steps, a metal railing flanking the stairs and steps on the east side.

Cultural Data: Date Thyng was listed as a physician in 1915 (PCD). Charles M. Barlett purchases house from John Bagley in 1918 (TDL)  

Home Owners:  
1920 Walter S. & Laurretta M. MacNeish, Walter worked at the Bijon Theater  
1928 Walter S. & Laurretta M. MacNeish  
1940 Mrs. Jean Johnston (wid. of Ernest) she was a saleswomen  

Accessory Structure: Garage  
Built: 1988
United States Department of the Interior
National Park Service

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Address: 3018 N 21ST ST
Site ID: 21 - 3018
Parcel No: 2290000710

Historic Names: Cozza House
Built: 1941

Original Owner(s): John P. & Louise Cozza
Date/ Source: 1941 (TDL)

Style: Minimal Traditional
Sub Group: WWII Era Cottage

Architect:
Builder / Contractor:

Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad full height in bevel cedar siding with narrow corner boards. The home is slightly ‘L’ shaped in plan with a side gable roof form with projecting front gable porch which extends out from the primary front gable wing of the home. The roof has minimal overhangs at the gutter line and a narrow bargeboard. The front façade is asymmetrical in appearance, the front gable occupying the eastern eighty percent of the façade. A small round arched window with two panes is centered high in the gable at the second floor. Below a large rectangular picture window is located to the left of the center of the gable above. The front porch occupies less than half the front gable along its western edge, its roof supported by two metal lattice columns off the concrete front porch floor. The front wall of the home under the porch roof is out about a foot in front of the front wall to the east of the porch and the round top front door is set back about a foot in to a rectangular opening in the wall. The front door is centered on the porch and the concrete front steps are a lined with the door. To the right of the porch set back several feet is a short section of wall dominated by a corner window that wraps around the to the west side of the home. A wide brick fireplace chimney is visible on the east side of the home. A concrete pathway leads from the sidewalk to the front steps of the home flanked on the right bay a box wood hedge.

Cultural Data: John Cozza was listed as a Jeweler in 1942 (PCD)

Home Owners:
1945 John P. & Louise Cozza
1950 John P. & Louise Cozza
1955 John P Cozza

Accessory Structure: Garage
Built:
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National Park Service  
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 3108 N 21ST ST  
Site ID: 21 - 3108  
Parcel No: 2290001200  

Historic Names: Nelson House  
Built: 1939  

Original Owner(s): Russell G. & Olive L. Nelson  
Date/ Source: 1941 (PCD)  
Sub Group: WWII Era Cottage  
Builder / Contractor:  

Description:  
One and a half story dwelling on a flat mid-block site. The structure is clad in a combination of vinyl siding and brick. The home is ‘L’ shaped in plan with a cross gable roof form. The roof has minimal overhangs and trim boards. The front gable projects forward six inches in front of the wall below, the gable clad in vertical grooved vinyl siding with a central octagonal window occupies the east have of the facade. A front facing gable caps the projecting front wing of the home, the eastern two thirds is clad in bevel siding with corner boards with a large picture window. The front door, with a speakeasy grill, is located a few feet back in the western third of the wing with a small high wall octagonal window on its right. The wall surrounding the door is clad in brick veneer which start in the inside corner to the left of the door and wraps its way across the front façade and around the western corner of the home back to a brick fireplace chimney. A large rectangular picture window is center on the western half of the front façade. Concrete steps lead up to a concrete landing at the front door. A concrete pathway leads from the street to the front steps.  

Cultural Data: Russell Nelson was listed as a Building Contractor in 1942 (PCD).  
Home Owners:  
1947 to at least 1960 Mrs. Elvena Davies (wid. of Paul)  

Accessory Structure: Garage  
Built: 1960
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3112 N 21ST ST
Site ID: 21 - 3112
Parcel No: 2290001210

Historic Names: Gates House
Built: 1940

Original Owner(s): Leonard C. & Helen M. Gates
Date/ Source: 1941 (TNT)

Sub Group: WWII Era Cottage, Stucco
Builder / Contractor:

Description:

One and a half story dwelling sited on a flat mid-block lot. The structure is clad in a cement stucco finish, marblecrete, full height. The home is ‘L” shaped in plan with a side gable roof form and a projecting front gable wing that occupies the western third of the front façade. A small shed canopy roof extends out over the front porch at the inside corner between the front wing and the main body of the home. The roof has minimal overhangs in the form of trim boards. The roof of the front wing is steep in pitch and steeper than the main roof. The front door faces the street centered under the porch canopy and in line with the concrete steps that lead down to the side, a metal railing extend along the east side of the steps and landing to the face of the home. The left of the front door is a large square picture window centered on the wall. Another picture window, narrower than the first is located centered on front gable end of the front wing. A brick chimney is centered on the home just north of the ridgeline of the main roof. A concrete pathway leads from the street to the front steps.


Home Owners:

1941 to at least 1960
Albert F. & Anna W. Ebel

Accessory Structure: Garage
Built: 1950
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Section 7. Description

Address: 3118 N 21ST ST
Site ID: 21 - 3118
Parcel No: 2290001222
Style: Vacant Lot
Architect: Historic Names: Dunbar Property
Classification: Non - Contributing

Built: N/A
Original Owner(s):
Date/ Source:
Sub Group:
Builder / Contractor:

Description:
Previous business was demolished several years ago, currently a flat mid-block open lot (Vacant)

Cultural Data:

Home Owners:
1919 Lester A Dunbar
1920 Dunbars Tire Service (PCD)
1928 L. A. Dunbar
1940 Claude Blythe

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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Address: 3120 N 21ST ST
Site ID: 21 - 3120
Parcel No: 2290001231

Historic Names: Becker House
Built: 1940

Original Owner(s): Barnard & Helen L. Becker
Date/ Source: 1941 (PCD)

Sub Group: WWII Era Cottage
Builder / Contractor:

Description:

One and a half story dwelling sited on a flat mid-block lot relatively close to the street. The structure is clad in a wide exposure cedar shingles full height with woven corners. The home is slightly 'L' shape in plan with a side gable roof form and a wing projecting a few feet towards the street that occupies the western two thirds of the front façade. The roof has minimal overhangs of trim boards. The front door is roughly centered on the front façade in a narrow wall section cladding in a brick veneer, a small front gable canopy cantilevers off the front wall above. Concrete steps and a landing with a metal outside railing extend from the west up to the front door. A large nine pane picture window is located to the right of the front door on the face of the front wing. A similar picture window but narrower is to the left of the front door and wing on the front wall of the main body of the home. A wide brick fireplace chimney flanked on both side by double hung windows, with a one third upper sash is located on the west wall. A single car garage door faces the street located at the basement level to the left of the front wing. A concrete driveway and flanking concrete retaining walls provides a steep access down to the basement level from the street. A short concrete pathway leads from the sidewalk to the base of the front steps near the western edge of the site.

Cultural Data: Barnard Becker was listed with Club Rate Deluxe Cleaners in 1941 (PCD). The Home is similar in plan to 3124 N. 21st street, next door.

Home Owners:
1945 Edward V. & Margaret C. Hudson
1950 Edward V. & Margaret C. Hudson
1955 Anton & Violet Karlich

Accessory Structure: Built:

[Image of the house]
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3124 N 21ST ST
Site ID: 21 - 3124
Parcel No: 2290001251

Historic Names: Cvitanovic House          Built: 1940

Original Owner(s): Vince J. & Winnifred M. Cvitanovic
Date/ Source: 1942 (PCD)

Sub Group: WWII Era Cottage, Stucco
Builder / Contractor: Walter W. Lilyblad

Style: Minimal Traditional
Architect:
Classification: Historic Contributing

Description:
One and a half story dwelling sited on a flat corner lot facing north, relatively close to both streets. The structure is clad in a cement stucco finish full height. The home is slightly ‘L’ shape in plan with a side gable in roof form, with clipped gables, with a wing that projects a few feet towards the street that occupies the western two thirds of the front façade. The roof has minimal overhangs of trim boards. The front door is roughly centered on the front façade in a narrow wall section cladding in brick veneer, a small front gable canopy cantilevers off the front wall above. Concrete steps and a landing with a metal outside railing extend from the west up to the front door. A large picture window with three vertical stack panes is located to the right of the front door on the face of the front wing. A similar picture window but narrower is to the left of the front door and wing on the front wall of the main body of the home. A wide brick fireplace chimney flanked on both side by, one over two, double hung windows with a one third upper sash is located on the west wall. Further south is a bay window with tapered sides and a faceted shed roof above. A single car garage door faces the street located at the basement level to the left of the front wing. A steep concrete driveway and flanking concrete retaining walls provides access down to the basement level from the street. A short serpentine concrete pathway leads from the sidewalk at the intersection to the base of the front steps.

Cultural Data: Vincent Cvitanovic was listed as a Machinist with Western Boat Building Co. in 1942 (PCD). Walter Lilyblad was listed as a Carpenter in 1941 (PCD) & lived briefly in the home with his wife Maxine. The home is similar in plan to 3120 N. 21st street, next door.

Home Owners:
1942 to at least 1960 Vincent J. & Winifred M Cvitanovic

Accessory Structure:          Built:
United States Department of the Interior
National Park Service

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PIERCE COUNTY, WASHINGTON

Address:  3208 N 21ST ST  Historic Names:  Healey House  Built:  1923
Site ID:  21 - 3208  Original Owner(s):  Lawrence H. & Blanche Healey
Parcel No:  2290001640  Date/ Source:  1923 (TDL)
Style:  Craftsman  Sub Group:  Side Gable Bungalow
Architect:  
Classification:  Historic Contributing  Builder / Contractor:  

Description:
The home is a single story dwelling sited on a flat mid-block lot. The structure is clad in a combination of bevel cedar siding and shingles. The home has bevel siding with woven outside corner from the foundation up to a sill trim about three feet from the floor line where is transitions to a tight exposure bevel siding. The siding material changes to shingles in the gable ends in an alternating exposure pattern of one wide to one narrow course. The home has a low slope side gable roof form, a double front gable at the western side of the front façade. The high gable passes north thru the side gable ridgeline but stops short of the front wall of the home, a small projecting wing extends out from the front façade below with its own front gable. The roof has a broad overhang, exposed rafter and a wide bargeboard supported by cantilevering beam ends with pointed tips. The front wing occupies a third of the front façade, a tripartite window is centered on it gable end, two narrow picture windows flanking a larger central double hung window, the picture windows are divided into a six pane border pattern as is the upper sash of the central double hung window. The side gable roof extends out over the front porch, its eastern gable projecting past the east wall of the home creating a wraparound porch. The porch roof supported by three tapered half columns, two on the front and one around the side, over brick piers with a concrete cap. A fourth pier acts as a newel post flanking the east side of the concrete front ramp. A timber railing extends around the open sides of the wooden porch floor. The front door with its nine pane border pattern full light is located near the side of the front wing in line with the front ramp. To the left of the door is another tripartite window similar to the one in the front wing. A tapered brick fireplace chimney, flanked by two high wall picture windows each with a six pane border pattern sash, is on the east wall of the home, visible in the porch and up over the roof near the ridgeline of the side gable. A concrete driveway extends along the east side of the home to the rear, a side door and wide steps provide direct access to the home.

Cultural Data:  Lawrence Healey was listed as a Salesman for the Single Sewing Machine Co. in 1923 (PCD).
Home Owners:
1923 - 1925  Lawrence H. & Blanche Healey
1926 to at least 1960  John N. & Myrtle I. Stenger, John was listed as an Engineer for City Light & Water Dept.

Accessory Structure:  Garage  Built:  1952  Classification:  Historic Contributing

Date and Photographer Unknown, TPL
United States Department of the Interior  
National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address:  3212 N 21ST ST  
Site ID:  21 - 3212  
Parcel No:  2290001650  

Historic Names:  Morse House  
Built:  1912  
Original Owner(s):  John R. & Erma R. Morse  
Date/ Source:  1912 (PCD)  

Style:  American Foursquare  
Architect:  
Classifcation:  Historic Contributing  
Sub Group:  
Builder / Contractor:  

Description:  
Two story dwelling sited on a flat mid-block lot. The structure is clad in a tight exposure bevel cedar siding, with woven corners up to the second floor line where it transitions to a tight exposure cedar shingles with a flared base that extends out over the bevel siding below. The home has a hip roof form with a small central hip roof dormer with a short wide inward swinging hoper widow with a row of four glass panes. The roof has a broad overhang and exposed rafters with a notched tip. The home is rectangular in plan with a symmetrical front façade design. The full light front door is centered on the first floor within a hip roof porch supported by two Tuscan columns and rectangular pilasters at the front wall. The wooden front porch occupies about a third of the front façade, with wide wooden front steps and a decorative plank skirt with circular cutouts. Flanking both sides of the porch are large square double hung windows with a row of five glass panes in the upper quarter height sash and flanking louvered shutters. Narrower, six over one, double hung windows are centered above flanked by shutters. A short wide two pane sliding window with a flower box on corbeled brackets and flanking shutters is centered over the porch. Two brick chimneys are visible on the home one over the center of the home on the east slope of the roof and the other a fireplace chimney is visible on the west side of the home. A concrete pathway leads from the side walk to the front steps of the home.  

Cultural Data:  John Morse was listed as Secretary to the Mayor in 1912 (PCD).  

Home Owners:  
1913  Harry & Jessie J. Welty,  
1920  Charles A. E. & Cora W. Naubert  

Accessory Structure:  Garage  
Built:  1999
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3218 TO 3220 N 21ST ST
Site ID: 21 - 3218
Parcel No: 2775000180

Historic Names: Irwin Double House
Built: 1949

Original Owner(s): John H. & Dorothy P. Irwin
Date/ Source: 1951 (PCD)

Sub Group: Brick, Hip Roof
Builder / Contractor: Herbert G. Hartman

Style: Minimal Traditional
Architect:
Classification: Historic Contributing

Description:

The structure is a single story two-family residence sited on a flat mid-block lot. The structure is clad full height running bond brick veneer with sloped rowlock brick window sills. The structure is ‘T’ shaped in plan and symmetrical in it front façade appearance. The structure has a hip roof form with a shallow flat overhanging soffit that extends out over the two front porches on for each unit. The center of the front façade extends towards the street with two pairs of double hung windows, one per unit. The front door of unit 3218 is to the left of the projecting wing facing the street in line with the concrete front steps and porch landing with a metal railing up the east side. To the left of the door is a large square sliding window, like the double hung units, the wooden header of the open extends to the bottom of the soffit above. The western half of the structure houses unit 3220 and is the exact opposite of the eastern half of the building. A brick chimney is visible over the front slope of the roof centered on the structure. Each unit has its own concrete pathway leading straight from the sidewalk to the front steps.

Cultural Data: John Irwin was listed as a Superintendent with Pacific Telephone & Telegraph Co. in 1951 (PCD). John Kelton was listed in the U.S. Army in 1951 (PCD). Listed as a Duplex in 1949.

Home Owners:

<table>
<thead>
<tr>
<th>Year</th>
<th>Owners</th>
<th>Other Owners</th>
</tr>
</thead>
<tbody>
<tr>
<td>1951</td>
<td>John H. &amp; Dorothy P. Irwin</td>
<td>John E. &amp; Beverly P. Kelton</td>
</tr>
<tr>
<td>1955</td>
<td>Thomas J. &amp; Evelyn S. Lewis</td>
<td>Paul N. &amp; Pearl Snyder</td>
</tr>
<tr>
<td>1960</td>
<td>Clarence H. &amp; Margaret M Pennington</td>
<td>Ivor W. &amp; Enid F. Chilberg</td>
</tr>
</tbody>
</table>

Accessory Structure: Garage
Built: 1965
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3224 N 21ST ST
Site ID: 21 - 3224
Parcel No: 2775000170

Historic Names: Hartman House  Built: 1949
Original Owner(s): Herbert G. & Lottie S. Hartman
Date/ Source: 1949 (PCD)

Style: Minimal Traditional
Architect:
Classification: Historic Contributing
Sub Group: Brick, Side Gable
Builder / Contractor:

Description:

The home is a single story dwelling sited on a flat corner lot facing north. The structure is clad full height running bond roman brick veneer with a heavy shadow texture and sloped brick sills at window openings. The home has a low slope side gable roof form with minimal overhangs and a bargeboard trim that flares at the base. The home is ‘L’ shaped in plan with an extending front gable wing that occupies the eastern half of the front façade. The recessed front door faces the street at the western edge of the front façade. A large picture window is to the left of the front door, to the left of center of the gable above. To the right of the front door is a five panel bow window, the roof soffit extending out above to cover the window. A concrete pathway leads form the sidewalk to the concrete front steps and landing at the door. A concrete driveway runs up the south west corner of the lot from the side street to a one car brick garage matching the home just off the southwest corner of the home.

Cultural Data: Herbert Hartman was listed with the Standard Construction Co. in 1949 (PCD)
Home Owners:

1945
1950 Herbert G. & Lottie S. Hartman
1955 Herbert G. & Lottie S. Hartman
1960 Herbert G. & Lottie S. Hartman

Accessory Structure: Garage  Built: 1949  Classification: Historic Contributing
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3312 N 21ST ST
Site ID: 21 - 3312
Parcel No: 2775000470

Historic Names: Schlegel House
Built: 1923

Original Owner(s): Arthur W. & Virginia Schlegel
Date/ Source: 1927 (PCD)

Style: Craftsman
Sub Group: Front Gable Bungalow

Builder / Contractor:

Classification: Historic Contributing

Description:

One and half story dwelling sited just above the street on a mid-block lot. The structure is clad full height in cedar shingles, with woven outside corners, in an alternating pattern of one wide to one narrow course of shingles and a flare at the base. The home has a front gable roof form, with the primary gable passing only a portion of the way thru a lower side gable, and a projecting front gable porch roof supported by two tapered wooden half columns over large brick piers with concrete caps. The roof has a broad overhang, exposed rafters with pointed tips and a wide bargeboard supported by cantilevering beam ends, with a chamfered tip, at the sidewalls and ridgeline. A small short sliding window is centered high in the front gable. The front porch, with its closed front gable, occupies the western third of the front façade. A row of rectangular corbels are evenly spaces above the front beam of the porch opening. A simply timber railing runs around the open sides of the concrete front porch, wide concrete steps extend down to grade. A pair of three over one double hung window is centered on the front wall within the porch recessed several feet in front the front faced to the east, each with a one third height top sash. The front door faces west on to the porch. To the east of the porch is a large tripartite window, two narrow double hung windows with a three light upper third sash flanking a large square central picture window. A brick fireplace chimney is visible on the east side of the home centered on the ridgeline of the front slope. A concrete stair and pathway leads up from the sidewalk to the front steps of the home.

Cultural Data: Arthur Schlegel was listed as a Clerk for the County Auditor in 1927 (PCD).

Home Owners:

1927 to at least 1960 Arthur W. & Virginia Schlegel

Accessory Structure: Garage
Built: 1999
United States Department of the Interior  
National Park Service  

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<table>
<thead>
<tr>
<th>Address: 3316 N 21ST ST</th>
<th>Historic Names: LeBlanc House</th>
<th>Built: 1923</th>
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<tbody>
<tr>
<td>Site ID: 21 - 3316</td>
<td>Original Owner(s): Albert J. &amp; Leone L. LeBlanc</td>
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<tr>
<td>Parcel No: 2775000460</td>
<td>Date/ Source: 1925 (PCD)</td>
<td></td>
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</tbody>
</table>

**Style:** Colonial Revival  
**Architect:**  
**Classification:** Historic Contributing  

**Description:**  
One and a half story dwelling sited slightly above the street on a mid-block lot. The structure is clad full height in a bevel cedar siding with mitered corners and a base flare. The siding has an alternating exposure pattern of one wide board to two narrow boards up to the first floor window sill height where it changes to a tight exposure siding for the remaining height of the home. The home is symmetrical in its front appearance with a side gable roof form. The roof has moderate overhangs and enclosed soffits, and two hip roof dormers. Each dormer has a double hung window with a six pane border pattern upper sash; the windows are set into the main roof with a low slope transition back to the main roof surface. The front door with its nine pane board pattern full glass light is centered on the front façade under a small front gable canopy. The canopy with its vaulted ceiling is supported by two decorative wall brackets. There is a wide concrete landing centered on the door and steps down to the level of the site. To both the left and right of the front door is a trio of casement windows each with a six pane border pattern sash. There are two brick chimneys, one is to the left of center over the ridgeline and the second is a fireplace chimney visible on the west side of the home. A concrete stair and pathway lead from the sidewalk to the front door.

**Cultural Data:** Albert LeBlanc was listed as a Department Manager with Pacific Savings & Loan Association in 1925 (PCD)

**Home Owners:**  
1925 to at least 1960  
Albert J. & Leone L. LeBlanc

**Accessory Structure:** Garage  
**Built:** 1952  
**Classification:** Historic Contributing
United States Department of the Interior
National Park Service

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Address: 3320 N 21ST ST
Site ID: 21 - 3320
Parcel No: 2775000450

Historic Names: May House
Built: 1927

Original Owner(s): A. Gordon & Marjorie M. V. May
Date/ Source: 1928 (PCD)

Sub Group: Cross Gable
Builder / Contractor: Clinton H. Hagenbuch

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:

The home is a two story dwelling sited just above the street on a mid-block site. The structure is clad full height in bevel siding with woven corners. The home has a very steep cross gable roof form, the primary side gable on the east side and a smaller side gable visible on the west. The roof has minimal overhangs of trim boards and a small gutter return at the base of the front gable but both of equal height. A bay window with a hip roof and tapered sides is centered on the first floor; the sides of the bay are tall narrow double hung windows with a six pane border pattern upper third sash. The front window of the bay is a larger double hung window with a six pane border pattern upper quarter sash. Centered above on the second floor is a pair of double hung windows flanked by louvered shutters and decorative header trim. An eyebrow window dormer is centered on the west slope of the front gable. The front door is located around the east corner of the home at the base of the side gable. A wide brick fireplace chimney is visible on the west side of the home, just north of the side gable. A concrete pathway leads from the sidewalk to the front steps of the home.

Cultural Data: A. Gordon May was listed as a Mechanical Engineer Star Iron & Steel Co. in 1928 (PCD)

Home Owners:
1928 A. Gordon & Marjorie M. V. May
1935 Jean D. & Nell M. Ogden, Jean was the Publisher at the Tacoma Daily Index
1940 Jean D. & Nell M. Ogden

Accessory Structure: Garage
Built: 1965
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Section 7. Description

Address: 3326 N 21ST ST
Site ID: 21 - 3326
Parcel No: 2775000440
Historic Names: Nutting House
Built: 1927

Original Owner(s): Mrs. Priscilla D. Nutting
Date/ Source: 1928 (PCD)

Sub Group: Clipped Side Gable
Builder / Contractor: Christian M. Halsvik

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:
One and a half story dwelling sited on a flat corner lot facing north. The structure is clad full height in bevel cedar siding with mitered outside corners and a base flare. The home has a clipped side gable roof form with a projecting front gable wing and entry porch. The roof has moderate overhangs with enclosed soffits and a wall return at the base of the gable roofs. The projecting front gable occupies the east half of the front façade, a pair of, four over one, double hung windows are centered on the gable at the second floor. Below a tripartite window with, two four over one, double hung windows flanking a larger central, six over one, double hung window, is located to the center on the wall between the porch and eastern corner of the home. The front porch, occupying the western third of the front wing, is within its own projecting gable roof form. The front door is recessed back in to the porch under a round arched opening with key stone flanked by two Tuscan columns. The door with its nine pane border pattern full light and half round fan light above is flanked by two small narrow high wall picture windows. To the right of the porch is another tripartite window similar to the one on the east side of the porch, centered above on the main roof is a shed roof dormer with a trio of six pane casement windows. Two brick chimneys are visible one over the eastern end of the ridgeline of the roof and the other a wide fireplace chimney on the west wall of the home centered on the ridge. A serpentine brick pathway leads from the sidewalk at Side Street to the concrete front steps and landing at the front door.

Cultural Data: No profession was listed for Priscilla Nutting in 1928 (PCD)

Home Owners:
1928 Mrs. Priscilla D. Nutting (wid. of Daniel)
1935 Leslie W & Grace Tuttle, Leslie was the City Pass & Ticket Agent for the Northern Pacific Railway
1945 Maurice M & Grace L. Dodge

Accessory Structure: Garage Built: 1946 Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Section 7. Description

Address: 3402 N 21ST ST
Site ID: 21 - 3402
Parcel No: 2775000930

Historic Names: Blix House
Built: 1924

Original Owner(s): Elmer E. & Therline A. Blix
Date/ Source: 1925 (TDL)

Sub Group: Side Gable Bungalow
Builder / Contractor: Christian M. Halsvik

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:
One and a half story dwelling sited on a flat corner lot facing north. The structure is clad in bevel cedar siding, with mitered corners and a flared base, in a combination of exposure patterns. The siding starts out in an alternating pattern of one wide to two narrow exposure boards up to ta sill trim band about three feet above the floor where it transitions to a tight exposure pattern the remaining height of the home. The roof has broad overhangs and soffits that have been enclosed. The wide bargeboards of the home tapper at the lower ends and are supported by cantilevering beam ends with a tapered tip, the front gable appears to have been clad in metal flashing. The home has a side gable roof form with a central shed dormer and a projecting front gable porch. The dormer has a trio of short double hung window centered on its front wall. The porch roof, which occupies the eastern half of the home, is supported by two square half columns over painted brick piers with concrete caps. The front beam of the porch is decorated by evenly spaced blocks similar to dentils. A timber railing extends around the open sides of the wooden porch; a painted brick pier has been placed near the center of the front rail acting as a newel post for the concrete stairs to its west, the stair flanked by brick railing walls with concrete caps. The front door is centered on the front steps at the western end of the porch to its left and within the porch is a large picture window. A second similar picture window is located on the front wall to the west of the porch. A painted brick chimney is visible on the west side of the home. A concrete pathway leads from the sidewalk to the front steps.

Cultural Data: Elmer Blix was listed as a manager for J. T. Wilson Dentists in 1925 (PCD). (iii) TDL 2/22/1925 p.A13

Home Owners:
1925 Elmer E. & Theoline A. Blix
1935 Elmer E. & Theoline A. Blix
1944 Elmer E. & Theoline A. Blix

Accessory Structure: Garage
Built: 1924

1925Feb22 TDL
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3408 N 21ST ST
Site ID: 21 - 3408
Parcel No: 2775000920

Historic Names: McCain House
Built: 1923

Original Owner(s): Vernon E. & Adale McCain
Date/ Source: 1924 (TDL)

Sub Group: Clipped Front Gable
Builder / Contractor: Clinton H. Hagenbuch

Style: Craftsman
Classifications: Historic Contributing

Description:

One and a half story dwelling sited on a flat mid-block site. The structure is clad full height in a tight exposure bevel cedar siding with mitered outside corners and a tall base flare. The home has a clipped front gable roof form with a projecting clipped front gable wing at the entry door. The roof has broad overhangs, exposed rafters and a wide bargeboard, with pointed tips, supported by cantilevering beam end, with a chamfered tip, supported at the sidewalls and just below the transition point of the clipped gable. The front door is centered on the house and the small front wing. Pyramidal concrete steps lead up to the door and small landing. Flanking both sides of the front door are double hung corner windows with a continuous tall header trim crossing above. To the west of the front entry wing is a pair of double hung windows, spaced closely to the wing. On the left of the front wing is a large rectangular picture window that occupies much of the remaining wall. Centered above the wing at the second level is a pair of square double hung windows. A brick fireplace chimney is visible on the east side of the home. A concrete pathway leads from the sidewalk to the front steps.

Cultural Data: Vernon McCain was listed as a Manager for Western Electric Co. in 1925 (PCD)

Home Owners:
1928 Vernon E. & Adale McCain
1935 John & Jean B. Reine
1940 George C. & Marcell L. Hay

Accessory Structure: Garage
Built: 1952
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 3412 N 21ST ST
Site ID: 21 - 3412
Parcel No: 2775000910

Historic Names: Mierow House
Built: 1923

Original Owner(s): Walter H. & Violet H. Mierow
Date/ Source: 1925 (PCD)

Sub Group: Clipped Side Gable
Builder / Contractor:

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling on a flat mid-block site. The structure is clad in bevel cedar siding with mitered corners and a base flare. The home is clipped side gable in roof form with a projecting front clipped gable wing that occupies the eastern two thirds of the front façade. The roof has broad overhangs, exposed rafters and a wide bargeboard supported by cantilevering beam ends, with chamfered tips, at the sidewalls and just below the clipped gable transition. The front door is roughly centered on the home recessed back several feet into the front wing adjacent to its western wall. A round arched opening with narrow arch trim provides access to the recessed wooden porch and door beyond. A trio of casement windows, flanked by louvered shutters, is located to the left of the front entry. Above centered on the gable of the wing is a half round fan window a the second floor level. A second trio of casement windows with shutters is located on the main body of the home to the west of the front wing. A brick chimney is visible above near the center of the home and a brick fireplace chimney is visible on the west side of the home. A concrete pathway leads from the sidewalk to the concrete front steps of the home.

Cultural Data: Walter Mierow was listed as a Clerk for A. A. Mierow (Jeweler) in 1925 (PCD)

Home Owners:
1928 Walter H. & Violet H. Mierow
1935 Walter H. & Violet H. Mierow
1945 Walter H. & Violet H. Mierow

Accessory Structure: Built:
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Address:  3416 N 21ST ST
Site ID:    21 - 3416
Parcel No: 2775000902

Historic Names: Ketter House
Built: 1950

Original Owner(s): Arnold W. & Marcella Ketter
Date/ Source: 1953 (PCD)

Sub Group: Ranch
Builder / Contractor:

Style: Modern
Architect:
Classification: Historic Non-Contributing

Description:
The home is a single story dwelling sited on a flat mid-block site. The structure is clad in a combination of bevel cedar siding, with mitered corners, up to a sill trim band about four feet above the floor where it transitions to cedar shingles with woven corners. The home has a low slope side gable roof form with a front gable projecting wing. The roof has moderate overhangs and gable trim with a flat soffit at the sidewalls and front entry. The front gable wing occupies the eastern half of the front façade, its gable projects out a few feet in front of the wall below. A five panel bow window has five tall narrow casement windows with a pair of panes in the upper quarter of the sash. The front door is located just to the west of the front wing flanked by full height sidelights, each with three panes of horizontal ribbed glass. To the right of the door is a large tripartite window with two, four over one, double hung windows flanking a central large square picture window. A roman brick planter extends below and in front of the tripartite window. A wide roman brick chimney is visible at the ridgeline of the main roof centered on the front wing. A serpentine concrete sidewalk extends from the sidewalk to the concrete front steps.

Cultural Data: Arnold Ketter was listed as a City Fireman in 1953 (PCD)

Home Owners:
1955    Arnold W. & Marcella Ketter
1960    Arnold W. & Marcella Ketter

Accessory Structure: Garage    Built: 1964
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 3420 N 21ST ST
Site ID: 21 - 3420
Parcel No: 2775000901

Historic Names: May House  Built: 1907
Original Owner(s): A. Gordon & Marjorie M. V. May
Date/ Source: 1930 (PCD)

Style: Regency Revival
Architect:
Classification: Historic Contributing
Sub Group:
Builder / Contractor:

Description:
The home is a two story dwelling on a flat mid-block site; the home was built near the rear of the lot away from the street. The structure is clad in cedar shingles full height with outside corner boards. The home is rectangular in plan with a low sloping hip roof form. The roof has moderate overhangs and trim boards. A row of three evenly spaced casement windows are on the second floor. The front door with its classically trimmed surround is located on the first floor near the eastern wall of the home. A tall entablature and cornice spans over the door with pilasters flanking both sides. A tapered side bay window with a hip roof is centered on the wall between the front door and the western wall of the home. The two narrow sides of the bay have casement windows while the larger central window is a fixed picture window design. A serpentine concrete pathway leads up the center of the site to the concrete front steps and landing at the door. A wooden railing extends around the open sides of the front landing and down both side of the front steps.

Cultural Data: Possibly moved to site in 1930? Not listed before that point in time in the City Directory. Sandborn Maps for 1912 unfortunately stops short of this site for comparison. Home was not shown on 1926 Metsker Map.

Home Owners:
1930 A. Gordon & Marjorie V. May
1949 - 1951 Arnold W. & Marcella M. Kettler

Accessory Structure: Garage  Built: 1991
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National Park Service  

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<table>
<thead>
<tr>
<th>Address:</th>
<th>3424 N 21ST ST</th>
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<th>Built: 1927</th>
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<tr>
<td>Site ID:</td>
<td>21 - 3424</td>
<td>Original Owner(s): Walter H. &amp; Marion McCullough</td>
<td>Date/ Source: 1927 (PCD)</td>
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<td>Parcel No:</td>
<td>2775000890</td>
<td>Sub Group: Stucco</td>
<td>Builder / Contractor:</td>
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<tr>
<td>Style:</td>
<td>Tudor Composite</td>
<td></td>
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<tr>
<td>Architect:</td>
<td></td>
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<tr>
<td>Classification:</td>
<td>Historic Contributing</td>
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</table>

**Description:**
The home is a two story dwelling sited on a flat corner lot facing north. The structure is clad full height in a cement stucco finish. “L” shape in plane the home has a side gable roof form with a steep roof pitch, the asymmetrical front gable flaring out over the front entry porch. The roof has minimal overhangs or trim. The projecting front gable occupies the eastern half of the front façade with the entry porch located at its western edge near the center of the home. A round arched opening in the front wall provides access to the recessed porch and entry door within. The western wall of the porch is also adorned with a small arched opening high on the wall. A trio of twelve pane leaded glass casement window is centered under the front gable at the first floor. A pair of casement windows with twelve pane leaded sash are centered on the front gable of the wing at the second floor. To the west of the front porch is a tripartite window with two twelve pane casements windows flanking a central larger picture window. Centered above is a wall dormer with a pair of casement windows, each with a twelve pane leaded sash. Above the entry on the main body of the home is a pair of small round arched casement window, with eleven leaded pane sash, a short shed roof provides head height within at the windows. A large tapered stucco fireplace chimney is visible on the west side of the home. A serpentine concrete pathway lead for the sidewalk near the northeast corner of the lot to the brick clad front steps and landing and then back to the sidewalk near the northwest corner of the site.

**Cultural Data:** Walter McCullough was listed as the Secretary-Treasurer for the Tacoma Tug Company in 1927 (PCD). (ill) TNT 7/16/1950 p.A3 for sale. Home is similar in design composition to the home at 2914 N. 19th street only smaller.

**Home Owners:**
1928 Walter H. & Marion McCullough  
1935 Walter H. & Marion McCullough  
1945 Walter H. & Marion McCullough, Walter was the president of Tacoma Tug and Barge Co.

**Accessory Structure:**  
Garage  
Built: 1959  
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 713 N ALDER ST
Site ID: AL - 0713
Parcel No: 3245001280

Historic Names: Erickson House
Built: 1924

Original Owner(s): Roland E. & Delia A. Erickson
Date/ Source: 1925 (PCD)

Sub Group: Shingled
Builder / Contractor: Ben Ruffino

Style: Tudor Composite
Architect: 
Classification: Historic Contributing

Description:

One and half story dwelling sited on a flat west facing lot adjacent to an alley entrance. The structure is clad full height in an alternating pattern of bevel cedar siding, one wide to one narrow exposure pattern. The home is principally rectangular in plan with a small wing to the north and a front wing that extends a few feet towards the street. Side gable roof form, the roof has wide overhangs, exposed rafters and bargeboards supported by cantilevering beam ends at the sidewalls, ridge and mid-span. The front façade is asymmetrical in design with the front wing with gable roof above covering half the façade, a recessed front porch occupies northern haft of the wing. A concrete front stair with metal railings on both sides leads up to a wooden porch, flanking the top of the stair and supporting the roof are two round Tuscan columns, a wooden railing extends from the northern column to the front of the home. Centered on the stair is a wide double hung window with and upper sash divided into sixteen panes in the upper half and two in the lower. The front door, facing north is to the right of the window on the south wall of the porch. On the face of the wing is a smaller double hung window with eight panes in the upper half of the upper sash and two in the lower half. To the right of the wing on the main wall body of the home is a tripartite window centered on the wall. Two narrow double hung windows, with eight panes in upper half of the upper sash and two in the lower half, flanking a larger picture unit. The remainder of the windows in the home appears to be double hung, casement and picture windows. A wide brick chimney is visible at the center of the home above the ridgeline of the roof. A brick wheel path driveway runs up the northern side of the home.

Cultural Data: Roland Erickson was listed as a Salesman in 1925 (PCD).

Home Owners:
1925 Roland R. & Adelia Erickson
1928 Roland R. & Adelia Erickson
1935 Frederick N. & Helen J. Earle

Accessory Structure: 
Built: 
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National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

Address: 811 N ALDER ST  
Site ID:  
Parcel No: 3245000530  

Historic Names: Thour House  
Built: 1929  

Original Owner(s): Mrs. Benson Thuor  
Date/ Source: 1929 (TDL)  

Sub Group: Front Gable  
Builder / Contractor: Earl C. Brown  

Style: Tudor Revival  
Architect:  
Classification: Historic Contributing  

Description:

One and half story dwelling sited on a slightly above the street on an inside lot adjacent to an alley entrance. The structure is clad full height in a wide exposure pattern of cedar shingles. Front gable in roof design the home has minimal edge trim on the rake and a slight overhang at the eves. The Front façade is asymmetrical in appearance with double gable created by a short wing that extends towards the street. Centered on the main gable at the second floor is a siding window with a small louvered above vent high in the gable. Roughly centered below the window is the front door facing the street, covered by the weeping roof line of the wing roof above. A wooden stair and landing provide access to the side to the north. To the left of the door is a sliding window centered on the wall. Centered under the gable of the front wing is another sliding window of similar size. Centered below is a double swinging wooden garage door at the basement level, each door with three upper lights and a wooden panel below. A brick chimney is visible near the rear of the home just above the ridge of the roof. A concrete driveway extends from the street to the garage with concrete retaining walls on both sides.

Cultural Data: No profession was noted for Mrs. Benson Thuor in 1929 (PCD). Earl Brown a carpenter was listed at the same address in 1928 (PCD).

Home Owners:  
1931  Tom A & Violet Parker  
1935  Mrs. L. W. Pike & Mrs. Anna Wingard  
1940  Douglas P. & Lillian Hendry

Accessory Structure:  
Built:
United States Department of the Interior
National Park Service

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Address: 907 N ALDER ST
Site ID: AL - 0907
Parcel No: 6205000620

Historic Names: Bell House
Built: 1918

Original Owner(s): Anthony J. & Louise B. Bell
Date/ Source: 1919 (TDL)

Sub Group: Side Clipped Gable
Builder / Contractor: Louis H Snyder

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling on a flat lot adjacent to an alley entrance. The structure is clad in bevel cedar siding up to a sill band at the first floor windows and cedar shingles above, both with mitered outside corners. Front gable in roof form with wide overhangs, exposed rafters and bargeboards supported by triangular knee brackets at the sidewalls, ridge and mid-span. A closed front gable porch projects from the main façade and is supported by two tapered wood half columns on brick piers with concrete caps, a third brick pier acts as the top newel post of wooded front steps, the wooden front porch floor is surrounded on its open sides by a timber railing. The beam or cornice of the front porch is decorated with a row of dentils. The porch occupies the left half of the front façade, the entry door is at the right edge of the porch in line with the front step, and a double hung window is to the left of the door. A tripartite window, two narrow double hung windows flanking a larger picture window with ten panes in it transom, is to the right of the porch on the main wall of the home, a shallow shed roof shades the window. A pair of casement windows is centered on the second floor above, each with six panes. A brick fireplace chimney with two tall narrow picture windows with four panes in the upper corner is visible on the south side of the home. A bay window with dormer above is also visible on south side. A concrete path leads up the front steps from the sidewalk.

Cultural Data: Anthony Bell was listed as a Teacher in 1919 (PCD). Louis Snyder a Carpenter was listed at this address in 1919 (PCD)

Home Owners:
1910
1920 Anthony J. & Louise B. Bell
1928 Sidney & Anna Conquest
1935 Sidney Conquest & Mrs. Marthina Boomhower

Accessory Structure:   Built:
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

**Address:** 911 N ALDER ST
**Site ID:** AL - 0911
**Parcel No:** 6205000330

**Historic Names:** Simms House
**Built:** 1918

**Original Owner(s):** Alvin H. & Elsie Simms
**Date/ Source:** 1918 (TNL)

**Style:** Craftsman
**Sub Group:** Front Gable Bungalow
**Architect:**
**Builder / Contractor:**

**Classification:** Historic Contributing

**Description:**
One and a half story dwelling on a flat mid-block site facing west. The structure is clad full height in bevel vinyl siding with corner boards. Front gable in roof design the home the front façade is asymmetrical in design with a projecting front porch that occupies about a third of the façade at the southern edge. The roof has broad overhangs, exposed rafters and bargeboards supported by triangular knee brackets at the sidewalls, ridge and mid-span. The closed gable front porch roof is supported by six tapered wood half columns on a half wall that also acts as the porch railing, a grouping of three columns per each side of the concrete front stairs and porch floor. A tapered pilaster, similar to the columns is at the wall end of the porch on both sides. The front door is located on the right side of the porch at the front wall. To the left of the porch is a bay window covered by a shed roof, a single large picture window in in the south face of the bay. There is a small sliding window high up in the gable centered on gable at the second floor. A brick fireplace chimney flanked by two small picture windows high on the wall of the first floor is visible on the north side of the home. A concrete path leads from the front steps to the city sidewalk.

**Cultural Data:** Alvin Simms was listed as a Clerk for Pacific S. S. Co. in 1919 (PCD).

**Home Owners:**
1910
1920  Rupert K. & Emma J. Bowman
1928  Herbert D. & Edna L. Wilson
1935  Herbert D. & Edna L. Wilson

**Accessory Structure:** Garage
**Built:** 1925
**Classification:** Historic Contributing
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address:  917 N ALDER ST  
Site ID:  AL - 0917  
Parcel No:  6205000340  

Historic Names:  Herbst House  
Built:  1925  

Original Owner(s):  Orvin B & Maude I. Herbst  
Date/ Source:  1925 (PCD)  

Sub Group:  Front Gable Bungalow  
Builder / Contractor:  Charles F. Davidson  

Style:  Craftsman  
Architect:  
Classification:  Historic Contributing  

Description:  

One and half story dwelling on a flat mid-block lot. The structure is clad full height in bevel metal siding with corner boards. Front gable in roof design the home has a projecting front porch that occupies the north half of the front façade. The roof has wide overhangs, exposed rafters and a bargeboard with forked cut at its tip, the bargeboard is supported by cantilevering beam ends at the sidewalls and ridgeline of the roof. The closed front gable porch roof is supported by two pairs of square half columns on a brick with partial stucco finish pier with concrete cap, a pair of columns per side. The columns support a timber beam which in turn supports seven exposed rafters at the ceiling line of the porch, each with a fork cut out end. A timber railing runs between the piers and the house on two sides, a wooden stair runs down the south side of the porch to grade. The homes front door with flanking five pane full height side lights is located on the right side of the porch and a small picture window high on the wall is located on the left side of the porch. A large tripartite window is located to the right of the porch on the main wall of the home; the window with two narrow double hung windows with a six pane border pattern upper sash flanks a larger picture window with a six pane border pattern in its transom. A single double hung window is centered on the ridge at the second floor. Both the upper window and tripartite window have narrow louvered shutters on both sides. A brick fireplace chimney with flanking small high wall picture windows is visible on the south side along with a wall dormer. The brick chimney sports a diamond pattern coursing and band in a tan color brick. A concrete path leads from the front steps to the city sidewalk.  

Cultural Data:  Orvin Herbst was listed as a Manager at Bernard Herbst in 1925 (pcd). Charles F. Davidson, Carpenter listed in 1924 (PCD)  

Home Owners:  
1925  Orvin & Maude I, Herbst  
1928  William R. & Laura Cough  
1935  Philip E. & Ruth E. Clampitt  

Accessory Structure:  Garage  
Built:  1977  
Classification:  Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 921 N ALDER ST
Site ID: AL - 0921
Parcel No: 6205000350

Historic Names: Davies House
Built: 1925

Original Owner(s): Rufus T. & Madeline Davies
Date/ Source: 1927 (PCD)

Sub Group: Side Gable Bungalow
Builder / Contractor:

Style: Craftsman
Architecture:
Classification: Historic Contributing

Description:

One and a half story dwelling on a flat mid-block lot. The structure is clad in a tight pattern of cedar bevel siding full height with mitered outside corners. Side gable in roof form the home has a projecting closed front gable porch centered on the home. The roof has wide overhangs, exposed rafters and bargeboards supported by cantilevering beam ends at the sidewalls and ridge. The front façade is symmetrical in arrangement with a the central front porch, its roof supported by six narrow square wood columns with decorative lattice work infill three columns per side of the central front concrete steps. The front door is centered on the porch and is flanked by mock side lights in a pattern similar to the column lattice work. Flanking both sides of the porch on the front wall of the home is a wide tripartite window, two narrow double hung windows with four panes in the upper sash flanking a larger picture window with an eight panes in the transom. Both the double hung and picture window is of a one third upper sash design. A brick fireplace chimney is visible on the south side of the home. A concrete pathway lead from the city sidewalk to the front steps of the home, a smaller path splits off at the base of the stair and runs around the south side of the home.

Cultural Data: Rufus Davis was listed as Vice President for Davis Men’s Shop Inc. in 1928 (PCD)

Home Owners:
1920
1928 Rufus T. Davis
1935 Clarence S. & Vera E. Marshall
1940

Accessory Structure: Garage
Built: 1929
Classification: Historic Contributing
United States Department of the Interior  
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PIERCE COUNTY, WASHINGTON

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| Style:        |                                      |             |
| Craftsman     |                                      |             |
| Architect     |                                      |             |
| Classification: Historic Contributing |         |

Description:

One and half story dwelling on a flat mid-block lot. The structure is clad full height in cedar bevel siding with mitered outside corners. Side gable in roof form the home has a projecting closed front gable porch with front gable roof dormer above centered on the façade; the broad overhangs, exposed rafters with pointed tips and a wide bargeboards supported by triangular knee brackets at the sidewall, ridge and mid-span of the roof. Rectangular in plan the front façade is symmetrical in design. The front porch roof is supported by two tapered wood half columns on brick piers with concrete caps, brick sidewalks and brick newel posts flank both sides of the concrete front porch steps. A timber railing spans between the brick piers and the front wall of the home on both sides. The front door is centered on the porch. Flanking both sides of the porch and on the front wall of the dormer above are tripartite windows, two narrow double hung windows flanking a larger wider double hung windows. The first floor windows are slightly wider and taller than the second floor set. A brick fireplace chimney with flanking double hung windows is visible on the south side of the home. A concrete path leads from the city sidewalk to the front steps and splits into two narrower pathways, one running around the south end of the home and one running to the concrete driveway that runs from the street along the north side of the home to a garage at the rear. The front facing garage is similar in appearance to the home but with a front facing lower sloped roof.

Cultural Data: Joseph Johnson was listed as a Fisherman in 1929 (PCD) and a Carpenter in 1931 (PCD).

Home Owners:

1929 to at least 1960  
Joseph G. & Elida A. Johnson

Accessory Structure: Garage  
Built: Unknown  
Classification: Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 931 N ALDER ST
Site ID: AL - 0931
Parcel No: 0321313086

Historic Names: Sadd House
Built: 1895

Original Owner(s): Frederick J. & Adelaide Sadd
Date/ Source: 1900 (PCD)

Sub Group: Builder / Contractor:

Style: Queen Ann

Classification: Historic Contributing

Description:

Two story dwelling on a site above the street on a lot next to an alley entrance. The structure is clad full height in bevel siding with corner boards, Front gable in roof design, with two front gables, and flat soffit that extends cross the bottom of the gable, a portion of a hip roof runs from the north slope of the main roof to the gable roof of the projecting wing. Asymmetrical in appearance and slightly “L” shaped in plan the house has a short wing in the form of a bevel sided bay window occupies the southern half of the front façade, with double hung window on the beveled sides and a picture window in front on both sides. A small picture window is high above in the gable at the attic level. The northern half of the front façade contains a small hip roof porch supported by two turned columns, the front door with a transom window above faces west centered on the porch. Centered above the porch is a single double hung window on the second floor. A brick chimney is visible above the roof on the south side of the roof. A porch railing of turned wood balusters runs between the porch columns and the house except at the south side where wooden stair descends from the wood porch to the elevation of the site, a concrete pathway runs sound in front of the home and turn west near the homes south face. A concrete stair and railing lead down to the sidewalk below.

Cultural Data: Frederick Sadd was listed as a Gardiner in 1900 (PCD). The home was formerly listed as 1007 & 1009 N. Alder.

Home Owners:
1900   Frederick J. & Adelaide Sadd
1910   Frederick J. & Adelaide Sadd
1920   Joseph G. & Eleda A. Johnson
1928   Joseph G. & Eleda A. Johnson
1935   Thomas S. Whannell

Accessory Structure: Garage
Built: 1982
Classification: Non-Contributing
United States Department of the Interior
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 935 N ALDER ST
Site ID: AL - 0935
Parcel No: 0321313052 & 4155000040

Historic Names: Price House
Built: 1895
Original Owner(s): James L & Mary J. Price
Date/ Source: 1900 (PCD)
Sub Group: Side Gable
Builder / Contractor:

Style: Colonial Revival
Architect:
Classification: Historic Non-Contributing

Description:
One and half story dwelling on an elevated mid-block site. The structure is clad full height in bevel siding with corner boards. Side gable in roof form the home has undergone an alteration that has extended a wing to the east to form a cross gable with a lower sloped roof. The front façade has a single bevel sided bay window centered on the façade. The bay has four picture windows, two in the front and one on each side. Above on the roof are two small recessed front gable roof dormers each with a casement window on the front wall. A single garage door is located at the basement level under the northern edge of the front façade. The entry door appears to be on the south side of the home accessed by a concrete stair from the sidewalk up to the concrete pathway on the site leading around the south side of the structure.

Cultural Data: James Price was listed as a Laborer in 1900 (PCD). The home was formerly listed as 1013 N. Alder, a John Rawlings is listed in 1895 (PCD) near 11th & Alder

Home Owners:
1900 James L & Mary J. Price, 1013 Alder
1910 Peter & Evelyn A. Sullivan
1920 Peter & Evelyn A. Sullivan
1928 Peter & Evelyn A. Sullivan
1935 Peter & Evelyn A. Sullivan

Accessory Structure: Garage
Built: 1957
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 941 N ALDER ST
Site ID: AL - 0941
Parcel No: 4155000031

Historic Names: Olson House
Built: 1930

Original Owner(s): Alvin W. & Lillian E. Olson
Date/ Source: 1930 (TNT)

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Sub Group:
Builder / Contractor:

Description:

One and a half story dwelling on a flat mid-block site. The structure is clad full height in bevel cedar siding with mitered outside corners. Cross gable in roof form the he home is basically rectangular in plan with an asymmetrical front façade and a small front gable projecting porch. The roof is steeply sloped with a short overhang and bargeboards, the roof slope returns around the corners at the bottom of the gable a few feet. The front gable projects out a few feet in front of the body of the home and occupies the southern half of the façade. The sloped roof flares out just over the front door at the north side front wing. A small round top picture window with six panes is centered on the gable at the second floor. A front gable porch roof covers the top landing of the concrete front steps at the front door. The porch is enclosed on its three sides with bevel siding with picture windows on the north and south sides and a glass door at the front. Metal railings run down both sides of the front steps to grade. To the right of the porch on the face of the wing is a rectangular picture window with louvered shutters on both sides, a window of similar size and appearance is also located to the left of the porch on the main body of the home, a sliding window is centered below both first floor windows at the basement level. A brick fireplace chimney is visible at the south wall of the home and a second chimney is seen high near the ridge near the center of the home. A concrete parking area occupies the front yard north of the porch. A concrete path leads from the sidewalk to the front steps and around the south side of the home.

