

**Members**



- Kevin Bartoy, Chair
- Jennifer Mortensen, Vice Chair
- Jonathan Hart
- Sarah Hilsendeger
- Roger Johnson
- Alex Morganroth
- Lysa Schloesser
- Holly Stewart
- Carol Sundstrom
- Jeff Williams
- Deborah Cade, North Slope Ex-Officio
- Leah Jaggars, Wedge Ex-Officio

# Agenda

## Landmarks Preservation Commission Planning and Development Services Department

**Date:** May 12, 2021  
**Time:** 5:30 p.m.  
**Location:** Virtual (see below)

**Staff**

- Reuben McKnight, Historic Preservation Officer
- Lauren Hoogkamer, Assistant Historic Preservation Officer
- BT Doan, Administrative Assistant
- Mary Crabtree, Administrative Assistant

### INFORMATION ABOUT VIRTUAL MEETINGS

In response to social distancing recommendations in response to the COVID-19 pandemic, this meeting will be conducted virtually. The meeting can be attended at <https://us02web.zoom.us/j/85970626160>, or by dialing +1 (253) 215-8782 and entering the meeting ID 859 7062 6160, when prompted.

Microphones will be muted and cameras turned off for all participants during the meeting, except for the Commissioners and presenters.

The public may submit general comments in writing prior to the meeting, by 4:00 p.m., on May 12th, comment during the meeting on regular agenda items for which a hearing has not already been held. Please e-mail your comments to [landmarks@cityoftacoma.org](mailto:landmarks@cityoftacoma.org), put in the subject line "LPC Meeting 5/12/21", and clearly indicate which agenda item(s) you are addressing.

<b>1.</b>	<b>ACKNOWLEDGEMENT OF INDIGENOUS LANDS</b>			
<b>2.</b>	<b>ROLL CALL</b>			
<b>3.</b>	<b>NEW STAFF INTRODUCTION</b>			
<b>4.</b>	<b>CONSENT AGENDA</b>			
	A. Excusal of Absences			
<b>5.</b>	<b>PUBLIC HEARING – RESCISSION FROM THE TACOMA REGISTER OF HISTORIC PLACES</b>		<b>Page #</b>	<b>Time</b>
	A. Totem Pole, 801 A Street (Individual Landmark)	Staff	11	20m
<b>6.</b>	<b>DESIGN REVIEW</b>			
	A. 511 N. M Street (North Slope Historic District) <i>Retroactive approval: front steps</i>	Brett Wiemann, bwDESIGN LLC	40	10m
	B. 1505 N. 6 <sup>th</sup> Street (North Slope Historic District) <i>Retroactive approval: windows</i>	Adam Brooks, Owner	49	10m
<b>7.</b>	<b>BOARD BRIEFINGS</b>			
	A. UWT Milgard Hall, 1950 S. C Street (Union Station Conservation District) <i>New construction</i>	Dominic Griffin, Architecture Research Office	93	10m
	B. Old City Hall, 625 Commerce Street (Individual Landmark) <i>Rehabilitation</i>	Guion Rosenzweig, Surge Tacoma	132	10m
<b>8.</b>	<b>PRESERVATION PLANNING/BOARD BUSINESS</b>			
	A. Preservation Awards	Staff	Handout	15m
	B. Events	Staff	153	3m
<b>5.</b>	<b>CHAIR COMMENTS</b>			

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¿Necesitas información en español? 한국어로 정보가 필요하십니까? Cần thông tin bằng tiếng Việt? Нужна информация на русском? ត្រូវការព័ត៌មានជាភាសាខ្មែរ? ☎ Contact **TacomaFIRST 311** at **(253) 591-5000**





**STAFF REPORT**

May 12, 2021

**PUBLIC HEARING: RESCISSION OF LANDMARK STATUS**

**Agenda Item 5A: Totem Pole located in Fireman's Park, 801 A Street**

*Staff*

**BACKGROUND**

On March 8, 2021, the Tacoma Arts Commission unanimously moved to remove the Tacoma Totem Pole from the Municipal Art Collection based on a recommendation made by the Deaccession panel that convened on February 25, 2021.

The panel found that the pole met the de-accession criteria as "Inauthentic," meaning that the work is discovered to be inauthentic, fraudulent, or stolen, and lacking "Aesthetic Value," in that the work has not withstood the test of time. In addition to its recommendation to remove the pole from the municipal art collection, the panel further recommended that the Totem Pole be removed from Fireman's Park and/or be removed from the Tacoma Register of Historic Places due to its misrepresentation of Native American history and culture.

The Totem Pole was commissioned by Tacoma businesspersons Charles Thorne and William Sheard, and reportedly carved in 1903 by unknown persons. Although it was claimed to have been carved by Alaskan or British Columbian tribal members, more recent analysis by art historians and members of Tlingit and Haida tribal representatives casts doubt on this claim. The pole was created as a juxtaposition to the totem pole in Pioneer Square with civic boosterism and economic competition as underlying motives. The pole is in its third location; previously it was located south of the Tacoma Hotel on A Street, and further north of its current location. The pole was added to the Tacoma Register of Historic Places in 1975.

On March 24, 2021, the Landmarks Preservation Commission voted to schedule the rescission request for a public hearing on May 12, 2021. As of May 6, 2021, only one written comment was received (attached).

**PREVIOUS ACTIONS**

In 2013, the Totem Pole was declared in imminent danger of collapse. At the time, there was discussion about the appropriateness of the pole's location, and whether the pole should be stabilized or removed, given its problematic origin and misrepresentation of Native American culture. Ultimately a stabilization plan was presented to and approved by the Landmarks Preservation Commission.

**PROCESS AND STANDARDS FOR REVIEW**

The process for removal of a property or item from the Tacoma Register of Historic Places is outlined in TMC 13.07.055 under Rescission of Landmarks Designation. The code provides two provisions for the Landmarks Commission to initiate a rescission consideration, as follows:

1. The historic property no longer exists
2. The Commission finds that retaining the property on the Historic Register does not further the goals and objectives of this Chapter and the Preservation Plan.

If the Commission finds that the historic status of the property is not consistent with the goals and policies of the historic preservation code and plan, the Commission shall schedule a public hearing within 60 days to receive comment. Following the close of the comment period, the Commission may vote to recommend removal to the City Council.

**ACTION REQUESTED**

Receive public comment on the proposed rescission. Following the close of the hearing, the Commission may leave the comment period open for an additional ten days.

## DESIGN REVIEW

### AGENDA ITEM 6A: 511 N. M Street (North Slope Historic District)

Brett Wiemann, bwDESIGN LLC

#### BACKGROUND

Built in 1890, this is a contributing property in the North Slope Historic District. A Stop Work Order was issued for replacing the existing non-historic front steps and railing with a new wood front porch and steps. The existing entrance of the home is also not historic. The applicant is requesting retroactive approval for the new porch and steps, which they intend to paint white to match the home, as well as the new roof over the entrance. According to the applicant, the existing stoop was highly deteriorated and the additional pent roof was added to conceal the previous renovation that removed the alcove entry and brought the entry door wall flush with exterior. Additionally, building code requires the front steps to have a railing.

#### ACTION REQUESTED

Approval of the above scope of work.

#### STANDARDS

##### Design Guidelines for the North Slope Special Review District: Porches

1. **Retain existing porches and porch details.** The original design elements of existing historic porches, when present, should be maintained. Major changes to configuration or ornamentation should be avoided. Missing or deteriorated details, such as columns and railings, should be repaired or replaced in kind.
2. **Avoid adding architecturally inappropriate details.** Items such as porch columns reflect the architecture of the home. Tapered columns atop piers are emblematic of Craftsman homes, but are not appropriate on Victorian era houses. Likewise, scrollwork, turned posts, or gingerbread are not appropriate on a Craftsman home. Replacement elements that have no historic design relationship with the architecture diminish the historic character of the building.
3. **Replace missing porches with designs and details that reflect the original design, if known.** Avoid adding conjectural elements. Photographic or other documentary evidence should guide the design of replacement porches. Where this is unavailable, a new design should be based on existing original porches from houses of similar type and age.
4. **In certain cases, building code may trump preservation guidelines.** For example, historic railing height may be considered a life safety issue, and new railings are generally required to meet building code. In these cases, innovative approaches may be needed to retain the appropriate scale and appearance.

#### ANALYSIS

1. This property is a contributing property in the North Slope Historic District, as such, it is subject to review by the Landmarks Preservation Commission pursuant to TMC 13.05.047 modifications.
2. The replaced front stoop, step, and railing were not original to the home. There are no historic photos showing the original steps or the removed alcove entrance.
3. Although wood is an acceptable front porch material; the new porch and steps appear to be out of scale with the existing home.
4. A railing and steps that meet building code are required.

#### RECOMMENDATION

Staff defers recommendation.

##### Recommended language for approval:

*I move that the Landmarks Preservation Commission approve the application for 511 N. M Street, as submitted.*



Recommended language for deferral:

*I move that the Landmarks Preservation Commission defer the application for 511 N. M Street, pending submittal of [cite additional information needed to review application].*

Recommended language for denial:

*I move that the Landmarks Preservation Commission deny the application for 511 N. M Street, based on the following [cite design guidelines.]*

<b>AGENDA ITEM 6B: 1505 N. 6th St. (North Slope Historic District)</b>
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*Adam Brooks, Owner*

**BACKGROUND**

Built in 1903, this is a contributing property in the North Slope Historic District. A Stop Work Order was issued in January for the replacement of the historic wood windows with new vinyl windows. The owner was not aware of the permit requirements, was delayed by technological trouble, and is now facing financial difficulties. The owner has included a letter explaining the situation and describing the original windows are highly deteriorated and falling apart; although no evidence of the window conditions was provided. Staff recommended that the owner provide their best proposal to remedy the situation.

On April 14, 2021, the owner proposed to replace the vinyl windows on the front façade, which is most visible, with double-hung Marvin Elevate fiberglass windows. The Landmarks Preservation Commission voted defer the application until the owner could provide labeled photographs of each window, a complete bid for replacing all the windows with an appropriate material, and a bid for new custom wood windows. The applicant has submitted an updated bid and photos, but was not able to secure a bid for custom wood windows. The new proposal is for aluminum clad windows with wood interiors as follows:

- Window 1 (front, ground floor): Casement. Staff recommends double-hung.
- Windows 2&3 (front, ground floor): Casement with upper lite
- Windows 4&5 (front, upper): Casement with simulated rail. Staff recommends double-hung.
- Window 6 (left side): Horizontal slider. Staff recommends vertically oriented double-hung.
- Window 7 (left side, upper): Casement. Staff recommends double-hung.
- Window 8 (left side, lower): Casement
- Windows 9&10 (right side): Casement: Staff recommends double-hung
- Staff recommends double-hung for the rear of the home, which was not shown in the bid.
- The starburst grid pattern cannot be recreated.

## Cost Differences:

Front Only

Aluminum Clad: \$11,386.32 + tax

Fiberglass Clad: \$ 9922.12 + tax

Sides & Rear Only

Aluminum Clad: \$43,462.82 + tax

Fiberglass Clad: \$ 39,398.28 + tax

**ACTION REQUESTED**

Approval of the above scope of work.

**STANDARDS****Design Guidelines for the North Slope Special Review District: Windows**

1. **Preserve Existing Historic Windows.** Existing historic windows in good working order should be maintained on historic homes in the district. The existing wood windows exhibit craftsmanship and carpentry methods in use at the

time that the neighborhood was developed. New manufactured windows, even those made of wood, generally do not exhibit these characteristics.

2. **Repair Original Windows Where Possible.** Original wood windows that are in disrepair should be repaired if feasible. The feasibility of different approaches depends on the conditions, estimated cost, and total project scope. Examples of substandard conditions that do not necessarily warrant replacement include: failed glazing compound, broken glass panes, windows painted shut, deteriorated paint surface (interior or exterior) and loose joinery. These conditions alone do not justify window replacement.

Repair of loose or cracked glazing, loose joinery or stuck sashes may be suitable for a carpenter or handyperson. Significant rot, deterioration, or reconstruction of failed joints may require the services of a window restoration company. If information is needed regarding vendors that provide these services, please contact the Historic Preservation Office.

3. **Replace windows with a close visual and material match.** When repairing original windows is not feasible, replacement may be considered.
  - Where replacement is desired, the new windows should match the old windows in design and other details, and, where possible, materials.
  - Certain window products, such as composite clad windows, closely replicate original appearance and therefore may be appropriate. This should be demonstrated to the Commission with material samples and product specification sheets.
  - Changing the configuration, style or pattern of original windows is not encouraged, generally (for example, adding a highly styled divided light window where none existed before, or adding an architecturally incompatible pattern, such as a Prairie style gridded window to a English Cottage house).
  - Vinyl windows are not an acceptable replacement for existing historic windows.

Depending on specific project needs, replacement windows may include:

- Sash replacement kits. These utilize the existing window frame (opening) and trim, but replace the existing sashes and substitute a vinyl or plastic track for the rope and pulley system. Sash replacement kits require that the existing window opening be plumb and square to work properly, but unlike insert windows, do not reduce the size of the glazed area of the window or require shimming and additional trim.
  - An insert window is a fully contained window system (frame and sashes) that is “inserted” into an existing opening. Because insert windows must accommodate a new window frame within the existing opening, the sashes and glazed area of an insert window will be slightly smaller than the original window sashes. Additional trim must be added to cover the seams between the insert frame and the original window. However, for window openings that are no longer plumb, the insert frame allows the new sashes to operate smoothly.
4. **Non-historic existing windows do not require “upgrading.”** Sometimes the original windows were replaced prior to the formation of the historic district, and now must be replaced again. Although it is highly encouraged, there is no requirement to “upgrade” a non-historic window to a historically appropriate wood window. For example, a vinyl replacement window may be an acceptable replacement for a non-historic aluminum horizontal slider window, especially if the historic configuration (vertically operated sash) is restored.
  5. **New Window Openings/Changing Window Openings**
    - Enlargement or changes to the configurations of existing window openings is to be avoided on the primary elevation(s) of a historic building within the district. In specific cases, such as an egress requirement, this may not be avoidable, but steps should be taken to minimize the visual impact.
    - Changes to window configurations on secondary (side and rear) elevations in order to accommodate interior remodeling are not discouraged, provided that character defining elements, such as a projecting bay window in the dining room, are not affected. A typical example of this type of change might be to reconfigure a kitchen window on the side of a home to accommodate base cabinets
    - In general, openings on buildings in the historic district are vertically oriented and are aligned along the same height as the headers and transoms of other windows and doors, and may engage the fascia or belly band that runs above the window course. This pattern should be maintained for new windows.
    - Window size and orientation is a function of architectural style and construction technique. Scale, placement, symmetry or asymmetry, contribute to and reflect the historic and architectural character of a building.

**6. Sustainability and thermal retrofitting.**

- a. Window replacement is often the least cost effective way to improve thermal efficiency. Insulation of walls, sealing of gaps and insulation of switch plates, lights, and windows, as well as upgrades to the heating system all have a higher return on investment and are consistent with preservation of the character of a historic home.
- b. Properly maintained and weather stripped historic windows generally will improve comfort by reducing drafts.
- c. The energy invested in the manufacture of a new window and the cost of its purchase and installation may not be offset by the gains in thermal efficiency for 40 to 80 years, whereas unnecessary removal and disposal of a 100 year old window wastes old growth fir and contributes to the waste stream.
- d. If thermal retrofitting is proposed as a rationale for window replacement, the owner should also furnish information that shows:
  - The above systematic steps have been taken to improve the performance of the whole house.
  - That the original windows, properly weather stripped and with a storm window added, is not a feasible solution to improve thermal efficiency.
  - Minimal retrofit, such as replacing only the sash or glass with thermal paned glass, is not possible.
  - Steps to be taken to salvage the historic windows either on site or to an appropriate architectural salvage company.

**ANALYSIS**

- 1. This property is a contributing property in the North Slope Historic District, as such, it is subject to review by the Landmarks Preservation Commission pursuant to TMC 13.05.047 modifications.
- 2. The applicant states that the original windows were highly deteriorated and could not be repaired; however, no evidence has been provided and the applicant no longer has the original windows.
- 3. Vinyl windows are not an allowed replacement material in the historic district.
- 4. The proposed aluminum clad replacement windows meet the district design guidelines for replacement materials and will be a close visual match to the historic windows.

**RECOMMENDATION**

Staff defers recommendation.

Recommended language for approval:

*I move that the Landmarks Preservation Commission approve the application for 1505 N. 6<sup>th</sup> Street, as submitted.*

Recommended language for deferral:

*I move that the Landmarks Preservation Commission defer the application for 1505 N. 6<sup>th</sup> Street, pending submittal of [cite additional information needed to review application].*

Recommended language for denial:

*I move that the Landmarks Preservation Commission deny the application for 1505 N. 6<sup>th</sup> Street, based on the following [cite design guidelines.]*

**BOARD BRIEFINGS**

**AGENDA ITEM 7A: UWT Milgard Building, 1950 S. C Street (Union Station Conservation District)**

*Dominic Griffin, Architecture Research Office*

The University of Washington Tacoma's design team will brief the Landmarks Preservation Commission on the proposed Milgard Hall, which will be the home for the University of Washington Tacoma's Milgard School of Business, the Global Innovation and Design Lab, and the School of Engineering and Technology's new Civil and Mechanical Engineering programs. It will also include shared classrooms, a computer lab, an exterior science court, and shared collaborative

spaces. These spaces will enable interaction between the different academic programs, as well as the wider Tacoma community.

The project site is the current location of the Cragle Parking Lot, which is bounded by S C Street to the east, S 21st Street to the south, the Prairie Line Trail to the west, and the Snoqualmie Building to the north. A portion of the Cragle lot will remain as parking. Milgard Hall will be a 55,000 SF three-story building, which primarily utilizes mass timber (cross-laminated timber decking and glulam beams and columns) for its structure. The proposed building is L-shaped, in order to set back from the historic coalbunker on site that is adjacent to the Prairie Line Trail. A science court is proposed within this setback that will provide an exterior space for research and experiments. Primary entries to the building will be provided on both S C Street and the Prairie Line Trail to allow Milgard Hall to reinforce the southern edge of the academic core of the campus and connect to existing campus green spaces, including the Prairie Line Trail.

The project will utilize an exterior palette of brick cladding with punched windows, painted metal panel cladding, and accents of curtain wall glazing at stairs and public spaces. Milgard Hall's massing and façade design are informed by the Union Station Conservation District requirements as well as creating a dialog with the historic Mattress Factory building located directly across S C Street. Construction is targeted to start at the end of June 2021 and be complete in December 2022.

### **ACTION REQUESTED**

Guidance, feedback.

## **AGENDA ITEM 7B: Old City Hall, 625 Commerce Street (Individual Landmark)**

*Guion Rosenzweig, Surge Tacoma*

Surge Tacoma will brief the Landmarks Preservation Commission on the upcoming rehabilitation of Old City Hall, including interior and exterior treatments, seismic retrofitting, and building program. The design team is currently in permit review and anticipates submittal of a final design review package before the end of May.

### **ACTION REQUESTED**

Guidance, feedback.

## **PRESERVATION PLANNING/BOARD BUSINESS**

## **AGENDA ITEM 8A: Historic Preservation Awards**

*Staff*

The Landmarks Preservation Commission will choose recipients for the 2021 Historic Preservation Awards. Staff will provide a list of nomination during the meeting.

## **AGENDA ITEM 8B: Events & Activities Update**

*Staff*

### **2021 Events**

1. Puyallup Tribe Traditional Place Names Video Series (May)
2. How Tacoma was Shaped Video Series
  - I. How Fire Shaped Tacoma (July)
3. **Historic Preservation Month: Mysterious Tacoma**
  - I. DTOG Walk Tacoma: Puyallup Tribe Walking Tour (Virtual All Month)
  - II. DTOG Walk Tacoma: Downtown Mural Walk (Virtual All Month)

- III. Fort Nisqually Fort From Home Virtual Series
  - IV. Browns Point Lighthouse Mystery (All Month @ Browns Point Lighthouse)
  - V. Virtual Mystery Series (May 6,13,20,27, 30 on YouTube/Facebook)
  - VI. Find the Falcon Activity
    - Pinkerton Detective Agency
  - VII. Foss Waterway Seaport Elementary Program Salmon Release (May 8<sup>th</sup> @ 10:30am on Facebook)
  - VIII. Job Carr Cabin Craft Saturday (May 15<sup>th</sup> @ Job Carr Cabin Museum, 11-1pm)
  - IX. Foss Waterway Seaport Salish Sea Heroes (May 20<sup>th</sup>, TBD)
  - X. Foss Waterway Seaport Mysteries of Tacoma on the Water (TBD)
  - XI. Historic Register Workshop (May 25<sup>th</sup> @ 6pm on Facebook/YouTube)
  - XII. Historic Preservation Awards (May 28 @ 6pm)
4. Northeast Tacoma Virtual Tour (June TBA)
  5. Fall Heritage Café Series





City of Tacoma  
Arts Commission

March 17, 2021

To: Kevin Bartoy, Chair, Landmarks Preservation Commission

From: Amy McBride, Tacoma Arts Administrator, Office of Arts & Cultural Vitality

Re: Tacoma Totem Pole de-accession and request to consider rescission of Totem Pole as a City Landmark at March 24, 2021 meeting

On March 8, 2021 the Tacoma Arts Commission unanimously moved to remove the Tacoma Totem Pole from the Municipal Art Collection based on a recommendation made by the Deaccession panel that convened on February 25, 2021.

The panel recommended de-accession based on the following categories in the deaccession policy:

“Inauthentic” is defined as: The work is discovered to be inauthentic, fraudulent, or stolen. “Aesthetic Value” is defined as: The work has not withstood the test of time.

The de-accession panel further recommended that the Totem Pole be removed from Fireman’s Park and recommends that the Landmarks Preservation Commission consider rescission of the Totem Pole from the Register of Historic Places.

The de-accession panel consisted of the following members:

Andrew Strobel (Haida, Puyallup Tribe Planning Director), Catherine Edwards (Central Council Tlingit and Haida Tribal Councilmember), Clinton McCloud (Puyallup), Kevin Bartoy (Landmarks Preservation Commission), Jeanette Sanchez (Arts Commission)

The De-accession panel was assembled with the intention of centering Indigenous voice and perspective to bring information and concerns to the forefront that have not been shared in an official public forum to date.

Attachments Index:

- A. De-accession Recommendation Report including images
- B. Tacoma Arts Commission De-accession Policy
- C. 1975 Nomination to the Historic Register
- D. Qwalsius/Shawn Peterson report 2013
- E. March 8, 2021 Tacoma Arts Commission Minutes



City of Tacoma  
Arts Commission



## ATTACHMENT 'A'



**TACOMA ARTS COMMISSION**  
Municipal Art Collection

**DE-ACCESSION RECOMMENDATION REPORT**

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**GENERAL INFORMATION**

ARTIST Two unnamed carvers (origins of carvers speculative)  
Last First Middle

TITLE OF ARTWORK Tacoma Totem Pole TAMAC# 19820058

MEDIUM RED CEDAR DIMENSIONS 80' TALL X 32" WIDE X 32" DEPTH

ACQUISITION DATE: 1903 PURCHASE PRICE: \$3,000 LAST APPRAISAL N/A

DATE OF DE-ACCESSION PANEL: FEBRUARY 25, 2021

## Deaccession Panel Voting Members:

Andrew Strobel (Haida, Puyallup Tribe Planning Director), Catherine Edwards (Central Council Tlingit and Haida Tribal Councilmember), Clinton McCloud (Puyallup), Kevin Bartoy (Landmarks Preservation Commission), Jeanette Sanchez (Arts Commission)

OTHERS PRESENT: Representatives from the City of Tacoma Office of Arts & Cultural Vitality: Meeting facilitation: Amy McBride, Tacoma Arts Administrator; Asia Tail, Consultant; Chevi Chung, Community Programs Specialist. Additionally: Jennifer Hines, Assistant Division Manager, Public Works and Tammi Bryant, Marketing Director, Tacoma Venues and Events

**IMAGES**

See attached

## WHY IS THIS PIECE BEING CONSIDERED FOR DE-ACCESSION?

The Commission finds that retaining the object in the Municipal Art Collection does not further the goals and objectives of the Office of Arts & Cultural Vitality or the City and does not align with the City's commitment as anti-racist. It is believed to be fraudulent in origin, misrepresents Haida/Tlingit peoples and artforms, and the faux Northern carving style is not reflective of the Coast Salish peoples of this region. Its continued presence in Tacoma is harmful.

## WHAT ARE THE CONDITIONS THAT MERIT DE-ACCESSION CONSIDERATION?

<input type="checkbox"/> SECURITY	<input type="checkbox"/> LOSS OF SITE	<input type="checkbox"/> EXCESSIVE REPRESENTATION
<input type="checkbox"/> THEFT	<input type="checkbox"/> SITE ALTERATION	<input checked="" type="checkbox"/> AESTHETIC VALUE
<input checked="" type="checkbox"/> INAUTHENTIC	<input type="checkbox"/> TEMPORARY ACQUISITION	<input checked="" type="checkbox"/> PLEASE NOTE ANY OTHER CONCERNS -Equity and social justice concerns -Tribal request
<input type="checkbox"/> DAMAGE BEYOND REPAIR	<input type="checkbox"/> SAFETY	

**ATTACHMENT ‘A’**

RECOMMENDATION: REMOVE THE TACOMA TOTEM POLE FROM THE MUNICIPAL ART COLLECTION BASED ON THE CATEGORIES INDICATED ABOVE. CONSIDER THE FOLLOWING INPUT FROM THE DEACCESSION PANEL:

The Tacoma Totem Pole is believed to be fraudulent in origin and misrepresents Native American peoples and artforms. The original artists are unknown. While some historical records claim they were Tlingit, representatives from the Tlingit and Haida Tribe do not believe the pole has any authentic ceremonial or clan origins, and thereby claim no association with it.

The style, method of carving, and secrecy surrounding the creation of the pole indicate it is just as likely by non-Natives poorly appropriating a Native aesthetic. This theory has been backed up by tribal consultants as well as the deaccession panelists.

The faux Northern style of the carving also contributes to misinformation about the art forms of the Coast Salish peoples of this region.

The pole’s continued presence in Tacoma is harmful and the panel recommends removal of the pole from the park. It also recommends rescission as an historic landmark.

**Follow-up:**

Request rescission of the Tacoma Totem Pole from the Registry of Historic Places.

Research options for removal and retirement of the Totem Pole from Fireman’s Park.

To be determined:

- Complete destruction of the Totem Pole
- Removal of the Totem Pole from public view and placement in storage
- Preservation of a portion of the pole in an historical archive (in talks with Tacoma Historical Society) as an historical artifact. *Any possible display would be accompanied by a narrative that includes the full story of the pole to educate and inform current and future generations of the full context surrounding the creation of the pole that acknowledges the harm caused to indigenous peoples and misinformation perpetuated over the years. A covenant would need to accompany the artifact to preclude any future display outside a museum setting and the requirement that the artifact be accompanied by the full narrative.*



**ACTION BY THE TACOMA ARTS COMMISSION:**

X ACCEPT RECOMMENDATION	<input type="checkbox"/> REJECT RECOMMENDATION	DATE: MARCH 8, 2021
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TACOMA ARTS COMMISSION VOTING MEMBERS:

Ayes: Chair Ayala, Vice-chair Maestas, Commissioners: Brown, Conklin, Fernandez-Llamazares, Kula, Pew, Sanchez, Scott, Villeda, Woodson

Nays: 0

Absent: Commissioners Allison, Holcomb, Stowe, Stump,

## ATTACHMENT 'A'

Panel comments and input beyond de-accessioning for consideration:

While the future of the object will be determined through separate processes, panelists recommended that the pole be destroyed or otherwise permanently removed from public view.

- In the panel discussion, the pole was described as an “inauthentic trinket” that represents colonialism, whiteness, and patriarchy.
- Continuing to romanticize the object by allowing it to move into a historical collection prevents real social progress and movement forward.
- Panelists also noted that Chester Thorne, one of the businessmen who originally commissioned the pole, started the Port of Tacoma and stole land from the Puyallup people.
- The pole was created in an attempt to compete with Seattle during the boosterism era, exploiting Native culture to serve capitalist and colonial motives
- The panel expressed concern that the pole not be displayed in any way that continues to perpetuate the harm.
- The panel also expressed a desire to see more Puyallup and Coast Salish art in Tacoma, as well as more public art in general, including replacing the Tacoma Totem Pole with something “proper and honorable”.

**Follow-up:**

Request rescission of the Tacoma Totem Pole from the Registry of Historic Places.

Research options for removal and retirement of the Totem Pole from Fireman’s Park.

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**Artist Contact**

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**GENERAL INFORMATION**

ARTIST Unknown – Deceased  
 Last First Middle  
 TITLE OF ARTWORK Tacoma Totem Pole TAMAC# 19820058  
 MEDIUM \_\_\_\_\_ DIMENSIONS 7' X 8'6" X 12"



# Tacoma Totem Pole

...

Images to accompany daccession report

PHOTO BY PAGE 18 of 158 ZELL.



136. THE TACOMA HOTEL AND TOTEM POLE, TACOMA, WASHINGTON.





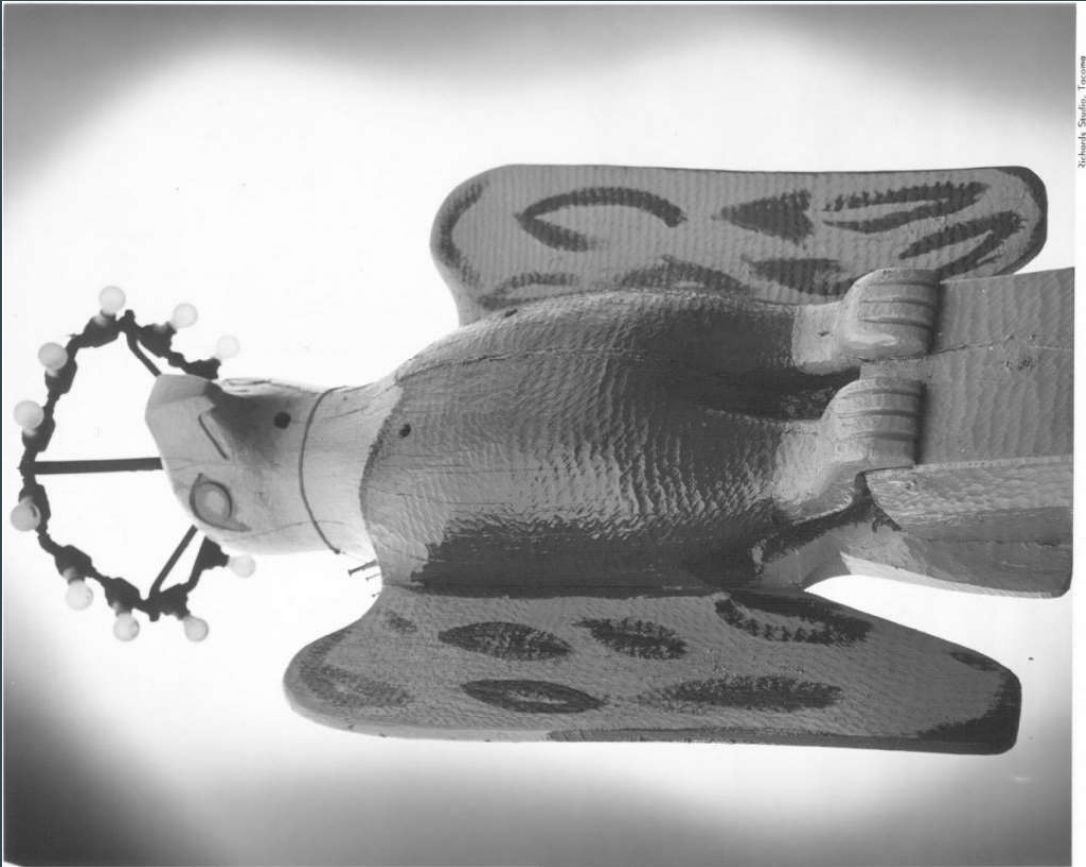
Totem Pole, Tacoma, U. S. A.

















## TACOMA ARTS COMMISSION Municipal Art Collection

### DEACCESSION POLICY

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#### PURPOSE

TO ESTABLISH A PROCESS FOR THE REMOVAL, SALE, RELOCATION, AND/OR DISPOSAL OF PUBLIC WORKS OF ART IN THE MUNICIPAL ART COLLECTION.

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#### DEFINITION

DEACCESSION IS TO REMOVE AN OBJECT OF ART FROM THE MUNICIPAL ART COLLECTION INCLUDING REMOVAL OF THE ARTWORK FROM ITS PUBLIC SITE, THE MAINTENANCE CYCLE, AND TRANSFERRING RECORDS, BOTH HARD COPY AND ELECTRONIC, INTO A DEACCESSION COLLECTION FILE.

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#### POLICY

1. AN ARTWORK MAY BE CONSIDERED FOR DEACCESSION UNDER THE FOLLOWING CONDITIONS ONLY:

- A. SECURITY - THE CONDITION OR SECURITY OF THE ARTWORK CAN NOT BE REASONABLY GUARANTEED.
- B. THEFT - ALL STOLEN ARTWORKS WILL BE DOCUMENTED THROUGH AN OFFICIAL POLICE REPORT AND A REPORT PREPARED BY THE AGENCY RESPONSIBLE FOR THE SITE OF LOSS.
- C. INAUTHENTIC - THE WORK IS DISCOVERED TO BE INAUTHENTIC, FRAUDULENT, OR STOLEN.
- D. DAMAGE BEYOND REPAIR - THE WORK HAS BEEN DAMAGED BEYOND REPAIR, DAMAGED TO THE EXTENT THAT IT NO LONGER REPRESENTS THE ARTIST'S INTENT, OR DAMAGED TO THE EXTENT THAT THE EXPENSES OF RESTORATION AND REPAIR IS FOUND TO EXCEED CURRENT MARKET VALUE OF THE ARTWORK. IN THE EVENT THE ARTWORK IS DAMAGED, STAFF WILL PREPARE A REPORT THAT DOCUMENTS THE ORIGINAL COST OF THE ARTWORK, ESTIMATED MARKET VALUE, AND THE ESTIMATED COST OF REPAIR.
- E. LOSS OF SITE - THE TACOMA ARTS COMMISSION WILL MAKE EVERY ATTEMPT TO FIND A SUITABLE LOCATION FOR EVERY ARTWORK IN THE MUNICIPAL ART COLLECTION; HOWEVER, LACK OF SITING OR PROPER STORAGE COULD MERIT DEACCESSIONING.
- F. SITE ALTERATION - FOR SITE-INTEGRATED ARTWORK, IF THE SITE FOR WHICH A PIECE OF ARTWORK WAS SPECIFICALLY CREATED IS STRUCTURALLY DAMAGED OR OTHERWISE ALTERED SO THAT IT CAN NO LONGER ACCOMMODATE THE WORK, OR IF THE PIECE IS MADE PUBLICLY INACCESSIBLE BY A CHANGE IN ITS SURROUNDING ENVIRONMENT SUCH AS NEW CONSTRUCTION OR DEMOLITION, THAT ARTWORK MAY BE CONSIDERED FOR DEACCESSION.
- G. TEMPORARY ACQUISITION - THE ARTWORK WAS PURCHASED AS A SEMI-PERMANENT ACQUISITION AND THE CITY'S OBLIGATION IS TERMINATED.
- H. SAFETY - THE ARTWORK ENDANGERS PUBLIC SAFETY.
- I. EXCESSIVE REPRESENTATION - THE WORK IS DUPLICATIVE, OR EXCESSIVE IN A LARGE HOLDING OF WORK OF THAT TYPE OR OF THAT ARTIST.
- J. AESTHETIC VALUE - THE WORK HAS NOT WITHSTOOD THE TEST OF TIME. IT HAS BEEN PROFESSIONALLY DETERMINED TO LACK AESTHETIC OR ARTISTIC VALUE TO JUSTIFY ITS CONTINUED UPKEEP AND STORAGE WITHIN THE MUNICIPAL ART COLLECTION.

- K. CONTENT - ONCE THE ARTWORK HAS BEEN ACCESSIONED INTO THE MUNICIPAL ART COLLECTION, IT MAY NOT BE DEACCESSIONED ON THE BASIS OF CONTENT.
- 
2. AT THE CONCLUSION OF EACH BIENNIAL CYCLICAL MAINTENANCE SURVEY, IN THE EVENT THAT WORKS OF ART ARE THREATENED BY ANY OF THE ABOVE CRITERIA, STAFF WILL PREPARE A RECOMMENDATION FOR DEACCESSION OF ARTWORK FROM THE MUNICIPAL ART COLLECTION FOR REVIEW, EVALUATION, AND ACTION BY THE TACOMA ARTS COMMISSION.
  3. IT IS THE OBLIGATION OF THE TACOMA ARTS COMMISSION TO ENSURE THAT ALL DISPOSALS WITH REGARD TO THE MUNICIPAL ART COLLECTION BE FORMALLY AND PUBLICLY CONDUCTED AND ADEQUATELY DOCUMENTED.
  4. ARTISTS WHOSE WORK IS BEING CONSIDERED FOR DEACCESSION SHALL BE FORMALLY NOTIFIED BY MAIL USING THE CURRENT ADDRESS OF RECORD ORIGINALLY PROVIDED BY THE ARTIST.
  5. ALL ARTWORK UNDER CONSIDERATION FOR DEACCESSION WILL BE ACCOMPANIED BY A STAFF REPORT THAT INCLUDES:
    - A. REASONS FOR THE SUGGESTED DEACCESSION.
    - B. ACCESSION METHOD, COST, AND CURRENT MARKET VALUE.
    - C. DOCUMENTATION OF CORRESPONDENCE WITH THE ARTIST.
    - D. PHOTO DOCUMENTATION OF SITE CONDITIONS (IF APPLICABLE).
    - E. OFFICIAL POLICE REPORT (IF APPLICABLE).
  6. A PERMANENT RECORD OF THE ARTWORK'S INCLUSION IN MUNICIPAL ART COLLECTION, AND REASONS FOR ITS REMOVAL, SHALL BE MAINTAINED IN A DEACCESSIONED COLLECTION FILE, AND WILL BE KEPT AS A SEPARATE SECTION OF THE MUNICIPAL ART COLLECTION RECORDS.
  7. THE ARTWORK, OR ITS REMAINS, SHALL BE DISPOSED OF BY THE COMMUNITY AND ECONOMIC DEVELOPMENT DEPARTMENT STAFF OR ITS AGENTS UPON DEACCESSION ACTION. THE ARTIST WILL BE GIVEN THE OPPORTUNITY TO PURCHASE THE ARTWORK, OR ITS PARTS, BEFORE DISPOSAL BY SALE, DONATION, TRADE, OR DESTRUCTION.
  8. THE CITY COUNCIL WILL DEACCESSION ARTWORK FROM THE MUNICIPAL ART COLLECTION BY ADOPTION OF A RESOLUTION; HOWEVER, THE CITY MANAGER IS AUTHORIZED TO REMOVE ARTWORK FROM THE COLLECTION IF THE VALUE OF THE ART IS EQUAL TO OR LESS THAN HIS PURCHASING AUTHORITY.
  9. THE TACOMA ARTS COMMISSION'S ACTION REGARDING DEACCESSIONED ARTWORK WILL BE TRANSMITTED TO THE ASSET MANAGEMENT DIVISION OF THE GENERAL SERVICES DEPARTMENT.
  10. DISTRIBUTION OF SALES FUNDS - IN THE EVENT THAT THE REMOVED ARTWORK IS SOLD, PURSUANT TO THE SUBSECTIONS ABOVE, THE PROCEEDS OF SUCH SALE SHALL BE DEPOSITED INTO THE MUNICIPAL ART FUND OF THE CITY OF TACOMA.
  11. NO CURRENT MEMBER OF THE TACOMA ARTS COMMISSION OR STAFF TO THE COMMISSION OR ANY MEMBER OR STAFF WHO HAS SERVED ON OR FOR THE COMMISSION WITHIN THE MOST RECENT TWO YEARS FROM THE DATE OF CONSIDERATION OF DEACCESSION SHALL BE ALLOWED TO BID AND/OR PURCHASE A DEACCESSIONED ARTWORK.



## LANDMARK PRESERVATION COMMISSION

### INVENTORY FORM OF HISTORIC PLACES

NAME		ORIGINAL DOCUMENTARY	
COMMON: Tacoma Totem Pole			
AND/OR HISTORIC:			
LOCATION			
STREET AND NUMBER: Horizontal position, construction site, near 9th and A			
CITY OR TOWN: Tacoma		COUNTY: Pierce	
CLASSIFICATION			
CATEGORY (Check One)	OWNERSHIP		STATUS
<input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input checked="" type="checkbox"/> Object	<input checked="" type="checkbox"/> Public    Public Acquisition: <input type="checkbox"/> Private <input type="checkbox"/> In Process <input type="checkbox"/> Both <input type="checkbox"/> Being Considered		<input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress
ACCESSIBLE TO THE PUBLIC			
Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No (1975)			
DESCRIPTION			
CONDITION	(Check One) <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input checked="" type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed		
	(Check One) <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered		(Check One) <input checked="" type="checkbox"/> Moved <input type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE			
Describe briefly on the back; attach a small photo.			
SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian <input type="checkbox"/> 16th Century <input type="checkbox"/> 18th Century <input type="checkbox"/> 15th Century <input type="checkbox"/> 17th Century <input type="checkbox"/> 19th Century			
<input checked="" type="checkbox"/> EARLY 20th Century			
SPECIFIC DATES: (If Applicable and Known)			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input checked="" type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input type="checkbox"/> Architecture <input checked="" type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation	<input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music	<input type="checkbox"/> Political <input checked="" type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Science <input checked="" type="checkbox"/> Sculpture <input type="checkbox"/> Social/Humanitarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation	<input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) _____ _____ _____ _____
STATEMENT OF SIGNIFICANCE			
Briefly describe the significance on the back.			
FORM PREPARED BY			
NAME AND TITLE: Caroline Gallacci, Archivist			
ORGANIZATION: Washington State Historical Society			DATE: 1/21/75
STREET AND NUMBER: 315 North Stadium Way		CITY OR TOWN: Tacoma	

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OR INDIAN  
(OR ALASKAN)

PHYSICAL APPEARANCE: The Tacoma Totem Pole was carved, in Quartermaster Harbor, from a cedar pole selected and prepared by the St. Paul Tacoma Lumber Company. A massive tree was chosen to permit deep carvings to assure adequate relief -- considered one of the pole's major assets. It was carved by two British Columbian Indians whose identity was kept secret for in making the pole for white civilization they violated the traditions of the tribe. Part of the Totem Pole's uniqueness stems from its height (reported to be anywhere from 67 to 105 feet high), and the fact that it was originally carved for the city, and not acquired from another source. In comparing this pole to the one located in Seattle at the time of its raising in 1903 the factors most often emphasized were, its deep relief, that Tacoma acquired it honestly, and that Indians were actually commissioned to carve the pole.

When the pole was raised, 18 electric lights circled the head of the eagle on top and there were volunteers who offered to climb the pole barefooted to change any lights which burned out. The pole has been moved three times: when it was raised in 1903; upon construction of the 11th street off ramp to 10th, when it was moved from 10th and A to 9th and A, in 1954; and upon construction of the Tacoma Spur when it was placed in its present horizontal position, in 1974. It is currently located near the construction site at 9th and A, and after restoration will be relocated about 150 feet from its former location.

One of the most difficult parts of the Totem pole to reconstruct is the original colors. Early records indicate that natural colors were used, but the only actual one uncovered was a yellow which appeared gild through the sun shining on the deep relief. But between 1903 and 1969 many paintings and cleanings have been undertaken. In 1938, one individual indicated that such changes in the colors meant a change in the meaning of the symbols carved into the pole. The most recent re-paintings of the pole occurred in 1959 and 1969. The earlier was done after complaints over the pastel pinks and blues. At that time an Indian Totem pole expert from Alaska was consulted. In 1969 the pole was repainted through the assistance of a member of the Squamish tribe in British Columbia. Doubt still remains as to whether or not the current colors are the original. The 1959 re-painting changed pastel colors to russet, brown, green, black and white; no mention of the originally discussed yellow. Because ten years later another expert had to be called in to get the proper colors suggests a continual doubt. Since color is related to meaning, it seems important to find out what the original ones were.

The meaning of the symbols of the pole are outlined as follows:

- (1) Eagle at top - Skenskwin - clan crest of the Nexa'da people
- (2) Killer whale - Kit-wusu - shown by a dorsal fin; the round block is the whale's head; fins on the side; a round painted spot is the whale's blow hole
- (3) Composite figure representing the raven - fins on the ~~block~~ block above, if attached to the raven would make it a wolf, which could be explained by the tribes theory of dual personality on the part of both men and animals. The two small figures on the side are human and connect the crest with the legend of children who disobeyed their mothers and were turned into ravens.
- (4) Great raven woman - Its-tads-doh - mother of the Haida Indians
- (5) Symbol of a hat worn by a chief - Tadu-skillik - used to indicate relationship between Its-tads-doh, mother of Haida and her daughter, Hoh-hok, who is credited with creating the earth
- (6) Daughter of the great raven - hoh-hok (lok) - similar to the third symbol from the top; grasped in the hand is a cylinder-like object representing the container out of which she carried the magic which caused the land to rise out of the great expanse of water which is supposed to have covered the globe.
- (7) [next to bottom] grizzly bear - Horts - paws of a wolf; composite crest, boasting of the powers of the bear clan
- (8) [bottom] Qo-tc - wolf - family crest of the man for whom the pole was carved

HISTORICAL SIGNIFICANCE: At the cost of \$3,000, William Sheard and Chester Thorne commissioned the building of a Totem Pole which would rival that of Seattle's. Sheard had become irritated by articles describing Seattle's Totem Pole, which he claimed had been stolen from Alaskan Indians. Sheard was an explorer, seller of furs, and later established an Alaska curio shop at 10th and A. Thorne was active in Tacoma banking and civic interests. The pole, immediately became one of the major tourist attractions to the city, and one wonders whether or not it was intentional that it should be raised the day before Theodore Roosevelt arrived in the city to assist in

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the laying of the cornerstone for the Masonic Temple. In an early article on the pole, a reporter assessed the importance of the pole by saying that "it will probably never be again duplicated, but for hundreds of years give Tacoma the distinction of having seized on a dying custom from a race rapidly becoming extinct and perpetuating their unique workmanship and learning and art for the edification and gratification of unborn generations."

That which is represented in the Totem Pole is family history - genealogy; and the belief that man originated from man-like beasts, forerunners of today's animals. Indian totem poles are not part of the culture of Washington Indians, but rather those of British Columbia and Alaska, and is one of their sacred institutions. They will not willingly part with their family tree. It is their belief that each tribe is descended from some form of animal and the pole represents each successive marriage and intermarriage between the tribes, each being represented by the animal after which it is named. Some Indian families can trace their family history back 30 or 40 generations through the carvings on their tribal poles.

Owner: City of Tacoma

Marker inscription: Tacoma totem pole largest totem pole in the world. Made and carved by Alaska Indians. Presented to the City of Tacoma by U.F. Sheard and Chester Thorne. 1903.



TACOMA TOTEM POLE, 1903 (Firemen's Park)

Tacoma's Totem Pole was carved by Alaska Indians who were brought to Quartermaster Harbor, on Vashon Island, expressly for that purpose. The enterprise was funded by Chester Thorne and William F. Sheard. Its restored height of 82 feet, 6 inches makes it still one of the tallest in the country. The original Tacoma Totem Pole was dedicated in May of 1903. (Tacoma and State Registers)

Fireman's park totem pole

This document is submitted to the committee or designated officials only as a reference of information that may serve towards making a decision regarding the Tacoma totem pole located currently in Fireman's Park.

My name is Shaun Peterson. I am a member of the Puyallup tribe of Indians and have served as a consultant to the city regarding tribal matters where history and cultural knowledge has been needed. I learned a great deal from the late Judy Wright who directed me to research our tribal archives when I was carving my first Story Pole for Chief Leschi School in 1995. Equally important was my work with curator emeritus of the Seattle Art Museum Native collection, Steve Brown. I worked with Steve for several years and met a number of Alaska Native carvers whom I'd worked with learning not only carving technique but cultural protocol that is involved with the creative process.

From my first experience as a Native artist carving a story pole, I learned about totem poles and welcome figures. It was made clear to me not only by art historians and practicing artists but elders who expressed discomfort when talking about raising totem poles in Coast Salish territory. The most vocal of these elders included Jack Moses who expressed the opinion that if Coast Salish people were to raise totems in our village areas we express to the world we are a conquered people. That memory stayed with me over the years and it carries a great deal of truth.

It is well known that the totem pole in Fireman's park was commissioned by businessmen in competitive efforts with the city of Seattle at the turn of the century. It marks a time when Coast Salish people had little say in what was shortly before their territory. It along with the pole of Pioneer square mark a time of taking art and culture from one place and appropriating it for the sake of tourism. At the time of many of these pole installations, the Tacoma pole in question included, there seems to be no mark of ceremony or cultural relevance but only the boasting of it's size. These poles serve as iconography that have long mislead the public including tribal communities to some degree that these objects are in association with Coast Salish tribes when in fact they herald from the very groups they once warred with.

I understand this is a complex matter. My intention was to give some perspective but I see it would be in best interest that I recuse myself from the voting process. I can offer up answers to questions should they arise and have provided the committee with a brief background from consulting community members of the Haida and Tlingit that I know. Today I have brought professor Robin K. Wright as well which was a request from the city council from my understanding at one point to share her knowledge as curator of Northwest Coast Native American art at the Burke Museum.

Qwalsius - Shaun Peterson  
June 4, 2013

**Members**

Rosie Ayala, Chair  
 Benjamin Maestas III, Vice Chair  
 John Hines, City Council Liaison  
 Keith Blocker, City Council Liaison Alternate  
 Olivia Allison  
 Jasmine Brown  
 Heather Conklin  
 Heide Fernandez-Llamazares  
 Anna Holcomb  
 Michael Kula  
 Elizabeth Pew  
 Jeanette Sanchez  
 Jamika Scott  
 James Stowe  
 MaryMikel Stump  
 Alejandra Villeda  
 Sarah Woodson

**Staff**

Amy McBride, Tacoma Arts Administrator  
 Chevi Chung, Community Programs Specialist  
 Rebecca Solverson, Public Art Specialist  
 Naomi Strom-Avila, Funding & Cultural Programs Manager

# Summary Minutes

## Tacoma Arts Commission

Office of Arts & Cultural Vitality

Tacoma Venues and Events Department

**Date: March 8, 2021**

**Time: 5:00 pm**

**Location: Virtual**

These minutes accompany the recorded meeting of the Tacoma Arts Commission, which is available at [www.cityoftacoma.org/tacagendaminutes](http://www.cityoftacoma.org/tacagendaminutes).

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### *Commission Members in Attendance:*

Rosie Ayala, Chair  
 Benjamin Maestas III, Vice Chair  
 Jasmine Brown  
 Heather Conklin  
 Heide Fernandez-Llamazares  
 Michael Kula  
 Elizabeth Pew  
 Jeanette Sanchez  
 Jamika Scott  
 Alejandra Villeda  
 Sarah Woodson

### *City Staff Present:*

Amy McBride  
 Chevi Chung  
 Naomi Strom-Avila  
 Lisa Jaret  
 Kim Bedier  
 Hillary Brenner  
 Tammi Bryant

### *Commission Members Excused Absence:*

Olivia Allison  
 Anna Holcomb  
 MaryMikel Stump  
 James Stowe

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## 1. Call to Order

5:06 pm (00:11)

Chair Ayala called the meeting to order. Chair Ayala recognized that the meeting was held on Indigenous land: the traditional homelands of the Puyallup people.

ʔukʷædiitəb ʔuhigʷətəb čəł txʷəl tiif ʔa čəł ʔal tə swatxʷixʷtxʷəd ʔə tiif puyaləpabš dxʷəsłəłils gʷəl ʔutxʷəlšucidəbs həlgʷəʔ.

“We gratefully acknowledge that we rest on the traditional lands of the Puyallup People where they make their home and speak the Lushootseed language.”

**2. Consent Agenda****(00:51)**

There were four excused absences: Commissioners Holcomb, Allison, Stump, and Stowe.

Vice Chair Maestas asked for a motion to approve the March agenda as well as the minutes from the February 8 meeting.

There was a motion: "I so move."

Motion: Commissioner Woodson

Seconded: Commissioner Conklin

Motion: Carried

**3. Chair's Report/Housekeeping****(02:05)**

Chair Ayala had no items. Staff reminded the Commission about cards for fellow Commission members that are available for signing.

**4. Public Comment on Agenda Items****(02:56)**

Andrew Strobel, Haida Tribe and Puyallup Tribe Planning Director, provided public comments on the Tacoma Totem Pole Deaccession Recommendation agenda item.

Don Lacky, community member, provided public comments on the Tacoma Totem Pole Deaccession Recommendation agenda item.

Catherine Edwards, Central Council Tlingit and Haida Tribal Council Member, provided public comments on the Tacoma Totem Pole Deaccession Recommendation agenda item.

**5. Action Items****a. 2021-22 Tacoma Artists Initiative Program Funding Recommendations****(13:30)**

The 2021-2022 Tacoma Artists Initiative Program review panel's funding recommendations were presented to the Commission. The panel recommended the funding for the following 24 applicants at \$3,000 each for a total of \$72,000:

<b>Artist Name</b>
Curtis Ashby
Marit Berg
Katie Dean
Priscilla Dobler
Lance Griffith
Maria Jost
Kareem Kandi
Rian Kelly
Eugene (Gene) Kemper
Ricardo Lastrapes
David Long
Miriam McBride
Adrian Milanio
Mark Monlux
Gloria Muhammad
Tamiko Nimura

Chandler O'Leary
Gerardo Peña
Kellie Richardson
Mauricio Robalino
Suzanne Skaar
Cydney Stephens
Jacob Sunday
Charles (Chuck) Taylor

A total of 40 applications were received. Multiple disciplines and all 5 council districts are represented in the selections. Commissioners Maestas and Villeda spoke about their experience on the panel. Commissioners discussed and asked questions. Chair Ayala called for a motion to accept the funding recommendations as presented.

There was a motion: "I move that we approve the subcommittee's recommendations."

Motion: Commissioner Sanchez

Second: Commissioner Conklin

Motion: Carried

**b. 2021-23 Tacoma Poet Laureate Recommendation (23:45)**

The Tacoma Poet Laureate selection panel recommended Lydia Valentine as the 2021-2023 Tacoma Poet Laureate with Gloria Muhammad as the Alternate. The details of the ceremony celebrating the new Poet Laureate are in progress and will be held virtually in Zoom by the end of April 2021. Commissioners Scott and Sanchez spoke about their experience on the panel.

There was a motion: "I move to move forward the recommendation of our Poet Laureate selection and alternate as determined by the subcommittee."

Motion: Chair Ayala

Second: Commissioner Woodson

Motion: Carried

**c. Tacoma Totem Pole Deaccession Recommendation (33:00)**

Staff gave background and an update on the Tacoma Totem Pole Deaccession panel that convened on February 25, 2021. The panel centered Indigenous voices and included: Catherine Edwards, Clinton McCloud, Andrew Strobel, Jeanette Sanchez, and Kevin Bartoy. The categories in the Deaccession policy for which this item is being considered are: Inauthentic and Aesthetic Value. Staff would like to see a new category added to the Commission's Deaccession policy around misappropriation or cultural appropriation. Staff shared about research presented by deaccession panelists Andrew Strobel and Catherine Edwards who worked with tribal consultants and confirmed the style of the Tacoma Totem Pole is not authentic or of any clan origin. The Deaccession panel unanimously recommended deaccessioning the Totem Pole from the Municipal Art Collection. Staff reported that the Totem Pole is in the Municipal Art Collection and a designated landmark and if the Arts Commission votes to deaccession the Totem Pole the next steps are to submit a request to the Landmarks Preservation Commission to delist and/or demolish the Totem Pole. Staff is currently researching options for removal. Commissioner Sanchez gave remarks about the painful discussion during the Deaccession panel and how Native voices were mourning how their art form was appropriated and that there is a call to action for correction. Commissioner Sanchez shared about the possibility of commissioning future work by

Native artists. Commissioner Sanchez reminded the Commission there are still films and postcards about the Totem Pole and how the Totem Pole is causing pain to the community.

There was a motion: “I agreed with the panel then that we move forward with its deaccession and I would present that to the committee for consideration.”

Motion: Commissioner Sanchez

Second: Commissioner Scott

Motion: Carried

**d. Commission Retreat Design Subcommittee (43:55)**

Chair Ayala proposed assembling a Commission Retreat Design subcommittee to come together to plan the Commission’s annual retreat, which will be on Zoom.

There was a motion: “I move that the Commission institutes a short term Retreat Design Subcommittee to help us meet the needs of the Tacoma Arts Commission retreat.”

Motion: Chair Ayala

Second: Commissioner Conklin

Motion: Carried

Commissioners Woodson, Conklin, Pew, and Fernandez-Llamazares volunteered for the subcommittee.

**6. Discussion/Updates**

**a. Diversity, Equity & Inclusion Subcommittee (49:55)**

Staff gave an update about the February 19 subcommittee meeting and how there was discussion around roles and how this subcommittee can provide support to the Commission. Vice Chair Maestas shared about reading the Cultural New Deal and Commissioner Sanchez shared thoughts about local organizations helping each other and the need to mentor artists. The next subcommittee meeting is on March 19.

**7. Staff Check-In (55:00)**

**a. Staff Projects Overview and Updates**

Staff gave an update about Community Arts Projects funding contracts and the Annual Report document for the Office of Arts and Cultural Vitality to prepare for the City Council Coffee meetings. The Annual Report document can be used during the Council Coffee meetings. Staff asked Commissioners to sign up for Council Coffee meetings. Staff gave an update about upcoming virtual professional development later this spring from Spaceworks and Rainbow Center. Staff gave an update about the Tacoma Arts Month’s website, which will be upgraded this year.

**b. Public Art Updates (54:40)**

Staff gave an update about the video dedication being created for the artwork at The Rise at 19<sup>th</sup>. The video includes interviews with artist Diane Hansen, Michael Mirra of Tacoma Housing Authority, and Mayor Woodards. The City’s streetlight shop is gradually replacing the Bridge of Glass lighting with LEDs. Staff shared about the E 64<sup>th</sup> streetscape and the installation of public art at Dickman Mill. Four traffic signal box wraps will be installed featuring the work of Anthony Duenas, Daniel Duenas, and Chris Duenas, who are artists from the Puyallup Tribe. Staff gave an update about yard signs in Lushootseed created in partnership with the Puyallup Language School with artists Shaun Peterson, Paige Pettibon and Anthony Duenas.

**c. Tacoma Creates (01:11:20)**



Staff shared that Tacoma Creates funding deadlines are approaching for Comprehensive Organizational Support on March 15 and for Impact Funding on March 29. Staff reminded the Commission that Tacoma Creates funding supports Arts, Culture, Heritage and Science organizations and encouraged Commissioners to get the word out about the applications. Application workshops were facilitated by staff members Lisa Jaret and Clarissa Gines to help guide organizations through the process of applying for funding; recordings are available on the Tacoma Creates website.

## 8. Report Back

- a. Advocacy Reports** **(1:16:05)**  
There were no advocacy reports.
- b. Funded Project Updates/Arts Events Attended** **(1:16:35)**  
Commissioner Kula attended The Book of Andy virtual theatre event co-produced by UW Tacoma Theatre, Dukesbay Productions, and Tacoma Arts Live. Commissioner Sanchez shared that Tacoma Little Theatre can be contacted for tours of their newly remodeled space. Commissioner Fernandez-Llamazares saw the Jacob Lawrence art show in Seattle. Commissioner Scott shared about Whipsmart and her interview with local artist Miriam McBride. Commissioner Brown shared about her work on the Billy Ray Memorial piece at the Eastside Community Center.
- c. Future Agenda Items for Consideration** **(1:21:30)**  
Chair Ayala reminded staff about future updates to the Deaccession policy around misappropriation language.

## 9. Adjourn

**6:29 (1:23:00)**

### MEETING FREQUENCY

Meetings are held on the second Monday of every month at 5:00 pm, venue to be determined based on health regulations. All meetings of the Tacoma Arts Commission are open to the public.



To request this information in an alternative format or to request a reasonable accommodation, please contact Tacoma Arts Commission staff at (253) 591-5191. TTY or speech to speech users please dial (253) 581-5820 to connect with Washington Relay Services.



## **Comments Received by 5/7/21**

**From:** [McKnight, Reuben](#)  
**To:** [Landmarks](#)  
**Subject:** FW: Tacoma Totem Pole Hearing  
**Date:** Friday, April 30, 2021 9:06:59 AM

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**From:** Jeffrey J. Ryan <jjryan@harbornet.com>  
**Sent:** Thursday, April 29, 2021 2:24 PM  
**To:** McKnight, Reuben <Reuben.McKnight@cityoftacoma.org>  
**Subject:** Tacoma Totem Pole Hearing

Hi Rueben,

Just my two cents on the issue. The Pole has been a part of the City since 1903 and should be treated with respect as one of the oldest city public artworks and for the context it provides to our past. No matter how it was constructed or who carved it and that still seems unclear at best. We do know that it was at least purchased and not stolen like other city's. If the pole was carved by a native American there might be more of a discussion based on their beliefs and customs, but they have not claimed authorship. Perhaps it was carved by a native American in a way that would distinguish it from one of their own? Perhaps it was carved by others in order to claim the tall pole in the land. However it was created, it has been a part of our history and the story of Tacoma for over 118 years and its loss will be felt if removed from the list.

It was unfortunate that the Art Commission chose censorship over art, I hope the Landmarks Commission can take a different path and preserve a bit of history.

I would be in favor of relocating the pole to a more protected place of honor and perhaps a new pole produced by a native American artist could take its place at the center of our city.