Cultural Data: Alvin was listed as being employed at the Cable Fountain & Cigar Store in 1931 (PCD).

Home Owners:
1930 to at least 1957  Alvin W. & Lillian E. Olson

Accessory Structure: Garage
Built: 1965
Classification: Non-Contributing
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 943 N ALDER ST
Site ID: AL - 0943
Parcel No: 4155000021

Historic Names: Haycraft House
Built: 1930

Original Owner(s): Harold F. & Lois A. Haycraft
Date/ Source: 1931 (PCD)

Sub Group:
Builder / Contractor: Gunnar Dahlquist

Style: Tudor Composite
Architect: Classification: Historic Contributing

Description:

One and a half story dwelling on a slightly raised mid-block site. The structure is clad full height in bevel cedar siding with exposed corners and a flared base. Cross gable roof form, steeply sloped with minimal overhangs at the rake of the roof and modest overhangs at the sidewalls, the roof returns a few feet around the corner at the base of the gable ends. The front façade is asymmetrical in design with a primary gable that covers about half the façade and a smaller front gable at the porch roughly centered on the façade. The primary gable projects a few feet west of the main body of the home, a small louver is centered high on the gable at the attic level, an arched window centered below at the second floor. The second floor window has a lower sliding window with a fixed transom light above. The front porch projects even further west off the northern slope of the primary gable. Concrete steps lead up to a concrete landing within a round arched recess porch with a matching round top door. To the right of the porch is a large tripartite window, two narrow casement windows flanking a larger picture unit. To the left of the porch on the main body of the home is a trio of tall narrow casements windows. A single garage door is located next to the north wall at the basement level; the concrete driveway extends from the street with concrete retaining walls both sides. A wide brick fireplace chimney is visible along the south side of the home. A serpentine concrete pathway leads from the sidewalk to the front porch and around the south side of the home.

Cultural Data: Harold Haycraft was listed as a Product Manager for the West Coast Grocery Co. in 1931 (PCD).

Home Owners:
1928
1935 Harold F. & Lois A. Haycraft
1940 Harold F. & Lois A. Haycraft

Accessory Structure: Garage
Built: Unknown
Classification: Non-Contributing
United States Department of the Interior
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 947 N ALDER ST
Site ID: AL - 0947
Parcel No: 4155000011

Historic Names: Sullivan House
Built: 1932

Original Owner(s): Stuart Sullivan
Date/ Source: 1932 (TDL)

Style: Tudor Composite
Sub Group: Brick
Architect: 
Builder / Contractor: Felix F. Beckman
Classification: Historic Contributing

Description:
One and a half story dwelling on a flat mid-block lot. The structure is clad in clinker brick veneer to the second floor line where it transitions to stucco with half-timber trim work, except at the brick gable over the front door. The running bond brick veneer with a blended color pallet of dark red to black work starts with a solder course above the foundation walls and has sloped brick window sills and a single course round arch at the entry door. Cross gable in roof form with minimal overhangs and trim, the roof of the main body of the home has a steep pitch but the front gable, dorms and entry gable are even steeper. The roof wraps around the base of the gables a few feet. The front façade is asymmetrical in design; the northern half of the façade extends towards the street a few feet and contains the primary front gable and a much smaller gable over the front door set just a brick back. A stucco clad roof dormer occupies the center of the remaining roof area to the south. The dormer has a single small double hung window with a ledged three pane upper sash. Centered below on the first floor is a tripartite window with two narrow casement windows with leaded glass, eight panes each, flanking a large picture unit. The primary front gable has a single double hung window with a six paneled leaded upper sash; the gable is clad in stucco with trim simulating half timbers, a thin bargeboard with a molding at the rakes. A horizontal trim band with sill separate the brick bellow from the stucco above. A tripartite window similar to the one to the south is centered on the first floor. The entry door with its round arch top and metal speakeasy is recessed about 8” back from the face of the brick wall. Above in the brick gable is a small round topped wood louver. Cast iron wall sconces flank both sides of the entry door. A concrete stair and landing flanked by metal railing provides access to the site below from the front door. A serpentine concrete pathway extends out to the city sidewalk. A wide brick chimney flanked by small high wall picture windows is visible on the south side of the home.

Cultural Data: Stuart Sullivan was listed as working for the Twenty Sixth Street Market. The home is very similar to 1109 N. Cedar Alder Street in design.

Home Owners:
1935 Stuart & Mary E. Sullivan
1940 Stuart & Mary E. Sullivan

Accessory Structure: Garage
Built: 1957
Classification: Historic Contributing
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 951 N ALDER ST
Site ID: AL - 0951
Parcel No: 3125000560

Built: 1928

Historic Names: Bacon House

Original Owner(s): Americus V.H. & Jessie Bacon

Date/ Source: 1930 (PCD)

Style: Craftsman

Sub Group: Side Clipped Gable

Architect: Classification: Historic Contributing

Builder / Contractor:

Description:

One and a half story dwelling on a flat corner lot facing west. The structure is clad full height in a wide exposure cedar shingles with exposed outside corner. Side gable in roof form with clipped gables, the home has a second floor shed roof dormer and a projecting front porch roof. The roof has wide overhangs exposed rafters and a wide bargeboard supported by Triangular knee brackets and the sidewalls and the transition point of the clipped gables. The front façade is symmetrical in arrangement, the roof door has a pair of sliding windows, and the front porch is centered below its roof supported by two metal trellis 'L' columns off the concrete porch deck. A metal railing extends from the house around the open sides of the porch and down the concrete front steps to grade. Flanking both sides of the porch are wide rectangular picture windows. A brick chimney is visible on the north side of the home facing north 11th street. A concrete path leads from the sidewalk to the base of the front steps.

Cultural Data: Americus Bacon was listed as an Instrumentman for the Northern Pacific Railway in 1929 (PCD)

Home Owners:
1930 Americus V.H. & Jessie Bacon
1935 Americus V.H. & Jessie Bacon
1940 Americus V.H. & Jessie Bacon

Accessory Structure: Garage 

Built: 1945 

Classification: Historic Contributing
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Description:

One and half story dwelling on a flat corner lot facing west. The structure is clad in cedar shingles full height with mitered outside corners. Cross gable in roof form the steeper front gable occupies the northern half of the front façade. The roof has minimal roof overhangs at the gutter line and just trims at the rake of the gable walls. The front gable extends about four feet in front of the main body of the home, a small round topped arched picture window on the second floor; a rectangular picture window is centered below on the first floor. The front door is located just the right of the front gable wing with a small cantilevering shed roof above, a nine pane picture window high on the wall to the right of the door. A concrete stair and door landing with metal railing provides access to the front door above the site. A brick fireplace chimney is visible on the north side of the home. A concrete pathway runs from the front steps to the city sidewalk near the southwest corner of the site.

Cultural Data: Jack Nunn was listed as a Salesmen for Tennent Steel Corporation in 1929 (PCD). (ill) TDL 1929Jan01 p. A97

Home Owners:  
1929 Jack C & Thelma Nunn  
1935 Wayne G. O'Brien  
1940  

Accessory Structure:  Garage  
Built: 1928  
Classification: Historic Contributing
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Address: 1105 N ALDER ST
Site ID: AL - 1105
Parcel No: 3125000480

Historic Names: Griffin House
Built: 1924

Original Owner(s): Hillis F. Griffin
Date/Source: 1930 (PCD)

Sub Group: Builder / Contractor: H.B. Williams

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:
One and a half story dwelling on a flat mid-block lot. The structure is clad full height in a wide exposure cedar shingles with mitered outside corners. Side gable in roof form the home has a projecting front gable occupying the southern third of the front façade with a smaller gable containing the front door projecting a few feet further west. The roof has minimal overhangs, more trim than structure. The primary front gable has a small rectangular wood attic louver centered high on the gable and square picture window centered below on the first floor. The front door us centered on the home an within its own small gable wing, the entry door opens onto a wooden porch and steps providing access down to grade. Above the porch is a roof that has been added over time and supported by two small square wood columns. A wide brick fireplace chimney is located at the inside corner of the main body of the home. To the north of the chimney is a single square picture window. A concrete driveway leads up the north side of the home to a shed roof carport supported by the north wall of the house and three wood columns on the northern edge. A concrete pathway leads from the front steps to the city sidewalk.

Cultural Data: Hillis Griffin was listed as a Physician in 1930 (PCD)

Home Owners:
1930 Hillis F. & Rosa M. Griffin
1935 Hillis F. & Rosa M. Griffin
1940

Accessory Structure: Carport
Built: Unknown
Classification: Non-Contributing
United States Department of the Interior
National Park Service

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Address: 1109 N ALDER ST
Site ID: AL - 1109
Parcel No: 3125000470

Historic Names: Robinson House
Built: 1928

Original Owner(s): Alfred B. & Ethel Robinson
Date/ Source: 1928 (PCD)

Style: Minimal Traditional

Sub Group: Builder / Contractor: Alfred B. Robinson

Architect:
Classification: Historic Contributing

Description:
One and a half story dwelling on a flat mid-block lot adjacent to an alley entrance on the north. The structure is clad full height in a wide exposure cedar shingles with mitered outside corners. Side gable in roof form the home has a projecting front gable occupying the Northern third of the front façade with a smaller gable porch roof projecting a few feet further west with no column at the outside corner. The roof has minimal overhangs, more trim than structure. A large rectangular picture window with decorative leaded glass transom is located at the first floor on main body of the home and on the front gable wing. The front entry door faces the street and is centered on the home at the inside corner between the gable wing and front wall of the home. Concrete stairs and a landing provide access from the site up to the front door. A concrete pathway extends from the steps the city sidewalk to the west. A brick fireplace chimney flanked by two small high wall picture windows is visible on the south side of the home.

Cultural Data: Alfred Robinson was listed as a Salesmen in 1928 (PCD). (ill) TDL 1929Jan27 p. A.9 a

Home Owners:
1928 Alfred B. & Ethel Robinson
1935 Roy W. Adams
1940 Herman & Lois O Hekel

Accessory Structure: Garage Built: 1950 Classification: Historic Contributing
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 1115 N ALDER ST  
Site ID: AL - 1115  
Parcel No: 3125000300  

Historic Names: Magnuson House  
Built: 1928  

Original Owner(s): Elmer G. & Gertrude E. Magnuson  
Date/ Source: 1929 (PCD)  
Sub Group:  
Builder / Contractor: George J. Gray  

Description:  

One and a half story dwelling on a flat site adjacent to an alley entrance to the south of the home. The structure is clad full height in bevel metal siding with corner boards. Cross gable in roof form with a steeply sloped front gable that occupies a little more than half of the front façade and a smaller front gable at the front door that projects about three feet in front of the main wall of the home. The roof has minimal overhangs on all sides, trim rather than soffits. The home is asymmetrical in arrangement, the front entry door gable is roughly centered on the façade however the small recess entry porch is on the north side of the projecting wing. A recessed doorway has a concrete floor that serves as a landing in front of the door and at the top of the concrete stairs that extend down to grade, a metal railing on the right side of the stairs. Flanking both sides of the entry gable is a large picture window with a six pane border pattern in the upper third over one large pane of glass. A small double hung window with a six pane border pattern upper sash is centered on the front gable at the second floor. The remainder of the windows within the home appears to be picture windows or double hung windows with a one third upper sash configuration and a six pane border pattern upper sash. A brick fireplace chimney is visible on the north side of the home.  

Cultural Data:  Elmer Magnuson was listed as Casher for Puget Sound Savings and Loan & L. Association. (ill) TDL 1929 Jan 27 p. A.9 a  

Home Owners:  
1929 Elmer G. & Gertrude E. Magnuson  
1935 James W. Petersen  
1940 Chauncey E. & Louis S. Cozzetti  

Accessory Structure:  
Built:  

![Image of the building]
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1119 N ALDER ST
Site ID: AL - 1119
Parcel No: 3125000310

Historic Names: Montgomery House
Built: 1928

Original Owner(s): Harry A. & Shirley Montgomery
Date/ Source: 1929 (PCD)

Style: Tudor Composite
Sub Group:

Architect: Historic Contributing
Builder / Contractor: W.M. Truesdell

Classification:

Description:

One and half story dwelling on a flat corner lot fronting west. The home is clad full height in bevel vinyl siding with corner boards. Side gable in roof form the home has a projecting front wing and a smaller wing containing the front door at the inside corner and projects about half the distance at the primary front wing. A third wing projects about three feet of the north wall, occupying about half of the sidewall. The roof has minimal trim style overhangs. A small rectangular hopper window is centered on the second floor of the front wing, below on the first floor is a large square picture window with louvered shutters on both sides, a window of similar layout is located just in from the north wall. The front door gable has a single round topped arched door fairly close to the front face of the façade, in front is a concrete landing and stair that runs down to the site. A wrought iron railing runs around the open sides of the landing. Adjacent and to the left of the front door gable is a wide tapered brick fireplace chimney. The reminder of the windows within the home appears to be a combination of double hung and picture windows.

Cultural Data: Harry Montgomery was listed as a Machine Operator for J. E. Berkheimer Manufacturing Co. (ill) TDL 1929Jan27 p. A.9

Home Owners:

1920
1929 Harry A. & Shirley Montgomery
1935 Harry A. & Shirley Montgomery
1940

Accessory Structure: Built:
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1201 N ALDER ST
Site ID: AL - 1201
Parcel No: 3125000200

Historic Names: Wynn House
Built: 1895

Original Owner(s): Peter Wynn
Date/ Source: 1895 (PCD)

Sub Group:
Builder / Contractor:

Style: Queen Ann
Architect:
Classification: Historic Contributing

Description:

Two story dwelling on a flat corner lot facing west. The structure is clad in a combination of bevel cedar siding, with mitered outside corners, from the foundation wall to the cornice board at the sidewalk soffits, at the gable ends the cornice board with sill allows for a transition to cedar shingles in a fish scale pattern. Front gable is roof form with a full width hip roof porch and a wall gable wall dormer on the south side. The roof overhangs have a concealed flat soffit with trim boards at the sidewalls, the lower edge of the roof continues around in front of the gable a few feet ending in a hip. A tall pair of double hung windows is centered on front gable at the second floor its sill below the cornice belly band trim and directly on top of the porch roof. Three pairs of evenly spaced Tuscan columns support the porch roof with to engaged half columns at the front wall of the home. The porch floor is wood and only a step above grade. A large picture window with transom bar and sash above is located on the front wall about four feet in from the south wall, roughly centered between two pairs of porch columns. To the left of the center of the front wall in the full light entry door with fifteen panes and to its left is a small picture window with a decorative leaded pattern high on the wall. A concrete stepping stone path leads from the front gate at the sidewalk to porch a lined with the front door.

Cultural Data: Peter Wynn was listed as a Chicken Rancher in 1897 (PCD). (ill) TDL 1912May19 p. 12; Star Berry & Poultry Ranch; Peter Wynn listed as resident east side Alder first house north of N 12th St. The home predates the Star Berry farm and St. address by at least ten years.

Home Owners:
1905 Benjamin W. Owens
1910 Charles E. Rancipher
1920 Ralph & Olive Teats
1928 G. A. Moore, owner & Mrs. C. A. Maloy

Accessory Structure: Garage Built: 1939
Classification: Historic Contributing

Ca. 1911, Chamber of Commerce photo, WSHSM
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National Park Service

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<td><strong>Historic Names:</strong> Ford House</td>
<td><strong>Built:</strong> 1926</td>
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<tr>
<td><strong>Site ID:</strong> AL - 1209</td>
<td><strong>Original Owner(s):</strong> Joseph E. Ford</td>
<td><strong>Date/ Source:</strong> 1928 (PCD)</td>
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<td><strong>Parcel No:</strong> 3125000190</td>
<td><strong>Sub Group:</strong> Stucco with Tile Roof</td>
<td><strong>Builder / Contractor:</strong></td>
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**Style:** Spanish Eclectic  
**Architect:**  
**Classification:** Historic Contributing

**Description:**
This is a single story dwelling on a flat site, adjacent to an alley entrance on its north, facing west towards Alder street. The structure is clad full height in stucco which flares out and curves back in just above the foundation wall. The home has a combination of roof forms; most of the residence has a low sloped roof surrounded by parapet walls except for a side gable tile roof along about two thirds of the front façade with a red Spanish tile roof and a small shed roof at the entry with red composition shingles. A front wing extends towards the street about a third the width of the façade, with a single square picture window with a stucco arched panel centered on the wall. The front door faces south off the inside corner of the front wing. The shed porch roof slopes from the side of the wing down the face of the front façade, its outside corner supported by a single square column supported off a half wall that also acts as the west railing for the front porch. Extending in front of the front door is a concrete landing with steps leading down to the side off the south side. A large rectangular window with a recessed stucco arched panel above is centered on the remaining front wall of the home. The remainder of the windows within the home appears to be a combination of picture and double hung windows. A brick masonry chimney is visible at the center of the home above the roof.

**Cultural Data:** Joseph E. Ford was listed as a Department Manager for Warren-Soule-Fairhurst Co. in 1928 (PCD).

**Home Owners:**
- 1928  Joseph E. Ford  
- 1935  William L. Redmayne  
- 1940  Russell W. & Arleyne Ross

**Accessory Structure:** Garage  
**Built:** Unknown  
**Classification:** Non-Contributing
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PIERCE COUNTY, WASHINGTON

Address: 1215 N ALDER ST Historic Names: Griffith House  Built: 1927
Site ID: AL - 1215
Parcel No: 3125000070

Original Owner(s): John W. & Mona C. Griffith
Date/ Source: 1929 (PCD)

Style: Tudor Composite  Sub Group:
Architect:  Builder / Contractor: Carl E. Jardeen
Classification: Historic Contributing

Description:

One and half story dwelling on a site slightly above the street and adjacent to an alley entrance to the south. The structure is clad full height in bevel cedar siding with mitered outside corners and a flare at the base of the wall. Cross gable in roof form with a short overhang and enclosed soffits the home has a front gable wing projecting a few feet towards the street and a small wing on the south wall near the rear of the home projecting towards the alley. The front wing, which occupies about three fifths of the front wall, at the north wall, has a small round arch window with diamond pattern leaded glass high in the gable. Below centered on the ridge is a trio of double hung windows, six over one pattern. The front gable flares out over the round topped arch front door recess back into the all a few feet under an arched opening. The arched door has an arched light in the upper third of the door with three turned spindle muntin bars. A concrete stair that widens as it descends provides access to the small concrete landing at the door; a wrought iron railing extends down both sides of the stair. To the left of the front gable is a pair of double hung windows of a size and pattern similar to the windows in the front wing.

Cultural Data: John Griffith was listed as a Dentist in 1929 (PCD).

Home Owners:
1920
1928  Carl E. Jardeen (Contr.)
1935  Edgar C. Petersen
1940

Accessory Structure: Garage  Built: 1948  Classification: Historic Contributing
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1311 N ALDER ST
Site ID: AL - 1311
Parcel No: 2300003390

Historic Names: McWilliams House
Built: 1923

Original Owner(s): Edna B. McWilliams
Date/ Source: 1924 (PCD)

Style: Craftsman
Architect:
Classification: Historic Contributing
Sub Group: Side Gable
Builder / Contractor:

Description:

One and a half story dwelling on a site above the street, adjacent to an alley entrance to its south. The structure is clad full height in bevel cedar siding in an alternating pattern of one narrow to one wide board with mitered outside corners. Side gable in roof form with wide overhangs and closed soffits at the gables, the home is principally rectangular in plan and symmetrical in front façade design. The front door is centered on the front elevation with a small front gable roof, in the form of a classical pediment with arched soffit supported by two wooden wall brackets mounted to rectangular pilasters with capitals on both sides of the door. A wooden fan panels is located over the door. A concrete porch with stairs on its south sides is centered on the door. Flanking both sides the entry are large tripartite windows with a two narrow picture windows flanking a larger central double hung window. The front concrete path runs from the porch stairs in front of the southern half of the home and then down a series of concrete steps to the city sidewalk near the southwest corner of the property.

Cultural Data: No profession was listed for Edna McWilliams in 1924 (PD). (ill) TNT 1939Apr30 p. A13

Home Owners:
1920
1928 Edna B. McWilliams
1935 Edna B. McWilliams
1940 Leo M. & Dorthy M. Long

Accessory Structure: Garage Built: 1997 Classification: Non-Contributing

1939Apr05 TNT
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| Address: | 1319 N ALDER ST | Historic Names: | Jackson House | Built: 1925 |
| Site ID: | AL - 1319 | Original Owner(s): | George A. & Ada E. Jackson | Date/ Source: 1928 (PCD) |
| Parcel No: | 2300003400 | Sub Group: | Cross Gable with some clipped gables |
| Style: | Tudor Composite | Builder / Contractor: | |
| Architect: | | |
| Classification: | Historic Contributing | |

Description:

One and a half story dwelling on a corner lot sited above the street. The structure is clad full height in bevel cedar siding with mitered outside corners that flares at the base. Cross gable in roof form with a combination of front and clipped gables. The home with its wide overhangs and enclosed soffits has a fairly complex roof form and plan layout. The primary gable faces west with a clipped front gable and a small Palladian window centered at the second floor, with four pane sidelights and a fan panel central light. A wide brick chimney rises near the northern edge of the front wall. A smaller front gable wing extends off the south half of the front gable wall with a small rectangular wood louver high in the gable and a tripartite window is centered on the first floor with two narrow double hung windows with eight panes flanking a central picture unit. To the south of the front wall is another wing roughly in line with the northern wing with a small window high on the wall on the left and pair of picture windows on the right, eight pane grill each. On the north side of the home is the crossing wing facing 14th street with a small round arched window on the second floor and a grouping of four picture windows on the eastern side and a pair of picture windows on the west at the first floor all with an eight pane grill. The front door is on the west side of the north wing at the inside corner with a barrel vaulted roof form canopy with steep side slope supported by two decorative wooden brackets. To the doors right on the north side of the front wing is large picture windows with a twelve pane grill. The concrete front porch and steps with brick side walls and concrete cap fills the inside corner between the two wings a stair descending to the city sidewalk at the northwest corner of the site directing the homes front presents towards the street intersection.

Cultural Data: George Jackson was listed as a Salesman in 1928 (PCD). The home design is similar to home at 3424 North 19th street built in 1926 by John A. Jardeen & Sons.

Home Owners:
1928 George A. & Ada E. Jackson
1935 Merrill W. & Mildred C. Bennett
1940

Accessory Structure: Garage Built: 1953 Classification: Historic Contributing
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1401 N ALDER ST
Site ID: AL - 1401
Parcel No: 230003170

Historic Names: Gear House
Built: 1922

Original Owner(s): Thomas F. & Pearl Gear
Date/ Source: 1923 (PCD)

Sub Group: Side Clipped Gable
Builder / Contractor: Henry J. Schneider

Description:

One and a half story dwelling on a flat corner site. The structure is clad full height in bevel cedar siding with mitered outside corners. Side gable with clipped gables in roof form, the wide overhangs with exposed rafters and bargeboards supported by cantilevering beam ends with a beveled end at sidewalls, mid-span and at the transition point of the clipped gable. The home is rectangular in plan with a symmetrical front façade. A projecting front gable porch roof supported two round Tuscan columns, is centered on the front façade. The enclosed front gable roof of the porch has a decorative cornice with dentils at the top of the beam line that runs between the columns. The porch floor and steps are concrete with a brick edges, column plinth and sidewalls of the stairs. The front door with side panels and an arched transom window is center on the porch. Flanking both sides of the porch are large picture windows with twelve panes in the upper third of the window. A brick fireplace chimney and a recessed back porch are visible on the south side of the home.

Cultural Data: Thomas Gear was listed as a Salesman for Northwestern Supply Co. in 1923 (PCD) The homes garage removed in 1986.

Home Owners:
1928 Thomas F. & Pearl Gear
1935 Thomas F. & Pearl Gear
1940 Thomas F. & Pearl Gear

Accessory Structure:
Built:
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Address: 1409 N ALDER ST
Site ID: AL - 1409
Parcel No: 2300003160

Historic Names: McClelland House
Built: 1922

Original Owner(s): W. E. McClelland
Date/ Source: 1924 (TDL)

Sub Group: Side Gable
Builder / Contractor: Henry J. Schneider

Style: Colonial Revival
Architect:
Classification: Historic Contributing

Description:

One and half story dwelling on a site slightly above the street and with an adjacent alley entrance to the north. The structure is clad full height in bevel cedar siding with corner board trim. Side gable in roof form with a projecting front gable porch, the roof overhangs the walls about a foot and the lower end of the roof wraps around the gable ends about two feet. A freeze trim board runs along the bottom of the enclosed soffit on all sides except at the front porch. The home is rectangular in plan with a symmetrical front façade. The front porch is centered on the façade, with a barrel vaulted ceiling that extends from the face of the gable to the front wall. The roof is supported by two round Tuscan Columns supported off a concreter front porch with concrete front steps down to grade. The front door is centered on the porch with a wide casing and arched wood arched panel with keystone at the head. Flanking both sides the front door are large rectangular picture windows with the upper third of the sash divided into twelve panes. A brick masonry fireplace chimney is visible along the north side of the home flanked by high wall picture windows with ten lights each.

Cultural Data: Mrs. Bessie was listed as a Dressmaker in 1924 (PCD).

Home Owners:
1924 Mrs. Bessie
1928 Herbert T. & Jennet H. Enricke
1935 Oeland E. Nelson
1940 Russell W. & Arleyne I. Ross

Accessory Structure: Garage
Built: 1956
Classification: Historic Contributing
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Address:  1413 N ALDER ST  Historic Names:  Allen House  Built: 1922
Site ID:  AL - 1413  Original Owner(s):  George F. & Ethel L. Allen
Parcel No:  2300002950  Date/ Source:  1922 (PCD)

Style:  Craftsman  Sub Group:  Side Gable
Architect:  
Classification:  Historic Non-Contributing  Builder / Contractor:  William H. Corner

Description:

One and half story dwelling on a flat site adjacent to an alley entrance to its south. The structure is clad full height in bevel cedar siding with mitered outside corners. The home has a side gable in roof form with an extending shed roof over the concrete front porch. The roof overhang the sidewall, has exposed rafters and narrow bargeboards supported by cantilevering beam ends with beveled tips located at the sidewalks, ridge and mid-span. The porch roof has an enclosed flat soffit. The porch without any railing or columns has concrete steps facing the street and a concrete stair flanking by a short brick sidewalk facing the alley. The home is rectangular in plan and asymmetrical in it front façade. The front door is off center near the southern end of the porch. A large, wide, picture window is on the left of the front door. A brick chimney is visible at the center of the roof above the ridgeline.

Cultural Data:  George Allen was listed with Tacoma Printing Co. in 1922 (PCD). William Corner was listed as a Carpenter in 1922 (PCD)

Home Owners:
1920
1928  George F. & Ethel L. Allen
1935  George F. & Ethel L. Allen
1940  Thomas J. & Naomi L. Muzzy

Accessory Structure:  Garage /Carport  Built: 1959  Classification:  Historic Contributing
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1501 N ALDER ST
Site ID: AL - 1501
Parcel No: 2300002690

Historic Names: Prather House
Built: 1917

Original Owner(s): Judge Leander H. & Edna L. Prather
Date/ Source: 1917 (TDL)

Style: Craftsman
Sub Group: Front Gable Bungalow

Architect: 
Builder / Contractor: Maryland Realty Co.

Classification: Historic Contributing

Description:

One and half story dwelling on a flat corner lot facing west. The structure is clad in a combination of bevel cedar siding wainscot that transitions via a sloped sill trim to cedar shingles at the first floor window sill line, both siding types have mitered outside corners. Front gable in roof form with two front gables and a shed dormer on the south side of the roof. The roof has broad overhangs, exposed rafters and wide bargeboard supported by triangular knee brackets with a curved diagonal brace. The brackets are at the sidewalls, mid-span and ridgeline. The front porch roof with its closed front gable projects west at the south wall of the home, it occupies about half the front façade. The porch roof is support by two wooden square half columns over brick piers with concrete caps. A large wood louvered vent is centered high on the porch gable. The cornice / beam that spans between the columns are decorated with evenly spaced cove dentils. The front door is located next to the north side of the concrete front porch, concrete stair the full width of the porch extend west down to grade, wrought iron railings flank both sides of the porch from the front wall to the brick piers. A trio of tall narrow picture window, each divided into 8 panes, is north of the porch. The picture windows appear to run from the first floor line to the head height of the front door. A brick fireplace chimney flanked by small high wall picture window, in a six pane border pattern, is visible on the south side of the home. A second brick chimney is seen further east on the south roof past the shed roof dormer.

Cultural Data: Leander Prather was listed as an Attorney and a Judge in 1918 (PCD).

Home Owners:
1920 Harvey V. & Faye H. Jackson. Harvey was a Manager at Sperry Flour Co.
1928 Harvey V. & Faye H. Jackson
1935 Harvey V. & Faye H. Jackson

Accessory Structure: Garage Built: Unknown Classification: Non-Contributing
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

Address: 1505 N ALDER ST  
Site ID: AL - 1505  
Parcel No: 230002700  
Historic Names: Odey House  
Built: 1917  
Original Owner(s): John W. & Ellen Odey  
Date/ Source: 1918 (PCD)  
Sub Group: Front Gable Bungalow  
Builder / Contractor: Hector MacDonald

Style: Craftsman  
Architect:  
Classification: Historic Contributing  
Description:  
One and a half story dwelling on a flat mid-block lot.  The structure is clad full height in cedar shingles with mitered outside corners. Front gable in roof form with broad overhangs, exposed rafters and bargeboards supported by triangular knee brackets at the sides walls, mid-span and ridge. Rectangular in plan the front elevation is symmetrical in design. The front gable with its pair of casement windows with shed roof above, overhang the full width front porch. Four tapered wood half columns support the second floor over brick piers with concrete caps. A continuous frieze with evenly spaced cove dentils spans from the columns. The brick column piers extend to grade and the brick infills the space under the wooden porch floor. A timber railing spans between the brick piers and the front wall of the home. A concrete steps with wrought iron railing on both sides is centered on the porch and provide access up from grade. Centered on the porch is a wooden front door flanked by sidelights front window sill height up. Flanking the door are pairs of double hung windows of a one third upper sash design, the upper sash divided into six panes. A brick fireplace chimney and shed roof dormer is visible on the south side of the home. A concrete driveway runs up the south property line to a garage at the rear.

Cultural Data: John Odey was listed as a Meat and Grocer in 1918 (PCD). Hector Mac Donald, Contractor (1920 CEN)

Home Owners:  
1910  
1920 John W. and Ellen E. Odey  
1928 Lewis Boen  
1935 Mrs. L. C. Lawrence

Accessory Structure:  
Built: 
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Address: 1509 N ALDER ST
Site ID: AL - 1509
Parcel No: 2300002680

Historic Names: Shields House
Built: 1917

Original Owner(s): Chester A. & Dora Shields
Date/ Source: 1918 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor: Hector MacDonald

Style: Craftsman
Architect:
Classification: Historic Non-Contributing

Description:

One and half story dwelling on a flat site adjacent to an alley entry on its north. The Structure is clad full height in plywood panel siding. Front gable in roof design with a flat roofed projecting front porch and a relatively flat shed roof dormer on the north side of the main roof. The home is rectangular in plan with the front door centered on the front façade. A pair of double hung window is centered above the door on the second floor. The porch roof is supported by two pairs of square wood columns at the street side and on column at the wall per side. To the south of the porch is a pair of double hung windows in a three over one pattern. To the north of the porch is a trio of double hung windows in a one third upper sash design in a three over one pattern. While the siding has been altered on the home the windows appear to be original. A brick fireplace chimney flanked by small high wall windows, in a three pane pattern, is visible on the north side of the home. A gravel parking area has been installed in the front yard and along the north side of the home.

Cultural Data: No profession was for Chester Shields in 1918 (PCD). The home was listed as a Duplex (1959)

Home Owners:
1920 Chester A. & Dora Shields
1928 Chester A. & Dora Shields
1935 Chester A. & Dora Shields
1940

Accessory Structure: Garage Built: Unknown Classification: Historic Contributing
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 1513 N ALDER ST  
Site ID: AL - 1513  
Parcel No: 2300000440  

Historic Names: Prewett House  
Built: 1912  

Original Owner(s): Walter L. & Grace Prewett  
Date/ Source: 1914 (PCD)  

Style: Craftsman  
Architect:  
Classification: Historic Non-Contributing  
Sub Group: Front Gable Bungalow  
Builder / Contractor: Sumpter Roberts (C)  
Mornill H. Borden (D)  

Description:  
One and half story dwelling on a flat site adjacent to an alley entrance on its south. The structure is clad in a combination of bevel metal siding and a pinkish roman brick veneer wainscot along the front façade. Front gable in roof form with broad overhangs, exposed rafters and board bargeboards with a forked tip supported by triangular knee brackets at the sidewalls, mid-span and ridgeline. The front façade is asymmetrical in design, the projecting front porch front gable roof occupies north half of the façade. The roof is supported by two ‘L’ shaped metal lattice columns at the porch corners and two metal lattice columns flanking the concrete front step. Metal railings flank the steps and the open sides of the wooden front porch. The front door is centered on the porch flanked by half height side lights. To the south of the porch is a tripartite window, two narrow picture units and a central larger sliding window. Centered on the second floor is a sliding window high in the gable. A brick fireplace chimney flanked by two small high wall picture windows, with nine lights each, is visible on the south side of the home. A gable roof dormer with a bay window below is also visible further down on the south façade.

Cultural Data: Walter Prewett was listed as a Salesman for Edwin Chambers in 1914 (PCD).  

Home Owners:  
1910  
1920 Daniel & Mary Reid / Joseph & Anna Reuter  
1928 Benjamin B. Heuston  
1935 John S. Bell  

Accessory Structure: Garage  
Built: 1999  
Classification: Non-Contributing
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<tr>
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<td>Builder / Contractor:</td>
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<tr>
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</table>

Description:

One and half story dwelling on a flat mid-block lot. The structure is clad in bevel cedar siding with mitered outside corners to the height of the sidewalls and cedar shingle in the gable ends above a horizontal trim board with sill. Front gable is roof design with a projecting front gable porch roof. The wide overhangs, exposed soffits and rafters and wide bargeboards supported by triangular knee brackets at the sidewalls and ridge. The home is rectangular in plan with an asymmetrical front façade. The enclosed front porch occupies the northern half of the façade, its roof supported by two square wood columns and a railing wall clad in bevel siding. Six pane casement and picture windows fill the space between the top of the railing wall and the beam above, three on the front wall and two on each side. The entry door faces west on the north side of the porch front, six panes in the upper two-thirds and two bevel wood panels below. A short three light transom window is over the door. A wooden stair with a metal handrail extends from the door to the site below. To the south of the porch is a tripartite window with two narrow double hung units flanking a large single hung unit with an upper sash about one fourth its height. A pair of double hung windows is centered high in the gable at the second floor. A brick fireplace chimney is visible on the south side of the home.

Cultural Data: Frank Thompson was listed as a Chemist in 1916 (PCD). Robert Alexander purchased house from C. Harvey, TNL 1917Nov.11, p.19

Home Owners:

<table>
<thead>
<tr>
<th>Year</th>
<th>Owners</th>
</tr>
</thead>
<tbody>
<tr>
<td>1916</td>
<td>Frank W. &amp; Estelle Thompson</td>
</tr>
<tr>
<td>1928</td>
<td>Harry &amp; Violet E. Ferneyhough</td>
</tr>
<tr>
<td>1935</td>
<td>Harry &amp; Violet E. Ferneyhough</td>
</tr>
</tbody>
</table>

Accessory Structure: Garage  
Built: Unknown  
Classification: Non-Contributing
One and a half story dwelling on a flat corner lot facing west. The structure is clad full height in bevel cedar siding except at the roof dormers that have been added over time which are clad in a combination of shingles, trim and bevel siding with corner boards. Side gable in roof form with a projecting front gable porch roof, broad overhangs, exposed rafters and bargeboards supported by triangular knee brackets at the sidewalls, mid-span and ridgeline. The front façade is asymmetrical in design with the front porch occupying the northern half of the façade. The porch roof is supported by two square wood half columns on brick piers with concrete caps; the porch floor is wood with concrete steps down to grade with a metal railing on one side. The front door is located on the right side of the porch at the head of the stairs a double hung window to its left. A large rectangular double hung window with a one third upper sash pattern and four upper lights is to the right of the porch. Above the first floor window is a roof dormer addition with a pair of double hung window centered on its front gable. A brick fireplace chimney is visible on the north side of the home.

**Cultural Data:** Charles Mason was listed as a partner in Mason Brothers in 1915 (PCD). James A Mason was listed as a Carpenter in 1912 (PCD).

**Home Owners:**
- 1915 Charles F. & Helen Mason
- 1920 Albert & Ethel Helander
- 1928 Nathan Bloom
- 1935 Edward G. Boyd

**Accessory Structure:** Garage  
**Built:** Unknown  
**Classification:** Non-Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7. Description

Address: 1603 N ALDER ST
Site ID: AL - 1603
Parcel No: 2300000240

Historic Names: Teats House
Built: 1911

Original Owner(s): Leo & Kathleen Teats
Date/ Source: 1912 (PCD)

Sub Group: Side Gable Bungalow
Builder / Contractor: William G. Stearns

Classification: Historic Contributing

Description:

One and a half story dwelling on a relatively flat corner lot facing west. The structure is clad full height in bevel cedar siding with exposed outside corner and a flared base. Side gable in roof design with a wide projecting front gable porch, the roofs board overhangs, exposed timber rafters and wide bargeboards supported by decorative heavy triangular knee brackets at the sidewalls and ridgeline. The low sloping roof flares out in a continuous curve from the exterior walls to the gutter line, the ends of the bargeboards taller in height than the rest. The front porch roof is centered on the front façade and occupies about eighty percent of the frontage. The porch roof form is similar to the main gable in design with the enclosed gable projecting out and carried by corbeled brackets off the beamline above the four square columns and pilasters at the front wall that support the roof. A railing wall clad in bevel siding extends around all sides of the porch except at the center of the west front where a set of concrete steps descend down from the wooden porch floor to grade a metal railing on both side. The front door with flanking half side lights is centered on the porch and is flanked by large double hung windows on both sides. Flanking the porch is two outward swinging hoper window set high on the wall. A dark clinker brick fireplace chimney is visible on the south side of the home flanked by small picture windows high on the wall.

Cultural Data: Leo Teats was listed as a partner in the law firm of Teats, Metzler & Teats. Leo was the son of Govnor Teats and served as Assistant City Attorney in Tacoma in the 1920’s.

Home Owners:
1920 Leo & Kathleen Teats
1928 Leo & Kathleen Teats
1935 Leo & Kathleen Teats
1940 Joseph H. & Kathleen Manley

Accessory Structure: Shed
Built: Unknown
Classification: Non-Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7. Description

Address: 1607 N ALDER ST
Site ID: AL - 1607
Parcel No: 2300000230

Historic Names: Schwarz House
Built: 1923

Original Owner(s): Anton C. & Alice V. Schwarz
Date/ Source: 1924 (PCD)

Style: Craftsman
Sub Group: Front Gable Bungalow

Architect: Historic Contributing
Builder / Contractor: John S. Harrod

Description:

One and a half story dwelling sited above the street on a corner lot facing west. The structure is clad full height in cedar bevel siding in an alternating pattern of one narrow to one wide board, with mitered outside corners. Side gable in roof form with a gable end just breaking across its ridge, the home has wide overhangs and exposed rafter and a thin bargeboard supported by cantilevering beam ends with tapered ends. Originally the bargeboard was a two piece design but the lower timber has been lost over time. While the front door faces west the homes entry is recessed into the northwest corner of the front façade in a way that address the intersection rather than anyone street. A square wood column on a brick pier supports the corner of the house at the porch. A brick fireplace chimney is centered on the remaining front wall south of the porch and is flanked by small picture windows set high on the wall. Further to the south is a single double hung window near the south wall. On the north side of the home is a tripartite window, two narrow double hung units flanking a large central picture window, just east of the porch on the first floor a small rectangular inward swinging hopper window is centered on the gable above. A newer roof dormer is visible further down to the east. A brick pathway and stair leads from the porch to the city sidewalk below.

Cultural Data: Anton Schwarz was listed as Wire Chief for Pacific Telephone & Telegraph Co. (iii) TDL 1926Jul08 p. 13 a

Home Owners:
1928 August C. Mirenta
1935 August C. Mirenta
1940

Accessory Structure: Garage Built: 1989 Classification: Non-Contributing

1926, Richards Collection, TPL
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7. Description

Address: 1901 N ALDER ST
Site ID: AL - 1901
Parcel No: 2290001450

Historic Names: Gundstrom House
Built: 1925

Original Owner(s): William G. & Marjorie R. Gundstrom
Date/ Source: 1925 (TDL)

Sub Group: Front Gable Bungalow
Builder / Contractor: Elvind Anderson (C)

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and half story dwelling sited on a flat corner lot facing west. The structure is clad in a tight exposure bevel cedar siding with mitered corners full height with the exception of the front gables where it transitions to half-timbers and stucco finish. Front gable in roof form, the front gable extends over and through a side gable roof form stopping short of the front wall of the home while a projecting front gable roof extends off the northern half of the home supported by tapered brick columns. The roof has broad overhangs, exposed rafters and a wide bargeboard with notched tips supported by a combination of cantilevered beam ends with corbeled braces and notched tips and triangular knee brackets on the side elevations. The rugg faced brick columns of the porch support a double beam in turn supporting evenly spaced exposed ceiling joists above the porch at the ceiling, each joist extends past the supporting beam with a notched tip, double joists above the column. A brick railing wall with concrete cap extends around the open sides of the concrete front porch, with a brick clad stair leading down to the site, a metal railing on its north side. The front door is located within the porch near the north wall of the home in line with the front steps. To the right of the porch is a large tripartite window with two narrow tall double hung windows, with a multi-paned leaded glass one third upper sash, flanking a large square picture window. Above centered on the front gable at the second floor is a trio of casement windows each with a pair of panes in the upper third of the sash. A large stepped brick fireplace chimney is visible on the south side of the home flanked by two high wall double hung windows with a leaded glass upper third sash. A second brick chimney is visible near the center of the home at the rear. A concrete pathway leads from the sidewalk to the front steps. A concrete driveway leads to the one car basement garage off the side street near the center of the home.

Cultural Data: William Gundstrom was listed as the Assistant Manager of the Bank of California in 1925 (PCD). Elvind Anderson was listed as a contractor in 1925 (PCD) and his name is listed in the original sales agreement dated the same year, in the collection of the current owner.

Home Owners:
1925 to at least 1960 William G. & Marjorie R. Gundstrom, William pasted away prior to 1951 but Marjorie continued to live in the home after his death.

Accessory Structure: Built:
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7. Description

Address: 1904 N ALDER ST
Site ID: AL - 1904
Parcel No: 2290001750

Historic Names: Barnes House
Built: 1909

Original Owner(s): George W. & Edith A. Barnes
Date/ Source: 1909 (TDL)

Sub Group: Cross Gable
Builder / Contractor: Delmont-Miller Co.

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

The home is a two story dwelling sited on a flat corner lot facing east. The home is clad full height in cement board siding with mitered corners. The home has a cross gable in roof form with broad overhangs, exposed rafters and a two piece bargeboards supported by heavy timber triangular knee brackets with a curved diagonal brace. The roof brackets are located at the ridge, a third of the way down from the ridge and near the base of the gable on the front façade. A small area high up in the gable extends forward above a pair of brackets. The front façade is symmetrical in appearance with full width shed roof porch supported off four rectangular clad half columns, with a timber cap, over a railing wall that extends around the open sides of the wooden porch except at the center where a wide wooden stair with metal railings extends down to grade. The front door with its two full height sidelights is centered on the porch flanking on both sides by large tripartite windows, two narrow double hung windows flanking a larger picture window. Above on the second floor at the two side of the façade are pairs of window, one double hung and one picture window each. Centered high up in the gable are two small narrow, four over four, double hung windows. A painted brick chimney is visible centered on the south side of the home. A concrete pathway leads from the sidewalk to the front steps. A concrete driveway leads up the north side of the site from the street to a flat roof two car garage.


Home Owners:
1910 George W. & Edith A. Barnes
1920 Arthur G. & Ruth Morton
1928 Olaus & Minnie Holmes

Accessory Structure: Garage
Built: 1945
Classification: Historic Contributing
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 1907 N ALDER ST  
Site ID: AL - 1907  
Parcel No: 2290001440  

Historic Names: Cunningham House  
Built: 1924  

Original Owner(s): Robert L. & Elizabeth Cunningham  
Date/Source: 1926 (PCD)  

Style: Craftsman  
Sub Group: Clipped Side Gable  
Architect:  
Builder / Contractor:  
Classification: Historic Contributing  

Description:  

One and a half story dwelling sited on a flat lot adjacent to an alley entrance on its north. The structure is clad full height in bevel cedar siding with mitered outside corners. The home has a clipped side gable roof form with a clipped front gable occupying the south half of the front façade. The roof has broad overhangs, exposed rafters and a wide bargeboard, with pointed tips, supported by cantilevering beam ends with tapered tips at the sidewalls, mid-span and the transition point of the clipped gable. The front porch is recessed into the northwest corner of the home, the outside corner of the roof supported by a pair of Tuscan column off the concrete porch floor. A wide concrete pathway leads from the sidewalk a short distance to a wide concrete front steps of the porch, ahead on the front wall of the porch is a single picture window to the right is the front door facing north onto the porch. A small inward swinging hopper window is centered high in the front gable at the second floor. Below a large tripartite window with two narrow opens flanks a larger central opening, all three openings have glass stopped directly in to the frame. A brick fireplace chimney is visible on the south side of the home and a second brick chimney is visible centered over the rear of the home.  

Cultural Data: Robert Cunningham was listed as a Grocer at 3126 N. 26th Street in 1928 (PCD).  

Home Owners:  
1928 Robert L. & Elizabeth Cunningham  
1935 George W. & Esther M. Lawler  
1945 Robert F. & Dorothy Chester  

Accessory Structure:  
Built:
United States Department of the Interior
National Park Service

National Register of Historic Places
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Address: 1908 N ALDER ST
Site ID: AL - 1908
Parcel No: 2290001740

Historic Names: Homes House
Built: 1925

Original Owner(s): Osborne W. & Dorothy Homes
Date/Source: 1926 (PCD)

Style: Craftsman
Sub Group: Clipped Side Gable

Architect: Historic Contributing
Builder / Contractor:

Description:

One and a half story dwelling sited on a flat lot adjacent to an alley entrance on its north. The structure is clad full height in a tight exposure bevel cedar siding with mitered outside corners and base flare. The home has a clipped side gable roof form with a small projecting clipped front gable porch roof centered supported by square wooden columns off the concrete porch floor. The roof has broad overhangs, exposed rafters and a wide bargeboard, with pointed tips, supported by cantilevering beam ends at the sidewalls and transition point of the clipped gable. The home is rectangular in plan and symmetrical in its front façade appearance. The front door is centered on the façade under the vaulted ceiling of the porch roof. A wooden railing extends around the open sides of the porch and down the concrete steps off the south side of the porch. Flanking both sides of the porch are large tripartite windows, two narrow double hung windows with four lights in the upper third sash flanking a larger picture window with a row of four panes in the upper quarter of the picture sash. A brick fireplace chimney is visible on the north side of the home. A concrete pathway leads from the sidewalk to the home before turning north to meet the front steps.

Cultural Data: Osborne Homes was listed as a Salesman in 1926 (PCD).

Home Owners:
1928 Louis C. & Alda Beyer, Louis was the Chief Clerk for the Tacoma Smelter
1935 Harland W. & Sue E. Cowan
1945 C. Eldon & Marjorie A. Bitter, C. Eldon was with the U.S. Army

Accessory Structure: Garage Built: 1953 Classification: Historic Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7. Description

Address: 2008 N ALDER ST
Site ID: AL - 2008
Parcel No: 2290001660

Historic Names: Hill House
Built: 1914

Original Owner(s): Lee P. & Frances R. Hill
Date/ Source: 1915 (PCD)

Sub Group: Side Gable
Builder / Contractor:

Style: Craftsman
Architect:
Classification: Historic Non-Contributing

Description:
The home is a two story dwelling sited on a flat lot adjacent to an alley entrance on its north. The structure is clad full height in bevel vinyl siding with corner boards. The home has side gable roof form, with a central front gable wall dormer and shed roof porch that cover the northern have to the façade. The roof has broad overhangs; vinyl enclosed soffits and wide bargeboards that are supported by cantilevering beam ends at the sidewalls, mid-span and ridgeline. A pair of window occupies the front gable each with a narrow aluminum single hung and a square picture window. The porch roof is supported by three square wood columns off the wooden porch floor; the southern pair is spaced closure together flanking the wooden front step. The front door to the home is to the north of centered on the home, centered on the front steps. Flanking the door on the right is a large picture window within the porch and on the left an even larger picture window on the front wall outside the porch. A brick fireplace chimney is visible on the north side of the home. A short concrete pathway leads from the sidewalk to the front steps. The northern side of the home is paved off the alley with a lean-to carport framed off the home.

Cultural Data: Lee Hill was listed as an Assistant Buyer at Newbegin Lumber Co. in 1915 (PCD). R. H. Riddle purchase house from L. Hill, 1917 (TDL)

Home Owners:
1920 Robert H. & Barbara E. Riddle
1928 Archibald J. & Mary L. McKillop
1945 Frank B. & Helen H. Les Compte

Accessory Structure: Carport Built: 1974
United States Department of the Interior
National Park Service

National Register of Historic Places
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Address: 2018 TO 2020 N ALDER ST
Site ID: AL - 2018
Parcel No: 2290001630

Historic Names: Skreen Double House
Built: 1948

Original Owner(s): Hilda Skreen
Date/ Source: 1951 (PCD)

Style: Minimal Traditional
Sub Group: WWII Era Cottage, Brick & Wood

Architect: Historic Contributing
Builder / Contractor:

Description:

A single story, two family, dwelling sited on a flat corner lot facing east. The structure is clad in a combination of roman brick, with a shadow texture, on the front façade and a wide exposure lap siding at the rear and sides wrapping around the front corner of the building. A low pitched hip roof in form with moderate overhangs and trims, with the exception of the two front corner recessed porches where the outside corner of the roof is carried by a trio of 4x4 columns. The building is rectangular in plan with a symmetrical front façade design, a living unit with a matching mirrored unit on the opposite side of the plan. The entry porches are at the northeast and south east corner of the structure, the porch is recessed back into the front wall several feet, a large picture window, with three large stacked panes of glass, faces front the entry door faces perpendicular to the street onto a small wooden porch floor and steps leading off the ends of the building. The brick veneer wall starts at one enter porch opening in to the unit and end as the other unit in a similar location. Just around the corner from the porch is a small lattice picture window with a slope brick sill, the panel of diamond shaped leaded glass. Centered on the brick wall and structure are two sliding window with sloped brick sills, one for each living unit. A wide brick fireplace chimney is located at each end of the building while a third small brick chimney is visible near the rear at the center of the structure. Independent concrete pathways lead from the front sidewalk to each front porch steps. The southern end of the site has been paved off the alley for parking and access to the two car garage.

Cultural Data: Two Family House

Home Owners:

1951-1960 Hilda Skreen, Teacher. Hilda lived in one of the units until at least 1960.

Accessory Structure: Built:

1950 Richards Collection, TPL
Address: 711 N CEDAR ST  
Site ID: CE - 0711  
Parcel No: 3245001100

Historic Names: Cook House  
Built: 1930

Original Owner(s): S.L. Cook  
Date/ Source: 1930 (TDL)

Style: Colonial Revival  
Architect:  
Classification: Historic Contributing  
Sub Group: Side Gable  
Builder / Contractor: 

Description:

One and a half story dwelling on a flat site adjacent to an alley entrance to the south. The structure is clad full bevel cedar siding with mitered outside corners. Side gable in roof form with a projecting front gable porch roof, the roof has an overhang of about a foot with enclosed soffits. The lower edge of the roof line extends around to the gable face about two feet. The primary of the body of the home is symmetrical to the street with a small projecting wing to the north. The front porch is centered on the façade, its roof supported by two fluted Tuscan columns off the concrete floor of the porch, a concrete stairs lead down to the site off the north side. The wooden front door with its nine pane border panel full height light is facing the street and centered on the porch. Flanking both side of the porch are pairs of double hung windows with their upper sash broken into a six pane border pattern. The west wall of the northern wing has a similar pair of windows facing the street and a high wall picture window in a border pattern on its north façade. A brick chimney is visible to the north of center at the main ridgeline. A tire path concrete driveway runs along the north side of the home to the rear of the property.

Cultural Data: S. Cook was not listed in 1930 (PCD).

Home Owners:
1928  
1935    Gilman O. & Ada E. Rolstad  
1940    Gilman O. & Ada E. Rolstad

Accessory Structure: 
Built: 
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 811 N CEDAR ST  
Site ID: CE - 0811  
Parcel No: 3245000780  

Historic Names: Pillow House  
Built: 1890  

Original Owner(s): Peter F. Pillow  
Date/ Source: 1895 (PCD)  

Sub Group: Side Gable  
Builder / Contractor:  

Style: Queen Ann  
Architect:  
Classification: Historic Non-Contributing  

Description:  
Two story dwelling on a flat site adjacent to an alley entrance on its north. The structure is clad full height in cement clapboard siding with a corner trim. Side gable in roof design with a two story projecting wing to the west that occupies about half the front façade, the roof had minimal overhangs but a wide bargeboard and millwork trim that return around the gable end about eighteen inches. A shed roof porch covers the full width of the front wing and returns back, hip at the southwest corner, to the main body with a the home on the south. The roof is supported by three square wood columns and pilasters at the end walls, the southern columns are closer together and flank the top of the concrete steps to the wooden porch. The front door is centered on the front steps on the main body of the home, above on the second floor is a narrow double hung window. A large picture window with an awning sash in the lower fourth of its height is centered on the second floor of the front wing, below on the first floor is a similar window but with the awning sash at the top of the opening. The remainder of the windows within the home appears to be double hung in design and general stacked with a window a lined on both floors. A brick chimney is visible on the west face of the main roof near the northern wall.  

Cultural Data: Peter Pillow was listed as a Marine Engineer on the Steamer Otter in 1897 (PCD).  

Home Owners:  
1900 Peter F. Pillow  
1920 Ogle V. & Della Pierce  
1928 H. M. Rambaldini  
1935 Warder Stoak  
1940 John H. & Eva A. Hart  

Accessory Structure: Garage  
Built: 1950  
Classification: Historic Non-Contributing
United States Department of the Interior
National Park Service

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Address: 812 N CEDAR ST
Site ID: CE - 0812
Parcel No: 3245000600

Historic Names: Cleveland House
Built: 1907

Original Owner(s): Mrs. Hattie M. Cleveland
Date/ Source: 1907 (TDL)

Sub Group:
Builder / Contractor: Frank Cleveland, attributed

Style: American Foursquare

Classification: Historic Contributing

Description:

Two story dwelling on a flat site adjacent to an alley entrance to its south. The structure is clad in a combination of cedar shingle and bevel siding with mitered outside corners. The narrow pattern of bevel siding on the first floor extends form a belly band trim with sill just above the foundation and extends to a second horizontal trim band with sill near the second floor line. From the second floor to a cornice trim line at the soffit are shingles in an alternating pattern of narrow to wide shingles. Hip in roof form with eves that flare out in a curve, the home has broad overhangs with exposed rafters and wood soffit above. A single roof dormer with a hip roof and a sliding window on the front is centered over the front façade. The front façade is asymmetrical in design with the front door flanked by half side lights near the southeast corner of the home. A small front porch with three small square columns and pilasters at the sidewall supporting a hip roof occupies about a third of the first floor at the front door. To the north of the front porch is a small one story wing with a shallow front gable roof, a tripolite window with two narrow double hung windows flanking a larger double hung unit, all in a one third upper sash pattern, is centered on the front wall of the wing. Above on the second floor are two large double hung windows evenly spaced on the wall. Concrete steps lead from the wooden front porch floor down to the side. A brick fireplace chimney is visible on the north side of the home.

Cultural Data: No profession was listed for Mrs. A. B. Cleveland in 1909 (PCD)

Home Owners:
1910 Frank Cleveland, Carpenter
1920 Mrs. Edith B. Mize
1928 Mrs. Edith B. Mize
1935 Mrs. Edith B. Mize
1940 Mrs. Edith B. Mize

Accessory Structure: Garage
Built: 1933
Classification: Historic Contributing
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 815 N CEDAR  
Site ID: CE - 0815  
Parcel No: 3245000690  

Historic Names: Funk House  
Built: 1927  

Original Owner(s): Charles W. & Elise I. Funk  
Date/ Source: 1927 (TDL)  

Sub Group: Side Gable  
Builder / Contractor: Frank H. Tuell  

Style: Tudor Composite  
Architect:  
Classification: Historic Contributing  

Description:  

One and a half story dwelling on a flat site adjacent to an alley entrance on its south. The structure is clad full height in bevel cedar siding with mitered outside corners. A belly band trim with sill runs around the home just above the foundation wall. Side gable in roof form, with a projecting front gable wing that flares out in a curve just over the small front porch; the roof has an overhang of about a foot with bargeboards; a single decorative wall bracket supports the outward sweep of the roof over the porch. The front door faces south out the side of the front wing onto a small porch landing at the top of concrete steps. A round topped arch window with a fan light is centered high on the front gable at the second floor: a rectangular picture window is center below. To the right of the porch on the main body of the home is another larger picture window. A brick fireplace chimney flanked by two small high wall picture windows is visible on the south side of the home. The remainder of the windows in the home appears to be double hung in design. A concrete wheel track drive way runs up the north side of the property to a double garage at the rear.  

Cultural Data: Charles Funk was listed as Driver for the City Public Works Department in 1928 (PCD)  

Home Owners:  
1928 Charles W. & Elise I. Funk  
1935 Charles W. & Elise I. Funk  
1940 Minnie M. Moore (wid. of Charles)  

Accessory Structure: Garage  
Built: 1927  
Classification: Historic Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
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Address: 818 N CEDAR ST
Site ID: CE - 0818
Parcel No: 3245000590

Historic Names: Gamble House
Built: 1908

Original Owner(s): Harry F. & Florence B. Gamble
Date/ Source: 1915 (PCD)

Style: Craftsman
Architect: Historic Contributing

Sub Group: Front Gable Bungalow
Builder / Contractor: Frank Cleveland, attributed

Description:

One and a half story dwelling on a flat mid-block site. The structure is clad in full height in cedar shingle in an alternating pattern of narrow and wide exposure shingles. Front gable in roof form with a small shed roof screen over the second floor windows and a low shed roof dormer on the south side of the home. The roof has broad overhangs, exposed rafters and a bargeboard supported by cantilevering beam ends at the sidewalls, mid-span and just below the ridgeline. The front façade is symmetrical in design with the gable and second floor extend out over the full width front porch supported by ten square half columns over a clicker brick pier with concrete cap. Three of columns are grouped, in an L shape pattern in plan, at each outside corner and two pairs of columns flank the wooden front steps centered on the wooden porch floor. The front door, with its leaded glass light matching the window over three vertical wood panels, is centered on the porch and is flanked by large rectangular picture windows. Above on the second floor is a pair of double hung windows in a one third upper sash pattern, the upper sash as a leaded glass reel and diamond pattern. A clicker brick fireplace chimney flanked by small high wall picture window is visible on the south side of the home.

Cultural Data: Harry Gamble was listed as a Sawyer in 1915 (PCD).

Home Owners:
1910
1920 Florence Hansen (wid. of William)
1928 Mrs. Hannah Downing
1935 John Hanlin & Elvin R. Smith
1940 Randolph W. Myrick (renter)

Accessory Structure: Garage
Built: 1908
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 824 N CEDAR ST
Site ID: CE - 0824
Parcel No: 3245000580

Historic Names: Cleveland House  Built: 1910
Original Owner(s): Frank & Anna M. Cleveland
Date/Source: 1911 (PCD)

Style: Craftsman
Architect: 
Classification: Historic Contributing
Sub Group: Front Gable Bungalow
Builder / Contractor: Frank Cleveland

Description:

One and a half story dwelling on a flat corner lot facing east. The structure is clad in a combination of bevel cedar siding wainscot, cedar shingles in an alternating pattern of wide and narrow exposure shingles, and board and batten siding at the gable ends and upper few feet of the sidewalls, with a chamfered lower edge pattern. The siding with its exposed outside corner transitions from bevel siding to shingles at a sill trim in line with the first floor window and transitions to board and batten siding at a sill trim at about the second floor line. Side gable in roof form with a projecting front gable porch that occupies half the front façade, the roof has broad overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewalls and ridgeline. The front porch roof with its closed gable is supported by six columns square half columns, three at each outside corner in an L shaped pattern, over a half wall railing. The corner columns have a shared L shaped timber capital with a tapered end. A double hung window is centered on the front gable of the porch at the second floor. A wooden stair centered on the front of the porch leads up from grade to the wooden front porch floor. The front door is located on the right side of the porch and is flanked on the left by a wide double hung window in a one third upper sash pattern, the uppers sash has a leaded glass panel in a reed and diamond pattern. Flanking both sides of the porch are wide double hung windows matching the one in the porch. A brick fireplace chimney is visible on the south side of the home.

Cultural Data: Frank Cleveland was listed as Carpenter in 1911 (PCD)

Home Owners:
1910
1920   Georgea M. & Mary E. Songer
1928   Johnathan Jorgenson
1935   Morris E. Ford

Accessory Structure: Garage  Built: 1915
Classification: Historic Contributing
United States Department of the Interior  
National Park Service  

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Section 7. Description  

Address: 902 N CEDAR ST  
Site ID: CE - 0902  
Parcel No: 6205000680  

Historic Names: Bailey House  
Built: 1920  

Original Owner(s): Carleton J. & Betha A. Bailey  
Date/ Source: 1923 (PCD)  

Sub Group: Side Gable with Metal Roof  
Builder / Contractor: Lewis H. & Hattie N. Snyder  

Style: Craftsman  
Architect:  
Classification: Historic Non-Contributing  

Description:  

One and half story dwelling on a flat corner lot facing east. The structure is clad full height in bevel vinyl siding with corner boards. Side gable in roof form with a standing seam metal roof, the front façade has two front gables, a roof dormer over the northern half and a projecting front gable porch on the southern half of the façade. The home has broad overhangs, had exposed rafters now covered by vinyl soffit panel and bargeboard supported by triangular knee brackets at the sidewalls and ridgeline. The porch roof is supported by three rectangular wood columns, two flanking the wooden front steps. A half wall railing extends around the open sides of the porch. The front door is located at the northern side of the porch in line with the front step. To the left of the front door is a tripartite window with two narrow double hung windows flanking a picture unit. To the right of the porch is a double hung window and a projecting garden window near the north wall. Above the roof dormer has two short sliding windows. A brick fireplace chimney is visible on the south side of the home. A concrete driveway runs along the south side of the home and two concrete wheel path driveways also runs up the north side of the home to the garage.  

Cultural Data: Carleton Bailey was listed as a Clerk for Pacific Telephone & Telegraph Co. in 1923 (PCD).  
TDL 1922Apr04 p. E10  

Home Owners:  
1920 Lewis H. & Hattie N. Snyder  
1928 Carleton J. & Betha A. Bailey  
1935 Carleton J. & Betha A. Bailey  
1940 Carleton J. & Betha A. Bailey  

Accessory Structure: Garage  
Built: 1940  
Classification: Historic Non-Contributing
United States Department of the Interior
National Park Service

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Section 7. Description

Address: 907 N CEDAR ST
Site ID: CE - 0907
Parcel No: 6205000700

Historic Names: Grant House
Built: 1916

Original Owner(s): Henry W. Grant
Date/ Source: 1916 (PCD)

Style: Craftsman
Sub Group: Front Gable Bungalow
Architect: Builder / Contractor:
Classification: Historic Non-Contributing

Description:
One and a half story dwelling on a site slightly above the street adjacent to an alley entrance to its north. The structure is clad full height in bevel vinyl siding. Front gable is roof design with a projecting front porch roof the home is rectangular in plan. The roof wide overhangs and bargeboards are all clad in vinyl; the porch roof is supported by two tapered wood half columns over stucco piers with concrete caps. The front door is on the right side of the porch and is flanked on the left by a tall narrow picture window. To the north of the porch is a single square picture window and above at the second floor is a sliding window high in the gable. The wooden front porch steps extend down the south side of the porch to grade a simple timber railing lines the other two sides of the porch. A painted brick chimney is visible on the south side of the home.

Cultural Data: Henry Grant was listed working for the Marble Center in 1916 (PCD)

Home Owners:
1918 Henry T. & Alice M. Daun
1920 Nicholas J. & Anna K. Trompen
1928 Nicholas J. & Anna K. Trompen
1935 Nicholas J. & Anna K. Trompen
1940 Nicholas J. & Anna K. Trompen

Accessory Structure: Built:

![Image of the house](image-url)
United States Department of the Interior
National Park Service

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Section 7. Description                                                                 Page 414 of 585                                  COLLEGE PARK HISTORIC DISTRICT
                                                                                     PIERCE COUNTY, WASHINGTON

Address:  908 N CEDAR ST                                Historic Names:  Young House                   Built:  1919
Site ID:   CE - 0908                                    Original Owner(s):  Dexter & Maude Young
Parcel No:  6205000670                                  Date/ Source:  1920 (PCD)

Style:  Craftsman                                      Sub Group:  Side Gable Bungalow
Architect:                                          Builder / Contractor:  Lewis H. Snyder
Classification:  Historic Non- Contributing

Description:

One and a half story dwelling on a site slightly above the street on a mid-block lot. The structure is clad full height in bevel vinyl siding. The home has a side gable in roof form with a projecting front gable porch roof and a shed roof dormer that faces the street. The roof has broad overhangs, exposed rafters and a wide bargeboard with a pointed notched tip supported by triangular knee brackets at the sidewalls, mid-span and ridgeline. The porch roof is supported by two tapered wood half columns over stucco clad piers with concrete caps a third pier flanks the top of the concrete front step acting as a newel post. The porch floor is wood. A timber railing runs between the piers and the front wall of the house. A row of wooden dentils decorate the frieze above the porch beam. The front door is on the north edge of the porch and is in projecting bay that extends towards the street about eighteen inches, the bay includes a trio of picture windows beyond the porch roof. To the left of the front door is another trio of tall narrow picture windows matching the one in the front bay. A single picture window is to the north of the bay on the main wall of the home. Above the front bay on the second floor is a shed dormer with a wide pair of sliding windows. A concrete path leads from the front porch to the concrete steps down to the city sidewalk below.

Cultural Data:  Dexter Young was listed a working in Soft Drinks in 1920 (PCD)

Home Owners:
1920       Dexter J. & Maude L. Young
1928       Willard P. & Harriet A. Palin
1935       Willard P. & Harriet A. Palin
1940       Willard P. & Harriet A. Palin

Accessory Structure:  Built:
United States Department of the Interior
National Park Service

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PIERCE COUNTY, WASHINGTON

Address:  913 N CEDAR ST  Historic Names: Coleman House  Built: 1922
Site ID:  CE - 0913  Original Owner(s): George H. & Stella M. Coleman
Parcel No:  6205000410  Date/ Source: 1922 (TDL)

Style:  Colonial Revival  Sub Group: Side Gable
Architect:  
Classification: Historic Contributing  Builder / Contractor: Lewis H. Snyder

Description:

One and half story dwelling on a flat site adjacent to an alley entrance on its north. The structure is clad full height in bevel siding with corner boards. Side gable in roof form with clipped gable and a projecting porch roof supported by two pairs of square wood columns supported off the concrete porch floor below, the enclosed roof overhangs any about a foot with a freeze board just below the soffit on all side. The roof slope extends around the gable ends a few feet and ends in a hip roof form. The front façade is symmetrical in design with a small central porch that covers the front door under a barrel vaulted ceiling that extends through the gable face. Flanking both sides of the door are rectangular picture window. A brick chimney is visible at the rear of the home. A wooden ramp provides access to the south side of the front porch and down to the south side of the home.

Cultural Data:  George Coleman was listed as a Machinist in 1923 (PCD). (ill) 1922Nov05 p.B5 TDL

Home Owners:

1923  George H. & Stella M. Coleman
1928  John W. & Rosa Wessberg
1935  John W. & Rosa Wessberg
1940  John W. & Rosa Wessberg

Accessory Structure:  Garage  Built: 1984  Classification: Non-Contributing
United States Department of the Interior  
National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

**Address:** 914 N CEDAR ST  
**Site ID:** CE - 0914  
**Parcel No:** 6205000320  

**Historic Names:** Johnson House  
**Built:** 1916  

**Original Owner(s):** Herman & Selma Johnson  
**Date/ Source:** 1916 (PCD)  

**Style:** Craftsman  
**Sub Group:** Hip roof Bungalow  
**Architect:**  
**Builder / Contractor:** Herman Johnson  
**Classification:** Historic Contributing  

**Description:**  
One and half story dwelling on site above the street adjacent to an alley entrance to its south. The structure is clad in a combination of cedar bevel siding wainscot and cedar shingles transitioning at a sill trim in line with the window sill of the first floor, both siding types have mitered outside corners. The primary roof form of the home is a hip with a projecting front gable porch roof, front gable dormer and gable wall dormer on the south façade. The roof has board overhangs, exposed rafters and wide bargeboards at gable supported by stacked cantilevering beam ends at the sidewalls and ridgeline. The front porch occupies the northern half of the front façade its closed gable roof is supported by two tapered wood columns over a bevel siding clad pier. Timber railings enclose the three sides of the porch except at the wooden front step where wood new post supports the end of the railing to the south of the stairs. The porch has a wood floor with front steps that are off center to the north to a line with the front door of the home. To the south of the porch is a trio of double hung windows with a decorative shelf on brackets at the head. On the second floor above is a small roof dormer centered on the hip with a double casement. A concrete retaining wall lines the front and south edge of the side with a concrete stair down to the sidewalk at the northeast corner.  

**Cultural Data:** Herman Johnson was listed as a Building Contractor in 1916 (PCD). The garage was rebuilt in 1949 according to the permit records.  

**Home Owners:**  
1910  
1920 Hugo J. & Ruth Soltau  
1928 Wilbert F. & E. Rene Sullivan  
1935 Herman & Selma Johnson  

**Accessory Structure:** Garage  
**Built:** 1976  
**Classification:** Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 915 N CEDAR ST
Site ID: CE - 0915
Parcel No: 6205000420

Historic Names: Gray House
Built: 1915

Original Owner(s): William G. & Wilhelmina Gray
Date/ Source: 1917 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor: Herman Johnson

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and half story dwelling on a mid-block site above the street. The structure is clad full height in cedar shingles with mitered outside corners and a flare just above the foundation wall. Front gable in roof form with a projecting front gable porch roof, the roof has broad overhangs, exposed rafters and wide bargeboards supported by short triangular knee brackets at the sidewalls, mid-span and ridgeline. The front porch roof is supported by five square wood half columns over a shingle clad railing wall, a pair at each outside corner and one south side of the front steps. The two columns pairs are interlock by a horizontal timber about a foot from their top which extends out the sides of the columns. The front gable of the porch roof has a pattern of half-timber trim with a tapered horizontal trim just above the porch beam. The porch floor is wood with concrete steps flanked by wooden railing. The front door, with its eight lights over two vertical wood panels, is at the north end of the porch in line with the front steps and is flanked on its right by four tall narrow casement windows each with four panes, two vertical and two square at the head. To the left of the porch is a short wide high wall picture window. High on the front gable at the second floor are two small picture windows. Most of the windows visible on the home have a shelf crown molding with brackets at their head. A brick fireplace chimney is visible on the south wall of the home flanked by wide high wall windows with four horizontal panes.

Cultural Data: William Gray was listed as a Stockman for Gelinger Motor Car Co. in 1917 (PCD). Frederick Tuttle was listed as a Manager for International Stevedoring Co. in 1918 (PCD)

Home Owners:
1920 Frederick & Morchi Tuttle
1928 Kyle L. & Alma B. Hurley
1935 Elwin A. & Marjorie A. Deyo
1940 Sidney S. & Susan A. Anderson

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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Address: 916 N CEDAR ST
Site ID: CE - 0916
Parcel No: 6205000310

Historic Names: Carter House
Built: 1916

Original Owner(s): Rev. John H. & Martha G. Carter
Date/ Source: 1917 (PCD)

Style: Craftsman
Sub Group: Front Gable Bungalow
Architect: 
Builder / Contractor: 

Classification: Historic Contributing

Description:
One and a half story dwelling on a mid-block site above the street. The structure is clad full height in cedar shingles with mitered outside corners. Front gable in roof form with the second floor gable projecting over a full width front porch supported by two tapered wood columns over brick piers with concrete caps, a third piers acts as a newel post at the top of the front steps. A simple timber railing runs along the open sides of the porch from the house to the brick piers. The roofs broad overhangs with exposed rafters and wide bargeboards are supported by cantilevering beam ends at the sidewalls, mid-span and ridgeline. The front porch beam that spans between the columns has a shallow pointed arch form. The front door is at the north end of the porch and is flanked on its left by a wide tripartite window with a continuous transom sash with leaded glass across all three of the lower window units. The lower portion of the window is divided into two narrow casement windows flanking a larger central picture unit. High up in the front gable at the second floor is a short wide sliding window. A brick fireplace chimney is visible on the south side of the home adjacent to a shed roof dormer further west. The wooden front steps with railing extend down to the side in line with the front door. A concrete pathway and steps provide access to the sidewalk below.

Cultural Data: Rev. John Carter was listed as the District Superintendent for Washington Children’s Home Society in 1917 (PCD).

Home Owners:
1920 John H. & Martha G. Carter
1928 John H. & Martha G. Carter
1935 Richard B. & Lena Walters
1940 Richard B. & Lena Walters

Accessory Structure: Garage
Built: 1960
Classification: Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 919 N CEDAR ST
Site ID: CE - 0919
Parcel No: 6205000430

Historic Names: Sather House
Built: 1923

Original Owner(s): Ernest D. & Grace Sather
Date/ Source: 1924 (PCD)

Sub Group: Side Gable Bungalow
Builder / Contractor: Anthony J. Zeh

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:
One and a half story dwelling on a mid-block lot sited above the street. The structure is clad full height in bevel cedar siding with mitered outside corners. Side gable in roof form the home has a projecting front gable porch. The roofs broad overhangs, exposed rafters and has wide forked tipped bargeboards supported by cantilevering beam ends at the sidewalls and ridgeline. Rectangular in plan the front façade is symmetrical in arrangement. The front porch occupies about half the façade and is centered on the plan. The porch roof is supported by two tapered wood half columns over brick piers with a concrete cap. Wrought iron railings extend around the open sides of the porch on all sides of the wooden porch and down the wooden front step to grade at the center. The front door with its fifteen lights is centered on the façade. And is flanked on both sides tripartite windows, two narrow casement windows flanking a central picture unit. All of the windows have a one third upper sash pattern, the casements have four upper panes over one and the picture has eight upper panes over one. A brick fireplace chimney is visible on the north side of the home. A concrete path leads from the front steps down to a concrete stair at the sidewalk.

Cultural Data: Godfrey O. Kinberg was listed as a Salesman in 1924 (PCD).

Home Owners:
1928 Godfrey O. Kinberg
1935 Godfrey O. Kinberg
1940 Godfrey O. Kinberg

Accessory Structure: Garage
Built: 1923
Classification: Historic Contributing
United States Department of the Interior  
National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address:  920 N CEDAR ST  
Site ID:  CE - 0920  
Parcel No:  6205000300  

Historic Names:  Janssen House  
Built:  1916  

Original Owner(s):  George & Gertrude Janssen  
Date/ Source:  1917 (PCD)  

Style:  Craftsman  
Sub Group:  Front Gable Bungalow  
Architect:  
Builder / Contractor:  
Classification:  Historic Contributing  

Description:  
One and half story dwelling on a mid-block lot above the level of the street. The structure is clad full height in cedar shingles with woven corners. Front gable in roof form with a projecting front gable porch roof supported by two tapered wood half columns over brick piers with a concrete cap. The homes broad overhangs, exposed rafters and bargeboard with pointed tips supported by cantilevering beam ends with a beveled face at the sidewalls, mid-span and ridgeline. The home is rectangular in plan with an asymmetrical front façade. The front porch occupies half the front façade on the north side, the floor is wood with timber railings and a wood stair that extends down to grade to the north of center in line with the front door. The freeze trim above the porch beam contains a row of wood dentils. The front door is located about three feet from the north wall and has nine square bevel glass panes over three vertical wood panels. To the left of the porch is a tripartite window with two narrow casement windows flanking a central picture window with transom sash above. Centered on the front gable at the second floor is a wide short awning window with ten panes. A concrete path leads form the front steps to a concrete stair back down to the sidewalk below. 

Cultural Data:  George Janssen was listed as a Sheet Metal Worker in 1917 (PCD)  

Home Owners:  
1920  Andrew & Sarah Lowe  
1928  Andrew & Sarah Lowe  
1935  Andrew & Sarah Lowe  
1940  Andrew & Sarah Lowe  

Accessory Structure:  
Built:  

![Image of the house](image-url)
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<th>Address</th>
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<th>Site ID:</th>
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<td></td>
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**Style:** Contemporary  
**Architect:**  
**Classification:** Non-Contributing

**Description:**

Two story contemporary dwelling build on a mid-block site above the street. The home is clad full height in bevel cement board siding and trim. Front gable in roof form with two front gables, a hip roof over the central bay and a front gable roof over the small porch. The home has a relatively shallow overhang on the front with a skinny bargeboard trim, the roof overhangs a bit more at the sidewalls. The front façade is asymmetrical in layout with the southern half of the façade projecting a few feet in front of the main wall of the home. A two story bay that is five sided in plan projects form the center of the façade, the front door is to the south of the bay under the small cantilevering gable roof. The windows are of a variety of forms, shapes and operations, some are rectangular and some with arched tops. The home does not fit into the context of the neighborhood in mass form or style.

**Cultural Data:** A one and half story bungalow was demolished to construct the current home.

**Home Owners:**

1928  C. H Shadle

**Accessory Structure:** Garage  
**Built:** 2007  
**Classification:** Non-Contributing
United States Department of the Interior
National Park Service

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Address: 926 TO 928 N CEDAR ST
Site ID: CE - 0926
Parcel No: 0321313055

Historic Names: Built: 1961
Original Owner(s): Robert Hofeditz
Date/ Source: 1962 (PCD)

Style: Minimal Traditional
Architect:
Classification: Non-Contributing
Sub Group: Hip Roof
Builder / Contractor:

Description:
One story duplex on a flat mid-block lot, the primary façade faces north rather than towards the street. The structure is clad in a combination of siding materials, the east façade, towards the street, has a tall brick wainscot with a stone cap/sill with vertical channel tongue and groove siding above to the soffit. The remainder of the walls has a cedar bevel siding wainscot with the channel siding above. The building has a hip roof in form with a wide flat overhanging soffit. The street front wall has three sliding window’s above the brick wainscot of a consistent height but varying widths. The north façade, the front façade, is symmetrical in arrangement, the eastern unit being a mirror image of the western unit. The front door is centered on each unit, the eastern unit has a sliding window on the left and a double sliding window on the west, the western unit is the opposite. The windows of the north façade are taller than the street side, having a lower sill height. Both entry doors have a small rectangular concrete front stoop and a concrete pathway that connect the doors to both the city sidewalk and the garage at the alley beyond.

Cultural Data: Duplex

Home Owners:
1960
1965

Accessory Structure: Garage Built: 1961 Classification: Non-Contributing
United States Department of the Interior  
National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 930 N CEDAR ST  
Site ID: CE - 0930  
Parcel No: 0321313060  

Historic Names: Avery House  
Built: 1949  

Original Owner(s): Mrs. Julia E. Avery  
Date/ Source: 1950 (PCD)  

Sub Group: Brick, Hip Roof  
Builder / Contractor:  

Style: Minimal Traditional  
Architect:  
Classification: Historic Contributing  

Description:  
The home is a single story dwelling sited on a flat mid-block site with a basement garage. The structure is clad full height in roman brick veneer. The home has a low slope hip roof in form with board flat overhanging soffits just above the head of the windows and door. The front façade is asymmetrical in design, the southern half project out towards the street a few feet and contains the basement garage door and a corner window with a brick sill at the south wall. The corner window contains two picture windows and a square wood corner mullion and a picture window on the south façade. The front door is located just to the north of the south wing with a small concrete porch with brick side wall rail and concrete steps down to grade. To the north of the front door are three engaged picture windows with another corner column/mullion and a window around the corner on the north side of the home. A wide brick fireplace chimney is visible on the north wall of the home. Both sides of the drive way that leads down to the garage have concrete retailing wall to allow for the change in grade. 

Cultural Data: No profession was listed for Mrs. Julia Avery in 1950 (PCD).  

Home Owners:  
1950 Mrs. Julia E. Avery (wid. of Randell)  
1955 Edward R. & Julie E. Avery  
1960 Edward R. & Julie E. Avery  

Accessory Structure:  
Built:  

![Image of Avery House](image-url)
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 934 N CEDAR ST
Site ID: CE - 0934
Parcel No: 0321313056

Historic Names: Fowler House
Built: 1947

Original Owner(s): Ralph W. & Tillie Fowler
Date/ Source: 1949 (PCD)

Style: Minimal Traditional
Sub Group: Brick, Side Gable
Builder / Contractor:

Classification: Historic Contributing

Description:

The home is a single story dwelling on a mid-block site slightly above the street. The structure is clad full height in cinder block veneer. Side gable in roof form with a front projecting front gable wing and minimal overhangs and trim, the homes plan is asymmetrical in layout. ‘T’ shaped in plan the front wing extend out from the front facade just to the south of the center of the home, with a wide brick chimney on the north wall of the wing at the inside corner where the wing connects to the main body of the home. This inside corner is also where you find a recessed front entry door with glass block sidelights facing the street. A large leaded glass picture window with twenty four panes is centered on the east wall of the wing. Another picture window with twenty panes is located on the front wall of the home to the south of the wing. A picture window with nine panes with two awning windows below is located on the north side of the wing adjacent to the chimney. A single double hung window is located to the north of the front door closer to the north wall of the home. A serpentine brick pathway leads from the city sidewalk to the brick front steps and landing at the front door.

Cultural Data: Ralph Fowler was listed as a Clerk at the Twelfth Street Drug Co. in 1949 (PCD)

Home Owners:
1950 Ralph W. & Tillie Fowler
1955 Ralph W. & Tillie Fowler
1960 Ralph W. & Tillie Fowler

Accessory Structure: Garage
Built: 1947
Classification: Historic Contributing
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 940 N CEDAR ST  
Site ID: CE - 0940  
Parcel No: 0321313057  

Historic Names: Bennefield House  
Built: 1950  
Original Owner(s): Homer A. & Verna H. Bennefield  
Date/ Source: 1951 (PCD)  
Sub Group: Brick, Side Gable  
Builder / Contractor:  

Description:  
The home is a single story dwelling on a mid-block site slightly above the street. The structure is clad full height in clicker brick veneer. Side gable in roof form with a front projecting hip roof wing and broad flat overhangs and soffit just above the window and door head except at the gable ends where there is only minimal overhanging trim. The homes plan is asymmetrical in layout. ‘L’ shaped in plan the front wing extend out from the front facade at the north wall of the home with the front door at the inside corner where the wings south wall connects to the main body of the home. The front door is in a recess into the front wall, the door facing south out of the side of the front wing. Concrete steps lead up to the concrete landing at the door, a picture window with brick sill in centered in the wall of the recess centered on the step. A large picture window with a brick sill is centered on the east wall of the wing. Another smaller picture window is to the left of the entry recess near the south wall. A serpentine concrete pathway leads from the city sidewalk to the front steps and landing beyond. A wide brick masonry chimney is visible at the north side of the home.  

Cultural Data: Homer Bennefield was listed as an Accountant with Columbia Breweries in 1951 (PCD)  

Home Owners:  
1955 Homer A. & Erna H. Bennefield  
1960 Homer A. & Erna H. Bennefield  

Accessory Structure: Garage  
Built: 1950  
Classification: Historic Contributing
United States Department of the Interior
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Address: 948 N CEDAR ST
Site ID: CE - 0934
Parcel No: 0321313035

Historic Names: Ruffo House
Built: 1947

Original Owner(s): Frank A. & Mary Ruffo
Date/Source: 1947 (TNT)

Style: Minimal Traditional
Sub Group: Brick, Hip Roof
Architect: 
Builder / Contractor:

Classification: Historic Contributing

Description:

The home is a single story dwelling on a mid-block site slightly above the street. The structure is clad full height in clicker brick veneer. Side gable in roof form with a front projecting hip roof wing and minimal overhangs and trim, the homes plan is asymmetrical in layout. ‘T’ shaped in plan the front wing extend out form the front facade just to the north of the center of the home, the front door is recessed into the front wall of the main wall of the home at the inside corner where the south wall of the wing connects to the front wall of the home. The front entry door faces east with glass block sidelights on both sides. A large picture window with a brick sill is centered on the east wall of the wing; the wing has narrower picture windows on both side walls. A sliding window is located on the front wall of the home to the north of the wing. Another picture window is located south of the front door recess. A serpentine concrete pathway leads from the city sidewalk to the concrete front steps with metal railing on one side and a concrete landing at the front door. A wide brick chimney is visible at the center of the home over the roof.

Cultural Data: Frank Ruffo worked for General Distributing Co. in 1949 (PCD).

Home Owners:
1945
1950 Frank A. & Mary Ruffo
1955 Frank A. & Mary Ruffo
1960 Frank A. & Mary Ruffo

Accessory Structure: Garage
Built: 1948
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1005 N CEDAR ST
Site ID: CE - 1005
Parcel No: 6205000120

Historic Names: Needham House
Built: 1931

Original Owner(s): Oliver B. Needham
Date/ Source: 1932 (PCD)

Style: Tudor Composite
Sub Group: Cross Gable

Architect: Historic Contributing
Builder / Contractor:

Description:

One and a half story dwelling sited slightly above the street, corner lot facing west. The structure is clad full height in cedar shingles. Cross gable in roof form and 'T' shaped the plan the home has minimal overhangs and narrow trim that widens at the base of the roof slope. The front projecting wing has two front gables, the main wall and a central bay that contains a leaded glass picture window with a stepped arch top: the basement level garage door and driveway below. A one story octagonal turret, with three leaded glass picture window is located at the inside corner between the front wing and the main body of the home. The front door is located on the south side of the front wing under a gable roof on two wall brackets, a concrete stair and landing providing access to the door form the site. To the right of the turret is a pair of double hung windows, a second set of double hung windows is located closure to the south wall. A serpentine concrete pathway leads from the city sidewalk to the front steps of the home.

Cultural Data: Oliver Needham was listed as a teacher at Lincoln High School in 1932 (PCD)

Home Owners:
1935 Oliver B. & Faye B. Needham
1940 Oliver B. & Faye B. Needham

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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Address: 1011 N CEDAR ST
Site ID: CE - 1011
Parcel No: 6205000090

Historic Names: Nagel House
Built: 1938

Original Owner(s): John E. & Anne R. Nagel
Date/ Source: 1940 (PCD)

Style: Tudor Composite
Architect:
Classification: Historic Contributing
Builder / Contractor:

Description:

One and half story dwelling sited above the street on a mid-block lot. The structure is clad full height in cedar shingles of two different patterns and exposures and woven corners. The majority of the façade is clad in vary wide exposure shingle up to about four feet from the top of the gable where is transitions into more standard exposure shingle above a horizontal trim board, an interesting detail is the radius curve the wide shingles make out to the gutter line on both sides of the front façade. Cross gable in roof form, the front gable occupies about two thirds of façade on the northern edge, the roof line continuing down further on the south over the front door. The roof has minimal trim overhangs on the gables but extends out about a foot the side walls. The front gable as a small double hung six over one window centered on the gable at the second floor. A large rectangular picture window occupies the first floor below off center to the left. The front door is recessed into an elliptical arch near the south edge of the front wing; trim work around the face of the opening is similar to masonry quoins. Concrete steps and short landing lead up to the front door. To the right of the front gable wing is another, square, picture window. A brick masonry chimney is visible on the north side of the home. A concrete pathway leads from the front step to a stair that leads down to the sidewalk below.

Cultural Data: John Nagel was listed as a Manager for the Coca Cola Bottling Co. in 1940 (PCD)

Home Owners:

1940 to 1955 John E. & Anne R. Nagel

Accessory Structure: Garage
Built: 1938
Classification: Historic Contributing
United States Department of the Interior  
National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

<table>
<thead>
<tr>
<th>Address:</th>
<th>1015 N CEDAR ST</th>
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<td>Original Owner(s):</td>
<td>Alfred A. &amp; Ellen Price</td>
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<td>6205000080</td>
<td>Date/ Source:</td>
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**Style:** Tudor Composite  
**Architect:**  
**Classification:** Historic Contributing  
**Sub Group:** Cross Gable  
**Builder / Contractor:**

**Description:**

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad full height in bevel cedar siding with mitered corners. A steep cross gable in roof form with a front gable wing off its south side, the roof has minimal overhangs of about a foot and a narrow bargeboard. The front gable flares out slightly on the north side over the front door. A double hung window is centered high in the gable with a large rectangular picture window centered at the first floor below. The front door is recess slightly into the north side of the front wing, facing north onto a small concrete landing and steps that lead down in front of the home to grade. A small roof dormer with a front gable is centered over the remaining front wall north of the wing. A small double hung window is located in front wall of the dormer, centered below is another large picture window. A brick fireplace chimney is visible on the south side of the home. A concrete pathway lead from the bottom of the front steps to the north corner of the home before turning west to a concrete stair that leads down to the sidewalk.

**Cultural Data:** Alfred Price was a Landscape Architect in 1939 (PCD)

**Home Owners:**

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<thead>
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<th>Year</th>
<th>Owners</th>
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<tr>
<td>1940</td>
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<td>1945</td>
<td>Alfred A. &amp; Ellen R. Price</td>
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<tr>
<td>1950</td>
<td>Alfred A. &amp; Ellen R. Price</td>
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<tr>
<td>1955</td>
<td>Alfred A. &amp; Ellen R. Price</td>
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</table>

**Accessory Structure:** Garage  
**Built:** 1989  
**Classification:** Non-Contributing
United States Department of the Interior
National Park Service

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Section 7. Description

Address: 1017 N CEDAR ST
Site ID: CE - 1017
Parcel No: 6205000070

Historic Names: Jackson House
Built: 1929

Original Owner(s): Thomas H. & Ruth P Jackson
Date/ Source: 1935 (PCD)

Sub Group: Side Gable
Builder / Contractor: Hans Hansen

Style: Tudor Composite

Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a corner lot facing west. The structure is clad in combination of brick veneer and stucco with half-timber trim is the gables. A steeply sloped side gable in roof form with minimal overhangs and short returns of the gutter line around onto the gable face; a front facing gable wing extends from the south half of the front façade. The steep slope of the front gable flares out over the front entry porch in a smooth curve to a low slope. A slightly recessed front door with a round arch, in a brick arched opening, faces west out onto a small concrete landing and steps to the west. The front gable has a single double hung window at the second floor with an arched stucco panel above, centered below is a large picture window with brick sill and solder course header at the first floor. The face of the gable is broken into several panels by a grid of trim work, half-timbers. To the north of the front wing is a small roof dormer centered on the remaining front wall, a small double hung window is centered high in the front gable. Centered below on the first floor is a second rectangular picture window. A wide brick fireplace chimney is visible on the south side of the home. A serpentine concrete pathway ramps down from the front steps to the sidewalk below near the northwest corner of the property.

Cultural Data: Thomas Jackson was listed as a District Division Supervisor for Pacific Telephone & Telegraph Co. in 1935 (PCD). (ill) TDL 10/06/1929 p.D10

Home Owners:
1928
1935 Thomas H. & Ruth P Jackson
1940 Mary T. Haight

Accessory Structure: Garage
Built: 1982
Classification: Non-Contributing
United States Department of the Interior
National Park Service

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Address: 1101 N CEDAR ST
Site ID: CE - 1101
Parcel No: 0321313093

Historic Names: Gee House

Built: 1931

Original Owner(s): Leslie L. & Pearl E. Gee

Date/ Source: 1932 (PCD)

Style: Tudor Composite

Sub Group: Cross Gable

Architect: Historic Contributing

Builder / Contractor:

Description:

One and half story dwelling sited above the street on a corner lot facing west. The structure is clad in stucco with brick ascents at the front door. Cross gable in roof form with two front gables, a primary front wing and a smaller wing that projects even further west near the center of the home containing the recessed porch and front door. The roof has minimal overhangs but wide bargeboards that curve in at the sidewalls. The primary front gable has a small casement window with round topped transom at the second floor with a tripartite window centered below. The tripartite window has two narrow casement windows with eight leaded glass panes each, flanking a square picture unit. A similar window is to the south of the front entry on the body of the home. The front entry gable has a shallow arched open wrapped with brick work similar to stone masonry quoins, a few feet back in the opening is the arched top front door, and a small carriage light hangs above the brick opening. There is a small concrete landing at the door and concrete steps that lead down to the site. A brick chimney, with rugg faced brick, is visible on south side of the front wing near the ridgeline of the side gable roof. A concrete path leads from the front steps to the concrete stair that leads down to the sidewalk below.

Cultural Data: Leslie Gee was a Film Operator in 1932 (PCD)

Home Owners:
1935  Carl O. & Hazel G. Ellis, Carl was a Stage Hand at the Roxy Theatre in 1937 (PCD)
1940  Carl O. & Hazel G. Ellis
1945

Accessory Structure:  Built:
United States Department of the Interior
National Park Service

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Section 7. Description

Address: 1105 N CEDAR ST
Site ID: CE - 1105
Parcel No: 0321313044

Historic Names: Harrison House
Built: 1931

Original Owner(s): Bert E. Margaret L. Harrison
Date/ Source: 1935 (PCD)

Sub Group: Side Gable
Builder / Contractor: Anthony J. Zeh

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad full height in bevel vinyl siding with corner boards. Side gable in roof form with a low sloped roof, the home has two front gables and a small low slope shed roof that is an extension of the primary roof above. The roof has minimal overhangs but with a bargeboard that curves inward at the side walls. A wide brick and stone stepped chimney is prominently located about a third of the way from the south wall of the home, an iron “S” and rod stabilizes the chimney back to the main roof. To the right of the chimney is a square picture window with a decorative leaded glass panel in its upper third. A similar window is located at north side of the front façade in the primary front gable wing. A narrow round topped arched casement window is centered high in the front gable with a six pane leaded glass panel. The front door gable projects out of the south third of the front gable and contains a round arched opening with small key stone and a recessed door a foot beyond. To the right of the front door is a small round arched window with four leaded glass panes under the small shed roof covering the bottom half of the chimney. A concrete stair leads up to a small landing at the door. A concrete pathway leads from the steps to a concrete stair and down to the sidewalk below.

Cultural Data: Bert Harrison was listed as President & Treasurer for Harrison Pipe Co. in 1935 (PCD)

Home Owners:
1935 Bert E. Margaret L. Harrison
1940 Bert E. Margaret L. Harrison
1945 Bert E. Margaret L. Harrison

Accessory Structure: Garage
Built: 1989
Classification: Non-Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
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PIERCE COUNTY, WASHINGTON

Address:  1108 N CEDAR ST  Historic Names:  Platter House  Built: 1929
Site ID:  CE - 1108  Original Owner(s):  Jacob E. & Edna Platter  Date/ Source:  1931 (PCD)
Parcel No:  3125000410  Sub Group:  Side Gable  Builder / Contractor:  Ole I. Johnson

Style:  Tudor Composite  Sub Group:  Side Gable  Builder / Contractor:  Ole I. Johnson
Architect:  Classification:  Historic Contributing

Description:

One and half story dwelling on a mid-block site slightly above the street. The structure is clad full height in bevel cedar siding. A steeply sloped side gable in roof form with a front gable wing on the northern half of the front façade and a shed roof dormer centered to the south of the wing. The roof has minimal trim overhangs, the roof of the front wing flares out at the southern eave to cover a small front porch, the outer edge of the roof supported by a single decorative wood wall bracket. High on the front gable a round topped arched inward swinging hopper window is centered at the second floor. Below and off center to the north is a wide rectangular picture window, a similar window is located to the south of the wing on the main body of the home. A round topped arched door with arched vision panel in the upper third of the door faces east onto the concrete front porch landing and step to grade, metal railing flanking the steps on both sides. The roof dormer with its steep shed roof has a pair of double hung windows with a four horizontal over one pattern. A tapered brick fireplace chimney is visible on the south side of the home and a second chimney is visible above the ridgeline behind the front wing. A concrete pathway scored to resemble stone extends from the front steps to the sidewalk. A concrete driveway runs from the street to just in front of the southern picture window.

Cultural Data:  No profession was listed for Jacob Platter in 1931 (PCD). (ill) 1929Oct06 p.D10 TDL

Home Owners:
1935
1940  Harry D & Effie M. Shewmaker
1945  Harry D & Effie M. Shewmaker

Accessory Structure:  Built:

1929Oct06 TDL
# National Register of Historic Places Continuation Sheet

**Section 7. Description**

**Address:** 1109 N CEDAR ST  
**Site ID:** CE -1109  
**Parcel No:** 0321313041 & 3125000510  
**Style:** Tudor Composite  
**Architect:**  
**Classification:** Historic Contributing

**Description:**

One and a half story dwelling sited above the street mid-block lot. The structure is clad in a running bond brick veneer to the second floor line where it transitions to cedar shingles. The brick veneer starts with a solder course above the foundation walls and has sloped brick window sills and a single course round arch at the entry door. Side gable in roof form with minimal overhangs and trim, the roof of the main body of the home has a steep pitch but the front gable, dorms and entry gable are even steeper. The roof wraps around the base of the gables a few feet. The front façade is asymmetrical in design. The southern half of the façade extends towards the street a few feet and contains the primary front gable and a much smaller gable over the front door set a brick back to the north. A shingle clad roof dormer occupies the center of the remaining roof area to the north. The dormer has a single small double hung window. Centered below the dormer on the first floor is a tripartite window with two narrow casement windows with leaded glass, eight panes each, flanking a large picture unit. The primary front gable has a round arched double casement window with eight leaded panes per half. A horizontal trim band with sill separate the brick bellow from the shingles above. A tripartite window similar to the one to the north is centered on the first floor. The round top entry door with it’s a small arch light is recessed about 8” back from the face of the brick wall in a round arch. Above the door in the brick gable is a round arched wood louver. A concrete stair and landing with metal railing on both sides provides access to the site below from the front door. A serpentine concrete pathway with intermittent steps extends out to the city sidewalk. A wide brick chimney flanked by small high wall picture windows is visible on the north side of the home.

**Cultural Data:** Roland Day was listed as a Salesman for Younglove Grocery Co. in 1932 (PCD). The design of the home is very similar to 947 N. Alder Street. (iii) TDL 1936Jun07 p. B8.

**Home Owners:**  
1935    Roland J. & Stella B. Day  
1940

**Accessory Structure:**

**Built:**

---

**Historic Names:** Day House  
**Built:** 1931  
**Original Owner(s):** Roland J. & Stella B. Day  
**Date/ Source:** 1931 (PCD)  
**Sub Group:** Side Gable  
**Builder / Contractor:**

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[Image: 1936Jun07 TDL]
United States Department of the Interior  
National Park Service  

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Section 7. Description  

Address: 1112 N CEDAR ST  
Site ID: CE - 1112  
Parcel No: 3125000430  

Historic Names: Malline House  
Built: 1929  

Original Owner(s): Henry A. & Garnet A. Malline  
Date/ Source: 1929 (TDL)  

Sub Group: Side Gable  
Builder / Contractor: Ole I. Johnson  

Style: Tudor Composite  
Architect:  
Classification: Historic Contributing  

Description:  

One and a half story dwelling, slightly 'L" shaped in plan, sited just above the street on site adjacent to an alley entrance to the north. The structure is fully clad in bevel cedar siding full height with mitered outside corners. Side gable in roof form, a front gable projecting wing extends out towards the street, occupying a half of the front façade at the north sidewalk. Its steep front gable roof, with shallow overhang, flares out as it extend over the front door on the left. A small round arched casement window, with fan light in the arch and two vertical glass panes below, is center on the gable at the second floor. To the right of center below is a large wide picture windows flanked by louvered shutter. To the left of the picture window is a recessed round arched front porch and round top arched entry door within. A wooden trim highlights the arched form of the front porch. To the left of the front porch another large picture window, similar to the front wing, is centered on the body of the home. The remainder of the window on the home appears to be a combination of double hung and casement windows. A brick fireplace chimney is visible on the south side of the home and central chimney above the roof. Access to the front door is via a concrete pathway and stairs leading up to the concrete porch.  

Cultural Data:  Henry Garnet was listed as a Locomotive Engineer with the Northern Pacific Railway in 1929 (PCD). (ill) TDL 1929Oct06 p. D10  

Home Owners:  
1935  Henry A. & Garnet A. Malline  
1940  Charles F. & Clara L. Nash  

Accessory Structure:  
Built:  

![Image of the house]
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1115 N CEDAR ST
Site ID: CE - 1115
Parcel No: 2215000220

Historic Names: Holz House
Built: 1928

Original Owner(s): William B. & Hazel F. Holz
Date/ Source: 1929 (PCD)

Style: Tudor Composite
Sub Group: Cross Gable

Architect:
Builder / Contractor:

Classification: Historic Contributing

Description:

One and a half story dwelling, slightly 'L" shaped in plan, sited above the street on a mid-block site. The structure is fully clad in wide exposure bevel siding full height with mitered outside corners. Cross gable in roof form with a wide front gable projecting wing extends out towards the street, occupying two thirds of the front façade off the south sidewalk. Its steep front gable roof, with shallow overhang, flares out as it extend over the front door on the left. A small round arched casement window, with fan light in the arch and two vertical glass panes below, is center on the gable at the second floor. To the right of center below is a tripartite window, two narrow double hung windows, one third upper sash arrangement with the upper sash divided into a six pane border pattern, flanking a square picture window with the upper third divided into a six pane border pattern. To the left of the front window is a shallow recessed round arched front porch and round top arched entry door within. A wooden trim highlights the arched form and sides of the open to the front porch. To the left of the front porch is a large double hung window with a similar sash pattern and upper sash pane division to the front window, centered on the body of the home. A brick fireplace chimney is visible on the south side of the home. Access to the front door is via a concrete pathway and stairs with metal railings on both side leading up to the concrete porch from a separate concrete stair with metal railing at the sidewalk.

Cultural Data: William Holz was listed as a Salesman for Tacoma Sash and Door Co. in 1929 (PCD). The home is similar in design to 1112 N. Cedar Street.