Thanks,

Jeff

**Jeffrey J. Ryan, Architect**





747 Market Street | Room 345 | Tacoma WA 98402-3793 | 253.591.5220

## APPLICATION FOR DESIGN REVIEW

Permit Number: HDR21-0018

### PROPERTY INFORMATION

Building/Property Name:	511 N M ST
Building/Property Address:	2710 S 12TH ST
Historic/Conservation District:	N/A
Applicant's Name:	Brett Wiemann
Applicant's Address:	3835 S Edmunds St Seattle, WA 98118
Applicant's Phone:	
Applicant's Email:	brettwiemann@gmail.com
Property Owner's Name:	NGUYEN PHUOC CAO
Property Owner's Address:	

### PROJECT SCOPE AND DESCRIPTION

#### Project Details

Application Type:	Residential
Type of Work:	Porch
Estimated Valuation:	1000

#### Application Checklist

Features to be Modified:  
FRONT PORCH

**Specifications of Materials and Finishes:**

PT WOOD

**Roof Height:**  
**Roof Pitch:**  
**Roof Material:**  
**Size of Construction:**

**Proposed Material:**

**Exterior Material:**

**Window Information**

**Window Types:**

**Window Trim:**

**Window Material:**

**Window Locations:**

**Door Information**

**Door Types:**

**Door Materials:**

**Door Locations:**

**Existing Signage:**

**Sign Dimensions:**

**Sign Material:**

**Logo and Letter Size:**

**Lighting Specifications:**

**Removing or Relocating Signage:**

**Method of Attachment:**

**OWNER**  
 P&K HOME INVESTMENTS LLC  
 JIMMY NGUYEN  
 HOMERPROSLLC2@GMAIL.COM  
 206-383-3822

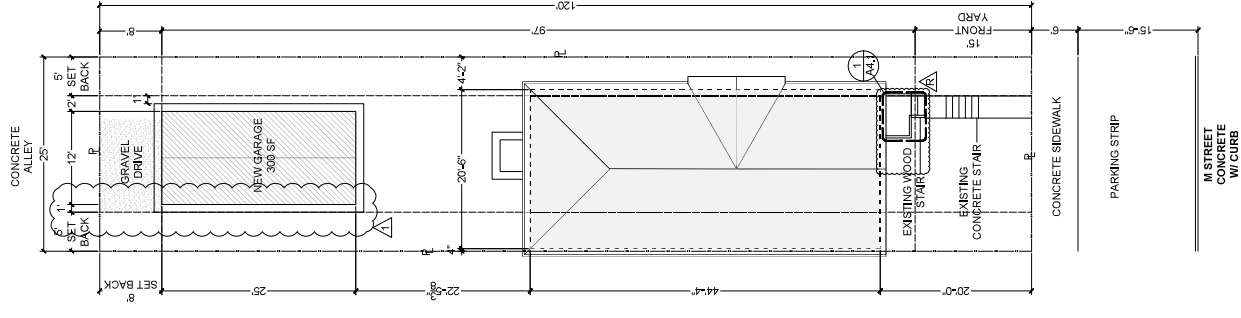
**DESIGNER**  
 ARCHITECTURE  
 BRETT WIEMANN  
 3635 S EDWARDS ST SEATTLE WA 98118  
 206-664-4733  
 BRETT@WIEMANN@GMAIL.COM

**CONTRACTOR**  
 HOMEPROS LLC  
 JIMMY NGUYEN  
 HOMERPROSLLC2@GMAIL.COM  
 206-383-3822

**PHASE:**  
 PERMIT REVISIONS

Revision #	Date	By	Description
PERMIT	MAY 2020	BNW	FINAL
CORRECTIONS - 1	MAY 2020	BNW	FINAL
CORRECTIONS - 2	OCT 2020	BNW	FINAL
REVISIONS - 1	APRIL 2021	BNW	FINAL

Project Data  
 Permit Number: BLDR183-0239  
 Permit Number: BLDR183-0549  
 Permit Number: PR141018



**SCOPE OF WORK**

RENOVATION OF EXISTING HOUSE, NEW 300 SF SINGLE LEVEL GARAGE IN REAR YARD

**GARAGE FOOTPRINT MAXIMUMS**

18% OF BUILDING FOOTPRINT OF THE HOUSE = 785 SF  
 15% OF THE PARCEL AREA = 487.5 SF  
 1,000 SQUARE FEET = N/A  
 300 SF PROPOSED THEREFORE OKAY

**PLAN LEGEND**

- PROPOSED GARAGE
- EXISTING HOUSE
- PROPERTY LINE
- SETBACK

**LOT COVERAGE**

EXISTING HOUSE = 900 SF  
 PROPOSED GARAGE = 300 SF  
 TOTAL = 1,200 SF

**REAR YARD COVERAGE**

0 SF OF REAR YARD, GARAGE

**IMPERVIOUS SURFACE**

EXISTING HOUSE = 900 SF  
 GARAGE = 300 SF  
 TOTAL = 1,200 SF

**PROJECT INFORMATION**

PROPERTY ADDRESS: 611 N M ST  
 PARCEL NUMBER: 2035250040  
 LOT AREA: 3,250 SF  
 HOUSE AREA: 900 SF PER ACCESSOR  
 ZONING: 1101-SINGLE FAMILY DWELLING  
 LEGAL DESCRIPTION: SECTION 32 TOWNSHIP 21 RANGE 03 QUARTER 33, NEW TACOMA L7 B 3525 INC PART ALLEY VAC  
 YEAR BUILT: 1900

**OWNER: P&K HOME INVESTMENTS LLC**

**SHEET INDEX**

- A0.0 SITE PLAN PROJECT INFO
- A1.1 HOUSE PLANS
- A2.1 DECK PLANS WITH HEATING +040
- A3.1 FLOORING PLANS
- A4.1 DECK PLANS AND DETAILS
- A5.1 ELEVATIONS

**LEGEND**

---	PROPERTY LINE
---	SETBACK LINE



**SITE PLAN**  
 SCALE: 1/8" = 1'-0"



**OWNER**  
 PACE INVESTMENTS LLC  
 JIMMY NGUYEN  
 HOMEPROSLLC2@GMAIL.COM  
 206-383-3822

**DESIGNER**  
 ARCHITECTURE  
 BRETT WIEMANN  
 3635 S EDWARDS ST SEATTLE WA 98118  
 206-564-4733  
 BRETT@WIEMANN@GMAIL.COM

**CONTRACTOR**  
 HOMEPROS LLC  
 JIMMY NGUYEN  
 HOMEPROSLLC2@GMAIL.COM  
 206-383-3822

**PHASE:**  
 PERMIT REVISIONS

Revision #	Date	By	Description
PERMIT	MAY 2020	BNW	FINAL
CORRECTIONS - 1	MAY 2020	BNW	FINAL
CORRECTIONS - 2	OCT 2020	BNW	FINAL
REVISIONS - 1	APRIL 2021	BNW	FINAL

**Project Data**  
 PERMIT NUMBER: BLDR183-0239  
 PERMIT NUMBER: BLDR183-0549  
 PERMIT NUMBER: PRO140104

**PLAN LEGEND**

1. PROVIDE A PROGRAMMABLE THERMOSTAT FOR THE PRIMARY SPACE CONDITIONING SYSTEM WITHIN THE DWELING UNIT.
2. ALL WINDOWS EXISTING UNLESS NOTED OTHERWISE BEFORE DRAWINGS NOT SHOWN, LAYOUT IS IDENTICAL TO EXISTING.
3. CROSS SECTION NOT PROVIDED, NO CHANGE TO EXISTING DRAWINGS REQUIRED, NO CHANGE TO FOUNDATION DRAWINGS REQUIRED.
4. ALL DIMENSIONS TO FRAMING.

**ENERGY REQUIREMENTS**  
 ALL WALLS TO BE A MINIMUM OF R-21  
 ALL CEILING/ROOF TO BE A MINIMUM OF R-49  
 ALL FLOORS TO BE A MINIMUM OF R-30

**PLAN LEGEND**

- 1. MOUNTED UNIT
- 2. EXISTING UNIT
- 3. HEAT SYNCHRONIC WATER HEATER
- 4. 20 GALLON ELECTRIC WATER HEATER
- 5. EXHAUST FAN
- 6. PANASONIC 100 CFM INTERMITTENT
- 7. CARBON MONOXIDE / SMOKE DETECTOR
- 8. HARD WIRED
- 9. WINDOW MARKER
- 10. DOOR MARKER
- 11. AIR INTAKE VENT 4 SQUARE INCHES MIN
- 12. AIR INLET

- NOTES:**
1. PROVIDE A PROGRAMMABLE THERMOSTAT FOR THE PRIMARY SPACE CONDITIONING SYSTEM WITHIN THE DWELING UNIT.
  2. ALL WINDOWS EXISTING UNLESS NOTED OTHERWISE BEFORE DRAWINGS NOT SHOWN, LAYOUT IS IDENTICAL TO EXISTING.
  3. CROSS SECTION NOT PROVIDED, NO CHANGE TO EXISTING DRAWINGS REQUIRED, NO CHANGE TO FOUNDATION DRAWINGS REQUIRED.
  4. ALL DIMENSIONS TO FRAMING.
- ENERGY REQUIREMENTS**  
 ALL WALLS TO BE A MINIMUM OF R-21  
 ALL CEILING/ROOF TO BE A MINIMUM OF R-49  
 ALL FLOORS TO BE A MINIMUM OF R-30

**WINDOW SCHEDULE**  
 SCALE: 1/2" = 1'-0"

FINISH	NOTE	OPERATION	U	SHGC	V	E	EGRESS
WHITE	ISPLIT 21	SEESPEC	287	2	1	5	NO

**DOOR SCHEDULE**

FINISH	NOTE	OPERATION	U	SHGC	V	E	EGRESS
WHITE	ISPLIT 21	SEESPEC	287	2	1	5	NO

**NEW WINDOW SCHEDULE**

FINISH	NOTE	OPERATION	U	SHGC	V	E	EGRESS
WHITE	ISPLIT 21	SEESPEC	287	2	1	5	NO

**EXISTING WINDOW SCHEDULE**

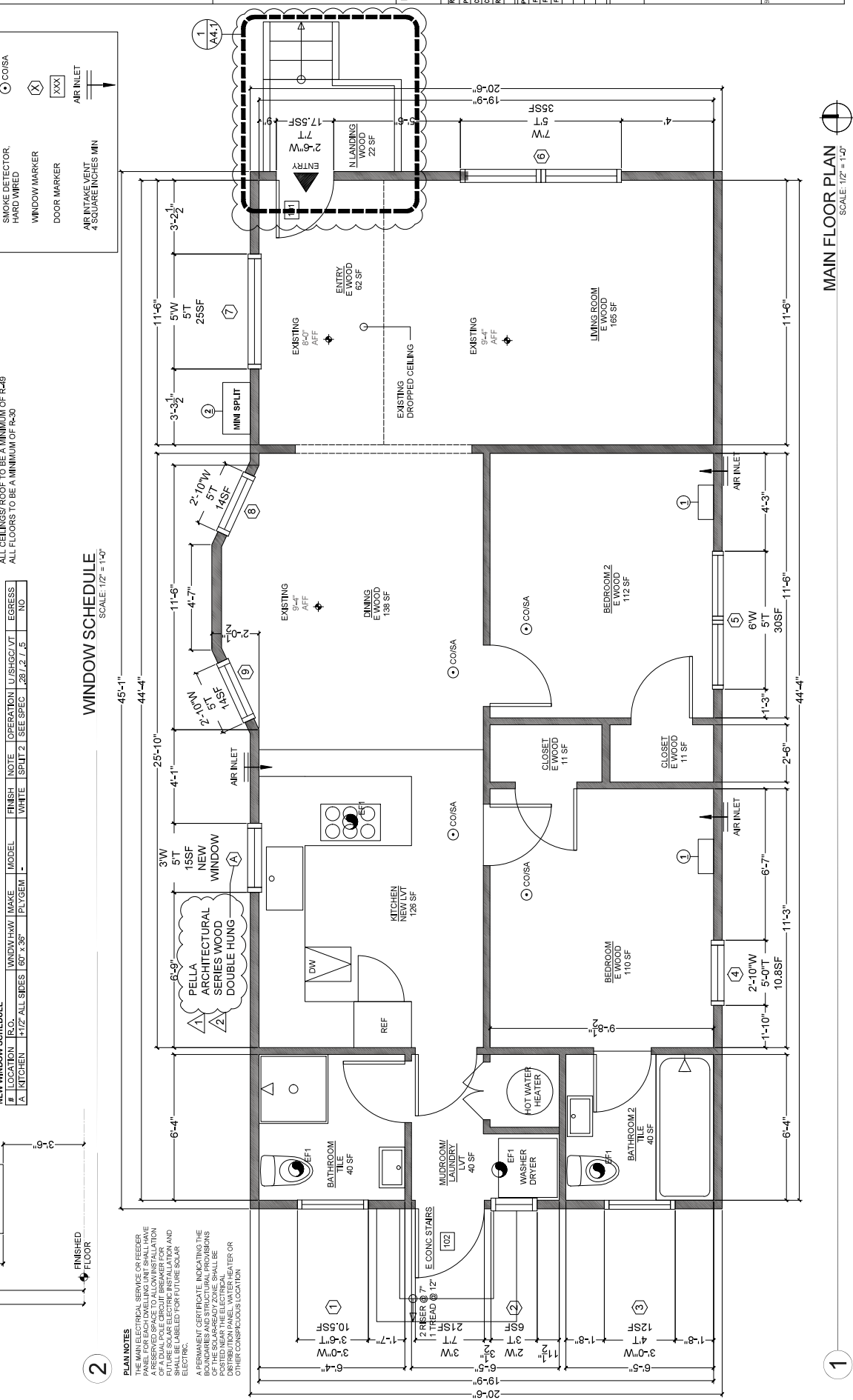
FINISH	NOTE	OPERATION	U	SHGC	V	E	EGRESS
WHITE	ISPLIT 21	SEESPEC	287	2	1	5	NO

**EXISTING WINDOW SCHEDULE**

FINISH	NOTE	OPERATION	U	SHGC	V	E	EGRESS
WHITE	ISPLIT 21	SEESPEC	287	2	1	5	NO

**EXISTING WINDOW SCHEDULE**

FINISH	NOTE	OPERATION	U	SHGC	V	E	EGRESS
WHITE	ISPLIT 21	SEESPEC	287	2	1	5	NO



**MAIN FLOOR PLAN**  
 SCALE: 1/2" = 1'-0"

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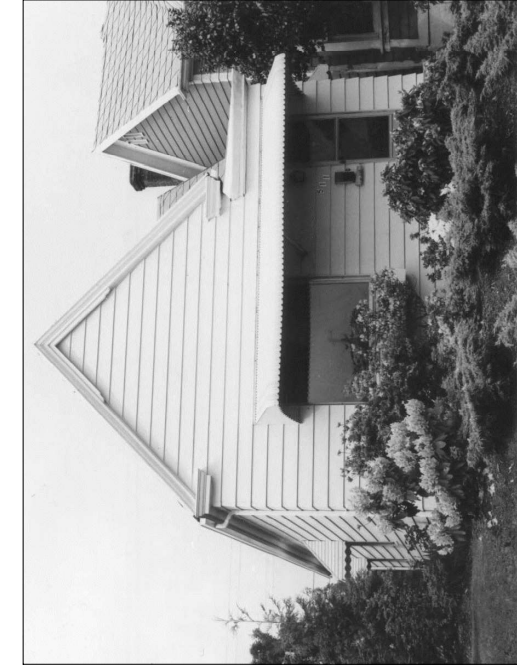
35

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6 EAST ELEVATION : 1977  
NO SCALE



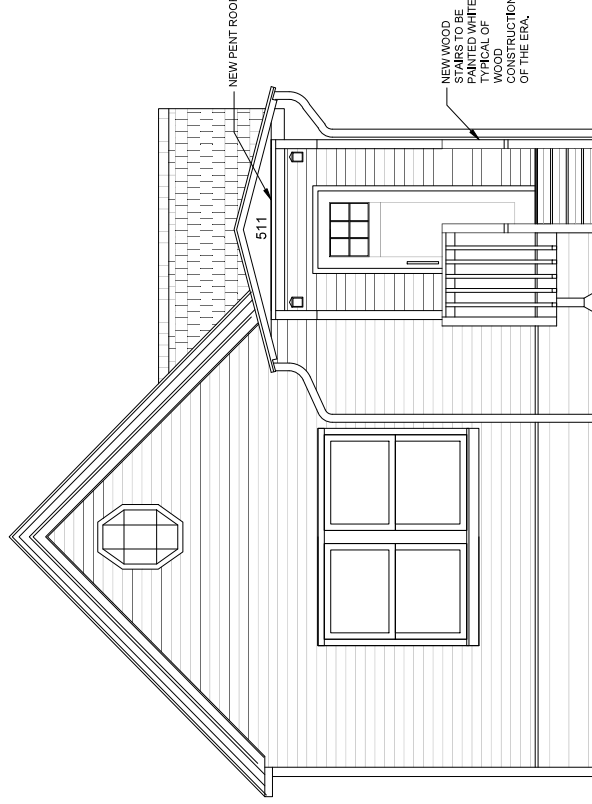
5 EAST ELEVATION : BEFORE  
NO SCALE



4 EAST ELEVATION : AFTER  
NO SCALE



3 EAST ELEVATION : 1990's  
NO SCALE



2 EAST ELEVATION  
SCALE: 1/2" = 1'-0"

**PORCHES**

PORCHES ARE GENERALLY RAISED A FOOT OR MORE ABOVE GRADE AND ARE COMPOSED OF DECORATIVE AND FUNCTIONAL ELEMENTS THAT REFLECT THE ARCHITECTURAL TYPE AND TIME PERIOD OF THE HOME. THESE MAY INCLUDE ROOF SHAPE, ENTRANCE COLUMNS, PIERS, RAILINGS, DECKING, AND STEPS. GUIDELINES FOR PORCHES:

1. RETAIN EXISTING PORCHES AND PORCH DETAILS. THE ORIGINAL DESIGN ELEMENTS OF EXISTING HISTORIC PORCHES, WHEN PRESENT, SHOULD BE MAINTAINED. MAJOR CHANGES TO CONFIGURATION OR ORNAMENTATION SHOULD BE AVOIDED. MISSING OR DETERIORATED DETAILS, SUCH AS COLUMNS, AND RAILINGS, SHOULD BE REPAIRED OR REPLACED IN KIND.

**EXISTING PORCH WAS IN SEVERE DISREPAIR AND WAS NOT ORIGINAL.**

2. AVOID ADDING ARCHITECTURALLY INAPPROPRIATE DETAILS. ITEMS SUCH AS PORCH COLUMNS REFLECT THE ARCHITECTURE OF THE HOME. WIPED COLUMNS AND PERS ARE EMBLEMATIC OF BRACKENHAY HOMES, BUT ARE NOT APPROPRIATE ON VICTORIAN REPAIRMENT ELEMENTS THAT HAVE NO HISTORIC DESIGN RELATIONSHIP WITH THE ARCHITECTURE OR MANSION THE HISTORIC CHARACTER OF THE BUILDING.

THE ADDITIONAL PENT ROOF WAS ADDED TO CONCEAL THE PREVIOUS RENOVATION THAT REMOVED THE ORIGINAL PORCH. THE ORIGINAL PORCH WAS IN SEVERE DISREPAIR AND THE WOOD FRAMING FOR THE PENT ROOF IS TYPICAL OF ORIGINAL CONSTRUCTION, I.E. EXPOSED BATTER TAILS AND WOOD BRACKETS.

3. REPAIR MASSIVE PORCHES WITH DESIGN AND DETAILS THAT REFLECT THE ORIGINAL DESIGN. IF NEW WOOD PORCHES OR COLONIAL PORCHES ARE TO BE ADDED, ACCOMPANYING EVIDENCE SHOULD GUIDE THE DESIGN OF REPAIRMENT PORCHES WHERE THIS IS UNAVAILABLE. A NEW DESIGN SHOULD BE BASED ON EXISTING ORIGINAL PORCHES FROM HOUSES OF SIMILAR TYPE AND AGE.

SIMPLE WOOD STAIRS ARE PROVIDED THAT REFLECT TYPICAL CONSTRUCTION METHODS OF THE ORIGINAL CONSTRUCTION. THE STAIRS WILL FURTHER CONCEAL THE MODERN MATERIAL USED (PRESSURE TREATED TIMBER).

4. IN CERTAIN CASES, BUILDING CODE MAY TRUMP PRESERVATION GUIDELINES. FOR EXAMPLE, HISTORIC RAILING HEIGHT MAY BE CONSIDERED A LIFE SAFETY ISSUE AND NEW RAILINGS ARE GENERALLY REQUIRED TO MEET BUILDING CODE. IN THESE CASES, INNOVATIVE APPROACHES MAY BE NEEDED TO RETAIN THE APPROPRIATE SCALE AND APPEARANCE.

IT LOOKS AS THOUGH THE ORIGINAL PORCH WAS MADE OF CONCRETE STEPS AND NO RAILINGS, PER THIS CRITERIA, BECAUSE OF THE HEIGHT OF THE DECK, RAILINGS ARE REQUIRED PER BUILDING CODE.

1

CODE NOTES  
NO SCALE

**OWNER**  
PAC HOME INVESTMENTS LLC  
JIMMY NGUYEN  
HOMEPROSLSL22@GMAIL.COM  
206-383-3822

**DESIGNER**  
ARCHITECTURE  
BRETT WIEMANN  
3635 S EDWARDS ST SEATTLE, WA 98118  
206-564-4733  
BRETT@WIEMANN@SMALL.COM

**CONTRACTOR**  
HOMEPROSLSL22  
JIMMY NGUYEN  
HOMEPROSLSL22@GMAIL.COM  
206-383-3822

PHASE:	
REVISION #	DATE BY
PERMIT	MAY 2020 BWL FINAL
CORRECTIONS - 1	MAY 2020 BWL FINAL
CORRECTIONS - 2	OCT 2020 BWL FINAL
REVISIONS - 1	APRIL 2021 BWL FINAL

**Project Data**  
Project Number: BLDNR20-0239  
Permit Number: BLDRA20-0549  
Permit Number: FRR21-0104





747 Market Street | Room 345 | Tacoma WA 98402-3793 | 253.591.5220

## APPLICATION FOR DESIGN REVIEW

Permit Number: HDR21-0007

### PROPERTY INFORMATION

<b>Building/Property Name:</b>	windows
<b>Building/Property Address:</b>	1505 N 6TH ST
<b>Historic/Conservation District:</b>	North Slope
<b>Applicant's Name:</b>	Adam Brooks
<b>Applicant's Address:</b>	1505 north 6th st Tacoma, WA 98403
<b>Applicant's Phone:</b>	
<b>Applicant's Email:</b>	mfcns@hotmail.com
<b>Property Owner's Name:</b>	RAINBOW RENOVATION LLC & EQUITY TRUST
<b>Property Owner's Address:</b>	

### PROJECT SCOPE AND DESCRIPTION

#### Project Details

<b>Application Type:</b>	Residential
<b>Type of Work:</b>	Window Replacement/Restoration
<b>Estimated Valuation:</b>	8000

#### Application Checklist

Features to be Modified:

---

**Specifications of Materials and Finishes:**

**Roof Height:**  
**Roof Pitch:**  
**Roof Material:**  
**Size of Construction:**

**Proposed Material:**

**Exterior Material:**

**Window Information**

**Window Types:**

**Window Trim:**

**Window Material:**

**Window Locations:**

**Door Information**

**Door Types:**

**Door Materials:**

**Door Locations:**



**Existing Signage:**

**Sign Dimensions:**

**Sign Material:**

**Logo and Letter Size:**

**Lighting Specifications:**

**Removing or Relocating Signage:**

**Method of Attachment:**

## Griffith, John

---

**From:** friends of sunny <friendsofsunny@hotmail.com>  
**Sent:** Friday, April 2, 2021 3:55 PM  
**To:** Griffith, John  
**Subject:** Letter

To whom it may concern:

First off I would like apologize for this inconvenience. I have never heard of or much less dealt with a "historic review board." If I had I would have gone through the proper channels to begin with.

The windows that were existing in the house were old and in disrepair. A few cracked panes, others painted shut that even after trying to free them, the wooden frames came apart while trying lift them. Others only lifted an inch or two before stopping.

I bought this house with the intention to give it a face lift and sell it for profit. I used hard money and am still incurring heavy interest payments.

If I could have left the old windows in I would have from strictly a financial point of view between the \$8k I spent to replace them, the time it took to order them which resulted in another month of interest payments. Now add on to that the time for fixing this situation.

My only point is that I did not do this to be "sneaky" or "get one over." It would have saved me much much more time and money to leave the existing ones installed.

I was informed though that you can not sell a house that the windows did not function properly.

I have talked to a few window companies so far, one verbal bid for wood windows was \$25k, the other is \$15k for just the windows, installation not included.

I am currently awaiting a bid just to replace the front windows of the house as I was told this might be an acceptable solution for everyone.

Just received a bid for just front five windows for \$9,000 which I will try and attach as well.

Financially speaking I am in a hard spot. Having lost my job to covid last year, this house, the issues I had with two separate contractors, the hard money loan which I have had to get extended twice so far as of this date.

I know my finances are not the concern or issue at this point but if there is anything we can come up with that would help I would be very appreciative as I have run out of money.

I am looking for other loans at this time to try and get this all wrapped up as quickly as possible.

Once again I apologize for this and it was not in anyway intentional.

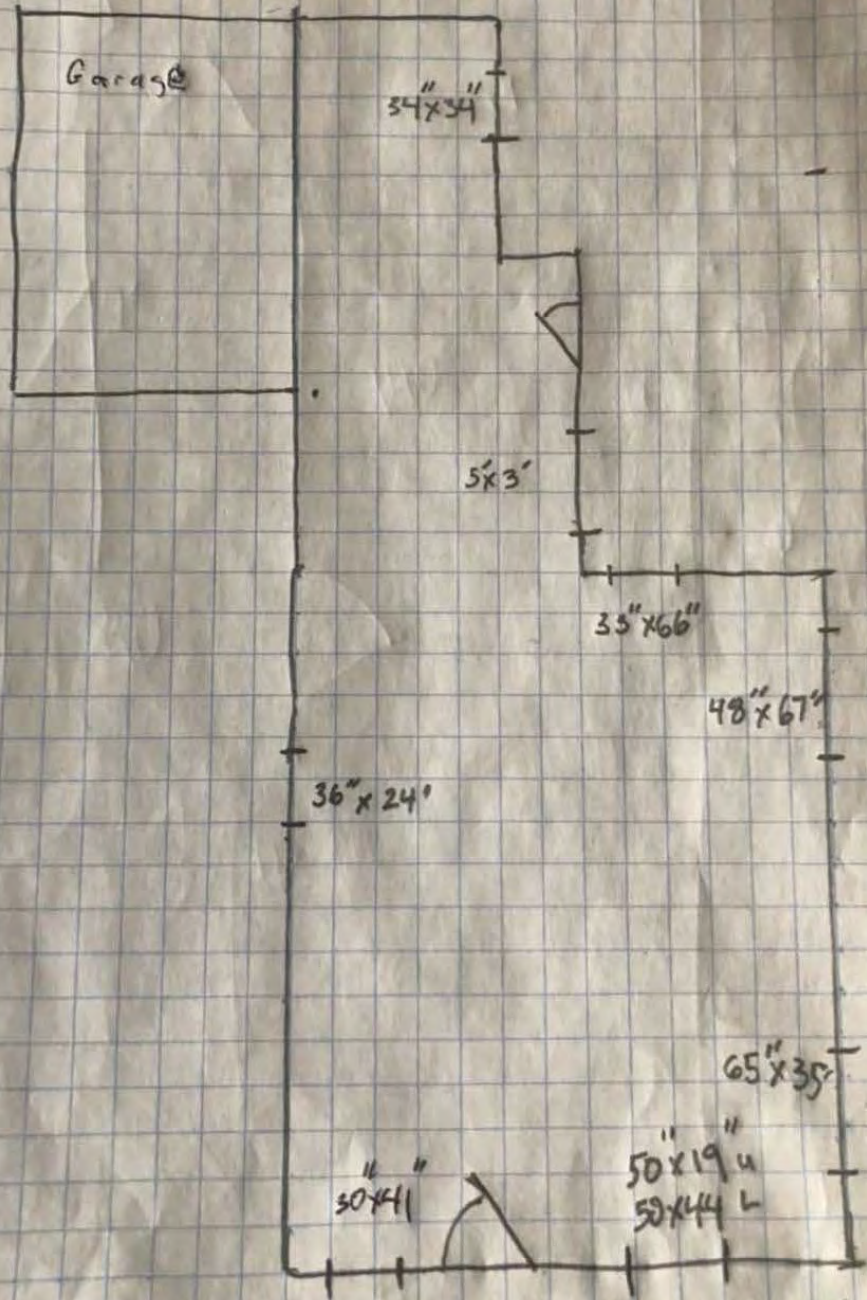
Thank you for the time and consideration,

Adam Brooks

907-351-8171

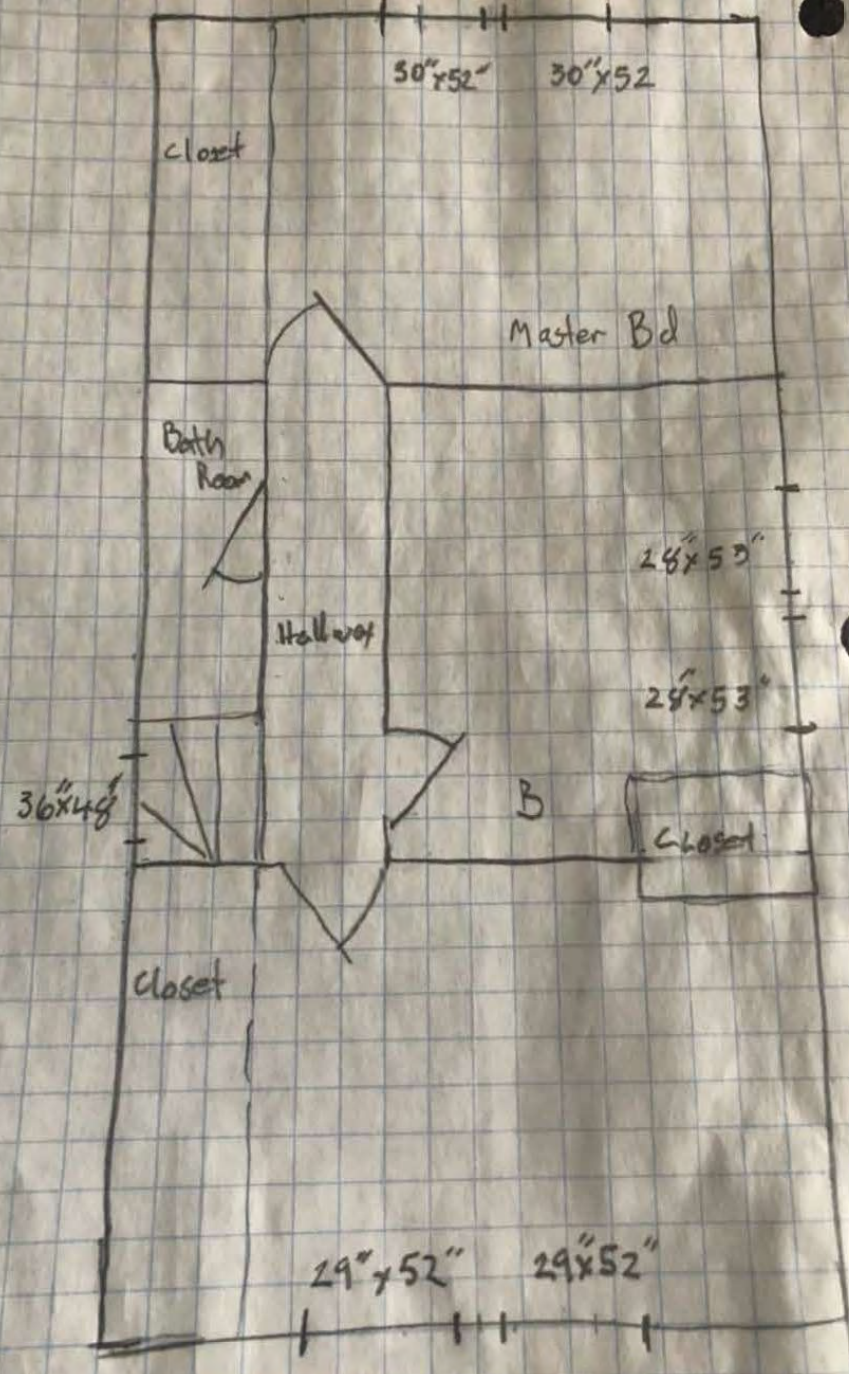
Sent from my iPhone

# MAIN FLOOR





# Second floor





















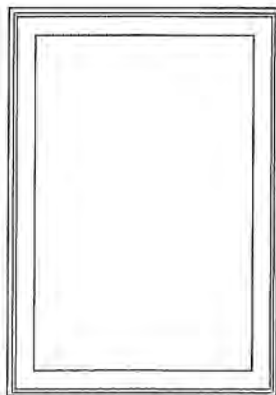




Page 64 of 158







As Viewed From The Exterior

1

**Egress Information**

No Egress Information available.

**Performance Information**

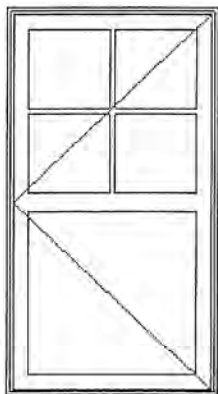
U-Factor: 0.28  
 Solar Heat Gain Coefficient: 0.33  
 Visible Light Transmittance: 0.57  
 Condensation Resistance: 57  
 CPD Number: MAR-N-344-27701-00001  
 ENERGY STAR: N, NC

**Performance Grade**

Licensee #1016  
 AAMA/WDMA/CSA/101/I.S.2/A440-11  
 CW-PG50 1524X2515 mm (60X99 in)  
 CW-PG50 DP +50/-50  
 FL10325

Line #3	Mark Unit:			
Qty: 2				

**MARVIN**



As Viewed From The Exterior

**Egress Information**

Width: 21 57/64" Height: 46 57/64"  
 Net Clear Opening: 7.13 SqFt

**Performance Information**

U-Factor: 0.3  
 Solar Heat Gain Coefficient: 0.24  
 Visible Light Transmittance: 0.4  
 Condensation Resistance: 58  
 CPD Number: MAR-N-342-40394-00001  
 ENERGY STAR: NC, SC, 5

**Performance Grade**

Licensee #918  
 AAMA/WDMA/CSA/101/I.S.2/A440-11

- Stone White Clad Exterior
- Painted Interior Finish - White - Pine Interior
- Ultimate Casement - Left Hand
- Stone White Clad Sash Exterior
- Painted Interior Finish - White - Pine Sash Interior
- IG - 3/4"
- Low E2 w/Argon
- Black Perimeter and Spacer Bar
- 2 13/32" Simulated Rail Rectangular
- Standard 1.0:2.0
- 7/8" SDL - With Spacer Bar - Black
- Top Cut 2W2H - Bottom Cut 1W1H
- 5 Rect Lites
- Stone White Clad Ext - Painted Interior Finish - White - Pine Int
- Ogee Interior Glazing Profile
- Standard Bottom Rail
- White Weather Strip
- Oil Rubbed Bronze Folding Handle
- Oil Rubbed Bronze Multi - Point Lock
- Interior Wood Screen
- Charcoal Hi-Transparency Fbrgls Mesh
- Painted Interior Finish - White - Pine
- Ogee Interior Screen Profile
- 4 9/16" Jambs
- AL Nailing Fin
- \*\*\*Note: Unit Availability and Price is Subject to Change

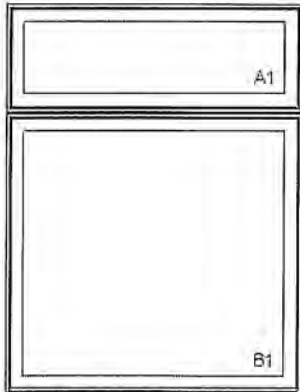
4 & 5

**LINE ITEM QUOTES**

The following is a schedule of the windows and doors for this project. For additional unit details, please see Line Item Quotes. Additional charges, tax or Terms and Conditions may apply. Detail pricing is per unit.