Home Owners:
1920 William B. & Hazel F. Holz, the Holz family owned the previous home on site
1935 William B. & Hazel F. Holz
1940 William B. & Hazel F. Holz

Accessory Structure: Carport
Built: Unknown
Classification: Non-Contributing
United States Department of the Interior
National Park Service

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Section 7. Description

Address: 1116 N CEDAR ST
Site ID: CE - 1116
Parcel No: 3125000260

Historic Names: Bishop House
Built: 1929

Original Owner(s): Clyde B. & Helen Bishop
Date/ Source: 1929 (PCD)

Sub Group: Dutch Colonial
Builder / Contractor: Anthony J. Zeh

Description:

Two story side gambrel roof home on mid-block lot. The structure is clad full height in vertical ribbed textured cedar shingles with woven outside corners. The gambrel roof has a narrow overhang and minimal trim, a large shed door occupies much of the side slope of the roof on both the front and back of the home. The entry door with flanking full height side lights of glass block is located on the right side of the first floor façade under a small low sloped gable canopy roof with arched soffit supported by two decorative wall brackets. The concrete front porch is accessed by a concrete walkway from the sidewalk and stair to the porch with wrought iron rails on both sides. To the left of the entry is a large picture window. The second floor windows are symmetrical to the dormer; two double hung windows with an eight pane upper sash flank a smaller double hung window with a six pane upper sash in the center. A small side porch is visible on the northern side of the home at a mid-level landing below the first floor. A gable roof supported by decorative diagonal brackets overs the concrete side porch. The reminder of the windows appears to be a combination of double hung and picture windows. A brick fireplace chimney is visible at the ridgeline of the roof centered on the home. A basement garage is accessed off the adjacent alley to the south.

Cultural Data: Clyde Bishop was listed with Bishop Hudson Essex Co. in 1929 (PCD). Home is similar in design to the 3012 north 12th street.

Home Owners:
1935 John C. & Laura B. Skaer
1940 Merrill W. & Mildred C. Bennett

Accessory Structure: Built:
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1119 N CEDAR ST
Site ID: CE - 1119
Parcel No: 2215000211

Historic Names: Zeh House
Built: 1928

Original Owner(s): Anthony J. & Helen Zeh
Date/ Source: 1928 (PCD)

Sub Group: Stucco Cross Gable
Builder / Contractor: Anthony J. Zeh

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a corner lot facing west. The structure is clad full height in cement stucco finish with a light sand texture. Cross gable in roof form with minimal overhangs and trim at the rake edge of the gables, much of the front façade is covered by a wide front gable with a steep roof line. A trio of four over four double hung windows is centered on the gable at the second floor. Below on the first floor four tall narrow casement windows, with eight panes each are to the left of center on the façade. The front door is recessed into the southern edge of the front gable wing a few feet under a barrel arched front porch roof supported by two decorative wall brackets. The door has a round top with small arched glass light. A brick clad front stair flanked by metal railing gives access to the small concreter front porch landing. A small six pane picture window is to the south of the front wing on the narrow front wall of the home beyond. A brick chimney is visible at the center of the home over the ridgeline of the roof. A serpentine concrete pathway leads from a stair at the sidewalk near the northwest corner of the site to the front door.

Cultural Data: Anthony Zeh was listed as a Carpenter in 1928 (PCD). (ill) TDL 1928Dec09 p. E7 lists Mr. Zeh as the owner.

Home Owners:
1928 Anthony J. & Helen Zeh
1930 Anthony J. & Helen Zeh
1935 Irvin W. Johnson
1940 Herbert M. & Ella H. Brotherton

Accessory Structure: Built:

1928Dec09 TDL
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

**Address:**  1120 N CEDAR ST  
**Site ID:**  CE - 1120  
**Parcel No:**  3125000250

**Historic Names:** Peterson House  
**Built:**  1932

**Original Owner(s):** Eben. O. & Rose M. Peterson  
**Date/ Source:**  1932 (TDL)

**Sub Group:** Cross Gable  
**Builder / Contractor:** Jardeen & Nyquist

**Style:** Tudor Composite  
**Architect:** Norman Jardeen  
**Classification:** Historic Contributing

**Description:**

One and a half story dwelling on a site slightly above the street on a corner lot facing east. The structure is clad full height in a wide exposure cedar shingles with woven corners. Cross gable in roof form the home has two front gables and a small front roof gable dormer, with a pair of casement windows with six panes leaded lights each, over the northern half of the roof. The roof has minimal overhangs of about a foot and bargeboard trim. The two front gables share the same southern roof slope and together occupy the southern two thirds of the front façade, a tall narrow six pane leaded window is centered on both gables at the second floor. The front gable wing is the smaller of the two and covers about two thirds of the larger gable, it has a trio of casement window with eight leaded glass panes each, centered on the gable at the first floor. The larger gable as a slight flare in its roof line at the north sidewall as it passes over front door and its recess round arched opening. The door has a round top and a small arched light with metal speak easy. To the right of the door is a small high wall lattice window with a diamond leaded glass pattern. To the north of the two gables on the main body of the home is another trio of casement windows similar to the front gable.

**Cultural Data:**  Elben Peterson was listed as a Station Operator for Shell Service Inc. in 1933 (PCD).  (iii) TDL 1932Aug21 p. B4 a

**Home Owners:**  
1935  Eben O. & Rosa M. Peterson  
1940  Wallace R. & Myrl Larson

**Accessory Structure:**  Garage  
**Built:**  1980  
**Classification:** Historic Contributing
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## Continuation Sheet

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<tr>
<td>Original Owner(s):</td>
<td>Gerald E. &amp; Grace Manning</td>
</tr>
<tr>
<td>Date/Source:</td>
<td>1929 (PCD)</td>
</tr>
<tr>
<td>Sub Group:</td>
<td>Front Gable</td>
</tr>
<tr>
<td>Builder / Contractor:</td>
<td>Speers, Kerr, Steel, Inc. (B); Chris Jorgensen (C)</td>
</tr>
</tbody>
</table>

**Style:** Tudor Composite  
**Architect:**

**Classification:** Historic Contributing

**Description:**

One and a half story dwelling on a flat corner lot facing west. The structure is clad full height in bevel cedar siding with a mitered outside corner. The home is front gable in form with a tall steeply pitched roof and a matching side gable wing on the south side of the house. The roof has minimal overhangs and a short return of the gutter line on the face of the gable at the sidewall eave line. A tall narrow wood louver with round arched top is centered high in the gable at the attic level. Below at the centered on the second floor is a pair of double hung, six over one leaded pane sash, windows. A one story bay window with tapered sides and hip roof is at the northern edge of the first floor, each of the three side walls has a picture window with twelve leaded panes. At the opposite side of the front façade is a recessed front porch with enclosed front gable, an extension of the south slope of the primary roof. A round arched trimmed opening with small key stone at the face of the porch frames the round top front door a few feet within. A brick chimney is visible beyond the side gable wing near the center of the home. The south gable facing 12th street as a similar pair of windows at the second floor and two six over one double hung windows near the east and west side of the first floor. A pair of, six over one, windows are visible beyond the wing at the first floor. All the windows appear to have leaded glass in the upper sash. A concrete pathway leads from the sidewalk to the concrete steps and landing at the door.

**Cultural Data:** Gerald Manning was listed with Naubert & Manning in 1929 (PCD). (iii) TDL 1928Dec09 p. E7 a

**Home Owners:**

<table>
<thead>
<tr>
<th>Year</th>
<th>Owners</th>
</tr>
</thead>
<tbody>
<tr>
<td>1929</td>
<td>Gerald E. &amp; Grace Manning</td>
</tr>
<tr>
<td>1935</td>
<td>Ernest G. Frances C. Rice</td>
</tr>
<tr>
<td>1940</td>
<td>David J. &amp; Marjorie Rhind</td>
</tr>
</tbody>
</table>

**Accessory Structure:**

<table>
<thead>
<tr>
<th>Built:</th>
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</tr>
</thead>
</table>

![Image 1928Dec09 TDL]
United States Department of the Interior
National Park Service

National Register of Historic Places
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Address: 1204 N CEDAR ST
Site ID: CE - 1204
Parcel No: 3125000140

Built: 1927

Historic Names: Driskell House

Original Owner(s): Edwin B. Driskell

Date/ Source: 1928 (TDL)

Sub Group: Cross Gable

Builder / Contractor: Anthony J. Zeh

Description:

One and a half story dwelling on a flat corner lot facing east. The structure is clad full height in bevel siding with corner boards. Cross gable in roof design with a prominent front gable that occupies almost the full width of the façade. The roof has minimal overhangs and trim and the roof flares out into a smooth curve above the front door at the north corner of the front façade. The front door is recessed back a foot into a round arched opening trimmed in wood with a key stone above. At the back of the opening is the round top front door with a small leaded glass arched light high in the door. A concrete stair with metal railing on both sides leads up from the site to the small concrete stoop at the door. To the left of the front door is a tripartite window with two narrow double hung, four over one, windows flanking a rectangular picture window. A narrow round arched wood louver is centered high on the front gable. A wide tapering brick fireplace chimney flanked by double hung, four over one, windows is visible on the south side of the home.

Cultural Data: Rov Bannon was listed as a Foreman for Union Bag & Paper Towel Corp. in 1929 (PCD). TDL 1928Dec09; (ii) TDL 1927Dec25 p. A7 a; originally clad in *Kellistone Stucco*

Home Owners:
1927 Anthony Zeh
1929 Rov R. & Josephine L Bannon
1935 Harry J. Mable l. Tucker
1940

Accessory Structure: Built:

![Image of the house and possible accessory structure]
United States Department of the Interior  
National Park Service  

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<table>
<thead>
<tr>
<th>Address:</th>
<th>Historic Names: Hubbard House</th>
<th>Built: 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td>Site ID:</td>
<td>Original Owner(s): Clinton C. Hubbard</td>
<td></td>
</tr>
<tr>
<td>Parcel No:</td>
<td>Date/ Source: 1928 (PCD)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sub Group: Side Gable</td>
<td></td>
</tr>
<tr>
<td>Style:</td>
<td>Builder / Contractor:</td>
<td></td>
</tr>
<tr>
<td>Architect:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classification:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Description:**

One and a half story dwelling on a site slightly above the street on a lot adjacent to an alley entrance on its north. The structure is clad full height in a tight pattern of bevel cedar siding with mitered outside corners. The home is side gable in roof form with wide overhangs, exposed rafters and a bargeboards supported by cantilevering beam ends at the side walls and ridgeline of the home. A small wing with a hip roof extends to the south. The projecting front porch roof with its enclosed front gable roof is supported by two tapered wood half columns over a brick pier with concrete cap is centered on the front façade below the side gable as is the front door. The wooden front porch with metal railings and brick skirt has a wood stair leading down to the site off its northern edge. To the north of the porch is a tripartite window with two narrow, four over one, windows flanking a central larger double hung unit with eight panes in the upper sash. To the left of the front porch is a short tripartite window high on the wall with two double hung, four over one, window flanking a square picture window. There is no window facing the street on the south wing. A brick fireplace chimney is visible at the north wall of the home and a second brick chimney is visible high on center of the roof near the ridgeline. A concrete path leads from the front step to a concrete stair down to the sidewalk.

**Cultural Data:** Clinton C. Hubbard was listed with Phoenix – Hubbard Co. in 1928 (PCD)

**Home Owners:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Owner</th>
</tr>
</thead>
<tbody>
<tr>
<td>1928</td>
<td>Clinton C. Hubbard</td>
</tr>
<tr>
<td>1935</td>
<td>Clinton C. Hubbard</td>
</tr>
<tr>
<td>1940</td>
<td></td>
</tr>
</tbody>
</table>

**Accessory Structure:**

Built:
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

---

**Address:** 1209 N CEDAR ST

**Site ID:** CE - 1209

**Parcel No:** 2215000130
3125000210

**Style:** Craftsman

**Architect:**

**Classification:** Historic Contributing

---

**Historic Names:** Joseph House

**Built:** 1927

**Original Owner(s):** Joseph M. & Ethel I. Joseph

**Date/Source:** 1927 (TDL)

**Sub Group:** Side Clipped Gable

**Builder / Contractor:**

---

**Description:**

One and half story dwelling on a site slightly above the street adjacent to an alley entrance on its north. The structure is clad full height in bevel cedar siding with mitered outside corners. Side gable in roof form with clipped gables and a projecting front porch roof supported by two round Tuscan columns off a concrete porch floor centered on its front façade. The roof has wide overhangs, exposed rafters and a bargeboard supported by cantilevering beam ends at the side walls and at the transition point of the clipped gable at the side walls. The home is rectangular in plan and symmetrical in layout of its front façade. The front door is centered on the porch which has metal railings on both side and flanking the concrete stair down to the level of the site. Flanking both sides of the porch are large rectangular picture windows. A brick fireplace chimney is visible on the south side of the home; a second chimney is visible high on the roof. A concrete path leads from the base of the front steps to sidewalk beyond.

---

**Cultural Data:** Jos. Joseph was listed as working at Joseph Shoes in 1928 (PCD). (ill) TDL 1928Dec09 p. E7

**Home Owners:**

1928  Joseph M. & Ethel I. Joseph
1935  Joseph M. & Ethel I. Joseph
1940  Joseph M. & Ethel I. Joseph

**Accessory Structure:**

**Built:**
Address: 1219 N CEDAR ST
Site ID: CE - 1219
Parcel No: 2300003761

Historic Names: Schiffbauer House
Built: 1928

Original Owner(s): Paul P. & Lela A. Schiffbauer
Date/ Source: 1929 (PCD)

Style: Tudor Composite
Sub Group: Side Gable

Architect:
Builder / Contractor:

Classification: Historic Contributing

Description:

One and a half story dwelling on a site slightly above the street on a corner lot facing west. The structure is clad full height in cedar shingles with woven corners. The home is side gable in roof form with a front gable wing that occupies the north half of the front façade and a hip roof porch extending across the remainder of the faced to the south. The roof has minimal overhangs of about a foot with narrow bargeboards. The front gable has a round arched inward swinging hoper window centered high on the second floor, below and off center to the north is a large tripartite window with two narrow double hung window, with a six pane leaded border pattern upper sash flanking a square picture window. All the double hung windows on the first floor are of a one third upper sash arrangement with a six pane upper leaded glass panel. The porch roof is supported by three tapered wood half columns over brick piers; a wooden railing extends between the piers and the wall. The porch floor is wood with wooden steps. The entry door with flanking leaded half lights is located at the south end of the porch in line with the front steps; to the left is a pair of double hung windows. A shed roof dormer is above the porch in the valley of the front gable, two small hopper windows with six pane border pattern in its front wall. A tapered brick fireplace chimney is visible on the north side of the home flanked by double hung windows. An addition has been added to the home in the past to the east with a basement level garage and driveway off north 13th street. A serpentine concrete path leads from the front steps the sidewalk.

Cultural Data: Paul Schiffbauer was listed as an Insurance Agent with Mutual Life Insurance Co. in 1929 (PCD). The home was formerly known as 1223 Cedar Street.

Home Owners:
1930 Paul P. & Lela A. Schiffbauer
1935 Paul P. & Lela A. Schiffbauer
1940 Paul P. & Lela A. Schiffbauer

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1303 N CEDAR ST
Site ID: CE - 1303
Parcel No: 2300003570

Historic Names: Dimick House
Built: 1926

Original Owner(s): Donald D. & Norma C. Demick
Date/ Source: 1927 (PCD)

Style: Tudor Composite
Architect: Sub Group: Stucco Cross Gable
Classification: Historic Contributing
Builder / Contractor: W. Chelsie Boynton

Description:

One and half story dwelling on a flat corner lot facing south. The structure is clad full height in cement stucco, fine sand float finish. The home has a cross gable roof form with a dominant front gable that occupies eighty present of the front façade on the eastern side of the elevation. The roof has minimal overhang mainly at the side walls, a trim molding at the rack of the gable and short gutter liner returns at the base of the gable. An aluminum slider with an eight light grill is centered on the gable at the second floor, centered below are four tall narrow picture windows. To the west of the front gable is a round arched opening with a recess porch, the front door is through the arch on the right, facing west. The floor of the porch is tiled and just a step above grade. Many of the remaining windows within the home are six over one double hung with a leaded upper sash. A tapered stucco clad chimney flanked by tall narrow picture windows if visible on the east side of the home. A serpentine concrete pathway leads from the front porch to the southwest corner of the side where it meets the sidewalk.

Cultural Data: Donald Demick was listed as a Salesman for Home Electric Company in 1927 (PCD). W. Chelsie Boynton was listed as a Building Contractor in 1926 (PCD) and listed as an Building Engineer in 1930 (CEN)

Home Owners:
1928 Donald D. & Norma C. Demick
1935 Donald D. & Norma C. Demick
1940 Donald D. & Norma C. Demick

Accessory Structure: Garage
Built: 1926
Classification: Historic Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1308 N CEDAR ST
Site ID: CE - 1308
Parcel No: 2300003580

Historic Names: Bridgeman House
Built: 1928

Original Owner(s): Floyd & Irene E Bridgeman
Date/ Source: 1929 (PCD)

Sub Group: Cross Gable
Builder / Contractor: Albert Madsen

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:
One and half story dwelling on a site above the street adjacent to an alley entrance on its north. The structure is clad full height in bevel siding with corner boards. The home is cross gable in roof form with a front gable wing that extends about a foot in front of the main body of the home, the front wing occupying about two thirds of the front façade. The roofs are steeply pitched and the front gable flares out in a curve over the front entry door at its northern edge. The roof has minimal overhangs of foot with thin bargeboard trim. A round top arched window with small wrought iron balcony, bracket and railing site high in centered on the gable at the second floor. Below and slightly south of center is a grouping of four tall narrow windows; two picture windows flanked by four over four double hung units. At the far northern edge of the front wing is the recess round top front door with metal speakeasy and arched light. A round arch with wood trim work frames the entry recess and small concrete door land at the top of the front steps, a concrete stair with metal railing provides access from the sidewalk up to the level of the site and the entry steps. A tripartite window with four over four double hung windows flanking a narrow picture window is centered on the front wall of the home north of the front wing. A concrete driveway and retaining wall provides access to the basement level garage below. A brick fireplace chimney is visible on the south side of the home.

Cultural Data: Floyd Bridgeman was listed as a Manager for Sears and Roebucks Co. in 1929 (PCD). (ill) 1928Oct07 p. E8

Home Owners:
1928 Floyd & Irene E Bridgeman
1935 Frances B. & Jennie M. Pennington
1940 Frances B. & Jennie M. Pennington

Accessory Structure: Built:

1928Oct07 TDL
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1311 N CEDAR ST
Site ID: CE - 1311
Parcel No: 230003330

Historic Names: Stevens House
Built: 1933

Original Owner(s): Blanche W. Stevens
Date/ Source: 1934 (PCD)

Sub Group: Brick, Side Gable
Builder / Contractor:

Style: Colonial Revival
Architect: Blanche Stevens
Classification: Historic Contributing

Description:

One and a half story dwelling on a relatively flat site adjacent to an alley entrance to its south. The structure is clad in brick veneer up to the base of the gables and bevel cedar siding above. The home has running bond brick work with sloped brick sills at window and solder course headers over opening. Side gable in roof form with a small projecting front gable porch centered on its front façade, the roof has minimal trim overhangs and bargeboards. The front porch project three feet in front of the front façade, a jack arched opening on the western face provides access to the small recessed porch and front door centered beyond. To the right of the porch is a trio of tall narrow casement windows with eight leaded panes each. To the left of the porch is a pair of picture windows with twelve leaded panes each. An inglenook style window with fireplace extends out the north wall of the home. A brick pathway leads form the sidewalk to the front step at the porch.

Cultural Data: Blanche Stevens was listed as a Teacher at the College of Puget Sound in 1934 (PCD). (iii) TDL 1933Sep24 p. A1 a

Home Owners:
1935 Blanche W. Stevens
1940 Blanche W. Stevens
1945 Fred R & Edith M. Mason

Accessory Structure: Garage
Built: 1933
Classification: Historic Contributing

1933Sep24 TDL
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
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Address:  1314 N CEDAR ST  
Site ID:  CE - 1314  
Parcel No:  2300003350  

Historic Names: Brown House  
Built:  1913  

Original Owner(s): James & Nita E. Brown  
Date/ Source:  1915 (PCD)  

Style:  Craftsman  
Architect:  Roy S. Mason  
Classification: Historic Contributing  

Sub Group:  
Builder / Contractor: William G. Stearns  

Description:  

Two story dwelling on a site above the street adjacent to an alley entrance to its south. The structure is clad in a combination of bevel cedar siding to the first floor window sills where it transitions at a sill trim to cedar shingles above. The home has three front gables, with the second floor gable passing completely over a side gable to its south. The roof has broad overhangs, exposed rafters and a wide bargeboard with a ridge post supported by triangular knee brackets with a diagonal brace panel with a trefoil cutout at its center, located at the sidewalls and paired just below the ridge. The second floor gable has a short tripartite window with square casements flanking a picture window. The first floor gable below projects east in front of the second floor gable and has a wide tripartite window with narrow double hung windows flanking a square picture window. A similar window is found on the front wall of the south wing. The front entry gable has a recessed porch on its south side that shares a wall with adjacent gable. Four feet east of the porch is a pair of double hung windows to the right of center. A concrete front steps leads up to the small wooden porch floor, a small square column supports the outside corner of the wing and a wood railing extends around the open sides and down the steps to the top of a concrete sidewalk. A brick chimney is visible near the center of the home over the roof line.

Cultural Data: James Brown was listed as the Assistant City Editor for the Tacoma Tribune in 1915 (PCD). William G. Stearns, is also listed in the (PCD) as a Real Estate Manager. The home is currently listed as a duplex.

Home Owners:  
1915  James & Nita E. Brown  
1920  Edwin P. & Alice S. Allen, Edwin was a Signal Supervisor for the Chicago, Milwaukee and St. Paul R. R.  
1928  Edwin P. & Alice S. Allen  
1935  Edwin P. & Alice S. Allen  

Accessory Structure:  
Built:  

![Image](image-url)
United States Department of the Interior
National Park Service

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Address: 1319 N CEDAR ST
Site ID: CE - 1319
Parcel No: 2300003320

Historic Names: Miller House
Built: 1935

Original Owner(s): William F. & Sylvia Miller
Date/ Source: 1935 (TDL)

Sub Group: Brick Side Gable
Builder / Contractor: Albert Madsen (B); Eaton & Sons (C)

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:

One and a half story home, with a steeply pitched clipped gable roof with a large south facing shed dormer, located on a corner lot. The structure is clad in a running bond of brick with asents of randomly place Wilkinson sandstone; a solder course of brick surrounds the home just below the first floor line. The home is L-shape in plan with the main body of the home running east west and smaller single story wing with hip roof projects towards the street off the western corner of the structure. The front façade is dominated by a large decorative double chimney of brick and stone roughly centered on the façade, stepping in and out as it ascends. Just to the right of the chimney is wooden plank front door with strap hinges with small rectangular vision panel. A small picture leaded glass window with four panes is found to the left of the door, the entry wall is slightly in front of the chimney. The front door is accessed by concrete stairs and landing. A decorative steel diagonal brace support the north edge of the overhanging shed roof over the porch. At the front of the projecting wing is a tripartite window in a single masonry opening trimmed in stone and with a sill of brick in a row lock pattern. The tripartite window sash is of equal panels, each with leaded glass divided into six panes. To the left of the chimney is double casement window smaller in size but similar design the tripartite window. The northern façade of the home, facing 14th Street, has a projecting wing in line with the front façade. The wing has a gable roof form and is symmetrical in composition with a tripartite casement window similar to the front facade and small wooden louver high in the gable. The north façade also has two double casement windows with leaded glass on the main body of the home one on each floor. A basement level parking garage is access off the 14th Street. The east facing shed dormer is clad in bevel siding with mitered outside corners.

Cultural Data: William Miller was listed as a Salesman in 1935 (PCD). (ill) TDL 1936Jan12 p. B6; “Cavanaugh Firm Building Homes” Cavanaugh Lumber Co.; Richards Coll. #H35-1, H35-2 TPL. The home is similar in design to 3002 N. 13th street.

Home Owners:
1935 William F. & Sylvia Miller
1940 Melvin & Grace C. Roalesvig

Accessory Structure: Built:

1936 Richards Collection, Tacoma Public Library
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
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Address: 1320 N CEDAR ST  
Site ID: CE - 1320  
Parcel No: 2300003340  

Historic Names: Smith House  
Built: 1914  

Original Owner(s): Florence Smith  
Date / Source: 1915 (PCD)  

Sub Group: Cape Cod  
Builder / Contractor:  

Style: Colonial Revival  
Classification: Historic Non-Contributing  

Description:  

One and half story dwelling sited above the street on a corner lot facing east. The structure is clad full height in metal bevel siding with corner boards. Cross gable in roof form with a board recess shed dormer the home has minimal overhangs and trim. Rectangular in plan with a symmetrical front façade, the front door is recessed a few feet and centered on the home. A concrete stair and short landing with metal railings flanking both sides is centered on the door. Flanking both sides of the entry are large rectangular picture windows with louvered shutters on both sides. Above on second floor the front wall of the dormer has two evenly spaced double sliding windows. The remainder of the windows on the structure appears to be a combination of picture and double hung windows in a one third upper sash pattern. A brick chimney is visible over the center of the home above the roof. A concrete stair and path lead up to the site from the sidewalk below.  

Cultural Data: No profession was listed for Florence Smith in 1915 (PCD). Harry Roberts was listed as Secretary – Treasurer for Roberts Brother in 1917 (PCD)  

Home Owners:  
1915 Florence Smith (wid. of Anson)  
1920 Harry W. & Susan E. Roberts  
1928 Harry W. & Susan E. Roberts  
1935 Harry W. & Susan E. Roberts  

Accessory Structure: Garage  
Built: 2010  
Classification: Non-Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
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Section 7. Description

Address: 1403 N CEDAR ST
Site ID: CE - 1403
Parcel No: 2300003110

Historic Names: Hersey House
Built: 1913

Original Owner(s): Charles E & Lois E. Hersey
Date/ Source: 1913 (PCD)

Style: Colonial Revival
Sub Group: Cape Cod

Architect: Builder / Contractor:

Classification: Historic Contributing

Description:

One and half story dwelling on a site above the street on a corner lot faces west. The structure is clad full height in bevel siding with corner boards. Cross gable in roof form with a low shed roof dormer centered on the home, the roof has minimal overhangs and trim boards. More than half of the front façade on the left side overhangs its foundation a foot; this projecting bay contains the recessed front door on the far right and a tripartite window on the left, two narrow siding windows with an eight pane grill flanking a central fixed pane of glass. The entry door, a vertical plank door with a small narrow six pane light, with flanking stained leaded glass side light on the right is recess back into the façade and surrounded by a formal wood casework with wide head casing. A concrete stair and landing is centered on the door flanked by metal railings. Centered above the door on the roof the dormer has four square single hung windows each with a four pane grill. To the south of the front bay on the main body of the home is a wide tripartite window with two narrow sliding windows, each with an eight pane grill, flanking a large fixed glass panel. A brick fireplace chimney is visible on the south side of the home. A concrete pathway and stair lead from the front step to the sidewalk below.

Cultural Data: No profession was listed for Charles Hersey in 1913 (PCD) but he was listed as a Driver in 1925 (PCD)

Home Owners:
1915 Charles E & Lois E. Hersey
1920 Howard E. & Margaret H. Gregory
1928 David & Mattie Jones
1935 Chas. M. & Grace M. Toynbee

Accessory Structure: Garage
Built: 1941
Classification: Historic Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
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ColIege Park historic district
PierCe County, Washington

 Address: 1404 N cedar st
Site ID: CE - 1404
Parcel No: 230003130

Historic Names: Lawrence House
Built: 1914

Original Owner(s): C. Clay & Alma Lawrence
Date/ Source: 1916 (PCD)

Sub Group: Cross Gable Bungalow
Builder / Contractor:

Style: Craftsman

Classification: Historic Contributing

Description:

One and a half story dwelling on a site above the street on a corner lot facing east. The structure is clad full height, except at the front porch railing wall, with vinyl bevel siding with corner boards. The front porch railing is clad in cedar shingles with an alternating pattern of wide and narrow exposure shingles. Cross gable in roof form with wide overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewalls, mid-span and ridgeline. The front façade has two gables the primary gable that occupies two thirds of the façade on the left and a projecting porch roof, supported by two square tapered wood half columns over a railing wall, on the right side of the front gable and centered on the front façade. A small sliding window is centered high on the front gable at the second floor. Below and to the left of the porch is a large tripartite window with two narrow double hung windows, in an upper one third sash pattern and a six pane grill in the upper sash, flanking a central larger picture window with a ten pane grill in the upper third of the sash. The front porch with its wood floor and precast concrete block steps has a decorative skirt with a diamond cutout. The front door is located at the south side of the porch and is flanked on the right by a pair of double hung windows in an one third upper sash pattern and six pane grill in the upper sash. To the north of the porch is another pair of double hung windows that are wider but similar to the porch. A brick fireplace chimney is visible on the south side of the home flanked by small high wall windows. A concrete paver pathway leads from the front steps to a stair that leads down to the sidewalk below. A large Pacific Madrone graces the southeast corner of the site.

Cultural Data: C. Clay Lawrence was listed as a Department Manager for Carstens Packing Co. in 1916 (PCD)

Home Owners:
1910
1920  William E. & Chessie Flack, William was a Traveling Salesman
1928  William E. & Chessie Flack
1935  Augustus N. & Miriam C. Denman

Accessory Structure: Garage Built: 1942 Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1407 N CEDAR ST
Site ID: CE - 1407
Parcel No: 2300003100

Historic Names: King House
Built: 1913

Original Owner(s): Dana W. & Jeanette N. King
Date/ Source: 1913 (PCD)

Sub Group: Hip Roof
Builder / Contractor:

Style: Colonial Revival
Architect: 
Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a site adjacent to an alley entrance on its north side. The structure is clad full height in cedar shingles with woven corners. The home has a hip roof with broad overhangs and exposed rafters; the roof extends out over the full width front porch supported by four round Tuscan columns. An elliptical arched roof and soffit extend to the west at the center of the porch to cover the top of the front steps. The front door with its elliptical fan light transom and flanking full height fourteen pane sidelights is centered on the first floor. The front entry is flanked on both sides by a large tripartite window, two narrow casements windows flanking a central fixed panel with sixteen pane grill. The front wall in the porch north of the entry is recess back a few feet. A small hip roof dormer is centered on the roof above with a short sliding window with a six grill pane in each half. Wooden steps lead from the site up to the wooden porch floor in line with the front door. A brick fireplace chimney is visible at the south side of the home. A concrete pathway lead from the front steps to a concrete stair leading down to the sidewalk.

Cultural Data: Dana King was listed as a Draftsman for the City Engineers Department in 1913 (PCD)

Home Owners:
1915 Dana W. & Nana J. King
1920 Dana W. & Nana J. King
1928 Oscar A. & Leora Anderson
1935 Oscar A. & Leora Anderson

Accessory Structure: Garage
Built: 1924
Classification: Historic Contributing
United States Department of the Interior
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Address: 1408 N CEDAR ST
Site ID: CE - 1408
Parcel No: 230003120

Historic Names: Drew House
Built: 1914

Original Owner(s): Louis A Drew
Date/ Source: 1914 (PCD)

Sub Group: Stucco, Front Gable
Builder / Contractor:

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a site adjacent to an alley entrance to the north. The structure is clad full height in cement stucco, “Marblecrete”, finish. Front gable in roof form with gable dormers on both sides and a shed roof projecting off the front façade over a window bay and the front porch supported by four square columns. The roof has broad overhangs, exposed rafters and wide bargeboards supported by triangular knee brackets at the sidewalls, mid-span and ridgeline. A short sliding window is centered of the front gable at the second floor. The front door is centered on the façade and the front porch and is flanked on both sides by wide double sliding window, one to the left in the window bay and the other on the right on the primary wall of the home. A brick fireplace chimney visible on the south side and rises up through the dormer roof above. The front porch has concrete front steps and floor with wooden railings flanking the open sides. A concrete pathway leads from the front steps to the concrete stairs that lead down to the sidewalk below.

Cultural Data: Lewis Drew was listed as an Engineer in 1914 (PCD)

Home Owners:
1915  Louis A. Drew
1920  Herbert H. & Hattie B. Williams
1928  Richard K. & Agnes I Beymer
1935  Alpha Chi Nu Fraternity

Accessory Structure: Garage
Built: 1956
Classification: Non-Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1411 N CEDAR ST
Site ID: CE - 1411
Parcel No: 2300002890

Historic Names: Selden House
Built: 1935

Original Owner(s): James W. & Mary Selden
Date/ Source: 1937 (PCD)

Sub Group: Side Gable
Builder / Contractor: Miles Jordal

Style: Minimal Traditional
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling sited slightly above the street on a corner lot facing west. The structure is clad full height in a wide exposure cedar shingles with woven corners. Side gable in roof form with two small front gables bays and central porch, the roof has minimal overhangs and trim. The front porch is covered by a flat roof supported by the two flanking bays. Centered on the front wall of the porch is a large rectangular picture window, to the right is the front door into the southern wing. A picture window is centered under the gable of the south wing. The north wing to the left of the porch has a single ten over ten leaded glass double hung window centered on its gable. Concrete steps with metal railings extend up from the site to the right half to the concrete porch floor. A concrete pathway lead from the front steps to the concrete stair down to the sidewalk level below. A brick fireplace chimney is visible on the south side of the home and a gable canopy supported by triangular brackets is visible over the side door on the north.

Cultural Data: James Selden was listed as a Lawyer in 1937 (PCD). (ill) TDL 1936Dec13 p. B8 "Model Home" John Dower Lumber Company

Home Owners:
1940    James W. & Mary Selden
1945    James W. & Mary Selden

Accessory Structure: Garage
Built: 1961

Classification: Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1414 TO 1416 N CEDAR ST
Site ID: CE – 1414
Parcel No: 2300002900

Historic Names: McCormack
Built: 1951

Two Family Residence
Original Owner(s): Mrs. Beatrice M. McCormack
Date/Source: 1955 (PCD)

Style: Modern
Architect: Sub Group: Ranch
Classification: Historic Contributing
Builder / Contractor:

Description:

This is a single story two-family dwelling sited on a flat corner lot, the structure is clad in a wide exposure, grooved face textured cedar shingles with bevel siding in the gable ends and roman brick ascent walls at the entrances. The home is 'T' shaped in plan with a central front gable roof and wing that project towards the street and two long low hip roof wings. Not quite symmetrical in design the longer southern wing houses a two car garage with access off the alley. The front gable has minimal overhangs and edge trim but wide overhangs and flat soffits at the side walls and around the hip roof wings. The front gable has two large tripartite window separated by a wood post at the party wall and flanked on both ends by full height brick piers and low planter that extends in front of the wall slightly beyond each side wall. The entry doors are in the sides of the front gable projection. A wide brick masonry chimney is visible above the ridgeline near the center of the structure. Flanking both side of the front gable in the hip roof wings are tall narrow glass block window opening near the inside corner of the plan. Further out on both sides is a large sliding glass window. On the south end of the south wing is a wide short double siding window at the side wall of the garage. A pair of garage doors is centered on the south wall facing the alley. A serpentine concrete pathway serves each door from the entries to the sidewalk.

Cultural Data: No profession was listed for Beatrice McCormack in 1955 (PCD). Structure is a Two-family (Duplex) Residence originally owner occupied one of the units

Home Owners:
1955 Mrs. Beatrice M. McCormack (wid. of Howard)
1960

Accessory Structure: Built:
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1419 N CEDAR ST
Site ID: CE - 1419
Parcel No: 2300002880

Historic Names: Krollund House
Built: 1922

Original Owner(s): Theodore & Hulda E. Krollund
Date/ Source: 1922 (TDL)

Style: Colonial Revival
Sub Group: Hip Roof
Architect: Sub Group: Hip Roof
Classification: Historic Contributing
Builder / Contractor: John Barkost

Description:

This is a single story dwelling sited slightly above the street on a corner lot facing west. The structure is clad full height in a tight bevel cedar siding pattern with mitered corners and a flared base. The home has a hip roof with pediment gable wings to the north with fan panels. The roof has moderate overhangs and a flat enclosed soffit. The wide front porch with a tall front beam supported by Tuscan columns over a concrete masonry pier, concrete deck extends from the south across half the front façade centered on the front door. The front door is centered on the porch and front concrete front steps and is flanked by large rectangular picture windows. A metal railing extends around the open sides of the porch and down both sides of the front steps. A double hung window is located to the north of the porch on the side to the first of two small gable wings on the north side of the home. A brick fireplace chimney flanked two small high wall windows is visible centered on of the northern wings, just east of the front wall. A concrete pathway leads from the front steps to the short concrete stair at the sidewalk.

Cultural Data: Theodore Krollund was listed as President of Krollund Mattress & Furniture Co. Inc. in 1924 (PCD).
(ill) TDL 1922Dec17 p. B12

Home Owners:

1924 to at least 1960 Theodore & Hulda E. Krollund

Accessory Structure: Built:
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Address: 1501 N CEDAR ST  
Site ID: CE - 1501  
Parcel No: 2300000620  

Historic Names: Scott House  
Built: 1926  

Original Owner(s): Robert A & Josephine Scott  
Date/ Source: 1928 (PCD)  
Sub Group: Side gable, stucco  
Builder / Contractor:  

Classification: Historic Contributing  

Description:  
A single story dwelling on a flat corner lot facing west, the structure is clad full height in a cement stucco finish. Side gable in roof form with a low sloping roof with broad overhangs exposed rafters and bargeboards supported by cantilevering beam ends at the sidewalls and ridgeline. The front façade has two front gables, the southern gable, the larger of the two, has a Palladian window centered on the gable. The window has two narrow casement windows with four vertical stacked panes flanking a large picture window with twenty panes below a six pan fan light within a single sash. The northern gable has a double casement arched window with ten panes in each. An entry porch fills the space between the two front gables; the porch beam over the opening has a radius transition to the sidewalls and there is a small arched six pane picture window to the right of the open. Ahead through the opening is another smaller Palladian window with two narrow picture windows each with four vertical lights flanking a double casement with ten panes each and a round arched top. The round top front door is at the top of a concrete spiral steps and landing at the south side of the porch, the opposite end of the porch houses a small nine pane picture window. The home has two stucco chimneys over the roof to the north of the entry porch and a tapered fireplace chimney visible on the south side flanked by double hung, four horizontal over one picture windows, with a one third upper sash design. A flag stone pathway leads from the sidewalk to the front steps of the home.  

Cultural Data: Robert Scott was listed as a Salesman in 1928 (PCD). This home is similar in design to house at 918 N. Sheridan in the North Slope Historic District but built in 1931.  

Home Owners:  
1928 Robert A & Josephine Scott  
1935 Wesley & Ellen Grant  
1940 Harry F. & Velma Jackson  

Accessory Structure:  
Built:  

![Image of the house]
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1504 N CEDAR ST
Site ID: CE - 1504
Parcel No: 2300002640

Historic Names: Carnis House
Built: 1920

Original Owner(s): Harry & Lydia Carnis
Date/ Source: 1920 (PCD)

Style: Colonial Revival
Sub Group: Cape Cod, Clipped Gable

Architect: 
Builder / Contractor: Maryland Realty Co. (B);
A.B. Middlekauff (C)

Classification: Historic Contributing

Description:

One and half story dwelling site just above the street on a corner lot facing east. The structure is clad full height in a wide exposure cedar shingle siding with a base flare. The home has a side gable roof form with clipped gables and a moderate enclosed overhang and narrow bargeboards. The gutter line wraps around the corners onto the base of the side gable a few feet. The roof continues over the front porch with flat soffit at the center of the façade in a shed roof form supported by two small round pipe columns. The front door is centered the front façade and concrete porch, stairs lead down to the southeast off the porch to grade with metal railing on the open sides of the steps and porch deck. To the right of the porch is a rectangular picture window and to the left is a corner window with three picture windows on the front and one on the south façade. A wing projects off the main body of the house to the south without windows facing the front. The home has two brick chimneys one to the north of center over the ridge and a wide fireplace chimney visible on the south side of the home. A serpentine concrete pathway leads from the front steps to the city sidewalk near the southeast corner of the lot.

Cultural Data: Harry Carnis was listed as an Office Manager for Milwaukee Junk Co. in 1920 (PCD).

Home Owners:
1920 Harry & Lydia Carnis
1928 Bert & Exa M. Noble
1935 Mrs. Bertha D. Harrod

Accessory Structure: Garage
Built: 1940
Classification: Historic Contributing
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1507 N CEDAR ST
Site ID: CE - 1507
Parcel No: 2300000610

Historic Names: Day House
Built: 1927

Original Owner(s): Roland J. & Stella Day
Date/ Source: 1927 (PCD)

Sub Group: Side Gable
Builder / Contractor: Lee Nylund

Style: Colonial Revival
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling on a site that drops off to the east, adjacent to an alley entrance on its north. The structure is clad full height in vinyl bevel siding with corner boards. Cross gable in roof form with a projecting front wing along the north wall with a front gable and a smaller open front gable porch, supported by two round composite Doric columns off the concrete porch deck below. The porch projects in front of the front gable wing by a few feet. The roof has enclosed soffits with wide bargeboards supported by cantilevering beam ends at the sidewalls and ridgeline. The front gable has a half round attic louver high in the gable. Rectangular picture window with a flower box is north of center on the first floor below. The front door, facing west, is recessed back to the face of the main body of the home but under the front gable roof. The gable porch roof with its vaulted ceiling shares the south slope of the front gable. To the right of the porch is another picture window similar to the north side. The remainder of the windows within the home appears to be a combination of three over one double hung windows or picture units. The home has two brick chimneys one over the roof to the north of center and a fireplace chimney flanked by double hung windows, a one third upper sash pattern are visible on the south side of the home. A serpentine concrete pathway leads from the base of the concrete steps off the south side of the porch to the city sidewalk.

Cultural Data: Roland Day is listed as a Salesman for Younglove Grocery Co. in 1927 (PCD). Bernard Comber was listed as working for Scotch Tailors in 1929 (PCD)

Home Owners:
1927 Roland J. & Stella Day
1929 Bernard & Jennie Comber
1935 John Gilchrist Jr.
1940 Mrs. Helen M. Nevers

Accessory Structure: Built:
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|------------------------|-----------------|--------------------------------|

**Address:** 1508 N CEDAR ST  
**Site ID:** CE - 1508  
**Parcel No:** 2300000630  
**Historic Names:** Durango House  
**Built:** 1921

| Original Owner(s): | K. B. Durango  
| Date/ Source: | 1923 (TDL)  
| Sub Group: | Hip Roof  
| Builder / Contractor: | |

### Description:

The home is a single story dwelling on a site above the street and adjacent to an alley entrance on its north. The structure is clad full height in a tight pattern of cedar bevel siding with mitered outside corners. The home has a hip roof form with flat soffit overhangs. The original front facade was symmetrical in form with the exception of a concrete and brick Terrance off the north side of the front porch stoop, an addition was added to the north in the form of a wing set back a few feet from the front facade, matching the materials and detailing of the original down to a single picture window with louvered shutters. The original façade has a central entry door with full height sidelights in a ribbed glass; above the door is a wooden recessed round arched panel and a cantilevering open gable roof that project out just a few feet. Flanking both sides of the entry are two large square picture windows with shutters on both sides. A painted stucco chimney rises above the roof line at the original north wall of the home. Concrete steps lead up to the site from the sidewalk to a concrete pathway and steps that the porch floor.

### Cultural Data:

No information found for K. Durango. Carl Lindquist was listed as Vice President for Puget Sound Nation Back in 1924 (PCD)

**Home Owners:**

<table>
<thead>
<tr>
<th>Year</th>
<th>Owners</th>
</tr>
</thead>
<tbody>
<tr>
<td>1924</td>
<td>Carl E. &amp; Grace Lundquist</td>
</tr>
<tr>
<td>1928</td>
<td>Mrs. Cecelia A. Rademacher (wid. of Frank)</td>
</tr>
<tr>
<td>1935</td>
<td>Richard A. &amp; Audra I. Taylor</td>
</tr>
<tr>
<td>1940</td>
<td>Redmond J. &amp; Jessie S. Pangborn</td>
</tr>
</tbody>
</table>

**Accessory Structure:** Garage  
**Built:** 1940  
**Classification:** Historic Contributing

![Image of the house](image-url)
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address:  1511 N CEDAR ST  
Site ID:  CE - 1511  
Parcel No:  2300000380  

Historic Names:  Triffitt House  
Built:  1918  

Original Owner(s):  Mark & Florence Triffitt  
Date/ Source:  1919 (PCD)  

Style:  Craftsman  
Sub Group:  Side Gable Bungalow  
Builder / Contractor:  Maryland Realty Co  

Architect:  
Classification:  Historic Contributing  

Description:  
One and a half story dwelling sited above the street adjacent to an alley entrance to the south. The structure is clad in a tight pattern of cedar bevel siding with mitered outside corners to just above the second floor where is transitions to a horizontal belly band trim with sill and cedar shingle with woven outside corners above. Side gable in roof form with a central front gable dormer above a full width front porch supported by four tapered half columns over brick piers. The roof has broad overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets, with a diagonal brace cut in a curved form, at the side walls, porch columns, mid-span and ridgeline. The shingled front roof dormer tripartite window with two narrow casement windows, with a four pane upper third, are flanking a larger picture window with a muntin bar dividing off the upper third. Centered below is the front door flanked by large picture windows with a leaded stained glass transom sash. Wide concrete front steps lead up to the wooden porch floor from the side flanked by brick half walls and piers with concrete caps. A timber raling spans between the house and the porch piers on all open sides of the porch. A brick fireplace chimney is visible on the north side of the home. A wide concrete stair with metal railing on one site leads from the sidewalk to the concrete pathway and onto the front porch steps. 

Cultural Data:  Mark Triffitt was listed with City Window Cleaning Co. in 1919 (PCD). House is similar in design to 1515 N. Cedar  

Home Owners:  
1920  Mark & Florence Triffitt  
1928  James S. & Nelle C. Simpson  
1935  James S. & Nelle C. Simpson  

Accessory Structure:  Garage  
Built:  1955  
Classification:  Historic Contributing
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1514 N CEDAR ST
Site ID: CE - 1514
Parcel No: 2300000410
Historic Names: Race House
Built: 1922

Original Owner(s): Fred H. & Betty H. Race
Date/ Source: 1922 (TDL)

Sub Group: Side Gable Bungalow
Builder / Contractor: Chas F. Erickson

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling on a site above the street on a lot adjacent to an alley entrance to its south. The structure is clad full height in a tight pattern of bevel cedar siding with mitered outside corner. The home is side gable in roof form with a projecting front gable porch near the south sidewall, supported by two brick columns, and the rear gable roof peeking over the ridgeline, the gutter line wraps around the base of the gable a few feet ending in a small hip. The roof overhangs its wall about two feet with flat enclosed soffits over a freeze board at the two of the siding. The front porch occupies about third of the front façade an projects east a few feet, while recessing into the south east corner of the structure to form roughly a square in plan, a shallow pointed arch spans between the columns and the south column to the wall. A wide concrete front steps with radius corners rises from grade to the concrete porch floor, a brick railing wall with a concrete cap wraps the open sides of the porch and act as newel posts at the top of the front steps. The full light front door is located in the north wall of the porch facing south but a pair of full light doors, with a nine pane board pattern glazing, is visible from the street centered on the west wall of the porch with nine pane half side lights. To the north of the porch is a wide tripartite window centered on the remaining front wall, two narrow tall picture windows in a nine light border pattern flank a later double hung window in a one third upper sash pattern, a nine light border pattern in the upper sash. A brick chimney is visible near the center of the home. A concrete stair leads up to a concrete pathway that widens as it approaches the front steps.

Cultural Data: Fred Race is listed with Walters & Race in 1923 (PCD). The design of the home is to the home at 1610 North Cedar Street.

Home Owners:

1922 to at least 1959 Fred H. & Betty H. Race

Accessory Structure: Garage
Built: 1923
Classification: Historic Contributing
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Address: 1515 N CEDAR ST  
Site ID: CE - 1515  
Parcel No: 2300000390  

Historic Names: Willie House  
Built: 1918  

Original Owner(s): Chester Willie  
Date/ Source: 1919 (PCD)  
Sub Group: Side Gable Bungalow  
Builder / Contractor: Maryland Realty Co  

Style: Craftsman  
Architect:  
Classification: Historic Contributing  

Description:  

One and a half story dwelling sited above the street on a corner lot facing west. The structure is clad in a tight pattern of cedar bevel siding with mitered outside corners to just above the second floor where is transitions to a horizontal belly band trim with sill and cedar shingle with woven outside corners above. The home is side gable in roof form with a central front gable dormer above a full width front porch supported by four square wood half columns, the middle two taller columns over brick piers and the outer shorter columns over taller tapered brick piers. The roof has broad overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets, with a diagonal brace cut in a curved form, at the side walls, porch columns, mid-span and ridgeline. The shingled front roof dormer has a tripartite window with two narrow double hung windows flanking a larger picture window with a muntin bar dividing off the upper third. Centered below is the front door flanked by large picture windows with a leaded stained glass transom sash. Wide concrete front steps lead up to the wooden porch floor from the site flanked by brick half walls and piers with concrete caps. A timber railing spans between the house and the porch piers on all open sides of the porch and down the front steps. A brick fireplace chimney is visible on the north side of the home. A wide concrete stair with wood railing on one side leads from the sidewalk to the concrete pathway and onto the front porch steps.

Cultural Data: Chester Willie was listed as a Driver in 1919 (PCD). Hugh Borman was listed with the New Annex in 1926 (PCD). The home is similar in design to 1511 N. Cedar.

Home Owners:  
1920 Chester Willie  
1926 to at least 1959 Hugh & Hermine Borman  

Accessory Structure:  
Built:
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1601 N CEDAR ST
Site ID: CE - 1601
Parcel No: 2300000170

Historic Names: Day House
Built: 1937

Original Owner(s): Roland J. & Stella B. Day
Date/ Source: 1938 (PCD)

Sub Group: Brick, Hip Roof
Builder / Contractor:

Style: Colonial Revival
Architect:
Classification: Historic Contributing

Description:

Two story dwelling on a flat corner lot facing west. The structure is clad full height in a clinker brick veneer, with sloped brick window sills and solder course jack arched headers. The home as a low slope hip roof with flat overhanging eaves and a wood frieze board that runs around the house just under the soffit line that also serves as the second floor head trim. Rectangular in plan and symmetrical in its front façade, the front door is centered on the first floor framed in brick that projects out about eight inches. A small concrete stoop and step provides access to the site grade below, a canvas awning shades the front door. Above the door is a small high wall four pane picture window. Flanking the front entrance is two large twenty eight pane picture window with a wooden shutter with a diamond cut outs flanking both sides. Centered above both picture windows on the second floor is a pair of six over one double hung windows with shutters matching the first floor.

Cultural Data: Roland Day was listed as a Salesman with Younglove Grocery Co. in 1938 (PCD).

Home Owners:

1940
1945  Beatrice E. Porter, Bookkeeper for Porter and Cummings Co.
1950  Dora C. Porter (Wid. of William H.)
1955  Dora C. Porter

Accessory Structure:  Built:
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 1604 N CEDAR ST  
Site ID:  
Parcel No: 2300000190  

Historic Names: Greenwood House  
Built: 1920  

Original Owner(s): Joseph & Mary L. Greenwood  
Date/ Source: 1921 (PCD)  

Sub Group: Side Gable Bungalow  
Builder / Contractor: A.B. Middlekauf  

Style: Craftsman  
Architect:  
Classification: Historic Contributing  

Description:  

One and a half story dwelling sited just above the street on a corner lot facing east. The structure is clad in a wide exposure cedar shingles full height with woven outside corners. The home is side gable in roof form with a shed roof dormer and a projecting open front gable porch centered on the façade. The roof has wide overhangs, exposed rafters and a bargeboard supported by a cantilevering beam end the porch and triangular knee brackets at side gables, the braces are located at the side walls and ridgeline. The front façade is symmetrical in design with the shed roof with its four square windows centered over the front entry porch. The front porch roof with it stacked timberwork in the gable and exposed beams is support by two thin tapered half columns over stucco piers with concrete caps, similar piers act as newel posts at the top and bottom of the wide front concrete steps and porch floor. The front door is centered on the porch. The porch is flanked on both sides by wide tripartite windows made up of two double hung windows flanking a larger central picture unit with a muntin bar dividing the upper third of the sash. A brick fireplace chimney is visible on the north side of the home flanked by double hung windows. A concrete stair and pathway lead from the sidewalk to the front steps.  