Line #1	Mark Unit:			
Qty: 1				

**MARVIN**



As Viewed From The Exterior

**Egress Information A1, B1**  
 No Egress Information available.  
**Performance Information A1, B1**  
 U-Factor: 0.28  
 Solar Heat Gain Coefficient: 0.33  
 Visible Light Transmittance: 0.57  
 Condensation Resistance: 57  
 CPD Number: MAR-N-344-27701-00001  
 ENERGY STAR: N, NC  
**Performance Grade A1, B1**  
 Licensee #1016  
 AAMA/WDMA/CSA/101/I.S.2/A440-11  
 CW-PG50 1524X2515 mm (60X99 in)  
 CW-PG50 DP +50/-50  
 FL10325

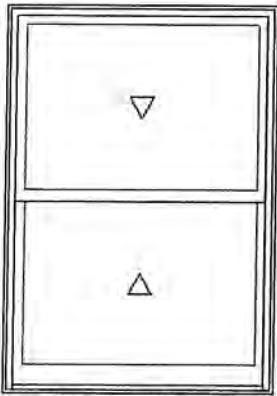
Stone White Clad Exterior  
 Painted Interior Finish - White - Pine Interior  
 1W2H - Rectangle Assembly  
 Ultimate Casement Picture  
 Stone White Clad Sash Exterior  
 Painted Interior Finish - White - Pine Sash Interior  
 IG - 3/4" - 1 Lite  
 Low E2 w/Argon  
 Black Perimeter Bar  
 Ogee Interior Glazing Profile  
 Standard Bottom Rail  
 White Weather Strip  
 Solid Wood Covers  
 Ultimate Casement Picture  
 Stone White Clad Sash Exterior  
 Painted Interior Finish - White - Pine Sash Interior  
 IG - 3/4" - 1 Lite  
 Low E2 w/Argon  
 Black Perimeter Bar  
 Ogee Interior Glazing Profile  
 Standard Bottom Rail  
 White Weather Strip  
 Solid Wood Covers  
 Horizontal Mull Reinforcement 3/8"  
 Standard Mull Charge  
 4 9/16" Jamb  
 Nailing Fin  
 \*\*\*Note: This configuration meets a minimum structural performance of DP 20 through either physical testing or calculations in accordance with AAMA 450 and building code requirements. Mull certification ratings may vary from individual unit certification ratings. Reference the mulling chapter of the ADM for additional information.  
 \*\*\*Note: Unit Availability and Price is Subject to Change

2+3

Line #2	Mark Unit:			
Qty: 1				

**MARVIN**

Stone White Clad Exterior  
 Painted Interior Finish - White - Pine Interior  
 Ultimate Casement Picture  
 Stone White Clad Sash Exterior  
 Painted Interior Finish - White - Pine Sash Interior  
 IG - 3/4" - 1 Lite  
 Low E2 w/Argon  
 Black Perimeter Bar  
 Ogee Interior Glazing Profile  
 Standard Bottom Rail  
 White Weather Strip  
 Solid Wood Covers  
 4 9/16" Jamb  
 AL Nailing Fin  
 \*\*\*Note: Unit Availability and Price is Subject to Change



As Viewed From The Exterior

- White Exterior Weather Strip Package
- Oil Rubbed Bronze Sash Lock
- Oil Rubbed Bronze Top Sash Strike Plate Assembly Color
- Aluminum Screen
- Stone White Surround
- Charcoal Fiberglass Mesh
- \*\*\*Screen/Combo Ship Loose
- 4 9/16" Jamb
- AL Nailing Fin
- \*\*\*Note: Unit Availability and Price is Subject to Change

6

**Egress Information**

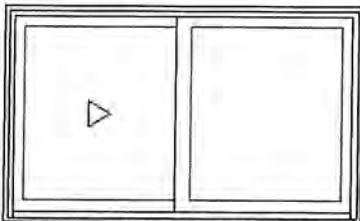
Width: 42 13/32" Height: 26 41/64"  
 Net Clear Opening: 7.84 SqFt

**Performance Information**

U-Factor: 0.3  
 Solar Heat Gain Coefficient: 0.3  
 Visible Light Transmittance: 0.52  
 Condensation Resistance: 56  
 CPD Number: MAR-N-425-17154-00001  
 ENERGY STAR: NC  
**Performance Grade**  
 Licensee #1127  
 AAMA/WDMA/CSA/101/ I.S.2/A440-08  
 LC-PG50 1251X2731 mm (49.3X107.5 in)  
 LC-PG50 DP +50/-50  
 FL17635

Line #3	Mark Unit:			
Qty: 1				

**MARVIN**



As Viewed From The Exterior

- Stone White Clad Exterior
- Painted Interior Finish - White - Pine Interior
- Ultimate Glider - XO - Left Hand
- Left Sash
  - Stone White Clad Sash Exterior
  - Painted Interior Finish - White - Pine Sash Interior
  - IG - 3/4" - 1 Lite
  - Low E2 w/Argon
  - Black Perimeter Bar
  - Ogee Interior Glazing Profile
  - Standard Bottom Rail
- Right Sash
  - Stone White Clad Sash Exterior
  - Painted Interior Finish - White - Pine Sash Interior
  - IG - 3/4" - 1 Lite
  - Low E2 w/Argon
  - Black Perimeter Bar
  - Ogee Interior Glazing Profile
  - Standard Bottom Rail
- White Weather Strip
- Beige Sill Track
- Oil Rubbed Bronze Folding Handle
- Active Sash Screen
- Stone White Surround
- Charcoal Fiberglass Mesh
- \*\*\*Screen/Combo Ship Loose
- 4 9/16" Jamb
- AL Nailing Fin
- \*\*\*Note: Unit Availability and Price is Subject to Change

**Egress Information**

Width: 25 37/64" Height: 29 25/32"  
 Net Clear Opening: 5.29 SqFt

**Performance Information**

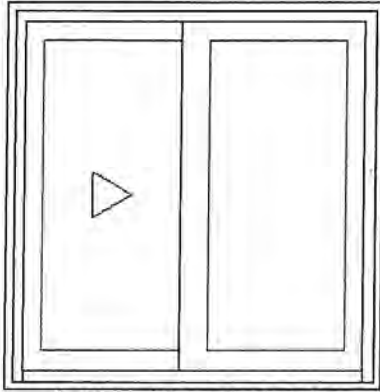
U-Factor: 0.29  
 Solar Heat Gain Coefficient: 0.31  
 Visible Light Transmittance: 0.52  
 Condensation Resistance: 57  
 CPD Number: MAR-N-387-01707-00001  
 ENERGY STAR: NC  
**Performance Grade**  
 Licensee #1076  
 AAMA/WDMA/CSA/101/ I.S.2/A440-11  
 LC-PG50 1816X1511 mm (71.5X59.5 in)  
 LC-PG50 DP +50/-50  
 FL14378

Line #4	Mark Unit:			
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Qty: 1				
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**MARVIN** 



As Viewed From The Exterior

**Egress Information**

Width: 13 37/64" Height: 29 25/32"  
 Net Clear Opening: 2.81 SqFt

**Performance Information**

U-Factor: 0.29  
 Solar Heat Gain Coefficient: 0.31  
 Visible Light Transmittance: 0.52  
 Condensation Resistance: 57  
 CPD Number: MAR-N-387-01707-00001  
 ENERGY STAR: NC

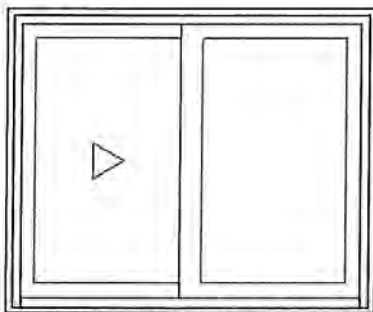
**Performance Grade**

Licensee #1076  
 AAMA/WDMA/CSA/101/I.S.2/A440-11  
 LC-PG50 1816X1511 mm (71.5X59.5 in)  
 LC-PG50 DP +50/-50  
 FL14378

- Stone White Clad Exterior
- Painted Interior Finish - White - Pine Interior
- Ultimate Glider - XO - Left Hand
- Left Sash
  - Stone White Clad Sash Exterior
  - Painted Interior Finish - White - Pine Sash Interior
  - IG - 3/4" - 1 Lite
  - Low E2 w/Argon
  - Black Perimeter Bar
  - Ogee Interior Glazing Profile
  - Standard Bottom Rail
- Right Sash
  - Stone White Clad Sash Exterior
  - Painted Interior Finish - White - Pine Sash Interior
  - IG - 3/4" - 1 Lite
  - Low E2 w/Argon
  - Black Perimeter Bar
  - Ogee Interior Glazing Profile
  - Standard Bottom Rail
- White Weather Strip
- Beige Sill Track
- Oil Rubbed Bronze Folding Handle
- Active Sash Screen
- Stone White Surround
- Charcoal Fiberglass Mesh
- \*\*\*Screen/Combo Ship Loose
- 4 9/16" Jamb
- AL Nailing Fin
- \*\*\*Note: Unit Availability and Price is Subject to Change

Line #5	Mark Unit:			
Qty: 1				

**MARVIN** 



As Viewed From The Exterior

**Egress Information**

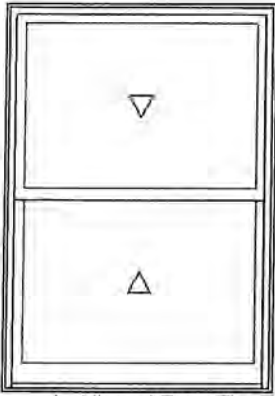
Width: 17 37/64" Height: 29 25/32"  
 Net Clear Opening: 3.64 SqFt

**Performance Information**

U-Factor: 0.29  
 Solar Heat Gain Coefficient: 0.31  
 Visible Light Transmittance: 0.52  
 Condensation Resistance: 57  
 CPD Number: MAR-N-387-01707-00001  
 ENERGY STAR: NC

- Stone White Clad Exterior
- Painted Interior Finish - White - Pine Interior
- Ultimate Glider - XO - Left Hand
- Left Sash
  - Stone White Clad Sash Exterior
  - Painted Interior Finish - White - Pine Sash Interior
  - IG - 3/4" - 1 Lite
  - Low E2 w/Argon
  - Black Perimeter Bar
  - Ogee Interior Glazing Profile
  - Standard Bottom Rail
- Right Sash
  - Stone White Clad Sash Exterior
  - Painted Interior Finish - White - Pine Sash Interior
  - IG - 3/4" - 1 Lite
  - Low E2 w/Argon
  - Black Perimeter Bar
  - Ogee Interior Glazing Profile
  - Standard Bottom Rail
- White Weather Strip
- Beige Sill Track
- Oil Rubbed Bronze Folding Handle
- Active Sash Screen
- Stone White Surround
- Charcoal Fiberglass Mesh
- \*\*\*Screen/Combo Ship Loose
- 4 9/16" Jamb





As Viewed From The Exterior

- White Exterior Weather Strip Package
- Oil Rubbed Bronze Sash Lock
- Oil Rubbed Bronze Top Sash Strike Plate Assembly Color
- Aluminum Screen
- Stone White Surround
- Charcoal Fiberglass Mesh
- \*\*\*Screen/Combo Ship Loose
- 4 9/16" Jambes
- AL Nailing Fin
- \*\*\*Note: Unit Availability and Price is Subject to Change

6

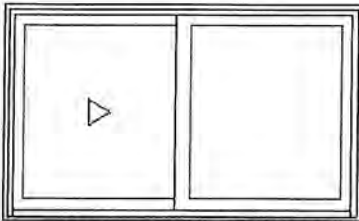
**Egress Information**

Width: 42 13/32" Height: 26 41/64"  
 Net Clear Opening: 7.84 SqFt

**Performance Information**

U-Factor: 0.3  
 Solar Heat Gain Coefficient: 0.3  
 Visible Light Transmittance: 0.52  
 Condensation Resistance: 56  
 CPD Number: MAR-N-425-17154-00001  
 ENERGY STAR: NC  
**Performance Grade**  
 Licensee #1127  
 AAMA/WDMA/CSA/101/ I.S.2/A440-08  
 LC-PG50 1251X2731 mm (49.3X107.5 in)  
 LC-PG50 DP +50/-50  
 FL17635

Line #3	Mark Unit:			
Qty: 1				



As Viewed From The Exterior

- Stone White Clad Exterior
- Painted Interior Finish - White - Pine Interior
- Ultimate Glider - XO - Left Hand
- Left Sash
  - Stone White Clad Sash Exterior
  - Painted Interior Finish - White - Pine Sash Interior
  - IG - 3/4" - 1 Lite
  - Low E2 w/Argon
  - Black Perimeter Bar
  - Ogee Interior Glazing Profile
  - Standard Bottom Rail
- Right Sash
  - Stone White Clad Sash Exterior
  - Painted Interior Finish - White - Pine Sash Interior
  - IG - 3/4" - 1 Lite
  - Low E2 w/Argon
  - Black Perimeter Bar
  - Ogee Interior Glazing Profile
  - Standard Bottom Rail
- White Weather Strip
- Beige Sill Track
- Oil Rubbed Bronze Folding Handle
- Active Sash Screen
- Stone White Surround
- Charcoal Fiberglass Mesh
- \*\*\*Screen/Combo Ship Loose
- 4 9/16" Jambes
- AL Nailing Fin
- \*\*\*Note: Unit Availability and Price is Subject to Change

10

**Egress Information**  
 Width: 25 37/64" Height: 29 25/32"  
 Net Clear Opening: 5.29 SqFt  
**Performance Information**  
 U-Factor: 0.29  
 Solar Heat Gain Coefficient: 0.31  
 Visible Light Transmittance: 0.52  
 Condensation Resistance: 57  
 CPD Number: MAR-N-387-01707-00001  
 ENERGY STAR: NC  
**Performance Grade**  
 Licensee #1076  
 AAMA/WDMA/CSA/101/ I.S.2/A440-11  
 LC-PG50 1816X1511 mm (71.5X59.5 in)  
 LC-PG50 DP +50/-50  
 FL14378

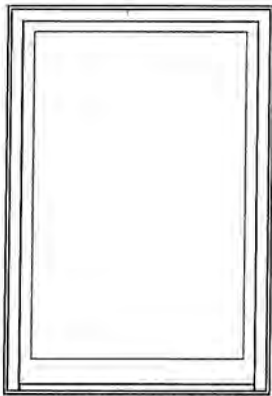
Line #4	Mark Unit:			
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**Performance Grade**  
 Licensee #1076  
 AAMA/WDMA/CSA/101/I.S.2/A440-11  
 LC-PG50 1816X1511 mm (71.5X59.5 in)  
 LC-PG50 DP +50/-50  
 FL14378

AL Nailing Fin  
 \*\*\*Note: Unit Availability and Price is Subject to Change

Line #6	Mark Unit:			
Qty: 1				

**MARVIN**



As Viewed From The Exterior

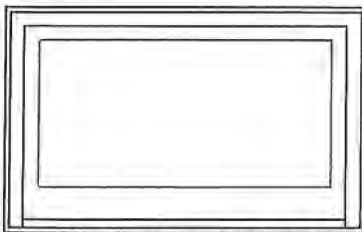
Stone White Clad Exterior  
 Painted Interior Finish - White - Pine Interior  
 Ultimate Double Hung Insert Picture G2  
 0° Degree Frame Bevel  
 Stone White Clad Sash Exterior  
 Painted Interior Finish - White - Pine Sash Interior  
 IG - 1 Lite  
 Low E2 w/Argon  
 Black Perimeter Bar  
 Ogee Interior Glazing Profile  
 White Interior Weather Strip Package  
 White Exterior Weather Strip Package  
 3 1/4" Jamb  
 \*\*\*Note: Unit Availability and Price is Subject to Change



**Egress Information**  
 No Egress Information available.  
**Performance Information**  
 U-Factor: 0.29  
 Solar Heat Gain Coefficient: 0.31  
 Visible Light Transmittance: 0.54  
 Condensation Resistance: 61  
 CPD Number: MAR-N-442-00291-00001  
 ENERGY STAR: NC  
**Performance Grade**  
 Licensee #1149  
 AAMA/WDMA/CSA/101/I.S.2/A440-11  
 LC-PG50 1812X2163 mm (71.38X85.19 in)  
 LC-PG50 DP 50  
 FL28134

Line #7	Mark Unit:			
Qty: 1				

**MARVIN**



As Viewed From The Exterior

Stone White Clad Exterior  
 Painted Interior Finish - White - Pine Interior  
 Ultimate Double Hung Insert Picture G2  
 0° Degree Frame Bevel  
 Stone White Clad Sash Exterior  
 Painted Interior Finish - White - Pine Sash Interior  
 IG - 1 Lite  
 Low E2 w/Argon  
 Black Perimeter Bar  
 Ogee Interior Glazing Profile  
 White Interior Weather Strip Package  
 White Exterior Weather Strip Package  
 3 1/4" Jamb  
 \*\*\*Note: Unit Availability and Price is Subject to Change



**Egress Information**  
 No Egress Information available.  
**Performance Information**  
 U-Factor: 0.29  
 Solar Heat Gain Coefficient: 0.31





4+5

1

2+3





6

7

8





9

10

## UNIT SUMMARY

The following is a schedule of the windows and doors for this project. For additional unit details, please see Line Item Quotes.

Additional charges, tax or Terms and Conditions may apply. Detail pricing is per unit.

NUMBER OF LINES: 4

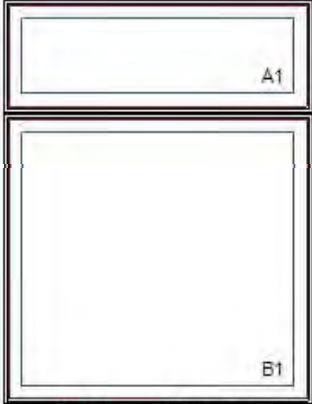
TOTAL UNIT QTY: 6

LINE	MARK UNIT	PRODUCT LINE	ITEM	QTY
1		Ultimate	Marvin Assembly	1
2		Ultimate	Casement Picture	1
3		Ultimate	Casement	2
4		Elevate	Casement	2

## LINE ITEM QUOTES

The following is a schedule of the windows and doors for this project. For additional unit details, please see Line Item Quotes. Additional charges, tax or Terms and Conditions may apply. Detail pricing is per unit.

Line #1	Mark Unit:			
Qty: 1				



As Viewed From The Exterior

**Egress Information A1, B1**

No Egress Information available.

**Performance Information A1, B1**

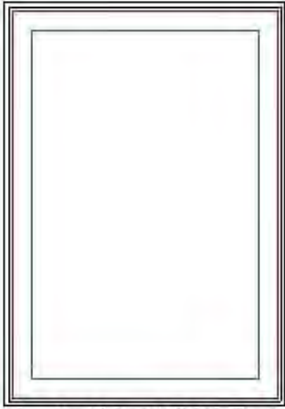
U-Factor: 0.28  
 Solar Heat Gain Coefficient: 0.33  
 Visible Light Transmittance: 0.57  
 Condensation Resistance: 57  
 CPD Number: MAR-N-344-27701-00001  
 ENERGY STAR: N, NC  
**Performance Grade A1, B1**  
 Licensee #1016  
 AAMA/WDMA/CSA/101/I.S.2/A440-11  
 CW-PG50 1524X2515 mm (60X99 in)  
 CW-PG50 DP +50/-50  
 FL10325

Stone White Clad Exterior  
 Painted Interior Finish - White - Pine Interior  
 1W2H - Rectangle Assembly  
 Ultimate Casement Picture  
     Stone White Clad Sash Exterior  
     Painted Interior Finish - White - Pine Sash Interior  
         IG - 3/4" - 1 Lite  
         Low E2 w/Argon  
         Black Perimeter Bar  
         Ogee Interior Glazing Profile  
         Standard Bottom Rail  
         White Weather Strip  
     Solid Wood Covers  
     Ultimate Casement Picture  
         Stone White Clad Sash Exterior  
         Painted Interior Finish - White - Pine Sash Interior  
             IG - 3/4" - 1 Lite  
             Low E2 w/Argon  
             Black Perimeter Bar  
             Ogee Interior Glazing Profile  
             Standard Bottom Rail  
             White Weather Strip  
         Solid Wood Covers  
         Horizontal Mull Reinforcement 3/8"  
         Standard Mull Charge  
         4 9/16" Jambs  
         Nailing Fin  
 \*\*\*Note: This configuration meets a minimum structural performance of DP 20 through either physical testing or calculations in accordance with AAMA 450 and building code requirements. Mull certification ratings may vary from individual unit certification ratings. Reference the mulling chapter of the ADM for additional information.  
 \*\*\*Note: Unit Availability and Price is Subject to Change

Line #2	Mark Unit:			
Qty: 1				



Stone White Clad Exterior  
 Painted Interior Finish - White - Pine Interior  
 Ultimate Casement Picture  
     Stone White Clad Sash Exterior  
     Painted Interior Finish - White - Pine Sash Interior  
         IG - 3/4" - 1 Lite  
         Low E2 w/Argon  
         Black Perimeter Bar  
         Ogee Interior Glazing Profile  
         Standard Bottom Rail  
         White Weather Strip  
     Solid Wood Covers  
     4 9/16" Jambs  
     AL Nailing Fin  
 \*\*\*Note: Unit Availability and Price is Subject to Change



As Viewed From The Exterior

**Egress Information**

No Egress Information available.

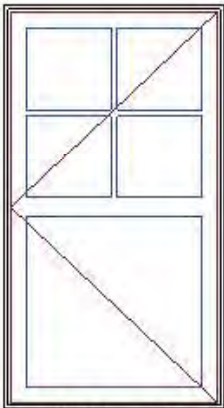
**Performance Information**

U-Factor: 0.28  
 Solar Heat Gain Coefficient: 0.33  
 Visible Light Transmittance: 0.57  
 Condensation Resistance: 57  
 CPD Number: MAR-N-344-27701-00001  
 ENERGY STAR: N, NC

**Performance Grade**

Licensee #1016  
 AAMA/WDMA/CSA/101/I.S.2/A440-11  
 CW-PG50 1524X2515 mm (60X99 in)  
 CW-PG50 DP +50/-50  
 FL10325

Line #3	Mark Unit:			
Qty: 2				



As Viewed From The Exterior

**Egress Information**

Width: 21 57/64" Height: 46 57/64"  
 Net Clear Opening: 7.13 SqFt

**Performance Information**

U-Factor: 0.3  
 Solar Heat Gain Coefficient: 0.24  
 Visible Light Transmittance: 0.4  
 Condensation Resistance: 58  
 CPD Number: MAR-N-342-40394-00001  
 ENERGY STAR: NC, SC, S

**Performance Grade**

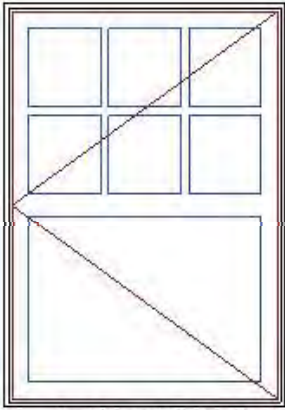
Licensee #918  
 AAMA/WDMA/CSA/101/I.S.2/A440-11

- Stone White Clad Exterior
- Painted Interior Finish - White - Pine Interior
- Ultimate Casement - Left Hand
  - Stone White Clad Sash Exterior
  - Painted Interior Finish - White - Pine Sash Interior
    - IG - 3/4"
    - Low E2 w/Argon
    - Black Perimeter and Spacer Bar
    - 2 13/32" Simulated Rail Rectangular
    - Standard 1.0:2.0
    - 7/8" SDL - With Spacer Bar - Black
    - Top Cut 2W2H - Bottom Cut 1W1H
    - 5 Rect Lites
  - Stone White Clad Ext - Painted Interior Finish - White - Pine Int
    - Ogee Interior Glazing Profile
    - Standard Bottom Rail
    - White Weather Strip
  - Oil Rubbed Bronze Folding Handle
  - Oil Rubbed Bronze Multi - Point Lock
  - Interior Wood Screen
    - Charcoal Hi-Transparency Fbrgls Mesh
    - Painted Interior Finish - White - Pine
    - Ogee Interior Screen Profile
- 4 9/16" Jambs
- AL Nailing Fin
- \*\*\*Note: Unit Availability and Price is Subject to Change



CW-PG50 914X2442 mm (36X96.13 in)  
CW-PG50 DP +50/-50  
FL31335

Line #4	Mark Unit:			
Qty: 2				



As Viewed From The Exterior

**Egress Information**

Width: 21 15/64" Height: 37 19/32"  
Net Clear Opening: 5.55 SqFt

**Performance Information**

U-Factor: 0.27  
Solar Heat Gain Coefficient: 0.25  
Visible Light Transmittance: 0.42  
Condensation Resistance: 59  
CPD Number: MAR-N-250-00794-00001  
ENERGY STAR: N, NC, SC, S

**Performance Grade**

Licensee #898  
AAMA/WDMA/CSA/101/ I.S.2/A440-08  
LC-PG50 737X1807 mm (30X71.5 in)  
LC-PG50 DP +50/-50  
FL9684

Stone White Exterior  
White Interior  
Elevate Casement - Left Hand  
Stone White Exterior  
White Interior  
IG  
Low E2 w/Argon  
Stainless Perimeter and Spacer Bar  
2 11/32" Simulated Rail Rectangular  
Standard 1.0:2.0  
7/8" SDL - With Spacer Bar - Stainless  
Top Cut 3W2H - Bottom Cut 1W1H  
7 Rect Lites  
Stone White Ext - White Int  
Oil Rubbed Bronze Folding Handle  
Interior Aluminum Screen  
Charcoal Fiberglass Mesh  
White Surround  
4 9/16" Jambs  
Nailing Fin  
\*\*\*Note: Divided lite cut alignment may not be accurately represented in the OMS drawing. Please consult your local representative for exact specifications.  
\*\*\*Note: Unit Availability and Price is Subject to Change



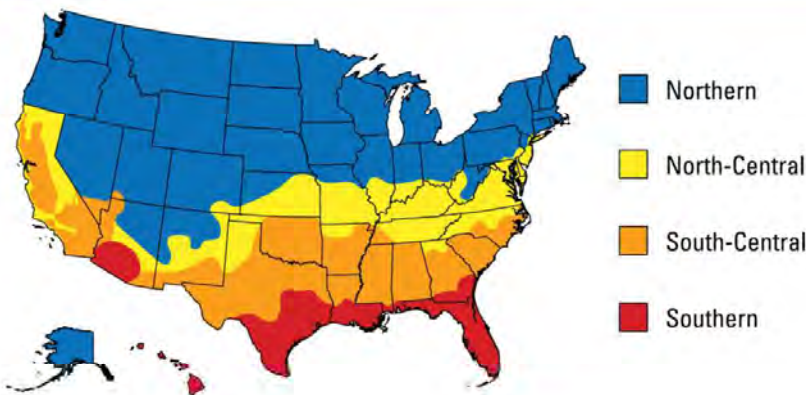
## PRODUCT AND PERFORMANCE INFORMATION

NFRC energy ratings and values may vary depending on the exact configuration of glass thickness used on the unit. This data may change over time due to ongoing product changes or updated test results or requirements.

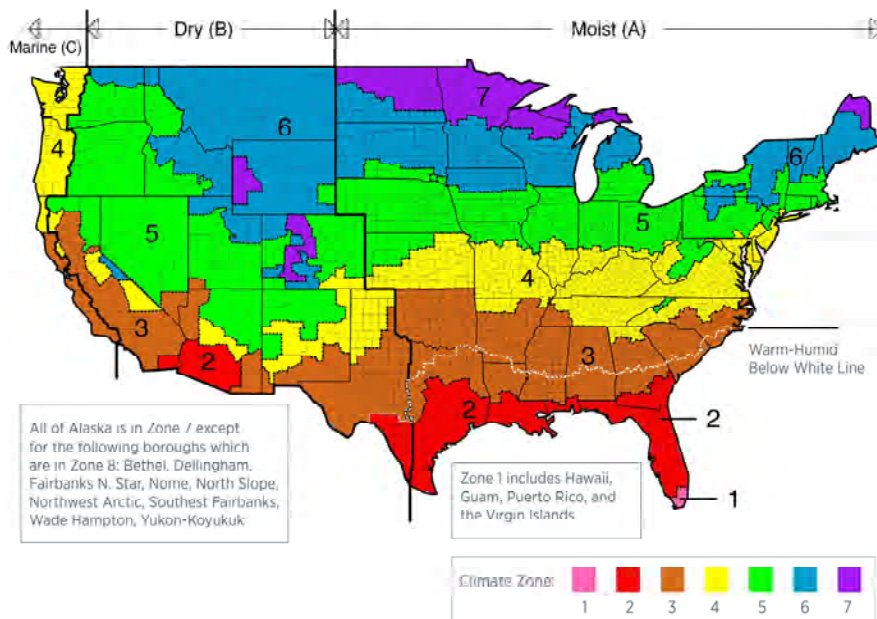
The National Fenestration Rating Council (NFRC) has developed and operates a uniform national rating system for the energy performance of fenestration products, including windows and doors. For additional information regarding this rating system, see [www.nfrc.org](http://www.nfrc.org).

NFRC energy values and ratings may change over time due to ongoing product changes, updated test results or requirements.

Review the map below to determine if your units meet ENERGY STAR for your location.



### International Energy Conservation Code (IECC) Climate Regions



## UNIT SUMMARY

The following is a schedule of the windows and doors for this project. For additional unit details, please see Line Item Quotes.

Additional charges, tax or Terms and Conditions may apply. Detail pricing is per unit.

NUMBER OF LINES: 8

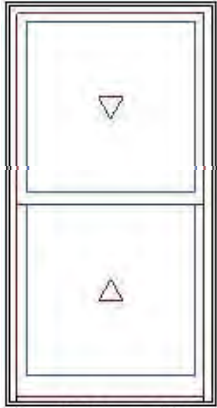
TOTAL UNIT QTY: 12

LINE	MARK UNIT	PRODUCT LINE	ITEM	QTY
1		Ultimate	Double Hung G2	2
2		Ultimate	Double Hung G2	1
3		Ultimate	Glider	1
4		Ultimate	Glider	1
5		Ultimate	Glider	1
6		Ultimate	Double Hung Insert Picture G2	1
7		Ultimate	Double Hung Insert Picture G2	1
8		Ultimate	Casement	4

## LINE ITEM QUOTES

The following is a schedule of the windows and doors for this project. For additional unit details, please see Line Item Quotes. Additional charges, tax or Terms and Conditions may apply. Detail pricing is per unit.

Line #1	Mark Unit:			
Qty: 2				



As Viewed From The Exterior

**Egress Information**

Width: 30 13/32" Height: 26 15/16"

Net Clear Opening: 5.69 SqFt

**Performance Information**

U-Factor: 0.3

Solar Heat Gain Coefficient: 0.3

Visible Light Transmittance: 0.52

Condensation Resistance: 56

CPD Number: MAR-N-425-17154-00001

ENERGY STAR: NC

**Performance Grade**

Licensee #1127

AAMA/WDMA/CSA/101/ I.S.2/A440-08

LC-PG50 1149X2223 mm (45.3X87.5 in)

LC-PG50 DP +50/-50

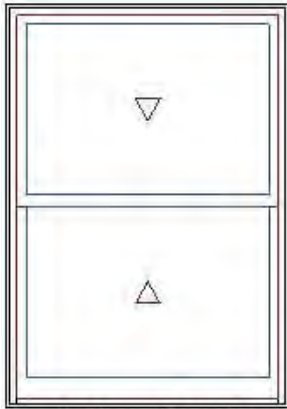
FL17635

- Stone White Clad Exterior
- Painted Interior Finish - White - Pine Interior
- Ultimate Double Hung G2
- Top Sash
  - Stone White Clad Sash Exterior
  - Painted Interior Finish - White - Pine Sash Interior
  - IG - 1 Lite
  - Low E2 w/Argon
  - Black Perimeter Bar
  - Ogee Interior Glazing Profile
- Bottom Sash
  - Stone White Clad Sash Exterior
  - Painted Interior Finish - White - Pine Sash Interior
  - IG - 1 Lite
  - Low E2 w/Argon
  - Black Perimeter Bar
  - Ogee Interior Glazing Profile
- White Interior Weather Strip Package
- White Exterior Weather Strip Package
- Oil Rubbed Bronze Sash Lock
- Oil Rubbed Bronze Top Sash Strike Plate Assembly Color
- Aluminum Screen
- Stone White Surround
- Charcoal Fiberglass Mesh
- \*\*\*Screen/Combo Ship Loose
- 4 9/16" Jamb
- AL Nailing Fin
- \*\*\*Note: Unit Availability and Price is Subject to Change

Line #2	Mark Unit:			
Qty: 1				



- Stone White Clad Exterior
- Painted Interior Finish - White - Pine Interior
- Ultimate Double Hung G2
- Top Sash
  - Stone White Clad Sash Exterior
  - Painted Interior Finish - White - Pine Sash Interior
  - IG - 1 Lite
  - Low E2 w/Argon
  - Black Perimeter Bar
  - Ogee Interior Glazing Profile
- Bottom Sash
  - Stone White Clad Sash Exterior
  - Painted Interior Finish - White - Pine Sash Interior
  - IG - 1 Lite
  - Low E2 w/Argon
  - Black Perimeter Bar
  - Ogee Interior Glazing Profile
- White Interior Weather Strip Package



As Viewed From The Exterior

- White Exterior Weather Strip Package
- Oil Rubbed Bronze Sash Lock
- Oil Rubbed Bronze Top Sash Strike Plate Assembly Color
- Aluminum Screen
- Stone White Surround
- Charcoal Fiberglass Mesh
- \*\*\*Screen/Combo Ship Loose
- 4 9/16" Jambs
- AL Nailing Fin
- \*\*\*Note: Unit Availability and Price is Subject to Change

**Egress Information**

Width: 42 13/32" Height: 26 41/64"  
 Net Clear Opening: 7.84 SqFt

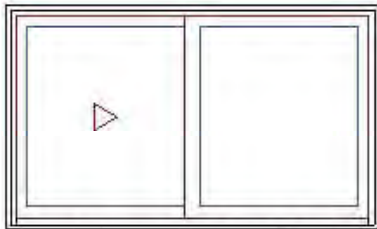
**Performance Information**

U-Factor: 0.3  
 Solar Heat Gain Coefficient: 0.3  
 Visible Light Transmittance: 0.52  
 Condensation Resistance: 56  
 CPD Number: MAR-N-425-17154-00001  
 ENERGY STAR: NC

**Performance Grade**

Licensee #1127  
 AAMA/WDMA/CSA/101/ I.S.2/A440-08  
 LC-PG50 1251X2731 mm (49.3X107.5 in)  
 LC-PG50 DP +50/-50  
 FL17635

Line #3	Mark Unit:			
Qty: 1				



As Viewed From The Exterior

- Stone White Clad Exterior
- Painted Interior Finish - White - Pine Interior
- Ultimate Glider - XO - Left Hand
- Left Sash
  - Stone White Clad Sash Exterior
  - Painted Interior Finish - White - Pine Sash Interior
  - IG - 3/4" - 1 Lite
  - Low E2 w/Argon
  - Black Perimeter Bar
  - Ogee Interior Glazing Profile
  - Standard Bottom Rail
- Right Sash
  - Stone White Clad Sash Exterior
  - Painted Interior Finish - White - Pine Sash Interior
  - IG - 3/4" - 1 Lite
  - Low E2 w/Argon
  - Black Perimeter Bar
  - Ogee Interior Glazing Profile
  - Standard Bottom Rail
- White Weather Strip
- Beige Sill Track
- Oil Rubbed Bronze Folding Handle
- Active Sash Screen
- Stone White Surround
- Charcoal Fiberglass Mesh
- \*\*\*Screen/Combo Ship Loose
- 4 9/16" Jambs
- AL Nailing Fin
- \*\*\*Note: Unit Availability and Price is Subject to Change

**Egress Information**

Width: 25 37/64" Height: 29 25/32"  
 Net Clear Opening: 5.29 SqFt

**Performance Information**

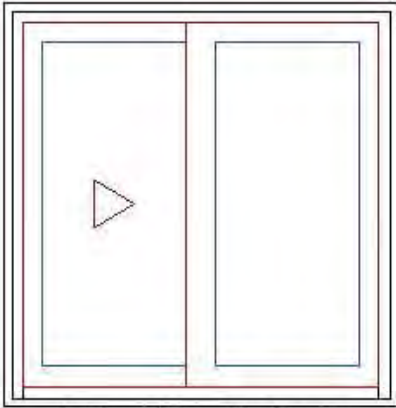
U-Factor: 0.29  
 Solar Heat Gain Coefficient: 0.31  
 Visible Light Transmittance: 0.52  
 Condensation Resistance: 57  
 CPD Number: MAR-N-387-01707-00001  
 ENERGY STAR: NC

**Performance Grade**

Licensee #1076  
 AAMA/WDMA/CSA/101/ I.S.2/A440-11  
 LC-PG50 1816X1511 mm (71.5X59.5 in)  
 LC-PG50 DP +50/-50  
 FL14378

Line #4	Mark Unit:			
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Qty: 1				
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As Viewed From The Exterior

**Egress Information**

Width: 13 37/64" Height: 29 25/32"

Net Clear Opening: 2.81 SqFt

**Performance Information**

U-Factor: 0.29

Solar Heat Gain Coefficient: 0.31

Visible Light Transmittance: 0.52

Condensation Resistance: 57

CPD Number: MAR-N-387-01707-00001

ENERGY STAR: NC

**Performance Grade**

Licensee #1076

AAMA/WDMA/CSA/101/I.S.2/A440-11

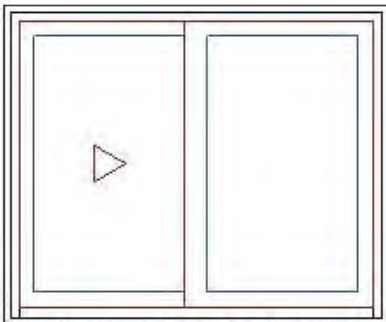
LC-PG50 1816X1511 mm (71.5X59.5 in)

LC-PG50 DP +50/-50

FL14378

- Stone White Clad Exterior
- Painted Interior Finish - White - Pine Interior
- Ultimate Glider - XO - Left Hand
- Left Sash
  - Stone White Clad Sash Exterior
  - Painted Interior Finish - White - Pine Sash Interior
  - IG - 3/4" - 1 Lite
  - Low E2 w/Argon
  - Black Perimeter Bar
  - Ogee Interior Glazing Profile
  - Standard Bottom Rail
- Right Sash
  - Stone White Clad Sash Exterior
  - Painted Interior Finish - White - Pine Sash Interior
  - IG - 3/4" - 1 Lite
  - Low E2 w/Argon
  - Black Perimeter Bar
  - Ogee Interior Glazing Profile
  - Standard Bottom Rail
- White Weather Strip
- Beige Sill Track
- Oil Rubbed Bronze Folding Handle
- Active Sash Screen
- Stone White Surround
- Charcoal Fiberglass Mesh
- \*\*\*Screen/Combo Ship Loose
- 4 9/16" Jambs
- AL Nailing Fin
- \*\*\*Note: Unit Availability and Price is Subject to Change

Line #5	Mark Unit:			
Qty: 1				



As Viewed From The Exterior

**Egress Information**

Width: 17 37/64" Height: 29 25/32"

Net Clear Opening: 3.64 SqFt

**Performance Information**

U-Factor: 0.29

Solar Heat Gain Coefficient: 0.31

Visible Light Transmittance: 0.52

Condensation Resistance: 57

CPD Number: MAR-N-387-01707-00001

ENERGY STAR: NC

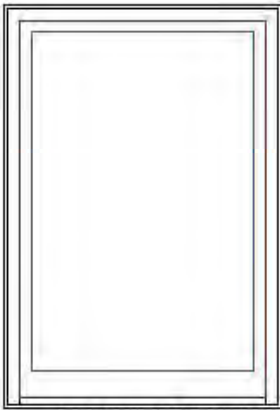
- Stone White Clad Exterior
- Painted Interior Finish - White - Pine Interior
- Ultimate Glider - XO - Left Hand
- Left Sash
  - Stone White Clad Sash Exterior
  - Painted Interior Finish - White - Pine Sash Interior
  - IG - 3/4" - 1 Lite
  - Low E2 w/Argon
  - Black Perimeter Bar
  - Ogee Interior Glazing Profile
  - Standard Bottom Rail
- Right Sash
  - Stone White Clad Sash Exterior
  - Painted Interior Finish - White - Pine Sash Interior
  - IG - 3/4" - 1 Lite
  - Low E2 w/Argon
  - Black Perimeter Bar
  - Ogee Interior Glazing Profile
  - Standard Bottom Rail
- White Weather Strip
- Beige Sill Track
- Oil Rubbed Bronze Folding Handle
- Active Sash Screen
- Stone White Surround
- Charcoal Fiberglass Mesh
- \*\*\*Screen/Combo Ship Loose
- 4 9/16" Jambs



**Performance Grade**  
 Licensee #1076  
 AAMA/WDMA/CSA/101/I.S.2/A440-11  
 LC-PG50 1816X1511 mm (71.5X59.5 in)  
 LC-PG50 DP +50/-50  
 FL14378

AL Nailing Fin  
 \*\*\*Note: Unit Availability and Price is Subject to Change

Line #6	Mark Unit:			
Qty: 1				



As Viewed From The Exterior

Stone White Clad Exterior  
 Painted Interior Finish - White - Pine Interior  
 Ultimate Double Hung Insert Picture G2  
 0° Degree Frame Bevel  
 Stone White Clad Sash Exterior  
 Painted Interior Finish - White - Pine Sash Interior  
 IG - 1 Lite  
 Low E2 w/Argon  
 Black Perimeter Bar  
 Ogee Interior Glazing Profile  
 White Interior Weather Strip Package  
 White Exterior Weather Strip Package  
 3 1/4" Jambs  
 \*\*\*Note: Unit Availability and Price is Subject to Change

**Egress Information**  
 No Egress Information available.

**Performance Information**  
 U-Factor: 0.29  
 Solar Heat Gain Coefficient: 0.31  
 Visible Light Transmittance: 0.54  
 Condensation Resistance: 61  
 CPD Number: MAR-N-442-00291-00001  
 ENERGY STAR: NC

**Performance Grade**  
 Licensee #1149  
 AAMA/WDMA/CSA/101/I.S.2/A440-11  
 LC-PG50 1812X2163 mm (71.38X85.19 in)  
 LC-PG50 DP 50  
 FL28134

Line #7	Mark Unit:			
Qty: 1				



As Viewed From The Exterior

Stone White Clad Exterior  
 Painted Interior Finish - White - Pine Interior  
 Ultimate Double Hung Insert Picture G2  
 0° Degree Frame Bevel  
 Stone White Clad Sash Exterior  
 Painted Interior Finish - White - Pine Sash Interior  
 IG - 1 Lite  
 Low E2 w/Argon  
 Black Perimeter Bar  
 Ogee Interior Glazing Profile  
 White Interior Weather Strip Package  
 White Exterior Weather Strip Package  
 3 1/4" Jambs  
 \*\*\*Note: Unit Availability and Price is Subject to Change

**Egress Information**  
 No Egress Information available.

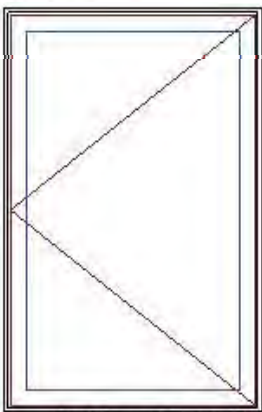
**Performance Information**  
 U-Factor: 0.29  
 Solar Heat Gain Coefficient: 0.31

Visible Light Transmittance: 0.54  
 Condensation Resistance: 61  
 CPD Number: MAR-N-442-00291-00001  
 ENERGY STAR: NC

**Performance Grade**

Licensee #1149  
 AAMA/WDMA/CSA/101/I.S.2/A440-11  
 LC-PG50 1812X2163 mm (71.38X85.19 in)  
 LC-PG50 DP 50  
 FL28134

Line #8	Mark Unit:			
Qty: 4				



As Viewed From The Exterior

- Stone White Clad Exterior
- Painted Interior Finish - White - Pine Interior
- Ultimate Casement - Left Hand
  - Stone White Clad Sash Exterior
  - Painted Interior Finish - White - Pine Sash Interior
  - IG - 3/4" - 1 Lite
  - Low E2 w/Argon
  - Black Perimeter Bar
  - Ogee Interior Glazing Profile
  - Standard Bottom Rail
  - White Weather Strip
  - Oil Rubbed Bronze Folding Handle
  - Oil Rubbed Bronze Multi - Point Lock
  - No Screen
- 4 9/16" Jamb
- AL Nailing Fin

\*\*\*Note: Unit Availability and Price is Subject to Change

**Egress Information**

Width: 26 57/64" Height: 46 57/64"  
 Net Clear Opening: 8.76 SqFt

**Performance Information**

U-Factor: 0.3  
 Solar Heat Gain Coefficient: 0.29  
 Visible Light Transmittance: 0.49  
 Condensation Resistance: 58  
 CPD Number: MAR-N-342-40138-00001  
 ENERGY STAR: NC

**Performance Grade**

Licensee #918  
 AAMA/WDMA/CSA/101/I.S.2/A440-11  
 CW-PG50 914X2442 mm (36X96.13 in)  
 CW-PG50 DP +50/-50  
 FL31335

# ESTIMATE



**Ryan Burgess**  
 1505 North 6th Street  
 Tacoma , Wa 98403  
 (425) 577-9128

**Stellar Home exteriors**

Tacoma, Wa 98403  
 Phone: (425) 405-8836  
 Email: joshsimmonsstellarhomeexterior@gmail.com  
 Web: www.stellarhomeexteriors.com

Estimate # 004679  
 Date 03/23/2021

Description	Total
Measure Furnish and Install 5 Marvin Elevate insert windows with SDL grids white exterior white painted wood interior. White hardware. Delivery ,Block frame pocket installation. Removal of all debris included 3 picture windows two casement windows  No painting included	\$9,175.00

<b>Subtotal</b>	<b>\$9,175.00</b>
10.1%	\$926.68
<b>Total</b>	<b>\$10,101.68</b>
<b>Deposit Due</b>	<b>\$5,050.84</b>

# STELLAR

HOME EXTERIORS  
WINDOW AND GLASS REPLACEMENT



**425-405-8836**

**STELLARHOMEEXTERIORS.COM**  
**JOSHSIMMONSSTELLARHOMEEXTERIOR@GMAIL.COM**



## GENERAL INFORMATION SHEET WINDOW INSTALLATION

## PROCESS

1. Critical measurement- We will send an installer to measure for exact sizes within 7 business days of signing contract. You do not need to be home for the measure unless otherwise specified as our installer can generally measure from the outside of your home.
2. Ordering product- After measurements are taken, we will order your products from the manufacturer. It will take generally 2-4 weeks (wood windows longer) to receive the product. We will update you once we receive confirmation from the manufacturer of your order.
3. Scheduling installation- We will schedule installation once we receive the product into our warehouse and have had a chance to check it in.
4. Installation day(s)- Our crew will generally arrive between 8:00A to 10:30A to start work. Once we arrive, our lead installer will speak with you about the installation process and what to expect over the course of installation.
5. Payment- 50% deposit due upon signing; 50% due on last day of installation. If job is financed, finance paperwork completed and submitted within 48 hours of last day of installation and prior to final walk-through.

## WHAT YOU NEED TO DO IN PREPARATION FOR INSTALLATION

1. Please remove drapes, blinds, and shutters from the window/door openings. They should be reattached once the sealant is dry. We can offer to remove blinds/drapes and reinstall for a charge (please consult with your rep). We will not remove interior shutters as these typically require professional assistance. There is a good chance that your window treatments may need to be mounted in a different position to accommodate the new windows. Please discuss with our rep if you have any questions.
2. Please move furniture and other objects at least 3 feet from opening to allow for access, possibly more if necessary. Our workmen will need to do work from both inside and outside. If there are wall pictures or other precious components, please relocate those to avoid damage. If Stellar Home Exteriors staff moves furniture we cannot be held liable for accidental damage.
3. Shrubbery close to window area should be tied back or trimmed back to provide access and avoid damage.
4. Please cover any items that you wish to not have construction dust settle on. Although we lay drop clothes around the window area and exercise reasonable precaution to contain dust, it is difficult to contain all dust during the construction process.
5. We recommend that you consult with an alarm specialist to disconnect the alarm wires from your windows prior to us coming out. We will do our best to remove alarm wires from existing windows and leave the wires exposed for reconnection if at all possible, but cannot be held liable for accidental damage. The alarm contacts typically cannot be salvaged and wires can be damaged in the course of window installation. Please contact a professional alarm company to reconnect and/ or repair as necessary your alarm system as we are not experts in this area of work.
6. If we are enlarging a window/ door opening and there are electrical wires/ outlets/light fixtures in the way, please arrange to have an electrician move the wires prior to window installation, unless other arrangements have been made with us.
7. Finishing and painting is not included with our work. Unless other arrangements have been made with us, please plan to have a painter do touch up and paint work. Generally, the painter's scope of work will include filling nail holes, caulking trim seams, touching up new paint lines from newly installed trim, painting over caulk lines, and in some cases painting windows or doors. On the exterior, we will caulk the joints between trim and siding and window. On the interior, we will caulk the joint between window and interior liner (except when wood stained liners are involved).
8. On the last day of installation, please make arrangements to be present or to have a representative of yours be present for a final walk-through of the work. Once the walk-through is complete, please have check or CC payment ready for the balance due. You can choose to forego the walk-through but final payment will still be due on the final day of work (thank you).



## GENERAL NOTES

1. We will wash the glass on the new windows but perfect washing cannot be guaranteed for a variety of reasons including inclement weather conditions.
  2. As with any type of construction work, possible cracks in drywall and siding may occur during the installation process.  
Although this does not happen often, minor repair may be required to patch the drywall or siding after window installation.
  3. While our installers will make every effort to not damage ceramic tile around existing windows, it is possible that ceramic tile may need to be repaired/ replaced after window installation. Please consult with a professional tile company for guidance. We cannot be held liable for tile damage as many tiles are fragile from age or composition.
- Initial:

Stellar Home Exteriors herein referred to as 'contractor' and owner of property herein referred to as 'purchaser' here to covenant and agree to the following:

- 1) Contractor to provide standard quality, defect-free materials supplied and/or installed in a workmanlike and timely manner. Contractor shall not be responsible for delays caused by weather, subcontractors, manufacturers, acts of God or other circumstances beyond the contractor's control.
- 2) The contractor agrees to pay all state sales tax, social security and unemployment compensation taxes on materials and labor furnished under this contract as required by U.S. government and Washington State law.
- 3) This contract shall become binding upon the acceptance in writing between contractor and purchaser, or upon commencement of work. This contract upon such acceptance contains all and the only agreement between contractor and purchaser, and that no representative of contractor has made statements, representations or agreements, verbal or written, modifying or adding to the terms and conditions herein set forth. Separate agreements made with our workman are not recognized.
- 4) Any alterations or deviations from the specifications involving extra cost of materials or labor will only be executed upon written orders, and will become an extra charge over the sum mentioned in this contract. All agreements must be in writing and will be billed as an addendum item on the original order. Separate agreements, verbal or written, made with our workman may not be recognized.
- 5) In the event of the cancellation of this contract after the 3-day rescission period allowed by law, 25% of total contract including sales tax will be retained by the contractor as liquidation costs for breach of contract. If work has been performed or custom or non-returnable products have been made such as windows or siding, the balance due and payable will include the deposit amount plus any additional costs beyond the deposit amount incurred by the contractor as a result of products made or work completed prior to the cancellation.
- 6) The contractor hereby agrees to hold the purchaser harmless and to indemnify the purchaser against any and all claims which may arise during the course of the work as a consequence of the negligent acts or deliberate omissions of the contractor. The purchaser hereby agrees to hold the contractor harmless and to indemnify the contractor against any and all claims which may arise during the course of the work as a consequence of the negligent acts or deliberate omissions of the purchaser.
- 7) You are hereby notified that the contractor intends to file a material lien for the aforementioned labor and materials unless the total price is paid as agreed. All surplus material is the property of the contractor. A property lien may be filed by the contractor if full payment is not made within 45 days of the final installation date.
- 8) Any controversy or claim arising out of or relating to this contract or any breach thereof shall be settled in accordance with the arbitration rules of the consumer business arbitration tribunal or the better business bureau.
- 9) Other provisions of contract:
  - a) The purchaser is to provide appropriate building permits {if required) and sufficient insurance

to cover all materials on their property during project. Purchaser will make arrangement to allow workman continuous access to said property until job is complete.

b) When the work is finished the contractor agrees to clean up the construction site and remove old windows, siding, and related materials. Although contractor will make every effort to clean the site well, minor amounts of construction dust may remain and window glass may not be perfectly cleaned after job completion.

c) Blinds, shutters, and other window treatments are to be removed by purchaser prior to window installation unless other arrangements have been made. Any breakable wall objects located near a window should be taken down prior to window installation. Furniture or other items should be moved approximately 3 feet away from any window or door. If contractor removes window treatments or other wall objects, or moves furniture, appliances, or other items, contractor will not under any circumstance be held liable for the damage and replacement/repair cost of the window treatment, wall objects, furniture, appliances, or other items. For purchaser convenience, contractor will remove/reinstall blinds for \$10ea and will be added to the contract. Contractor under no circumstance will remove interior shutters.

d) Purchaser shall tie back or remove shrubbery near windows/doors/siding if this is a concern to the purchaser.

e) Purchaser is responsible for the reinstallation of the alarm system. As normal practice, contractor will leave alarm wires exposed to the interior (if possible) so that a professional alarm company can locate the wire for reconnection. Alarm contacts typically cannot be salvaged. Purchaser understands that in some cases alarm wires can be damaged in the process of window removal/installation and contractor cannot be held liable for repair/replacement.

f) The work to be performed does not include dry rot or insect damage repair, or any sub-surface repair, unless specified in writing on the contract or addendum. If sub-surface damage is discovered during installation and must be repaired in order to finish the work, as ordered, the purchaser agrees to assume any reasonable additional costs {upon written approval} or make separate arrangements for repair at their option, so as long as the separate arrangement for repair does not disrupt the work schedule for the contractor.

g) The work to be performed does not include painting or finishing wood that might be used to trim windows. Windows and doors will be caulked outside and inside as needed. In order to provide optimal seal, caulking to the exterior must be tooled or spread, and will need to be painted. Caulking should be given at least 1 week to dry before painting.

h) The contractor is not responsible for damage to house components, including but not limited to, exterior siding (unless contractor is hired to replace siding and damages the new siding during installation), trim, gutters & downspouts, roofing, existing interior tile, granite, composite liners around windows, cracks in plaster and/or drywall, electrical or phone/internet cables, during the normal course of installation of contracted work, as these products on older homes tend to be more vulnerable to the movements related to window, door, or siding replacement. All major electrical work will be performed by a certified, licensed and bonded electrician, and will be billed directly to the purchaser by the electrician, unless specified otherwise on the contract. The purchaser is responsible for moving electrical wires, boxes, etc... prior to siding replacement, unless specified otherwise on the contract. If the contractor removes electrical/internet/phone cables, etc., or during the normal course of work, the contractor will not be held responsible for damage to these components.

i) If purchaser cancels the scheduled installation date the day prior to or the same day, a \$300 charge will be added to the contract price.

10) All checks or money orders issued are to be made to Stellar Home Exteriors. Final payment is due on the last day of installation after a final walk-through with contractor's installation lead, and all checks are to be given to contractor's installation lead and credit card payments processed after final walk-through on that last day of installation. Purchaser shall make arrangements to be present or to have a representative be present for the final walk-through, unless the purchaser chooses to forego the walk-through at which point final payment will be due on the last day of installation. Purchaser may choose to withhold an amount equivalent to the fair replacement/repair cost, up to 10% of the contract amount, for minor punch list items including but not limited to screen replacement/repair, broken locks, caulking issues, or other issues that fall under contractor's responsibility. The contractor will not be

short-paid for any verified manufacturer related warranty work discovered during the installation process. The contractor will work directly with the manufacturer, on behalf of the purchaser, to resolve these manufacturer's warranty issues.

11) Warranty: Stellar Home Exteriors provides a limited 10-year installation warranty. This warranty covers incorrect installation that causes windows, doors, siding, or other products to not function to its intended performance levels. Stellar Home Exteriors reserves the right to repair or replace the product to the manufacturer's accepted performance levels. Product failure is not covered by Stellar Home Exteriors but will instead be covered by the manufacturer of that product under the terms and conditions of their warranty. The applied caulking around the windows, doors, siding should be maintained by the purchaser and is not covered by the contractor unless the caulking was missing or misapplied. Stellar Home Exteriors will not be responsible for incidental or consequential damages, for product failure and/or damage as a result of acts of God such as but not limited to earthquakes, volcanic eruption, floods, etc., and for the misuse of the product.

12) Purchaser agrees to the terms of this contract and upon signing this contract represents and warrants that he/she is the owner of the property to improve. In the event that payment terms are not met, purchaser agrees to pay a 1-1/2% per month late fee. Purchaser also agrees to pay any reasonable collection costs or attorney fees if applicable. In the event the purchaser/owner shall sell or dispose of the land and premises or commit an act of bankruptcy or allow a judgment or lien to be registered against the land or premises, the whole of the unpaid balance is immediately due and payable to the contractor.

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Ryan Burgess

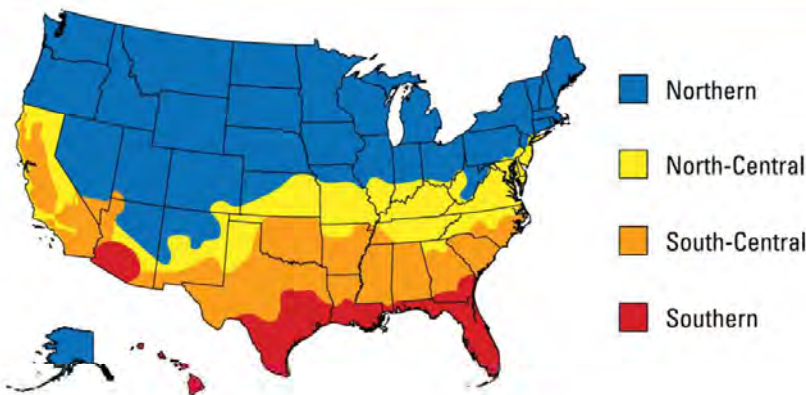
## PRODUCT AND PERFORMANCE INFORMATION

NFRC energy ratings and values may vary depending on the exact configuration of glass thickness used on the unit. This data may change over time due to ongoing product changes or updated test results or requirements.

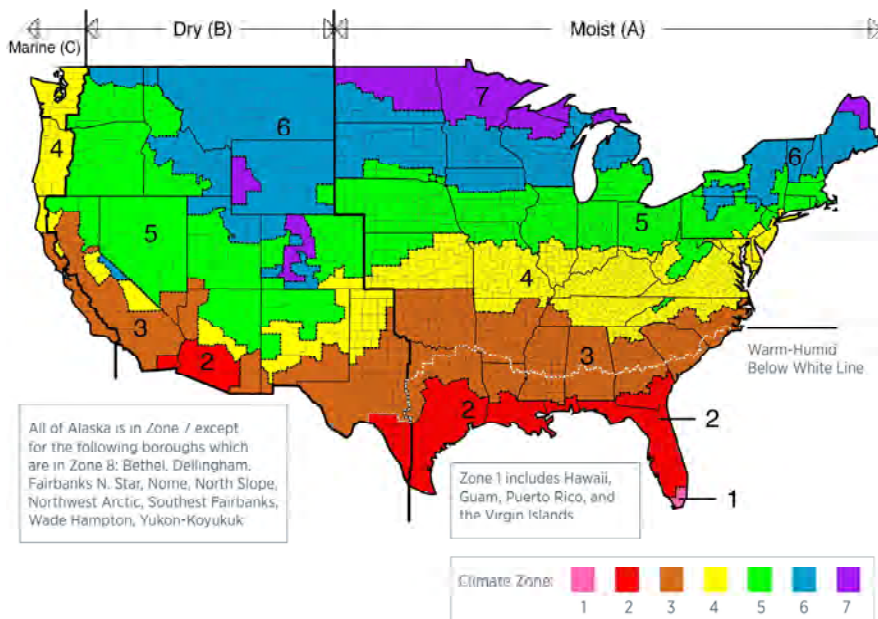
The National Fenestration Rating Council (NFRC) has developed and operates a uniform national rating system for the energy performance of fenestration products, including windows and doors. For additional information regarding this rating system, see [www.nfrc.org](http://www.nfrc.org).

NFRC energy values and ratings may change over time due to ongoing product changes, updated test results or requirements.

Review the map below to determine if your units meet ENERGY STAR for your location.



### International Energy Conservation Code (IECC) Climate Regions







170 Varick Street  
 7th floor  
 New York NY 10013  
 T 212.675.1870  
 F 212.675.1645

ARCHITECTURE  
 RESEARCH  
 OFFICE

**Memo**

**Date:** May 05, 2021

**To:** Reuben M McKnight, MUP  
 Historic Preservation Officer  
 City of Tacoma Planning and Development Services Department  
 747 Market Street Room 345  
 Tacoma, WA 98402

www.aro.net

**cc:**

**Via:** Email

**From:** Dominic Griffin

**Re:** UWT Milgard Landmarks Preservation Commission Introduction

**Document:** 2012 210505 UWT Milgard Introduction

Reuben,

Please find attached a pdf presentation of the Milgard Hall project, as well as a project introduction below:

Milgard Hall will be the home for the University of Washington Tacoma's Milgard School of Business, the Global Innovation and Design Lab, and the School of Engineering and Technology's new Civil and Mechanical Engineering programs. It will also include shared classrooms, a computer lab, an exterior science court, and shared collaborative spaces. These spaces will enable interaction between the different academic programs, as well as the wider Tacoma community.

The project's site is the Cragle Parking Lot; it's bounded by S C Street on the east, S 21st Street on the south, the Prairie Line Trail on the west, and the Snoqualmie Building on the north. A portion of the Cragle lot will remain as parking.

Milgard Hall will be a 55,000 SF, three-story building which primarily utilizes mass timber (cross laminated timber decking and glulam beams and columns) for its structure. The proposed building is L-shaped, in order to set back from the historic coal bunker on site that is adjacent to the Prairie Line Trail. A science court is proposed within this setback that will provide an exterior space for research and experiments. Primary entries to the building will be provided on both S C Street and the Prairie Line Trail to allow Milgard Hall

170 Varick Street  
7th floor  
New York NY 10013  
T 212.675.1870  
F 212.675.1645

ARCHITECTURE  
RESEARCH  
OFFICE

## Memo

to reinforce the southern edge of the academic core of the campus and connect to existing campus green spaces, including the Prairie Line Trail.

The project will utilize an exterior palette of brick cladding with punched windows, painted metal panel cladding, and accents of curtain wall glazing at stairs and public spaces. Milgard Hall's massing and façade design are informed by the Union Depot/Warehouse Conservation District requirements as well as creating a dialog with the historic Mattress Factory building located directly across S C Street.

[www.aro.net](http://www.aro.net)

Construction is targeted to start at the end of June 2021 and be complete in December 2022.