Cultural Data: No profession listed of for Joseph Greenwood in 1921 (PCD)  

Home Owners:  
1920  Joseph & Mary L. Greenwood  
1928  Joseph & Mary L. Greenwood  
1935  William. H. & Hazel Hippel  
1945  William G. & Josephine Malott  

Accessory Structure: Garage  
Built: Unknown  
Classification: Non-Contributing  

1921 WSHSM Boland Collection B-4694
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PIERCE COUNTY, WASHINGTON

Address: 1607 N CEDAR ST
Site ID: CE - 1607
Parcel No: 2300000160

Historic Names: Tomlinson House  Built: 1920

Original Owner(s): Eugene O. & Grace E. Tomlinson
Date/ Source: 1920 (TDL)

Sub Group: Side Gable Bungalow
Builder / Contractor: James L. Nicholson

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling sited just above the street on a corner lot facing west. The structure is clad full height in bevel siding with mitered outside corner. The home is side gable in roof form with a projecting front gable porch near the north sidewall, supported by two painted stucco columns with brick trim, and the rear gable roof peaking over the ridgeline. The roof as broad overhangs, exposed rafters and a bargeboard supported by cantilevering beam ends at the sidewalls, mid-span and ridge. The front porch occupies about third of the front façade and projects east a few feet, while recessing into the northwest corner of the structure to form roughly a square in plan, a shallow pointed arch spans between the columns and the north column to the wall. A wide concrete front steps with radius corners rises from grade to the concrete porch floor, a stucco railing wall with a brick cap wraps the open sides of the porch and act as newel posts at the top of the front steps. The full light front door is located in the south wall of the porch facing north but a pair of full light doors, with a nine pane board pattern glazing, is visible from the street centered on the east wall of the porch with nine pane half side lights. To the south of the porch is a wide tripartite window centered on the remaining front wall, two narrow tall casement windows in a nine light border pattern flank a larger picture window with the upper third in a nine light border pattern. A stucco chimney is visible near the center of the home. A concrete stair leads up to a concrete pathway that widens as it approaches the front steps.

Cultural Data: Eugene Tomlinson was listed as a Telegraph Operator in 1922 (PCD). (ill) TDL 1920Nov14 p. C1. The home is similar in design to the home at 1514 N. Cedar.

Home Owners:
1922  Eugene O. & Grace E. Tomlinson
1928  Berndt A. & Helda E. Olson
1935  Berndt A. & Helda E. Olson

Accessory Structure: Garage  Built: 1988  Classification: Non-Contributing

1921 WSHSM Boland Collection B-4684
Address: 1608 N CEDAR ST  Historic Names: Robinson House  Built: 1920
Site ID: CE - 1608  Original Owner(s): Earle M. & Mabel W. Robinson  Date/ Source: 1920 (TDL)
Parcel No: 2300000180  Sub Group: Side Gable

Style: Colonial Revival  Builder / Contractor: Reuben B. Teeter
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a corner lot facing east. The structure is clad full height in a tight exposure bevel cedar siding with mitered outside corners. The siding flares out at the base and continues up to a tall frieze below the flat soffits and head of the first floor windows. Side gable in roof form with clipped gables, a side gable wing to the north and a projecting front gable porch roof supported by two pairs of narrow Tuscan columns, the roof overhangs a foot and the gutter and soffit wrap around the gable ends at the base a couple feet. The main body of the house, excluding the north wing, is symmetrical in design. The enclosed front porch is centered on the façade, an arched panel with sun burst over a fifteen pane door below, a concrete stair, with a metal railing on one side, leads up the concrete floor of the porch. Originally the porch was open with a vaulted ceiling and the front door appears to have been relocated to the front face of the porch. Flanking both sides of the porch are large double siding windows. A single sliding window is centered on the north wing wall. The home has two brick chimneys one over the center of the home at the ridge and the other on the north wall of the home at the inside corner with the north wing. A concrete stair and path lead up from the sidewalk to the front steps.

Cultural Data: Earle Robinson was listed as a Vice President for American Marble & Grant Co. in 1920 (PCD). (ill) TDL 1920Nov14 p. C1

Home Owners:
1920  Earle M. & Mabel W. Robinson
1928  Earle M. & Mabel W. Robinson
1935  Earle M. & Mabel W. Robinson
1940  Earle M. & Mabel W. Robinson

Accessory Structure: Garage  Built: Unknown  Classification: Non-Contributing

1921 WSHSM Boland Collection B-4692
United States Department of the Interior
National Park Service

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Section 7. Description

Address: 1702 N CEDAR ST
Site ID: CE - 1702
Parcel No: 2290001521

Historic Names: Dielmann House
Built: 1910

Original Owner(s): Philip J. & Virginia Dielmann
Date/ Source: 1911 (PCD)

Sub Group: Side Gable Bungalow
Builder / Contractor: Phillip J. Dielmann

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a corner lot facing east. The structure is clad full height in an alternating pattern, one narrow to one wide exposure, shingles, with woven outside corners. Side gable in roof form with a low slope projecting porch roof that occupies the northern end of the front façade and a roof dormer to its south, the roof has broad flaring overhangs, exposed rafters with forked decorative tips (crab leg shape) and a wide flared bargeboards with a forks decorative tips supported by stacked decorative wood brackets. The form is sometimes referred to as a Japanese bungalow style. The front porch roof is supported by six square half columns over brick piers in a trio of columns at the outside corners and a pilaster at the front wall, a pair of picture windows with twelve leaded panes is high in the porch gable split by a roof bracket. The porch with its concrete steps flanked by brick sidewalks with concrete caps extend towards the street while the wooden deck recedes back into the front façade, the front door is on the left side while tripartite picture window occupies much of the front wall. A large picture window is centered on the front wall to the south of the porch. A dormer is centered above on the roof with a trio of casement windows each with twenty leaded glass panes. A brick fireplace chimney is visible centered on a short wing extending to the south. A concrete stair and pathway leads up to the front steps from the sidewalk.

Cultural Data: Philip Dielmann was listed as a Department Manager for Tacoma Grocery Co. in 1911 (PCD). Charles Terry was listed as a Dentist in 1926 (PCD). (ill) TDT 1910May22, p. 16

Home Owners:

1915 Edwin & Emma Chambers
1926 to at least 1960 Charles Otto & Edith N. Terry

Accessory Structure: Garage
Built: 1946
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1703 N CEDAR ST
Site ID: CE - 1703
Parcel No: 2290001100

Historic Names: Lindstrom House
Built: 1922

Original Owner(s): Chester N. & Emma Lindstrom
Date/ Source: 1922 (TDL)

Style: Colonial Revival
Sub Group: Hip Roof
Architect:
Builder / Contractor:

Classification: Historic Contributing

Description:
The home is a single story dwelling sited above the street on a corner lot facing west. The structure is clad in a tight bevel cedar siding with mitered outside corners. The home has a hip roof with a moderate flat overhanging soffit with a frieze trim board at the top of the siding. The recessed front door is roughly centered on the front façade under a small gable just above the roof and flanked by fluted casings with a decorative cornice head. Wooden steps lead up from the site to a small wooden landing in the recessed entry. To the right of the door is a tripartite window with two narrow double hung windows, the upper sash in a nine pane border pattern, flanking a square picture window. To the left of the front door is a single double hung window with an upper sash pattern similar to the tripartite window. Two brick chimneys are visible on the home one above the center of the home and the second a fireplace chimney on the south side of the house. Precast concrete steps with brick risers and pathway lead to the front door.

Cultural Data: Chester Lindstrom was listed with C. W. Lindstrom & Sons, Cabinet Makers, in 1923 (PCD)

Home Owners:
1923 to at least 1960 Chester N. & Emma Lindstrom

Accessory Structure: Garage
Built: 1925
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1705 N CEDAR ST
Site ID: CE - 1705
Parcel No: 2290001090

Historic Names: Fisher House
Built: 1921

Original Owner(s): George H. & Olga S. Fisher
Date/ Source: 1922 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor: Chester N. Lindstrom

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:
One and a half story dwelling on a site slightly above the street on a lot adjacent to an alley on the north. The home is clad full height in channel vinyl siding with corner boards. Side gable in roof form with a front gable that occupies two thirds of the northern front façade, the roof has moderate roof overhangs of about two feet with enclosed soffit and narrow bargeboards. The gutter line of the roof wraps around the lower edge of the gables and ends in a short hip form, at the front porch a shed roof projects a few feet out over the entry to the recessed front porch. A pair of double hung windows is centered on the second floor of the front gable. The front porch is recessed into the front wall below in the southern half of the front gable; its small hip roof extension is supported by a two pairs of Tuscan columns on the north and a single column on the south supported on concrete plinths above the concrete porch floor. The fifteen pane full light front door is centered on the front wall of the porch. To the north of the porch is a single six over one double hung window centered on the. To the right of the porch is a tripartite window with two narrow four over one double hung window flanking a central larger six over one double hung unit. A tapered brick fireplace chimney is visible on the south side of the home. A brick stair and pathway leads up the front steps from the street.

Cultural Data: George Fisher was listed as an Auditor for the Bank of California in 1922 (PCD)

Home Owners:
1928 George H. & Olga S. Fisher
1935 George H. & Olga S. Fisher
1940 John R & Grace Wagner
1945 John R & Grace Wagner

Accessory Structure: Garage
Built: 1923
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Section 7. Description

Address: 1706 N CEDAR ST
Site ID: CE - 1706
Parcel No: 2290001530

Historic Names: Leuenberger House
Built: 1911

Original Owner(s): Walter A. & Bessie J. Leuenberger
Date/ Source: 1911 (PCD)

Sub Group: Side Gable Bungalow
Builder / Contractor:

Style: Craftsman
Classification: Historic Contributing
Architect:

Description:

One and a half story dwelling sited above the street adjacent to an alley entrance to its north. The structure is clad full height in an alternating pattern of one narrow to one wide exposure cedar siding broken only by a water table and sill at its base and a belly band at the second floor line. Side gable in roof form with a wide central shed dormer, the roof overhangs the front façade to create a full width front porch supported by square wood half columns over brick piers. The wide overhanging roof with exposed rafters and wide bargeboards are supported by triangular knee brackets at the front columns and mid-span or by beam ends at the roof dormer. The ten porch columns and pilasters at the front wall are paired flanking the central front steps and in a trio at the outside corners of the porch roof. The brick piers below and a brick railing wall that rise from grade have concrete caps and extend around the open sides of the porch and down the sides of the wooded front steps from the wooden porch floor. The front door, with its eight panes over three vertical recessed panels, is centered in a bay at the middle of the porch and is flanked on the right by a picture window and on the left by a tripartite window with two narrow double hung windows flanking a larger central picture window. Both of the front picture windows have a decorative diamond leaded glass panel in the upper quarter. The dormer centered above has a horizontal grouping of four short picture windows. A brick chimney is visible at the center of the home over the roof. A concrete stair and path leads up from the street to the front steps.

Cultural Data: Walter Leuenberger was listed as a Superintendent for the Tacoma Grocery Co. in 1911 (PCD). (ill) 1910May22 p.16 TDT, under construction.

Home Owners:
1920 Walter A. & Bessie J. Leuenberger
1928 Walter A. & Bessie J. Leuenberger
1935 Walter A. & Bessie J. Leuenberger

Accessory Structure: Garage
Built: 1988
Classification: Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

<table>
<thead>
<tr>
<th>Address: 1713 N CEDAR ST</th>
<th>Historic Names: Gregg House</th>
<th>Built: 1922</th>
</tr>
</thead>
<tbody>
<tr>
<td>Site ID: CE - 1703</td>
<td>Original Owner(s): Dr. Willis L. &amp; Jenny Gregg</td>
<td></td>
</tr>
<tr>
<td>Parcel No: 2290001020</td>
<td>Date/ Source: 1922 (TDL)</td>
<td></td>
</tr>
</tbody>
</table>

Style: Colonial Revival
Architect: 
Classification: Historic Contributing

Sub Group: Notched Side Gable
Builder / Contractor: 

Description:

One and half story dwelling sited above the street, located on a lot adjacent to an alley entrance on its south. The structure is fully clad in what appears to be vinyl siding. The home has a notched side gable roof form, with a central projecting notched front gable porch roof supported by two pairs of Tuscan columns off the concrete floor of the porch. The roof has moderate enclosed soffits with gable end returns and two eyebrow dormers with fan lights equally spaced on both sides of the porch. The home is rectangular in plan and the front façade is symmetrical in its design. The front porch occupies the center third of the façade, a wide concrete stair flanked by a stepped concrete side walls and metal railing lead up the porch and the front door beyond. The front door is centered on the porch and flanked by full height side lights with six panes in the upper half over a flush panel. Flanking both sides of the porch are large tripartite windows, with two narrow four over one double hung window flanking a larger central picture window. Two brick chimneys are visible on the home one over the ridgeline of the roof a third of the way in from the south wall and the other a fireplace chimney is located on the north wall of the home. A concrete stair and pathway lead from the sidewalk to the front steps.

Cultural Data: Willis Gregg was listed with Chicago Dentists in 1923 (PCD) and a Manager by 1928 (PCD)

Home Owners:
1928 Dr. Willis L. & Jenny Gregg
1935 Dr. Willis L. & Jenny Gregg
1940 Dr. Willis L. & Jenny Gregg

Accessory Structure: Garage Built: 1952 Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Pierce Park Historic District
Pierce County, Washington

Address: 1717 N Cedar St
Site ID: CE - 1717
Parcel No: 229001010

Historic Names: Tomlinson House
Built: 1917

Original Owner(s): Eugene O. & Etta C. Tomlinson
Date/ Source: 1917 (TDL)

Sub Group: Side Gable Bungalow

Builder / Contractor:

Style: Craftsman
Classification: Historic Contributing

Description:
One and a half story dwelling sited above the street on a corner lot facing west. The structure is clad in cedar shingles full height with a flared base in an alternating exposure pattern of one wide to one narrow shingle. The home is side gable in roof form with a low central shed roof dormer and a small gable at the northern end of the front façade. The roof has broad overhangs with flat enclosed soffits and wide gable returns. The roof dormer has one wide but very short inward swinging hopper window in a six pane border pattern. Below all of the front windows on the first floor have been replaced with vinyl windows. Three windows fill the wall under the front gable, two narrow casement windows, with a six pane grill, flanking a larger square picture window, with a twelve pane grill. The center half of the façade has been recessed back into the home to form a concrete front porch. The front wall within the porch has three windows similar to the front gable. The entry door facing south is at the north end of the porch. Concrete front steps lead up the center of the porch form the site flanked by two brick piers with concrete caps and a metal railing extending along the open side of the porch and down both sides of the front steps. A picture window with a nine pane grill is center on the remaining front wall south of the porch. Two brick chimneys are visible on the home one over the ridgeline of the roof just south of the center of the home and the other a fireplace chimney is visible on the north side of the home. A concrete stair and pathway leads up from the side walk to the front steps of the home.

Cultural Data: Eugene Tomlinson was listed as a Telegraph Operator in 1918 (PCD). (ill) TDL 5/11/1919 p.B16 for sale.

Home Owners:
1920 Earl C. & Ruth M. Reynolds
1928 Harold S. Pearle C. Davies
1940 Fred & B. Peale Feltman, Fred was a US Postal Carrier

Accessory Structure: Built:

1919 May 11 TDL
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1901 N CEDAR ST
Historic Names: Daily House
Built: 1916

Site ID: CE - 1901
Original Owner(s): Edward R. & Margaret Daily
Date/Source: 1916 (TDL)

Parcel No: 2290000930
Builder / Contractor: Louis P. Thornberg

Style: Colonial Revival
Sub Group: Side Gable

Architect: Classification: Historic Contributing

Description:

The home is a single story dwelling on a flat corner lot facing west. The structure is fully clad in bevel vinyl siding with corner trim. The house is side gable in roof form with a low slope roof and a small front gable over the entry door at the southern edge of the front façade. The home has minimal overhangs, trim and gable returns. The front door is recess into the small front gable projection near the south wall and accessed by concrete step and a landing, the steps descending down the north side of the landing to grade. A metal railing extends around the front porch and down the open side of the front steps. The wall north of the front porch is symmetrical in its design a large tripartite window is centered on the wall, with two narrow double hung windows flanking a larger picture window. Flanking the central tripartite window are double hung windows evenly spaced. A tapered brick fireplace chimney is visible on the north side of the home. A concrete pathway leads up from the sidewalk to the house before turning right to the base of the front steps.

Cultural Data: Edward Daily was listed as a Foreman Tacoma Smelter Co. in 1917 (PCD)

Home Owners:
1920 Edward R. & Margaret Daily
1928 Harold P. & Caroline Sheard
1935 H. Everett & Caroline F. Cutting
1940 H. Everett & Caroline F. Cutting

Accessory Structure: Garage
Built: 1949
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 1904 N CEDAR ST
Site ID: CE - 1904
Parcel No: 2290001390
Historic Names: Gibbs House
Built: 1909
Original Owner(s): Sabin A. Jr. & Hebe J. Gibbs
Date/ Source: 1909 (TDL)
Sub Group: Cross Gable Bungalow
Builder / Contractor: F. Wiggins

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling sited just above the street on a corner lot facing east adjacent to an alley entrance on its north. The structure is clad full height in a rough textured cement stucco finish over a water table band with sill trim and a bally band of wood at the base of the gable ends and rafters. The home is 'L' shape in plane with a cross gable roof form with a projecting front gable wing occupying the northern half of the front façade. The home has a broad overhang with exposed rafters and a bargeboard supported by cantilevering beam ends, with chamfered tips, at the sidewalls, mid-span and ridgeline. The front door, with its eight panes in the upper third, is located near the southern edge of the front wing within a recessed porch a third the width of the wings frontage. Overlapping beams extend out of the side walls of the porch to support the outside corner where originally a column stood to carry the load, now missing. A concrete stair and porch landing provides access to the front door from the south, a metal railing lines the open sides. To the right of the porch is a wide bank of five tall narrow windows with a one third upper sash arrangement. A small double hung window is centered high in the front gable at the second level. To the south of the front wing on the main body of the home is a grouping of four tall narrow windows with a one third upper sash pattern each. A brick chimney is visible over the ridgeline of the main roof near the center of the home. Concrete steps and a pathway lead up from the sidewalk to the south of the porch to the front steps.

Cultural Data: Sabin Gibbs was listed as a Salesman at Tacoma Grocery Co. in 1910 (PCD) Manager at TGC in 1913 (PCD). Home was formerly listed as 3101 N. 19th (ill) TDL 8/29/1909 p.36; (ill) TDT 5/22/1910 p.16.

Home Owners:
1910 Sabin A. & Hebe J. Gibbs
1920 Lind E. & Bessie G. Messinger, Sales Manager at H&M Company
1928 Lind E. & Bessie G. Messinger,
1940 George J. & Mabel M. Ellis

Accessory Structure: 1909 Aug 29 TDL
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1907 N CEDAR ST
Site ID: CE - 1907
Parcel No: 2290000940

Historic Names: Brotherhood House
Built: 1914

Original Owner(s): Allan S. & Nancy M. Brotherhood
Date/ Source: 1914 (PCD)

Sub Group: Side Gable Bungalow
Builder / Contractor:

Style: Craftsman
Architect:

Classification: Historic Contributing

Description:

One and a half story dwelling sited on a flat mid-block lot adjacent to an alley entrance on its north. The structure is clad full height in vinyl bevel siding a with corner trim. Side gable in roof form the roof drops low over the front porch that occupies the northern half of the front façade and extends past the north wall of the home. The roof has a broad overhang and exposed rafters with a wide bargeboard supported by cantilevering beam ends at the sidewalls and ridgeline. The front porch roof with its open spindle north gable is supported by four square wooden half columns over a clinker brick piers that extend down to grade. Wide wooden steps lead up to the wooden porch floor, a timber railing with plank balusters surrounds the open sides of the porch ending at a newel post at the top front steps on the north. The porch has a lattice skirt with base between the brick piers. The front door is at the south end of the porch in line with the front steps. To the north of the door, within the porch, is a grouping of four tall narrow windows each with a six panes in the upper third sash. A similar grouping of four windows is to the south of the porch on the front wall of the home. A brick chimney is visible just below the ridgeline at the south end of the roof. Concrete steps and pathway lead the short distance to the front steps.

Cultural Data: Allan Brotherhood was listed as Assistant District Sales Manager at Standard Oil Co. in 1914 (PCD)

Home Owners:
1920    James G. & Frances Wood
1928    James G. & Frances Wood
1940    Nicholas J. & Anna K. Trompen

Accessory Structure: Garage    Built: 1948    Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Section 7. Description

Address: 1911 N CEDAR ST
Site ID: CE - 1911
Parcel No: 2290000860

Historic Names: Thompson House
Built: 1913

Original Owner(s): Charles W. & Lillian V. Thompson
Date/ Source: 1913 (PCD)

Style: Craftsman

Sub Group: Side Gable Bungalow
Builder / Contractor: Charles Thompson

Classification: Historic Contributing

Description:
One and a half story dwelling on a flat mid-block lot adjacent to an alley entrance on its south. The structure is clad full height in bevel cedar siding with mitered outside corners. Side gable in roof form the home has a central front gable dormer and a projecting shed roof front porch. The roof has broad overhangs, exposed rafters and a wide bargeboard supported by cantilevering beam ends with pyramidal tips and curved corbeled wall bracket below. The central dormer has a trio of small square windows centered on it gable. Directly below the front porch roof is supported by two pairs of square wooden columns off the concrete porch floor. A wide concrete stair leads down to grade centered on the porch and entry door. A wooden railing extends around the open sides of the porch and steps to newel posts at the base of the stairs. The front door is centered on the front façade flanked by sidelights with a multi-paned leaded glass panel in the upper two thirds and a wood panel below. A trio of double hung windows is centered on the wall to the north of the front porch. A pair of double hung windows in centered in a shallow bay to the south of the porch. A brick fireplace chimney is visible on the north side of the home. A short concrete pathway leads from the sidewalk to the front steps.

Cultural Data: Charles Thompson was listed as Assistant Manager Washington Paving Co. in 1913 (PCD)

Home Owners:
1920 Clinton F. & Lola E. Smith, Clinton was listed as Department Manager Shaw Supply co. in 1921 (PCD)
1928 Clinton F. & Lola E. Smith
1940 Clinton F. & Lola E. Smith

Accessory Structure: Garage
Built: 1941
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 1915 N CEDAR ST
Site ID: CE - 1915
Parcel No: 2290000850

Historic Names: Babcock House
Built: 1913

Original Owner(s): William Clifford & Maud F. Babcock
Date/ Source: 1913 (PCD)

Sub Group: Side Gable Bungalow
Builder / Contractor: Petersen & Co.

Style: Craftsman
Architect: Darmer & Cutting, Architects
Classification: Historic Contributing

Description:

One and a half story dwelling sited on a flat corner lot facing west. The structure is clad full height in cedar shingles with woven corners. The home has a side gable roof form with a side gable porch roof of a lesser slope that extends past the northern façade of the home. The roof has a very broad overhang, exposed rafter ends and a bargeboard supported by cantilevering beam ends. The central front gable dormer has a pair of wide low sliding windows centered on the gable. The front door with its one third upper view light and heavy hinge straps is located close to the north wall of the front façade within the porch. The porch roof is supported by three large field stone piers, with concrete caps, that flare out as they descend to grade, short square wooden columns extend the final two feet at the top of the piers to support stepped beams that in turn support the roof. Wide wooden steps lead up the two ends of the wooden porch floor, a timber railing extending around the open sides. A pair of double casement windows is centered on the wall between the porch and the south wall of the home, each with eight glass panes. A stone chimney is visible over the center of the home at the ridge. A curved concrete pathway leads from the sidewalk to the front steps.

Cultural Data: William Babcock was listed as President of Phoenix Babcock & Sons in 1913 (PCD) M. Lyon purchase house from Bertha Barto, 1923 (TDL). (ill) TDL 1/5/1919 p.B15 for sale.

Home Owners:
1920 William Clifford & Maud F. Babcock
1928 Moe H. & Rachael Lyon
1935 Morris & Rachael Lyon
1940 Sydney S. & Susan A. Anderson

Accessory Structure: Garage
Built: 1919

1919Jan05 TDL
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2001 N CEDAR ST
Site ID: CE - 2001
Parcel No: 2290000790

Historic Names: Hiltbrunn House
Built: 1922

Original Owner(s): William & Margaret Hiltbrunn
Date/ Source: 1922 (TDL)

Sub Group: Side Gable Bungalow
Builder / Contractor: William Hiltbrunn

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:
One and a half story dwelling on a flat mid-block adjacent to an alley entrance on its south. The structure is clad in a tight exposure bevel cedar siding full height, with mitered outside corners. The home as a side gable roof form that flares out to a very low slope over the full width front porch. The roof has a broad overhang, exposed rafters and a wide bargeboard supported by cantilevering beam ends at the sidewalls, mid-span and ridgeline. Rectangular in plan and symmetrical in it front façade appearance. A central front gable dormer extends out over the porch, a trio of short wide windows; each with two panes is centered on its gable. Below the front porch roof is supported by four tapered wooden half columns over a panelized wood pier above the concrete porch floor. A shallow pointed arch beam spanning between the outer two columns at the face of the porch and also back to the front wall of the home. Wide concrete front steps run down from center of the porch, a wooden railing extends around the open sides of the porch and down the step to newel posts at the base. The front door with its two partial height sidelights is centered on the porch. Two large picture windows are equally space to the two sides of the door. Two brick chimneys are visible, one at the ridge of the main roof near the north end and the second a tapered fireplace chimney is located on the south side of the home flanked by two small high wall picture windows.

Cultural Data: William Hiltbrunn was listed a Crescent Reality Co. in 1922 (PCD) Hiltbrunn listed as House Builder, 1930 (CEN). (iii) TDL 9/17/1922 p.E5.

Home Owners:
1922 to at least 1960 William & Margaret Hiltbrunn

Accessory Structure: Garage
Built:
United States Department of the Interior
National Park Service

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Section 7. Description

Address: 2002 N CEDAR ST
Site ID: CE - 2002
Parcel No: 2290001260

Historic Names: Totler House
Built: 1917

Original Owner(s): William A. & Harriet M. Toler
Date/ Source: 1917 (TDL)

Sub Group: Dutch Colonial
Builder / Contractor: William A. Toler

Classification: Historic Contributing

Description:
The home is a two story dwelling sited just above the street on a corner lot facing east. The structure is clad full height in vinyl bevel siding with corner trim and enclosed soffits. The home has a gambrel roof form with the end wall facing the street and a moderate overhang and trim. The front entry and porch is recessed into the northeast corner of the front façade, occupying half the façade at the first floor, a short flat roof support two pairs of Tuscan columns project in front of the wall. Concrete steps flanked by short walls and the porch floor provide access to elevation of the front door. The front door is centered on both the porch and steps. To the left of the porch is a single large picture window in a shallow bay under a shed roof. Above two double hung windows are located symmetrically to the façade at the second floor. Two brick chimneys are visible, one over a hip roof dormer on the north façade and the second a fireplace chimney is located on the south side of the home. A concrete stair, with metal railings, and a pathway lead from the sidewalk to the front steps. A concrete driveway runs up the north side of the home to a flat roof single car garage at the rear of the lot.

Cultural Data: William Toler was listed as a Cashier for the Northern Pacific Railway in 1918 (PCD). (iii) TNL 8/26/1917 p.24.

Home Owners:
1920    William A. & Harriet M. Toler
1928    William A. & Harriet M. Toler
1935    Mrs. Harriet M. Toler
1940    Walter W. & Theresa M. Westman

Accessory Structure: Garage
Built: 1949
Classification: Historic Contributing
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
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Address: 2007 N CEDAR ST  
Site ID: CE - 2007  
Parcel No: 2290000800  

Historic Names: Belcher House  
Built: 1921  

Original Owner(s): James. R. Belcher  
Date/ Source: 1921 (PCD)  
Sub Group: Front Gable Bungalow  
Builder / Contractor: William Hiltbrunn  

Style: Craftsman  
Architect:  
Classification: Historic Contributing  

Description:  
One and half story dwelling sited on a flat mid-block lot adjacent to an alley entrance on the north. The structure is clad in a combination of a tight exposure bevel cedar siding, with mitered corners, over a water table band and sill trim to the top of the front window opening where it transitions to cedar shingles with a woven corner. Front gable in roof form with a projecting front gable porch that occupies the southern half of the front façade and extends past the south wall of the home. The roof has broad overhangs, exposed rafters and a wide barge board supported by cantilevering beam ends at the sidewalls, mid-span and ridgeline. The front porch roof is supported by three stout square half columns over painted brick piers with concrete caps, two in front and one at the southeast corner. A double porch beam spans between the columns with inset timber rafter evenly spaced a long is length exposed at the ceiling. A timber railing with wide plank balusters extends around the open sides of the wooden porch floor. To painted brick raking walls flank the concrete front steps descending down the south end of the porch. The front wall within the porch is recessed into the home several feet with a large picture window roughly centered on the wall. The front door faces south at the north end of the porch. A pair of double hung window is centered high in the front gable at the second floor, below a single large square picture window occupies the first floor wall north of the porch. A pained brick fireplace chimney is visible on the north side of the home. A concrete pathway leads up the southern property line from the sidewalk before turning at the base of the front steps.  

Cultural Data: James Belcher listed as a clerk at R. S. Bennautts in 1922 (PCD)  

Home Owners:  
1928 Beulah Olinger  
1935 Albin & Delia M. Berg  
1940 Clinton P. & Eva R. Miles  

Accessory Structure: Garage  
Built: 1988
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2008 N CEDAR ST
Site ID: CE - 2008
Parcel No: 2290001270

Historic Names: Stevens House
Built: 1917

Original Owner(s): Charles L. & Cora B. Stevens
Date/ Source: 1918 (PCD)

Sub Group: Hip Roof Bungalow
Builder / Contractor: William A. Toler

Style: Craftsman
Architect:
Classification: Historic Non-Contributing

Description:

The home is a single story dwelling site just above the street on a mid-block site adjacent to an alley entrance on its north. The structure is clad in a wide exposure groove textured cedar shingles full height, with woven outside corners. Slightly 'L' shaped in plan, the front wing extends a couple feet from the south wall of the home and occupies two thirds the front façade, the roof form is hip with a flat overhanging soffit. The front door is located near the south wall of the front wing up a concrete steps and a landing flanked by metal railings. A grouping of double hung windows occupies the northern half of the wings front façade. A pair of double hung windows is centered on the body of the home north of the front wing and there is a single double hung window in both side walls of the front wing. A wide brick chimney is visible over the roof just west of the north wall of the front wing. A concrete stair and pathway lead from the sidewalk to the front steps.

Cultural Data: Charles Stevens was listed as a Bookkeeper at John B. Stevens and Co. in 1918 (PCD). The home was formerly listed as 2006 N. Cedar. (ill) TNL 8/26/1917 p.24.

Home Owners:
1920 Charles L. & Cora B. Stevens
1928 William A. & Fay H. Beardsley
1940 Harmon B. & Faye J. Miller

Accessory Structure: Garage
Built: 1932
Classification: Historic Contributing
Address: 2011 N CEDAR ST
Site ID: CE - 2011
Parcel No: 2290000730

Historic Names: Lagen House
Built: 1918

Original Owner(s): George B. & Carolyn L. Lagen
Date/ Source: 1918 (TDL)

Style: Craftsman
Architect:
Sub Group: Side Gable
Builder / Contractor:

Classification: Historic Contributing

Description:

One and a half story dwelling sited just above the street on a site adjacent to an alley entrance on its south. The structure is clad full height in cedar shingles, with woven corners, in an alternating exposure pattern of one wide to one narrow course of shingles. The home is side gable in roof form with a central front gable dormer with no sidewalls. The front roof slope extends over the porch that occupies the northern half of the façade. The roof has broad overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets, with a wide plank diagonal brace, at the sidewalls, mid-span and ridgeline. The forward edge of the porch roof is supported by two tapered brick columns, with a keyed concrete cap, that extend to grade. A timber railing with plank baluster extends around the open sides of the wood porch deck and down the open side of the wooden front steps that run off the south end of the porch. The front door is located centered on the porch flanked by large double hung windows with a six pane border pattern upper sash. Center on the wall to the south of the porch is a trio of double hung windows each with a six pane border pattern upper sash. Above in the dormer is a pair of inward swinging hopper windows in a six pane border sash pattern. A tapered brick fireplace chimney is visible on the north side of the home. A concrete stair and pathway leads up from the sidewalk to the front steps. A concrete driveway leads from the street to a single car garage north of the home.

Cultural Data: George Lagen was listed as a Auditor in 1921 (PCD)

Home Owners:
1920 George B. & Carolyn L. Lagen
1928 George B. & Carolyn L. Lagen
1935 George B. & Carolyn L. Lagen, George Lagen was the Auditor for National Bank of Tacoma (PCD)
1945 George B. & Carolyn L. Lagen

Accessory Structure: Garage
Built:
United States Department of the Interior
National Park Service

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Address: 2012 N CEDAR ST
Site ID: CE - 2012
Parcel No: 2290001190

Historic Names: Furlong House
Built: 1938

Original Owner(s): Leslie P. & Katherine L. Furlong
Date/ Source: 1939 (PCD)

Sub Group: Side Gable
Builder / Contractor:

Style: Tudor Composite
Classification: Historic Contributing

Description:

One and a half story dwelling sited on a flat mid-block lot adjacent to an alley entrance on its south. The home is clad full height in a grove textured cedar shingles with woven outside corners. The home is side gable in roof form with a steeply pitch roof and minimal overhanging trim. There are two front facing gables, the larger occupies the northern half of the façade, the smaller projects toward the street and occupies the south third of the larger gable and contains the front door. A wide tapered brick chimney overlaps the southern wall of the entry gable, the gables roof asymmetrical in appearance with the round arched opening onto the recess porch near its northern wall. The arched opening fully cased in wood trim. Concrete steps flanked by wrought iron railings ascend up to the concrete landing within the recess porch, the front door centered and located beyond. To the right of the porch wing a single double hung window is centered high in the front gable at the second floor. A large square picture window is below at the first floor and another to the left of the chimney near the south wall of the home. A concrete pathway leads from the sidewalk to the front steps and continues around the north side of the home.

Cultural Data: Leslie Furlong was listed as a Manager for William P Harper & Sons in 1940 (PCD).

Home Owners:

1938 – 1959 Leslie P. & Katherine L. Furlong

Accessory Structure: Garage
Built:
United States Department of the Interior
National Park Service

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Address: 2017 N CEDAR ST
Site ID: CE - 2017
Parcel No: 2290000720

Historic Names: Bennett House
Built: 1930

Original Owner(s): Grover A. & Ida M. Bennett
Date/ Source: 1931 (PCD)

Sub Group: Brick, Cross Gable
Builder / Contractor: Earl G. Hall

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:
One and a half story dwelling sited just above the street on a corner lot facing west. The home is clad a multi-colored golden brick in a running bond with slope row lock sills and solder course headers over window openings, except at the roof dormer which is clad in bevel cedar siding with mitered corners. The home has a very steep cross gable roof form with minimal overhangs of trim and gable returns. The home had two front gables the large occupies the southern half of the front façade; the small contains the front door and occupies the northern half of the larger. A shed dormer extends from the front gable across much of the remain roof to its north, a pair of twelve pane leaded casement windows is occupies the northern half of the dormer a small square four pane picture window the south. A small round arched picture window, with a nine pane leaded sash, is centered high on the gable over the door. The round top front door is recess a foot back with in a brick arch opening with a double rowlock course above, is centered below. A trio of tall twelve leaded glass pane casement windows flanks the front entry wing, one set to the north on the main body of the home and the other to the south under the primary front gable. A pair of casement window each with twelve pane leaded sash is located at the second floor under the front gable. A wide brick chimney is visible at the rear of the home. A concrete stair and pathway lead from the sidewalk to the front steps.

Cultural Data: Grover Bennett was listed with Bennett Typewriter Co. in 1931 (PCD). (ill) TDL 1/18/1931 p.D8; Building materials from John Dower Lumber Co.

Home Owners:
1935 Grover A. & Ida M. Bennett
1940 Grover A. & Ida M. Bennett

Accessory Structure: Brick Garage
Built: 1931
Classification: Historic Contributing

1931 Jan 18 TDL
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<thead>
<tr>
<th>Address:</th>
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<td>Original Owner(s): William S. &amp; Frances L Long</td>
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<td>Parcel No:</td>
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<td>Style:</td>
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</tr>
<tr>
<td>Architect:</td>
<td></td>
<td>Builder / Contractor: S. F. Benson</td>
<td></td>
</tr>
</tbody>
</table>

**Classification:** Historic Contributing

### Description:

One and half story dwelling sited on a flat corner lot facing east. The structure is clad in a combination of tight exposure bevel cedar siding, with a flared base and mitered corner, and cement stucco finish at the gables with half-timber trim. The home as a steeply sloped side gable roof form with moderate overhangs enclosed soffits and gable returns. The front façade has three front gables with even steeper sloped roofs than the main side gable. A small front gable wing extends several feet out towards the street, centered on the front façade and contains a slightly recessed porch under a round arched opening. The front round top plank front door with is round view light is recessed about a foot into the arch. The gable above projects out front the wall a foot supported by small decorative corbeled brackets. A small round arched six pane window is centered high in the entry gable. To the south of the entry gable is a small front gable roof dormer with small a six over one double hung window centered on its gable. Below on the first floor a large square picture window is center on the wall. To the north of the entry gable is the larger primary front gable extending to the north wall of the home a large square picture window is center on the first floor. A tall narrow round arched picture window is centered on the front gable at the second floor, six glass pane sash below with a four pane fan above. A concrete pathway leads from the sidewalk to the concrete front steps and landing at the door. A tapered painted brick fireplace chimney is visible at the south wall of the home.

**Cultural Data:** William Long was listed as a Barber in 1929. Samael H. Long listed at address in 1920 (PCD). (iii) TDL 10/6/1929 p.D10.

**Home Owners:**

- 1930 William S. & Frances L Long
- 1935 Joseph M & Alice M. Moore
- 1940 Joseph M & Alice M. Moore

**Accessory Structure:** Garage  **Built:**

![Image of the building](1929Oct06 TDL)
**United States Department of the Interior**
**National Park Service**

**National Register of Historic Places**
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**Address:** 711 N JUNETT
**Site ID:** JU - 0711
**Parcel No:** 3245000970

**Historic Names:** George House
**Built:** 1908

**Original Owner(s):** Robert J. George
**Date/ Source:** 1908 (PCD)

**Style:** Colonial Revival

**Sub Group:** Hip Roof

**Architect:**

**Builder / Contractor:**

**Classification:** Historic Contributing

**Description:**

One and half story dwelling on a flat site adjacent to an alley entrance to the south. The structure is clad full height in a tight exposure bevel cedar siding with mitered outside corners above a belly band and mud sill at the base of the wall. The home has a hip roof form that flares out over the exterior walls with small hip roof dormers on the front and south roof slopes. The roof has wide overhangs with exposed rafters, except a bay on the north side of the home where only the gutter extends past the wall below. The house is rectangular in plan with an asymmetrical front façade. The front porch is recessed into the northwest corner of the home, the outside corner of the roof supported by a square tapered column off the wood floor of the porch. Concrete front steps lead up to the porch from grade flanked by metal railings. The front door faces east onto the porch, a half-light door with three bevel panels below. To the right of the porch is a small high wall picture window, a larger picture is centered on the front wall beyond. Above on the roof centered on the front façade is a dormer with a pair of square casement windows. A brick chimney is visible at the rear of the home. A driveway extends from the street up the north side of the home to a garage at the rear.

**Cultural Data:** Robert George was listed as a Washer at Model Steam Laundry in 1908 (PCD)

**Home Owners:**
1910  Dan S. & Mayne A. Fielding
1920  Joseph E. & Gladys Mahoski
1928  Mrs. Elizabeth Jennings
1935  Roy W. Gerlach
1940  Roy W. & Lillian G. Gerlach

**Accessory Structure:** Garage
**Built:** 1926
**Classification:** Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

<table>
<thead>
<tr>
<th>Address: 714 N JUNETT</th>
<th>Historic Names: Solberg House</th>
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</thead>
<tbody>
<tr>
<td>Site ID: JU - 0714</td>
<td>Original Owner(s): Edward &amp; Florence Solberg</td>
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<tr>
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<td>Date/ Source: 1920 (CEN)</td>
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</tbody>
</table>

Style: Craftsmen

Architect:

Classification: Historic Non-Contributing

Sub Group: Front Gable Bungalow

Builder / Contractor: Charles Lyons

Description:

The home is a single story dwelling home on a flat site adjacent to an alley entrance to the south. The structure is clad full height in bevel vinyl siding with corner boards. Front gable in roof form with wide overhangs and bargeboards, vinyl soffit panels. The front façade is asymmetrical in appearance with two front gables, the primary roof and a front wing that extends four feet towards the street on the northern two thirds of the façade. The front porch occupies the remaining third of the façade with a shed roof supported by two square wood columns off the wood porch deck below. The front door is centered on the porch facing the street, wooden steps with wood railing, are centered on the door leading down to the site. A pair of double hung windows, with a four pane grill in the upper sash, is located to the north of center on the front wing, flanking by louvered shutters. Two brick chimneys are visible on the home one centered at the rear of the home over the roof and a fireplace chimney at the south wall. To the north of the home is a concrete block garage with a flat roof, a driveway leads from the street to the single door. The concrete block has a cut stone appearance.

Cultural Data: Arthur Morse was listed as a Moving Picture Operator in 1920 (PCD)

Home Owners:
1920 Arthur F. & Florence L. Morse
1928 Wellington G. & Margaret E. Andrews
1935 Wellington G. & Margaret E. Andrews
1940 Elvin W. & Dorthy A. Caddy

Accessory Structure: Garage  Built: 1935  Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 718 N JUNETT ST
Site ID: JU - 0718
Parcel No: 3245001170

Historic Names: Cook House
Built: 1918

Original Owner(s): Alpheus R. & Irene V. Cook
Date/ Source: 1920 (PCD)

Style: Craftsman
Sub Group: Front Gable Bungalow

Architect: 
Builder / Contractor: Charles Lyons

Description:

This home is a single story dwelling on a flat corner lot facing east. The structure is clad in a combination of bevel cedar siding wainscot, with a base flare, capped by a sill trim at the windows sill level and cedar shingles above to the soffit, both with mitered outside corners. Front gable in roof form with a low slope enclosed front porch. The roofs have a wide overhang, exposed rafters and bargeboard supported by triangular knee brackets at the sidewall and ridgeline. The front porch projects off the northeast corner of the home to extending to both the east and north of the exterior walls, with windows on four sides. Five square wood half columns over a railing wall clad in bevel siding supports the porch roof. Storm sash in pairs fills the space between the columns and sidewalls, the upper third of the sash are divided into four panes over one large glass pane below. The nine pane entry door to the porch, flanked by storm sash, is located on southern half of the front façade of the porch, the primary front door is centered on beyond. Concrete steps lead from the site up to the porch door and the wooden floor beyond. To the left of the front porch is a bay window, under a short shed roof, the bay has a tripartite window. The tripartite window, two narrow double hung windows, in a one third upper sash pattern, flanking a central picture window, with a muntin bar one third from the top, is centered on the bay. A brick chimney is visible on the south side of the home.

Cultural Data: Alpheus Cook was listed as a Salesman for Tacoma Grocery Co. in 1920 (PCD)

Home Owners:
1920 Alpheus R. & Irene V. Cook
1928 Gordon & Muriel McDonald
1935 Rexford C. Bigelow
1940 Rexford C. Bigelow

Accessory Structure: Garage
Built: 1923
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 801 N JUNETT ST
Site ID: JU - 0801
Parcel No: 3245000910

Historic Names: Burwell House
Built: 1903

Original Owner(s): Joseph Burwell
Date/ Source: 1903 (PCD)

Style: American Foursquare

Sub Group: Hip Roof

Architect:
Builder / Contractor:

Classification: Historic Non-Contributing

Description:

Two story dwelling on a flat corner lot facing west. The structure is clad full height in vinyl bevel siding with corner boards. Hip in roof form with a central small louvered cupola with weather vane, the roof has minimal overhangs with flat soffits on all sides. The front façade is asymmetrical with a full width flat roof porch supported by three Tuscan columns over a wooden porch floor. A tall double hung window is on the second floor on the left and a pair of French doors, each with ten panes is on the right above the porch roof. On the first floor the front door with transom window above located just to the north of center of the porch. On the right is a large rectangular aluminum window with the lower fourth divided into a double slider unit. A shorter one and a half story wing extends to the north of the main body of the home, set back slightly from the front façade with a hip roof. Further north is a shed roof carport of the north face of the north wing. Concrete steps lead up from the site to the front porch centered on the entry door. A brick fireplace chimney is visible on the south wall of the home flanked by double hung windows.

Cultural Data: Joseph Burwell was listed as a Real Estate Agent with Burwell & Johnson; real estate, insurance and timber land.

Home Owners:
1910 Joseph & Marth J. Burwell
1920 Joseph & Martha J. Burwell
1928 Joseph & Martha J. Burwell
1935 Leana E. Burwell
1940 Estella E. & Wesley J. Whealdon

Accessory Structure: Garage
Built: 1925
Classification: Historic Contributing
United States Department of the Interior  
National Park Service  

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Address: 811 N JUNETT ST  
Site ID: JU - 0811  
Parcel No: 3245000850  

Historic Names: Nelson House  
Built: 1925  

Original Owner(s): Albert & Esther Nelson  
Date/ Source: 1926 (PCD)  
Sub Group: Stucco, Side Gable  
Builder / Contractor: P.J. Taylor (c), Lytle Moyer (b)  

Description:  
One and a half story dwelling on a flat site adjacent to an alley entrance to the south. The structure is clad full height in cement stucco finish, from grade to the underside of the roof. Side gable in roof form with moderate overhangs except at the front porch where is extends out three times as far and is supported by four large oversized triangular knee brackets with a wooden diagonal brace cut in a weeping curved. A tapper stucco fireplace chimney is centered on the front wall of the porch, to its right is the front door and to the left is a rectangular picture window. The low concrete front porch occupies the southern two thirds of the front façade with a stucco pier with concrete cap are at the two outside corners and concrete steps centered on the entry door. A tripartite window is located to the north of the porch on the front wall of the home, two narrow double hung windows flanking a square picture window. A second stucco chimney is visible at the rear of the home.  

Cultural Data: Albert Nelson was listed as a Metal Worker in 1926 (PCD)  

Home Owners:  
1928 Parker H. & Frances M. Tottler  
1935 Mrs. Hattie Sceva (wid. of Horace)  
1940 Mrs. Hattie Sceva  

Accessory Structure: Garage  
Built: 1925  
Classification: Historic Contributing
# National Register of Historic Places

## Continuation Sheet

### Section 7. Description

<table>
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<tr>
<td>Built:</td>
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<tr>
<td>Original Owner(s):</td>
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<tr>
<td>Date/ Source:</td>
<td>1913 (PCD)</td>
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<td>Sub Group:</td>
<td>Front Gable Bungalow</td>
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<td>Architect:</td>
<td></td>
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<td>Classification:</td>
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</table>

### Description:

One and a half story dwelling on a flat site adjacent to an alley entrance to the south. The structure is clad full height in cedar shingles with a ribbed texture and woven outside corners. Front gable in roof form with overhanging roof, exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewalls and ridgeline. The front porch, with its enclosed front gable, projects off the southern half of the front façade supported by two square half columns bovver a raling wall. A small horizontal picture window is centered high in the front gable at the second floor. The front door is centered on the porch and the concrete steps that lead up from the site. To the right of the porch is a large square picture window. A brick fireplace chimney flanked by small high wall picture windows is visible on the north side of the home.

### Cultural Data:

Daniel Peters was listed as a Clerk in 1913 (PCD).

<table>
<thead>
<tr>
<th>Home Owners:</th>
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</thead>
<tbody>
<tr>
<td>1915</td>
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<td>1928</td>
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<td>1935</td>
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<td>1940</td>
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<tr>
<td>1945</td>
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### Accessory Structure:

| Garage     | Built: 1955 | Classification: Historic Contributing |

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*Image of the house*
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 816 N JUNETT
Site ID: JU - 0816
Parcel No: 3245000750

Historic Names: Borgen House
Built: 1915

Original Owner(s): Alfred & Sophia Borgen
Date/ Source: 1915 (PCD)

Style: Craftsman

Sub Group: Front Gable Bungalow
Builder / Contractor:

Classification: Historic Contributing

Description:
One and a half story dwelling on a flat mid-block site. The structure is clad full height in bevel siding with corner boards. Front gable in roof form with wide overhangs, exposed rafters and wide bargeboards supported by triangular knee brackets at the sidewalls and ridgeline. A pair of small picture windows is centered high on the gable at the second floor. The front porch is recessed into the northern half of the first floor, the front door located near the southern end of the porch. A single square wood column supports the northeast corner of the roof off the concrete front porch floor. A metal railing system extends around the open sides the porch and down both sides of the concrete front steps. A brick chimney is visible above the roof at the rear of the home. A concrete driveway extends up the north side of the home adjacent to a similar driveway serving the next home.

Cultural Data: Alfred Borgen was listed as a Laborer in 1915 (PCD)

Home Owners:
1910 Charles M. & Margaret E. Phoneil
1920 Arthur E. & Hilda Mansen
1928 George W. & Normi Healy
1935 Earl D. & Beth A. Wright
1940 Andrew & Ellen J. Holm

Accessory Structure: Garage
Built: 1923
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 817 N JUNETT ST
Site ID: JU - 0817
Parcel No: 3245000860

Historic Names: Kingsley House
Built: 1924

Original Owner(s): Thomas J. & Mary E Kingsley
Date/ Source: 1924 (PCD)

Style: Craftsman
Architect:
Classification: Historic Non-Contributing
Sub Group: Front Gable Bungalow
Builder / Contractor:

Description:
The home is a single story dwelling on a flat mid-block site. The structure is clad in bevel cedar siding, in an alternating exposure pattern of one wide to one narrow, to the height of the sidewalls and cedar shingles in the gable in an alternating exposure of one wide to one narrow. The home is rectangular in plan with a front gable roof form, wide overhangs, exposed rafters and wide bargeboards supported by triangular knee brackets at the side wall and ridgeline. A cantilevering beam end appears to have supported the barge board and the former front porch. The porch that one was recessed into the southwest corner of the home has been infilled with side walls with bevel cedar siding and the front door moved out to the face. A small wooden landing and steps lead up to the entry door. To the right of the front door is a large rectangular picture window. A metal chimney flue is visible rising from the south side of the roof.