UW has defined the following Project Goals for Milgard Hall:

### Innovate

- Promote interdisciplinary innovation through the creation of teaching and convening spaces that leverage existing industry and nonprofit partnerships and engage the Tacoma community.
- Encourage Design Thinking by promoting interactions between faculty, staff, students, and the community.
- Plan for expanding academic programs by incorporating design and building strategies that will maximize value and enable efficient future growth.

### Educate

- Provide a flexible environment that will support evolving modes of teaching, learning, and collaboration throughout the building's lifetime.
- Integrate ambitious sustainable strategies through mass timber and energy efficient construction that demonstrate environmentally responsible design to students and faculty.

### Engage

- Establish a student-oriented hub at the south end of campus that contributes to the academic core and reinforces the Prairie Line Trail.
- Create a welcoming building that engages the community, relates to Tacoma's rich history of timber and speaks to the future.

# UW Tacoma Milgard Hall

Landmarks Preservation Commission Introduction  
12 May 2021

# Contents

1. Site and Massing
2. Facade
3. Schedule

# 1. Site and Massing

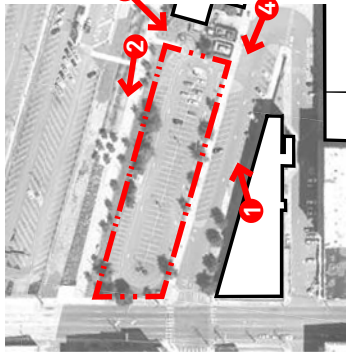


# Site

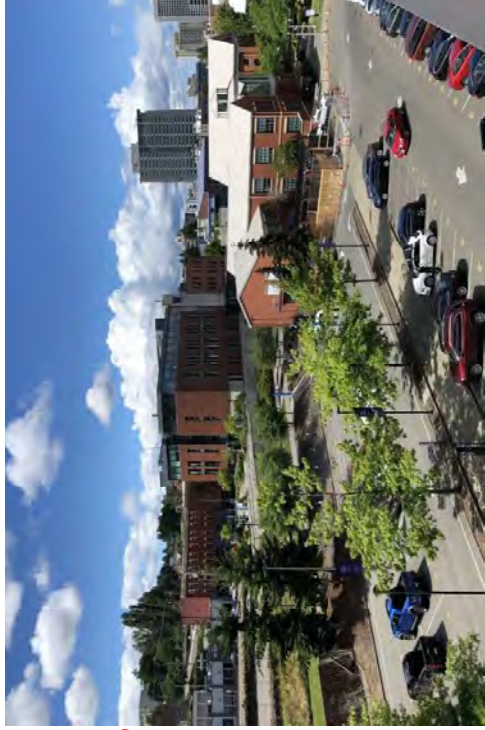




# Site Views



1



2



3



4



The new building will be visible from prominent campus locations including the Prairie Line Trail, Tioga Library, and Snoqualmie.

# Campus Circulation and Site Approach

1. Cherry Parkes Turnaround (Primary)

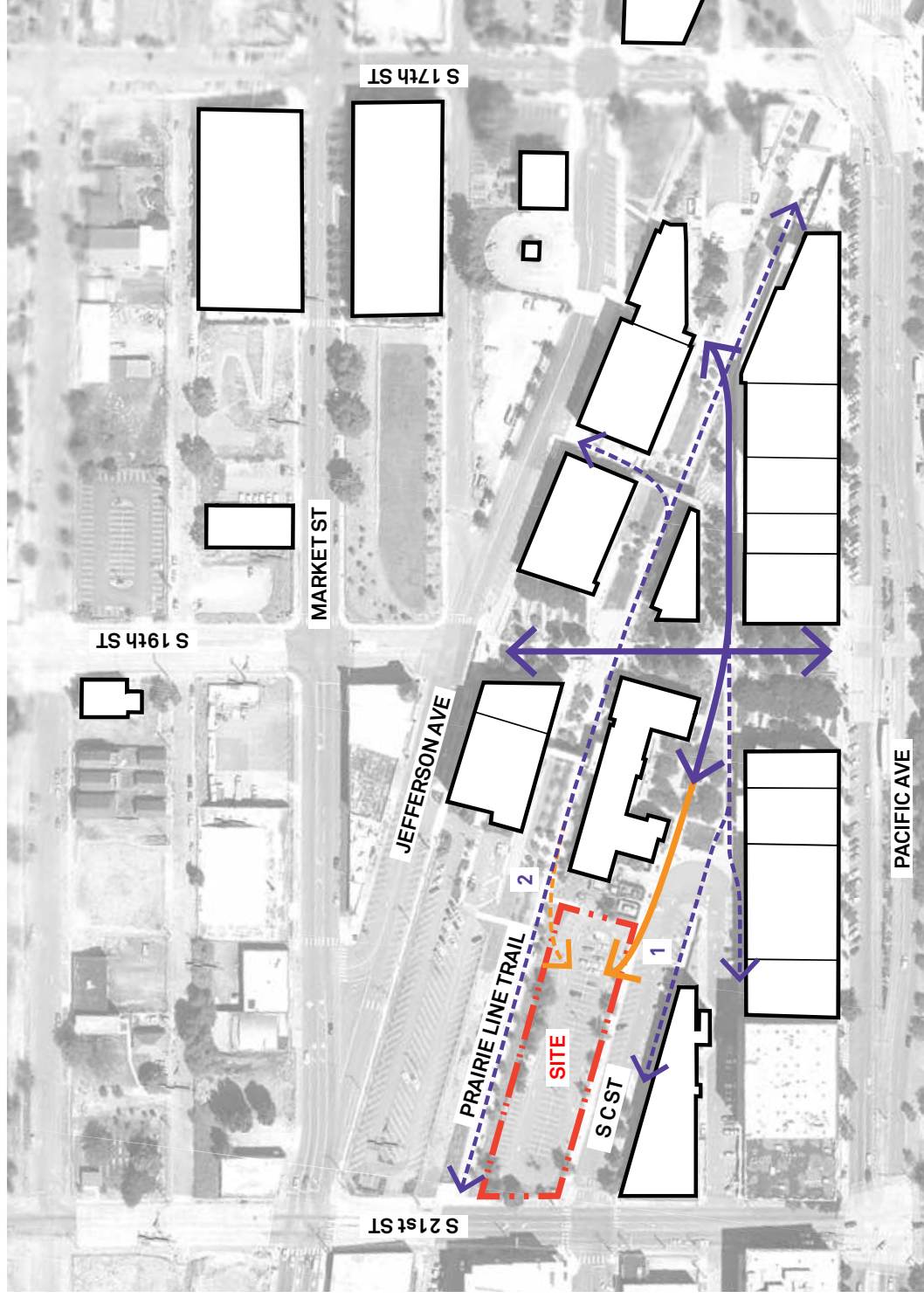


2. Prairie Line Trail (Secondary)



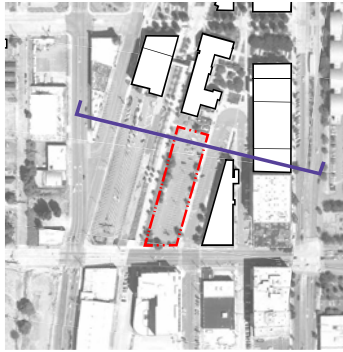
- Major Campus Circulation
- Minor Campus Circulation
- Site Approach

Approach to the new building from the rest of campus will be from the major north-south corridor in front of Snoqualmie and along S C Street, or from the Prairie Line Trail along the west side of the site. Keeping in mind the urban campus context, the new building will need to respond to the major thoroughfares to the east and west of the site.

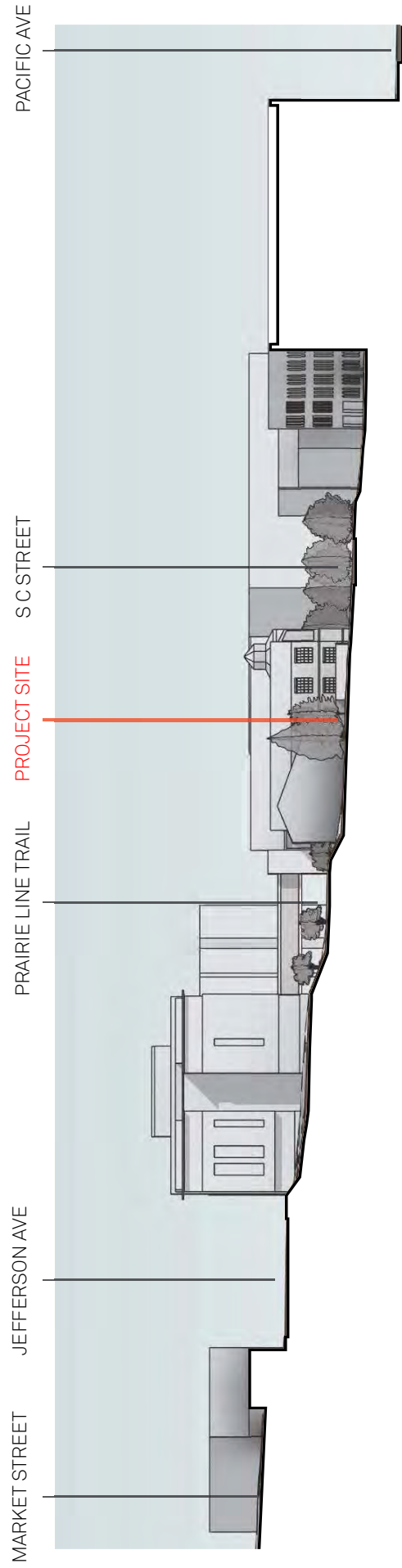




# Campus Topography

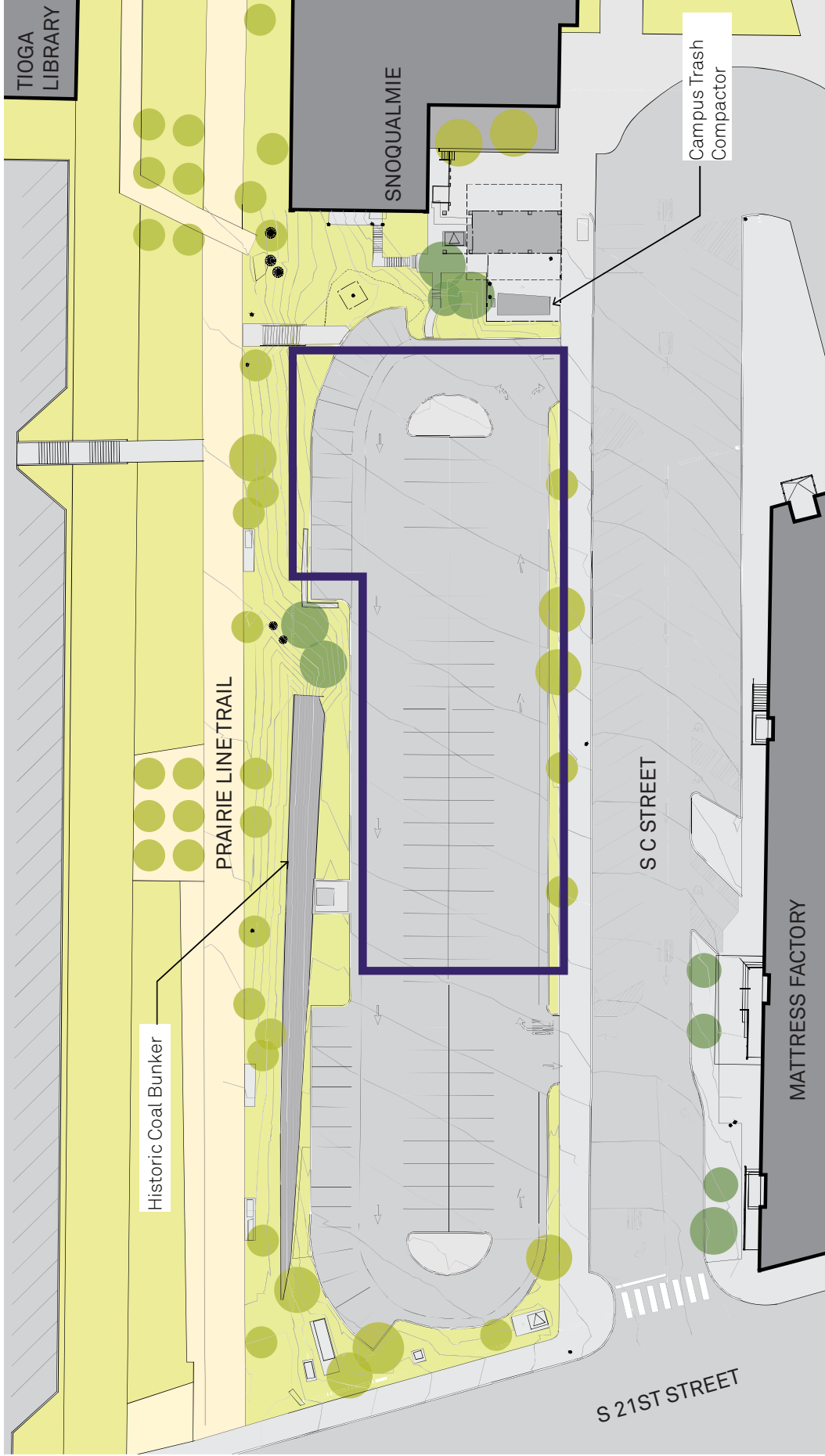


N.T.S. 



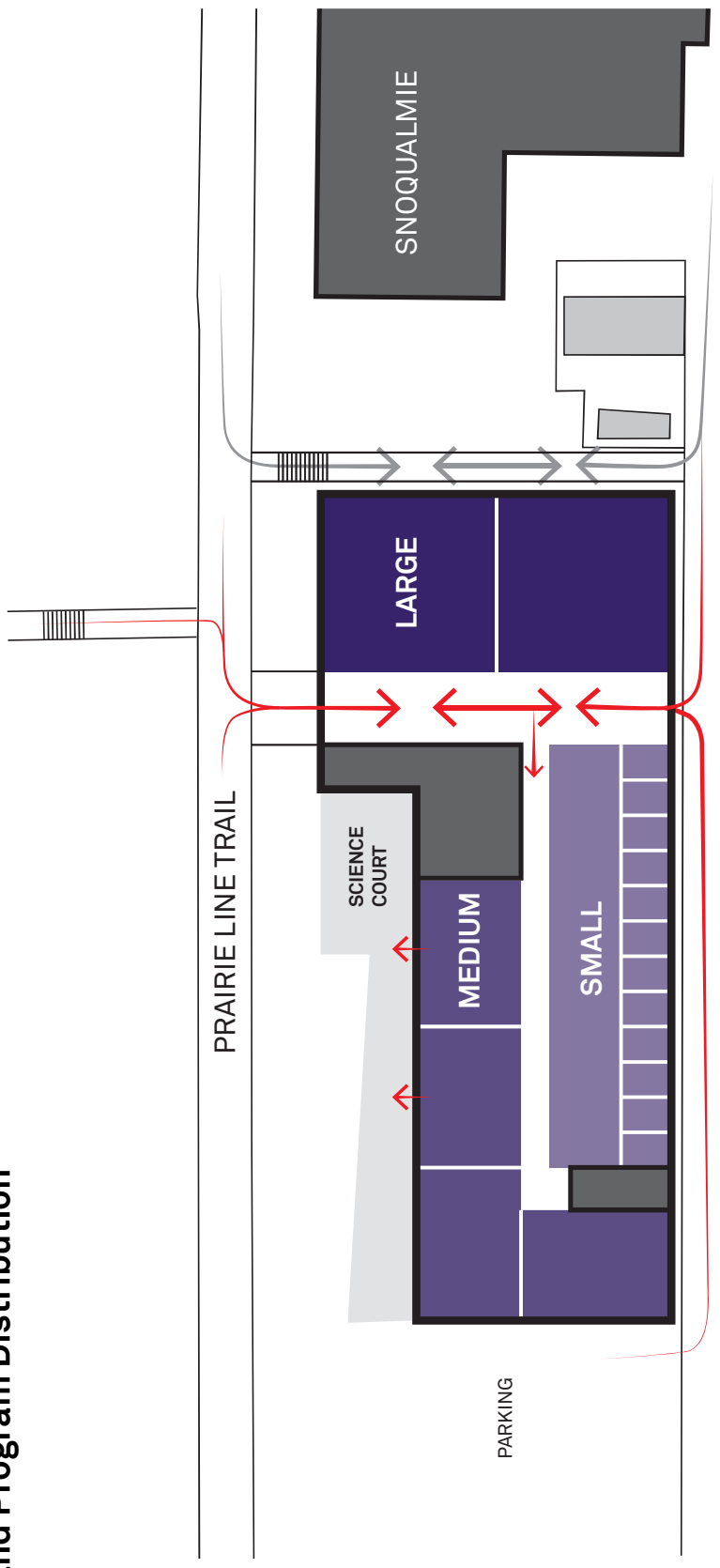
Campus Section Looking North

# Existing Site Plan





# Site Entry and Program Distribution

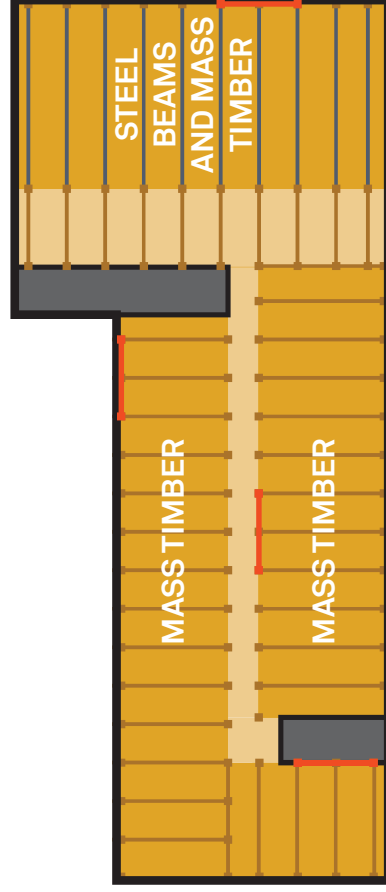


## SOUTH C STREET

- The new building will create a connection between South C Street and the Prairie Line Trail.
- An exterior path utilizes an existing stair to provide 24/7 circulation.
- Program is primarily organized by scale: large spaces to the north, medium spaces to the south and west, and smaller spaces to the east.

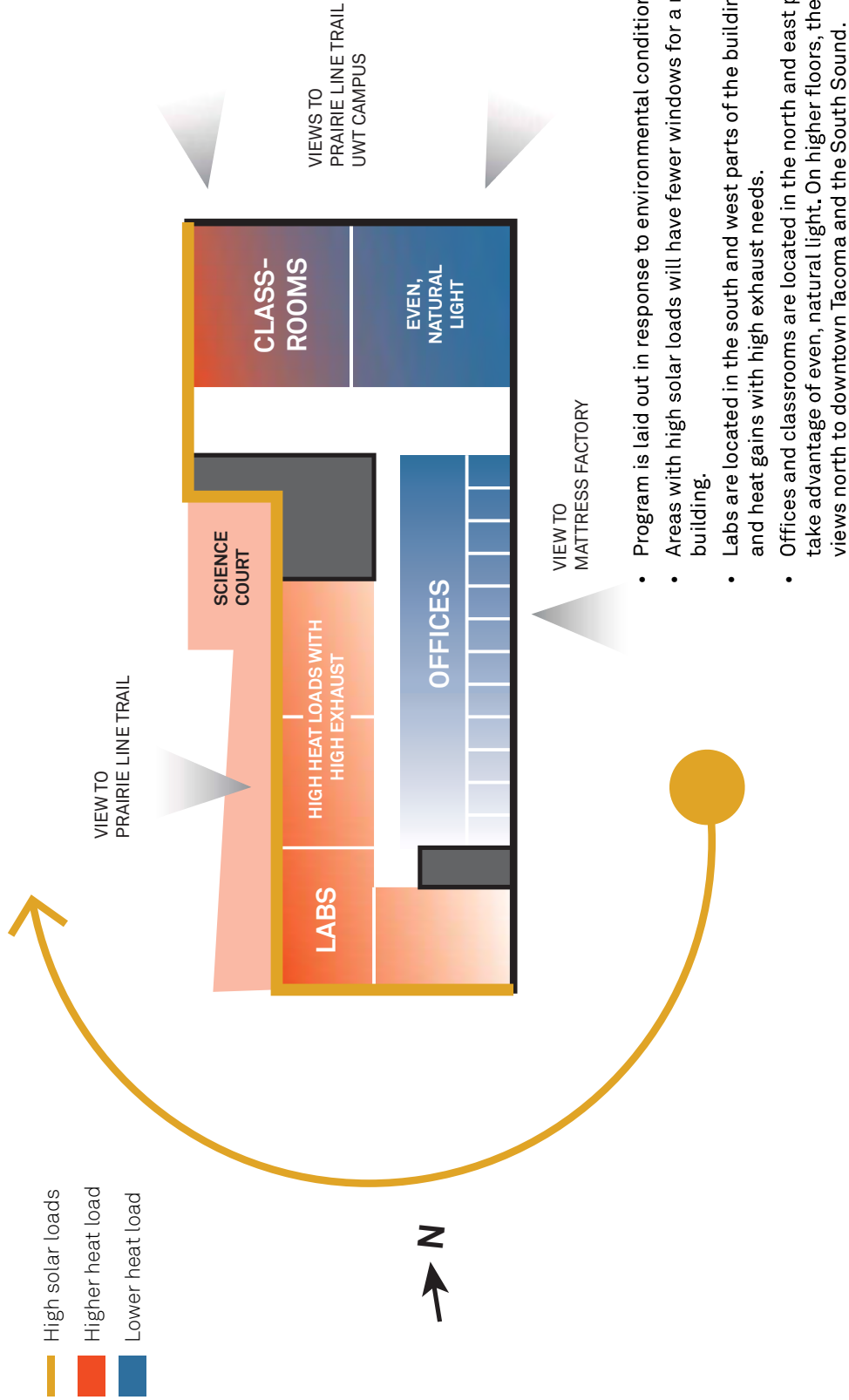
## Structural Strategy

- Mass Timber Floor Slab (CLT)
- Mass Timber Floor Slab (CLT, circulation)
- Vertical Circulation
- Mass Timber Columns (Glulam)
- Mass Timber Beams (Glulam)
- Steel Beams
- Steel Braced Frame

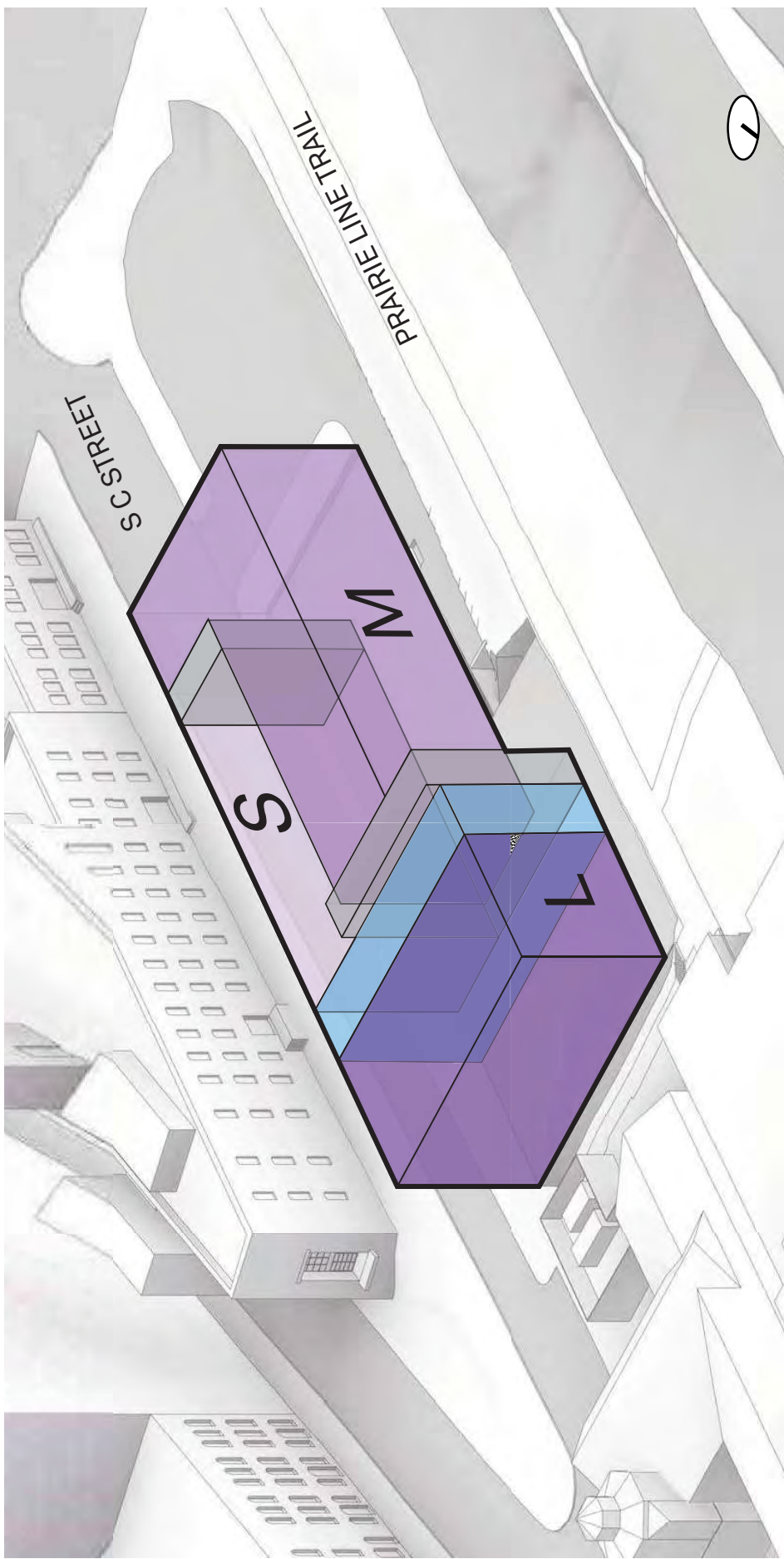


- Mass timber elements will be used for beams, columns, and floor slabs.
- Steel beams will be used only in select areas to the north for larger 50' spans.
- Braced frames are a cost-effective alternative to concrete cores for lateral bracing.

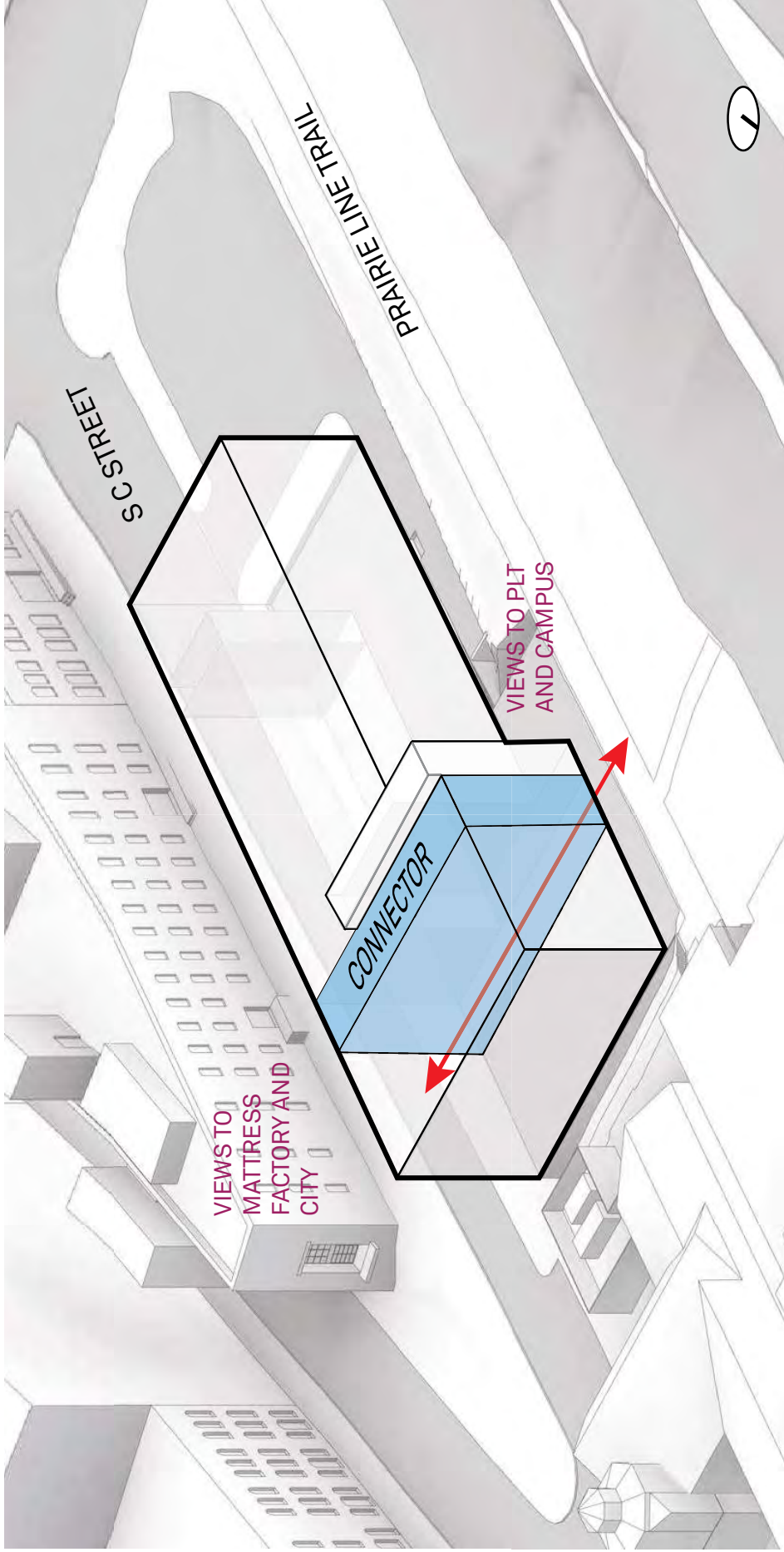
# Environmental Strategies



# Program Distribution

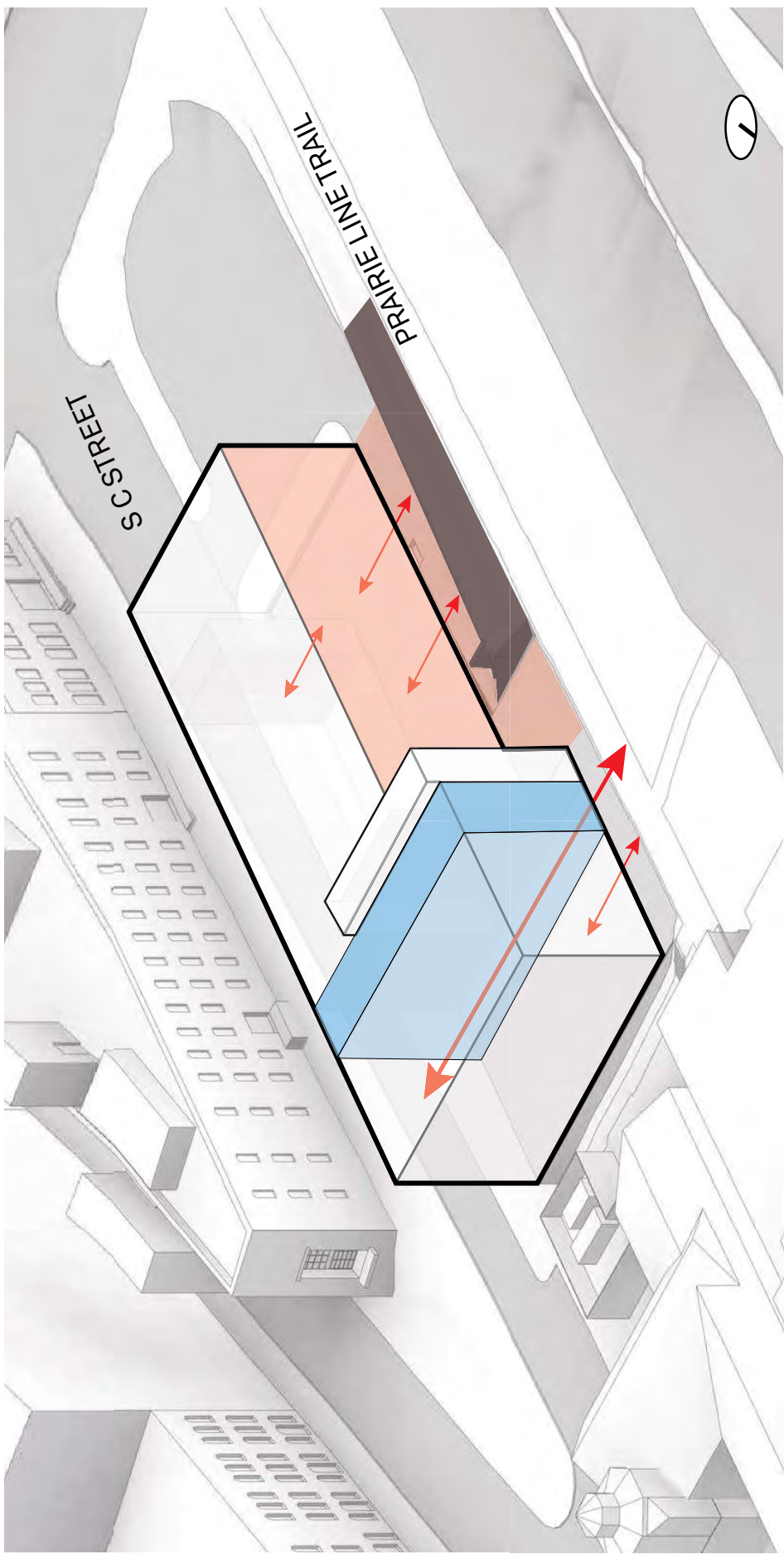


# The Connector

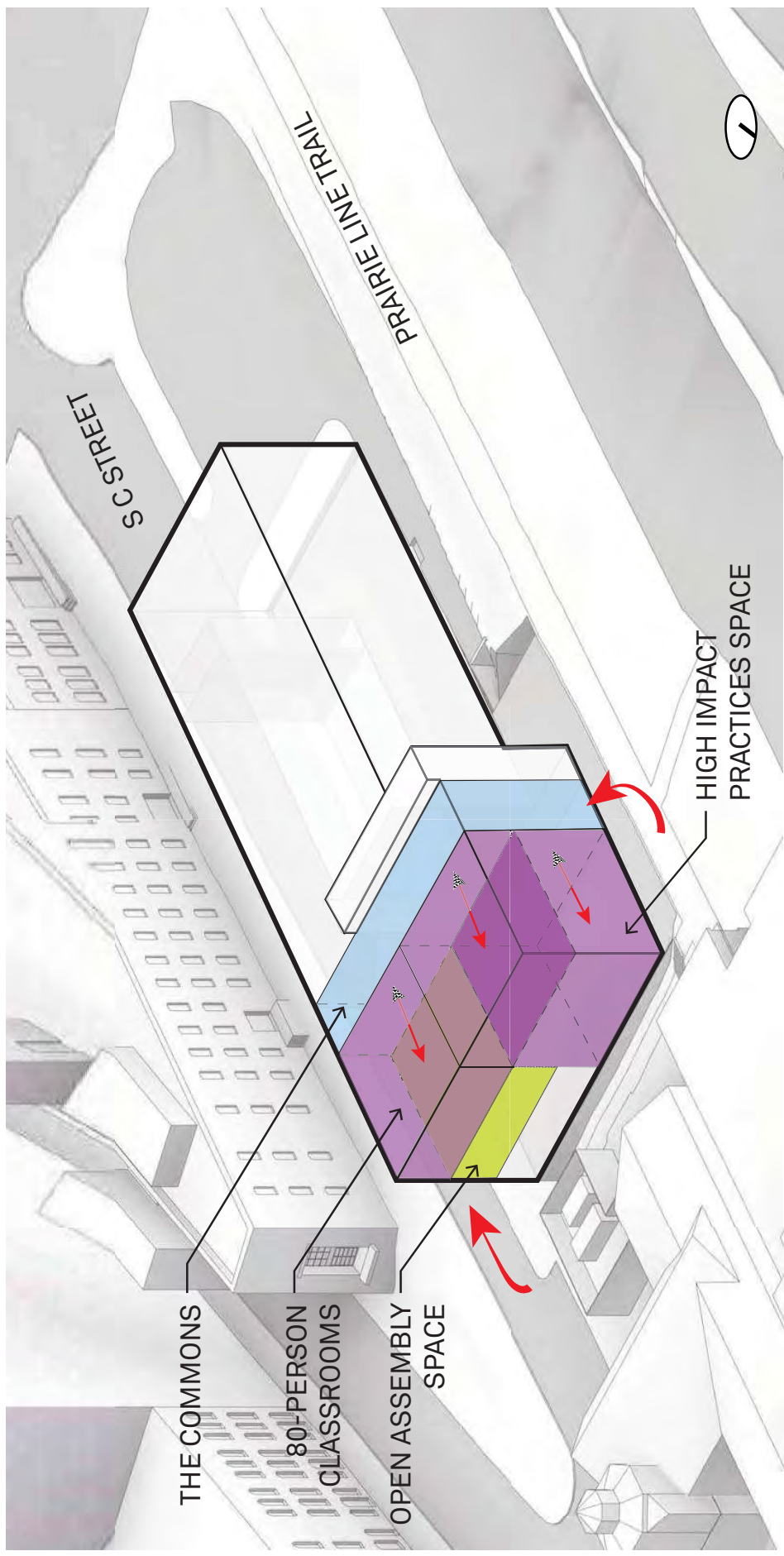




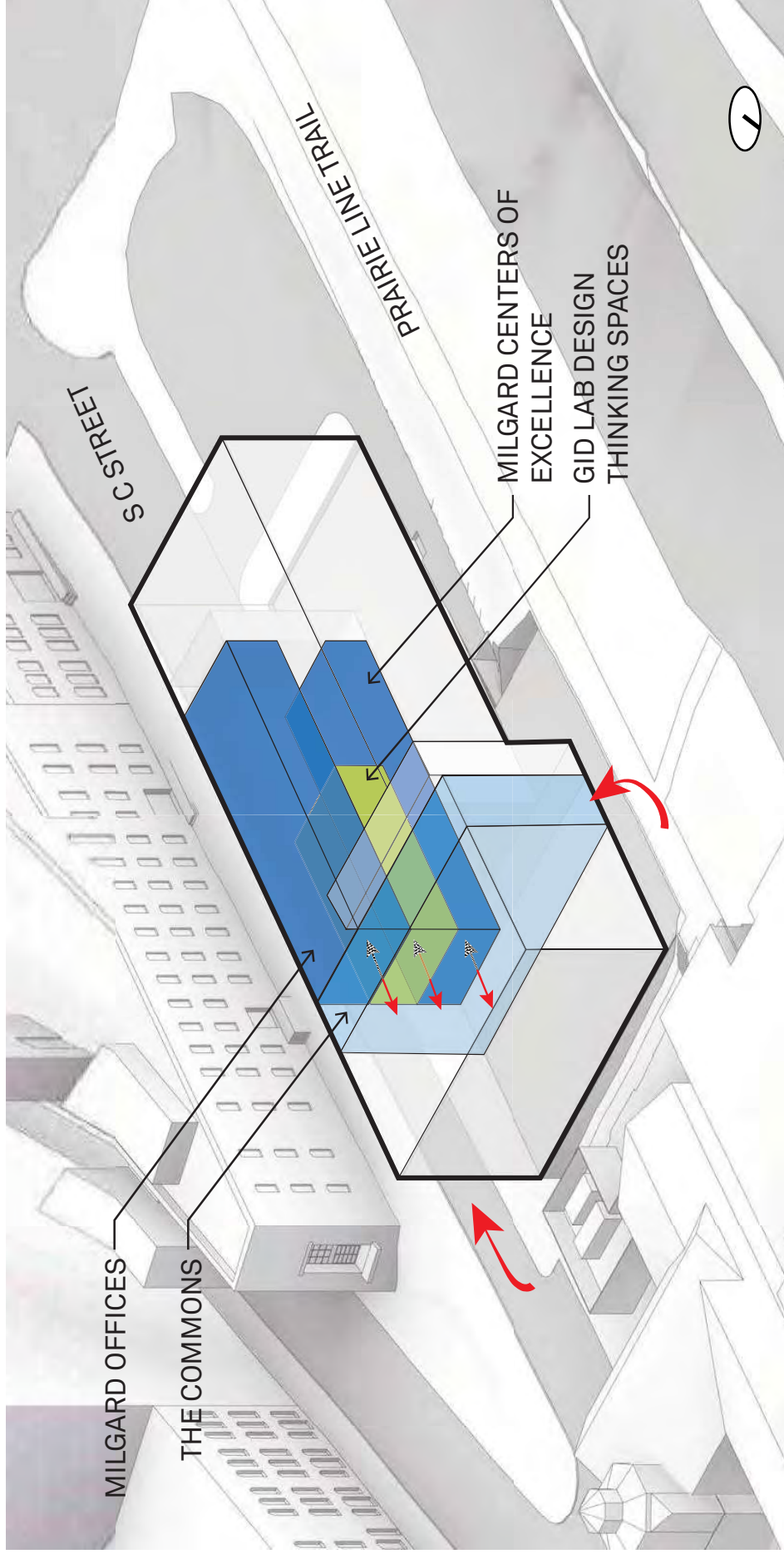
# Exterior Connections



# Gathering Spaces

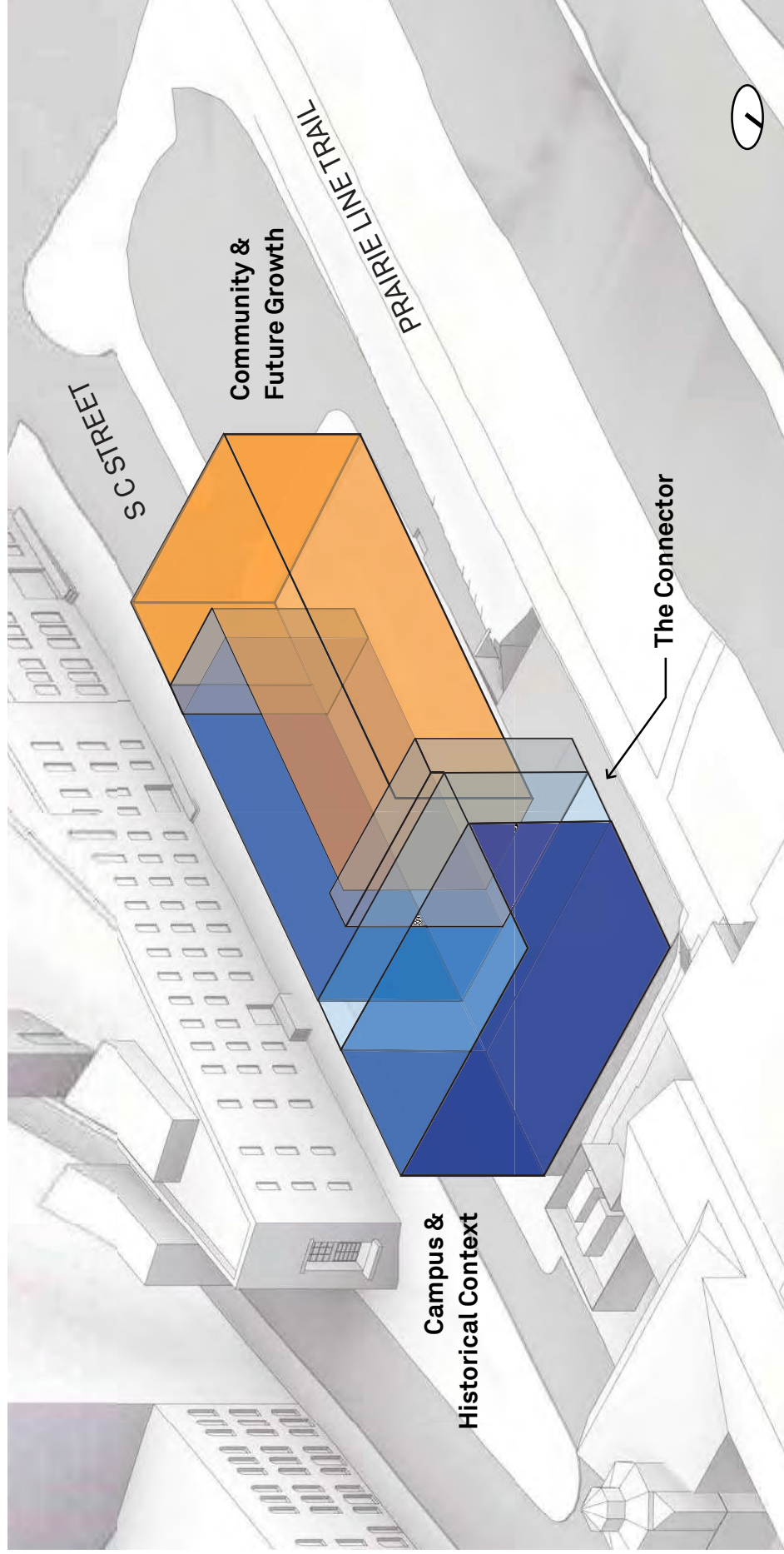


# Community Spaces



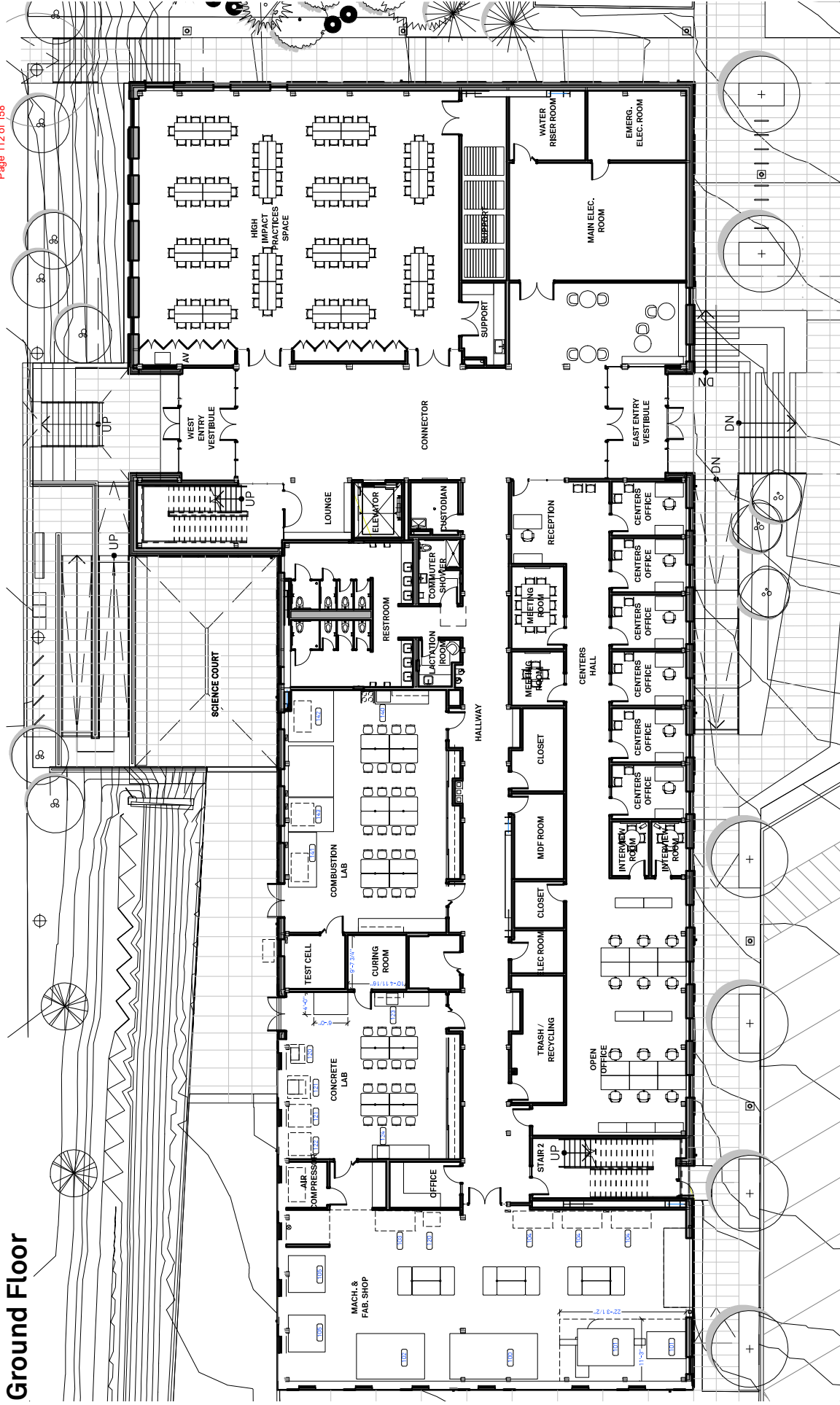


# Facade Approach: Interlocking Volumes



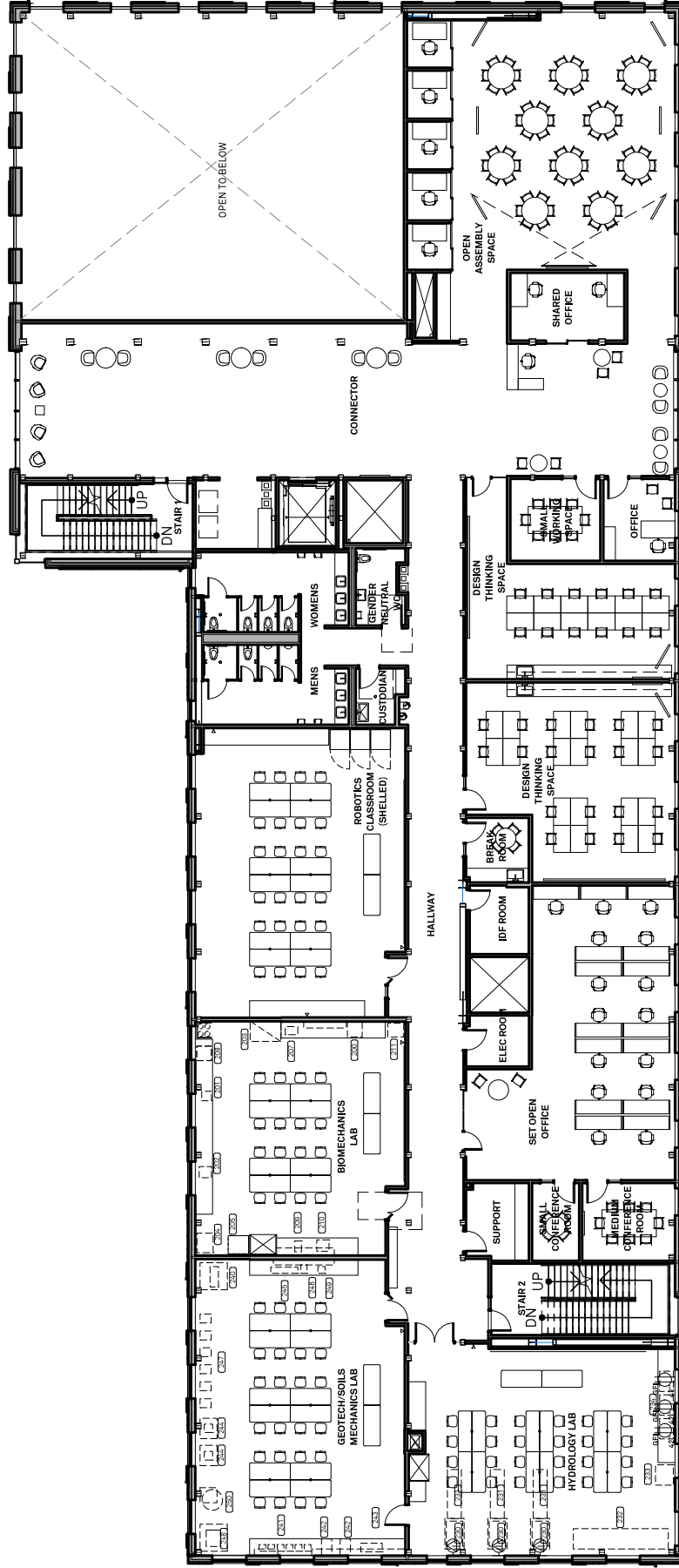
# Ground Floor

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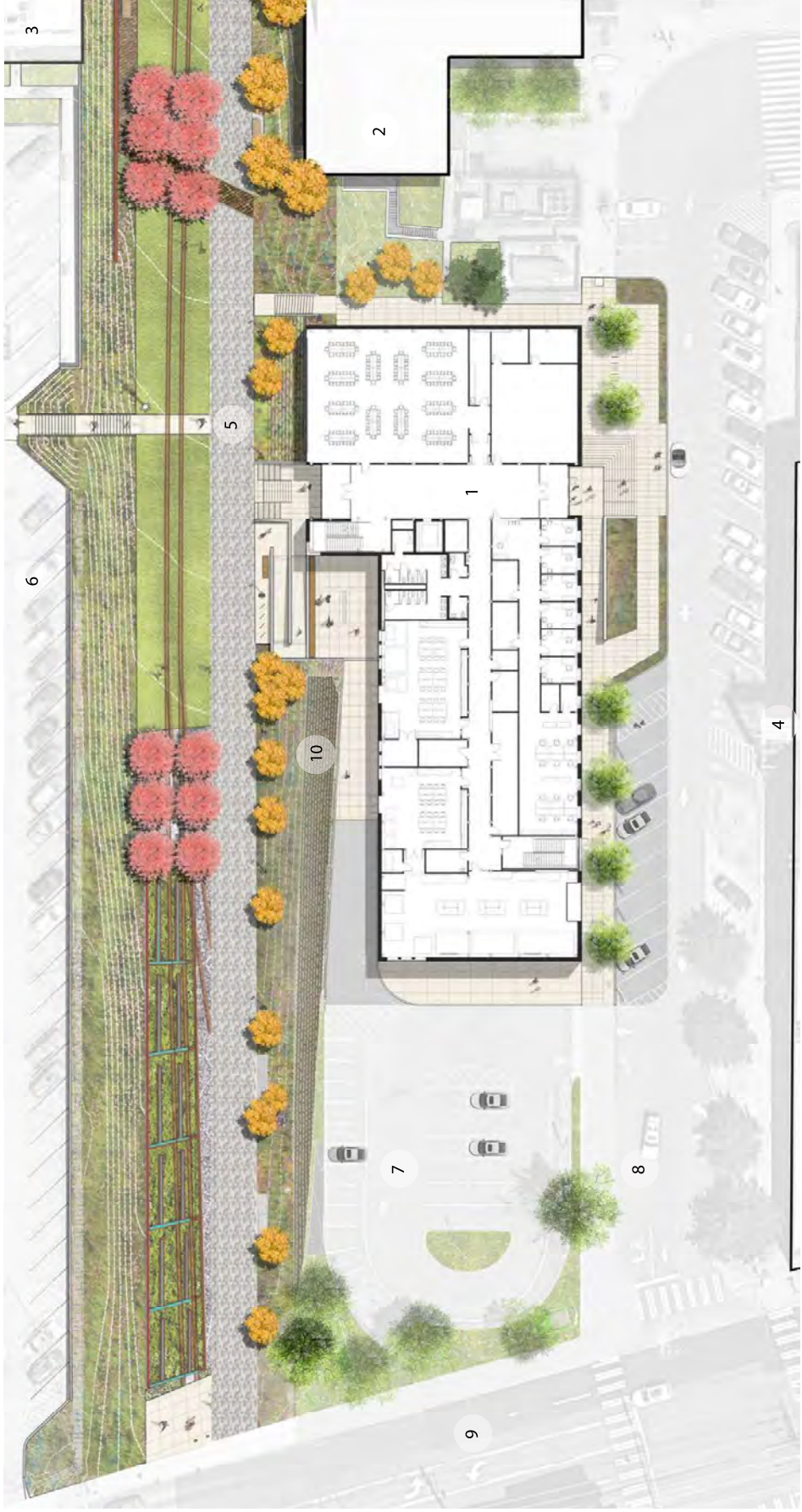


# Second Floor





# Site Plan

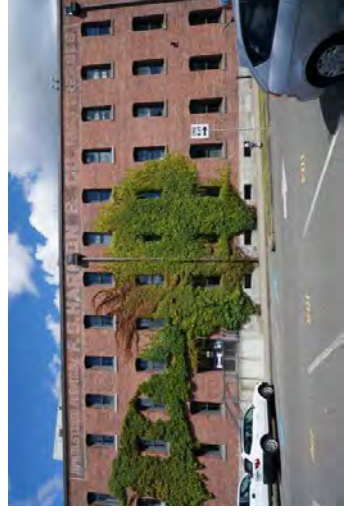
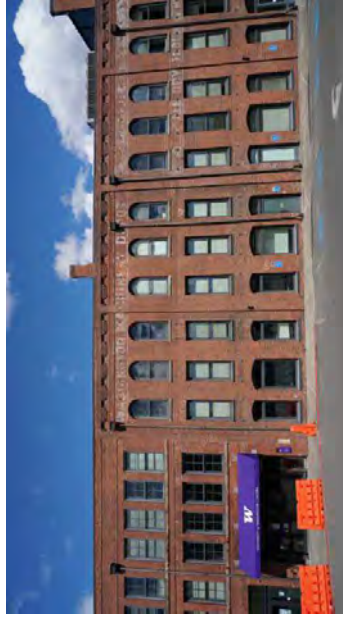


**Key**

- 1 Milgard Hall
- 2 Snoqualmie
- 3 Tioga Library
- 4 Mattress Factory
- 5 Prairie Line Trail
- 6 Jet Lot
- 7 Cragle Lot
- 8 S C Street
- 9 S 21st Street
- 10 Coal Bunker

# 2. Facade Development













# Site Elevations

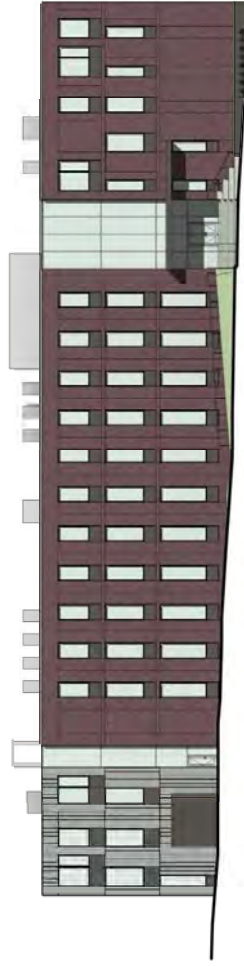


South C Street Elevation



Prairie Line Trail Elevation

# Building Elevations



East Elevation



North Elevation



West Elevation

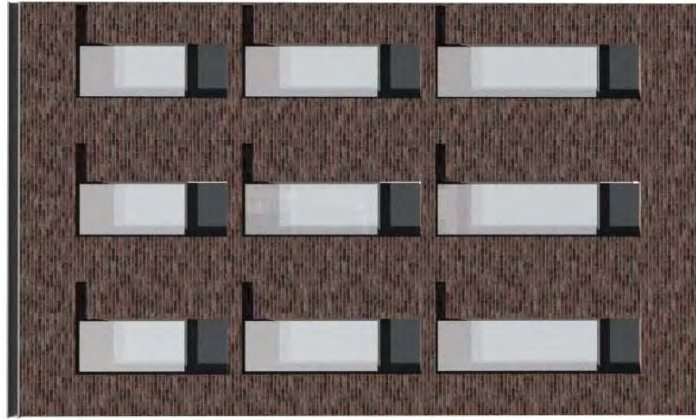


South Elevation

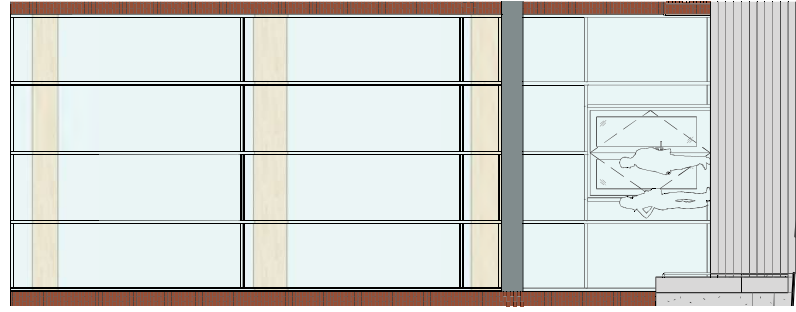


# Building Palette

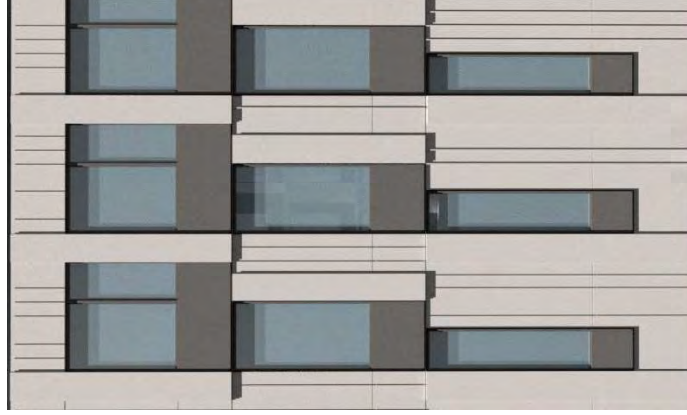
Brick Cavity Wall



Glass Curtain Wall



Metal Panel Rainscreen





# View from S C Street





# S C Street Entry



# View from S 21st Street





## View from the Prairie Line Trail





# View from the Prairie Line Trail

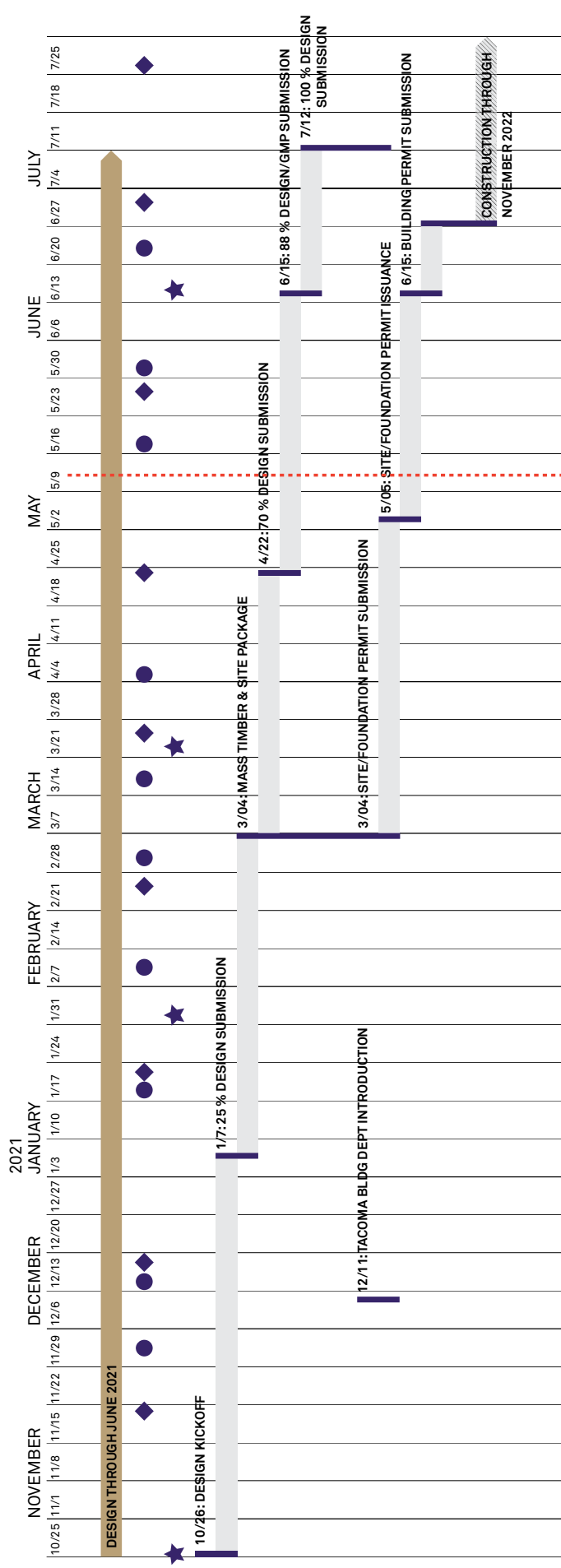


# 3. Schedule



# Design Schedule

- ◆ PEC MEETING
- WORKING GROUP MEETING
- ★ UWAC MEETING



- Design phase 70% complete
- Site Development plans have been submitted to the City of Tacoma
- Construction will begin in June 2021