Cultural Data: Thomas Kingsley was listed as a Salesman at Tacoma Grocery Co. in 1924 (PCD)

Home Owners:
1920
1928 Albert W. & Ester A Nilsen
1935 Albert W. & Ester A Nilsen
1940 Benjamin F. & Martha M. Floyd

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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Address: 819 N JUNETT ST
Site ID: JU - 0819
Parcel No: 3245000840

Historic Names: Billings House
Built: 1917

Original Owner(s): Mrs. M. Billings
Date/Source: 1917 (TDL)

Sub Group: Front Gable Bungalow
Builder/Contractor:

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling on a flat corner lot facing west. The home is clad full height in bevel siding with base flare with corner boards. Front gable in roof form with a with a front projecting enclosed front gable porch roof supported by two 'L' shaped metal trellis columns. The roof has wide overhanging soffits, exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewalls, mid-span and ridgeline. A trio of picture windows is centered high in the gable at the second floor. The full light front door with flanking side lights is centered on the concrete front porch floor and steps. Metal railings extend around the open sides of the porch and down both sides of the steps. To the north of the porch is a front bay window with short shed roof above with a valley at the porch roof. The bay windows has a grouping of four sash units, three casements windows under a full width leaded stain glass transom window above. A brick fireplace chimney flanked by small square high wall picture windows if visible on the north wall of the home, a bay window similar to the front is seen further down the wall with dormer above.

Cultural Data: Charles Edmiston was listed as a Solicitor in 1918 (PCD).

Home Owners:
1918 Charles N & Lottie U. Edmiston
1920 Robert & Gertrude Dunwoodie
1928 Mrs. Velma G. Duryea
1935 Mrs. Velma G. Duryea
1940 Charles B. & Emma M. Glover

Accessory Structure: Garage
Built: 1926
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Address: 820 N JUNETT
Site ID: JU - 0820
Parcel No: 3245000740

Historic Names: Hughes House
Built: 1913

Original Owner(s): Mary Hughes
Date/ Source: 1913 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor:

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling on a flat corner lot facing east. The structure is clad in a combination of bevel cedar siding with a flared base, the siding transitions to cedar shingles, in an alternating exposure pattern of one wide to one narrow, at a trim sill in line with the first floor window sills. The home is rectangular in plan with a projecting front porch. Front gable in roof form, with an enclosed front gable porch roof supported by two square wood columns. The roof has wide overhanges, exposed rafters and a wide bargeboards supported by triangular knee brackets at the sidewalls and ridgeline. The front porch with its wood deck and front steps occupies the southern half of the front façade, the front door to the right of center of the porch. A wooden railing extends around the open sides of the porch. An inward swinging hopper window is centered on the front gable of the home at the second floor. To the right of the porch on the first floor are two double hung windows, evenly spaced on the wall, the window sash pattern is a one third upper sash pattern. The upper sash of the double hung windows is leaded glass in a diamond and reel pattern. A brick fireplace chimney flanked by small high wall picture windows is visible on the north side of the home, an oriel window is seen further down the façade. A concrete driveway leads up the south side of the home to the rear of the site.

Cultural Data: Mary Hughes was listed as widow, her husband had been William Hughes, in 1913 (PCD)

Home Owners:
1920 Ray H. & Clara M. Trefficy
1928 Charles W. & Henrietta Elson
1935 Charles W. & Henrietta Elson
1940 Charles W. & Henrietta Elson

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 902 N JUNETT ST
Site ID: JU - 0902
Parcel No: 6205000760

Historic Names: Robinson House
Built: 1921

Original Owner(s): Oscar E. Robinson
Date/ Source: 1922 (PCD)

Style: Craftsman
Architect: 
Classification: Historic Non-Contributing

Sub Group: Front Gable Bungalow
Builder / Contractor: Tuell Bros

Description:

One and a half story dwelling on a flat corner lot facing east. The structure is clad full height in bevel siding with corner boards. Originally front gable in roof form, the projecting front porch appears to have been infilled and walled off for additional living space. The roof has wide overhangs, exposed rafters and bargeboards supported by cantilevering beam ends at the sidewalls. Brick pier are visible low on the front wall of the home at the southeast corner and about two thirds cross the façade. Three evenly spaced double hung windows, some with louvered shingles, occupies the first floor of the front façade, a small picture window is centered on gable above. The front door is located around the south corner of the home in a shallow recess. A brick fireplace chimney flanked by high wall picture window is visible on the south side of the home as well as two dormer additions. A concrete pathway leads from the southeast corner of the site to the wooden front steps of the side deck. A concrete driveway leads from the street along the north side of the home to a garage at the rear of the site.

Cultural Data: Oscar Robinson was listed as a collector for Pacific Telephone and Telegram Co. in 1922 (PCD).

Home Owners:
1928 Oscar E. Robison
1935 Oscar E. & Margaret Robison
1940 Oscar E. & Margaret Robison

Accessory Structure: Garage 
Built: 1932
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 908 N JUNETT
Site ID: JU - 0908
Parcel No: 6205000750

Historic Names: Tuell House
Built: 1922

Original Owner(s): Joseph Edwin Tuell
Date/ Source: 1922 (TDL)

Sub Group: Side Gable Bungalow
Builder / Contractor: Joseph E. Tuell

Style: Craftsman

Architecture: Historic Contributing

Description:

One and a half story dwelling on a site slightly above the street on a mid-block lot. The structure is clad in a combination of cedar shingles wainscot, in an alternating exposure of one narrow to one wide shingle, to a sill trim in line with the first floor window sills before transitioning to a standard exposure of cedar shingles, the shingles have a woven outside corners. The home is side gable in roof form with a central shed roof dormer ad front porch. The roof has wide overhangs, exposed rafters and bargeboards supported by triangular knee brackets at the side walls. The roof door has a trio of small square inward swinging hopper windows with a tapered casing trim. The first floor has a central front door flanked by large picture windows with a muntin dividing off the upper fourth of the sash. The front porch roof flares slightly at the outer edge and is supported by two pairs of square wood half columns supported by tapered brick piers with a stucco finish. Wooden steps lead up the south side of the porch to the wooden porch deck from the site, a decorative timber railing extends around the two open sides of the porch. The front porch beam extends to the south supported by a third pair of columns over a stucco clad brick pier matching the porch, support an arbor off the front wall of the home. Two brick chimneys are visible over the roof of the home. A concrete wheel track driveway, with concrete infill panel, leads along the south side of the home to the garage at the rear of the site.

Cultural Data: Joseph E. Tuell was listed as a Carpenter in 1923 (PCD). (ill) TDL 1922Nov05 p. B5

Home Owners:
1925 Joseph Edwin Tuell
1928 Ernest P. & Thelma H. Pamment
1935 Ashley K. & Catherine F. White
1940 Ashley K. & Catherine F. White

Accessory Structure: Garage
Built: Unknown
Classification: Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 911 N JUNETT ST
Site ID: JU - 0911
Parcel No: 6205000490

Historic Names: Richards House
Built: 1941

Original Owner(s): Thomas L. Richards
Date/ Source: 1942 (PCD)

Sub Group: WWII Era Cottage
Builder / Contractor:

Style: Minimal Traditional
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling on sited above the street adjacent to an alley entrance to the south. The structure is clad full height in cedar bevel siding with mitered outside corners. Side gable in roof form with a minimal overhanging trim, the home has two front gables, a primary gable that project four feet in front of the main body of the home and occupies the northern two thirds of the face and a small bay that project a foot in front of the primary gable at its southern edge. The front door is located on the south side of the front wing at the inside corner and slightly recessed into the wall. A serpentine brick and concrete pathway leads up to the landing at the door from the southwest corner of the site. A single casement window is centered at her second floor of the primary gable, below and to the left of center is a rectangular picture window at the first floor. A single casement window is centered on the small front gable. A large picture window is centered on the body of the home to the right of the front door. The remainders of the windows in the home appear to be double hung in design. A wide brick fireplace chimney is visible on the south side of the home.

Cultural Data: Thomas Richards was listed as a Carrier for the US Post Office in 1942 (PCD)

Home Owners:
1945 Fred & Ruth Thompson, Fred was listed in the U. S. Navy
1950 Thomas L. & Betty K. Richards
1955 Thomas L. & Betty K. Richards

Accessory Structure: Garage Built: 1946 Classification: Historic Contributing
United States Department of the Interior  
National Park Service  

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Address:  912 N JUNETT ST  
Site ID:  JU - 0912  
Parcel No:  6205000400  

Historic Names: Shaw House  
Built:  1919

Original Owner(s): Glenn J. & Anna F. Shaw  
Date/ Source:  1920 (PCD)

Style:  Craftsman  
Architect:  
Classification:  Historic Non-Contributing  
Sub Group: Cross Gable  
Builder / Contractor:  

Description:  
The home is a single story dwelling sited above the street adjacent to an alley entrance to its south. The structure is clad combination of wide exposure, ribbed textured cedar shingles with woven outside corners and vertical tongue and groove siding at the gables. The home is cross gable in roof form with a side gable seen from the street. The roof has minimal overhangs and trim. A projecting front gable porch is supported by two square wooden columns off a concrete porch. The porch occupies about half the front façade a few feet in form the south wall. The front door is located at the north side of the porch and is flanked on the left by a large picture window. To the right of the porch is a short wide sliding window set high on the wall. A serpentine concrete pathway and steps leads from the sidewalk to the front porch.

Cultural Data:  Glen Shaw was listed as a Ship Worker in 1920 (PCD)

Home Owners:  
1920  Glen J & Anna F. Shaw  
1928  Tully B. Mentzer  
1935  Eric P. & Jennie M. Anderson  
1940  Wallace E. & Hattie A Lovely  

Accessory Structure:  
Built:  

![Image of a house with a description of its architectural features and historical significance]
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**National Park Service**  

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PIERCE COUNTY, WASHINGTON |

| **Address:** | 915 N JUNETT ST | **Historic Names:** | Heitz House | **Built:** | 1913 |
| **Site ID:** | JU - 0915 | **Original Owner(s):** | Gregor J. & Hattie Heitz | **Date/ Source:** | 1913 (PCD) |
| **Parcel No:** | 6205000480 | **Sub Group:** | Front Gable Bungalow | **Builder / Contractor:** | |

**Style:** Craftsman  
**Architect:** |  
**Classification:** Historic Non-Contributing

**Description:**

One and a half story dwelling site above the street on a mid-block site. The structure is clad in bevel siding with cedar shingles in the front gable. Front gable in roof form with a full width hip roof front porch supported by three square wood columns. A concrete stair leads up to the concrete front steps and porch, a wood railing extends around all open sides of the porch deck. The front door is located at the north end of the porch facing the street and centered on the front steps. A large rectangular picture window is located to the right of the front door. A sliding window, with an eight pane grill per sash, is centered on the front gable at the second floor. The home has been extensively reworked with large additions at the rear.

**Cultural Data:** Gregor Heitz was listed as a Trunkmaker in 1913 (PCD)

**Home Owners:**

- 1915 Gregor J. & Hattie Heitz  
- 1920 Silma Myhre  
- 1928 Harry M. & Gladys L. Dorman  
- 1935 Marion D. & Beatrice L. Jones  
- 1940 Marcus D. & Martha Maker

**Accessory Structure:** Garage  
**Built:** Unknown  
**Classification:** Non-Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 916 N JUNETT ST
Site ID: JU - 0916
Parcel No: 6205000390

Historic Names: Stultz House
Built: 1911

Original Owner(s): Allen & Luella Stultz
Date/ Source: 1915 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor:

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a corner lot facing east. The structure is clad in a combination of a bevel cedar siding wainscot to a wood sill trim at the first floor window line and transitions to an alternating exposure pattern of cedar shingles, one narrow to one wide exposure shingles. Both siding types have mitered and or woven outside corners. Front gable in roof form with a projecting front gable front porch roof on the south supported by two tapered wooden half columns over a brick pier with stucco finish and a concrete cap. The roof has wide overhangs, exposed rafters and wide bargeboards supported by large square cantilevering beam ends with chamfered edges at the sidewalls, mid-span and ridge. A pair of double hung windows is centered on the gable at the second floor. The front door is located on the north end of the front porch facing the street. A large double sliding window is to the right of the porch at the first floor. Concrete steps lead up from the site to the wooden porch deck. A wooden half wall railing extends from the front wall to the column piers; a stucco railing with concrete cap extends from the porch piers to the front steps and down both sides to grade. A shed dormer is visible on both the north and south slope of the roof. A concrete masonry chimney is visible on the north side of the home. A concrete stair and path leads up from the sidewalk to the front steps.

Cultural Data: Allen Stultz was listed as a Painter in 1912 (PCD)

Home Owners:
1915 Allen & Luella Stultz
1920 William S. & Clara S. Lee
1928 Thomas & Mary Henderson
1935 Thomas & Mary Henderson
1940 Mrs. Susan M. Kane

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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Address: 918 N JUNETT ST Historic Names: Lee House Built: 1914
Site ID: JU - 0918
Parcel No: 6205000380

Original Owner(s): William S. & Clara S Lee
Date/ Source: 1914 (TDL)

Style: Craftsman Sub Group: Front Gable Bungalow
Architect:
Classification: Historic Contributing Builder / Contractor: Melton R. Hill

Description:

One and a half story dwelling sited above the street on a corner lot facing east. The structure is clad in a combination of a bevel cedar siding wainscot, in an alternating exposure pattern of one narrow to one wide board, to a wood sill trim at the first floor window line and transitions to a cedar shingles. Both siding types have mitered and or woven outside corners. Front gable in roof form with a projecting front gable front porch roof on the north supported by two tapered wooden half columns over a wooden railing wall clad in shingles. The roof has wide overhangs, exposed rafters and wide bargeboards supported by triangular knee brackets with a curved diagonal brace at the sidewalls, mid-span and ridge. A sliding window, with a six pane grill per sash, is centered on the gable at the second floor. The front door is located on the north end of the front porch facing the street. A pair of picture windows is to the left of the porch in a projecting bay with a shallow shed roof. Concrete steps lead up from the site to the wooden porch deck. A wooden railing extends from the front wall to the column piers an out over round the deck over the basement garage that extends out towards the street. A shingled railing wall extends from the house to the column at the north edge of the porch. A shed dormer is visible on both the south slope of the roof. A brick chimney is visible on the south side of the home as well. A concrete driveway leads up to the basement garage door in front of the home. A concrete stair with a metal railing and path leads up from the sidewalk to the front steps.

Cultural Data: William Lee was listed as a Lock Smith in 1917 (PCD). (ill) TDL 1919Sep14 p.B13;

Home Owners:
1920 Henry A & Ida M. Hardisty
1928 Mrs. Ida M. Hardisty (wid. of Henry)
1935 Mrs. Ida M. Hardisty
1940 Mrs. Ida M. Hardisty

Accessory Structure: Built:
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address:  922 N JUNETT ST
Site ID:  JU - 0922
Parcel No:  6205000360

Historic Names:  Spencer house
Built:  1923

Original Owner(s):  Lester B. & Elsie M. Spencer
Date/ Source:  1924 (PCD)

Sub Group:  Side Gable Bungalow
Builder / Contractor:

Style:  Craftsman
Architect:
Classification:  Historic Contributing

Description:

One and a half story dwelling on a site above the street on a corner lot facing east. The structure is clad full height in a tight exposure bevel cedar siding that flares out at the base and has mitered outside corners. The home is rectangular in plan with a symmetrical front façade. Side gable in roof form with a projecting central enclosed front gable porch roof supported by two square wood half columns over brick piers with concrete caps. The roof has moderate overhangs with exposed rafters and bargeboard supported by stacked cantilevering beam ends, the lower of the two end short than the top, at the sidewalls and ridgeline. The front door faces the street and is centered on the wooden front porch deck and steps down to grade, wooden railings extend from the front wall to the column piers and down both sides of the steps. Flanking both sides of the porch are picture windows on the front wall of the home. A brick fireplace chimney with flanking small high wall picture windows is visible on the north side of the home. A wide shed roof dormer occupies the west side of the roof. A concrete stair and pathway lead up to the front steps from the sidewalk, wooden railings flanking the stair.

Cultural Data:  Lester Spencer was listed as a Machinist in 1924 (PCD)

Home Owners:
1928  Clark & Mary L. Hobson
1935  Arthur O. & Elsie B. Hansen
1940  Arthur O. & Elsie B. Hansen
1945  Arthur O. & Elsie B. Hansen

Accessory Structure:  
Built:  
United States Department of the Interior
National Park Service

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Address: 923 N JUNETT ST
Site ID: JU - 0923
Parcel No: 6205000470

Historic Names: Anderson House
Built: 1928

Original Owner(s): Floyd E & Edith B. Anderson
Date/ Source: 1929 (PCD)

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Built: 

Description:

One and a half story dwelling sited above the street on a corner lot facing west. The structure is clad full height in vinyl bevel siding with corner boards. Slightly 'L' shaped in plan with an asymmetrical front façade the home is cross gable in roof form with a front gable that occupies seventy five percent of the front façade. The roof has minimal overhangs and trims with a steeply sloped roof, the front gable roof flares out in a smooth curve over the front entry porch on its south side. The entry porch with its half round opening at the face of the gable wall is only three to four feet deep with a wooden deck and steeps. The front door is not visible from the street since it is located in the south wall of the porch in line with a round topped open in the south wall of the front wing. A small double hung window with half round transom is high in the front gable at the second floor, below and to the left of center is a large picture window at the first floor. A large six over one single hung window with a muntin grill is the south of the front wing on the front wall of the home. A brick fireplace chimney flanked by four over one, muntin grill, single hung windows is visible on the north side of the home. A concrete stair and landing lead up from the sidewalk to the front steps of the porch.

Cultural Data: Floyd Anderson was listed as Foreman for E. T. M. Co in 1929 (PCD), Home was listed as 2923 N. 10th in 1930 (CEN)

Home Owners:
1930 Floyd E & Edith B. Anderson
1935 Floyd E & Edith B. Anderson
1940 Floyd E & Edith B. Anderson

Accessory Structure: 

Built: 
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1001 N JUNETT ST
Site ID: JU - 1001
Parcel No: 6205000170

Historic Names: Caddey House
Built: 1925

Original Owner(s): Carl G. & Hulda V. Caddey
Date/ Source: 1926 (PCD)

Sub Group: Side Gable Bungalow
Builder / Contractor: Charles F. Erickson

Style: Craftsman
Classifying Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling sited on a relatively flat corner site facing south towards N. 10th street. The structure is clad full height in bevel vinyl siding with corner boards. The home is side gable in roof form with a broad overhang, exposed rafters with rounded rafter tails and wide bargeboards with a decorative curved tip supported by heavy triangular knee brackets with a curved diagonal brace at the sidewalls, mid-span and ridge. A primary front gable occupies the eighty percent of the front façade on the east with a smaller projecting porch roof on its western edge supported by timber ceiling joists over a double porch beam carried by a paint brick columns and railing wall below. The concrete front steps leads up the face of the home to the west side of the concrete front porch floor, the front door centered on porch facing south. Three small rectangular opening with concrete sills and solder course headers are evenly spaced in the brick railing wall, a concrete cap finish off the top of the railing wall as it does down the south side of the front steps. To the left of the porch is a large square picture window and to the right is a wide double slider window with a border pattern grill in each sash. A small single hung window is high in the front gable at the second floor. Two painted brick chimneys are visible on the home, one above the roof and the other a fireplace chimney is visible on the west side of the structure. A serpentine concrete pathway leads from the southwest corner of the site to the front steps of the home. A concrete driveway runs from the street up the back side of the home.

Cultural Data: Carl Caddey was listed as City Controller in 1926 (PCD). Charles Erickson was listed as a Building Contractor.

Home Owners:
1928 Carl G. & Hulda V. Caddey
1935 Carl G. & Hulda V. Caddey
1935 Carl G. & Hulda V. Caddey

Accessory Structure: Garage
Built: 1925
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1002 N JUNETT ST
Site ID: JU - 1002
Parcel No: 6205000050

Historic Names: Birkoff House
Built: 1926

Original Owner(s): Garrett & Vernie Birkoff
Date/ Source: 1927 (PCD)

Description:

One and a half story dwelling sited above the street on a corner lot facing east. The structure is clad full in a wide exposure cedar shingles full height with a flared base. Side gabled in roof form with clipped gables the home sports two matching gable roof dormers and a projecting central front porch supported by two round Tuscan columns off the concrete porch floor. The roof has wide overhangs, exposed rafters and a wide bargeboard supported by cantilevering beam ends with a beveled tip, at the side walls, Mid-span and the transition point of the clipped gable. The home is rectangular in plan with a symmetrical front façade with the exception of the concrete front steps that lead down in front of the wall off the south side of the porch. Each of the roof dormers has a pair of single hung windows with a six over one grill. On the first floor the fifteen light front door is centered on the porch, a wrought iron railing extends along the front and north side of the porch deck. A rectangular picture window flanks the porch on the front wall of the home. A brick chimney is visible centered above the roof. A concrete path leads front the southeast corner of the lot to the front steps of the home. A basement garage door and concrete driveway is on the south side of the home near the rear of the structure.

Cultural Data: No profession was listed for Garrett Birkoff in 1927 (PCD)

Home Owners:
1928 John G. & Sarah H. Johnson, John was a Painter for Gauthier & Orr
1935 Purl W. & Minnie D. Bourgaize
1940 Mignonette E. & Laurence S. Park

Accessory Structure: Built:
Address: 1006 N JUNETT ST
Site ID: JU - 1006
Parcel No: 6205000040

Historic Names: N/A
Built: 1994

Original Owner(s): ~
Date/ Source:

Sub Group: Builder / Contractor:

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is principally clad in bevel siding with corner boards with plywood panel siding at the second floor in the gable ends. The home has a gambrel roof form with the side slope facing the street. The home has minimal overhangs except at the front where the roof over hangs the full width front porch supported by four 4x4 columns. A wide front gable dormer is centered on the front façade with two wide sliding windows with nine pane grills in each sash; the windows are flanked by louvered shutters. The front door located at the south end of the porch and with two siding windows, with twelve pane grill sash, evenly spaced to the north. A concrete stair leads up from the sidewalk to the front porch near the south end in line with the front door.

Cultural Data: (1919) House & Garage Demo 1994

Home Owners:

1920 George H. & Clara A. Hale

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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Address: 1007 N JUNETT ST
Site ID: JU-1007
Parcel No: 6205000150

Historic Names: Hutchinson Residence
Built: 1924

Original Owner(s): Archie D. L. & Thelma C. Hutchinson
Date/ Source: 1926 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor:

Style: Craftsman

Classification: Historic Contributing

Description:

The home is a single story dwelling on a flat mid-block site. The structure is clad full height in cedar shingles with woven outside corners. The homes roof is front gable in form with a projecting front gable porch roof occupying the northern half of the front façade. The low sloped roof has broad overhangs, exposed rafters and bargeboards, with forked tips, supported by triangular knew brackets at the side walls and a cantilevering beam end at the ridge. The front porch roof is supported by two square half columns supported by a masonry wall with a stucco finish, the half wall has two small short painted brick arched open just at the wooden porch floor line. Concrete steps lead off the south end of the porch along the front of the home to grade below. The front façade is asymmetrical in appearance; a small rectangular louvered opening is centered high in the main gable. A tripartite window is located to the right of the porch, two narrow sliding sash, with four pane grill in the upper third of the sash, flanking a central picture unit, with eight pane grill in the upper third. The fifteen pane front door is located on the south end of the porch next to the steps. A tripartite window similar to the one south of the porch is located to the left of the front door. Two brick chimneys are visible at opposite ends of the roof near the ridge. A concrete driveway runs along the south side of the home form the street.

Cultural Data: Archie Hutchinson was a Clerk for the Tacoma Rail and Power Co (Street cars) in 1926 (PCD)

Home Owners:
1928 Newman H. & Eva R. Nelson
1935 Harold J. & Nellie M. Johnson

Accessory Structure: Garage
Built: 1945
Classification: Historic Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
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Section 7. Description

Address: 1010 N JUNETT ST
Site ID: JU - 1010
Parcel No: 6205000030

Historic Names: Kloeppe House
Built: 1920

Original Owner(s): Frederick W. & Birdien M. Kloeppe
Date/ Source: 1921 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor: Lewis H. Snyder

Class: Craftsman
Architect:

Description:

One and a half story dwelling sided above the street on a mid-block lot. The structure is clad full height in bevel cedar siding with mitered outside corner. Front gable in roof form with a side gable front porch roof supported by two square wood columns. The roof has wide overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets at sidewalls and ridgeline. The front façade is asymmetrical in appearance with two front gables, the main gable at the front wall line and a smaller gable over a projecting bay on the north third of the façade. The side gable porch roof occupies the southern two thirds of the façade. A pair of double hung windows is centered high on the main gable at the second floor. A single double hung window with five vertical glass panes in the top sash is centered on the projecting bay. The fifteen pane front door is located at the north end of the porch next the projecting bay, a large picture window, with eight vertical panels in the upper quarter of the sash, flanks the door to the south. Concrete steps lead up to the concrete porch floor in line with the front door; a wooden railing extends from the house to the columns and down the south side of the front steps. A painted brick fireplace chimney, flanked by high wall picture windows, is visible on the south side of the home. A concrete and pathway lead from the sidewalk to the front steps, a metal railing runs along the south side of the steps.

Cultural Data: Frederick Kloeppe was listed as a Teacher at the College of Puget Sound in 1923 (PCD)

Home Owners:
1928 Frederick W. & Birdien M. Kloeppe
1935 Mrs. Birdien M. Kloeppe

Accessory Structure: Built:
United States Department of the Interior
National Park Service

National Register of Historic Places
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1011 N JUNETT ST
Site ID: JU - 1011
Parcel No: 6205000140

Historic Names: Hutchinson House
Built: 1923

Original Owner(s): Ernest & Amelia L. Hutchinson
Date/ Source: 1925 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor:

Style: Craftsman

Classification: Historic Contributing

Description:

One and a half story dwelling on a flat mid-block site. The structure is clad full height in mitered outside corners, rising above a belly band trim and mud sill at the foundation line. Front gable in roof form with a projecting front gable porch roof supported by two square wood half columns over a stucco half wall railing. The wide overhangs of the low sloped roof with its exposed rafters and widow bargeboards supported by cantilevering beam ends at the sidewalls and ridgeline. The front façade is asymmetrical in appearance with the projecting front porch centered on the main gable; concrete steps lead up from the south to the side of the porch. The front door is centered on the first floor within the porch to the left is a pair of double hung windows with three vertical panes in the upper sash. To the right of the porch is a trio of double hung windows with three vertical panes in the upper sash. A small short double hung window is centered high in the main gable at the second floor. Two brick chimneys are visible on the home, one centered near the ridgeline and a fireplace chimney flanked by small high wall picture windows on the south side of the home. A concrete drive wall leads from the street up the south side of the home to a garage at the back of the lot.

Cultural Data: Ernest Hutchinson was listed as a Miner in 1925 (PCD)

Home Owners:
1925 Ernest & Amelia L. Hutchinson
1928 Vacant
1935 Joseph J. & Nettie Markota

Accessory Structure: Garage
Built: 1950
Classification: Historic Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section 7. Description

Address: 1014 N JUNETT ST
Site ID: JU - 1014
Parcel No: 6205000020

Historic Names: Schloss House
Built: 1920

Original Owner(s): Clemens J. & Lois E. Schloss
Date/Source: 1920 (PCD)

Sub Group: Williamsburg Colonial
Builder / Contractor: Lewis H. Snyder

Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a mid-block lot. The structure is clad full height in wide exposure bevel cedar siding with mitered outside corners. The home is side gable in roof form with a steep slope and minimal overhangs of about a foot. The front façade is asymmetrical in design and slightly ‘L’ shaped in plan; the southern two thirds of the front façade projects towards the street. The front door with its half round fan light and wood panels below is centered on the front façade and surrounded by a formal fluted casing and tall header. A concrete stair and landing flanked by wrought iron rails provides access from the site to the front door. A rectangular picture window is to the left of the front door. To the right of the front wing is a second rectangular picture window centered on the wall under a flat extended soffit. Two front gable dormers are evenly spaced on the roof above each with a single double hung window. A painted brick chimney is visible on the south side of the home. A concrete stair and pathway lead up from the sidewalk to the front steps.

Cultural Data: Clemens Schloss was listed as a Mechanist in 1921 (PCD)

Home Owners:

1920 until at least 1960  Clemens J. & Lois E. Schloss

Accessory Structure: Garage  Built: 1940  Classification: Historic Contributing
**United States Department of the Interior**

**National Park Service**

**National Register of Historic Places**

**Continuation Sheet**

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

<table>
<thead>
<tr>
<th>Address: 1016 N JUNETT ST</th>
<th>Historic Names: Nicola House</th>
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<tr>
<td>Site ID: JU - 1016</td>
<td>Original Owner(s): Michael J. &amp; Julia Nicola</td>
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<tr>
<td>Parcel No: 6205000010</td>
<td>Date/ Source: 1926 (TDL)</td>
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**Style:** Craftsmen

**Architect:**

**Classification:** Historic Contributing

**Description:**

Two story dwelling sited above the street on a corner lot facing east. The structure is clad full height in cement stucco finish. The home has a side gable roof form with gables on all four sides above the first floor, with a low slope roofs. The roofs have wide overhangs, closed soffits and a narrow bargeboard supported by a triangular knee brackets at the sidewalls and ridgeline. The home has a cross pattern first floor plan with a wing or bay on four sides. The front façade is asymmetrical in design, two double hung windows are symmetrical on the second floor and a projecting bay with a shed roof in centered in on the first floor but the entry porch is located on the south side of the front bay under a gable roof that stretches across the full front façade. The porch roof is supported on the south by two tapered wood half columns over brick piers with a concrete cap. A concrete stair leads up to the concrete porch floor with a metal railing on one site, centered on the front steps facing the street is the front door. A casement window looks out over the porch from the front bay. Four tall narrow casement windows cover much of the front wall of the bay and another single casement is located on the north side of the bay, all the casements have a muntin dividing the upper third from the rest of the sash below. A brick chimney is visible near the center of the home. A projecting bay window can be seen on both the north and south sides of the first floor. A concrete stair with a metal railing on one side runs up from the sidewalk to a concrete pathway leading to the front steps.

**Cultural Data:** Michael Nicola was listed as a Grocer, at 3002 Sixth Ave., in 1929 (PCD). The Tuell brothers were Oscar (Ned) L. Tuell (1874-1960); Frank (Harry) Harry Tuell (1882-1941) Contractors (1926)

**Home Owners:**

1926 to at least 1955  
Michael J. & Julia Nicola

**Accessory Structure:** Garage  
**Built:** 1953  
**Classification:** Historic Contributing
United States Department of the Interior
National Park Service

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Address: 1017 N JUNETT ST
Site ID: JU - 1017
Parcel No: 6205000130
Historic Names: Hatcher House
Built: 1928

Original Owner(s): Roy C & Manette Hatcher
Date/ Source: 1928 (TDL)

Sub Group: Side Gable
Builder / Contractor: Rasmussen-Hartman Co

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:
One and a half story dwelling sited on a flat corner lot facing west. The structure is clad full height in a cement stucco finish except at the upper edge of the gable above the front door where it changes to cedar shingles. The home has a steeply pitched side gable roof form with a small central projecting entry wing facing the street. A full width wall door stretches across the back side of the home, the roof slope changing to a lower slope over the dormer breaking just below the ridgeline. The roof has minimal overhangs and trim, the gutter line extends a foot around the base of the gables on all sides. Rectangular in plan except at the front entry and principally symmetrical in its front façade design, the main entry is centered on the projecting bay with a small hip roof canopy above with a steep roof that flares out just above the soffit and flanked by two carriage light sconces. Flanking the entry bay on the right is a square picture window with sixteen leaded panes and on the left by a larger rectangular picture window with twenty four leaded panes. Above two roof dormers with hip roofs and a single six over six leaded glass double hung windows flank the entry bay roof. A concrete pathway lead from the sidewalk to the concrete front steps and short landing, the steps and landing flanked by wrought iron railings. A tapered brick fireplace chimney is visible on the north side of the home.

Cultural Data: Roy Hatcher was listed as an Accountant for Dempsey Lumber Co. in 1928 (PCD). Frank M. & Axcel P. Rasmussen, Mr. Rasmussen was listed as a Contractor (1928) and Herbert G. Hartman (1930)

Home Owners:
1928 Roy C & Manette Hatcher
1935 Roy C & Manette Hatcher
1940 Roy C & Manette Hatcher

Accessory Structure: Garage Built: 2008 Classification: Non-Contributing
United States Department of the Interior
National Park Service

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PIERCE COUNTY, WASHINGTON

Address: 1101 N JUNETT ST  Historic Names: Purcell House  Built: 1941
Site ID: JU - 1101  Original Owner(s): Homer E. & Mildred M. Purcell
Parcel No: 9075000190  Date/ Source: 1942 (PCD)

Style: Minimal Traditional  Sub Group: Brick, WWII Era Cottage
Architect:  Builder / Contractor:
Classification: Historic Contributing

Description:
The home is a single story dwelling sited on a flat corner lot facing south. The structure is clad in a running bond brick veneer from the concrete foundation wall to a wooden frieze board just below the shallow overhanging soffit and at the head of the window and door openings, each window opening has a slope brick sill. The home has an irregularly shaped plan with a hip roof following the round the wings and bays with a constant soffit and gutter line. The front of the home by address faces west with a single large picture window in the narrow end of the home. A projecting wing out the south side of the home has a picture window in both the west and south sides. A brick stoop stairs and railing wall extent from the western face of the home back to the west face of the south wing, the front door facing south in found in the inside corner facing south, a serpentine concrete pathway leads from the southwest corner of the site to the front sets. To the east of the bay is are two double hung window of different sizes, the lager on the left and the smaller on the right over the basement garage door. A concrete driveway leads from 11th street to the basement garage below. A wide brick fireplace chimney is visible on the north side of the home.

Cultural Data: Homer Purcell was listed as an Employee of Seattle – Tacoma Shipbuilding Corp. in 1942 (PCD)

Home Owners:
1945  Homer E. & Mildred M. Purcell
1950  John H. & Myrtle E. Hart
1955  Ward C. & Vella Vanarnam

Accessory Structure:  Built:
United States Department of the Interior  
National Park Service  

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Address: 1102 N JUNETT ST  
Site ID: JU - 1102  
Parcel No: 0321313046  

Historic Names: Shary House  
Built: 1936  

Original Owner(s): Emma M. Shary  
Date/ Source: 1936 (TDL)  

Sub Group: Brick, WWII Era Cottage  
Builder / Contractor: Anthony J. Zeh  

Style: Minimal Traditional  
Architect:  
Classification: Historic Contributing  

Description:  
One and half story dwelling sited above the street on a corner lot facing east. The structure is clad full height in a running bond brick veneer from a solder course band just above the concrete foundation to the underside of the soffit above, with sloped brick window sills. The small hip roof dormer on the south side of the roof is clad in cedar shingles with woven corners. The primary roof form of the house is a hip, with two front gable wings on the front façade and s shed roof over the front entry stoop. The roof has a moderate overhanging flat soffit except at the gable ends with the overhang is limited to a bargeboard with that widens at the gutter line in a downward curve. The front façade is asymmetrical in design, the larger of the two gable wings is located on the south side of the façade and has a single large rectangular picture window centered on the first floor and small narrow louver high in the gable above. The smaller of the two wings is on the north side of the façade has a single eight over one leaded glass double hung window centered on the gable with small narrow round arched recess brick panel high on the gable. The front door faces north out the side of the larger wing at the inside corner, a small picture window is located to its north on the eastern wall of the home all under a shed roof with a curved metal fascia that extend beyond its northern edge. A large picture window is centered between the two front wings. Two brick chimneys are visible; one on the north roof and a wide fireplace chimney with brick recesses in a checker board coursing pattern is located on south side. A concrete driveway leads from the street to the basement level on the south façade near the southwest corner of the home. A serpentine concrete paver pathway leads up from the sidewalk to the concrete steps and stoop at the front door.

Cultural Data: No Profession was listed for Emma Shary in 1936. (ill) TDL 1937Mar28 p. C14  
Home Owners:  
1940 Guido & Amelia Cinelli  
1945 Guido & Amelia Cinelli  
1955 Robert & Irene T. Martin  

Accessory Structure:  
Built:  

1937Mar28 TDL
United States Department of the Interior  
National Park Service  

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<table>
<thead>
<tr>
<th>Address</th>
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<td>Parcel No: 9075000210</td>
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<td>Date/ Source: 1945 (PCD)</td>
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<td></td>
<td>Sub Group: WWII Era Cottage</td>
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<tr>
<td></td>
<td>Builder / Contractor: Ole I. Johnson</td>
<td></td>
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<td>Style: Minimal Traditional</td>
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<tr>
<td>Architect:</td>
<td>Classification: Historic Non-Contributing</td>
<td></td>
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</tbody>
</table>

Description:  
The home is a single story dwelling sited just above the street on a mid-block lot. The structure is clad in vinyl channel siding full height, with a mirrored diagonal siding pattern in the gables. The home is front gable in roof form with minimal overhangs and narrow trim. The front façade is asymmetrical in appearance with two front gables; the smaller one is just a few feet in front of the other in line with the front wall of the home. The small occupies a little more than half the front façade and the large about eighty percent. The front door is located near the center of the home in a slight recess in the wall; to its right is a large picture corner window that wraps around the southwest corner of the home, a smaller picture window faces south. A large square picture corner window wraps around the northwest corner of the home, a smaller sliding window on the north wall. A serpentine concrete pathway leads from the sidewalk to the concrete steps and landing at the front door, the front steps lead up from the north, a metal railing running up the open side of the steps and landing. A wide brick chimney is visible on the north side of the home. A concrete driveway leads down a steep slope to the basement garage near the southern wall of the home.

Cultural Data:  
No profession was listed for Augusta Sivo in 1945 (PCD)

Home Owners:  
1945   Augusta Sivo (wid. of Otto)  
1955   Harry R. & Mildred E. Wilson

Accessory Structure:  
Built:  

![Image of the house with a driveway leading to the basement garage.]
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National Park Service

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Address: 1106 N JUNETT ST
Site ID: JU - 1106
Parcel No: 0321313047

Historic Names: Johnson House
Built: 1938

Original Owner(s): Ellis & Dorthy M. Johnson
Date/ Source: 1939 (PCD)

Style: Colonial Revival
Sub Group: Williamsburg Colonial
Builder / Contractor:

Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a site adjacent to an alley entrance to its north. The structure is clad in vinyl bevel siding full height with corner boards. The home is side gable in roof form with a semi-symmetrical front façade. The roof has minimal overhangs and trim. The front door is centered on the façade recessed slightly within a formal mill work, with fluted pilasters, capitals, frieze with dentils and a gable pediment projecting above the adjacent gutter line of the main roof. A single carriage lamp is center above the door flanked by the house numbers. Flanking both sides entry door are large picture windows flanked by louvered shutters. The window on the left, the smaller of the two has twenty leaved glass panes; the one on the right has twenty four leaved glass panes. Above two small front gable roof dormers each with a six leaved pane window are evenly spaced about the front entry. Concrete steps and landing flanked by metal handrails provides access to the front door from the site. A serpentine concrete pathway leads form the sidewalk near the southeast corner of the lot to the steps. A brick fireplace chimney is visible on the north side of the home.

Cultural Data: Ellis Johnson was listed as Teacher at Mason Junior High School in 1940 (PCD)

Home Owners:
1940 Ellis & Dorthy M. Johnson
1950 Lillian Ojarla
1955 Lillian Ojarla

Accessory Structure: Garage
Built: 1959
Classification: Historic Contributing
The home is a single story dwelling sited just above the street on a site adjacent to an alley entrance on its north. The structure is clad in bevel vinyl siding with corner board trim. The roof is a hip form with minimal overhangs and trim. The front façade is asymmetrical in design with a wing projecting towards the street off the northern half of the front façade. The front door is recessed back into the front wing near its southern wall. A corner window is located at both the northwest corner and southwest corner of the home. The northern corner window has a sliding window of the west and a narrow picture window on the north. The southern corner window has a large picture window on the west and small picture window on the south wall. A concrete stair leads up to the side from the sidewalk to the front steps and concrete landing at the front door, a metal railing down both sides of the steps. A concrete driveway extends down a steep slope to the basement garage under the northern edge of the front façade.

Cultural Data: No profession was listed for Edna Erion in 1942 (PCD)

Home Owners:
1945    Edna D. Erion (wid. of Charles)
1950

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1115 N JUNETT ST
Site ID: JU - 1115
Parcel No: 9075000180

Historic Names: Langeland House
Built: 1929

Original Owner(s): Fred H. & Myrtle M. Langeland
Date/ Source: 1929 (PCD)

Sub Group: Side Gable
Builder / Contractor: Ole I. Johnson

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling on the flat site adjacent to an alley entry on its south. The structure is clad full height in bevel cedar siding that flares out at its base and has with a mitered outside corners. The home has a side gable in roof form with a projecting front gable wing that tapers out in a smooth curve over the entry door and shed roof dormer. The roof has moderate overhang of a foot, bargeboards and trim. The front façade is asymmetrical in design with the front door centered on the first floor at the southern edge of the projecting wing. The round top entry door is recessed back into wall, accessed thru a round top arched trimmed opening at the face of the wing. A hexagonal window is located in the south wall of the entry recess. To the left of the entry is a tripartite window, two narrow four over one double hung window flanking a square picture unit, is located near the north wall. A round arched, four over four, double hung window is centered on the front gable high on the second floor. A large tripartite window with a wider picture unit is located centered on the main body of the home south of the front wing. The shed roof dormer above has a pair of four over windows centered on its front façade. A concrete pathway leads from the sidewalk to the concrete front steps and landing in the entry door recess. A concrete driveway slopes down steeply to basement garage door under the southern end of the home. Two brick chimneys are visible on the home, one above the center of the roof and the tapered fireplace chimney on the south side of the home flanked by small high wall four pane picture windows.

Cultural Data: Fred Langeland was listed as a Salesman in 1929 (PCD).

Home Owners:
1930 Fred H. & Myrtle M. Langeland
1935 Walter W. & Jessie Frankland
1940

Accessory Structure: Built:
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National Park Service

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Address:  1119 N JUNETT ST
Site ID:   JU - 1119
Parcel No: 9075000170

Historic Names: Ahrens House
Built: 1930

Original Owner(s): Jack J. & Esther M. Ahrens
Date/ Source: 1932 (PCD)

Sub Group: Side Gable
Builder / Contractor: Ole I. Johnson

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling sited just above the street on a corner lot facing west. The structure is clad full height in bevel siding with mitered outside corners that flares out at the base of the wall. The home is side gable in roof form with two overlapping front gables and a front gable roof dormer. The roof has moderate overhangs and bargeboard trim. The home is slightly 'L' shaped in plan with a projecting front wing along the norther half of the front façade. The primary front gable occupies half the front façade on the northern; a smaller gable overlaps the southern edge of the front gable providing cover for the entry door. The round top front door, with its small four leaded glass round arch light, is recessed into the front wall of the front wing to the right of center of the wing. The door is flanked on the right by a small high wall round arched picture window with six leaded glass panes. Concrete steps lead up from the site to the north side of a concrete front door landing; a wooden railing wall extends around the open sides of the landing. A tripartite window, two narrow eight leaded pane casement windows flanking a square picture window, is centered between the entry door and the north wall of the home. A round arched double hung window with six leaded panes in the upper sash is centered high on the gable at the second floor. Another larger tripartite window is located centered on the main body of the home to the south of the front wing, similar to the northern window. A pair of six over one double hung window is located in the front wall of the roof dormer above. Two brick chimneys are visible on the home one high above the center of the roof and the other a tapered brick fireplace chimney is visible on the south side of the home flanked by small high wall six pane leaded glass picture windows. A concrete serpentine pathway leads from the northwest corner of the lot to the concrete front steps. A concrete driveway leads down from the street into the basement garage under the south end of the home.

Cultural Data: Jack Ahrens was listed as a Gas Station owner, 601 N. 1st Street, in 1932 (PCD).

Home Owners:
1935    Jack J. & Esther M. Ahrens
1940    John J. & Esther M. Ahrens

Accessory Structure: Built:
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National Park Service

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

Address: 1120 N JUNETT ST  
Site ID: JU – 1120  
Parcel No: 2215000160

Historic Names: Robinson House  
Built: 1930

Original Owner(s): A.B. Robinson  
Date/ Source: 1930 (TDL)

Style: Tudor Composite  
Sub Group: Brick, Side Gable

Architect:  
Builder / Contractor:

Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a site adjacent to an alley entrance on its south. The structure is clad full height in a running bond brick veneer with randomly spaced protruding bricks and corbeled brackets at the corners giving the home a rustic texture. The brick work starts above the concrete foundations with a selder course band around the home, window openings have sloped brick sills and entry door has a two course round arch. A wide brick chimney is centered on the front façade. The home has a side gable roof form with small front gable wall dormer above the entry to the north of the chimney. The roof has minimal overhangs and trims at the rake of the gables. The front façade is asymmetrical in design; the southern quarter is recess back a few feet. The recessed round top front door, with small round arched light, is just to the north of center of the front façade. To its left of the front door is the chimney and further down a small three lead pane picture window high on the wall, a small brick recessed panels is high in the gable over the door. To the right of the door is a pair of tall narrow casement windows with eight leaded panes each. At the recessed southern wall is another pair of casement windows each with twelve leaded glass panes each. A brick railing wall extends around the open sides of the concrete front stoop and down one side of the front step off the south side of the stoop. A basement garage projects out slightly in front of the front wall, in line with the railing wall at the north end of the home, its walls clad in brick with a selder course flat arch over the door opening, a concrete driveway extent from the street to the garage. Concrete stair leads up from the sidewalk to a path that leads to the front steps.

Cultural Data: No information was found on A. B. Robinson. Charles Sigle was listed as Chief Engineer for B. B. Co. in 1931 (PCD)

Home Owners:
1931 Charles M. & Frances I. Sigle
1935 Franklin E. & Irene T. Kensey
1940 Clarence E & Nina Moore

Accessory Structure:  
Built:
United States Department of the Interior  
National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
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<td>Built:</td>
<td>1938</td>
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</table>

<table>
<thead>
<tr>
<th>Original Owner(s):</th>
<th>Tony D. Anton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date/ Source:</td>
<td>1938 (TNT)</td>
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<table>
<thead>
<tr>
<th>Sub Group:</th>
<th>Brick, Center Gable</th>
</tr>
</thead>
<tbody>
<tr>
<td>Builder / Contractor:</td>
<td>James H. March (B); Albert &amp; Carl Madsen (C)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Classification:</th>
<th>Historic Contributing</th>
</tr>
</thead>
</table>

Description:  
One and a half story dwelling on a flat corner lot facing west. The structure is clad full height in a running bond brick veneer with sloped brick sills at windows and a single brick round arch over some window. A shed roof dormer on the roof is clad in cedar shingles with woven outside corners. The home is cross gable in roof form with a very steeply slope central bellcast front gable, the roof flaring out at its base. The side gable roof form having clipped gable ends. A round top front door is recessed back into the front wing a foot, a slightly larger round arch opening providing access to the recess. Flanking the entry door are two narrow eight leaded pane pictures, a single carriage light over the arch. A narrow round arched picture window is high on the front gable at the second floor. Large rectangular picture windows flank the front wing on the main body of the home at the first floor. A steeply sloped shed dormer is to the south of the front gable, three four leaded pane windows grace its front wall. A single car attached garage is set back along the north side home; a concrete driveway provides access from the street. A concrete pathway leads from the sidewalk to the front steps and landing at the front door, both flanked by wrought iron railing.

Cultural Data:  
Elmer Otto was listed with L. Otto & Sons in 1939 (PCD). No record of Tony Anton living at this address in 1938 – 1940. The home was formerly listed as 1201 Junett. (iii) TNT 1938Jul31 p. B12. House Design is very similar to house in North Slope Historic District at 602 N. M Street built in 1931 by John Gallucci (B) and Jardeen & Nyquist (C)  

Home Owners:  
1939 until 1959  Elmer H. & Erma E. Otto  

Accessory Structure:  
\[\text{Built:} \]
United States Department of the Interior
National Park Service

National Register of Historic Places
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Section 7. Description

Address: 1207 N JUNETT ST
Site ID: JU - 1207
Parcel No: 9075000070

Historic Names: Strauman House
Built: 1938

Original Owner(s): John & Hildegard Strauman
Date/ Source: 1938 (TNT)

Sub Group: Cape Cod
Builder / Contractor: James H. March (B); Albert & Carl Madsen (C)

Classification: Historic Contributing

Description:
One and a half story dwelling on a flat mid-block lot. The structure is clad full height in a wide exposure cedar shingles with woven outside corners. Side gable in roof form with a moderate roof overhang, the home is rectangular in plan and with a symmetrical front façade. The paneled from door with four light transom is centered on the façade and flanked by a formal fluted casing and base and head blocking. Equally spaced on both sides of the entry are two, four over four double hung windows with louvered shutters on both sides, for a total of four front windows. A brick front landing and steps flanked by wrought iron railings provides access to the door from the site, a stone pathway leads from the sidewalk to the front steps. A brick fireplace chimney flanked by square four pane high wall picture windows is visible on the north side of the home.

Cultural Data: John Strauman was listed as a Floor Finisher in 1939 (PCD)

Home Owners:
1939 to at least 1960 John & Hildegard Strauman

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1208 N JUNETT ST
Site ID: JU - 1208
Parcel No: 2215000060

Historic Names: Barton House
Built: 1930

Original Owner(s): Fred J. & Mary Barton
Date/ Source: 1931 (PCD)

Sub Group: Cross Gable
Builder / Contractor:

Style: Tudor Composite
Architect: Historic Contributing
Classification:

Description:

One and a half story dwelling sited slightly above the street on a mid-block lot. The structure is clad full height in an alternating pattern, two narrow exposure to one wide, bevel cedar siding with mitered outside corners. Cross gable in roof form with a steeply pitched roof, the slightly ‘L’ shaped plan has a projecting front gable wing at the northern half of the front façade. The roof has minimal overhangs but a raised trim at the gable ends. The front wing has a small inward swinging hopper window high in the gable at the second floor. Below at off center to the north is a large rectangular picture window. The southeast corner of the wing is recessed back to the main wall of the home and contains the front door, a small projecting gable roof supported by metal trellis column supporting the outer corner. A concrete front steps and landing with a metal railing on one side, provides access from the site up to the front door. A serpentine concrete pathway runs from the side walk to the front steps. A wide brick fireplace chimney is visible on the north wall of the home flanked by double hung windows.

Cultural Data: Fred Barton was listed as the President of Supreme Cleaners & Dyers Inc.

Home Owners:

1928
1935 Arthur L. & Mildred H. Osberg, Arthur was a Department Manager for S & Sons
1940 Arthur L. & Mildred H. Osberg
1945 Arthur L. & Mildred H. Osberg

Accessory Structure: Built:
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
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<table>
<thead>
<tr>
<th>Address:</th>
<th>Historic Names: Lunderman House</th>
<th>Built: 1938</th>
</tr>
</thead>
<tbody>
<tr>
<td>Site ID:</td>
<td>Original Owner(s): Herbert V. W. &amp; Laura M. Lunderman</td>
<td>Date/ Source: 1939 (PCD)</td>
</tr>
<tr>
<td>Parcel No:</td>
<td>Sub Group: Brick, Hip Roof</td>
<td>Builder / Contractor: James H. March</td>
</tr>
</tbody>
</table>

Style: Regency Revival  
Architect: Russell, Lance & Muri Architects  
Classification: Historic Contributing  

Description:  
Two story dwelling sited on a flat mid-block lot. The structure is clad in a running bond of golden colored brick with a soldier course band at the base of the wall and just below a wood frieze trim at the soffit – window headers above the second floor; sloped brick window sills and soldiers course headers at the first floor. The home has a hip roof form with minimum flat overhanging soffit of about a foot. Rectangular in plan and symmetrical in its front façade, the six glass panel entry door is centered on the façade in a projecting bay with five side walls and a hip roof. Flanking the door, the front entry bay has a checker board pattern coursing panels and a wide checker board panel with row lock boarded panel above of the front façade at the second floor. There are four double hung windows, of similar size and flanked by wood plank shutters on both sides, stacked two on each floor to the left and right of the main entry. A red brick pathway leads up from the sidewalk to the concrete front step and red brick landing at the front door. A large brick fireplace chimney is visible on the south side of the home.  