# Thank you.





LANDMARKS AND PRESERVATION  
COMMISSION OVERVIEW

# OLD CITY HALL RENOVATION

Presented by SURGETacoma

# Presentation Outline

## Topic Highlights

- Last Update & About Us
- Project Summary
- March 2021 Permit Submission Update
- Special Building Features and Seismic Requirements
- Building Schematic Pictures - Cross Sections, Seismic, Terra Cotta
- Submissions to DAHP for Federal Approvals
- Timeline
- Q & A

## DEVELOPER

- SURGETacoma under Tacoma Old City Hall, LLC and Landmark Restoration

## PARTNERS

- Engineering/Architecture Team – Pacific Engineering Technologies Inc
- Historic Tax Credits & Preservation Planning – Northwest Vernacular



## Last Update to LPC

- Presented before Landmarks and Preservation Commission in February 2020
- Happy to report we are still on track for the full renovation of Old City Hall with only minor changes to our original timeline.
- Tonight's presentation will provide updates on our current status, timelines and more.
- Next Month Presenting to LPC for Permit Review

## Project Summary

- Renovation into a dynamic mixed use facility for generations to come.
- Building is in need of substantial updates
- Building to be Seismically reinforced
- Exterior Masonry and Terra Cotta to be repaired
- Utilize select aspects of previous rehabilitation
- GOAL: To bring the building back to life
- Permits have been submitted as of March 8, 2021
- Construction to be completed in 2 phases



# March 2021 Permit Submittal

- Submitted Phased Permit drawings (structural and architectural to City of Tacoma) March 8th 2021
- Currently under review with planned approval around  
June-August 2021

# Special Features

## Preservation/Planned work

### Tower History

- Tower will be structurally reinforced

### Bells & Clock

- Removing mechanism but keeping function
- Mechanism will be on display on the Commerce Level
- Clock will be functional

### Masonry

- Masonry to be reinforced with a resistance system
- Tuck pointing

### Terra Cotta

- Terra Cotta will be repaired and refinished



# Special Features

## **Preservation/Planned work**

### **Copper Roof Sheathing**

- A small portion remains which will be protected and saved

### **Windows**

- Windows will be preserved
- A handful of windows on the highest levels will have seismic reinforcement (not street visible)

### **Safes**

- Safes will be preserved

### **Original Interior Finishes – gone**

- Sporadic Tile
- Grand Staircase will be preserved

### **Jail Cells**

- Jail cells will be preserved, reinforced and used as bar space

# Special Building Needs

## Unique requirements

### Structural Building Needs

- Working closely with City of Tacoma and our Engineers over the last 2 years of planning
- Seismic reinforcement plan has been finalized based on this building's unique needs
- Reinforcement to include
- Helical Piles
- Concrete Sheer Walls
- Concentrically braced frames on 3 sides of the building (interior)

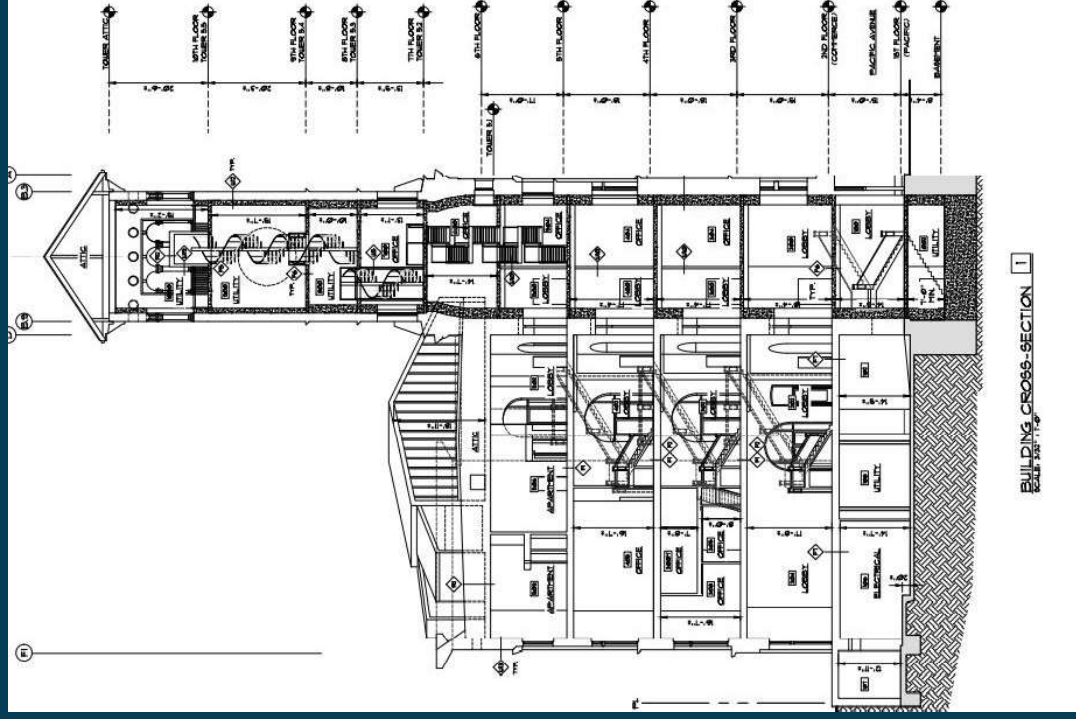
# Special Building Needs

## Unique requirements

### Tower Needs

- Existing Brick - insufficient stiffness
- Can't strengthen existing brick for seismic
- Seismic Event - Existing masonry will deflect, crack & lose strength
- Due to the unique needs of this section seismically, current floors to be removed,
- Concrete Sheer walls will attach to the interior of the tower.
- New elevator installed
- A few windows in the tower completely or partially obscured for seismic purposes but none visible from street

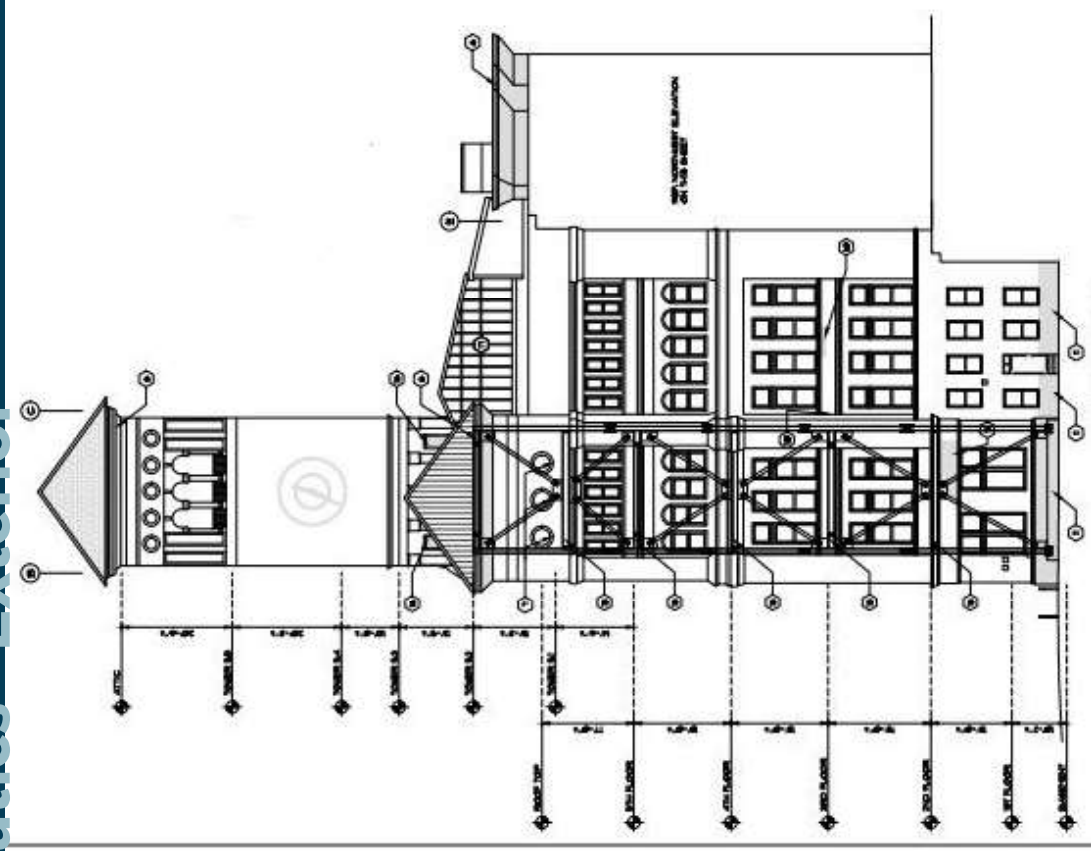
# Building Schematics - Cross Section Uses





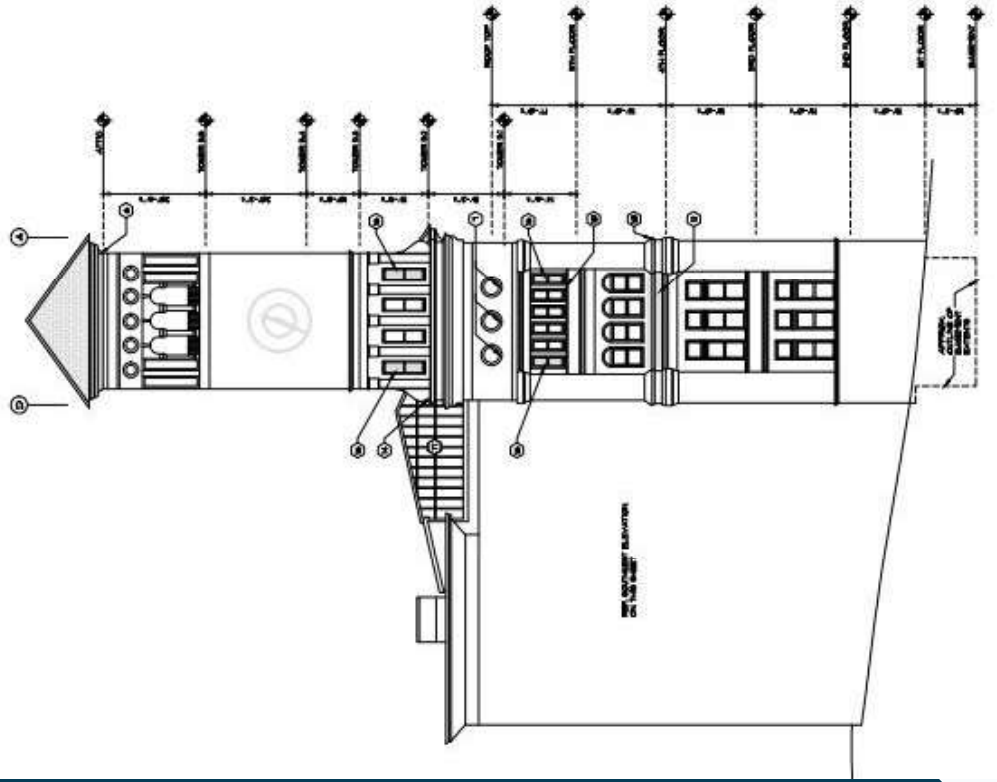


# Building Schematics - Exterior

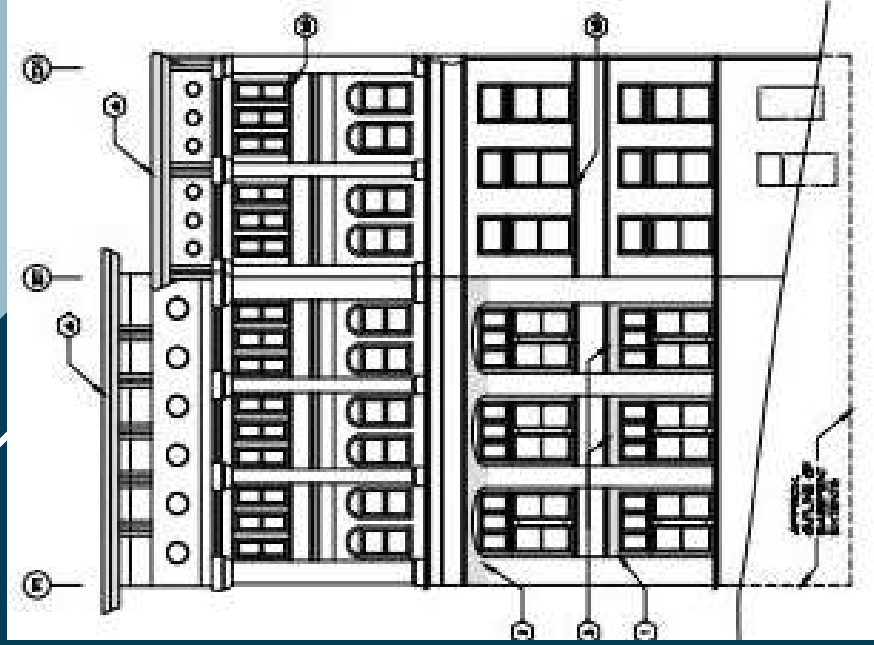


## NORTH ELEVATION

# Building Schematics - Exterior



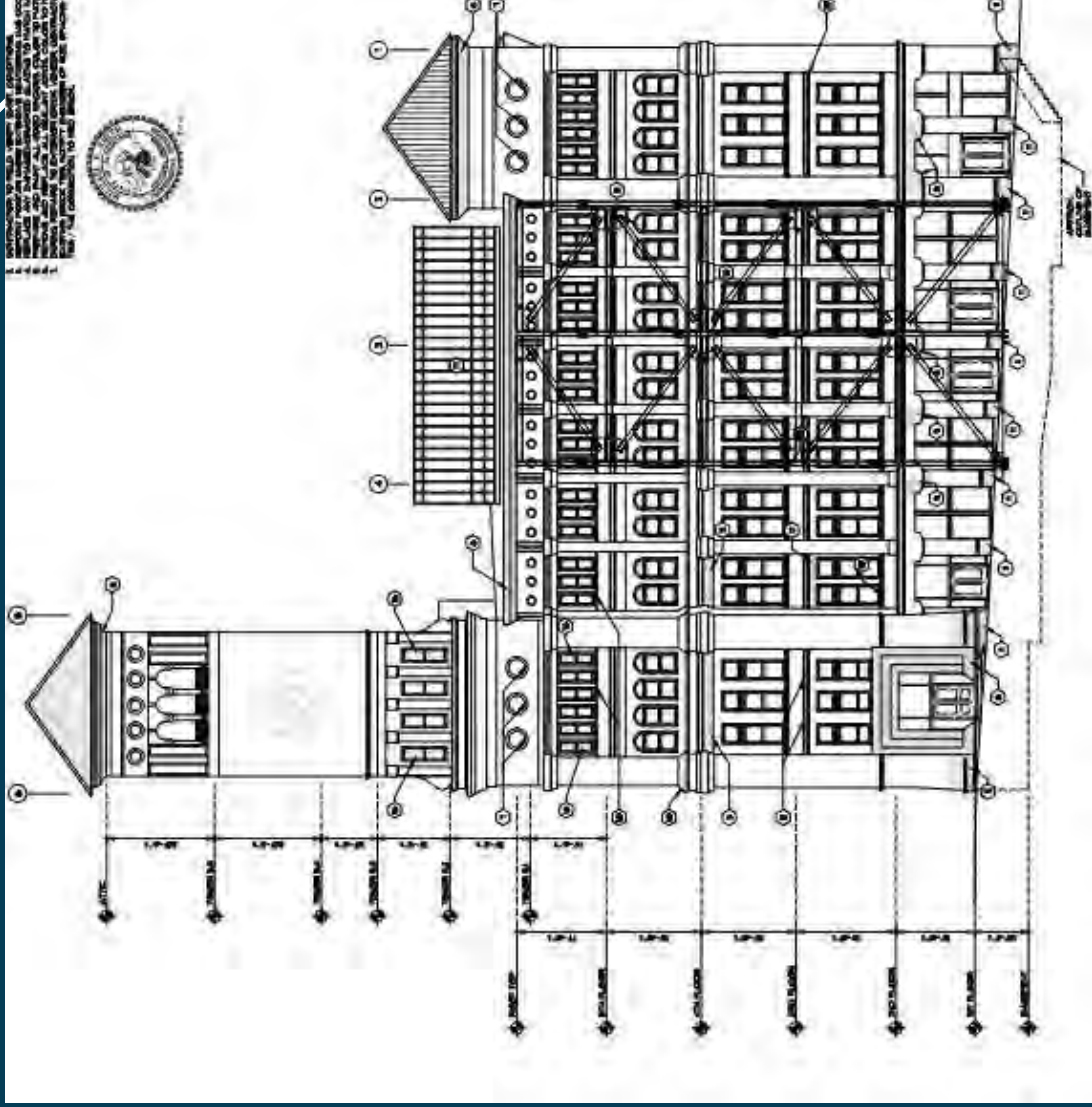
**SOUTH ELEVATION**



**SOUTH WEST  
ELEVATION**

# Building Schematics - Exterior

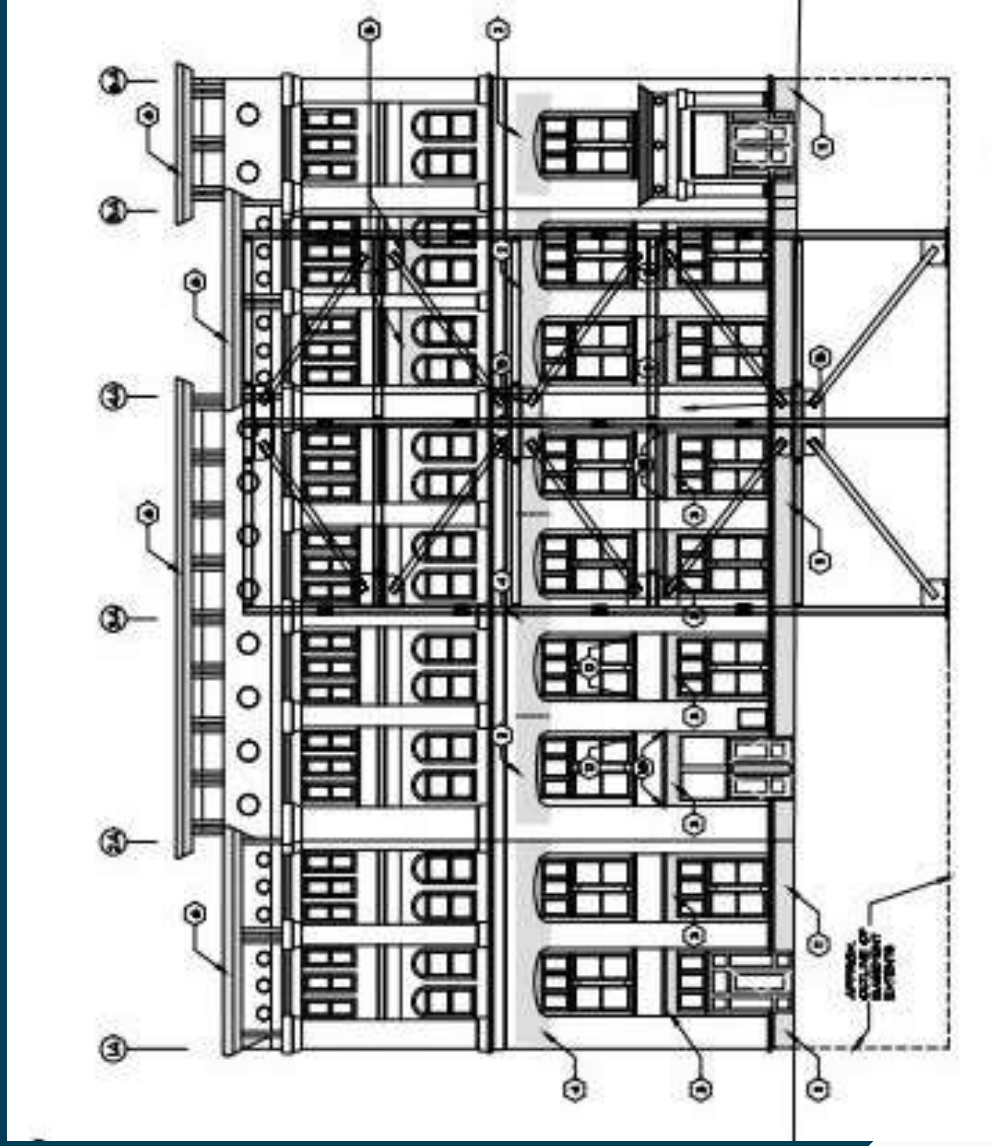
## EAST ELEVATION





# Building Schematics - Exterior

## WEST ELEVATION



## Detail - Terra Cotta & Masonry Repairs

- Repointing Exterior Bricks in Specific Locations
- Investigate & Repair Lintel in worst condition (Keynote #1 and #3)
- Repair of Failing 2nd Floor & 3rd Floor Arches (Keynote #2, #4, #5)
- Improve Waterproofing @ Porthole windows (Keynote #7)
- Repair Concrete Frame on Pacific Ave Entrance (Keynote #8)
- Repair Sandstone Lintel Blocks (Keynote #9)
- Replace Missing/Damaged Terra Cotta Lintel (Keynote #10)
- Repair Delaminating Sandstone (Keynote #11)
- Repair or Replace cracked and missing Terra Cotta (Keynote #12 an #13)
- Reroute downspout and repoint masonry (Keynote #14)

# Submissions to DAHP for Federal Approvals

- Amendment to Application Part 2 sent January 2021  
(for Phasing)
- Updated drawings with Seismic and Architectural  
Plans Submitted March 15 2021
- Updated drawings currently under review

# Timeline

- Permits Issued for both phases - Expected July-Sept 2021
- Phase I Construction September 2021-March 2023
- Building Open for Phase I March/April 2023
- Phase II Construction March 2023-September 2024
- Building Open for Phase II September/October 2024



# Q & A



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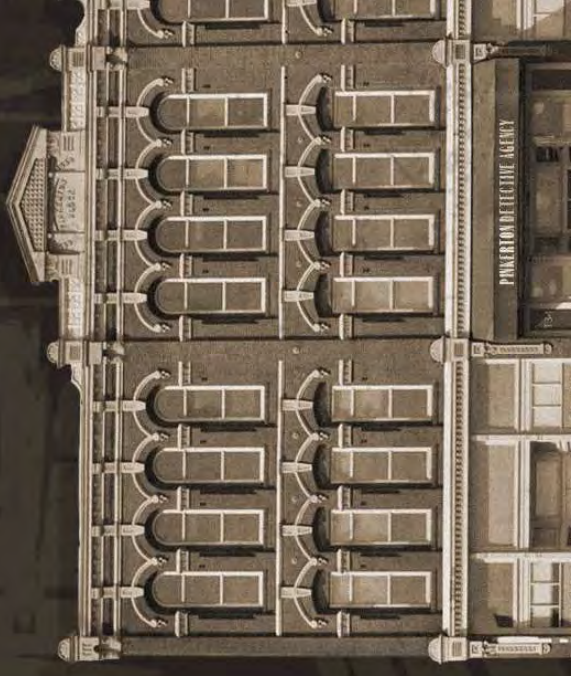
CITY OF TACOMA HISTORIC PRESERVATION OFFICE PRESENTS:

# WAYS TO FLEE MINI-SERIES PART 2

*"Tension at the Dinkerton Detective Agency"*

A PRETTY GRITTY TOURS PRODUCTION

THURSDAY, MAY 13 • 6PM on [facebook](#) | [YouTube](#)






CITY OF TACOMA HISTORIC PRESERVATION OFFICE PRESENTS:

# WAYS MINI-SERIES PART 3

*"Deception at the Gamble House"*

A PRETTY GRITTY TOURS PRODUCTION

THURSDAY, MAY 20

6PM on  facebook |  YouTube



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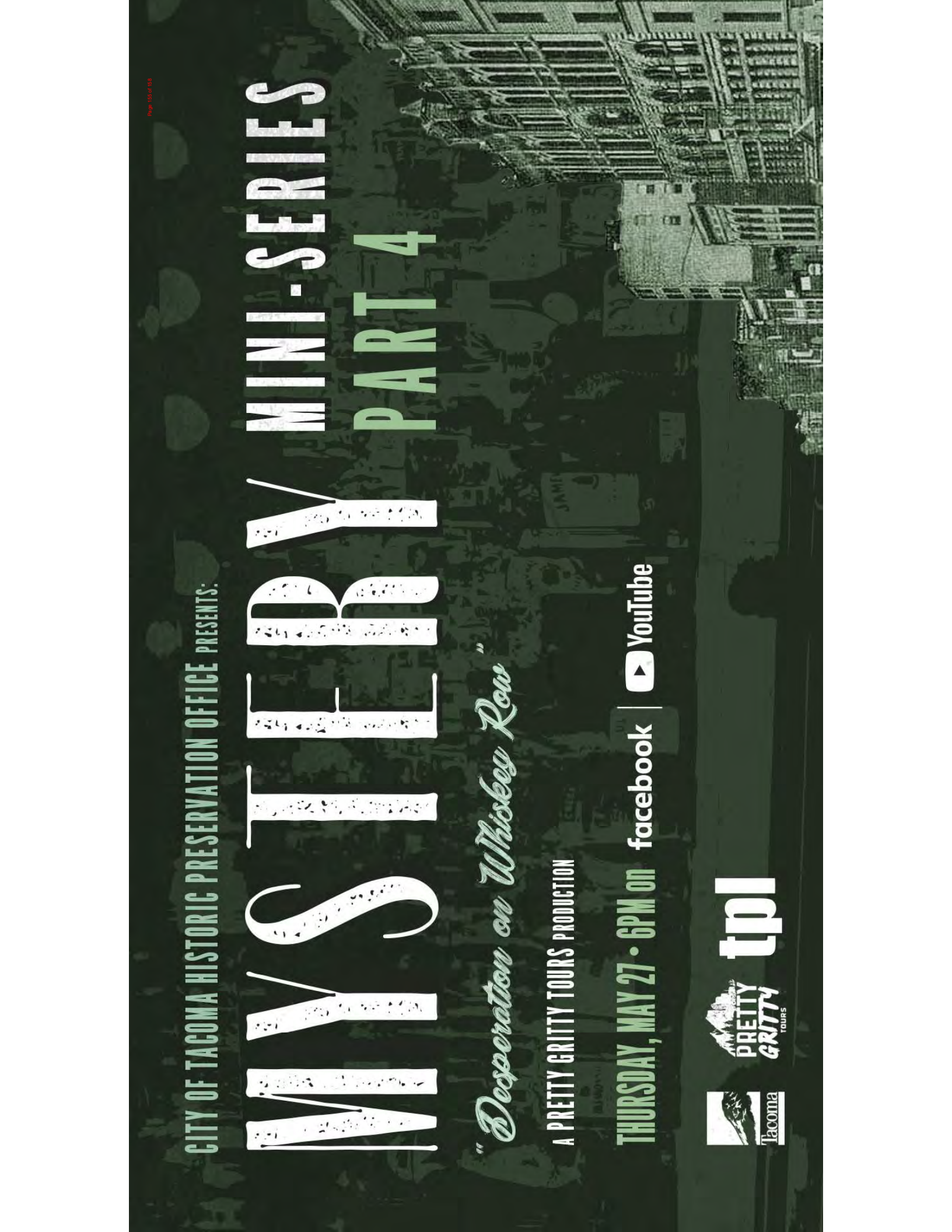
CITY OF TACOMA HISTORIC PRESERVATION OFFICE PRESENTS:

# WAYS TO REBEL MINI-SERIES PART 4

*"Desperation on Whiskey Row"*

A PRETTY GRITTY TOURS PRODUCTION

THURSDAY, MAY 27 • 6PM ON  facebook |  YouTube





2021 VIRTUAL  
HISTORIC PRESERVATION  
**AWARDS**

MAY 28 • 6PM on **zoom**

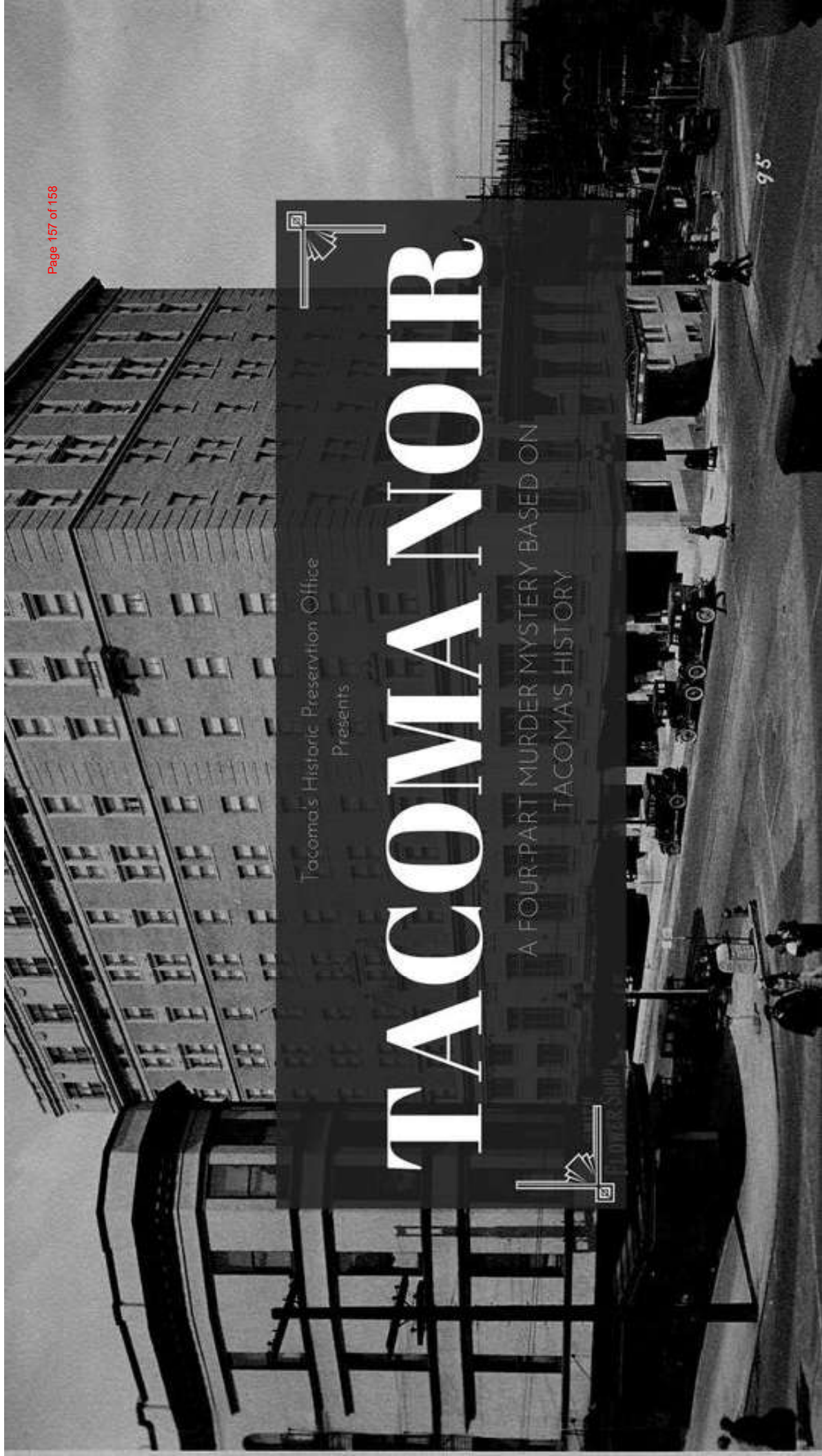
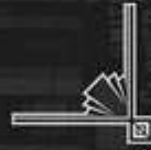
**HISTORIC**  | [hpmmonthtacoma.com](http://hpmmonthtacoma.com)  
PRESERVATION MONTH



Tacoma's Historic Preservation Office  
Presents

# TACOMA NOIR

A FOUR-PART MURDER MYSTERY BASED ON  
TACOMA'S HISTORY





The City of Tacoma Historic Preservation Office presents:

# HISTORIC PRESERVATION MONTH MAY 2021

[www.hpmonthtacoma.com](http://www.hpmonthtacoma.com)