Cultural Data: Herbert Lunderman was listed as a Traveling Salesman. (ill) TNT 1938May22 p. A12, under construction.  

Home Owners:  
1940 Herbert V. W. & Laura M. Lunderman  
1945 Parker H. & Frances M. Tottler  
1950 Parker H. & Frances M. Tottler  
1955 Parker H. & Frances M. Tottler  

Accessory Structure: Carport  
Built: 1972  
Classification: Non-Contributing
United States Department of the Interior
National Park Service

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Address: 1214 N JUNETT ST
Site ID: JU - 1214
Parcel No: 221500010

Historic Names: Hart House
Built: 1931

Original Owner(s): August Hart
Date/ Source: 1936 (TDL)

Sub Group: Side Gable
Builder / Contractor:

Style: Tudor Composite
Classification: Historic Contributing

Description:
One and half story dwelling sided above the street on a lot adjacent to an alley entrance on its south. The structure is clad full height in bevel cedar siding with mitered outside corner except at the front gable which is cement stucco and half-timber trim. The home has a steeply pitched cross gable roof with intersecting shed dormer. Slightly 'L' shaped in plan the home has a projecting wing that occupies the northern half of the front façade, the front gable and bay window projecting a few feet in front of the will below. The front bay window with its thirty six leaded glass pane central picture window flanked by twelve leaded glass pane casement windows on the chamfered sides of the bay. A single six over six grill single hung window is high on the gable at the second floor. The round top front door is located just to the south of the front wing under a small shed roof porch roof supported by a single 4x4 wood column at the outer corner supported of the front porch deck. Brick and concrete steps and landing providing access to the front door from the site below. To the left of the front door is a large rectangular picture window. Above two single hung windows, with six over six grills, are in the front wall of the shed dormer. A single car garage in the basement is accessed from the alley under the south side of the home.

Cultural Data: No profession was listed for August Hart in 1933 (PCD). (iii) TDL 1936May17 p. B8

Home Owners:
1935 John & Anna Mari-Hart, John was an Auditor for Tacoma Plumbing Supply Co.
1940 Otto H. & Marguerite C. Leschner
1945 Nels H. & Elizabeth Mannuson

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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Address: 1215 N JUNETT ST
Site ID: JU - 1215
Parcel No: 9075000050

Historic Names: Williams House
Built: 1938

Original Owner(s): Norman A. & Marcella Williams
Date/ Source: 1940 (PCD)

Sub Group: Williamsburg Colonial
Builder / Contractor: James H. March (B); Carl Madsen (C)

Style: Colonial Revival
Classification: Historic Contributing

Description:
One and a half story dwelling on a flat side adjacent to an alley entrance to its north. The structure is clad full height in a wide exposure bevel cedar siding with mitered outside corners. The home is rectangular in plan, symmetrical in its front façade and has a side gable roof form with minimal overhangs and trim. The front door is centered on the façade and surrounded in a projecting casing. The front door has fluted pilasters and capitals on both sides of the door with a tall flat header above. Flanking both sides of the entry are tall octagonal picture windows, corner windows occupy both front outside corners of the façade. The corner windows are made up of a large wide picture window on the front and a smaller picture window around the corner. Above on the roof are two small front gable roof dormers recessed into the primary roof and evenly flanking the front entry. A brick fireplace chimney is visible on the north side of the home. A serpentine concrete pathway leads from the sidewalk to the brick front steps and landing at the entry door.

Cultural Data: Norman Williams was listed as a manager for the Hoover Co. in 1940 (PCD)

Home Owners:
1940 Norman A. & Marcella Williams
1945 Norman A. & Marcella Williams
1950 Arthur M. & Ruby M. Marysh

Accessory Structure: Garage Built: 2011 Classification: Non-Contributing
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
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<table>
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<tr>
<th>Address</th>
<th>Historic Names: Eshelman House</th>
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<tr>
<td>1301 N JUNETT ST</td>
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<td>Site ID:</td>
<td>Original Owner(s): Richard A. &amp; Betty Eshelman</td>
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<tr>
<td>Parcel No:</td>
<td>Date/ Source: 1951 (PCD)</td>
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<td>2300003490</td>
<td>Sub Group: Brick, Ranch</td>
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<td>Style:</td>
<td>Builder / Contractor:</td>
<td></td>
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<tr>
<td>Minimal Traditional</td>
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</table>

**Description:**  
The single story dwelling is sited above the street on a corner lot facing west. The structure is clad full height in a running bond brick veneer with sloped brick sills. The home has hip roof form with wide flat soffits right at the head of the window and door openings. A wide brick chimney is visible centered above the roof just north of the southern hip slope. The front façade is asymmetrical in design; the front door is recessed into the wall about a third of the way from the south wall. To its right is a large picture window with a slider in in the lower quarter of the window. To the north of the entry is a single double hung window with a six over six grills, to its left is a wide double slider window with a six pane grill in the siders and a twelve pane grill in the fixed unit. Further north is another picture window with a slider in the lower quarter of the opening. Below at the basement level is a single car garage door and concrete driveway providing access to the garage under the north end of the home. A concrete stair and pathway lead up from the sidewalk at the southwest corner of the lot to the concrete front steps and landing at the front door, a metal railing extends along the west side of the steps and landing.

**Cultural Data:** Richard Eshelman was listed as a Switchman for Pacific Telephone & Telegraph Co. in 1951 (PCD)

**Home Owners:**
- 1955    | Joseph H. & Gladys A. Gee  
- 1960    | Joseph H. & Gladys A. Gee  

**Accessory Structure:**

Built:
United States Department of the Interior  
National Park Service  

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| Address: 1414 N JUNETT ST | Historic Names: Horther House | Built: 1940 |
| Site ID: JU - 1414 | Original Owner(s): Philip Y. & Mary Horther | Date/ Source: 1942 (PCD) |
| Parcel No: 2300002830 | Sub Group: Williamsburg Colonial |

Architect:  
Classification: Historic Contributing  

Description:  
One and half story dwelling on a flat corner lot facing east. The structure is clad full height in bevel cedar siding with mitered outside corners. Side gable in roof form the home has minimal overhangs and soffits at the gutter line which continuous around to the base of the gable ends about a foot. The front façade is asymmetrical in design, the homes plan is basically rectangular in form but with a small projecting wing to the south off the southeast corner of the structure. Two roof dormers clad in bevel siding are evenly spaced on the main roof, each with a six over one double hung window facing the street. The front door is recessed into the front wall roughly centered on the main body of the home. The doorway opening is flanked by a formal trim of fluted casings with a tall header and crown molding. Concrete steps and landing provide access to the front door from grade, flanked by metal railings. Flanking both sides of the entry are two six over one double hung windows with plank shutters. A smaller three over one double hung window is found near the south wall on the projecting wing. A chimney clad in bevel siding is visible at the north end of the home, the replacement of a brick chimney that was removed during foundation work a few years ago. A simple concrete pathway leads from the sidewalk to the front steps.  

Cultural Data: Philip Horther was listed as President of the West Coast Fruit & Produce Co. in 1942 (PCD)  

Home Owners:  
1945 Philip Y. & Mary Horther  
1950 Philip Y. & Mary Horther  
1955 Philip Y. & Mary Horther  

Accessory Structure: Garage  
Built: 2010  
Classification: Non-Contributing  

![Image](image-url)
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1502 N JUNETT ST
Site ID: JU - 1502
Parcel No: 2300000560

Historic Names: Palamidessi House
Built: 1952

Original Owner(s): Nello G. & Gena Palamidessi
Date/ Source: 1953 (PCD)

Sub Group: Brick & bevel siding, Ranch
Builder / Contractor:

Style: Modern
Classification: Historic Non-Contributing

Description:
One and a half story dwelling on a flat corner lot facing east. The structure is clad in bevel siding full height with outside corner board trim. The home has a side gable roof form with a central front gable dormer and shed roof front porch supported by three square wood columns. The home had been a one story ranch style home with a tall brick wainscot, bevel siding and a hip roof similar to the home to the west of the site before its remodel into the current form. The home has two wide shed dormers each with a grouping of four single hung four over one windows. The central dormer has a pair of six fore one single hung windows centered on the gable. Located directly below the central dormer it the front porch, the front door to the home is at the south end of the porch flanked by a tripartite window, two four over one single hung windows flanking a central larger six over one single hung window. To the left of the porch is a stepped pair of four over one single hung windows and further out near the south wall is a pair or six over one single hung windows flanked by louvered shutters. All the windows appear to be vinyl with applied grills simulating divided lights. To the right of the front porch is a pair of garage doors facing the street, a gravel driveway provides access from the street to the doors. Above on the roof is a brick chimney between the home and the attached garage.

Cultural Data: Nello Palamidessi was listed as a Bartender at the Oasis Tavern in 1953 (PCD)

Home Owners:
1955 Nello G. & Gena Palamidessi
1960

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1708 N JUNETT ST
Historic Names: Trent House
Built: 1910

Site ID: JU - 1708
Original Owner(s): James L. Trent

Parcel No: 2290001030
Date/ Source: 1910 (TDL)

Style: Craftsman
Sub Group: Hip Roof Bungalow

Architect: Potter & Merrill Architects
Builder / Contractor: Apps & Potter

Classification: Historic Contributing

Description:

The home is a single story dwelling off an alley that is level with the alley but drops off sharply to the southeast into the adjacent gulch. While this home as a Junett Street address, the street actually stops at the alley on the north side of the home allowing access to the property principally off the alley, a simply gate in the fence at the end of Junett Street provides access to the front door. The structure is clad full height in bevel cedar siding with mitered outside corners from the foundation line to a frieze board just below the soffits. Rectangular in plan the home has a hip roof with a moderate flat soffit overhangs. A hip roof porch supported by two square brick columns occupies the southern two thirds of the front façade. A short railing wall with bevel siding extends between the columns, the front steps lead up the north side of the porch to the wooden porch floor. The front door with its eight panes in the upper third of the door is located at the north end of the porch. The door is flanked by bay windows each with a trio of picture window, the center sash slightly wider than the outer two, with a continuous transom above with a leaded panel of diamond shaped glass panes.

Cultural Data: James Trent was listed as Real Estate Agent in 1910 (PCD), no record found of him living at this address. (ill) TDL 1910Jan30 p.38, Arthur R. Apps Carpenter and Builder, (ill) 1910May22 p.16 TDT

Home Owners:
1910 James L. Trent
1915 Joseph H. & Marry L. Gordon, Joseph was listed as an Attorney.
1920 Herbert F. & Ruth S. Gambell
1928 Herbert F. & Ruth S. Gambell
1935 Herbert F. & Ruth S. Gambell

Accessory Structure: Built:

1910Jan30 TDL
United States Department of the Interior
National Park Service

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Address: 1712 N JUNETT ST
Site ID: JU - 1712
Parcel No: 2290000960

Historic Names: Trent House
Built: 1910

Original Owner(s): J.L. Trent
Date/ Source: 1910 (TDL)

Sub Group: Side Gable
Builder / Contractor: Apps & Potter

Description:
One and a half story dwelling on flat mid-block lot adjacent to an alley entrance on its south. The structure is clad in a combination of bevel cedar siding, with mitered corners, rising above a water table trim board and sill up to the belly band trim in line with the headers of the first floor window where it transitions to cedar shingles with woven corner and a base flare, the remaining height of the home and dormer. The home has side gable in roof form with a central shed dormer and a roof that extend out over the front porch. The roof very broad overhangs; exposed rafters and a wide bargeboard that is supported by triangular knee brackets at the sidewalls, third points of the span and ridgeline. The roof dorm is half the width of the home and has a trio of eight over one double hung windows centered on its front façade. The porch roof extends across the southern half of the home and projects out towards the street supported by two square brick columns with a wooden diagonal brace with a curved bottom edge that carries the deep overhang beyond the columns. Wide wooden steps lead up the front to the wooden porch floor, the porch is recess several feet into the front wall of the home, an eight over one double hung window is in the front wall the entry door is to the right facing south. Brick piers with a concrete cap and metal pipe railings flank both sides of the front steps. Immediately to the right of the porch is six over one double hung window, further north a large tripartite window is located near the north wall. The tripartite window has two narrow nine over one sash picture window flanking a larger twelve over one sash picture window. A brick chimney is visible over the roof near the southwest corner of the home. A concrete pathway leads from the street to the front steps.

Cultural Data: To record of a J.L. Trent living in the Tacoma in 1910. William Smith was listed as Chief Clerk Tax Department for Northern Pacific Railway 1910 (PCD), (iii) TDL 1/30/1910 p.38; (iii) TDT 5/22/1910 p.16
Home Owners:
1910 William C & Lolo F. Smith
1920 Thomas N. & Margaret Henry
1928 Edwin E. & Gertrude T. Hawkins

Accessory Structure: Garage
Built: 1950
Classification: Historic Contributing

[Image of the house]
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 1716 N JUNETT ST  
Site ID: JU - 1716  
Parcel No: 2290000950  

Historic Names: Taylor House  
Built: 1909  

Original Owner(s): Dr. Charles E. Taylor  
Date/ Source: 1910 (PCD)  

Style: Craftsman  
Architect: William Farrell  
Sub Group: Side Gable  
Builder / Contractor: William Farrell (B) Mitchell, Donsley & Co. (C)  

Classification: Historic Contributing  

Description:  
The home is a two story structure sited on a flat corner lot facing east. The structure is clad in cedar shingles full height with woven corners and a base flare, in an alternating exposure pattern of one wide to one narrow shingle course. The home is “L” shape in plan and a side gable roof form with a front gable wing that occupies the southern two thirds of the front façade. A front gable porch roof spans from the main body of the home projecting out in front of the front wing while overlapping it to its south, the roof supported by two square brick columns. The roof has very broad overhangs, exposed rafters and a wide barge board supported by triangular knee brackets at the sidewalls, mid-span and ridge of the home. Concrete steps flanked by brick sidewalks with concrete caps lead up to the wooden porch floor, ahead on the front wall is a large picture window and the front door is to the left into the side of the front wing. A tall pair of double hung windows is centered on the gable of the wing at the second floor, each with a row of four panes in the upper third sash. Below a tripartite window is to the left of center at the first floor, two narrow, two over one, double hung windows flanking a larger, four (row) over one, central double hung window. A small picture window is under the porch roof near the north wall of the front wing. A brick chimney is visible over the ridge of the home. A concrete walk leads from the front sidewalk to the front steps.  

Cultural Data: Dr. Charles Taylor was listed as a Physician & Surgeon in 1910 (PCD). (ill) TDL 7/18/1909 p.35  

Home Owners:  
1910 Dr. Charles E. Taylor  
1920 Henry C. & Eila M. Watkins  
1928 Henry C. & Eila M. Watkins  
1940 Mrs. Florence C. Armstrong, Teacher at Lincoln High School.  

Accessory Structure: Garage  
Built: 

1909Jul18 TDL
United States Department of the Interior  
National Park Service  

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<table>
<thead>
<tr>
<th>Address: 1901 N JUNETT ST</th>
<th>Historic Names: Tone House</th>
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<tr>
<td>Site ID: JU - 1901</td>
<td>Original Owner(s): Robert &amp; Sarah Tone</td>
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<td>Parcel No: 2290000420</td>
<td>Date/ Source: 1929 (TDL)</td>
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<td>Sub Group: Side Gable</td>
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</tr>
<tr>
<td></td>
<td>Builder / Contractor: William Hiltbrunn</td>
<td></td>
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</table>

**Style:** Tudor Composite  
**Architect:**  
**Classification:** Historic Contributing  

**Description:**  
One and half story dwelling sited above the street on a corner lot facing west. The structure is clad in bevel cedar siding with mitered corners full height. The home is slightly "L" shape in plan with a side gable in roof form with three front gables including the small dormer on the southern portion of the main roof, each with a steeper pitch than the main roof. The roof has a minimal overhang with trim. The primary front gable occupies the northern third of the front façade with a tall narrow round arch window with eight leaded panes centered at the second floor. Below a bay window with a hip roof and tapered side is centered on the first floor, each side with a twelve pane leaded glass window. To the south of the front gable at the center of the home is a smaller front gable over the round top front door with its small round arch view lile, the gable projecting a foot in front of the wing with an arch soffit over the door. A small round arched wood louver is centered in the gable. To the south of the entry gable on the main body of the home is a wide tripartite window with two narrow, eight leaded pane, casement windows flanking a much larger central picture window. Centered above is the small roof dormer with a single three over one leaded glass double hung window. To brick chimneys are visible on the home one over the center of the roof and the second a fireplace chimney on the south side of the home. A concrete stair and pathway lead up diagonally from the southwest corner of the lot to concrete steps and landing at the front door.

**Cultural Data:** Robert Tone was listed with Robert Tone & Co. in 1929 (PCD). (ill) TDL 7/21/1929 p.D2 for sale; (ill) TDL 8/18/1929 p.D8.

**Home Owners:**  
1935 Robert & Sarah Tone  
1940 Joseph H. & Mildred P. Kitlar  
1945 Joseph H. & Mildred P. Kitlar  

**Accessory Structure:**  
**Built:**
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1902 N JUNETT ST
Site ID: JU - 1902
Parcel No: 2290000880

Historic Names: Clark House
Built: 1910

Original Owner(s): John A. Clark
Date/ Source: 1910 (TDL)

Sub Group: Cross Gable Bungalow
Builder / Contractor: Papst & Potter

Style: Craftsman
Architect: Woodrofe & Constable Architects
Classification: Historic Contributing

Description:
One and a half story dwelling on a flat corner lot facing east. The home is clad in a combination of bevel cedar siding, with mitered corner, up to a sill trim in line with the first floor windows where it transitions to cedar shingles, with woven corners, in an alternation exposure pattern of one wide to one narrow shingle course. The home roof is cross gable in form with a full width front gable and a projecting two thirds with front gable porch roof. The roof has a broad overhang, exposed rafters and triangular knee brackets with a solid diagonal brace at the sidewalls, mid-span and at the ridgeline. The front porch roof is supported by three pairs of square wood half columns over a railing wall clad in bevel siding, a small eight pane window is centered in the porch roof gable. The front door is near to the center of the home and the south end of the porch, the porch recesses back into the home to the north of the door and ends with a window similar in design to the front of the home. A grouping of six windows is located to the south of the porch on the front of the home, two narrow casement window with a square transom window above flanking a larger central picture window with transom window above, all set in a projecting bay window. The front gable above project out in front of the first floor wall and bay window below, trimmed in corbeled brackets. A short pair of six pane inward swinging hopper windows is centered high on the gable. A clinker brick fireplace chimney with a wide base is visible on the south side of the home. A concrete pathway leads from the sidewalk to the concrete front steps centered on the front door leading up to the wooden front porch.

Cultural Data: John Clark was listed as a Clerk of the Chicago, Milwaukee and St. Paul Railway in 1911 (PCD). (Ill) TDL 1/30/1910 p.37; (ill) TDT 5/22/1910 p.16; John Diley purchase house from John A. Clark, 1923 (TDL). The basic plan of this home was used at other homes attributed to Harry Potter.
Home Owners:
1910 John A. Clark
1920 Leslie J. & Bertha Brisbois
1928 John J. & Ida Daley

Accessory Structure: Built:

1910 May 22 TDT
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1906 N JUNETT ST
Site ID: JU - 1906
Parcel No: 2290000870 & 2290000890

Historic Names: Cuttings House
Built: 1910

Original Owner(s): Otis & Laura Cutting
Date/ Source: 1910 (TDL)

Sub Group: Side Gable Bungalow
Builder / Contractor: Papst & Potter

Style: Craftsman
Architect: Woodrofe & Constable
Classification: Historic Contributing

Description:
The home is a single story dwelling sited on a flat mid-block lot adjacent to an alley on its north. The structure is clad in a combination of clinker brick veneer wainscot with a concrete cap over a field stone foundation. The brick wainscot extends up to the window sills where it transitions to cedar shingles with woven outside corners and board and batten gables project beyond the sidewalls with corbeled brackets below. The home has a side gable roof form with broad overhangs, exposed rafters and wide bargeboard supported by triangular knee brackets at the sidewalls and ridgeline. A wide concrete stair flanked by brick and stone sidewalks leads up to a wooden front porch floor that is recessed into the southeast corner of the home, the roof overhead supported by a heavy rough sawn half column over a brick raling wall at the southeast corner of the home. Ahead on the front wall is a large double hung window, the front door is to the right facing south onto the porch. To the north of the porch near the center of the home is a grouping of four casement windows with four panes in the upper quarter of each sash and flanked by louvered shutters. A second grouping of four matching windows is further north near the north wall of the home. A brick chimney is visible over the ridgeline near the center of the residence. A short serpentine concrete pathway leads from the sidewalk to the front steps.

Cultural Data: Otis Cutting was listed as an Architect with Darmer and Cutting in 1910 (PCD). (iii) TDT 5/22/1910 p.16; (iii) TDL 4/27/1919 p.B13 for sale; Mrs. Florence McMillan purchase house from Otis Cutting, 1917 (TDL)

Home Owners:
1910 Otis & Laura Cutting
1928 David & Jennie Carrick
1960 David & Jennie Carrick

Accessory Structure: Built:

1910Jan30 TDL
United States Department of the Interior
National Park Service

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Address:    1907 N JUNETT ST
Site ID:     JU - 1907
Parcel No:   2290000430

Historic Names: Hoffman House
Built: 1929

Original Owner(s): Ural N. & Claudia Hoffman
Date/ Source: 1929 (TDL)

Style: Tudor Composite
Sub Group: Clipped Side Gable
Architect:  
Builder / Contractor:  

Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a mid-block site adjacent to an alley entrance on the south. The structure is clad in a combination of bevel cedar siding with gables of half-timber trim and cement stucco. The home is T-shaped in plan with a deeply clipped front gable roof and a shorter hip roof wing that runs off the main body of the home to the north. The roof has a steep slope with minimal overhangs and trim. A trio of large double hung window is centered in the front gable at the second floor with flower boxes below. The front door is located on the north side under a flaring roof of the front gable in a small recess porch. A small high wall picture window with four leaded panes is located in the sidewall of the porch facing the street. Moving the south from the porch are a series of window types and sizes in an asymmetrical arrangement, first a large six over one leaded glass double hung window followed a few feet south by a small narrow high wall picture window with eight leaded glass panes. About six feet from the south wall is a double picture window each with twelve leaded glass panes. A large tripartite window is located at the south end of the front wall of the north wing, two narrow eight leaded pane picture windows flanking a larger picture window. A tall brick chimney rises from the ridgeline of the north wing. A concrete stair and pathway lead up from the sidewalk to the home before turning south to meet the concrete front steps and landing at the door. A concrete driveway leads up the south side of the property to a garage directly south of the home with deck above.

Cultural Data: Ural Hoffman was listed as a Teacher at Stadium High School in 1933 (PCD)

Home Owners:
1935    Ural N. & Claudia Hoffman
1940    Marc L. & Claire E. Larson
1945    Charles & Inez A. Montague

Accessory Structure:  
Built:  

![Image of Hoffman House]
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1920 N JUNETT ST
Site ID: JU - 1920
Parcel No: 2290000810

Historic Names: Barber House
Built: 1922

Original Owner(s): Paul F. & Lois L. Barber
Date/ Source: 1922 (TDL)

Sub Group: Side Gable
Builder / Contractor: Jacob A. Groheim

Style: Tudor Composite
Architect: Sutton, Whitney & Dugan Architects
Classification: Historic Contributing

Description:

One and a half story dwelling sited above the street on a corner lot facing east. The structure is clad full height in bevel cedar siding with mitered outside corners. Side gable in roof form, with a cedar shingle roof, the roof has moderate overhangs, trim and gable returns. The round top plank front door, with its small square four pane view light, is recessed into a shallow alcove in a narrow front gable projecting wing centered on the main body of the home. A wind stepped painted brick chimney to the south. A trio of eight pane casement window is located at the north corner of the front façade and wrap around the corner with two additional casement windows. At the opposite end of the front façade is a pair of eight pane casement windows that also wraps around the corner of the home with three additional casement windows on the south. A smaller side gable wing extends off the north side of the home which houses a four sided bay window with a flat roof, two casements in the front and end with a single casement in the angled corners each with eight panes of glass, the bay window only occupying a third of the north wall at the eastern wall. A solarium extends off the south end over the home. A concrete stair and pathway leads from the sidewalk to the curved brick front steps and landing at the front door.

Cultural Data: Paul Barber was listed as an Accountant for Hewitt Land Company in 1923 (PCD). Jacob Groheim was listed as a Carpenter in 1922 (PCD). (iii) TDL 9/24/1922 p.E8; TNT 11/30/1927 p.6 (Architectural award) Architect & Engineer Mar. 1928 p.54

Home Owners:

1923 to at least 1960 Paul F. & Lois L. Barber

Accessory Structure: Garage
Built: 1924

1925Sep 24 TDL
National Register of Historic Places
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Address: 2002 N JUNETT ST
Site ID: JU - 2002
Parcel No: 2290000750

Historic Names: Burkhart House
Built: 1916

Original Owner(s): William E. & Sarah J. Burkhart
Date/ Source: 1916 (TDL)

Sub Group: Side Gable Bungalow
Builder / Contractor: Henry J. Schneider

Style: Craftsman
Architect: Historic Non-Contributing

Description:

One and a half story dwelling sited just above the street on a corner lot facing east. The structure is clad full height in bevel siding with corner boards. The home has a standing seam side gable roof, as of 2016, with minimal overhangs and trim. A small recessed front gable dormer with a shallow roof slope and a pair of picture window, each with a twelve pane grill is centered on the front roof slope. The roof extends out over the full width front porch supported by four square wood columns off a concrete porch deck. The front door is centered on the home at the first floor within the porch and is flanked by large square picture windows on both sides. A concrete pathway and stone steps lead up from the southeast corner of the site to a concrete paved pathway that lead to the concrete front steps centered on the front porch. A brick chimney is visible off the west slope of the homes roof near the south wall. A concrete driveway leads off the side street to a flat roofed two car garage clad in cedar shingles behind the home.

Cultural Data: William Burkhart was listed as the President of Burkhart Dental Supply Company in 1920 (PCD)

Home Owners:
1920 William E. & Sarah J. Burkhart
1928 William E. & Sarah J. Burkhart
1940 Thomas E. & Irene F. Corbett

Accessory Structure: Two Car Garage
Built:
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 2004 N JUNETT ST
Site ID: JU - 2004
Parcel No: 2290000760

Historic Names: Heinrici House
Built: 1917

Original Owner(s): Ernest G. & Alice Heinrici
Date/ Source: 1916 (TDL)

Style: Craftsman
Architect:
Classification: Historic Contributing
Sub Group: Front Gable Bungalow
Builder / Contractor: Henry J. Schneider

Description:

One and a half story dwelling sited above the street on a mid-block lot. The home is clad in a combination of bevel cedar siding, with mitered corners, up to a sill trim about three feet above the first floor where is transitions to cedar shingles, with woven corner, the remaining height of the home. Front gable in roof form the home has broad overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewalls, mid-span and ridgeline of the roof. The front gable extends east over the full width front porch supported by four tapered wood half columns over brick piers with concrete caps. Concrete front steps flanked by brick railing walls and concrete caps extend up the center of the porch to the wooden porch floor. A timber railing with plank balusters extends around the open sides of the porch. The front façade in symmetrical in appearance with a full light front door centered on the porch at the first floor flanking on both sides by tall narrow double casement windows with a three panes in the upper fifth of the sash. A large pair of inward swinging hopper windows, with a row of seven panes in the upper quarter of the sash, is centered on the gable at the second floor. A brick fireplace chimney, with a concrete chimney pot, is visible on the south side of the home. A concrete stair and pathway lead from the sidewalk to the front step of the porch.

Cultural Data: Ernest Heinrici was listed with E. G Heinrici Co., painting & wall paper supply's in 1920 (PCD) but was unable to find a reference to him living at this address.

Home Owners:
1920 Dr. Hiram S. & Anna Argue, Hiram was listed as a Physician
1928 Dr. Hiram S. & Anna Argue
1935 Gilbert & Elizabeth E. Latterell
1940 Gilbert & Elizabeth E. Latterell

Accessory Structure: Garage
Built: 1949
Classification: Historic Contributing
United States Department of the Interior  
National Park Service

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Address:  2008 N JUNETT ST  
Site ID:  JU - 2008  
Parcel No:  2290000740

Historic Names:  Love House  
Built:  1917

Original Owner(s):  James D. & Sarah Love  
Date/ Source:  1916 (TDL)

Sub Group:  Front Gable Bungalow  
Builder / Contractor:  Henry J. Schneider

Style:  Craftsman  
Architect:  
Classification:  Historic Contributing

Description:

One and a half story dwelling sited above the street on a mid-block lot adjacent to an alley entrance on its north. The home is clad in a combination of bevel cedar siding, with mitered corners, up to a sill trim about three feet above the first floor where is transitions to cedar shingles, with woven corner, the remaining height of the home. Front gable in roof form the home has broad overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewalls, mid-span and ridgeline of the roof. A wood block has been attached to the bargeboard to simulate a full mortised connection with the top cord of the wall brackets. The front gable extends east over the full width front porch supported by four square wood half columns over brick piers with concrete caps. Concrete front steps flanked by brick railing walls and concrete caps extend up the center of the porch to the wooden porch floor. A timber railing with plank balusters extends around the open sides of the porch. The front façade in symmetrical in appearance with a full light front door centered on the porch at the first floor flanking on both sides by tall narrow double picture windows. A double casement window is centered on the gable at the second floor, metal security bars has been installed over the opening. A brick fireplace chimney, with a concrete chimney pot, is visible on the north side of the home. A brick clad concrete stair and pathway lead from the sidewalk to the front step of the porch.

Cultural Data:  James Love was listed as an Ice Cream Maker in 1918 (PCD) and Secretary of Modern Dairy Company in 1920 (PCD)

Home Owners:
1920  James D. & Sarah Love  
1928  John W. & Florence E. Case  
1940  William N. & Maxine Goodwin

Accessory Structure:  Garage  
Built:  

![Image of the house](image-url)
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**Address:** 1808 N LAWRENCE ST  
**Site ID:** LA - 1808  
**Parcel No:** 2775000680  
**Historic Names:** Compton House  
**Built:** 1914  
**Original Owner(s):** Harry & Gertrude Compton  
**Date/ Source:** 1914 (TDL)  
**Sub Group:** Side Gable Bungalow  
**Builder / Contractor:** Clinton H. Hagenbuch

### Description:
One and a half story dwelling sited above the street on a mid-block lot adjacent to an alley entrance on its north. The structure is clad in a combination of a tight exposure bevel cedar siding, with mitered corners, from the foundation to a belly band trim and a sill near the second floor line where it transitions to cedar shingles with woven corners. The home has a side gable roof form with a projecting front gable porch roof that occupies the northern half of the front façade and a tall roof dormer that occupies much of the southern half of the main roof. The roof has broad overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewalls and ridgeline. The porch gable with its small octagonal window is supported by two tall square brick columns from grade, a pair of timber spaces supports the front beam of the porch while three pairs of ceiling jousts span from the top of the beam to the front wall of the home leaving a gap above the lower beam and a beam above. The front door is centered on the home within the porch flanked on both sides by half sidelights with a six pane border pattern. Flanking both sides of the doorway further out on the wall are large tripartite windows, one in and one outside the area under the porch roof, two narrow tall casement window, with four panes in the upper quarter of the sash, flanking a larger picture window with a six pane border pattern in the upper quarter of its sash. A trio of tall narrow casement window is centered up in the front wall of the roof dormer, six lanes in the upper quarter of each sash. Wide concrete steps flanked by metal railings exten from the site at the southern end of the porch to the wooden porch floor, a brick pier with concrete cap flanks the north side of the front steps. A timber railing with plank balusters extends around the open sides of the porch. A concrete stair with metal railing extends up from the sidewalk to a concrete path that leads to the front steps.

### Cultural Data:  
Harry Compton was listed as an Auditor for the Hurley Mason Co. (Constr. Co.) in 1915 (PCD)

### Home Owners:  
1915  
Harry & Gertrude Compton  
1920  
Harry & Gertrude P. Compton  
1928  
Harry A. & Amy C. Magill

### Accessory Structure:  
**Built:**

![Image of the house]
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1902 N LAWRENCE ST
Site ID: LA - 1902
Parcel No: 2775000560

Historic Names: Hall House
Built: 1913

Original Owner(s): Albert P. & Lena Hall
Date/ Source: 1913 (TDL)

Style: Craftsman
Architect: Attributed to Woodroophe & Constable
Classification: Historic Contributing
Sub Group: Side Gable Bungalow
Builder / Contractor: Henry J. Schneider

Description:
One and a half story dwelling sited above the street on a mid-block lot adjacent to an alley entrance on its south. The structure is clad in a combination of a tight exposure bevel cedar siding, with mitered corners, from the foundation to a belly band trim and a sill near the second floor line where it transitions to cedar shingles with woven corners. The home has a side gable roof form with a large front gable dormer that occupies the south half of the front roof and small shed dormer higher up center on northern half of the roof. The roof has broad overhangs, exposed rafters and a wide bargeboard supported by stacked timber brackets at the sidewalls, mi-span and ridgeline and trim cap outside the bargeboards that simulate a mortised connection. The porch is recessed into the north half of the front façade its roof supported by two tall tapered rubble stone columns from grade. The front door, with its six square view lights in the upper quarter over three vertical panels occupies the front wall next to the inside corner of the porch. Wide concrete steps flanked by stone raking walls with concrete caps are centered on the front of the porch. A large tripartite window is centered on the front wall south of the porch, two narrow tall single hung windows flanking a larger picture window. A similar tripartite window is centered on the front wall of the dormer above. The smaller shed dormer is recessed into the main roof with a short wide shingle hung window centered on its front façade. A tall tapered rubble stone fireplace chimney flanked by two small high wall picture windows is visible on the south side of the home. A concrete stair with metal railing extends up from the sidewalk to a concrete path that leads to the front steps. A concrete driveway extends from the side street behind the home to a small flat roofed single car garage.

Cultural Data: Albert Hall was listed as an Engineer for the N. P. in 1914 (PCD). The design of this home is quite similar to 1517 N. Prospect within the Buckley Addition a known Woodroophe & Constable design (1908) and is also similar to the home at 1728 N. Prospect (1907)

Home Owners:
1920 Albert Palmer & Lena Hall
1928 Albert Palmer & Lena Hall
1945 Albert Palmer & Lena Hall

Accessory Structure: Garage
Built:
United States Department of the Interior
National Park Service

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PIERCE COUNTY, WASHINGTON

Address: 1907 N LAWRENCE ST
Site ID: LA - 1907
Parcel No: 2775000050

Historic Names: Lindsay House
Built: 1914

Original Owner(s): Alex J. & Maude S. Lindsay
Date/ Source: 1914 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor:

Style: Craftsman
Classification: Historic Contributing

Description:

One and half story dwelling sited on a flat mid-block lot adjacent to an alley entrance on its north. The structure is clad full height in cedar shingles woven corners. The home has a front gable roof form with a porch that is recessed back into the northwest corner of the home. The roof had wide overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewalls and ridgeline. The recess porch occupies the northern third of the front façade, the outside corner of the front gable roof is supported by a three square wooden half columns over a painted brick pier with concrete cap, the columns are interconnected by a horizontal timber a foot and half down from their top. Concrete steps flanked by painted brick railing walls with concrete capes are centered on the porch. The front door faces the street near the inside corner of the porch. A grouping of four tall narrow casement windows, with three panes in the upper quarter of their sash, is centered on the front wall south of the porch. Above centered high in the gable is a pair of small sliding windows under a shed roof screen that extends off the wall, below a flower box spans the double opening supported by three wall brackets. A brick chimney is visible near the ridgeline at the rear of the home. A concrete step and path lead from the sidewalk to the front steps and then around the north side of the home.

Cultural Data: Alex Lindsay was listed as a Salesman in 1914 (PCD)

Home Owners:
1920 Toby J. & Signa Anderson
1928 George H. L. & Harriet G. Dyer
1940 Ivan M. & H. Eleanor Hine

Accessory Structure:  Built:
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COLLEGE PARK HISTORIC DISTRICT  
Pierce County, Washington  

Address:  1910 N Lawrence St  
Site ID:  LA - 1910  
Parcel No:  2775000550  

Historic Names: Buchanan House  
Built:  1913  

Original Owner(s):  Joseph & Fannie Buchner  
Date/ Source:  1919 (PCD)  

Style:  Craftsman  
Architect:  
Classification:  Historic Contributing  
Sub Group:  Side Gable Bungalow  
Builder / Contractor:  

Description:  
One and half story dwelling sited above the street on a mid-block lot adjacent to an alley entrance. The structure is clad full height in cedar shingles with woven corners. The home has a side gable roof form with a slightly recessed front gable dormer that is half the width of the home and centered on the front roof. The roof has board overhangs, exposed rafters and a wide bargeboard supported by triangular knee brackets at the sidewalls, mid-span and ridgeline. A block been attached to the bargeboards to imply a mortise connection with the top chord of the each brace behind the bargeboard. The front roof slope extends over the full width front porch supported by two tapered painted brick columns from grade at the outside corners. A pointed arched beam extends between the columns and the columns and the front wall of the home. Concrete steps lead up from the site to the wooden porch floor in line with the front door beyond a third of the width of the front facade from the north. A timber railing with plank balusters extends around the open sides of the porch stopping at painted brick newel posts with concrete caps that flank the top of the front steps, paint brick railing walls flank the steps below. To the left of the front door centered on the remaining wall is a large tripartite window, two narrow tall casement windows with a row of three panes in the upper quarter of the sash, flanking a larger picture window with a row of seven panes in the upper quarter of the sash. Above is a trio of inward swinging hopper window with a row of five panes in the upper quarter of their sash. Two painted brick chimneys are visible on the home one over the middle of the home beyond the ridgeline and the other a tapered fireplace chimney is visible on the south side of the home. A concrete stair extends up from sidewalk to a concrete pathway that leads to the front steps.  

Cultural Data:  Joseph Buchner was listed simply as Clothing in 1919 (PCD)  
Home Owners:  
1920  Joseph & Fannie Buchner  
1928  Joseph J. & Fannie Buchner  
1940  Joseph J. & Fannie Buchner  

Accessory Structure:  
Built:  

![Image of Buchanan House]
United States Department of the Interior
National Park Service

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Address: 1914 N LAWRENCE ST
Site ID: LA - 1914
Parcel No: 2775000490

Historic Names: Nesbit House
Built: 1957

Original Owner(s): Robert E & Lee D. Nesbit
Date/ Source: 1958 (PCD)

Sub Group: Ranch, Brick with Hip Roof
Builder / Contractor:

Classification: Historic Contributing

Description:

The home is a one story dwelling with a daylight basement sited above the street on mid-block lot adjacent to an alley entrance on its south. The structure has a tall concrete foundation with a roman brick veneer, with a shadow texture, to the underside to the flat soffit. Window and door openings also extend to the soffit above and window have a sloped stone sill. The home is ‘L’ shaped in plan with the northern third of the front façade extending towards the street. Hip roof in form with a wide flat soffit and a projecting front hip that extends more than half the width of the front façade forming a covered area at the front porch. The front wing has a large double slider window centered on the front and a small slider centered at the basement level below. Concrete steps extend from the site adjacent to the south wall of the front wing flanked by metal railings. The front door is at the top of the steps in the south wall of the front wing. A concrete porch approximately ten feet in width extends south in front of the door, a brick railing wall with stone cap extends around the open sides. The front wall of the home within the porch is recess west a foot and contains another large double sliding window. To the south of the porch a small sliding window is centered on the remaining wall, a single car garage door is centered below at the basement level flanked by concrete retailing walls. A wide brick chimney is visible over the roof to the north of the center of the home. A few concrete steps run up the north side of the driveway retaining wall before a curved concrete pathway extends to the front steps. Metal railing extents long the top of the retailing wall. A concrete driveway extends from the street to the basement garage door.

Cultural Data: Robert Nesbit was listed as a Plant Superintendent at United Production in 1958 (PCD)

Home Owners:

1960 Robert E & Lee D. Nesbit

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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Address: 1918 N LAWRENCE ST
Site ID: LA - 1918
Parcel No: 2775000480

Historic Names: Walker House
Built: 1958

Original Owner(s): James E. & Syble L. Walker
Date/ Source: 1957 (PCD)

Sub Group: Ranch, Stone & Wood with Hip Roof
Builder / Contractor:

Style: Modern

Classification: Historic Contributing

Description:
The home is a one story dwelling with a daylight basement sited above the street on corner lot facing east. The structure has a tall concrete foundation with a combination of siding materials above, an ashlar stone veneer covers the lower half the first floor elevation, capped by a stone sill course, vertical groove wood siding above to the underside to the flat soffit. Window and door openings also extend to the soffit above and window have a sloped stone sill or align with the top of the mid-height sill course. The home is ‘L’ shaped in plan with the northern third of the front façade extending towards the street. Hip roof in form with a wide flat soffit and a projecting front hip that extends more than half the width of the front façade forming a covered area at the front porch. The front wing has a large double slider window centered on the front and a small slider centered at the basement level below. Concrete steps extend from the site adjacent to the south wall of the front wing flanked by metal railings. The front door is at the top of the steps in the south wall of the front wing. A concrete porch approximately ten feet in width extends south in front of the door, a stone railing wall with stone cap extends around the open sides. The front wall of the home within the porch is recess west a couple feet and contains another large double sliding window. To the south of the porch a small sliding window is centered on the remaining wall, a single car garage door is centered below at the basement level flanked by concrete retailing walls. A wide stone clad chimney is visible over the roof to the north of the center of the home. A few concrete steps run up the north side of the driveway retaining wall before a curved concrete pathway extends to the front steps. Metal railing externs long the top of the retailing wall. A concrete driveway extends from the street to the basement garage door.

Cultural Data: James Walker is listed as a Mason in 1958 (PCD). Both 1914 and 1918 Lawrence are basically the same home design with a different exterior finish material.

Home Owners:
1960 James E. & Syble L. Walker

Accessory Structure: 
Built: 

![Image of the house]
United States Department of the Interior
National Park Service

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Address: 714 N PINE ST  Historic Names: Solberg House  Built: 1917
Site ID: PI - 0714
Parcel No: 3245001020

Original Owner(s): Edward & Florence Solberg
Date/ Source: 1919 (PCD)

Sub Group: Side Gable Bungalow
Builder / Contractor: Joseph E. Tuell

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling sited on a flat lot adjacent to an alley entrance to its south. The structure is clad cedar shingles with woven outside corners full height, flaring out at the base of the wall. Side gable in roof form the home has a low sloped projecting central front porch and a shed roof dormer above. The home has wide overhangs, exposed rafters and a bargeboard supported by pairs of cantilevering joist ends, with a sloped bottom edge, at the sidewalls and ridgeline. The open gable front porch roof is supported by six square wooden half columns, three at each outside corner over a painted brick pier, a painted brick railing wall, that curves up to meet the piers extends between the columns and the house on the open sides of the porch. The front gable and ceiling of the porch are exposed to decorative timber beams and paired rafters with blunted point tips. While the porch is centered on the front façade the front door is on the north side of the porch at the opposite end from the front steps. Flanking both sides of the porch are large rectangular picture windows with a horizontal muntin bar dividing off the upper foot of the sash. The dormer is centered above the porch roof, a trio of sliding windows facing the street. A concrete path leads from the sidewalk to the south end of the porch and the base of the front steps.

Cultural Data: Edwin Solberg listed as a Barber in 1919 (PCD). Joseph & Mary Tuell were listed at the address in 1917 (PCD)

Home Owners:
1920  Edward & Florence Solberg
1928  Claude V. & Mae J. Desillets
1935  Claude V. & Mae J. Desillets
1940  Ella Mortensen

Accessory Structure: Garage  Built: 1927  Classification: Historic Contributing
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 802 N PINE ST  
Site ID: PI - 0802  
Parcel No: 3245000930  

Historic Names: Tuell House  
Built: 1919  

Original Owner(s): Joseph Edwin & Alice Tuell  
Date/Source: 1919 (PCD)  

Sub Group: Side Gable Bungalow  
Builder / Contractor: Joseph Tuell  

Style: Craftsman  
Architect:  
Classification: Historic Non-Contributing  

Description:  
One and a half story dwelling on a flat corner lot facing east. The structure is clad full height in a wide exposure cedar shingle siding with woven corners. Side gable in roof form the home has a central shed dorm over a low slope projecting front porch. The roof has wide overhangs, exposed rafters and bargeboards supported by cantilevering beam ends. The home is rectangular in plan and semi- symmetrical in its front façade appearance; the central front porch with its open timberwork front gable is supported by six square wooden half columns over tapered brick piers. A brick railing wall and skirt extend between the piers and the front wall of the home, the entry steps located at the south end of the porch. Flanking the porch are large picture windows with a quarter height slider at their base. The roof dormer is centered over the porch, clad in panel siding and has a single siding window facing the street. A brick fireplace chimney is visible at the northern end of the home. A concrete pathway leads from the sidewalk to the base of the porch steps. A driveway leads up the west side of the home to a garage at the rear of the property.  

Cultural Data: Joseph Tuell was listed as a Carpenter in 1919 (PCD).  

Home Owners:  
1920  Joseph Edwin & Alice M. Tuell  
1928  Mrs. Bessie Weimer (wid. Arthur)  
1935  Mrs. Bessie Weimer  
1940  Elmer R. & Dora F. Lamar  

Accessory Structure: Garage  
Built: 1930  
Classification: Historic Contributing  

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Address: 806 N PINE ST
Site ID: PI - 0806
Parcel No: 3245000940

Historic Names: Carlson House
Built: 1919

Original Owner(s): Conrad & Nellie M. Carlson
Date/ Source: 1920 (PCD)

Sub Group: Front Gable Bungalow
Builder / Contractor: Joseph E. Tuell

Style: Craftsman
Architect: Historic Contributing
Classification:

Description:

One and a half story dwelling on a flat mid-block site. The structure is clad in cedar shingles full height with a flared base and woven outside corners. The home is front gable in roof form with wide overhangs exposed rafters and wide bargeboards with pointed tips supported by triangular knee brackets with a curved diagonal brace at the sidewalls and ridgeline. The home is rectangular in plan and asymmetrical in its front façade design. A low slope open gable front porch with exposed beam work and rafters is supported by two square wood columns at the outer corner of the concrete porch deck. A wooden railing extends from the house to the columns and down both sides of the concrete front steps. The front door is on the south side of the porch at the top of the front steps and is flanked on its right bay a high wall three pane picture window. To the south of the porch is a trio of double hung window each with a one third height upper sash divided into four vertical glass panes by muntin bars is set in bay window with a short shed roof. A short sliding window is centered high on the gable at the second floor. A brick fireplace chimney is visible on the south side of the home flanked by high wall picture window each with four vertical panes. A gravel drive way leads up the south side of the home, a concrete pathway leads from the sidewalk to the front steps.

Cultural Data: Conrad Carlson was listed as Upholster in 1920 (PCD).

Home Owners:
1920 Conrad & Nellie M. Carlson
1928 Conrad & Nellie M. Carlson
1935 Conrad & Nellie M. Carlson
1940 Conrad & Nellie M. Carlson

Accessory Structure:
Built:

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Names: Peterson House</th>
<th>Built: 1917</th>
</tr>
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<tbody>
<tr>
<td>Site ID:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parcel No:</td>
<td>Original Owner(s): Charles A. &amp; Jennie F. Peterson</td>
<td></td>
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<tr>
<td></td>
<td>Date/ Source: 1918 (PCD)</td>
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<td>Style:</td>
<td>Sub Group: Front Gable Bungalow</td>
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<tr>
<td>Architect:</td>
<td>Builder / Contractor: Tuell Bros.</td>
<td></td>
</tr>
<tr>
<td>Classification:</td>
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</tbody>
</table>

**Description:**
One and a half story dwelling on a flat site adjacent to an alley entrance on its north. The structure is clad full height in bevel vinyl siding with corner board trim. The home as a front gable roof form with a projecting open front gable porch roof at the northern edge of the front façade, the roof has wide overhangs, exposed rafters and a bargeboard supported by cantilevering beam ends in few feet from the sidewalls and ridgeline of the roof. The concrete front porch and steps are flanked on both sides by painted concrete piers and railing walls with concrete caps. Six square wood half columns support the porch roof off the concrete piers. The front door with its four vertical glass panes, wood shelf and brackets over a recessed wood panel is centered on the porch. To the south of the porch is a large picture window with a row of eight panes in the upper foot of the sash. An outward swinging hopper window, with five vertical panes of glass, is centered high in the gable at the second floor. A brick fireplace chimney is visible on the north side of the home.

**Cultural Data:** Charles Peterson was listed as a Baker at the Steam Baking Co. in 1918 (PCD)

**Home Owners:**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1920</td>
<td>LeRoy &amp; Irene D. Smith, LeRoy worked as a Manager for Fisk Rubber Co of NY.</td>
<td></td>
</tr>
<tr>
<td>1928</td>
<td>Frank J. &amp; Stella M. Budil</td>
<td></td>
</tr>
<tr>
<td>1935</td>
<td>Frank J. &amp; Stella M. Budil</td>
<td></td>
</tr>
<tr>
<td>1940</td>
<td>John H. &amp; Edith V. Craig</td>
<td></td>
</tr>
</tbody>
</table>

**Accessory Structure:** Garage  
Built: 1918  
Classification: Historic Contributing

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 816 N PINE  Historic Names: Burkhart House  Built: 1912
Site ID: PI - 0816  Original Owner(s): Ralph E. Burkhart
Parcel No: 3245000900  Date/ Source: 1913 (PCD)

Style: Craftsman  Sub Group: Side Gable Bungalow
Architect:  
Classification: Historic Contributing  Builder / Contractor:

Description:

One and a half story dwelling on a flat site adjacent to an alley entrance to its south. The structure is clad full height in wide exposure cedar with woven outside corners, the singles extend form a belly band trim and mud sill at the foundation to the underside of the soffit above. Side gable in roof form the home has wide overhangs, exposed rafters and wide bargeboards supported by a triangular stacked bracket with a solid curved decorative brace panel at the sidewalls, third points and ridgeline. The gable ends project a foot out from the main walls of the home. The front gable porch roof projects off the front façade near the northern wall of the home, the roof is supported by two pairs of square wood columns above a shingle cladded railing wall. The railing wall extends around the open side of the wooden porch deck; wooden steps lead up from the site centered on front wall of the porch. The entry door is located at the northern side of the porch and is flanked on the left by a high wall picture window. To the south of the porch is a window bay containing a tripartite window, two narrow double hung windows with twelve small panes in the upper quarter sash flanking a larger picture window with eighteen small panes in the upper quarter of the window sash. Centered above the bay is a shed roof dormer with two short picture windows. To the south of the bay window at the south end of the façade is a high wall picture window with eighteen panes. A flat roof shingled detached garage is located to the north of the home and slightly in front, with a concrete driveway from the street.

Cultural Data: Ralph Burkhart was Vice President of Burkhart Dental Supply Co. in 1913 (PCD). The home is similar in design to 820 N. Pine

Home Owners:
1920  Mrs. Jessie C. Brower
1928  Mrs. Jessie C. Brower
1935  Mrs. Elizabeth Cliffe
1940  Mrs. Elizabeth Cliffe

Accessory Structure: Garage  Built: 1938  Classification: Historic Contributing

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 820 N PINE ST
Site ID: PI - 0820
Parcel No: 3245000890

Historic Names: Heuston House
Built: 1912

Original Owner(s): George Z. & Bessie Heuston
Date/ Source: 1913 (PCD)

Sub Group: Side Gable Bungalow
Builder / Contractor:

Style: Craftsman

Classification: Historic Contributing

Description:

One and a half story dwelling on a flat corner site facing east. The structure is clad in a combination of cedar shingles, over a belly band trim and mud sill at the foundation, that transitions to a tight exposure so bevel cedar siding at a continuous sill trim in line with the window sills. The siding has woven and/or mitered outside corners. Side gable in roof form the home has wide overhangs, exposed rafters and wide bargeboards supported by a triangular stacked bracket with a solid curved decorative brace panel at the sidewalls, third points and ridgeline. The gable ends project a foot out from the main walls of the home above frieze trim with wooden brackets. The front porch is recessed into the northeast corner of the home with single square wooden columns at the outer corner and side wall pilasters with diagonal wood braces. A railing wall extends along the north side of the wooden porch deck; wide wooden steps lead up from the site on the east side of the porch. The entry door is located at the south edge of the recessed porch facing east. To the south of the porch is a wide high wall picture window. Further south a window bay capped by a front gable roof contains a pair of double hung windows. To the south of the bay window is another high wall picture window and south of that near the south wall of the home is a tripartite window, two narrow double hung windows flanking a larger picture sash.

Cultural Data: George Heuston was listed as a Civil Engineer in 1913 (PCD). The home is similar in design to 816 N. Pine.

Home Owners:
1920 Harry C. & Lillian Eagles
1928 Harry C. & Lillian Eagles
1935 Harry C. & Lillian Eagles
1940 Donald L & Nadine Munger

Accessory Structure: Built:
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 914 N PINE ST
Site ID: PI - 0914
Parcel No: 6205000500

Historic Names: Kotick House
Built: 1917

Original Owner(s): Frank & Sadie Kotick
Date/ Source: 1919 (PCD)

Sub Group: Hip Roof Bungalow
Builder / Contractor:

Style: Craftsman
Classification: Historic Contributing

Description:

One and half story dwelling on a flat mid-block lot facing east. The structure is clad full height in bevel vinyl siding, that flares out at the base, with corner board trim. The home is hip roof in form with a projecting front gable porch at occupying the northern third of the front façade; a small front gable dormer with pointed tipped bargeboards is centered on the main roof. The roof has window overhangs, exposed rafters and a wide bargeboard supported by a stacked cantilevering beam ends at sidewalls and ridgeline of the gable ends. The front porch roof is supported by two pairs of square wood half columns over a bevel siding clad raling wall. Concrete steps lead up from the site at the center of the porch to the wooden porch deck; the entry door is centered on the wall beyond. To the south of the porch is a large rectangular picture window set in a projecting bay. A short picture window is centered on the front wall of the roof dormer above. A brick chimney is visible at the west end of the home over the roof.

Cultural Data: Frank Kotick was listed as a Lumberman in 1920 (PCD)

Home Owners:
1920 Frank & Sadie J. Kotick
1928 Henry & Margaret Akin
1935 Frank D & Grace Ducan

Accessory Structure: Garage
Built: 1964
Classification: Non- Contributing
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National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
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<table>
<thead>
<tr>
<th>Address: 918 N PINE ST</th>
<th>Historic Names: Schoettler</th>
<th>Built: 1917</th>
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</thead>
<tbody>
<tr>
<td>Site ID: PI - 0918</td>
<td>Original Owner(s): John A. &amp; Lydar Schoettler</td>
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<tr>
<td>Parcel No: 6205000510</td>
<td>Date/ Source: 1917 (PCD)</td>
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</table>

Style: Craftsman  
Architect:  
Classification: Historic Contributing  

Description:  
One and half story dwelling on a flat mid-block lot facing east. The structure is clad full height in cedar shingles with a woven outside corners and a slight flare outward at the base of the wall. The shingles pattern transitions from a standard exposure to an alternating exposure of one narrow to one wide at a sill trim in line with the first floor windows. Front gable in roof form with a projecting front gable porch and shed dormers on the side gables, the roof has wide overhangs, exposed rafters and a wide bargeboard with pointed tips supported by triangular knee brackets at the sidewalls, mid-span and ridgeline. The front porch occupies the northern half of the front façade, its roof supported by square wooden half columns over a shingle clad railing wall. Wooden front steps lead up from the site to the wood porch floor, the front door centered on the wall beyond facing the street. To the south of the front porch is a tripartite window, two narrow double hung windows flanking a larger picture window. A pair of double hung windows is centered high on the front gable at the second floor. A shed dormer with a trio of double hung windows is visible on the south roof slope in line with a bay window below.

Cultural Data: John Schoettler was listed as a Nurse in 1917 (PCD).

Home Owners:  
1920  John A Schoettler  
1928  Lee R. F. & Ruth D. Schoettler  
1935  Myrtle M. Schoettler  

Accessory Structure: Garage  
Built: Unknown  
Classification: Non-Contributing
United States Department of the Interior
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1010 N PINE ST
Site ID: PI - 1010
Parcel No: 6205000220

Built: 1922

Historic Names: Welter House

Original Owner(s): Peter Welter
Date/ Source: 1922 (PCD)

Sub Group: Side Gable
Builder / Contractor: Nelson Bark, (B);
Elmore T. Cheetham (C)

Classification: Historic Contributing

Description:
The single story dwelling is sited on a flat mid-block lot. The structure is clad in cedar shingles full height with woven outside corners. The home has a low pitched side gable roof with an even lower pitch front gable porch roof. The roof has moderate overhangs with exposed rafters and a bargeboard supported by triangular knee brackets at the sidewalls and ridgeline. Rectangular in plan the home is also symmetrical in its front façade appearance. The projecting front porch roof is centered on the front façade, supported by two pairs of engaged half columns over a shingle clad railing wall below. The front door is centered on the porch. Two large eight over one double hung windows flanking the front door. A brick chimney is visible centered over the ridgeline of the roof. A concrete pathway leads form the sidewalk to the wooden front steps and porch.

Cultural Data: Peter Welter was listed as a Laborer in 1924 (PCD). (ill) TDL 1923Apr01 p. A2

Home Owners:
1928 Elizabeth Welter (wid. of Peter)

Accessory Structure: Built: Classification:
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1014 N PINE ST
Site ID: PI - 1014
Parcel No: 6205000211

Historic Names: Shield House
Built: 1922

Original Owner(s): Robert S. Shield
Date/ Source: 1923 (PCD)

Style: Craftsman
Sub Group: Side Gable
Builder / Contractor: Nelson Bark, (B);
Elmore T. Cheetham (C)

Classification: Historic Contributing

Description:
The home is single story dwelling on a flat mid-block site facing east. The structure is clad full height in cedar shingle siding with woven outside corners. Side gable in roof form the home has a projecting front porch off the northern half of the front façade supported by two square wooden half columns over painted brick piers. The roof of the home has wide overhangs, exposed rafters and a bargeboard supported by triangular knee brackets at the sidewalls and ridgeline of the roof. The front porch is semi-recessed into the northeast corner of the home, the entry door on the south side facing the street and a large double hung window on the north. A timber railing extends round the open sides of the porch transitioning to a wooden railing flanking the front steps. A single large double hung window is located roughly centered south of the porch on the main wall.

Cultural Data: Robert Shield was listed a Real Estate Agent in 1923 (PCD). Garage built in 1924 was removed to make way for current garage.

Home Owners:
1928 Irving R. & Ann Baker, Irving was a salesman for Continental Baking Co.
1935 Irving R. & Ann Baker
1940 Hubert W. & Mary E. Reasonable

Accessory Structure: Garage Built: 1975 Classification: Non-Contributing
United States Department of the Interior
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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1018 N PINE ST
Site ID: PI - 1018
Parcel No: 6205000180

Historic Names: Greenfield House
Built: 1924

Original Owner(s): Amos G. & May Greenfield
Date/ Source: 1927 (PCD)

Sub Group: Stucco, Side Clipped Gable
Builder / Contractor:

Style: Craftsman
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling on a flat corner lot facing east. The structure is clad full height in cement stucco finish. The homes roof is side gable with clipped gables in form and a projecting central front porch roof with a clipped front gable. The roof has moderate overhangs and a flat soffit and minimal trim. The home is square in plan and asymmetrical in its front façade design. The front door is centered on the façade and porch. The porch roof is supported by two square wood columns above the concrete floor deck of the porch; a single timber rail extends around the two open sides of the porch. The concrete front steps descend to the north along the front of the home. Flanking both sides of the porch are picture window, the narrower window on the south and the wider window on the north. A wide brick fireplace chimney flanked by high wall picture windows is visible on the north side of the home and a second brick chimney if visible at the ridgeline near the south end of the home. A concrete pathway leads from the sidewalk to the base of the front steps.

Cultural Data: Amos Greenfield was listed as a Furrier in 1917 (PCD).

Home Owners:
1928 Amos G. & May Greenfield
1935 Amos G. & May Greenfield
1940 Karle G. & Lucille Greenfield

Accessory Structure: Garage
Built: 1946
Classification: Historic Contributing
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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON

<table>
<thead>
<tr>
<th>Address:</th>
<th>Historic Names: Ofstad duplex</th>
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<tbody>
<tr>
<td>Site ID:</td>
<td>Historic Names: Ofstad duplex</td>
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<tr>
<td>Parcel No:</td>
<td>Original Owner(s): Alvin B. Ofstad</td>
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</tr>
<tr>
<td></td>
<td>Date/ Source: 1967 (PCD)</td>
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</tbody>
</table>

Style: Ranch  
Builder / Contractor:  
Classification: Non-Contributing

Description:

The structure is a single story two family dwelling on flat corner lot facing east. The structure is clad full height in plywood board and batten siding. The building is symmetrical in form, the north units being a mirror image to the south. A long low hip roof covers the building. The entry doors are near the center of the plan, with two sliding windows between the two. Outboard of the entry doors at large double sliding windows. All of the windows within the structure appear to be aluminum in material. At the two ends of the structure are single car garage doors that face the street. A concrete driveway serves as both for the cars and as a pathway to the front stoop at each door. To the north of the duplex is a free standing metal building that also shares the site near the alley. A large sliding garage door faces the street.

Cultural Data: Duplex (1966); Original House demolished to construct the existing structure. Alvin Ofstad was the owner and occupied one of the units (owner occupied) in 1967 (PCD)

Home Owners:
1900
1910 L M. Smith 2902 11th
1920

Accessory Structure: Garage  
Built: Unknown  
Classification: Historic Contributing

![Image of the building and driveway](image-url)
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National Park Service

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Address: 1206 N PINE ST
Site ID: PI - 1206
Parcel No: 9075000040

Historic Names: Bruhn House
Built: 1944

Original Owner(s): Raymond A. & Madonna D. Bruhn
Date/ Source: 1945 (PCD)

Sub Group: Cape Cod
Builder / Contractor: Attributed to James H. March (B);
Carl Madsen (C)

Style: Colonial Revival
Architect:
Classification: Historic Contributing

Description:
One and a half story dwelling on a flat mid-block lot facing east. The structure is clad full height in vinyl bevel siding with corner board trim at outside corners. Rectangular in plan, symmetrical in its front façade design, the home has a side gable roof form with minimal overhangs and trim. The front door is recessed a foot into the center of the front façade, a small concrete stoop with step provide access to the site. A metal railing runs along the southern edge of the stoop and step. Flanking both sides to the door are large square picture windows with louvered shutters on both side. A wide brick fireplace chimney is visible on the south side of the home.

Cultural Data: Raymond Bruhn was listed as a Fireman for St. Paul & Tacoma Lumber Co. in 1945 (PCD). Original 1900 ca. house demolished for construction of the existing home.

Home Owners:
1910 Rasmus & Christine Rasmussen
1945 Raymond A & Madonna D. Bruhn
1955 Robert D. & Virginia Snodgrass

Accessory Structure: Garage
Built: 1946
Classification: Historic Contributing
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Address: 1210 N PINE ST  
Site ID: PI - 1210  
Parcel No: 9075000030  

Historic Names: Ebert House  
Built: 1944  

Original Owner(s): Alex O. & Virginia I. Ebert  
Date/ Source: 1945 (PCD)  

Sub Group: Cape Cod  
Builder / Contractor: James H. March (B); Carl Madsen (C)  

Style: Colonial Revival  
Architect:  
Classification: Historic Contributing  

Description:  
One and a half story dwelling on a flat mid-block lot facing east. The structure is clad full in an applied thin roman brick veneer with a solders course and trim just under the gutter line. Rectangular in plan, the home has a side gable roof with minimal overhangs and trim, that extends over the front door and a wall projection of about a foot towards the street south of the door. The front door is centered in the front façade and flanked by glass block side lights, a small concrete stoop with step provide access to the site. Flanking both sides to the door are large rectangular picture windows. A wide brick fireplace chimney is visible on the north side of the home.  

Cultural Data: Alex Ebert was listed as a Driver in 1945 (PCD). A garage built in 1956 was demolished for current structure.  

Home Owners:  
1945 to at least 1960 Alex O. & Virginia I. Ebert  

Accessory Structure: Garage  
Built: 1997  
Classification: Non-Contributing
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</thead>
<tbody>
<tr>
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</tr>
</tbody>
</table>

**COLLEGE PARK HISTORIC DISTRICT**
**PIERCE COUNTY, WASHINGTON**

### Address:
1216 N PINE ST

### Site ID:
PI - 1216

### Parcel No:
9075000010

### Historic Names:
Watkins House

### Built:
1938

### Original Owner(s):
Ora A. Watkins

### Date/ Source:
1939 (PCD)

### Sub Group:
Cape Cod

### Architect:

### Classification:
Historic Contributing

### Builder / Contractor:
James H. March / Albert Madsen (B); Carl Madsen (C)

### Description:
One and a half story dwelling on a flat mid-block lot facing east adjacent to an alley entrance to its north. The structure is clad in bevel cedar siding full height with a tight exposure and mitered outside corners. Rectangular in plan, symmetrical in its front façade design, the home has a side gable roof form with minimal overhangs and trim. The front door is recessed about a foot into the center of the front façade, the opening surrounded by a formal fluted casings and tall header with crown molding. A small concrete stoop with steps provides access to the site. Flanking both sides of the door are large single hung aluminum windows. A brick fireplace chimney flanked by, six over one, double hung windows is visible on the south side of the home.

### Cultural Data:
Ora Watkins was listed as a Freight Agent for the Northern Pacific Railway in 1939 (PCD).

#### TNT 1938Jul31 p. A11

**Home Owners:**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
</tr>
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<tbody>
<tr>
<td>1945</td>
<td>Walter F. &amp; Frances M. Durrell</td>
</tr>
<tr>
<td>1950</td>
<td>Mrs. Frances Durrell</td>
</tr>
<tr>
<td>1955</td>
<td>Mrs. Frances Durrell</td>
</tr>
<tr>
<td>1960</td>
<td>Ralph &amp; Trilla M. Barrett</td>
</tr>
</tbody>
</table>

### Accessory Structure:
Garage

### Built:
1975

### Classification:
Non-Contributing
United States Department of the Interior  
National Park Service

National Register of Historic Places  
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<table>
<thead>
<tr>
<th>Address:</th>
<th>Historic Names: Walter House</th>
<th>Built: 1950</th>
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<tbody>
<tr>
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<tr>
<td>Parcel No:</td>
<td>Original Owner(s): Juanita E. Walter</td>
<td>Date/ Source: 1950 (TNT)</td>
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<tr>
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<td>Sub Group:</td>
<td></td>
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<tr>
<td>Style:</td>
<td>Architect:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Classification: Historic Contributing</td>
<td>Builder / Contractor:</td>
</tr>
</tbody>
</table>

Description:

This single story dwelling is sited on a flat corner lot facing east. The structure is constructed of load bearing painted concrete masonry units. The home has a low slope two tiered shed roof form with moderate overhangs on all sides. The front door is located near the north wall facing east at grade, a concrete path leads to the north and the sidewalk at the street. To the south of the entry door is a vinyl sliding window high on the wall with a modular concrete sill. The roof steps down three feet about a third of the way in from the south wall and is relatively flat. A wide vinyl picture widow is centered high on the wall under the roof. A painted brick chimney is just in from the east wall at the step in the roof, a second wider concrete masonry unit chimney is visible at the rear of the home.

Cultural Data: Juanita Walter was listed as a Teacher at the College of Puget Sound in 1951 (PCD)

Home Owners:
1950  Juanita E. Walter
1955  Juanita E. Walter

Accessory Structure: Garage  Built: 1952  Classification: Historic Non-Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

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Address: 1316 TO 1318 N PINE ST
Site ID: PI - 1316
Parcel No: 230003220

Historic Names: Meek Two-family House
Built: 1954

Original Owner(s): Richard K. & Marilyn M. Meek
Date/ Source: 1956 (PCD)

Style: Modern
Sub Group: Ranch
Architect: Builder / Contractor:
Classification: Historic Contributing

Description:

The single story two family dwelling is located on a flat corner lot facing east. The structure is clad full height in a running bond brick veneer, with wide exposure grooved cedar shingles at the gables. A long low pitched side gable roof with a wide flat soffit covers both units with a front gable roof over a short extending wing at both ends of the front façade. The structure is symmetrical in plan with each unit being a mirror image of the other. Two single car garage doors are at the center of the front façade served by a wide double concrete driveway from the street that also serves as the pathway to the front doors. Flanking the garage door is a large sliding window and further out at the inside corner with the front wings is the front doors. A large picture window is centered on the front face of each wings. The gable roof over the roof extends out of the adjacent entry door to form a covered porch. A wide brick fireplace chimney is visible at the north and south end of the structure.

Cultural Data: Listed as a Duplex Dwelling (1954), Richard Meek owner occupied. Richard Meek was listed as a Driver for the Sanitary Infant Dairy in 1956 (PCD)

Home Owners:
1960 Millie M. Cockle

Accessory Structure: Built:
# National Register of Historic Places
## Continuation Sheet

### Address: 1606 N PINE ST  
Site ID: PI - 1606  
Parcel No: 2300000020

### Historic Names: Ollard House  
Built: 1909

### Original Owner(s): James C. Ollard  
Date/ Source: 1910 (PCD)

### Style: American Foursquare  
Sub Group: Bellcast Roof

### Architect:  
Builder / Contractor: William Ollara Jr.

### Classification: Historic Contributing

### Description:
This home is a two story dwelling sited level with the street but the site dropping off to the west and north into the adjacent Buckley gulch. The structure is clad full height in bevel metal siding with corner board trim. The siding starts above a belly band trim board and mud sill and extends up to a frieze board band just below the soffits. The house has a bellcast roof form that flares out at the eaves and matching bellcast roof dormers on the front and both sides. The roof has a broad flat soffit with evenly spaced modillions. The flat front porch roof with its wide soffit and evenly spaced brackets extends across the southern half of the first floor façade supported by four square wood columns and pilasters at the front wall of the home. Wide wooden front steps lead up from the site to the wooden porch floor with the front door slightly south of center at the far wall. The porch is recessed back into the southeast corner of the structure. A wooden railing extends around the open sides of the porch and down the front steps. To the north of the porch is a tripartite window with two narrow double hung windows flanking a larger picture window with a foot tall transom sash above. On the second floor a pair of double hung windows, with diamond pattern glazing in the upper sash, are on the left over the porch roof, the northern window having a lower sill height to provide access to what was once a deck with railing above the porch. A corner bay window project out of the northern corner of the second floor, both east and north of the exterior walls below, a single double hung window with diamond pattern upper sash glazing centered on the bay. Above on the roof, the dormer has a pair of inward swinging hopper window each with nine glass panes. A gravel driveway leads up the south side of the home. A brick chimney is visible near the center of the home over the roof.

### Cultural Data:
James Ollard was listed as Vice President of Globe Iron Works in 1910 (PCD). Home was formerly listed as 1608 Pine

### Home Owners:
1910  
James C Ollard  
1920  
Walter F. McDowell  
1928  
Marguerite E. McDowell (wid. of Walter)

### Accessory Structure:  
Built:
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1702 N PINE ST
Site ID: PI - 1702
Parcel No: 2290000470

Historic Names: Lidstrom House

Built: 1907

Original Owner(s): Andrew & Anna Lidstrom

Date/ Source: 1907 (TDL)

Style: Craftsman

Sub Group: 

Builder / Contractor: 

Classification: Historic Contributing

Description:

Two story dwelling on a flat site that drops off to the north and west into the Buckley gulch. The home is located at the end of a very short dead end street on a wooded site. The home is clad full height in cedar shingles with woven outside corners. Front gable in roof form the roof flares out in a smooth curve over the eaves. The roof has wide overhangs, pointed exposed rafters and a bargeboard with a convex tip that widens at the lower end supported by cantilevering beam ends at mid-span. The home has a full width front shed roof front porch with a front gable turned forty five degrees at the south end. The roof is supported by five evenly spaces tall thin half columns over a shingle clad railing wall. The wooden front porch floor is just step above grade at the southeast entry to the porch. The full light front door faces east, just north of center on the first floor front wall. A tripartite window, with two narrow double hung windows flanking a large picture unit, is to the south of the front door. A bay window is centered on the second floor over the porch roof, with beveled side walls and a short shed roof above. Slider windows occupy the sides of the bay window with a square picture window in the front. A larger wall dormer is visible centered on the south wall of the home with a pair of double hung windows on the second floor. Two twelve light picture windows are evenly spaced on the first floor below. A stone pathway leads from the street to the front porch.

Cultural Data: Andrew Lidstrom was listed as a Carpenter in 1908 (PCD). (iii) TT 1907Oct20 p.16

Home Owners:
1910 Andrew & Anna Lidstrom
1920 John C. & Florence M. Cathersal
1928 John C. & Florence M. Cathersal

Accessory Structure: 

Built: 

![Image of the house]
United States Department of the Interior
National Park Service

National Register of Historic Places
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Address: 1802 N PUGET SOUND AV
Site ID: PS - 1802
Parcel No: 2775001280

Historic Names: Sherrill House
Built: 1937

Original Owner(s): Dudley I. & Merle A Sherrill
Date/Source: 1937 (TDL)

Style: Tudor Composite
Sub Group: Cross Gable
Architect: 
Builder / Contractor: Felix F. Beckman

Classification: Historic Contributing

Description:

One and a half story dwelling sited just above the street on a corner lot facing east. The structure is clad in bevel cedar siding with outside corner boards up into the gable, the upper two thirds of the gable is wood board and batten siding. ‘L’ shaped in plan the home has a steeply pitched cross gable roof with minimal overhangs trim and gable returns and trim. The front wing which occupies the southern half of the front façade has a bellcast front gable form, the roof flaring out above the gutter line on both sides. A single six over one double hung window is centered in the gable at the second floor, centered below is a single large picture window. A wide brick chimney is located on the north wall of the front wing at the inside corner with the main body of the home. A shallow recessed area on the front wall next to the inside corner houses the round top front door with round view light. To the right of the door centered on the remaining front wall is a double hung window with a row of six panes in its upper third sash. Centered above is a small gable dormer with a half round window. Concrete steps with a metal railing on the north side extend up from the site to a landing at the front door. A series of concrete steps and serpentine path lead up from the sidewalk to the front steps.

Cultural Data: Dudley Sherrill was listed as a Pattern Maker at Northwest Chair Co. in 1939 (PCD). (iii) TDL 5/30/1937 p.B6 Materials for home supplied by Hampton Co. European Silver Fir in Front noted as a State Champion tree. Current owner purchased home in 1976 from Darrow estate.

Home Owners:
1945 Merle A Sherrill (wid. of Dudley)
1950 Willis S. & Florence Darrow
1955 Willis S. & Florence Darrow
1960 Willis S. & Florence Darrow

Accessory Structure: Garage
Built: 1949
Classification: Historic Contributing

1937May30 TDL
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
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PIERCE COUNTY, WASHINGTON

<table>
<thead>
<tr>
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<th>1806 N PUGET SOUND AV</th>
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<td>Original Owner(s):</td>
<td>John &amp; Milka Bacoka</td>
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<td>Parcel No:</td>
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<table>
<thead>
<tr>
<th>Sub Group:</th>
<th>Ranch, Brick with Hip Roof</th>
<th>Builder / Contractor:</th>
<th>Reyier &amp; Wick</th>
</tr>
</thead>
</table>

Description:
The home is a one story dwelling sited above the street on mid-block lot. The structure is clad in roman brick veneer to the underside to the flat soffit. Window and door openings also extend to the soffit above and window have a sloped stone sill. The home is ‘L’ shaped in plan with the northern half of the front façade extending towards the street. The home has a hip roof in form with a wide flat soffit and a projecting front hip over the front wing. The front wing has a large picture window, with a center mullion a corner post as the window wraps around the north side of the home. Wide concrete steps extend from the site adjacent to the south wall of the front wing to a recessed landing containing the front porch. A square picture window is set in the front wall of the recessed porch; the front door is to the right into the sidewall of the front wing. To the south of the porch recess is another picture window centered on the remaining front wall of the home. Basement windows visible below the picture window of the front wing as infilled with glass block. A wide brick fireplace chimney is visible on the north side of the home to the west of the corner window. Concrete steps with deep treads run up from the sidewalk to the front steps of the home, flanked on the south by a metal railing.

Cultural Data: No profession was listed for John Bacoka in 1958 (PCD)

Home Owners:
1955
1960 John & Milka Bacoka

<table>
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<tr>
<th>Accessory Structure:</th>
<th>Garage</th>
<th>Built: 1954</th>
<th>Classification: Historic Contributing</th>
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</table>
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National Park Service

National Register of Historic Places
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PIERCE COUNTY, WASHINGTON

Address:  1810 N PUGET SOUND AV  Historic Names:  Miraldi House  Built:  1954
Site ID:  PS - 1810
Parcel No:  2775001260
Original Owner(s):  Carl A & Blanche Miraldi
Date/ Source:  1956 (PCD)
Sub Group:  Ranch, Brick, Side Gable Roof
Builder / Contractor:

Style:  Modern
Classification:  Historic Contributing

Description:

The home is a one story dwelling sited above the street on mid-block lot. The structure is clad in roman brick veneer to
the underside to the flat soffit on the front façade with half-timber trim and cement stucco in the side gables. The front
window and door openings also extend to the soffit above and window have sloped brick sills, the openings on the side
gables extend up to a horizontal trim board at the base of the gable. The home is ‘U’ shaped in plan with the southern
half of the front façade extending towards the street; a smaller octagonal wing extends off the northern corner of the
home. The home has a side gable roof form in with minimal trim at the side gables. The front wings are hip roof in form
with a wide flat soffit, the roof over the smaller bay is pyramidal in form with faceted sides corresponding to the walls
below. The front wing has a large picture window centered on its front facade. Wide concrete steps extend from the
site adjacent to the north wall of the front wing to a landing between the two wings; a large picture window is set in the
front ahead. The front door is to the left into the sidewall of the larger front wing. The octagonal wing has six picture
windows, one per open side with a wooden corner post between. A brick planter at grade surrounds the base of the
octagonal wing. A wide brick fireplace chimney is visible on the south side of the home. Concrete steps with deep
treads run up from the sidewalk to the front steps of the home, flanked on the south by a metal railing.

Cultural Data:  Carl Miraldi was listed with Miraldi Welding Supply 1956 (PCD)
Home Owners:
1960  Carl A & Blanche Miraldi

Accessory Structure:  Garage  Built:  1954  Classification:  Historic Contributing
Address: 1814 N PUGET SOUND AV
Site ID: PS - 1814
Parcel No: 2775001250

Historic Names: Anderson House
Built: 1947

Original Owner(s): Lennard A. & Linnea Anderson
Date/ Source: 1947 (TNT)

Style: Williamsburg
Sub Group: Brick Side Gable

Architect: Builder / Contractor:

Description:
The home is a one and a half story dwelling sited above the street on mid-block lot. The structure is clad in brick veneer in a running bond full height on the side gables and up to a saw toothed wood siding a few feet below the front gutter line and wood siding at the two front wall dormers. The home has a matching brick wall about three feet tall in the landscaping in front of the home, creating a front courtyard, with a wide break in its center for a brick stairway and pathway to the front steps. The home as a side gable roof form with minimal trim at the gables and a short roof overhang at the gutter line. A shed roof front porch occupies the northern half of the front façade supported by three square timber columns and two pilasters at the front wall off the concrete porch floor. A large eight over eight double hung windows, flanked by wide louvered shutters, occupies the front wall within the porch on the north, the front door cased in colonial trimmed pilasters and header is located at the south end of the porch. A wooded railing in a diamond pattern extends around the open sides of the porch. To the left of the porch on the remaining front wall of the home is a larger flat roofed bay window with a twenty eight pane front bow picture window and two side wall picture windows. Each of the two gable wall dormers contains a single eight over eight double hung windows. A wide brick chimney is visible on the south side of the home near the ridgeline of the roof. A side brick pathway in a checker board pattern leads from the sidewalk to the brick stairs leading up into the site.

Cultural Data: Lennard Anderson was listed as a Music Teacher (piano) in 1951 (PCD)

Home Owners:
1951 to at least 1959 Lennard A. & Linnea Anderson

Accessory Structure: Garage Built: 1964
**United States Department of the Interior**  
National Park Service

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- **Address:** 1902 N PUGET SOUND AV  
- **Site ID:** PS - 1902  
- **Parcel No:** 2775001230

- **Historic Names:** Flanagan House  
- **Built:** 1940

- **Original Owner(s):** Leo J. & Silvia M. Flanagan  
- **Date/ Source:** 1941 (TNT)

- **Sub Group:** WWII Era Cottage

- **Builder / Contractor:**

- **Style:** Minimal Traditional

- **Architect:**

- **Classification:** Historic Contributing

- **Description:**

The home is a single story dwelling on a flat corner lot. The structure is clad full height in bevel cedar siding with mitered corners, with a short trim frieze board behind the gutter at the top of the walls. The home as a complex hip roof form and a side gable wing with minimal overhangs and a gable returns. The front wall contains a stepped front wing that occupies more than half of the facade on the north side. The first step projects towards the street several feet and contains the front door with a small speak easy grill. A small glass block high wall window is in the south side wall adjacent to the door. A few concrete steps and a landing occupy the area in front of the door, the landing extending out to the facade of the second step in the wing, a wooden and metal railing extend up the south side of steps and landing. A large double siding window is centered on front wall of the wing, with an eight over one central fixed sash unit. The southern half of the front facade is a side gable wings, with a large brick fireplace chimney centered on its south wall and corner window both in the front and back. The front corner window is a large picture window with a twelve pane grill in its upper half; a corner post separates it from the nine over one single hung window around the corner on the south wall. A concrete pathway leads from the sidewalk to the front steps of the home.

- **Cultural Data:** Leo Flanagan was listed as Treasurer, Tacoma Casket Co. Inc. in 1941 (PCD)

- **Home Owners:**
  - 1945: Leo J. & Silvia M. Flanagan  
  - 1955: Daniel M. & Bonnie J. McDonough  
  - 1960: Daniel M. & Bonnie J. McDonough

- **Accessory Structure:** Garage  
- **Built:** 1949  
- **Classification:** Historic Contributing
Address: 1908 N PUGET SOUND AV
Site ID: PS - 1908
Parcel No: 2775001220

Historic Names: Rasmussen House
Built: 1945

Original Owner(s): Donald M. & Marie D. Rasmussen
Date/ Source: 1945 (TNT)

Sub Group: Ranch, Brick
Builder / Contractor:

Style: Modern

Classification: Historic Contributing

Description:

The home is a single story dwelling on a flat mid-block site. The structure is clad in 4 inch tall painted brick with vertical wood siding in the gable ends. The home has a front gable roof form with minimal overhangs of trim at the gable ends and a wide flat overhanging soffit at the sidewalls. The property is screen from the street on two sides with a tall patterned modular concrete block wall, only the very large chimney to the left of the front gable is directly visible from the street. The home is ‘Z’ shaped in plan with only the end wall visible from the street. The landscape walls creating an inner courtyard that occupies the south east corner of the property. A short wide high wall window is the north of the chimney, the opening infilled with fifteen glass blocks. The front door flanked by glass block sidelights, which is not visible from the street, is located on the north wall of the home, near the middle of the home. A blank wall covered in an arbor and vegetation occupies north wall as you approach the concrete landing at the door, a large glass block window is ahead facing the street. A series of sliding and picture windows line the front wall of the western wing onto the inner courtyard, none of which is visible from the street, obscured from view by the privacy screen. A serpentine concrete sidewalk extends from the sidewalk up the north side of the home, a series of round pavers lead off the main path thru a gap in the screen wall to the inner courtyard.

Cultural Data: Donald Rasmussen was listed as a Manager at A. E. Mulligan Co., Studebaker Sales and Service, in 1947 (PCD)

Home Owners:
1950   Dr. James L. & Jean Vadheim
1955   Dr. James L. & Eugenia Vadheim
1960   Dr. James L. & Martha E. Vadheim

Accessory Structure: Garage
Built: 1948
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1912 N PUGET SOUND AV
Site ID: PS - 1912
Parcel No: 2775001210

Historic Names: Anderson House
Built: 1948

Original Owner(s): Donald A. & Eva R. Anderson
Date/ Source: 1951 (PCD)

Sub Group: Ranch, Brick with Gablet Roof
Builder / Contractor:

Style: Modern
Classification: Historic Contributing

Description:

The home is a single story dwelling sited on a flat mid-block lot. The structure is clad in a combination of roman brick veneer and board and batten wood siding. The front wall from the recessed porch on its north to the large brick chimney on the south wall is clad in brick with sloping brick window sills. The home is 'L' shaped in plan with a gablet roof form with wide overhanging flat soffits. The front door is located within the front porch recessed into the northeast corner of the home, the overhanging roof supported by square timber columns. The front window of the home are set relatively high on the wall with their head up against the overhanging soffit. A pair of picture window is adjacent to the recess porch opening, a corner post separating them form a sliding window directly around the corner with in the porch.

A square picture window with vertical heavy ribbed glass is centered on the wall and a trio of picture window is located adjacent to the south wall of the home a corner post separating it from a window on the south façade. A serpentine concrete pathway leads from the sidewalk to the concrete front steps and landing of the front porch, a metal railing flanks the south side of the front steps.

Cultural Data: Donald Anderson was listed as a Manager for Sears Roebucks & Co in 1951 (PCD).

Home Owners:
1955 Donald A. & Eva R. Anderson
1960 Donald A. & Eva R. Anderson

Accessory Structure: Garage
Built: 1948
Classification: Historic Contributing
United States Department of the Interior
National Park Service

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Section 7. Description

<table>
<thead>
<tr>
<th>Address:</th>
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<tr>
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<td>Original Owner(s):</td>
<td>Willard P. &amp; Jane Williams</td>
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<tr>
<td>Architect:</td>
<td>John H. Anderson</td>
<td></td>
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<tr>
<td>Classification:</td>
<td>Historic Contributing</td>
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</tr>
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</table>

Description:

The home is a single story dwelling sited on a flat corner lot facing east. The structure is clad in roman brick veneer with sloping brick window sills. The home is "U" shaped in plan with a combination of gablet and hip roof form with wide overhanging flat soffits. The front door is located roughly centered on the front facade within a front porch recessed into the front wall of the home, the overhanging roof supported by square timber columns. The front window of the home are set relatively high on the wall with their head up against the overhanging soffit. To the left of the entry is a trio of full height window, an operable awning window in the lower fifth of each unit. Further south is a bay window with four front windows and two sides of similar design. A pair of windows is located at the northeast corner of the home separated by another pair of matching windows on the north façade by a brick corner post. Two large wide brick chimneys are visible on the home, one at the south end in line with chimney of the adjacent home and the other a roof in just north of the front bay window below at the ridgeline. A serpentine concrete pathway leads from the sidewalk to the concrete front landing of the front porch.

Cultural Data: Willard Williams was listed as an Engineer in 1947 (PCD)

Home Owners:

<table>
<thead>
<tr>
<th></th>
<th>Willard P. &amp; Jane Williams</th>
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<tbody>
<tr>
<td>1950</td>
<td>Russell G. &amp; Dora M. Walters</td>
</tr>
<tr>
<td>1960</td>
<td>Darrell L &amp; Maudie V. Byington</td>
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</table>

Accessory Structure: Built:
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National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 1801 N UNION AV  
Site ID: UN - 1801  
Parcel No: 2775001340  

Historic Names: Dahl House  
Built: 1941  

Original Owner(s): Haldor A. & Esther L. Dahl  
Date/ Source: 1942 (PCD)  

Style: Colonial Revival  
Sub Group: Side Gable  
Builder / Contractor: Ivar Dahl  

Classification: Historic Contributing  

Description: One and a half story dwelling on a flat corner lot facing west. The structure is clad full height in cedar shingles with woven corners. The home has an ‘L’ shaped plan with a side gable roof form with a prominent front gable wing that occupies two thirds of the front façade. The roof has minimal overhangs of trim at the gables. The front door is centered on the front wall of the home, at the southern edge of the front wing, within a recess porch under an small pediment and fluted plastered trim. A single double hung window is centered on the front gable at the second floor. A tapered sided bay window, with a hip roof, is centered below, the double hung windows in the sides flanking a central picture window. A large square picture window is located to the south of the front wing centered on the remaining front wall of the home. A gable dormer with a pair of casement window is centered above on the roof. A small triangular dormer with a matching triangular window is located just south front wing mid-height of the side gable roof. A brick fireplace chimney is visible on the north side of the home. A cedar shingle clad screen walls extends along the front and side street within the landscaping. A concrete pathway leads from the sidewalk through a metal gate at the screen wall and then onto the concrete front steps and landing at the front door, metal railing flank both side of the steps.  

Cultural Data: Haldor Dahl was listed with Tacoma Boatbuilding Co. in 1945 (PCD). VP – Treasurer for Tacoma Boatbuilding in 1949 (PCD)  

Home Owners:  
1945 Haldor A. & Esther L. Dahl  
1950  
1955 Robert J. & Louise Scott  

Accessory Structure: Garage  
Built: 1941  

1947 TPL Richards Collection
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1805 N UNION AV
Site ID: UN - 1805
Parcel No: 2775001330

Historic Names: Dahl House
Built: 1941

Original Owner(s): Ivar & Anna Dahl
Date/ Source: 1941 (TNT)

Sub Group: Side Gable
Builder / Contractor: Ivar & Anna Dahl

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:
One and a half story dwelling sited on a flat mid-block lot. The structure is clad in a wide exposure bevel cedar siding with corner boards. The home is slightly 'L' shaped in plan with a side gable in roof form and a front gable wing on the northern half of the front façade. The roof has minimal overhangs of trim on all sides. The front gable over the wing flares out over the recessed front entry porch in a smooth curve. The front door, with its small speak easy grill, is recess several back into the porch at the southern edge of the front gable, a flat opening with radius corners frames the opening to the porch, a small high wall round top window is set in the south wall of the porch. To the left of the front door, centered on the gable at the first floor is a large picture window flanked by louvered shutters. Above a round arched, two panes, casements window is centered high in the gable at the second floor. To the right of the front wing on the main body of the home is another picture window flanked by louvered shutters. Centered above is a gable dormer with a pair of double hung window centered in its front façade. Between the roof of the front gable wing and the dormer is a small eyebrow window with a row of four radiating glass panes. A brick fireplace chimney is visible on the north side of the home flanked by double hung windows. A concrete pathway, with radius corners extends from the sidewalk to the concrete front step and landing of the front porch.

Cultural Data: Ivar Dahl was listed as President of Pacific Boat Building Co. in 1942 (PCD)

Home Owners:
1945 Ivar & Anna Dahl
1950 Tenny J. & Hazel Keil
1955 Tenny J. & Hazel Keil
1960 Tenny J. & Hazel Keil

Accessory Structure: Garage
Built: 1961

1947 TPL Richards Collection
United States Department of the Interior
National Park Service

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Address: 1811 N UNION AV
Site ID: UN - 1811
Parcel No: 2775001320

Historic Names: Hammerschmith House  Built: 1947
Original Owner(s): Clarence F. & Frances D. Hammerschmith
Date/ Source: 1949 (PCD)

Sub Group: Ranch, Brick
Builder / Contractor: Tacoma Home Builders

Style: Modern
Architect:
Classification: Historic Contributing

Description:
The home is a single story dwelling on a flat mid-block site. The structure is clad in a running bond brick veneer, with sloped brick sills at window openings. The home as a combination of roof forms, gable at the north face, gable and the south with a projecting hip roof wing at the southwest corner. The roofs all have wide flat soffits in line with the head of the windows and doors. The roof extends out over a covered area in front of the home from the southern wing around the north end of the home supported by six round metal columns, the northern extension of the roof coving a single car parking area, a carport. The front wing, which overlaps the south wall of the home, has a four large, almost full height, aluminum picture window set asymmetrically to the north that wraps around the northwest corner with one narrower picture window on the north side of the wing. All the windows appear to be original to the home and aluminum in construction similar to an early storefront system. The front door is located at the inside corner between the front of the home and the western wing, facing the street. A wide window opening is located just to the north of the door with four glass panels in an alternating pattern of wide, narrow, wide and narrow again. Further north near the carport is tripartite window opening with two narrow windows flanking a larger central pane. The carport is recessed back into the home along the north side of the structure. A concrete driveway provides access from the street to the carport. A wide clinker brick chimney is visible on the south wall of the front wing. A serpentine concrete pathway leads up to the concrete front step and landing at the door.

Cultural Data: Clarence Hammerschmith was listed as owner of Hammerschmith Lumber Co. in 1947 (PCD)

Home Owners:
1949 to at least 1960 Clarence F. & Frances D. Hammerschmith

Accessory Structure: Garage  Built:
United States Department of the Interior
National Park Service

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COLLEGE PARK HISTORIC DISTRICT
PIERCE COUNTY, WASHINGTON

Address: 1819 N UNION AV
Site ID: UN - 1819
Parcel No: 2775001310

Historic Names: Strom House
Built: 1941

Original Owner(s): Arne & Anna Strom
Date/ Source: 1942 (PCD)

Sub Group: Brick, Side Gable
Builder / Contractor:

Style: Minimal Traditional
Architect:
Classification: Historic Contributing

Description:

One and a half story dwelling sited on a flat corner lot facing west. The structure is clad full height in a running bond brick veneer with sloped brick window sills and a short soldier course jack arch above. The home has a side gable roof form with minimal overhanging trim, a projecting front gable wing near the south wall and a smaller side gable wing in line with the front wall but extending north of the primary wall of the home. The wood paneled front door is recess slightly into the front façade of the front wing near its northern sidewall. Concrete steps and landing serve the front door; the recessed opening in the wall is cased with fluted pilaster trim and a tall wooden header with crown molding. To the right of the door is a square picture window at the first floor, a small narrow casement window is centered above on the gable at the second floor. To the north of the front wing is a large picture window centered on the remaining front wall of the home. Above a small recessed gable dormer with a single double hung window is centered between the front wing and the north wall of the main roof slope. A large tapered brick chimney is centered on the north wall of the north wing. A concrete pathway with radius corner leads from the sidewalk to the front steps and landing of the home. A concrete driveway leads from the side street up the rear of the property to a matching brick two car garage behind the home.

Cultural Data: Arne Strom was listed as Secretary-Treasurer of Pacific Boat Building Co in 1941 (PCD). He was listed as President of Tacoma Marine Supply and Tacoma Boat Building Co in 1947 (PCD).

Home Owners:
1945 Arne & Anna Strom
1950 Arne & Anna Strom
1955 Harold W. & Dorothy Philip
1960 Harold W. & Dorothy Philips

Accessory Structure: Garage
Built:
United States Department of the Interior  
National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address: 1901 N UNION AV  
Site ID: UN - 1901  
Parcel No: 2775001400  

Historic Names: Kimsey House  
Built: 1941  

Original Owner(s): Frank D. & Margaret M. Kimsey  
Date/ Source: 1942 (PCD)  
Sub Group: WWII Era Cottage  
Builder / Contractor:  

Style: Minimal Traditional  
Architect:  
Classification: Historic Contributing  

Description:  
The home is a single story dwelling sited on a flat corner lot facing west. The structure is clad in bevel cedar siding full height with mitered corners. Slightly ‘L’ shape in plan the home has a combination of hip and side gable roof forms with minimal overhangs of trim boards. The front wing with its hip roof occupies the northern half of the front façade, the entry door recessed in to a shallow alcove at its southern edge facing the street. A couple concrete steps and a landing provide access to the level of the front door, the opening in the wall is cased with fluted pilasters at the sides and a head board with crown molding overhead. A large corner window occupies the northwest corner of the wing, a square picture window on the front and north wall separated by a wooden corner post. A double picture window is located on the front wall of the home at southwest corner of the home, a wooden corner post separating it from a smaller double hung window on the south façade adjacent to the chimney, a matching double hung flanks the eastern side of the chimney as well. A wide brick fireplace chimney with a recurring inset reveal ever few feet is centered on the small side gable wall on the south face of the home. A concrete driveway flanked by concrete retailing walls extends off the side street and down to the single car basement garage door at the eastern edge of the south façade.  

Cultural Data: Frank Kimsey was listed as a Traffic Manager at SF Co in 1942 (PCD)  

Home Owners:  
1945 Frank D & Margaret M. Kimsey  
1950 Fred B & Lucille Debon  
1955 Fred B & Lucille Debon  
1960 William B. & Beatrice Nobles  

Accessory Structure: Carport  
Built:  

![Image of the house](image-url)
United States Department of the Interior
National Park Service

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Address:  1909 N UNION AV
Site ID:  UN - 1909
Parcel No:  2775001390

Historic Names:  Erickson House
Built:  1941

Original Owner(s):  E. Arthur & Pearl Erickson
Date/ Source:  1942 (PCD)

Sub Group:  Side Gable
Builder / Contractor:  Nils Jordall

Style:  Minimal Traditional
Architect:
Classification:  Historic Contributing

Description:

One and half story dwelling sited on a flat mid-block lot. The structure is clad full height in bevel vinyl siding with corner boards and trim. The home has a side gable roof form with moderate overhangs and gable returns. 'U' shaped in plan the home as a front gable wing occupying the southern third of the façade and a five sided wing with a faceted pyramidal roof form that occupies the northern third of the front façade. The five sided front wing has a picture window in it front façade and double hung windows in the flanking tapered side walls. The projecting front gable wing has a single large picture window centered at the first floor. The front porch is located between the two front wings, concrete steps run up the center with a metal railing extending round the front of the concrete porch and down both sides of the front steps. A lower sloped roof form extends off the base of the side gable covering the full width of the porch. A large picture window is centered on the front wall within the porch; the front door to the home is to the right in to the side of the front gable wing. A wide brick fireplace chimney flanked by double hung windows is located on the south wall of the home. A concrete pathway leads from the sidewalk to the front steps and the porch beyond.

Cultural Data:  E. Erickson was listed as an Ore Buyer at Tacoma Smelter in 1942 (PCD).  (ill) TNT 1/18/1942 p.A1; Materials supplied by John Dower Lumber Co.

Home Owners:
1945  George & Docia Poparad
1950  Docia P. Poparad
1955  Docia P. Poparad
1960  Frank D & Docia P. Hodges

Accessory Structure:  Built:

1942Jan18 TNT
United States Department of the Interior
National Park Service

National Register of Historic Places
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Address: 1911 N UNION AV
Site ID: UN - 1911
Parcel No: 2775001380

Historic Names: Manos House
Built: 1941

Original Owner(s): Theodore N. and Ellen Manos
Date/ Source: 1942 (PCD)

Sub Group: Side Gable
Builder / Contractor:

Style: Tudor Composite
Architect:
Classification: Historic Contributing

Description:

One and half story dwelling sited on a flat mid-block lot. The structure is clad in bevel cedar siding with mitered corner up to the base of the front gable where it transitions to a vertical wood siding. The home has a side gable roof form with a projecting steep front gable, the roof has moderate overhangs and gable returns. The home is symmetrical in its front façade appearance with the front door centered in the front gable wing on the home. The front door is located in a shallow recessed opening surrounded by a fluted casing. Concrete steps and a shallow landing provide access to the level of the front door. The front wing projects a few feet in front of the main body of the home and has a steeper roof slope then the main roof beyond. Flanking both sides of the front wing are large corner picture windows both separated from a smaller double hung window around the corner by a wooden corner post. A wide brick fireplace chimney is visible on the south side of the home. A concrete pathway with radius corners leads from the sidewalk to the front steps of the home.

Cultural Data: Theodore Manos was listed as a Yardman at Tacoma Smelter in 1942 (PCD).

Home Owners:
1945   Theodore N. & Helen Manos
1950   Theodore N. & Helen Manos
1955   Theodore N. & Helen Manos
1959   Robert & Dorothy Hankins

Accessory Structure: Built:
United States Department of the Interior
National Park Service

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PIERCE COUNTY, WASHINGTON

Address:  1915 N UNION AV  Historic Names:  Culbertson House  Built:  1941
Site ID:  UN - 1915  Original Owner(s):  Alan G. Culbertson
Parcel No:  2775001370  Date/ Source:  1941 (PCD)

Style:  Minimal Traditional  Sub Group:  Side Gable
Architect:  
Classification:  Historic Contributing  Builder / Contractor:  

Description:
One and a half story dwelling sited on a flat mid-block lot. The structure is clad in cedar shingles with a wide exposure and woven corners. The home has a side gable roof form with a double stepped front gable wing, the roofs have a moderate overhang, a narrow bargeboard and gable returns. The front wing occupies a little more than half of the front façade on the southern side; a smaller gable containing the entry door extends further toward the street roughly centered on the façade, off the northern side of the larger front wing. The front door is located to the left of center in the entry gable, a full width brick faced concrete steps and landing provides access up to the front door. A large corner picture window is located at the southern edge of the front wing, a wooden corner post separating it from a smaller double hung window around the corner on the south façade. Another large corner picture window is located at the northwest corner of the home a wooden corner post separating it from a smaller picture window on the north wall of the home. A brick fireplace chimney is visible on the south side of the home.

Cultural Data:  Alan Culbertson was listed as a Salesman in 1941 (PCD) both Allan & Imogene passed away in 1969.
Home Owners:
1941 to at least 1960  Alan G. & Imogene S. Culbertson

Accessory Structure:  Carport  Built:  1987
United States Department of the Interior  
National Park Service  

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COLLEGE PARK HISTORIC DISTRICT  
PIERCE COUNTY, WASHINGTON  

Address:  1919 N UNION AV  
Site ID:  UN - 1919  
Parcel No:  2775001360  

Historic Names:  Knaff House  
Built:  1941  

Original Owner(s):  Albert J. & Lucille W. Knaff  
Date/ Source:  1942 (PCD)  

Style:  Minimal Traditional  
Sub Group:  Side Gable  
Architect:  
Builder / Contractor:  

Classification:  Historic Contributing  

Description:  
One and a half story dwelling sited on a flat corner lot facing west. The structure is clad in a wide exposure bevel cedar siding with mitered corners. The home has a side gable roof form with a projecting clipped front gable wing and a small side gable wing in line with the front wall of the home to the north. The roof has a moderate overhang with a narrow bargeboard and gable returns. The front gable occupies the southern half of the front façade, including the north wing. The front door, with its ribbed glass sidelights is located to the near the center of the home at the north side of the front wing. The entry door and sidelights surrounded by wooden casing and header. A large picture window, with a ten pane grill in the upper half of the sash, is located in the front wing near its south wall. A narrower double hung window is located just round the corner on the south façade separated from the front window by a narrow shingle clad corner wall area. A small slider window is center high in the front gable at the second floor. A wide tapered brick fireplace chimney, with a decorative diamond pattern is located just to the north of the front wing, at the inside corner. To the north of the chimney is another large picture window matching the one at the south end of the façade, a picture window is located around the corner on the north façade separated from the front window by a narrow shingle clad corner wall area. A concrete pathway leads from the sidewalk to the brick clad concrete front steps and landing at the front door.

Cultural Data:  Albert Knaff was listed as City Ticket Agent for Chicago, Milwaukee, St. Paul & Pacific Railroad Co. in 1942 (PCD)  

Home Owners:  
1942 to at least 1960  
Albert J. & Lucille W. Knaff  

Accessory Structure:  
Built:  

![Image of the Knaff House]